SCRIPT GRAMMAR FOR PUNJABI LANGUAGE Prepared by

Technology Development for Indian Languages (TDIL) Programme of DIT, GoI in co-ordination with

C-DAC, GIST Pune.

Following guidelines have been followed while preparing this script grammar.

- 1. This document contains information especially as to how shapes are formed which is filled out by hand.
- 2. This document is written by Punjabi Experts
- 3. Insofar as Section 8 is concerned, following things should be noted:

1. LIGATURES:

- o Dead ligatures i.e. ligatures which are dysfunctional in the language have not been used.
- o CHC cases have been tested and checked.
- o More complex clusters such as CHCHC etc have been generated out from the corpus and presented for checking

2. VARIANTS

Variants haven been handled in the script grammar and where two variants exist concurrently for the same shape and are deemed as viable, one of them has been entered in the document and the other has been provided separately as a variant. Uniformity has been maintained i.e. all stacked variants haven been bunched together whereas the non-stacked variant have been grouped together.

5. Items such as the History of the Language and the evolution of the script has been supplied in the form of an Appendix.

SCRIPT GRAMMAR TEMPLATE LANGUAGE: PUNJABI SCRIPT: GURMUKHI

Instructions

- Please read through these instructions before you fill in the template:

 1. This template will contain information especially as to shapes which will need to be filled out by hand.

- 3. Once it is complete, please have it validated by an expert.

 4. Subsequent to the validation, please get the document checked and validated by the statutory certifying body in your State.

- 0. 1. Name of Expert * AMAN DREET SINGH
- 0.2. Name of Evaluator
- 1. Name of the language and its representation in the 3 letter mnemonic Name of the Language: $\mbox{PUNJABI}$ Alpha-3 code: pan
- 2. Name of the statutory board governing the language The name and address /tel number/email of the statutory body

A scanned/hard copy of the statutes laid down. (Please append)

3. Identification of the writing system(s) used to inscribe the given language The name(s) of the script system(s) used. GURMUKHI

4. Short Historical Picture of the Language and the Script used.

PLEASE PROVIDE THE DATA IN APPENDIX.

5. Modifications brought to the writing system by a given language in terms of addition of characters and deprecation of other characters.

You need to enumerate here the character set of the language preferably as per the sorting order. Please write the set as you want it to be displayed on screen

CONSONANTS

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VOWELS

MATRAS

DIACRITICS

1. ADDAK O

Addka is used with geminated consonants. Addak is placed on the preceding syllable, Addak cannot be at the beginning of a word.

2. VIRAMA (HALANTA)

Please specify where the halanta is used.

Q

3. NASALS

Bindi o

Tippi o

Bindi and Tippi are allographic variants of the nasal.

The rules for placement of Bindi and Tippi are as under:

The initial forms of u, uu i.e. vowels take Bindi;

u, uu after a consonant i.e. matras take Tippi;

all other short vowels/matras take Tippi;

all other long vowels/matras take Bindi.

Addak Bindi Ö

Is addak bindi possible in modern Gurmukhi ? $\mathbb{N} \ \mathbb{O}$ Please give examples

4. Visarga: ○

NOT USED Frequently

NUMERALS
Please write the numerals in Gurmukhi. as you would like them represented in Gurmukhi

OTHERS

YAKASH ,

EK ONKAR 🧐

UDATTA

6. The structure of the writing system of the language

Tick whichever is appropriate: √Abugida. X Abjad

7. Rule ordering of the characters within the syllable (only for abugidas) Case of Addak and Bindi Tippi and Addak Bindi needs to be discussed.

8. Script Pertinent Description of the syllabic clusters
8.1. BASIC SET OF CHARACTERS
The basic set of characters has been provided in this inventory.
These are arranged as per their class: CONSONANT / VOWEL / MATRAS / DIACRITICS
The allographs are presented at the end.

INSTRUCTIONS

In case you do not see any issues just tick the VALID box. In case you see issues tick invalid and provide the necessary correction for the combination in question. In case a particular character is not used in your script, please cross it out In case you feel a particular character from your script has been left out, please specify the same.

8.1.1. CONSONANT SET: VALID / INVALID Basic Consonants arranged as per their vargas

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ਚ	ਫ	ਜ	용	본
ਟ	ਠ	ਡ	ਢ	2
ਤ	घ	ਦ	य	ਨ
ਪ	ਫ	됨	ਭ	н
ਯ	ਰ	ਲ	ਲ	ਵ
ਸ਼	Я	ਹ		

Nukta Consonants VALID For Perso-Arabic Loans

ਖਗਜਫ ਸ਼ 🥱

For flapped forms

8.1	.2.VOW	EL SE	Г:						
M	יזאָרי	ਇ	ਈ	B	B	हे	ਅੀ	8	ખે
8.1	.3. MAT	RA SE	Т						
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Active Catenator(s) i.e. Displaced Matra(s):

fo	consonant	ਕਿ
CATENATOR	POSITION	EXAMPLE

8.1.4. DIACRITICS

o: Bindi

ဝ်: Tippi

see above for rules of bindi and tippi

Addak Bindi o

Please give istance where addak bindi is possible

NO

8.1.5.1. ALLOGRAPHS OF ₹

NOTE: Rakars will be automatically generated out in the CHC list. The present inventory is just for validating the different forms that exist in your script.

RAFARS: NONE IN GURMUKHI

RAKARS PLEASE PROVIDE LIST: /\(\frac{1}{2}\)

8.1.5.2. Any other Allographs. Please mention below with substantiating evidence.

8.1.6. PUNCTUATION MARKERSPlease specify the punctuation markers specific to the character set omitting the markers taken from the Latin set such as . , ;: " '()[] etc.

Please remember that if you use Purna and Deergha Virama (full-stop/danda), as per Unicode norms, you will have to use at present the characters provided in Devanagari codechart: 0964, 0965 1,11 till as such time this regulation is removed.

8.1.7. NUMERALS/DIGITS

Please specify the numbers for your script. Is the following VALID/ INVALID

097384£9tť

If not valid please give the correct form/forms Please specify if the English (Latino-Arabic set: 0,1,2,3,4,5,6,7,8,9) is used in official communications $\gamma \in \mathfrak{S}$

8.1.8.
OTHER SYMBOLS (religious, currency markers etc. included in Unicode)
(Pl. see Unicode chart appended at the end)

EK ONKAR 98

YAKASH ,

UDATT Khanda

Rupee Sign DANDO' 0964 DOUBLE DANDA 0965

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8.2. CONSONANT+MATRA COMBINATIONS

This set is divided into three parts: CM:The combination of Consonant and Matra CMD(Bindi/Tippi) i.e. Consonant+Matra+Nasal

- In case you do not see any issues just tick the VALID box. In case you see issues tick invalid and provide the necessary correction for the combination in question.
 Please do not forget that some combinations are dead clusters but are still needed
- by the font designer to generate out the grammar.
- In case you feel a particular Consonant+Matra combination has been left out, please specify the same.
- In case a particular character combination is not used in your script, please cross it

C8.2.1.CM:/VALID/INVALID

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8.3. CONSONANT+CONSONANT CLUSTERS

8.3.1.CHC

This is by far the most important inventory and comprises the basic 2 consonant conjuncts of the script. At present all the conjunct shapes you see are provided by the existing font for your script.

INSTRUCTIONS

Basically germination is alone permissible in Gurmukhi which is shown by the addak In addition Halanta is used with certain combinations to generate out ligatures.

The combination of Consonant+Consonant is shown by the Halanta as a

Thus ব্ৰ =ঁৰ which implies that the addak will fall on the preceding syllable.

Please mark with X the slots where combinations are not permissible as per Gurmukhi writing.

Please do NOT forget that the conjunct shapes should be in conformity with norms laid down by the statutory bodies of your state.

Apart from the Geminated consonants, PUNJABI only the following ligatures. These are regularly formed with three letters only: $\overline{\upsilon}(h)$, $\overline{\upsilon}(r)$, and $\overline{\varepsilon}(v)$. $\overline{\upsilon}(r)$ and $\overline{\varepsilon}(v)$ are used to make consonant clusters and behave similarly $\overline{\upsilon}(h)$ is a tone marker and raises the tone. Examples:

ਪਰ pər ("but") vs. ਪ੍ਰਬੰਧ (prəbənd, "management, government")

ਸਵੇਰ (səvēr, "morning") vs. ਸ਼ਰਗ (svərəg, "heaven")

Subjoined $\overline{\upsilon}(h)$: behaves the same way as the regular $\overline{\upsilon}(h)$ in non-word-initial positions. The regular $\overline{\upsilon}(h)$ is pronounced at the beginning of words but not in other positions, where it instead raises the tone. The difference in usage is that the regular $\overline{\upsilon}$ is used after vowels and the subscript version when there is no vowel, and is attached to consonants.

All other ligatural forms are theoretically possible but do NOT exist in Punjabi

	ਰ	₹	ਹ
ਕ੍	ब	Jan Jan	包
ਖ੍	H	결	궏
ਗ੍	Zg	मृ	गुरु
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8.3.2 CONSONANT+CONSONANT+CONSONANT CLUSTERS CHCHC

NONE EXIST IN GURMUKHI

8.3.3. CONSONANT+CONSONANT+CONSONANT+CONSONANT CLUSTERS: CHCHCHC

NONE EXIST IN GURMUKHI

9. COLLATION ORDER OF THE CHARACTERS: LEXICAL / DICTIONARY SORTING ORDER

List all the basic characters of the language in the expected sort-order. A sample sort order is provided below. Please provide an exhaustive collation order for your language. If there is any change in the sort order, please specify:

ੰ ੰਅਆ ਇਈ ਉਉਏ ਐਓ ਔਕਖਗਗ਼ਘਙਚ ਛਜਜ਼ਝ ਵਟਠ ਡੜਢਣਤਥਦਧਨਪਫਫ਼ਬਭਮਯਰਲਲ਼ਵਸ਼ ਸਹ**ਾ**ਿੀੂੂ 55566

~ # 6 8 8 6 8 m m m m を を 8 8 2 2 2 2 ひるちのみの、つちでる十十年-二十十五五つ

10. HOMOGRAPHIC IDENTITIES WITHIN THE CHARACTER SET.

Please provide a list of look alikes. Each set of homographs will be proposed as a pair. In extreme cases even three homographs are permissible Add more columns if so required.

a. Unique characters

HOMOGRAPH2	HOMOGRAPH3
3	
74	
75	T
E	
3	
3	
	HOMOGRAPH2

COMPOSING	RESULTING	COMPOSING	RESULTING
CONSONANTS	HOMOGRAPH	CONSONANTS	HOMOGRAPH
	13	60	

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11. Compliance with Unicode.

i. Is the character set compliant with Unicode: YES

UNICODE CODE CHART FOR GURMUKHI

UA00	Gurmushi						0/5/15		
	0A0	DA1	0A2	0A3	0A4	0A5	0.46	0A7	

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DADI

0A38 TI GURMUNH LETTER SA
0A39 TI GURMUNH LETTER HA

Various signs
0A3C © GURMUNH SIGN NUXTA

paint brail

*for extending the alphabet to new letters 0.03 © GURNUCH SCRIVSAGGI
Medpendent vewels
0.05 M GURNUCH LETTER A
0.05 M GURNUCH LETTER A
0.07 Tr GURNUCH LETTER B
0.05 M GURNUCH LETTER B
0.07 M GURNUCH LETTER B
0.01 M GU A for codershing the alphabet to Dependent wowel signs.

ADE of GURNULPH WOWEL SIGN AN ADEA OF SURNULPH WOWEL SIGN I HAVE A SIGN AA1 grant Yowel Sign UU

AA2 grants

AA2 grants

AA3 grants

AA4 grants

AA5 g 0A4G 75 GURMUKHI VOWEL SIGN AU = kaneura Virama 8A40 🦿 GURMUKHI SIGN VIRAMA Sign DAST © GURMUKHI RIGN UDAAT # GASE IS onto:

Reserved

For visus practication, use the generic finite code's and chick.

Add Significant code and chick chick and chick.

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0465 Grossvedth

- 0505 is devansper danda

- 0505 is devansper danda

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Gurmukhi

0.464

0A6B Gurmukhi 0ABB Y GURMURHI DIGIT FIVE 0ABC & GURMURHI DIGIT SIX 0ABD 2 GURMURHI DIGIT SEVEN 0ABE † GURMURHI DIGIT FIGHT 0ABF ¢ GURMURHI DIGIT NINE Gurmukhi-specific additions 9A70 6 GURMUKHI TIPPI • naselization BA71 8 GURMUKHI ADDAK • doubles following co BATT GURMUNH ADDAM

BATZ GURMUNH BII

BATS GURMUNH BII

BATS GURMUNH BII

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BATS GURMUNH SIGN YAKASH

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