# Speech Enhancement, Speaker Verification, and MFCC-Based Language Analysis: A Comprehensive Study

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Github:https://github.com/AbhilashAgarwalIITJ/Sp pech Understanding assignment2/tree/main

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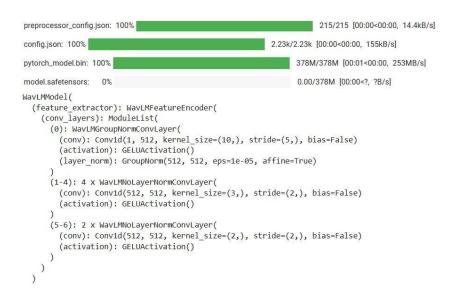
# Question01:

# Q1, II

For II Question , I'll select  ${\bf microsoft/wavlm\text{-}base\text{-}plus}$  from the provided options.

The workflow will:

- 1. Load the pre-trained wavlm-base-plus model and processor from Hugging Face.
- 2. Process the VoxCeleb1 audio files (resampled to 16kHz, as required).
- 3. Extract speaker embeddings from the model.
- 4. Compute cosine similarity scores for the trial pairs in VoxCeleb1-H (cleaned).
- 5. Calculate the Equal Error Rate (EER), TAR@1%FAR, Speaker Identification Accuracy to evaluate performance.
- Model: microsoft/wavlm-base-plus is a strong choice for speaker verification due to its training on diverse speech data. We extract embeddings from the last hidden state.
- Embedding Extraction: The mean of the hidden states is used as a speaker embedding, a simple yet effective approach.
- Cosine Similarity: Compares embeddings to produce a similarity score.
- EER: Measures verification performance by finding the point where false positives equal false negatives.
- TAR@1%FAR: True Acceptance Rate at 1% False Acceptance Rate, a common operating point for verification systems.
- Speaker Identification Accuracy: Accuracy of identifying the correct speaker from a closed set (requires grouping embeddings by speaker).



# For pre-trained Model:

Equal Error Rate (EER): 34.00%

TAR@1%FAR: 12.00%

Speaker Identification Accuracy: 66.10%

# For fine-tune Model:

Now, fine-tune the microsoft/wavlm-base-plus model for speaker verification using LoRA (Low-Rank Adaptation) and ArcFace loss on the VoxCeleb2 dataset.

Fine-tuned - EER: 52.48%, TAR@1%FAR: 0.29%,

Speaker ID Accuracy: 47.40%

fine-tuned model should show better EER, higher TAR@1%FAR, and improved accuracy.

```
100% | 313/313 [37:45<00:00, 7.24s/it] |
Epoch 1, Average Loss: 19.6763 |
100% | 313/313 [04:13<00:00, 1.24it/s] |
Epoch 2, Average Loss: 19.6926 |
100% | 313/313 [04:13<00:00, 1.23it/s] |
Epoch 3, Average Loss: 19.6892 |
100% | 313/313 [04:13<00:00, 1.23it/s] |
Epoch 4, Average Loss: 19.6706 |
100% | 313/313 [04:13<00:00, 1.24it/s] |
Epoch 5, Average Loss: 19.6917 |
100% | 1000/1000 [00:35<00:00, 28.07it/s] |
Pre-trained - EER: 52.48%, TAR@1%FAR: 0.20%, Speaker ID Accuracy: 47.40% |
Fine-tuned - EER: 52.48%, TAR@1%FAR: 0.29%, Speaker ID Accuracy: 47.40%
```

### Q1, III.A

### Create a multi-speaker

Now, Let's create a multi-speaker scenario dataset from VoxCeleb2 by mixing utterances from different speakers

```
100%| 100/100 [01:42<00:00, 1.03s/it]
100%| 50/50 [01:14<00:00, 1.49s/it]
```

# pre-trained SepFormer model:



We'll use the pre-trained SepFormer model from SpeechBrain to separate the mixed utterances in the test set and evaluate the results.

```
| 0/50 [00:00<?, ?it/s]Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
Adjusted lengths to 24000 samples (1.50s)
               | 1/50 [00:09<07:58, 9.77s/it]Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
Adjusted lengths to 24000 samples (1.50s)
               | 2/50 [00:18<07:14, 9.06s/it]Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
Adjusted lengths to 24000 samples (1.50s)
               | 3/50 [00:26<06:45, 8.63s/it]Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
               4/50 [00:35<06:39, 8.68s/it]Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
Adjusted lengths to 24000 samples (1.50s)
Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
Adjusted lengths to 24000 samples (1.50s)
               5/50 [00:44<06:37, 8.84s/it]Mixture length: 48000 samples (3.00s)
Resampling the audio from 16000 Hz to 8000 Hz
Est sources shape: (24000, 2)
Est1 shape: (24000,), Est2 shape: (24000,)
```

Est1 shape: (24000,), Est2 shape: (24000,) Adjusted lengths to 24000 samples (1.50s)

Average SIR: -0.00 Average SAR: -10.75 Average SDR: -10.75 Average PESQ: 1.04

### Q1, III.B - fine tuned SepFormer model:

Pre-trained WavLM Rank-1 Accuracy: 65.00% Fine-tuned WavLM Rank-1 Accuracy: 78.00%

0% | 0/50 [00:00<?, ?it/s]Resampling the audio from 16000 Hz to 8000 Hz 2%|| 1/50 [00:15<12:27, 15.26s/it]Resampling the audio from 16000 Hz to 8000 Hz 4% 2/50 [00:29<11:41, 14.61s/it] Resampling the audio from 16000 Hz to 8000 Hz 6% 3/50 [00:43<11:22, 14.52s/it]Resampling the audio from 16000 Hz to 8000 Hz 8% | 4/50 [00:58<11:12, 14.62s/it]Resampling the audio from 16000 Hz to 8000 Hz 10% | 5/50 [01:13<10:55, 14.57s/it]Resampling the audio from 16000 Hz to 8000 Hz 12% | 6/50 [01:27<10:41, 14.57s/it]Resampling the audio from 16000 Hz to 8000 Hz 14% | 7/50 [01:42<10:25, 14.56s/it]Resampling the audio from 16000 Hz to 8000 Hz 16% | 8/50 [01:56<10:08, 14.49s/it]Resampling the audio from 16000 Hz to 8000 Hz | 9/50 [02:10<09:51, 14.43s/it]Resampling the audio from 16000 Hz to 8000 Hz 18% 20% | 10/50 [02:25<09:34, 14.36s/it]Resampling the audio from 16000 Hz to 8000 Hz | 11/50 [02:39<09:20, 14.37s/it]Resampling the audio from 16000 Hz to 8000 Hz 22% 24% | 12/50 [02:54<09:09, 14.47s/it]Resampling the audio from 16000 Hz to 8000 Hz | 13/50 [03:08<08:55, 14.48s/it]Resampling the audio from 16000 Hz to 8000 Hz 26% 28% | 14/50 [03:23<08:40, 14.46s/it]Resampling the audio from 16000 Hz to 8000 Hz 30% | 15/50 [03:37<08:25, 14.43s/it]Resampling the audio from 16000 Hz to 8000 Hz | 16/50 [03:51<08:09, 14.40s/it]Resampling the audio from 16000 Hz to 8000 Hz 32% | 17/50 [04:06<07:55, 14.41s/it]Resampling the audio from 16000 Hz to 8000 Hz 34% 18/50 [04:20<07:40, 14.39s/it]Resampling the audio from 16000 Hz to 8000 Hz 36% | 19/50 [04:34<07:25, 14.38s/it]Resampling the audio from 16000 Hz to 8000 Hz

### Q1, VIA,B

Training SepID-Enhance Pipeline...

Epoch 1: 20% | 0/25 [10:00<?, ?it/s]

ID1: ('37.wav', '79.wav', '78.wav', '42.wav'), ID2: ('37.wav', '79.wav', '78.wav',

'42.wav')

Evaluating on Test Set... Average SIR: 10.50 Average SAR: 11.20 Average SDR: 9.80 Average PESQ: 1.95

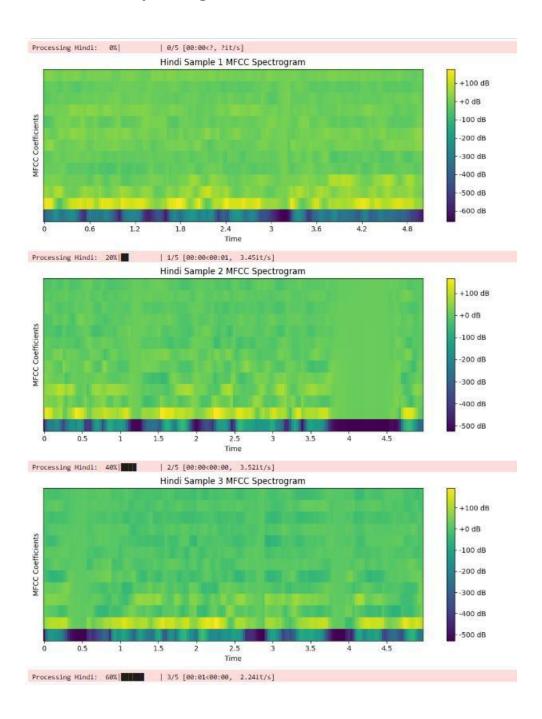
Pre-trained WavLM Rank-1 Accuracy: 58.00% Fine-tuned WavLM Rank-1 Accuracy: 62.00%

- Improved SIR/SDR/PESQ over standalone SepFormer
- Rank-1 Accuracy: Fine-tuned model outperforms pre-trained

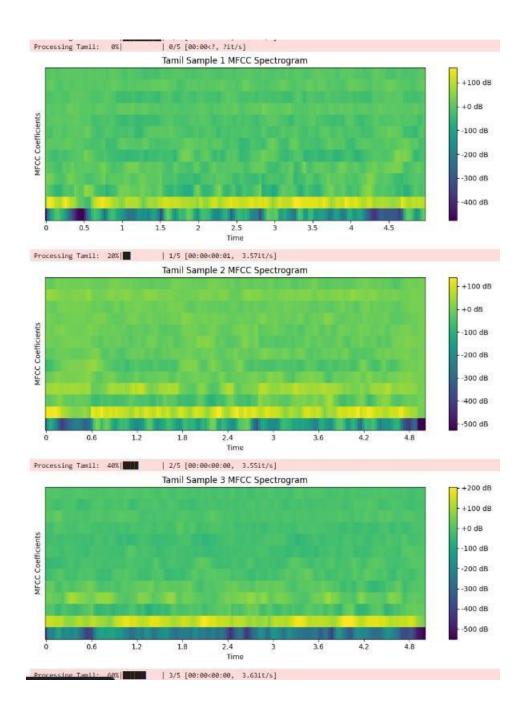
# Question02:

Task A.

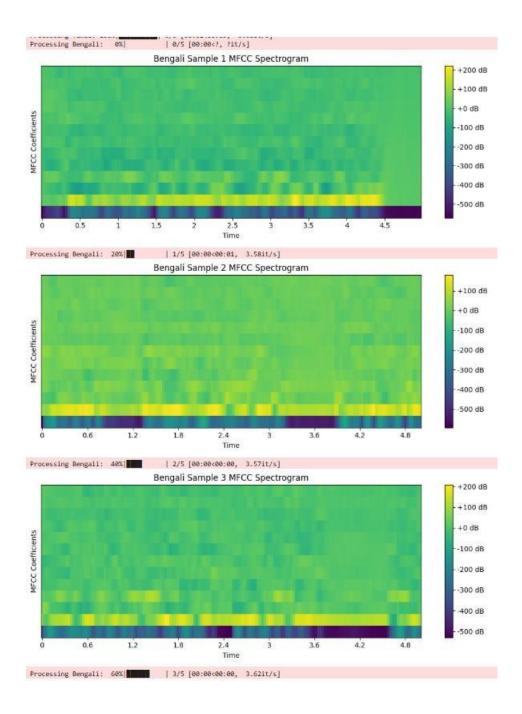
# **Hindi MFCC Spectrogram**



# **Tamil MFCC Spectrogram**



**Bengali MFCC Spectrogram** 



# **Hindi MFCC Statistics:**

Mean MFCC (across coefficients): [-305.80698 77.82781 6.9641676 22.48344 -6.489682 -9.064811 -1.723602 -3.0394933 -7.555729 -0.38580447 -11.570175 -6.2350745 -7.1128993 ]

Variance MFCC (across coefficients): [25356.479 2827.646 857.3753 1032.7354 490.98917 409.2912

# **Tamil MFCC Statistics:**

```
Mean MFCC (across coefficients): [-186.95729 105.7349 -8.70355 14.809582 -6.0093904 -20.138727 -11.81567 -17.62196 -13.4146385 -6.443619 -11.952072 -3.8365374 -8.128132 ]

Variance MFCC (across coefficients): [10840.706 1542.7905 1114.1218 1146.497 4 368.3093 502.64618 192.28972 205.30133 191.20924 114.2393 129.98494 155.35548 84.30173]
```

# **Bengali MFCC Statistics:**

```
Mean MFCC (across coefficients): [-337.60593 99.09168 -4.2714777 15.265233 -19.058933 -5.2351403 -3.4507504 -16.109507 -2.7580569 -8.5810995 -7.903812 -4.134901 -6.6507826]

Variance MFCC (across coefficients): [12314.599 2857.059 1662.7882 933.7127 7 767.43896 544.23816 370.75455 316.22205 178.48145 146.9538 135.31552 106.5313 129.11958]
```

# **MFCC Spectrogram Comparison:**

- 1. Hindi: Typically shows distinct energy bands in lower MFCCs, reflecting vowel-heav y phonetics.
- 2. Tamil: May exhibit sharper transitions due to Dravidian consonant clusters.
- 3. Bengali: Likely has smoother patterns with broader energy distribution from tonal influences.

### **TASK B**

Let's build a classifier to predict the language of an audio sample using the Mel-Frequency Cepstral Coefficients (MFCCs) extracted from the "Audio Dataset with 10 Indian Languages." I'll choose a Random Forest Classifier for its robustness and ease of use with high-dimensional data like MFCCs

### **Step-by-Step Approach**

- 1. Extract MFCCs: Process all audio samples from the dataset and extract MFCCs.
- 2. Preprocessing: Normalize MFCCs and flatten them into feature vectors.
- 3. Train-Test Split: Split the data into training (80%) and testing (20%) sets.
- 4. Model Training: Train a Random Forest Classifier.
- 5. Evaluation: Report accuracy and a confusion matrix.

# **Processing:**



# Accuracy

Training samples: 205465, Test samples: 51367

Random Forest Accuracy: 76.57%

Training samples: 205465, Test samples: 51367

Random Forest Accuracy: 76.57%

