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# ***Dange*** (film)

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***Dange*** (transl. Rioting) / ***Por*** (transl. War) is a 2024 Indian action drama film directed by Bejoy Nambiar. The film was shot simultaneously in Hindi and Tamil languages and stars Harshvardhan Rane and Ehan Bhat in lead roles in Hindi version, while Arjun Das and Kalidas Jayaram portray lead roles in Tamil version. Nikita Dutta, Sanchana Natarajan and TJ Bhanu appear in supporting roles.<sup>[3]</sup>

*Dange/Por* was released on 1 March 2024 to mixed reviews from critics.

Premise

Yuvaraj "Yuva" joins St. Martin's university for studies and learns that his childhood friend-turned-foe Xavier "Zee"/Prabhu Selvan is the drug abusing senior student in the college. Yuva, who shares bitter memories with Zee/Prabhu, locks horns with Zee/Prabhu and sets out exact vengeance.

Cast

Cast (Hindi)	Cast (Tamil)	Role (Hindi)	Role (Tamil)
<u>Harshvardhan Rane</u>	<u>Arjun Das</u>	Xavier "Zee"	Prabhu Selvan
<u>Ehan Bhat</u>	<u>Kalidas Jayaram</u>	Yuvaraj "Yuva"	
<u>Nikita Dutta</u>	<u>Sanchana Natarajan</u>	Rishika "Rish"	
TJ Bhanu		Gayatri "Gayu"	
<u>Zoa Morani</u>	<u>Amrutha Srinivasan</u>	Siddhi	Surya Sabapathy
Surjyasikha Das	Nithyashri	Fatima	Vennila
Shreema Upadhyaya		Bhama	
<u>John Vijay</u>		<u>Inspector</u>	
<u>Vivek Rajgopal</u>		Gayu's friend	
Jeeva Subramanian		Asma <sup>[4]</sup>	

Hindi version

- Taniya Kalrra
- Nakul Sahdev

<i>Dange / Por</i>	
	
Theatrical release poster of Hindi version	
Directed by	<u>Bejoy Nambiar</u>
Hindi dialogue by	Punit Sheth Bejoy Nambiar
Tamil dialogue by	Vignesh Srikanth
Screenplay by	Bejoy Nambiar Mithila Hegde Francis Thomas Neil Julian Balthazar
Produced by	Bejoy Nambiar Prabhu Antony Madhu Alexander
Starring	<u>Harshvardhan Rane</u> <u>Ehan Bhat</u> <u>Arjun Das</u> <u>Kalidas Jayaram</u> <u>Nikita Dutta</u> <u>Sanchana Natarajan</u> TJ Bhanu
Cinematography	Jimshi Khalid Presley Oscar D'Souza

- Vinit Mainkar as Hostel owner

Tamil version

- Dev Ramnath as Arjun<sup>[5]</sup>
- Bala Suresh Babu as Bala
- Vinod Sagar as Dean
- Siddharth Menon as Akhilan
- Mervyn Rozario
- Thomas Mathew as Bald Senior

Soundtrack

The musical score was composed by Modern Tape Scores and Gaurav Godkhindi, while the songs were composed by Sanjith Hegde and Dhruv Visvanath.<sup>[6]</sup>

Edited by	Priyank Prem Kumar
Music by	<b>Score:</b> Modern Tape Scores Gaurav Godkhindi <b>Songs:</b> <u>Sanjith Hegde</u> Dhruv Visvanath
Production company	<u>T-Series</u>
Distributed by	<u>AA Films</u>
Release date	1 March 2024
Running time	<b>Hindi Version:</b> 150 minutes <sup>[1]</sup> <b>Tamil Version:</b> 151 minutes <sup>[2]</sup>
Country	India
Languages	Hindi Tamil

Hindi tracklist

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Le Le Pangey <sup>[7]</sup> "	<u>Kausar Munir</u>	<u>Sanjith Hegde</u>	Sanjith Hegde, <u>Anurag Kulkarni</u> , <u>Varsha S Krishnan</u>	2:25
2.	"Yeh Pal Hain Apne <sup>[8]</sup> "	Vishwadeep Zeest	Dhruv Visvanath	Dhruv Visvanath	2:53
3.	"Dange Theme <sup>[9]</sup> "	—	Gaurav Godkhindi	—	2:37
4.	"Aa Bid Jaa Re <sup>[10]</sup> "	Siddhant Kaushal	Sanjith Hegde	Sanjith Hegde	2:28
Total length:					10:23

Tamil tracklist

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Asaraadhe <sup>[11]</sup> "	Kritika Nelson	<u>Sanjith Hegde</u>	Sanjith Hegde, <u>Varsha S Krishnan</u>	2:26
2.	"Nanpagal Neram <sup>[12]</sup> "	Vignesh Srikanth	Dhruv Visvanath	<u>Kapil Kapilan</u>	2:54
3.	"Por Theme <sup>[13]</sup> "	—	Gaurav Godkhindi	—	2:37
4.	"Ping Pong <sup>[14]</sup> "	Mohan Rajan	Sanjith Hegde	Sanjith Hegde, V. M. Mahalingam	2:28

## Release

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The film was released on 1 March 2024 in Hindi and Tamil languages.

## Reception

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*Dange/Por* received mixed reviews from critics with praise for its acting, cinematography, technical aspects, action sequences and music, but criticized the excess characters and sub-plots.

### *Dange*

Titas Chowdhury of News18 gave 3.5/5 stars and wrote "Much like Bejoy Nambiar's previous works, *Dange* is marked with a distinct style, voice, colour and texture. Its biggest strength lies in its fresh appeal and treatment."<sup>[15]</sup> Dhaval Roy of The Times of India gave 3/5 stars and wrote "Despite decent performances and atmosphere, *Dange's* plot meanders, often losing focus on the point of it all, which makes the direction seem overindulgent."<sup>[16]</sup> Rohit Bhatnagar of The Free Press Journal gave 3/5 stars and wrote "Dange is enjoyable, but highly recommended for a one-time watch."<sup>[17]</sup> Devesh Sharma of Filmfare gave 3/5 stars and wrote "There's a raw energy to *Dange*. It's another film celebrating hyper-masculinity, which seems to be the flavour of the season. Watch it for a glimpse of what happens beneath the facade of respectability associated with institutes catering to higher education."<sup>[18]</sup> Rahul Desai of Film Companion wrote "The craft is so proudly visible in director Bejoy Nambiar's film that it overwhelms everything else."<sup>[19]</sup>

### *Por*

Roopa Radhakrishnan of The Times of India gave 3/5 stars and wrote "There are a lot of characters and subplots in *Por*, and it's quite natural that the film isn't able to justify all of them."<sup>[20]</sup> Narayani. M of The New Indian Express gave 2.5/5 stars and wrote "It's a cinematic rollercoaster ride, and you would want to stand up and clap for its technical brilliance. Yet amidst the exhilarating ride, there's a lingering sense of disappointment as the narrative fails to rise to the occasion."<sup>[21]</sup> Gopinath Rajendran of The Hindu wrote "'Por' features some fascinating ideas, decent performances and looks stylish, but the sub-plots don't come together cohesively resulting in a predictable drama that's all over the place."<sup>[22]</sup> Latha Srinivasan of Hindustan Times wrote "*Por* is a film that goes down fighting to win over the audience with its youth story. Unfortunately, the story doesn't have the spunk of Arjun Das nor the fury of Kalidas Jayaram to keep us engaged and invested."<sup>[23]</sup>

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## External links

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- *Dange* (<https://www.imdb.com/title/tt31100872/>) at IMDb
- *Por* (<https://www.imdb.com/title/tt27116149/>) at IMDb

vinit Mainkar

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