

Imaginary (film)

Imaginary is a 2024 American <u>supernatural horror film</u> directed and produced by <u>Jeff Wadlow</u> and written by Wadlow and the writing team of Greg Erb and Jason Oremland. It is co-produced by <u>Jason Blum</u> through his <u>Blumhouse Productions</u> banner and Tower of Babble. The film stars <u>DeWanda Wise</u>, <u>Tom Payne</u>, Taegen Burns, Pyper Braun, and <u>Veronica Falcon</u>. In the film, a woman returns to her childhood home and discovers her stepdaughter's imaginary friend is more than imaginary.

Imaginary was released in the United States by <u>Lionsgate</u> on March 8, 2024. It received generally negative reviews from critics and has grossed under \$39 million.

Plot

<u>Children's book</u> author Jessica is married to <u>widower</u> musician Max. Max has two daughters from his first marriage: younger daughter Alice, and teenager Taylor. Jessica is plagued by nightmares that include her mentally ill father Ben and a fictional character from her books, Simon the spider. When the family moves into Jessica's childhood home, Alice discovers a <u>teddy bear</u> named Chauncey and forms a bond with him. An elderly neighbor, Gloria, who babysat Jessica when she was a child, shares memories of Jessica's childhood that she cannot remember.

Max leaves for a tour and Chauncey begins to disturb Jessica. One day, Taylor invites over a friend, Liam, who is toyed with by Chauncey; the teddy briefly turns into a monstrous bear. Jessica narrowly stops Alice from slamming her hand down onto a nail, prompting her to call child psychologist Dr. Soto. She discovers that only she and Alice can see the stuffed bear. Soto shows her footage of a past patient who used the same phrase as Alice: "Never Ever". Alice disappears, which Taylor blames her stepmother for.

Gloria tells Taylor that Chauncey was also Jessica's childhood imaginary friend. Imaginary friends are spirits who tether to the young and can become sinister if abandoned. Jessica goes through her old belongings and finds drawings of Chauncey and the Never Ever. All three women complete Chauncey's scavenger hunt together, resulting in a glowing door leading to the Never Ever realm.

Imaginary



Theatrical release poster

Directed by	Jeff Wadlow
Written by	Jeff Wadlow
	Greg Erb
	Jason
	Oremland
Produced by	Jeff Wadlow
	Jason Blum
Starring	DeWanda Wise
	Tom Payne
	Taegen Burns
	Pyper Braun
	Veronica
	<u>Falcón</u>
Cinematography	James
	McMillan
Edited by	Sean Albertson
Music by	Sparks &
	Shadows

Here, they see Jessica's repressed memories. As a child, she was lured by Chauncey into the Never Ever. Ben rescued her, but was driven mad after seeing Chauncey's eyes, resulting in Jessica being sent to live with her grandparents. Gloria closes the escape route, having become obsessed with the realm. She reveals to the horrified girls that she had been in contact with Chauncey who has promised her the power of the Never Ever if she brought them there, but is then mauled to death by Chauncey in the midst of her insane rant. Jessica stops Chauncey by stabbing him in the eye with scissors.

After reuniting with Ben and Max at Ben's institution, Jessica realizes she is still stuck in the Never Ever. Chauncey used Alice as bait to get to her and seeks revenge for her abandonment of him. Taylor saves her and Chauncey transforms into his true form akin to Simon. The spider tries to drive them insane with his eyes, but

Production companies	Blumhouse Productions Tower of Babble
Distributed by	Lionsgate
Release date	March 8, 2024
Running time	104 minutes $^{[1]}$
Country	United States
Language	English
Budget	\$10–13 million ^{[2][3][4]}
Box office	\$39.1 million ^{[4][5]}

Alice sets the creature on fire and seals him behind the door. The family escapes as the house burns to the ground.

They check into a hotel but are frightened by a child playing with a teddy bear that resembles Chauncey. They leave for another hotel for their safety.

Cast

- DeWanda Wise as Jessica, [6] Max's wife, Taylor and Alice's stepmother
- Tom Payne as $Max, \frac{[7]}{}$ Jessica's husband and Taylor and Alice's father, who is a musician
- Taegen Burns as Taylor, [7] Max's older daughter, Jessica's older stepdaughter and Alice's older sister
- Pyper Braun as Alice, [7] Max's younger daughter, Jessica's younger stepdaughter and Taylor's younger sister
- Matthew Sato as Liam, [7] Taylor's friend and neighbor
- Verónica Falcón as Dr. Alana Soto, $^{[7]}$ a therapist
- Betty Buckley as Gloria, [7] Jessica's neighbor and former babysitter from her childhood
- Dane DiLiegro as Chauncey Bear, [8] Jessica and Alice's imaginary friend

Production

In February 2023, <u>Deadline Hollywood</u> reported that <u>Lionsgate</u> acquired worldwide rights to the <u>Blumhouse</u> horror film, <u>Imaginary</u>. The film was to be directed by <u>Jeff Wadlow</u>, who had co-written the screenplay with Greg Erb and Jason Oremland. On a production budget of \$10–\$12 million, <u>principal photography</u> took place in New Orleans from May to late June 2023.

Release

<u>Universal Pictures</u> has <u>first-look deals</u> on Blumhouse titles but opted not to release *Imaginary*. Blumhouse shopped the film around where <u>Lionsgate</u> secured a distribution deal. It was released theatrically on March 8, 2024, after being pushed back from its original date of February 2, 2024.

Reception

Box office

As of April 22, 2024, *Imaginary* has grossed \$28 million in the United States and Canada and \$11.1 million in other territories, for a worldwide total of \$39.1 million. [5][4]

In the United States and Canada, *Imaginary* was released alongside *Kung Fu Panda 4* and *Cabrini*, and was projected to gross \$10–14 million from 3,118 theaters in its opening weekend. The film made \$3.6 million on its first day, including \$725,000 from Thursday night previews. It went on to debut to \$9.9 million, finishing fifth at the box office. The film made \$5.6 million in its second weekend, finishing in fourth.

Critical response

On the <u>review aggregator</u> website <u>Rotten Tomatoes</u>, 24% of 101 critics' reviews are positive, with an average rating of 4.1/10. The website's consensus reads: "*Imaginary*'s core concept is solid enough to produce a handful of scares, but too much of its potential is lost in a clichéd story that gets bogged down in world-building."

Metacritic, which uses a <u>weighted average</u>, assigned the film a score of 34 out of 100, based on 21 critics, indicating "generally unfavorable" reviews.

PostTrak gave it an 57% overall positive score.

<u>Variety</u>'s <u>Owen Gleiberman</u> called it "a watchable mess of a child's-play fright flick, exemplifies the trend of overwrought too-muchness" and also wrote "despite a few creepy moments, [the film] is starved for scenes that make the fear it's showing you relatable". <u>Frank Scheck</u> of <u>The Hollywood Reporter</u> praised Wise's and the younger's cast performances, but wrote "*Imaginary*, which starts out as a relatively low-key suspenser with intriguing psychological depth, eventually succumbs to the inanities plaguing so many recent horror efforts (like the killer pool in the same company's <u>Night Swim</u>)". [19]

Wilson Chapman of <u>IndieWire</u> gave the film a grade of "C", writing "Even at its most entertaining, *Imaginary* has about as much staying power as the figments of imagination that give it its name. Just like your childhood imaginary friend, you'll probably forget about it pretty quickly". [20] Robert Abele writing for the <u>Los Angeles Times</u> criticized director Wadlow with being "terrible with actors", saying that he "can even make a motionless plush animal seem poorly directed". He wrote, "*Imaginary* skips the directive to entertain, coming off as stiff, pedestrian and dreary as a March space-filler can get".[21]

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External links

- Official website (https://www.imaginary.movie)
- Imaginary (https://www.imdb.com/title/tt26658104/) at IMDb

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