

Being the Ricardos

Being the Ricardos is a 2021 American biographical drama film written and directed by Aaron Sorkin, about the relationship between *I Love Lucy* stars Lucille Ball and Desi Arnaz. Nicole Kidman and Javier Bardem star as Ball and Arnaz, while J. K. Simmons, Nina Arianda, Tony Hale, Alia Shawkat, Jake Lacy, and Clark Gregg are featured in supporting roles.

It received a limited theatrical release by Amazon Studios in the United States on December 10, 2021, prior to streaming worldwide on Prime Video on December 21, 2021. The film received generally positive reviews from critics who praised the performances of the cast, particularly those of Kidman and Bardem. The film received three nominations at the 94th Academy Awards: Best Actor for Bardem, Best Actress for Kidman and Best Supporting Actor for Simmons. It also received three nominations at the 79th Golden Globe Awards including Best Actor – Motion Picture Drama for Bardem and Best Screenplay for Sorkin, with Kidman winning Best Actress – Motion Picture Drama.

Plot

The film is told from three perspectives: "present-day" interviews with *I Love Lucy*'s lead writers Jess Oppenheimer, Madelyn Pugh, and Bob Carroll Jr.; flashbacks throughout Lucille Ball and Desi Arnaz's relationship; and preparations for filming an episode of the show in 1953.

In 1939, Ball is an actress contracted to RKO Pictures, earning the moniker "Queen of the B-Movies". Cast in the failed comedy *Too Many Girls*, she falls in love with her costar, Cuban singer Arnaz. He assures her of her talent as a physical comedian, and she confides her dream of simply making a home with someone. They marry and buy a house in Hollywood, but struggle to spend time together, with Arnaz busy fronting his Desi Arnaz Orchestra while Ball continues her film career with little success.

After serving in World War II, Arnaz resumes touring with his orchestra, and Ball lands a starring role in 1942's *The Big Street*. She meets with RKO President Charles Koerner,

Being the Ricardos



Promotional release poster

| | |
|-----------------------------|--|
| Directed by | <u>Aaron Sorkin</u> |
| Written by | <u>Aaron Sorkin</u> |
| Produced by | <u>Todd Black</u> <u>Jason Blumenthal</u> <u>Steve Tisch</u> |
| Starring | <u>Nicole Kidman</u> <u>Javier Bardem</u> <u>J. K. Simmons</u> <u>Nina Arianda</u> <u>Tony Hale</u> <u>Alia Shawkat</u> <u>Jake Lacy</u> <u>Clark Gregg</u> |
| Cinematography | <u>Jeff Cronenweth</u> |
| Edited by | <u>Alan Baumgarten</u> |
| Music by | <u>Daniel Pemberton</u> |
| Production companies | <u>Amazon Studios</u> <u>Escape Artists</u> <u>Big Indie Pictures</u> |

expecting to become an established star like Rita Hayworth and Judy Holliday. Instead, he terminates her contract, largely due to her age, and suggests she use her voice for radio. In 1948, she is cast in the radio show My Favorite Husband, which becomes a massive success.

CBS suggests turning *My Favorite Husband* into a television show, sponsored by cigarette company Philip Morris. Hoping to bring her and Arnaz closer together, Ball agrees on the condition that he plays her on-screen husband; the executives initially refuse to have an "all-American" star with a Cuban husband, but are forced to concede. By 1953, the show is renamed *I Love Lucy* and becomes a smash hit with nearly 60 million viewers each week.

| | |
|-----------------------|---|
| Distributed by | Amazon Studios |
| Release dates | December 7, 2021 (New York City) December 10, 2021 (United States) |
| Running time | 131 minutes |
| Country | United States |
| Language | English |
| Box office | \$450,000 (estimate) |

Ball and Arnaz produce the show in Los Angeles through their company Desilu Productions, with a three-camera system designed by Arnaz allowing East Coast viewers to watch live without static, while accommodating a studio audience. Dealing with friction between her costars William Frawley, who is often drunk, and Vivian Vance, who resents Ball's attempts to make her less attractive, Ball clashes with the directors and writers over her exacting demands.

Walter Winchell's radio program claims to have evidence of Ball's Communist ties, alarming *I Love Lucy*'s crew that their show will be shut down. Ball admits to registering with the party when she was young and influenced by a relative, and Arnaz frustrates her by announcing that she innocently marked the wrong box. They inform the writers she is pregnant with their second child, planning to integrate this into future episodes, but executives refuse to allow even the word "pregnant" on the air.

Ball confronts her husband for often staying out late, but he proves that a tabloid photo of him with another woman was taken months ago. After Frawley suggests that Arnaz's behavior stems from feeling emasculated by Ball taking over many of the show's business and creative decisions, she asks Oppenheimer, the official showrunner, to help save her marriage. Instead of offering him a producer credit, Oppenheimer assures Arnaz he has top billing as the "I" in *I Love Lucy*, but he rejects the patronizing gesture. Arnaz reaches out to the head of Philip Morris directly, securing permission to introduce Ball's pregnancy into the show.

The night of filming a new episode, a newspaper article declares Ball a Communist, though she was cleared during an HUAC hearing. Arnaz addresses the studio audience about the accusations and takes a live call with FBI Director J. Edgar Hoover, who confirms that Lucy was cleared of all charges. Celebrating backstage, Ball confronts Arnaz with a lipstick-stained handkerchief, which he claims is hers, but she shows him another handkerchief with her own lipstick, and he finally admits to his infidelity.

As filming begins, Ball momentarily loses her concentration, triggered by Arnaz's catchphrase — "Lucy, I'm home". An epilogue reveals that Ball filed for divorce after the taping of their last show in 1960.

Cast

- Nicole Kidman as Lucille Ball
- Javier Bardem as Desi Arnaz

- J. K. Simmons as William Frawley
- Nina Arianda as Vivian Vance
- Tony Hale as Jess Oppenheimer
 - John Rubinstein as older Jess Oppenheimer
- Alia Shawkat as Madelyn Pugh
 - Linda Lavin as older Madelyn Pugh
- Jake Lacy as Bob Carroll Jr.
 - Ronny Cox as older Bob Carroll
- Clark Gregg as Howard Wenke
- Nelson Franklin as Joe Strickland
- Jeff Holman as Roger Otter
- Jonah Platt as Tip Tribby
- Christopher Denham as Donald Glass
- Brian Howe as Charles Koerner
- Ron Perkins as Macy

Production

Development

The project was first announced in September 2015, with Cate Blanchett announced to star as Lucille Ball and Aaron Sorkin writing the screenplay.^[1] The film would be acquired by Amazon Studios in August 2017.^[2]

Production was originally given a tax credit to film in California in November 2019,^[3] and producers were revealed to be meeting with directors in January 2020.^[4] However, by January 2021, Blanchett had dropped out of the project, with Nicole Kidman in negotiations to replace her and Javier Bardem in negotiations to portray Desi Arnaz. Sorkin, having enjoyed the experience of directing *The Trial of the Chicago 7*, had elected to serve as director himself.^[5] The casting of Kidman was met with some controversy on social media, to which Lucie Arnaz spoke out in defense of Kidman's casting.^[6] In February, J. K. Simmons and Nina Arianda were cast to portray William Frawley and Vivian Vance respectively.^[7]



Aaron Sorkin, the film's writer and director

Filming

Filming began on March 29, 2021, in Los Angeles, with Tony Hale, Alia Shawkat, Jake Lacy, and Clark Gregg added to the cast.^{[8][9]} The production canceled filming at Chateau Marmont due to backlash against the establishment.^[10] In September 2021, Sorkin stated that the film was in post-production.^[11] The set

design was led by Emmy-nominated set decorator Ellen Brill and production designer Jon Hutman.^[12] Daniel Pemberton composed the film score, which was released by Lakeshore Records on December 17, 2021.^[13]

Release

The film premiered in New York City on December 7, 2021. The film was released in a limited release exclusively in the United States on December 10, 2021, prior to streaming globally on Prime Video on December 21, 2021.^[14]

Though Amazon does not publicly release box office grosses, the film made an estimated \$150,000 from 450 theaters on its first day, and a total of \$450,000 in its opening weekend.^[15]

Reception

Critical response



The performances of Nicole Kidman and Javier Bardem received positive reviews, earning them Academy Award nominations for Best Actress and Best Actor respectively.

The review aggregation website Rotten Tomatoes reports an approval rating of 68% based on 281 reviews, with an average rating of 6.6/10. The website's critics consensus reads: "*Being the Ricardos* can't hope to truly capture its subjects' brilliant star power, but Nicole Kidman has a ball with Aaron Sorkin's spitfire dialogue."^[16] Metacritic assigned the film a weighted average score of 60 out of 100, based on 51 critics, indicating "mixed or average reviews".^[17]

Richard Roeper of the Chicago Sun-Times gave the film a three and a half out of four stars, and pointed out how, despite unfavorable reactions in response to the casting of Kidman and Bardem in the lead roles, "Bardem does a solid job of capturing Arnaz' charismatic stage presence, business acumen and duplicitous ways with the ladies, while Kidman is outstanding at reminding us there were two Lucys [...] It's not an impersonation so much as it is a fully realized characterization."^[18] Mark Feeney from *The Boston Globe* mentioned that Kidman gets "the smokiness of Ball's voice. And in the black-and-white that's used for scenes from the sitcom the physical resemblance is uncanny. It's Kidman playing one Lucy as that Lucy plays another", and mentioned how, although Bardem doesn't physically resemble his character much, "that's not a problem, since what Bardem does convey, and it matters a lot more, is Arnaz's babalu gusto and coiled-spring alertness."^[19] Lindsey Bahr of the Associated Press stated that "while no one is going to mistake either Kidman or Bardem for either of their real-life counterparts, they were hired to be actors, not mimics and do a terrific job bringing to life the spirit of their characters off-camera lives, illustrating a full, complex, adult relationship."^[20]

Stephanie Zacharek from *Time* mentioned how "Kidman makes a fine Lucille Ball in many ways", such as when "capturing Ball's smarts", and continued on by saying that "Bardem is terrific as Arnaz, finding complexities in the man that we might not have known were there."^[21] David Rooney of *The Hollywood Reporter* stated that "the performances of Nicole Kidman and Javier Bardem as golden-age TV's best-loved couple can't be faulted", describing Bardem's performance as "oozing charisma" and showing "a roguish charm and a shrewd mind" as Arnaz. He also reiterated that despite Kidman not physically resembling Ball, "she plays the laser-focused professionalism and self-preservation with stirring conviction, and she nails the dual on- and off-camera personae in her movements, and above all, in vocal distinctions between the raspy heavy smoker in the writers' room and the squawking comic on TV."^[22]

Reception of the casting of a European actor (Bardem) to play a Cuban-American character (Arnaz) was quite a bit more negative,^{[23][24][25][26][27][28]} with reporter Laura Bradley noting that "Hollywood has a well-established history of hiring Spanish actors to play characters from the countries the Spaniards colonized."^[29] Director Sorkin defended the casting decision by saying that "having an actor who was born in Spain playing a character who was born in Cuba was not demeaning. And it wasn't just the casting consultant who agreed, Lucy and Desi's Cuban-American daughter didn't have a problem with it. So, I'm very comfortable with it."^[30] A Cuban-American critic noted wryly that "a Spaniard portraying a Santiaguero was gonna be an uneasy pill to swallow for that most clannish of people known as Cubans. Everyone in Hialeah was probably having a fit."^[31] Additionally, as a sign of the Hollywood view of Cubans, some Spanish-language media accused the film of having Bardem "darken" his skin to appear "more Cuban", when in fact Arnaz was lighter-skinned than Bardem.^[32] It was also pointed out that it was the second time that Bardem has been cast to portray a Cuban (the first being a film about Cuban writer Reinaldo Arenas).^[32] A major newspaper in Spain accused Bardem of "cultural appropriation" while also noting that Arnaz was "a direct descendant of families from Spain."^[33] On the other side of the casting controversy, a separate major Spanish newspaper endorsed the casting of Bardem as Arnaz, noting that Arnaz had "more in common with Bardem [lineage to Spain] than with any other Hispanic [non Spaniard] actor."^[34]

Additionally, it was also pointed out that one of the key principal tenets of the film – the point that in 1953 Arnaz had personal issues with Communism^{[35][36]} because his family had been "kicked out of Cuba because of Communism"^{[37][38][39]} – was incorrect,^{[39][40][41][31][42][38][43]} as the much later Cuban Communist Revolution did not take over the island until 1959^[44] and the Arnaz family had migrated to the United States in 1933^{[40][42]} as a result of the "Revolt of the Sergeants",^{[43][45]} not the Castro Revolution.

Stu Shostak, the host and producer of the podcast "Stu's Show" and a personal friend of Lucille Ball, had negative things to say about the movie. As someone who spent his whole life studying vintage TV and interviewing many people who were involved with "I Love Lucy", he was upset at how the cast was portrayed, the factual inaccuracies of the script (J. Edgar Hoover never called on the set), and how the

actor's relationships with each other weren't as frosty (nor as chummy, in some situations) as they were portrayed in the film. Ultimately, he found the film to be a disgrace to Lucy and Desi's legacy, and hoped that people would "let them rest in peace" going forward.^[46]

Accolades

| Award | Date of Ceremony | Category | Recipients | Results | Ref. |
|---|--------------------------|--|--|-----------|-------------|
| <u>AACTA International Awards</u> | <u>January 26, 2022</u> | <u>Best Film</u> | <i>Being the Ricardos</i> | Nominated | <u>[47]</u> |
| | | <u>Best Actress</u> | <u>Nicole Kidman</u> | Won | |
| | | <u>Best Screenplay</u> | <u>Aaron Sorkin</u> | Won | |
| <u>Academy Awards</u> | <u>March 27, 2022</u> | <u>Best Actor</u> | <u>Javier Bardem</u> | Nominated | <u>[48]</u> |
| | | <u>Best Actress</u> | <u>Nicole Kidman</u> | Nominated | |
| | | <u>Best Supporting Actor</u> | <u>J. K. Simmons</u> | Nominated | |
| <u>Actors and Actresses Union Awards</u> | <u>March 13, 2023</u> | Best Actor in an International Production | Javier Bardem | Won | <u>[49]</u> |
| <u>BAFTA Awards</u> | <u>March 13, 2022</u> | <u>Best Original Screenplay</u> | <u>Aaron Sorkin</u> | Nominated | <u>[50]</u> |
| | | <u>Best Original Music</u> | <u>Daniel Pemberton</u> | Nominated | |
| <u>Critics' Choice Movie Awards</u> | <u>March 13, 2022</u> | <u>Best Actress</u> | <u>Nicole Kidman</u> | Nominated | <u>[51]</u> |
| | | <u>Best Supporting Actor</u> | <u>J. K. Simmons</u> | Nominated | |
| | | <u>Best Original Screenplay</u> | <u>Aaron Sorkin</u> | Nominated | |
| <u>Detroit Film Critics Society</u> | <u>December 6, 2021</u> | Best Actress | Nicole Kidman | Nominated | <u>[52]</u> |
| <u>Golden Globe Awards</u> | <u>January 9, 2022</u> | <u>Best Actor – Motion Picture Drama</u> | <u>Javier Bardem</u> | Nominated | <u>[53]</u> |
| | | <u>Best Actress – Motion Picture Drama</u> | Nicole Kidman | Won | |
| | | <u>Best Screenplay</u> | Aaron Sorkin | Nominated | |
| <u>Hollywood Critics Association Awards</u> | <u>February 28, 2022</u> | Best Picture | <i>Being the Ricardos</i> | Nominated | <u>[54]</u> |
| | | Best Actress | Nicole Kidman | Nominated | |
| | | Best Original Screenplay | Aaron Sorkin | Nominated | |
| | | Best Hair and Makeup | Ana Lozano, David Craig Forrest, Kim Santantonio, Kyra Panchenko, Michael Ornelaz, Teressa Hill and Yvonne DePatis Kupka | Nominated | |
| <u>Houston Film Critics Society</u> | <u>January 19, 2022</u> | <u>Best Supporting Actor</u> | J. K. Simmons | Nominated | <u>[55]</u> |

| | | | | | |
|--|--------------------------|--|----------------------------|-----------|------|
| <u>Producers Guild of America Awards</u> | <u>March 19, 2022</u> | <u>Best Theatrical Motion Picture</u> | Todd Black | Nominated | [56] |
| <u>Satellite Awards</u> | <u>April 2, 2022</u> | <u>Best Actress</u> | Nicole Kidman | Nominated | [57] |
| | | <u>Best Supporting Actor</u> | J. K. Simmons | Nominated | |
| <u>Screen Actors Guild Awards</u> | <u>February 27, 2022</u> | <u>Outstanding Performance by a Male Actor in a Leading Role</u> | Javier Bardem | Nominated | [58] |
| | | <u>Outstanding Performance by a Female Actor in a Leading Role</u> | Nicole Kidman | Nominated | |
| <u>Set Decorators Society of America Awards</u> | <u>February 22, 2021</u> | <u>Best Achievement in Décor/Design of a Period Feature Film</u> | Ellen Brill and Jon Hutman | Won | [59] |
| <u>St. Louis Film Critics Association</u> | <u>December 19, 2021</u> | <u>Best Actress</u> | Nicole Kidman | Nominated | [60] |
| | | <u>Best Original Screenplay</u> | Aaron Sorkin | Nominated | |
| | | <u>Best Ensemble</u> | <i>Being the Ricardos</i> | Nominated | |
| <u>Washington D.C. Area Film Critics Association</u> | <u>December 6, 2021</u> | <u>Best Actress</u> | Nicole Kidman | Nominated | [61] |
| <u>Writers Guild of America Awards</u> | <u>March 20, 2022</u> | <u>Best Original Screenplay</u> | Aaron Sorkin | Nominated | [62] |

References

1. Hipes, Patrick (September 2, 2015). "Cate Blanchett Attached To Lucille Ball Biopic With Aaron Sorkin In Talks To Write; Who Should Play Desi?" (<https://deadline.com/2015/09/cate-blanchett-lucille-ball-movie-aaron-sorkin-1201513232/>). *Deadline Hollywood*. Archived (<http://web.archive.org/web/20201029133727/https://deadline.com/2015/09/cate-blanchett-lucille-ball-movie-aaron-sorkin-1201513232/>) from the original on October 29, 2020. Retrieved January 11, 2021.
2. Fleming, Mike Jr. (August 7, 2017). "Amazon Studios Boards 'Lucy And Desi'; Aaron Sorkin Scripting, Cate Blanchett To Play Lucille Ball" (<https://deadline.com/2017/08/lucille-ball-cate-blanchett-desi-arnaz-movie-aaron-sorkin-amazon-studios-1202143942/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20170807200754/http://deadline.com/2017/08/lucille-ball-cate-blanchett-desi-arnaz-movie-aaron-sorkin-amazon-studios-1202143942/>) from the original on August 7, 2017. Retrieved January 11, 2021.
3. Patten, Dominic (November 12, 2019). "Brad Pitt, Kerry Washington & Cate Blanchett Projects Among 13 Films Scoring California Tax Credits" (<https://deadline.com/2019/11/brad-pitt-kerry-washington-cate-blanchett-california-film-tax-incentives-movie-list-1202783596/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200921041429/https://deadline.com/2019/11/brad-pitt-kerry-washington-cate-blanchett-california-film-tax-incentives-movie-list-1202783596/>) from the original on September 21, 2020. Retrieved January 11, 2021.

4. Ramos, Dino-Ray (January 14, 2020). "Amazon 'Meeting With Directors' For Aaron Sorkin's Lucille Ball Feature Starring Cate Blanchett – TCA" (<https://deadline.com/2020/01/amazon-meeting-with-directors-for-aaron-sorkins-lucille-ball-feature-starring-cate-blanchett-tca-1202830473/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20201203053117/http://deadline.com/2020/01/amazon-meeting-with-directors-for-aaron-sorkins-lucille-ball-feature-starring-cate-blanchett-tca-1202830473/>) from the original on December 3, 2020. Retrieved January 11, 2021.
5. Kroll, Justin (January 11, 2021). "Nicole Kidman And Javier Bardem Eyed To Play Lucille Ball And Desi Arnaz With Aaron Sorkin Directing 'Being The Ricardos' For Amazon Studios" (<https://deadline.com/2021/01/aaron-sorkin-nicole-kidman-javier-bardem-lucille-ball-desi-ricardo-being-the-ricardos-1234651297/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210128175605/https://deadline.com/2021/01/aaron-sorkin-nicole-kidman-javier-bardem-lucille-ball-desi-ricardo-being-the-ricardos-1234651297/>) from the original on January 28, 2021. Retrieved January 11, 2021.
6. Del Rosario, Alexandra (January 19, 2021). "Lucille Ball's Daughter Defends Nicole Kidman Casting For Aaron Sorkin's 'Being The Ricardos' " (<https://deadline.com/2021/01/lucille-ball-daughter-defend-nicole-kidman-aaron-sorkin-being-the-ricardos-1234676801/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210128175626/https://deadline.com/2021/01/lucille-ball-daughter-defend-nicole-kidman-aaron-sorkin-being-the-ricardos-1234676801/>) from the original on January 28, 2021. Retrieved January 28, 2021.
7. Kroll, Justin (February 9, 2021). "J.K. Simmons And Nina Arianda Join Amazon's Lucille Ball-Desi Arnaz Pic 'Being The Ricardos' " (<https://deadline.com/2021/02/j-k-simmons-william-frawley-amazons-lucille-ball-desi-arnaz-pic-being-the-ricardos-1234690543/>). *Deadline Hollywood*. Retrieved February 9, 2021.
8. Hipes, Patrick (March 29, 2021). "'Being The Ricardos' Adds Tony Hale, Alia Shawkat, Jake Lacy, More To Cast As Production Begins" (<https://deadline.com/2021/03/being-the-ricardos-tony-hale-alia-shawkat-jake-lacy-casting-1234723820/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210329234544/https://deadline.com/2021/03/being-the-ricardos-tony-hale-alia-shawkat-jake-lacy-casting-1234723820/>) from the original on March 29, 2021. Retrieved March 29, 2021.
9. Lattanzio, Ryan (March 29, 2021). "Aaron Sorkin, Nicole Kidman's Lucille Ball Movie Now Filming with Fincher DP Jeff Cronenweth" (<https://www.indiewire.com/2021/03/being-the-ricardos-aaron-sorkin-nicole-kidman-javier-bardem-1234626616/>). *IndieWire*. Archived (<https://web.archive.org/web/20210330064033/https://www.indiewire.com/2021/03/being-the-ricardos-aaron-sorkin-nicole-kidman-javier-bardem-1234626616/>) from the original on March 30, 2021. Retrieved April 3, 2021.
10. Baum, Gary (April 22, 2021). "Aaron Sorkin's Lucy-Desi Movie Scraps Chateau Marmont Shoot Amid Boycott (Exclusive)" (<https://www.hollywoodreporter.com/news/aaron-sorkin-lucy-desi-movie-chateau-marmont-shoot-scrapped/>). *The Hollywood Reporter*. Retrieved April 22, 2021.
11. Ford, Rebecca (September 30, 2021). "Aaron Sorkin on Scott Rudin: 'Scott Got What He Deserves' " (<https://www.vanityfair.com/hollywood/2021/09/aaron-sorkin-on-scott-rudin-scott-got-what-he-deserves/>). *Vanity Fair*. Retrieved October 1, 2021.
12. "Behind the Sets of 'Being the Ricardos' " (<https://www.chairish.com/blog/behind-the-sets-of-being-the-ricardos/>). *Chairish Blog*. December 15, 2021. Retrieved April 8, 2022.
13. "'Being the Ricardos' Soundtrack Album Details" (<https://filmmusicreporter.com/2021/12/02/being-the-ricardos-soundtrack-album-details/>). *Film Music Reporter*. Retrieved July 12, 2023.
14. Lee Linker, Maureen (October 19, 2021). "Aaron Sorkin shows a new side of Lucille Ball and Desi Arnaz in Being the Ricardos teaser" (<https://ew.com/movies/being-the-ricardos-teaser-trailer-aaron-sorkin-interview/>). *Entertainment Weekly*. Retrieved October 19, 2021.

15. D'Alessandro, Anthony (December 11, 2021). "West Side Story Isn't Kicking Up With \$10M+ Opening: What That Means Right Now During Another Pandemic Holiday" (<https://deadline.com/2021/12/west-side-story-opening-weekend-1234888675/>). *Deadline Hollywood*. Retrieved December 11, 2021.
16. "Being the Ricardos (2021)" (https://www.rottentomatoes.com/m/being_the_ricardos). *Rotten Tomatoes*. Fandango Media. Retrieved November 3, 2023.
17. "Being the Ricardos Reviews" (<https://www.metacritic.com/movie/being-the-ricardos>). *Metacritic*. Fandom, Inc. Retrieved December 26, 2021.
18. Roeper, Richard (December 9, 2021). "'Being the Ricardos': Nicole Kidman amazes as the Lucy easy to love and the Lucy hard as nails" (<https://chicago.suntimes.com/movies-and-tv/2021/12/9/22824033/being-the-ricardos-review-nicole-kidman-movie-lucille-ball-lucy-desi-arnaz-javier-bardem-sorkin>). *Chicago Sun-Times*. Retrieved February 1, 2022.
19. Feeney, Mark (December 9, 2021). "'Being the Ricardos' brings love, marriage, and feminine mystique to the big screen" (<https://www.bostonglobe.com/2021/12/09/arts/being-ricardos-brings-love-marriage-feminine-mystique-big-screen/>). *The Boston Globe*. Retrieved February 1, 2022.
20. Bahr, Lindsey (December 8, 2021). "Review: Sorkin goes behind the scenes of Lucy and Desi" (<https://apnews.com/article/film-reviews-entertainment-arts-and-entertainment-movies-nicole-kidman-6a1d6b6e52af58f2f2b7dd0f47ba7f06>). *Associated Press*. Retrieved February 1, 2022.
21. Zacharek, Stephanie (December 10, 2021). "'Being the Ricardos' Tells the Story of a Brilliant Partnership" (<https://time.com/6127512/being-the-ricardos-review/>). *Time*. Retrieved February 1, 2022.
22. Rooney, David (December 7, 2021). "'Being the Ricardos' Review – The Hollywood Reporter" (<https://www.hollywoodreporter.com/movies/movie-reviews/being-the-ricardos-nicole-kidman-javier-bardem-1235057429/>). *The Hollywood Reporter*. Retrieved February 1, 2022.
23. "Aaron Sorkin calls out 'chilling' response to his Being the Ricardos casting choice" (<https://www.independent.co.uk/arts-entertainment/tv/news/aaron-sorkin-being-the-ricardos-b1979481.html>). *The Independent*. December 20, 2021. Retrieved February 22, 2022.
24. Aguilar, Sofía (December 20, 2021). "Javier Bardem Defends Casting as Desi Arnaz in 'Being the Ricardos'" (<https://hiplatina.com/javier-bardem-being-ricardos/>). *HipLatina*. Retrieved February 22, 2022.
25. VanHoose, Benjamin (December 15, 2021). "Javier Bardem Responds to 'Tricky' Criticism Over His Casting as Desi Arnaz in Being the Ricardos" (<https://people.com/movies/javier-bardem-defends-casting-as-desi-arnaz-being-the-ricardos/>). *people.com*. Retrieved February 22, 2022.
26. "Being the Ricardos Star Javier Bardem Speaks Out About Casting Criticisms" (<https://movieweb.com/being-the-ricardos-javier-bardem-casting-criticisms/>). *MovieWeb*. December 16, 2021. Retrieved February 22, 2022.
27. Rose, Lacey (November 11, 2021). "Aaron Sorkin Defends 'Being the Ricardos' Casting Decisions" (<https://www.hollywoodreporter.com/movies/movie-features/aaron-sorkin-nicole-kidman-lucille-ball-javier-bardem-being-the-ricardos-interview-1235045467/>). *The Hollywood Reporter*. Retrieved February 22, 2022.
28. "'Being the Ricardos' Director Aaron Sorkin Under Fire for Defending Casting: 'Spanish and Cuban Aren't Actable, OK?'" (<https://decider.com/2021/11/11/aaron-sorkin-being-the-ricardos-casting/>). *Decider*. November 11, 2021. Retrieved February 22, 2022.

29. Bradley, Laura (December 10, 2021). "'Being the Ricardos' Has Got Some 'Splaining to Do About Javier Bardem" (<https://www.thedailybeast.com/aaron-sorkins-being-the-ricardos-has-got-some-splaining-to-do-about-javier-bardem>). *The Daily Beast*. Retrieved February 22, 2022.
30. "Aaron Sorkin addresses uproar over casting Nicole Kidman, Javier Bardem in Lucille Ball film" (<https://www.today.com/popculture/aaron-sorkin-addresses-fan-uproar-over-casting-being-ricardos-t238744>). *today.com*. November 11, 2021. Retrieved February 23, 2022.
31. "The Curious Case of Being the Ricardos and Cuban History" (https://lennycampello.com/The_curious_case_of_Being_the_Ricardos_and_Cuban_History.html). *lennycampello.com*. Retrieved February 23, 2022.
32. Ríos, Alejandro (December 19, 2021). "Being the Ricardos y la historia de Desi Arnaz, un cubano cosmopolita" (<https://www.cubanet.org/destacados/being-the-ricardos-y-la-historia-de-desi-arnaz-un-cubano-cosmopolita/>). *CubaNet* (in European Spanish). Retrieved February 28, 2022.
33. Gómez Urzaiz, Begoña (January 30, 2021). "Javier Bardem es cubano (en el cine): ¿una polémica?" (https://elpais.com/elpais/2021/01/28/eps/1611863336_159903.html). *El País* (in Spanish). ISSN 1134-6582 (<https://www.worldcat.org/issn/1134-6582>). Retrieved March 1, 2022.
34. Estévez, María (November 18, 2021). "Javier Bardem, en el punto de mira por hacer de cubano en Hollywood" (https://www.abc.es/play/cine/noticias/abci-javier-bardem-punto-mira-hacer-cubano-hollywood-202111180130_noticia.html). *ABC* (in Spanish). Retrieved March 1, 2022.
35. Lee Lenker, Maureen (December 21, 2021). "Fact or Fiction: Inside the surprising true stories behind Aaron Sorkin's 'I Love Lucy' movie" (<https://ew.com/movies/fact-fiction-being-the-ricardos/>). *Entertainment Weekly*. Retrieved February 23, 2022.
36. Bocco, Diana (January 14, 2022). "5 Times Being The Ricardos Lied To You" (<https://www.grunge.com/733930/times-being-the-ricardos-lied-to-you/>). *Grunge.com*. Retrieved February 26, 2022.
37. "How accurate is 'Being the Ricardos'? We break down what's fact and what's fiction" (<https://www.latimes.com/entertainment-arts/movies/story/2021-12-21/being-the-ricardos-lucille-ball-desi-arnaz-fact-fiction>). *Los Angeles Times*. December 21, 2021. Retrieved February 23, 2022.
38. "Feedback: Factchecking Desi and Lucy, plus the J.K. Rowling debate" (<https://news.yahoo.com/feedback-factchecking-desi-lucy-plus-140026560.html>). *news.yahoo.com*. January 7, 2022. Retrieved February 26, 2022.
39. Ernesto, Miguel (January 12, 2022). "'Todo sobre los Ricardo', una película para recordar a Desi Arnaz" (<https://panamericanworld.com/revista/viajes-y-cultura/pelicula-todo-sobre-los-ricardo-desi-arnaz/>). *Revista Pan American World* (in Spanish). Retrieved March 1, 2022.
40. "Desi Arnaz" (<https://www.biography.com/actor/desi-arnaz>). *Biography*. December 7, 2021. Retrieved February 25, 2022.
41. "Desi Arnaz" (<https://www.imdb.com/name/nm0000789/bio>). *IMDb*. Retrieved February 25, 2022.
42. "Commentary: Being Ricky Ricardo: Why Desi Arnaz matters" (<https://fortune.com/2022/01/04/being-ricky-ricardo-why-desi-arnaz-matters-lucille-ball-entertainment-streaming-raj-tawney/>). *Fortune*. Retrieved February 25, 2022.
43. "Where Does Desi Arnaz Fit into Cuban Immigration?" (http://websites.umich.edu/~ac213/student_projects06/student_projects/da/Cuban%20Immigration.htm). *University of Michigan*. Retrieved February 26, 2022.
44. "Cuban Revolution" (<https://www.history.com/topics/latin-america/cuban-revolution>). *History*. Retrieved February 23, 2022.

45. "Before Making It Big in Hollywood, Desi Arnaz Fled Cuba for Miami" (<https://www.distractify.com/p/why-did-desi-arnaz-leave-cuba>). *Distractify*. December 23, 2021. Retrieved February 26, 2022.
46. *iCritic Live – Chatting it Up with Stu of "Stu's Show!"* (<https://www.youtube.com/watch?v=tC3t5RHFwP4>), retrieved November 20, 2023
47. Jackson, Angelique (January 26, 2022). "Nicole Kidman, 'The Power of the Dog' Win Top Prizes at 11th Annual AACTA International Awards" (<https://variety.com/2022/awards/awards/aacta-awards-nicole-kidman-power-of-the-dog-white-lotus-succession-1235163396/>). *Variety*. Retrieved January 29, 2022.
48. Hipes, Patrick (February 8, 2022). "Oscar Nominations: 'The Power Of The Dog', 'Dune' Top List; 'Drive My Car' Among Big Surprises" (<https://deadline.com/2022/02/oscar-nominations-list-of-nominees-1234928251/>). *Deadline Hollywood*. Retrieved February 8, 2022.
49. Aller, María (March 14, 2023). "Premios Unión de Actores 2023: 'As bestas' y 'Cinco lobitos', las películas más premiadas" (<https://www.fotogramas.es/noticias-cine/a42718434/union-de-actores-2023-nominados-ganadores/>). *Fotogramas*.
50. Ravindran, Manori (February 3, 2022). "BAFTA Awards Nominations Unveiled: 'Dune,' 'Power of the Dog' Lead Field, Will Smith Earns First BAFTA Nod" (<https://variety.com/2022/film/news/bafta-2022-awards-nominations-full-list-1235170992/>). *Variety*. Retrieved February 3, 2022.
51. Hammond, Peter (December 13, 2021). "Critics Choice Awards Film Nominations Led By 'Belfast' And 'West Side Story'" (<https://deadline.com/2021/12/critics-choice-awards-film-nominations-2022-1234889884/>). *Deadline Hollywood*. Retrieved December 21, 2021.
52. "Detroit Film Critics Society Announces 2021 Nominations" (<https://web.archive.org/web/20211204020212/https://detroitfilmcritics.com/detroit-film-critics-society-announces-2021-nominations/>). *www.detroitfilmcritics.com*. Archived from the original (<https://detroitfilmcritics.com/detroit-film-critics-society-announces-2021-nominations/>) on December 4, 2021. Retrieved December 4, 2021.
53. Golden Globes 2022: The Complete Nominations List (<https://variety.com/2021/film/news/golden-globes-nominations-list-nominees-1235129390/>) *Variety*, December 13, 2021
54. "The 5th Annual HCA Film Awards" (<https://web.archive.org/web/20211203004530/https://hollywoodcriticsassociation.com/dune-coda-and-belfast-lead-the-5th-annual-hca-film-awards-nominations/>). *hollywoodcriticsassociation.com*. December 2, 2021. Archived from the original (<https://hollywoodcriticsassociation.com/dune-coda-and-belfast-lead-the-5th-annual-hca-film-awards-nominations/>) on December 3, 2021. Retrieved December 4, 2021.
55. Vonder Haar, Pete (January 4, 2022). "The Power Of The Dog Is Compelling Enough To Lead The 2021 Houston Film Critics Society Nominations" (<https://www.houstonpress.com/arts/things-to-do-the-2021-hfcs-awards-nominations-12627407>). *Houston Press*. Retrieved June 27, 2022.
56. Davis, Clayton (January 27, 2022). "PGA Nominees: Netflix Dominates While 'Being the Ricardos' Surprises" (<https://variety.com/2022/awards/awards/pga-awards-nominations-2022-being-the-ricardos-tick-tick-boom-netflix-1235165145/>). *Variety*. Retrieved January 27, 2022.
57. Fuster, Jeremy (December 1, 2021). "'Power of the Dog' and 'Belfast' Lead Nominations for IPA Satellite Awards" (<https://www.thewrap.com/ipa-satellite-award-nominees-2021-power-of-the-dog/>). *TheWrap*. Retrieved December 1, 2021.
58. Carras, Christi (January 12, 2022). "Here's the full list of 2022 Screen Actors Guild Award nominations" (<https://www.latimes.com/entertainment-arts/movies/story/2022-01-12/sag-nominations-2022-full-list-nominees>). *Los Angeles Times*. Retrieved January 14, 2022.

59. Complex, Valerie (January 17, 2022). "Set Decorators Society of America Award Nominees Revealed" (<https://deadline.com/2022/01/the-2021-set-decorators-society-of-america-sdsa-award-nominees-1234914020/>). *Deadline*. Penske Media Corporation. Retrieved February 12, 2022.
60. Neglia, Matt (December 12, 2021). "The 2021 St. Louis Film Critics Association (StLFCA) Nominations" (<https://nextbestpicture.com/the-2021-st-louis-film-critics-association-stlfca-nominations/>). *NextBestPicture*. Retrieved December 12, 2021.
61. Anderson, Erik (December 4, 2021). "Washington DC Critics: 'Belfast,' 'The Power of the Dog' lead nominations" (<https://awardswatch.com/washington-dc-critics-belfast-the-power-of-the-dog-lead-nominations/>). *awardswatch.com*. Retrieved December 26, 2021.
62. Coates, Tyler; Nordyke, Kimberly (January 27, 2022). "WGA Awards: 'King Richard,' 'CODA,' 'Dune' Among Nominees in the Screenplay Categories" (<https://www.hollywoodreporter.com/movies/movie-news/wga-awards-film-nominees-screenplay-original-adapted-documentary-1235082429/>). *The Hollywood Reporter*. Retrieved January 27, 2022.

External links

- *Being the Ricardos* (<https://www.imdb.com/title/tt4995540/>) at IMDb
 - Official screenplay (<https://deadline.com/wp-content/uploads/2022/01/Being-The-Ricardos-Read-The-Screenplay.pdf>)
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=Being_the_Ricardos&oldid=1219609789"

▪