

The Witches (2020 film)

The Witches (also known as Roald Dahl's The Witches), is a 2020 dark fantasy comedy horror film co-produced and directed by Robert Zemeckis, who co-wrote the screenplay with Kenya Barris and Guillermo del Toro, based on the 1983 novel The Witches by Roald Dahl. It is the second film adaptation of the novel, following The Witches (1990). The film stars Anne Hathaway, Octavia Spencer, Stanley Tucci, and Kristin Chenoweth.

The Witches was released on the streaming service HBO Max in the United States on October 22, 2020, [3][4] and had a theatrical release in some markets beginning on October 28, by Warner Bros. Pictures. [5][6] The film received mixed reviews from critics, who praised the performances and visuals but criticised its script, deeming it inferior to the 1990 film despite being more faithful to the original novel.

The film was removed from HBO Max on August 3, 2022. [7]

Plot

In 1968, young Charlie Hansen lives with his grandmother Agatha in <u>Demopolis</u>, <u>Alabama</u>, after a car accident kills his parents in Chicago. Gradually, she cheers him up by buying him a pet mouse whom he names Daisy.

One day, Charlie plans to buy a box of nails to train Daisy and to build a house for her as well. He is approached by a <u>witch</u> trying to lure him with a <u>snake</u> and a caramel, but Agatha calls him, and the witch disappears.

After telling Agatha about the encounter, Charlie learns that witches are in fact real. She says a witch cursed her childhood friend Alice into spending the rest of her life as a <u>chicken</u>. Agatha says that witches never leave once they find a child.

Frantically, they decide to stay in a nearby hotel where her cousin Eston was the executive chef. While there, Agatha teaches Charlie how to tell a witch from an ordinary woman: real witches have claws instead of fingernails, which they hide by wearing gloves; are bald, which they hide by wearing wigs that give them

The Witches



Release poster

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Directed by	Robert Zemeckis	
Screenplay by	Robert Zemeckis	
	Kenya Barris	
	Guillermo del Toro	
Based on	The Witches	
	by <u>Roald Dahl</u>	
Produced by	Robert Zemeckis	
	Jack Rapke	
	Guillermo del	
	Toro	
	Alfonso Cuarón	
	Luke Kelly	
Starring	Anne Hathaway	
	Octavia Spencer	
	Stanley Tucci	
	Kristin	
	Chenoweth	
Narrated by	Chris Rock	
Cinematography	Don Burgess	

rashes; have square feet with no toes, have mouths that can open nearly to their ears, and have a powerful sense of smell aided by extendable nostrils, which they use to sniff out children.

The next day, Charlie takes Daisy and a rope to do some training at a grand hall. During his walk there, he meets a gluttonous but friendly boy named Bruno, who is pulled away by his mother. Charlie visits the grand hall, thinking he will be alone.

As he is getting ready to train Daisy, a group of witches led by their all-powerful leader, The <u>Grand High Witch</u>, enters the grand hall. Charlie hides under the stage and overhears her planning to give the world's children a potion, mixed into confectionery products, that will transform them all into mice.

The Grand High Witch waits for Bruno to arrive, to whom she earlier gave a <u>Swiss chocolate bar</u> laced with the potion. After he arrives, he turns into a mouse and enters the vent where Charlie and Daisy are hiding. The Grand High Witch discovers Charlie and forcibly transforms him into a mouse with the potion, before they escape.

Fleeing to the hotel room where Charlie and his grandmother are staying, they tell Agatha about the witches' plan and discover that the Grand High Witch is staying in the hotel room below them and that Daisy was once an orphaned young human girl named Mary turned into a mouse by a witch.

Edited by	Jeremiah	
	O'Driscoll	
	Ryan Chan	
Music by	Alan Silvestri	
Production companies	ImageMovers	
	Necropia	
	Entertainment	
	Esperanto Filmoj	
	Double Dare You	
	Productions	
Distributed by	Warner Bros.	
	Pictures	
Release dates	October 22, 2020	
	(United States)	
	October 29, 2020	
	(Mexico)	
Running time	104 minutes	
Countries	Mexico ^[1]	
	United States	
Language	English	
Box office	\$26.9 million ^[2]	

Charlie, Bruno, and Mary devise a plan to get a bottle of the potion so that Agatha can devise a cure to turn them back into children. The plan to get the potion is successful, but as she is unable to create a cure, they instead decide to put the potion into a broth of pea soup which will be given to the witches during their dinner.

All the witches drink the soup except the Grand High Witch, who realises that she met Agatha before, as she was the witch who turned Alice into a chicken. While the mice steal the Grand High Witch's room key, the witches all begin turning into rats, and chaos ensues.

After she and the mice flee to the Grand High Witch's room, Agatha starts to collect all the potions to destroy them. The Grand High Witch finds and tries to kill her, but instead the mice intervene, tricking the witch into swallowing her own potion, transforming her into a rat. They trap her in an ice bucket to prevent her from escaping. Before they leave the room, Agatha takes the Grand High Witch's trunk full of money and also releases her cat Hades from its cage. As they close the door, Hades kills the Grand High Witch.

As his parents can no longer accept him, Bruno joins Mary, Charlie, and Agatha to go home with The Grand High Witch's trunk and become a family. Over the following years, Charlie and Agatha travel the world, advising young children to eradicate the witches.

Cast

- Anne Hathaway as the Grand High Witch, the powerful and evil witch who is the leader of all witches in the world. Hathaway also voices her rat form.
- Octavia Spencer as Agatha Hansen, a healer and Charlie's grandmother who is the longtime old enemy of the Grand High Witch.
 - Miranda Sarfo Peprah portrays a young version of Agatha.
- Stanley Tucci as Mr. R. J. Stringer III, the hotel manager.
- <u>Jahzir Bruno</u> as Charlie Hansen, a young boy who is turned into a mouse by the Grand High Witch. Bruno also voices his mouse form.
 - Chris Rock as the voice of Older Charlie Hansen, the narrator and as an elder mouse who tells the firsthand account of his experience as a child to a group of children.
- Codie-Lei Eastick as Bruno Jenkins, an English boy who is turned into a mouse. Eastick also voices his mouse form.
- Kristin Chenoweth as the voice of Daisy, the boy's pet mouse. It is revealed that she was once a human girl named Mary who ran away from the orphanage and was turned into a mouse by the witches four months prior to the events of the film. [8][9]
- Charles Edwards as Mr. Jenkins, Bruno's father.
- Morgana Robinson as Mrs. Jenkins, Bruno's mother.
- Josette Simon as Zelda, a witch.[10]
- Eugenia Caruso as Consuella, a witch. [10]
- Ana-Maria Maskell as Esmerelda, a witch. [10]
- Orla O'Rourke as Saoirse, a witch. [10]
- Penny Lisle as Lindsay, a witch.[10]
- Simon Manyonda as Sous-Chef
- Philippe Spall as a Chef
- Brian Bovell as Reginald

Production

Development

Talks of a new adaptation of Dahl's novel began in December 2008, when <u>Guillermo del Toro</u> expressed interest in making a <u>stop motion</u> film. No further developments on the potential project emerged until 10 years later in June 2018, when <u>Robert Zemeckis</u> was hired to direct and write the script. Del Toro would produce, alongside Zemeckis and Alfonso Cuarón, in addition to having a screenplay credit.

The film takes place in the United States, in <u>Alabama</u> during the 1960s, instead of the novel's 1980s England and Norway, and the boy protagonist is African-American, instead of Norwegian-British like the boy in the original novel and previous adaptations. Nevertheless, the adaptation was described by Zemeckis as being closer to the original novel than the <u>1990 adaptation</u>, directed by <u>Nicolas Roeg</u>. Kenya Barris co-wrote the film.

Casting

In January 2019, <u>Anne Hathaway</u> was cast in the role of <u>Grand High Witch</u>. <u>Octavia Spencer</u> was cast in February, with newcomers Jahzir Bruno and Codie-Lei Eastick also joining. <u>I15</u> In May, <u>Stanley Tuccial Chris Rock</u> were added. <u>I16</u> In September 2020 it was revealed that <u>Kristin Chenoweth</u> was cast in the

Filming

<u>Principal photography</u> began on May 8, 2019, with filming locations including Alabama and <u>Georgia</u> in the US, and at <u>Warner Bros. Studios, Leavesden</u> in <u>Hertfordshire</u>, and <u>Virginia Water Lake</u> in <u>Surrey</u>, both in England. It was expected to wrap on June 25. [18][19] On June 19, crew member Darren Langford was stabbed in the neck with a <u>Stanley knife</u> on the Warner Bros. Studios set in Leavesden. On March 18, 2021, crew member Johnny Walker was convicted of wounding with intent. [20][21]

Marketing

The film collaborated with a <u>Roblox</u> game named <u>Islands</u> for a limited-time Halloween event. It features a boss battle with the <u>Grand High Witch</u>, the main antagonist of the film. [22]

Music

In July 2019, Zemeckis's regular collaborator, <u>Alan Silvestri</u>, was revealed to be scoring the film. A soundtrack featuring Silvestri's score released by WaterTower Music on October 23, 2020.

Release

The Witches was scheduled to be released on October 16, $2020.^{[25]}$ On October 25, 2019, Warner Bros. moved up the release of the film by a week. However, on June 12, 2020, Warner Bros. announced that they pulled the film off the 2020 schedule due to the COVID-19 pandemic.

The film was digitally released in the United States on October 22, 2020, via <u>HBO Max</u>. [28] In November, *Variety* reported the film was the ninth-most watched straight-to-streaming title of 2020 up to that point. [29]

In some countries that have no access to HBO Max, the film was released in theaters a week later since its digital release. [6]

Home media

The film was released on DVD and Blu-ray by Warner Bros. Home Entertainment on June 14, 2022. [30]

Reception

Box office

The film grossed \$4.9 million in 12 countries in its first week of release. During the weekend of November 20, the film made \$1.2 million from 23 countries, for a running total of \$15.1 million. By January 4, 2021, the film had a running total of \$26 million from 32 countries.

Critical response

The film was criticised for its writing, and was deemed inferior to Roeg's film. [33][34][35][36][37][38] Review aggregator Rotten Tomatoes reports that 49% of 183 critic reviews are positive for *The Witches*, with an average rating of 5.5/10. The website's critics consensus reads: "*The Witches* misses a few spells, but Anne Hathaway's game performance might be enough to bewitch fans of this Roald Dahl tale." [39] According to Metacritic, which sampled 31 critics and calculated a weighted average score of 47 out of 100, the film received "mixed or average reviews". [40]

In his two out of four star review, <u>Richard Roeper</u> of the <u>Chicago Sun-Times</u> praised the special effects and the performances, but found the film to be "far too disturbing for young children and not edgy enough to captivate adults." David Ehrlich of <u>IndieWire</u> gave the film a D+ calling the film "dreadful" and stating, "Zemeckis has made some unsuccessful films over the last 20 years, but *The Witches* is the most frustrating of them all because it feels like it could've been made by somebody else. Anybody else. Roeg's version may have scarred a generation of kids for life, but at least they remembered it." [42]

Controversy

Numerous disability advocates, including British Paralympic swimmer <u>Amy Marren</u>, accused the film of perpetuating bias against individuals with <u>ectrodactyly</u> and other limb differences. <u>[43]</u> Lauren Appelbaum, a spokesperson for advocacy group <u>RespectAbility</u>, said the film portrays limb differences as "hideous or something to be afraid of." On November 4, 2020, Warner Bros. issued a statement in which they apologised for offending people with disabilities. They further added that they had worked with "designers and artists to come up with a new interpretation of the cat-like claws that are described in the book. [...] The film is about kindness. [...] It was never the intention for viewers to feel that the fantastical, non-human

creatures were meant to represent them." [44] Hathaway also issued an apology over the film's portrayal, saying "I particularly want to say I'm sorry to kids with limb differences... Now that I know better I promise I'll do better." [45]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
Golden Raspberry Awards	April 21, 2021	Worst Actress	Anne Hathaway (also for The Last Thing He Wanted)	Nominated	[46]
Nickelodeon Kids' Choice Awards	March 13, 2021	Favorite Movie Actress	Anne Hathaway	Nominated	[47]
Saturn Awards	October 26, 2021	Best Fantasy Film Release		Nominated	[48]
Set Decorators Society of America Awards	March 31, 2021	Best Achievement in Décor/Design of a Science Fiction or Fantasy Feature Film	Rafaella Giovannetti and Gary Freeman	Nominated	[49]
Visual Effects Society Awards April 6, 2021		Outstanding Visual Effects in a Photoreal Feature	Kevin Baillie, Sandra Scott, Sean Konrad, Glenn Melenhorst and Mark Holt	Nominated	
		Outstanding Animated Character in a Photoreal Feature	Jye Skinn, Sarah Fuller, Marco Iannaccone and Fredrik Sundqvist (for Daisy)	Nominated	[50]
		Outstanding Model in a Photoreal or Animated Project	Jared Michael, Peter Dominik, Sylvain Lesaint and Emily Tilson (for Rollercoaster)	Nominated	

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External links

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- The Witches (https://www.imdb.com/title/tt0805647/) at IMDb

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