

# Halloween Ends

***Halloween Ends*** is a 2022 American slasher film directed by David Gordon Green and co-written by Green, Danny McBride, Paul Brad Logan and Chris Bernier. It is the sequel to *Halloween Kills* (2021), the thirteenth installment in the *Halloween* franchise, and the final film in the trilogy of sequels that started with the 2018 film, which directly follows the 1978 film. The film stars Jamie Lee Curtis, Andi Matichak, Rohan Campbell, Will Patton, Kyle Richards, and James Jude Courtney. The plot follows the outcast Corey Cunningham who falls in love with Laurie Strode's granddaughter while a series of events, including crossing paths with Michael Myers, drives him to become a serial killer.

Before the release of *Halloween* in 2018, McBride confirmed that he and Green had intended to pitch two films that would be shot back-to-back, but decided against it, waiting to see the reaction to the first film. Following the success of the first film, in July 2019, the film's title was announced along with *Halloween Kills*. Green intended to give each film in the trilogy its own unique theme, *Halloween Ends* being a "love story"; John Carpenter described the film as a "departure" from its predecessors. After being delayed due to the ongoing COVID-19 pandemic, principal photography took place in Georgia between January and March 2022, with re-shoots taking place in mid-2022.

*Halloween Ends* premiered at Beyond Fest in Los Angeles on October 11, 2022, and was theatrically released in the United States on October 14, 2022, by Universal Pictures. The film started streaming simultaneously on paid tiers of Peacock. It received mixed reviews from critics, who criticized its focus on the new character Corey<sup>[5]</sup> and generally deemed it a disappointing conclusion to the trilogy.<sup>[6]</sup> The film grossed \$105 million against a \$33 million production budget, making it the lowest-grossing of the trilogy of films by Green and the third highest grossing film in the franchise.<sup>[7]</sup>

## Plot

On Halloween night in 2019, 21-year-old Corey Cunningham babysits a young boy named Jeremy Allen, who pulls a prank on him by locking him inside the attic. Just as Jeremy's parents come home, Corey kicks the door open and accidentally knocks Jeremy

### Halloween Ends



Release poster

<b>Directed by</b>	<u>David Gordon Green</u>
<b>Written by</b>	<u>Paul Brad Logan</u> <u>Chris Bernier</u> <u>Danny McBride</u> <u>David Gordon Green</u>
<b>Based on</b>	<u>Characters</u> by <u>John Carpenter</u> <u>Debra Hill</u>
<b>Produced by</b>	<u>Malek Akkad</u> <u>Jason Blum</u> <u>Bill Block</u>
<b>Starring</b>	<u>Jamie Lee Curtis</u> <u>Andi Matichak</u> <u>Rohan Campbell</u> <u>Will Patton</u> <u>Kyle Richards</u>

over a staircase railing to his death. Corey is arrested for aggravated manslaughter but is cleared by the judge. Nonetheless the citizens of Haddonfield make Corey an outcast.

Three years later, the town of Haddonfield, Illinois, is still reeling from the aftermath of Michael Myers's latest killing spree in 2018,<sup>[a]</sup> while Michael has vanished. Laurie Strode is writing a memoir and living with her granddaughter Allyson. Meanwhile, Corey is working at his stepfather's salvage yard. On his way home one day, he is accosted by high school bullies and injures himself in the process. An observing Laurie brings him to the doctor's office where Allyson works. Allyson and Corey develop a relationship and later attend a Halloween party, where Corey is confronted by Mrs. Allen. Corey leaves the party and runs into the bullies who throw him off a bridge. Unconscious, he is dragged into the sewers and later choked by Michael who eventually lets him go. As he crawls out, Corey is threatened by a homeless man. In a struggle, Corey stabs the man to death and flees.

At a dinner date, Allyson's ex-boyfriend harasses her, leading to Corey later luring him into the sewer to be killed by Michael. Allyson is passed over for a promotion at work, in favor of a nurse who is having an affair with the doctor. Later that night, Corey kills the doctor at his home while Michael kills the nurse. An unknowing Allyson plans to leave Haddonfield with an insistent Corey because of the past trauma, while Laurie realizes Corey is infected by Michael's evil. Laurie finds Corey sleeping in the spot where Jeremy died, and offers to help him on the condition that he distance himself from Allyson. Corey retorts by blaming her for the events that have occurred in Haddonfield and says if he cannot have Allyson, no one will.

Corey returns to the sewers where he successfully fights Michael for his mask and embarks on a rampage, murdering the bullies after luring them to the salvage yard, one of whom accidentally kills Corey's stepfather. He goes on to kill his mother, a DJ at a local radio station, who had taunted him earlier, and presumably the radio station's assistant. At the Strode house, Laurie fakes a suicide attempt to lure Corey to her, whom she shoots down the stairs. Corey then stabs himself in the neck to frame Laurie for his death in front of the arriving Allyson, who leaves in distress. Michael suddenly arrives, retrieves his mask, and kills Corey. A fight ensues in Laurie's kitchen, and Laurie manages to pin Michael to the kitchen table and slit his throat. After a struggle, Allyson, convinced of the truth behind Corey's death after receiving a call from Deputy Frank Hawkins, returns to help subdue and finally kill Michael by slicing his wrist.

Laurie and Allyson take Michael's body to the salvage yard by police escort, attracting the residents of Haddonfield, who follow them in a procession, and dispose of it in an industrial shredder. In the ensuing days, Allyson and Laurie reconcile, and Allyson leaves Haddonfield while Laurie finishes her memoir and

	<u>James Jude Courtney</u>
<b>Cinematography</b>	<u>Michael Simmonds</u>
<b>Edited by</b>	<u>Tim Alverson</u>
<b>Music by</b>	<u>John Carpenter</u> <u>Cody Carpenter</u> <u>Daniel Davies</u>
<b>Production companies</b>	<u>Universal Pictures</u> <u>Miramax</u> <u>Blumhouse Productions</u> <u>Trancas International Films</u> <u>Rough House Pictures</u>
<b>Distributed by</b>	<u>Universal Pictures</u>
<b>Release dates</b>	October 11, 2022 (Beyond Fest) October 14, 2022 (United States)
<b>Running time</b>	111 minutes <sup>[1]</sup>
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$33 million <sup>[2]</sup>
<b>Box office</b>	\$105.4 million <sup>[3]</sup> <sup>[4]</sup>

rediscovers her romance with Hawkins.

## Cast

---

- Jamie Lee Curtis as Laurie Strode, a survivor of Michael Myers's 1978 killing spree and Allyson's grandmother
- Andi Matichak as Allyson Nelson, Laurie's granddaughter
- Rohan Campbell as Corey Cunningham, a young man who accidentally killed a child while he babysat. Though he was cleared of the charge, he was outcasted and had an encounter with Michael Myers which leads to him becoming a serial killer.
- Will Patton as Deputy Frank Hawkins, a sheriff's deputy who arrested Michael following his initial killing spree in 1978
- Kyle Richards as Lindsey Wallace, one of the children Laurie babysat in 1978 who survived an encounter with Michael in 2018
- James Jude Courtney as Michael Myers / The Shape, the masked figure who carried out a horrific massacre on Halloween night in 1978, and returned to Haddonfield for another killing spree forty years later in 2018
  - Nick Castle, who portrayed the character in the original 1978 film, provides voiceover work for Myers's breathing and makes an unrelated cameo appearance in a party scene.<sup>[8][9]</sup>

Also appearing in the film are Jesse C. Boyd as Officer Doug Mulaney, Allyson's ex-boyfriend; Joanne Baron as Joan Cunningham, Corey's overbearing mother; Rick Moose as Ronald Prevo, Corey's stepfather who owns the salvage yard that Corey worked at; Michael Barbieri as Terry Tramer, leader of the gang of bullies who target Corey; Destiny Mone as Stacy, Joey Harris as Margo, and Marteen as Billy, members of Terry's gang; Michael O'Leary as Dr. Mathis,<sup>[10]</sup> Allyson's boss at the local hospital; Michele Dawson as Deb, Allyson's coworker who is having an affair with Dr. Mathis; Keraun Harris as Willy the Kid, a local radio DJ; Jaxon Goldberg as Jeremy Allen, a young boy who dies in a prank gone wrong while Corey is babysitting him; Candice Rose and Jack William Marshall as Theresa and Roger Allen, Jeremy's parents; and Omar Dorsey as Sheriff Barker, Haddonfield's current sheriff.<sup>[11]</sup>

## Production

---

### Development

In June 2018, Danny McBride confirmed that he and David Gordon Green had originally intended to pitch two films that would be shot back-to-back, and then decided against it, waiting to see the reaction to their first *Halloween* film (2018).<sup>[12]</sup> In September, producer Jason Blum said that "we will do a sequel if the movie performs".<sup>[13]</sup> A month later, after the new film *Halloween's* opening weekend, McBride confirmed that early development on a sequel had begun.<sup>[14]</sup> Green, McBride and Jeff Fradley had planned out a two-film story arc, but opted for a trilogy after realizing they had more material than originally thought.<sup>[15]</sup> As soon as *Halloween* was released in theaters, McBride and Green started devising the story for two sequels alongside other writers such as Scott Teems, Chris Bernier and Paul Brad Logan for each individual sequel, with both sequels being written simultaneously by different writing teams, with Green and McBride mainly writing them and then bringing other writers to "curate" their "crazy" brains and give focus to the story.<sup>[16]</sup> In July 2019, *Bloody Disgusting* reported that a third film was also in development, with Green returning as director. The site also claimed that the studio was considering releasing both films in October 2020.<sup>[17]</sup>

In July 2019, Universal Pictures revealed the titles and release dates of the two sequels, with *Halloween Kills* (2021) and *Halloween Ends* set to be released in 2020 and 2021, respectively.<sup>[18]</sup> Green was officially announced to direct both films and co-write the scripts with McBride, Teems was confirmed as a co-writer for *Halloween Kills*, while Logan and Bernier were announced as co-writers of *Halloween Ends*.<sup>[19]</sup> Blum, Malek Akkad and Bill Block were slated to produce the film while John Carpenter, Curtis, Green and McBride were attached as executive producers once again.<sup>[20]</sup> The writing team, consisting of Green, McBride, Bernier and Logan, started workshopping ideas before production of *Halloween Kills* commenced, completing a first draft in 2019. The final script was completed in 2021 pending Carpenter's approval.<sup>[21]</sup> Due to the COVID-19 pandemic, Universal delayed the release dates of both *Kills* and *Ends* by a year.<sup>[22][23]</sup>

## Writing

Green set out to make each sequel different. For the second film, he wanted an action film and for the finale a love story.<sup>[24]</sup> Green intended to further explore what can make a person turn into a psychopath through Corey Cunningham's character;<sup>[25]</sup> Green conceived Corey in order to explore and get a perspective of how Michael Myers and Laurie Strode affected the town of Haddonfield, with Corey devised as someone traumatized like Strode that encounters an evil stalker like Myers that ends up "infecting" him into turning evil and let spread his unchecked negative inner entities instead of "wrapping them around their heads, be their own heroes and thus get a chance to fight them".<sup>[26]</sup> Benefitting from a character arc closely similar to that of Keith Gordon's Arnie Cunningham from Carpenter's *Christine* (1983), Corey was overall created to mimic how neglected community members can unexpectedly turn to evil. The role was also inspired by real-life perpetrators of school shootings;<sup>[25][27]</sup> Corey's inclusion allowed Green to orchestrate very different "kills" to those Myers committed in the previous two films, as Corey wants to emulate Myers' violent acts but is somewhat "messy" with his kills, not killing people "well" like Myers does.<sup>[26]</sup> McBride liked Green's idea of focusing on Corey and considered his pitch a "smart take" because it would enable them to avoid a repetitive plot and explore something different as long as they tied that to the core themes of the *Halloween* franchise.<sup>[28]</sup> Carpenter gave Green and McBride his approval for Corey when he was informed he would be one of the film's protagonists, congratulating them for not rehashing the same plotline in every film, which Carpenter himself struggled to do when writing *Halloween II* (1981).<sup>[25]</sup>

In October 2021, Green revealed that *Halloween Ends* will take place four years after the events of *Halloween Kills* and would incorporate elements of the pandemic into the story.<sup>[29][30]</sup> In an interview, Logan extinguished internet rumors that the film was supposed to take place on the same night of the previous installments.<sup>[31]</sup> Curtis claimed the film will be "shocking" and will "make people very angry".<sup>[32]</sup> Akkad stated *Ends* will be more "contained" than *Kills*, while Green called it an intimate coming-of-age story, much like Carpenter's *Christine*.<sup>[33][34]</sup> Other cited influences on the film were *Willard* (1971), *Butcher, Baker, Nightmare Maker* (1981), *My Bodyguard* (1980), *Blood Rage*, *Bad Taste* (both 1987) and *Fallen Angels* (1995); the latter two specifically inspiring the motorcycle bonding scene between Allyson Nelson and Corey Cunningham with Wong Kar-wai's "coolness" and the celebratory *My Bodyguard* moment. Most of the films were generally movies Green wasn't allowed to see as a child back in the 1980s, hence why he went to a friend's house to watch them in a VHS format.<sup>[35][25][27][26]</sup>

According to Green, several different endings were considered for the film; Green ultimately chose a more "satisfactory, optimistic, hopeful" conclusion after *Kills's* "bleak" ending, compensating for the traumatic events that Laurie Strode lived through in the film and its predecessors.<sup>[16]</sup> The first planned, darker ending had Laurie Strode committing suicide at the end of the film, but according to Green, the "moment in which

Laurie put a gun to her mouth" was the one where he, Brad Logan, Bernier and McBride had to make the decision and starting coming up with different *Choose Your Own Adventure*-type alternatives. Another darker ending the writers considered had Corey Cunningham not only surviving the film's events and getting away with his murders, but also convincing Allyson to join him and the two running off to "hit the road" in a *Natural Born Killers* (1994)-style ending. Other versions had Corey realizing the error of his ways and "stepping back" after having had a taste of committing murder or Corey becoming Michael Myers' successor in case the filmmakers wished to keep making more *Halloween* films after Green's departure from the series.<sup>[36]</sup> From all the endings they tested and scenes they removed for the film's finale, McBride felt that the one ultimately used was the most anticipated.<sup>[28]</sup>

## Casting

In July 2019, along with the announcements of two sequels to 2018's *Halloween*, it was announced that Jamie Lee Curtis would reprise her role as Laurie Strode in both *Halloween Kills* and *Halloween Ends*.<sup>[19]</sup> Curtis was paid \$3.5 million for her involvement.<sup>[37]</sup> Judy Greer and Andi Matichak were confirmed to reprise their roles as Karen and Allyson Nelson that same month, though, Greer was not included in *Ends* as her character Karen was killed during the climax of *Kills*.<sup>[38]</sup> In December 2021, it was revealed that Kyle Richards would be reprising her role for the film. Initially, the character was not expected to return for the film, but following the positive reception to Richards's performance, the script was rewritten to give her an expanded role.<sup>[39]</sup> The following month, Michael O'Leary joined the cast.<sup>[10]</sup>



Rohan Campbell was initially unaware of his character's significance to the story.

Upon being cast around 2018 or 2019, aside from being unaware he had been auditioning for a *Halloween* film, Rohan Campbell was initially unaware of his character's significance to the story, expecting him to die early on due to his role as a babysitter in the film's opening. To help shape his performance, Campbell was asked by Green to watch horror films about outcasts.<sup>[27]</sup> Upon meeting with Campbell, Green "fell in love" with what they could do to Corey and it partly led him to change the original ending he envisioned for the character to not leave his fate open-ended.<sup>[36]</sup> Campbell was one of the hundreds of actors who auditioned for Corey Cunningham, but Green and his assistant director chose him due to having a neutral "tough but sensitive" face, a neutral "handsomeness" and a look of having "life and emotion" plus his physicality, which later led Green to convince himself that Campbell could accurately portray Corey as a motorcycle rider instead of just acting like he knew due to his experiences, partially embodying the 1980s leather jacket bad boy.<sup>[26]</sup> Green worked to keep the actor out of the press leading up to the film's release.<sup>[27]</sup> According to Campbell, both Green and Curtis warned him about potential backlash regarding the introduction of his character.<sup>[40]</sup>

A casting call took place in late January and February 2022 in numerous Southeast Georgia towns.<sup>[41][42]</sup> In an interview with *Collider*, Green hinted that co-writer Danny McBride had requested a cameo appearance in the film, potentially as a character who fights Myers.<sup>[43]</sup> In June 2022, Nick Castle announced that he would make a cameo appearance unrelated to the role of Michael Myers.<sup>[44][45]</sup> Following the release of the teaser trailer in July 2022, Omar Dorsey, Will Patton, and James Jude Courtney

were revealed to reprise their roles from the previous films.<sup>[46]</sup> Green cited Courtney's "extraordinary work" in the previous films as the reason for his decision to have him portray Michael Myers for the entirety of the film.<sup>[9]</sup>

## Filming

It was originally planned to film *Halloween Kills* and *Halloween Ends* back-to-back, but did not occur due to the "intense schedule".<sup>[47]</sup> In March 2020, Blum confirmed filming would take place during the summer.<sup>[48]</sup> Filming was quietly delayed due to the COVID-19 pandemic. Production was expected to take place in 2021 in Wilmington, North Carolina.<sup>[49]</sup> In August 2021, Courtney confirmed that filming will begin on January 10, 2022.<sup>[50]</sup> However, filming officially began on January 19, 2022, in Savannah, Georgia under the working title *Cave Dweller*.<sup>[51][52]</sup> Michael Simmonds once again served as director of photography.<sup>[53]</sup> Curtis began filming her scenes on January 25 and wrapped on February 22.<sup>[54][55][56]</sup> Campbell insisted on filming himself the scene in which Corey kills one of his bullies instead of requiring a stuntman's assistance.<sup>[27]</sup> Green allowed his actors to improvise to infuse humor within the film's tone.<sup>[25]</sup> The last showdown between the franchise's main characters was assembled and reassembled throughout filming, having been written "spectacularly" since the film's first draft, forcing the stunt team to try new things occasionally and creating several continuity errors in the process due to returning with new additions to the filming set multiple times.<sup>[16]</sup> Additional scenes were shot in Sylvania, Georgia.<sup>[57]</sup> Filming concluded on March 9, 2022.<sup>[58][59]</sup>

In June 2022, two weeks of re-shoots took place in Savannah.<sup>[60]</sup> However, these re-shoots only lasted four days and were completed that same month.<sup>[61][62]</sup> As with most of his films since his very first assembly, Green test screened *Ends* to see if it engaged audiences or not. After several test screenings, the original final confrontation between Laurie Strode and Michael Myers as well as the ending sequence were discarded, and re-shoots for new scenes took place, four months ahead of the film's premiere. The climatic procession sequence, when Michael Myers' corpse is paraded to all surviving Haddonfielders and disposed of inside an industrial shredder, was a late addition to the film that was shot around August 2022 after Green and his crew concluded that they wished for "something more grand" for the film's ending. It was decided that the film's conclusion should be more "modest" and "intimate" with some story points as opposed to a brawl like the "super noisy and aggressive" ending of *Kills*, with Green wishing to return the series to its "simple dramatic roots".<sup>[16]</sup>

## Post-production

In June 2022, Blum confirmed that the film had test screened internally the month prior and that it would be the last *Halloween* film from Blumhouse.<sup>[63]</sup> The following month, Carpenter described the film as a "departure" from the previous entries in Green's trilogy.<sup>[64]</sup> In August, Castle had finished ADR for Michael Myers.<sup>[65]</sup> By the end of the month, Green stated that the film was still being tweaked despite the film being picture locked.<sup>[66]</sup> According to cinematographer Michael Simmonds, a practical version of the opening titles sequence, showing jack-o'-lanterns emerging from within each other, was initially created by production designer Richard Wright, but later replaced by a digital version.<sup>[67]</sup> The film's opening features blue titles in reference to *Halloween III: Season of the Witch* (1982), the original second sequel to the 1978 film.<sup>[25]</sup>

## Music

The score for *Halloween Ends* was composed by [John Carpenter](#), his son [Cody Carpenter](#), and [Daniel Davies](#),<sup>[68]</sup> who had previously collaborated on the first two films in the series. The official soundtrack was released digitally on October 14, 2022, by [Sacred Bones Records](#),<sup>[69]</sup> with a limited [vinyl](#) release set for January 20, 2023.<sup>[70]</sup> In anticipation of the film's premiere, two tracks were released in September 2022, "The Junk Yard" and "The Procession".<sup>[71][72]</sup> Recorded entirely at Carpenter and Davies's home studios,<sup>[73]</sup> the score incorporates themes from the original 1978 film and features original music from electronic music group [Boy Harsher](#).<sup>[69]</sup>

## Release

---

*Halloween Ends* premiered at [Grauman's Chinese Theater](#), Los Angeles, as part of Beyond Fest on October 11, 2022. The premiere coincided with Curtis's induction ceremony at the [Hollywood Walk of Fame](#) in front of the theater the following day.<sup>[74]</sup> The film was released theatrically in the United States by [Universal Pictures](#) on October 14, 2022,<sup>[23][75]</sup> playing in 3,901 theaters for a total theatrical run of approximately 3.8 weeks.<sup>[4]</sup> In addition, the film started streaming simultaneously on paid tiers of [Peacock](#) for 60 days.<sup>[76]</sup> It was initially set to be theatrically released on October 15, 2021, but it was delayed due to the [COVID-19 pandemic](#).<sup>[77][23]</sup>

## Home media

*Halloween Ends* was released digitally on November 15, 2022, and was released on [Blu-ray](#) and [DVD](#) on December 27, 2022.<sup>[78]</sup>

## Reception

---

### Box office and streaming numbers

*Halloween Ends* grossed \$64.1 million in the United States and Canada, and \$41.3 million in other territories, for a worldwide total of \$105.4 million.<sup>[3][4]</sup> It was the lowest-grossing out of the trilogy of *Halloween* films directed by David Gordon Green, with approximately 6,085,457 tickets sold during its initial theatrical run compared to the 2018 film's 17,395,416 and *Kills*' 9,046,426.<sup>[79]</sup>

In the United States and Canada, *Halloween Ends* was projected to gross \$50–60 million from 3,901 theaters in its opening weekend.<sup>[80]</sup> The film made \$20.4 million on its first day, including \$5.4 million from Thursday night previews, up 9% from *Kills*'s \$4.9 million the year prior.<sup>[81]</sup> It went on to debut with \$40.1 million, topping the box office but finishing below projections, blamed in part on the film's simultaneous release to streaming platform Peacock; Universal reported it was the most watched film or series ever on the platform over a two-day period.<sup>[82]</sup> The studio also reported that the film was most popular among audiences aged 18 to 34, with only 26% being 35 and older.<sup>[83]</sup> The film dropped by 80% in its second weekend, finishing fourth with \$8 million.<sup>[84]</sup> The 88% drop from the film's first Friday to second was a "near-record" decrease and was credited to its day-and-date streaming release<sup>[85]</sup> and poor reception by critics and audiences.<sup>[86]</sup>

According to [Samba TV](#), the film was viewed by 920,000 households in its first week of streaming on the platform, down from *Halloween Kills*'s 1.7 million households.<sup>[79]</sup> The film received enough views in the week of October 10–16, 2022, however, to rank number eight overall and the top film for that week's

Nielsen streaming rankings, making it the first program on Peacock to rank in the weekly Nielsen top 10.<sup>[87]</sup>

## Critical response

On review aggregator website Rotten Tomatoes, the film holds an approval rating of 40% based on 261 reviews, with an average rating of 4.6/10. The site's critics consensus reads: "*Halloween Ends* -- for now, anyway -- with a frequently befuddling installment that's stabbed, slashed, and beaten by a series of frustrating missed opportunities."<sup>[88]</sup> On Metacritic, the film has a weighted average score of 47 out of 100 based on 46 critics, indicating "mixed or average reviews".<sup>[89]</sup> Audiences polled by CinemaScore gave the film an average grade of "C+" on an A+ to F scale, the lowest of Green's trilogy.<sup>[82]</sup>

Richard Roeper of the Chicago Sun-Times gave the film 1.5 out of 4 stars, writing that the "so-called finale of the Michael Myers saga is just stabbing, metaphors, stabbing, soap opera, stabbing, marching band bullies, stabbing and more stabbing".<sup>[90]</sup> Writing for Variety, Owen Gleiberman said the film is "neither scary nor fun" and called it "the most joylessly metaphorical and convoluted entry" of the franchise to date.<sup>[91]</sup> Ben Travis of Empire gave a negative review, calling the film "lost up in its own abyss" and "an unsatisfying closing chapter" and criticizing Green's direction as "[struggling] to synthesise the serious stuff with the demands of a popcorn shocker".<sup>[92]</sup>

Multiple critics praised the opening sequence,<sup>[93][94][95]</sup> with USA Today's Brian Truitt calling it "an unnerving, unexpected scene that revels in a sense of parental dread right from the get-go",<sup>[96]</sup> and The Hollywood Reporter's David Rooney describing it as "an intriguing detour".<sup>[97]</sup> Writing for Texas Monthly, Sean O'Neal said *Halloween Ends* is the most unique film out of Green's trilogy because it is the one that most resembles his independent films.<sup>[95]</sup> O'Neal wrote, "Strange as it may sound, *Halloween Ends* contains echoes of Green's name-making debut George Washington, another small-town tragedy that similarly spun out from the accidental death of a child. And its meditations on the inescapability of violence and the sins of abusive fathers give it a spiritual connection to Joe. The way Corey's bad reputation clouds his romance with Allyson, set up by a match-making Laurie, even recalls All the Real Girls in the film's slow-burning opening stretch, during which Green seems content just to linger in his prairie gothic tale of grief and sublimated rage".<sup>[95]</sup>

K. Austin Collins of Rolling Stone gave a positive review in which he similarly deemed *Halloween Ends* the best out of Green's *Halloween* trilogy, noting its "interestingly complex tangle of emotions and fears" and comparing it to Green's previous "capably observed" independent films.<sup>[98]</sup> The New York Times reviewed the film as being "a movie that's less frantic and more intimate than its predecessor, one that unfolds with a mourning finality".<sup>[99]</sup> Time Out also reviewed the film more positively than they did *Kills*, giving it a 3-star review and calling it a "pleasant surprise".<sup>[100]</sup> While also considering it an improvement over its predecessor, Todd Gilchrist of The A.V. Club criticized the lack of focus on the series' main antagonist and ultimately labeled it "not particularly good" and an "unsatisfying close".<sup>[101]</sup> Kyle Smith of The Wall Street Journal found Curtis's performance "a pleasure to watch" and called the film "largely gripping".<sup>[102]</sup> Toronto Star's Peter Howell gave the film 2.5 out of 4 stars, describing it as "clever" and "likely to go down well with fans of the franchise" but noted that true finality is likely impossible for this series.<sup>[103]</sup>



In his review for *The Hollywood Reporter*, David Rooney called it "a sloppy movie whose principal new inspiration feels bogus", although "horror fans might enjoy homages to other films from the Carpenter canon".<sup>[97]</sup> Giving 1.5 out of 4 stars, Brian Tallerico of *RogerEbert.com* found the film to be "poorly executed", rushed, and "barely a '*Halloween*' movie" due to the story's focus on newly introduced characters, and considered Rohan Campbell's performance especially lacking.<sup>[104]</sup> He concluded, "What's more likely true is that Green and his team had a truly ambitious film idea about the nature of evil and how violent loners can be created by fearful societies ... but they also had to make a '*Halloween*' movie. It's the two concepts pushing and pulling against each other that tear this movie apart."<sup>[104]</sup> Conversely, Mike Stoklasa and Jay Bauman from the YouTube film review channel *Red Letter Media*, who both panned *Halloween Kills*, praised *Halloween Ends* for its subversive storytelling and themes of evil affecting the characters of Haddonfield; Bauman went on to predict that *Halloween Ends* would eventually gain a cult following in the same vein as *Halloween III: Season of the Witch*.<sup>[105]</sup>

## Accolades

Date	Award	Category	Recipient(s)	Result	Ref. .....
2022	Hollywood Music in Media Awards	Original Score — Horror Film	John Carpenter, Cody Carpenter and Daniel Davies	Nominated	[106]
	People's Choice Awards	The Drama Movie of 2022	<i>Halloween Ends</i>	Nominated	[107]
		The Drama Movie Star of 2022	Jamie Lee Curtis	Nominated	

## Future

John Carpenter explained that possible future installments were dependent on the commercial success of *Ends*, although he acknowledged that Green was adamant in *Ends* being their story's ending.<sup>[108]</sup> In an interview with *The New York Times*, Jamie Lee Curtis commented that the four films, commencing with the 1978 *Halloween* and concluding with *Halloween Ends*, were self-contained, although there was still the possibility of a new narrative being adapted into future films.<sup>[109]</sup> Green stated that he was confident on parting with Jamie Lee Curtis's Laurie Strode with the film, though he acknowledged the possibility of eventually some filmmakers creating a "new Laurie" with some plot twist to continue the franchise's mythology.<sup>[16]</sup> Curtis had previously confirmed in an essay for *People* that *Halloween Ends* marked her last appearance in the franchise;<sup>[110]</sup> Jude Courtney likewise affirmed to *Screen Rant* that, alongside Curtis, he feels "done" with the franchise due to both his age and career trajectory, having felt *Halloween* and *Kills* as *playoffs* and *Ends* as a *Super Bowl* win so he decided to retire as the character triumphantly.<sup>[111]</sup> Jason Blum reiterated that, while it would not necessarily be the final film in the franchise, it will be the last *Halloween* movie under Blumhouse Productions, with the *intellectual property* rights reverting to producer Malek Akkad following the release of *Ends*.<sup>[112]</sup>

## Notes

a. As depicted in both *Halloween* (2018) and *Halloween Kills* (2021)

## References

1. "Halloween Ends" (<https://www.bbfc.co.uk/release/halloween-ends-film-qxnzzxq6vlgmtawmjiwnze>). British Board of Film Classification. Retrieved October 14, 2022.
2. Rubin, Rebecca (October 16, 2022). "'Halloween Ends' Leads Box Office With \$41 Million, Extending Horror's Red-Hot Run" (<https://variety.com/2022/film/box-office/halloween-ends-box-office-opening-weekend-jamie-lee-curtis-1235404974/>). *Variety*. Archived (<https://web.archive.org/web/20221022132738/https://variety.com/2022/film/box-office/halloween-ends-box-office-opening-weekend-jamie-lee-curtis-1235404974/>) from the original on October 22, 2022. Retrieved October 23, 2022.
3. "*Halloween Ends*" (<https://www.boxofficemojo.com/title/tt10665342/>). *Box Office Mojo*. IMDb. Retrieved December 17, 2023.
4. "*Halloween Ends* (2022) - Financial Information" (<https://www.the-numbers.com/movie/Halloween-Ends>). *The Numbers*. Nash Information Services, LLC. Retrieved December 17, 2023.
5. Fuster, Jeremy (October 15, 2022). "'Halloween Ends' Slides Beneath 'Halloween Kills' With \$43 Million Box Office Opening" (<https://www.thewrap.com/halloween-ends-box-office-saturday/>). *TheWrap*. Archived (<https://web.archive.org/web/20221023010803/https://www.thewrap.com/halloween-ends-box-office-saturday/>) from the original on October 23, 2022. Retrieved October 20, 2022.
6. Klein, Brennan (October 13, 2022). "*Halloween Ends* Reviews Lament a Mostly Unsatisfying Conclusion" (<https://screenrant.com/halloween-ends-reviews-lament-mostly-unsatisfying-conclusion/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221023003257/https://screenrant.com/halloween-ends-reviews-lament-mostly-unsatisfying-conclusion/>) from the original on October 23, 2022. Retrieved October 20, 2022.
7. "Box Office History for Halloween Movies" (<https://www.the-numbers.com/movies/franchise/Halloween#tab=summary>). *The Numbers*. Retrieved December 18, 2023.
8. Cavanaugh, Patrick (October 13, 2022). "*Halloween Ends* Has Best Cameo From Original Michael Myers Actor Yet" (<https://comicbook.com/horror/news/halloween-ends-nick-castle-cameo-explained-easter-egg-michael-myers-p-j-soles/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20221021053430/https://comicbook.com/horror/news/halloween-ends-nick-castle-cameo-explained-easter-egg-michael-myers-p-j-soles/>) from the original on October 21, 2022. Retrieved October 16, 2022.
9. Pleines, Miyako (October 17, 2022). "You Probably Didn't Recognize The Original *Halloween*'s Michael Myers Making A Cameo In *Halloween Ends*" (<https://www.slashfilm.com/1057843/you-probably-didnt-recognize-the-original-halloweens-michael-myers-making-a-cameo-in-halloween-ends/>). *Film*. Archived (<https://web.archive.org/web/20221023040833/https://www.slashfilm.com/1057843/you-probably-didnt-recognize-the-original-halloweens-michael-myers-making-a-cameo-in-halloween-ends/>) from the original on October 23, 2022. Retrieved October 23, 2022.
10. Squires, John (January 19, 2022). "*Halloween Ends*: Actor Michael O'Leary Reveals He'll Be Playing a Character Who Was Mentioned in *Halloween Kills*" (<https://bloody-disgusting.com/movie/3699618/halloween-ends-actor-michael-oleary-reveals-hell-playing-character-mentioned-halloween-kills/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20220922162712/https://bloody-disgusting.com/movie/3699618/halloween-ends-actor-michael-oleary-reveals-hell-playing-character-mentioned-halloween-kills/>) from the original on September 22, 2022. Retrieved January 21, 2022.
11. Chapman, Wilson (July 19, 2022). "*Halloween Ends* Trailer Promises Jamie Lee Curtis' Final Showdown With Michael Myers" (<https://variety.com/2022/film/news/halloween-ends-trailer-jamie-lee-curtis-1235311988/>). *Variety*. Archived (<https://web.archive.org/web/20221019114631/https://variety.com/2022/film/news/halloween-ends-trailer-jamie-lee-curtis-1235311988/>) from the original on October 19, 2022. Retrieved August 28, 2022.

12. Collis, Clark. "'Halloween' co-screenwriter Danny McBride almost pitched making back-to-back sequels" (<https://ew.com/movies/2018/06/08/halloween-danny-mcbride-two-sequels/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20180613075905/https://ew.com/movies/2018/06/08/halloween-danny-mcbride-two-sequels/>) from the original on June 13, 2018. Retrieved July 30, 2018.
13. Thompson, Simon (September 10, 2018). "Jason Blum On 'Halloween' Sequels, 'Scream' And Blumhouse At Halloween Horror Nights" (<https://www.forbes.com/sites/simonthompson/2018/09/10/jason-blum-on-halloween-sequels-scream-and-blumhouse-at-halloween-horror-nights/>). *Forbes*. Archived (<https://web.archive.org/web/20181017203849/https://www.forbes.com/sites/simonthompson/2018/09/10/jason-blum-on-halloween-sequels-scream-and-blumhouse-at-halloween-horror-nights/>) from the original on October 17, 2018. Retrieved October 17, 2018.
14. Fleming, Mike Jr. (October 24, 2018). "Danny McBride On Inevitable 'Halloween' Sequel & Why Michael Myers Scared Up So Much Gross 40 Years Later" (<https://deadline.com/2018/10/halloween-danny-mcbride-sequel-why-michael-myers-scary-john-carpenter-david-gordon-green-1202488819/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20181027061648/https://deadline.com/2018/10/halloween-danny-mcbride-sequel-why-michael-myers-scary-john-carpenter-david-gordon-green-1202488819/>) from the original on October 27, 2018. Retrieved October 30, 2018.
15. Patches, Matt (October 14, 2021). "Halloween Kills Became Nonstop Mayhem When a Two-Movie Plan Expanded to a Trilogy" (<https://www.polygon.com/interviews/22726503/halloween-kills-ends-sequels-david-gordon-green>). *Polygon*. Archived (<https://web.archive.org/web/20220314194111/https://www.polygon.com/interviews/22726503/halloween-kills-ends-sequels-david-gordon-green>) from the original on March 14, 2022. Retrieved March 16, 2022.
16. Collis, Clark (October 16, 2022). "Halloween Ends director breaks down that wild ending" (<https://ew.com/movies/halloween-ends-ending-explained-jamie-lee-curtis-david-gordon-green/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20221022155918/https://ew.com/movies/halloween-ends-ending-explained-jamie-lee-curtis-david-gordon-green/>) from the original on October 22, 2022. Retrieved October 18, 2022.
17. Miska, Brad (July 8, 2019). "Halloween Rumor: David Gordon Green Returning to Direct Back-to-Back Sequels" (<https://bloody-disgusting.com/movie/3571159/halloween-rumor-david-gordon-green-returning-direct-back-back-sequels/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20220526115742/https://bloody-disgusting.com/movie/3571159/halloween-rumor-david-gordon-green-returning-direct-back-back-sequels/>) from the original on May 26, 2022. Retrieved January 25, 2022.
18. Fitzpatrick, Kevin (July 19, 2019). "Michael Myers Lives: More Halloween Sequels Confirmed for 2020 and 2021" (<https://www.vanityfair.com/hollywood/2019/07/halloween-sequels-kills-ends-2020>). *Vanity Fair*. Archived (<https://web.archive.org/web/20220524094537/https://www.vanityfair.com/hollywood/2019/07/halloween-sequels-kills-ends-2020>) from the original on May 24, 2022. Retrieved October 14, 2022.
19. McNary, Dave (July 19, 2019). "New 'Halloween' Movies Set for 2020, 2021" (<https://variety.com/2019/film/news/new-halloween-movies-sequels-release-date-1203273385/>). *Variety*. Archived (<https://web.archive.org/web/20190720044542/https://variety.com/2019/film/news/new-halloween-movies-sequels-release-date-1203273385/>) from the original on July 20, 2019. Retrieved July 19, 2019.
20. Real, Evan (July 19, 2019). "Universal Unveils Titles, Sets Release Dates for Two New 'Halloween' Films" (<https://www.hollywoodreporter.com/movies/movie-news/universal-unveils-titles-sets-release-dates-two-new-halloween-films-1225671/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220927221753/https://www.hollywoodreporter.com/movies/movie-news/universal-unveils-titles-sets-release-dates-two-new-halloween-films-1225671/>) from the original on September 27, 2022. Retrieved January 25, 2022.

21. Selinger, Julia (October 13, 2021). "*Halloween Ends* Script Is Complete, Confirms Director" (<https://screenrant.com/halloween-ends-script-finished-director-confirmed-updates/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221022053458/https://screenrant.com/halloween-ends-script-finished-director-confirmed-updates/>) from the original on October 22, 2022. Retrieved October 14, 2022.
22. D'Alessandro, Anthony (July 8, 2020). "Blumhouse & Universal Move *Halloween Kills*, *Forever Purge* & More To Later Release Dates" (<https://deadline.com/2020/07/blumhouse-universal-move-halloween-kills-forever-purge-more-to-later-release-dates-1202980411/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200708235314/https://deadline.com/2020/07/blumhouse-universal-move-halloween-kills-forever-purge-more-to-later-release-dates-1202980411/>) from the original on July 8, 2020. Retrieved July 8, 2020.
23. McClintock, Pamela (July 8, 2020). "Blumhouse's *Forever Purge* and *Halloween Kills* Delay Release to 2021 Amid Pandemic" (<https://www.hollywoodreporter.com/heat-vision/blumhouses-forever-purge-halloween-kills-delay-release-2021-1302434>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200708171640/https://www.hollywoodreporter.com/heat-vision/blumhouses-forever-purge-halloween-kills-delay-release-2021-1302434>) from the original on July 8, 2020. Retrieved July 8, 2020.
24. Dutta, Debopriya (October 17, 2022). "How *Halloween Kill*'s 'Devastation' Led To *Halloween Ends*' Love Story" (<https://www.slashfilm.com/1057086/how-halloween-kills-devastation-led-to-halloween-ends-love-story/>). *Film*. Archived (<https://web.archive.org/web/20221020022718/https://www.slashfilm.com/1057086/how-halloween-kills-devastation-led-to-halloween-ends-love-story/>) from the original on October 20, 2022. Retrieved October 19, 2022.
25. Encinias, Joshua (October 18, 2022). "*Halloween Ends* Director David Gordon Green on Killing Your Expectations" (<https://www.moviemaker.com/halloween-ends-director-david-gordon-green-on-killing-your-expectations/>). *MovieMaker*. Archived (<https://web.archive.org/web/20221019041050/https://www.moviemaker.com/halloween-ends-director-david-gordon-green-on-killing-your-expectations/>) from the original on October 19, 2022. Retrieved October 29, 2022.
26. Collis, Clark (October 15, 2022). "Why director David Gordon Green put a brand-new character at the bloody center of *Halloween Ends*" (<https://ew.com/movies/halloween-ends-corey-jamie-lee-curtis/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20221021164227/https://ew.com/movies/halloween-ends-corey-jamie-lee-curtis/>) from the original on October 21, 2022. Retrieved December 17, 2022.
27. Murphy, J. Kim (October 19, 2022). "We Need to Talk About Corey: *Halloween Ends* Star Rohan Campbell Breaks Down His Pivotal Role in the Slasher Finale" (<https://variety.com/2022/film/news/halloween-ends-corey-actor-rohan-campbell-1235408199/>). *Variety*. Archived (<https://web.archive.org/web/20221023114802/https://variety.com/2022/film/news/halloween-ends-corey-actor-rohan-campbell-1235408199/>) from the original on October 23, 2022. Retrieved October 19, 2022.
28. Webber, Stephanie (March 27, 2023). "Danny McBride Reacts to 'Halloween Ends' Critics Wanting More Michael Myers: 'It Was a Way to Avoid Repetition'" (<https://www.usmagazine.com/entertainment/news/danny-mcbride-reacts-to-halloween-ends-critics-michael-myers/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20230330142403/https://www.usmagazine.com/entertainment/news/danny-mcbride-reacts-to-halloween-ends-critics-michael-myers/>) from the original on March 30, 2023. Retrieved April 5, 2023.
29. Mancuso, Vinnie (October 15, 2021). "*Halloween Ends* Will Start With a Huge Time Jump, Reveals Director David Gordon Green" (<https://collider.com/halloween-ends-time-jump-david-gordon-green/>). *Collider*. Archived (<https://web.archive.org/web/20221023051958/https://collider.com/halloween-ends-time-jump-david-gordon-green/>) from the original on October 23, 2022. Retrieved January 25, 2022.

30. Ryan, Mike (October 13, 2021). "[David Gordon Green On \*Halloween Kills\* And What We'll See In \*Halloween Ends\*](https://uproxx.com/movies/david-gordon-green-interview-halloween-kills-halloween-ends/)" (<https://uproxx.com/movies/david-gordon-green-interview-halloween-kills-halloween-ends/>). *Uproxx*. Archived (<https://web.archive.org/web/20221023013915/https://uproxx.com/movies/david-gordon-green-interview-halloween-kills-halloween-ends/>) from the original on October 23, 2022. Retrieved January 25, 2022.
31. We Watched A Movie (October 19, 2022). "[Halloween Ends](https://www.youtube.com/watch?v=6bpgTm-SqIM) Writer Paul Brad Logan Interview" (<https://www.youtube.com/watch?v=6bpgTm-SqIM>) (video). YouTube. Archived (<https://web.archive.org/web/20221019172941/https://www.youtube.com/watch?v=6bpgTm-SqIM&feature=youtu.be>) from the original on October 19, 2022. Retrieved October 19, 2022.
32. Starkey, Adam (October 15, 2021). "[Halloween Ends](https://www.nme.com/news/film/halloween-ends-jamie-lee-curtis-3070991) Will 'Make People Angry', Says Jamie Lee Curtis" (<https://www.nme.com/news/film/halloween-ends-jamie-lee-curtis-3070991>). *NME*. Archived (<https://web.archive.org/web/20221019042145/https://www.nme.com/news/film/halloween-ends-jamie-lee-curtis-3070991>) from the original on October 19, 2022. Retrieved January 25, 2022.
33. Cavanaugh, Patrick (July 21, 2021). "[Halloween Ends](https://comicbook.com/horror/news/halloween-ends-story-details-tease-contained-jamie-lee-curtis/) Will Be More 'Contained' Than *Halloween Kills*" (<https://comicbook.com/horror/news/halloween-ends-story-details-tease-contained-jamie-lee-curtis/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20221022053501/https://comicbook.com/horror/news/halloween-ends-story-details-tease-contained-jamie-lee-curtis/>) from the original on October 22, 2022. Retrieved January 25, 2022.
34. Evangelista, Chris (November 8, 2021). "[Halloween Ends](https://www.slashfilm.com/654992/halloween-ends-is-a-coming-of-age-film-similar-to-john-carpenters-christine/) Is A Coming-Of-Age Film Similar To John Carpenter's *Christine*" (<https://www.slashfilm.com/654992/halloween-ends-is-a-coming-of-age-film-similar-to-john-carpenters-christine/>). *Film*. Archived (<https://web.archive.org/web/20220927120548/https://www.slashfilm.com/654992/halloween-ends-is-a-coming-of-age-film-similar-to-john-carpenters-christine/>) from the original on September 27, 2022. Retrieved January 25, 2022.
35. Manning, Thomas (September 4, 2022). "[Halloween Ends](https://www.cbr.com/halloween-ends-influenced-1980-comedy-my-bodyguard-blumhouse/) Is Partially Influenced by an Unexpected '80s Comedy" (<https://www.cbr.com/halloween-ends-influenced-1980-comedy-my-bodyguard-blumhouse/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20221011193858/https://www.cbr.com/halloween-ends-influenced-1980-comedy-my-bodyguard-blumhouse/>) from the original on October 11, 2022. Retrieved October 11, 2022.
36. Taylor, Drew (October 15, 2022). "'Halloween Ends' Alternate Endings Would Have Killed Off This Major Character" (<https://www.thewrap.com/halloween-ends-alternate-ending-laurie-strode-killed/>). *TheWrap*. Archived (<https://web.archive.org/web/20221017213221/https://www.thewrap.com/halloween-ends-alternate-ending-laurie-strode-killed/>) from the original on October 17, 2022. Retrieved December 17, 2022.
37. Lang, Brent; Donnelly, Matt; Rubin, Rebecca (July 20, 2022). "Inside Movie Stars' Salaries: Joaquin Phoenix Nabs \$20M for *Joker 2*, Tom Cruise Heads to Over \$100M and More" (<https://variety.com/2022/film/features/movie-star-salaries-joaquin-phoenix-joker-2-tom-cruise-1235320046/>). *Variety*. Archived (<https://web.archive.org/web/20220720160107/https://variety.com/2022/film/features/movie-star-salaries-joaquin-phoenix-joker-2-tom-cruise-1235320046/>) from the original on July 20, 2022. Retrieved September 25, 2023.
38. Hoffman, Michael (July 19, 2019). "[Halloween Kills](https://consequence.net/2019/07/blumhouse-two-halloween-movies/) and *Halloween Ends* to Finish the Michael Myers and Laurie Strode Saga" (<https://consequence.net/2019/07/blumhouse-two-halloween-movies/>). *Consequence*. Archived (<https://web.archive.org/web/20220125234708/https://consequence.net/2019/07/blumhouse-two-halloween-movies/>) from the original on January 25, 2022. Retrieved January 25, 2022.

39. Wagmeister, Elizabeth (December 7, 2021). "Kyle Richards Closes Deal to Reprise Role in 'Halloween Ends' (Exclusive)" (<https://variety.com/2021/film/news/kyle-richards-halloween-ends-trilogy-lindsey-wallace-1235127456/>). *Variety*. Archived (<https://web.archive.org/web/20221022053500/https://variety.com/2021/film/news/kyle-richards-halloween-ends-trilogy-lindsey-wallace-1235127456/>) from the original on October 22, 2022. Retrieved December 7, 2021.
40. Dick, Jeremy (October 20, 2022). "Halloween Ends Actor Rohan Campbell Was Warned About the Movie's Backlash" (<https://movieweb.com/rohan-campbell-warned-halloween-ends/>). *MovieWeb*. Archived (<https://web.archive.org/web/202210220548/https://movieweb.com/rohan-campbell-warned-halloween-ends/>) from the original on October 20, 2022. Retrieved October 21, 2022.
41. Cawthon, Graham (January 25, 2022). "Halloween Ends Filming in Savannah Area. Casting Call Seeks Real Families, Cops, EMTs and More" (<https://www.wjcl.com/article/halloween-ends-savannah-casting-call/38868129>). *WJCL*. Archived (<https://web.archive.org/web/20221018075508/https://www.wjcl.com/article/halloween-ends-savannah-casting-call/38868129>) from the original on October 18, 2022. Retrieved January 26, 2022.
42. Phillips, Paige (January 25, 2022). "'Halloween Ends' filming in Savannah, looking for extras" (<https://www.wtoc.com/2022/01/25/halloween-ends-filming-savannah-looking-extras/>). *WTOC*. Archived (<https://web.archive.org/web/20220202165258/https://www.wtoc.com/2022/01/25/halloween-ends-filming-savannah-looking-extras/>) from the original on February 2, 2022. Retrieved January 26, 2022.
43. Hadman, Tom (October 18, 2021). "Halloween Ends May Include a Cameo From Writer Danny McBride" (<https://screenrant.com/halloween-ends-movie-danny-mcbride-cameo-michael-myers/#:~:text=Danny%20McBride%2C%20co%2Dwriter%20of,to%20director%20David%20Gordon%20Green.&text=Halloween%20Ends%2C%20the%20third%20and,from%20co%2Dwriter%20Danny%20McBride.>). *Screen Rant*. Archived (<https://web.archive.org/web/20220224003033/https://screenrant.com/halloween-ends-movie-danny-mcbride-cameo-michael-myers/>) from the original on February 24, 2022. Retrieved February 23, 2022.
44. Cavanaugh, Patrick (June 7, 2022). "Halloween Ends: Original Michael Myers Teases Surprising Details About New Cameo" (<https://comicbook.com/horror/news/halloween-ends-nick-castle-cameo-details-revealed-spoilers-michael-myers/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20221022053503/https://comicbook.com/horror/news/halloween-ends-nick-castle-cameo-details-revealed-spoilers-michael-myers/>) from the original on October 22, 2022. Retrieved July 10, 2022.
45. Squires, John (April 21, 2022). "Nick Castle Teases That Halloween Ends Will Have a 'Surprising' Conclusion" (<https://bloody-disgusting.com/movie/3711831/nick-castle-teases-that-halloween-ends-will-be-a-surprising-conclusion/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20221017171132/https://bloody-disgusting.com/movie/3711831/nick-castle-teases-that-halloween-ends-will-be-a-surprising-conclusion/>) from the original on October 17, 2022. Retrieved July 10, 2022.
46. Gajewski, Ryan (July 19, 2022). "Halloween Ends: Jamie Lee Curtis Returns for Final Battle in First Trailer" (<https://www.hollywoodreporter.com/movies/movie-news/halloween-ends-jamie-lee-curtis-first-trailer-1235183305/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221022053459/https://www.hollywoodreporter.com/movies/movie-news/halloween-ends-jamie-lee-curtis-first-trailer-1235183305/>) from the original on October 22, 2022. Retrieved August 28, 2022.

47. David, Brian (March 5, 2021). "Andi Matichak on "Son" and the "Wonderfully Chaotic" Ambition of 'Halloween Kills'" (<https://www.hollywoodreporter.com/heat-vision/andi-matichak-on-son-and-the-wonderfully-chaotic-ambition-of-halloween-kills>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210310022223/https://www.hollywoodreporter.com/heat-vision/andi-matichak-on-son-and-the-wonderfully-chaotic-ambition-of-halloween-kills>) from the original on March 10, 2021. Retrieved March 12, 2021.
48. Bond, Nick (March 2, 2020). "Halloween Ends Will Begin Filming in the Next Three to Four Months" (<https://www.du-hd.com/news/halloween-ends-will-begin-filming-next-three-four-months/>). *Dark Universe Horror*. Archived (<https://web.archive.org/web/20220922110400/https://www.du-hd.com/news/halloween-ends-will-begin-filming-next-three-four-months/>) from the original on September 22, 2022. Retrieved July 20, 2021.
49. Ingram, Hunter (January 1, 2021). "State of Film in Wilmington Promising with Four Projects Already Set for 2021" (<https://www.starnewsonline.com/story/news/local/2021/01/01/wilmington-on-film-industry-set-2021-halloween-kills-premiere-4-new-projects/4085719001/>). *Star-News*. Archived (<https://web.archive.org/web/20220921150213/https://eu.starnewsonline.com/story/news/local/2021/01/01/wilmington-film-industry-set-2021-halloween-kills-premiere-4-new-projects/4085719001/>) from the original on September 21, 2022. Retrieved July 20, 2021.
50. Fiduccia, Christopher (August 6, 2021). "Halloween Ends Filming Start Date Revealed By Michael Myers Actor" (<https://screenrant.com/halloween-ends-filming-update-michael-myers-actor/>). *Screen Rant*. Archived (<https://web.archive.org/web/20220728141507/https://screenrant.com/halloween-ends-filming-update-michael-myers-actor/>) from the original on July 28, 2022. Retrieved September 20, 2021.
51. Sobon, Nicole (November 23, 2021). "Exclusive: Halloween Ends Production Start & Character Breakdowns" (<https://www.murphysmultiverse.com/exclusive-halloween-ends-production-start-character-breakdowns/>). *Murphy's Multiverse*. Archived (<https://web.archive.org/web/20220126134104/https://www.murphysmultiverse.com/exclusive-halloween-ends-production-start-character-breakdowns/>) from the original on January 26, 2022. Retrieved January 20, 2022.
52. "Want to be an extra in Halloween Ends? There's a casting call Friday in Macon" (<https://www.13wmaz.com/article/news/local/want-to-be-an-extra-in-halloween-ends/93-71a91f9e-df9d-41ca-a447-1c1a2734a575>). *WMAZ*. January 20, 2022. Archived (<https://archive.today/20221023124819/https://www.13wmaz.com/article/news/local/want-to-be-an-extra-in-halloween-ends/93-71a91f9e-df9d-41ca-a447-1c1a2734a575>) from the original on October 23, 2022. Retrieved January 20, 2022.
53. Dick, Jeremy (March 15, 2022). "Halloween Ends Wraps Filming, Michael Myers Actor Thanks the Fans" (<https://movieweb.com/halloween-ends-wraps-filming-michael-myers-actor-celebrates/>). *MovieWeb*. Archived (<https://web.archive.org/web/20220720184850/https://movieweb.com/halloween-ends-wraps-filming-michael-myers-actor-celebrates/>) from the original on July 20, 2022. Retrieved April 8, 2022.
54. Squires, John (January 25, 2022). "Halloween Ends Set Photos – Jamie Lee Curtis Returns to Haddonfield!" (<https://bloody-disgusting.com/movie/3700475/halloween-ends-set-photos-jamie-lee-curtis-returns-to-haddonfield/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20220816094902/https://bloody-disgusting.com/movie/3700475/halloween-ends-set-photos-jamie-lee-curtis-returns-to-haddonfield/>) from the original on August 16, 2022. Retrieved January 25, 2022.

55. Ho, Rodney (January 24, 2022). "Jamie Lee Curtis Coming to Georgia to Shoot *Halloween Ends*" (<https://www.ajc.com/life/radiotvblog/jamie-lee-curtis-coming-to-georgia-to-shoot-halloween-ends/S2M5GE5UPBB6XHPLYUPXPQ2JFA/>). *The Atlanta Journal-Constitution*. Archived (<https://web.archive.org/web/20220517002118/https://www.ajc.com/life/radiotvblog/jamie-lee-curtis-coming-to-georgia-to-shoot-halloween-ends/S2M5GE5UPBB6XHPLYUPXPQ2JFA/>) from the original on May 17, 2022. Retrieved January 25, 2022.
56. Collis, Clark (February 22, 2022). "Jamie Lee Curtis Wraps *Halloween Ends* and Says a "Bittersweet" Goodbye to the Franchise" (<https://ew.com/movies/jamie-lee-curtis-wras-halloween-ends-goodbye-franchise/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20221022211843/https://ew.com/movies/jamie-lee-curtis-wras-halloween-ends-goodbye-franchise/>) from the original on October 22, 2022. Retrieved February 23, 2022.
57. "Open Casting Call for Movie Extras at Little Dipper in Sylvania February 9" (<https://allongeorgia.com/bulloch-local-news/open-casting-call-for-movie-extras-at-little-dipper-in-sylvania-february-9>). *AllOnGeorgia*. February 5, 2022. Archived (<https://web.archive.org/web/20221022053500/https://allongeorgia.com/bulloch-local-news/open-casting-call-for-movie-extras-at-little-dipper-in-sylvania-february-9>) from the original on October 22, 2022. Retrieved March 16, 2022.
58. Romanchick, Shane (March 10, 2022). "*Halloween Ends* Finishes Shooting With Cast and Crew Sharing New Behind-The-Scenes Images" (<https://collider.com/halloween-ends-wraps-filming-cast-crew-images/>). *Collider*. Archived (<https://web.archive.org/web/20220922174145/https://collider.com/halloween-ends-wraps-filming-cast-crew-images/>) from the original on September 22, 2022. Retrieved March 16, 2022.
59. Scott, Ryan (March 11, 2022). "That's a Wrap! *Halloween Ends* Has Finished Filming" (<https://www.fangoria.com/original/thats-a-wrap-halloween-ends-has-finished-filming/>). *Fangoria*. Archived (<https://web.archive.org/web/20221002003553/https://www.fangoria.com/original/thats-a-wrap-halloween-ends-has-finished-filming/>) from the original on October 2, 2022. Retrieved March 16, 2022.
60. Bond, Nick (June 10, 2022). "*Halloween Ends* Heading Back to Savannah, Georgia for Two Weeks of Reshoots" (<https://www.du-hd.com/news/halloween-ends-savannah-georgia-two-weeks-reshoots/>). *Dark Universe Horror*. Archived (<https://web.archive.org/web/20220922133101/https://www.du-hd.com/news/halloween-ends-savannah-georgia-two-weeks-reshoots/>) from the original on September 22, 2022. Retrieved July 10, 2022.
61. Bond, Nick (July 6, 2022). "*Halloween Ends*: FX Artist Christopher Nelson Talks Reshoots and Says the Movie is "Weird and Different" " (<https://www.du-hd.com/news/halloween-ends-fx-christopher-nelson-reshoots-movie-weird-different/>). *Dark Universe Horror*. Archived (<https://web.archive.org/web/20220922174130/https://www.du-hd.com/news/halloween-ends-fx-christopher-nelson-reshoots-movie-weird-different/>) from the original on September 22, 2022. Retrieved July 19, 2022.
62. Stine, Alison (July 14, 2022). "Jamie Lee Curtis Talks Summer Camp, Being You and Filming the "Cathartic" End of *Halloween*" (<https://www.salon.com/2022/07/14/jamie-lee-curtis-letters-from-camp-halloween/>). *Salon.com*. Archived (<https://web.archive.org/web/20221022055847/https://www.salon.com/2022/07/14/jamie-lee-curtis-letters-from-camp-halloween/>) from the original on October 22, 2022. Retrieved July 20, 2022.
63. Crossan, Ash (June 14, 2022). "Jason Blum Interview: *The Black Phone*" (<https://screenrant.com/black-phone-jason-blum-interview/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221023013915/https://screenrant.com/black-phone-jason-blum-interview/>) from the original on October 23, 2022. Retrieved July 10, 2022.



64. Weiss, Josh (July 6, 2022). "John Carpenter Teases *Halloween Ends* Will Be "Departure" From Previous Two Films in Trilogy" (<https://www.syfy.com/syfy-wire/john-carpenter-teases-halloween-ends-exclusive>). *Syfy*. Archived (<https://web.archive.org/web/20221019152447/https://www.syfy.com/syfy-wire/john-carpenter-teases-halloween-ends-exclusive>) from the original on October 19, 2022. Retrieved July 10, 2022.
65. Devore, Britta (August 12, 2022). "*Halloween Ends*: Nick Castle Bids Adieu to Michael Myers for the Last Time" (<https://collider.com/halloween-ends-image-nick-castle-michael-myers/>). *Collider*. Archived (<https://web.archive.org/web/20221021051928/https://collider.com/halloween-ends-image-nick-castle-michael-myers/>) from the original on October 21, 2022. Retrieved August 28, 2022.
66. Travis, Ben (August 31, 2022). "David Gordon Green Is Still Playing With *Halloween Ends*' Ending: "It Changes Every Day" – Exclusive Image" (<https://www.empireonline.com/movies/news/halloween-ends-david-gordon-green-still-playing-with-ending-exclusive/>). *Empire*. Archived (<https://web.archive.org/web/20221022053459/https://www.empireonline.com/movies/news/halloween-ends-david-gordon-green-still-playing-with-ending-exclusive>) from the original on October 22, 2022. Retrieved August 31, 2022.
67. Mulcahey, Matt (October 19, 2022). "'You Want To Avoid a Shot Looking Like a Fruit Salad': DP Michael Simmonds on *Halloween Ends*" (<https://filmmakermagazine.com/117135-interview-dp-michael-simmonds-halloween-ends/#.Y1MogaSxXD8>). *Filmmaker*. Archived (<https://web.archive.org/web/20221021233917/https://filmmakermagazine.com/117135-interview-dp-michael-simmonds-halloween-ends/>) from the original on October 21, 2022. Retrieved October 21, 2022.
68. Cremona, Patrick (October 19, 2022). "*Halloween Ends* soundtrack: all the songs in the new slasher" (<https://www.radiotimes.com/movies/halloween-ends-soundtrack/>). *Radio Times*. Archived (<https://web.archive.org/web/20221023012048/https://www.radiotimes.com/movies/halloween-ends-soundtrack/>) from the original on October 23, 2022. Retrieved October 20, 2022.
69. Brown, Paul (September 22, 2022). "John Carpenter's *Halloween Ends* Soundtrack Initiates The Final Curtain for The Horror Franchise's Epic Climax" (<https://wallofsoundau.com/2022/09/22/john-carpenters-halloween-ends-soundtrack-initiates-the-final-curtain-for-the-horror-franchises-epic-climax/>). *Wall of Sound*. Archived (<https://web.archive.org/web/20221020142045/https://wallofsoundau.com/2022/09/22/john-carpenters-halloween-ends-soundtrack-initiates-the-final-curtain-for-the-horror-franchises-epic-climax/>) from the original on October 20, 2022. Retrieved October 20, 2022.
70. "Listen to John Carpenter's '*Halloween Ends*' soundtrack & get it on exclusive Blood Splatter vinyl" (<https://www.brooklynvegan.com/listen-to-john-carpenters-halloween-ends-soundtrack-get-it-on-exclusive-blood-splatter-vinyl/>). *BrooklynVegan*. October 15, 2022. Archived (<https://web.archive.org/web/2022102212150/https://www.brooklynvegan.com/listen-to-john-carpenters-halloween-ends-soundtrack-get-it-on-exclusive-blood-splatter-vinyl/>) from the original on October 22, 2022. Retrieved October 20, 2022.
71. "*Halloween Ends* Soundtrack Announced" (<https://heavymag.com.au/halloween-ends-soundtrack-announced/>). *Heavy Magazine*. September 13, 2022. Archived (<https://web.archive.org/web/20221022141343/https://heavymag.com.au/halloween-ends-soundtrack-announced/>) from the original on October 22, 2022. Retrieved October 20, 2022.
72. Romanchick, Shane (September 27, 2022). "New Track From '*Halloween Ends*' Score Sends Horror Fans To 'The Junk Yard'" (<https://collider.com/halloween-ends-score-track-the-junk-yard/>). *Collider*. Archived (<https://web.archive.org/web/20221015223252/https://collider.com/halloween-ends-score-track-the-junk-yard/>) from the original on October 15, 2022. Retrieved October 20, 2022.

73. Squires, John (September 13, 2022). "'Halloween Ends' Official Soundtrack from John Carpenter Coming Soon; Listen to a Preview Now" (<https://bloody-disgusting.com/movie/3731576/halloween-ends-official-soundtrack-from-john-carpenter-coming-soon-listen-to-a-preview-now/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20221003184749/https://bloody-disgusting.com/movie/3731576/halloween-ends-official-soundtrack-from-john-carpenter-coming-soon-listen-to-a-preview-now/>) from the original on October 3, 2022. Retrieved October 21, 2022.
74. Jackson, Angelique (October 12, 2022). "Jamie Lee Curtis on Saying Goodbye to Laurie Strode in 'Halloween Ends': 'She Is My Legacy' " (<https://variety.com/2022/film/news/halloween-ends-jamie-lee-curtis-laurie-strode-1235401207/>). *Variety*. Archived (<https://web.archive.org/web/20221021082537/https://variety.com/2022/film/news/halloween-ends-jamie-lee-curtis-laurie-strode-1235401207/>) from the original on October 21, 2022. Retrieved October 20, 2022.
75. Chuba, Kirsten (October 14, 2022). "Events of the Week: 'Black Adam,' 'Halloween Ends' and More" (<https://www.hollywoodreporter.com/lifestyle/lifestyle-news/black-adam-halloween-ends-red-carpet-events-1235236668/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221022155628/https://www.hollywoodreporter.com/lifestyle/lifestyle-news/black-adam-halloween-ends-red-carpet-events-1235236668/>) from the original on October 22, 2022. Retrieved October 20, 2022.
76. Taylor, Drew; Fuster, Jeremy (August 23, 2022). "'Halloween Ends' to Be Released Same Day in Theaters and on Peacock" (<https://www.thewrap.com/halloween-ends-peacock-release-date/>). *TheWrap*. Archived (<https://web.archive.org/web/20221017223513/https://www.thewrap.com/halloween-ends-peacock-release-date/>) from the original on October 17, 2022. Retrieved August 23, 2022.
77. "'Halloween' Announcement" (<https://www.hollywoodreporter.com/video/halloween-announcement-1225662>). *The Hollywood Reporter*. July 19, 2019. Archived (<https://web.archive.org/web/20210128192036/https://www.hollywoodreporter.com/video/halloween-announcement-1225662>) from the original on January 28, 2021. Retrieved September 7, 2019.
78. Squires, John (October 4, 2022). "Ti West's 'Pearl' Comes Home to Blu-ray and Digital in November" (<https://bloody-disgusting.com/home-video/3734857/ti-wests-pearl-comes-home-to-blu-ray-and-digital-in-november/>). *Bloody Disgusting*. Archived (<https://web.archive.org/web/20221005010419/https://bloody-disgusting.com/home-video/3734857/ti-wests-pearl-comes-home-to-blu-ray-and-digital-in-november/>) from the original on October 5, 2022. Retrieved October 5, 2022.
79. Mendelson, Scott (November 22, 2022). "'Halloween Ends' Busts the Myth That Streaming Undercuts Box Office Success" (<https://www.thewrap.com/halloween-ends-peacock-box-office-universal/>). *TheWrap*. Archived (<https://archive.today/20221123010145/https://www.thewrap.com/halloween-ends-peacock-box-office-universal/>) from the original on November 23, 2022. Retrieved November 22, 2022.
80. D'Alessandro, Anthony (October 11, 2022). "'Halloween Ends' Looks To Slay \$50M+ Opening, Finally Bringing Life To Sleepy Fall Box Office – Preview" (<https://deadline.com/2022/10/box-office-halloween-ends-opening-1235141320/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221022093514/https://deadline.com/2022/10/box-office-halloween-ends-opening-1235141320/>) from the original on October 22, 2022. Retrieved October 11, 2022.
81. Murphy, J. Kim (October 15, 2022). "Box Office: 'Halloween Ends' Up on Top With Projected \$43.4 Million Opening" (<https://variety.com/2022/film/box-office/box-office-halloween-ends-projected-opening-1235404497/>). *Variety*. Archived (<https://web.archive.org/web/20221023013813/https://variety.com/2022/film/box-office/box-office-halloween-ends-projected-opening-1235404497/>) from the original on October 23, 2022. Retrieved October 15, 2022.

82. D'Alessandro, Anthony (October 16, 2022). "'Halloween Ends' Opening Lower Than Expected With \$41M+: Blame Day & Date Peacock Release As Sequel Is Most Watched On Streamer – Sunday Box Office" (<https://deadline.com/2022/10/box-office-halloween-ends-1235144913/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221023013818/https://deadline.com/2022/10/box-office-halloween-ends-1235144913/>) from the original on October 23, 2022. Retrieved October 16, 2022.
83. Carras, Christi (October 16, 2022). "Horror continues to dominate the fall box office with 'Halloween Ends'" (<https://www.latimes.com/entertainment-arts/story/2022-10-16/halloween-ends-box-office-smile-lyle-lyle-crocodile>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20221022133510/https://www.latimes.com/entertainment-arts/story/2022-10-16/halloween-ends-box-office-smile-lyle-lyle-crocodile>) from the original on October 22, 2022. Retrieved October 23, 2022.
84. D'Alessandro, Anthony (October 23, 2022). "'Black Adam' Powers To \$67M Opening, Dwayne Johnson's Best Opening As A Leading Man – Sunday AM Update" (<https://deadline.com/2022/10/box-office-black-adam-dwayne-johnson-1235151785/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221022161916/https://deadline.com/2022/10/box-office-black-adam-dwayne-johnson-1235151785/>) from the original on October 22, 2022. Retrieved October 23, 2022.
85. Dick, Jeremy (October 24, 2022). "Box Office: *Black Adam* Debuts Strong as *Halloween Ends* Sees Massive Plummet" (<https://movieweb.com/box-office-black-adam-halloween-ends/>). *MovieWeb*. Archived (<https://web.archive.org/web/20221025232114/https://movieweb.com/box-office-black-adam-halloween-ends/>) from the original on October 25, 2022. Retrieved October 26, 2022.
86. Mendelson, Scott (October 22, 2022). "Box Office: 'Ticket To Paradise' Nabs Solid \$6.4 Million Friday, 'Halloween Ends' Plunges 88%" (<https://www.forbes.com/sites/scottmendelson/2022/10/22/movies-box-office-friday-ticket-to-paradise-smile-halloween-ends-terrifier/?sh=58c24d6666a2>). *Forbes*. Archived (<https://archive.today/20221023132238/https://www.forbes.com/sites/scottmendelson/2022/10/22/movies-box-office-friday-ticket-to-paradise-smile-halloween-ends-terrifier/?sh=7e32a52866a2>) from the original on October 23, 2022. Retrieved October 22, 2022.
87. Porter, Rick (November 10, 2022). "*Halloween Ends* Puts Peacock on Streaming Charts for the First Time" (<https://www.hollywoodreporter.com/tv/tv-news/streaming-tv-rankings-oct-10-16-2022-1235259835/>). *The Hollywood Reporter*. PMRC. Archived (<https://web.archive.org/web/20221110225814/https://www.hollywoodreporter.com/tv/tv-news/streaming-tv-rankings-oct-10-16-2022-1235259835/>) from the original on November 10, 2022.
88. "Halloween Ends" ([https://www.rottentomatoes.com/m/halloween\\_ends](https://www.rottentomatoes.com/m/halloween_ends)). *Rotten Tomatoes*. Archived ([https://web.archive.org/web/20230416003805/https://www.rottentomatoes.com/m/halloween\\_ends](https://web.archive.org/web/20230416003805/https://www.rottentomatoes.com/m/halloween_ends)) from the original on April 16, 2023. Retrieved October 18, 2022.
89. "Halloween Ends" (<https://www.metacritic.com/movie/halloween-ends/>). *Metacritic*. Archived (<https://web.archive.org/web/20230605002125/https://www.metacritic.com/movie/halloween-ends/>) from the original on June 5, 2023. Retrieved October 2, 2023.
90. Roeper, Richard (October 13, 2022). "'Halloween Ends': Deteriorating horror franchise deserves its fate" (<https://chicago.suntimes.com/movies-and-tv/2022/10/13/23402438/halloween-ends-review-michael-myers-movie-jamie-lee-curtis>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20221019131833/https://chicago.suntimes.com/movies-and-tv/2022/10/13/23402438/halloween-ends-review-michael-myers-movie-jamie-lee-curtis>) from the original on October 19, 2022. Retrieved October 14, 2022.

91. Gleiberman, Owen (October 14, 2022). "'Halloween Ends' Review: Michael Myers Gets a Disciple, and Jamie Lee Curtis Mopes, as the Series Ends...But Not Really (Rinse, Slash, Repeat)" (<https://variety.com/2022/film/news/halloween-ends-review-jamie-lee-curtis-1235400407/>). *Variety*. Archived (<https://web.archive.org/web/20221022233221/https://variety.com/2022/film/news/halloween-ends-review-jamie-lee-curtis-1235400407/>) from the original on October 22, 2022. Retrieved October 14, 2022.
92. Travis, Ben (October 13, 2022). "*Halloween Ends* Review" (<https://www.empireonline.com/movies/reviews/halloween-ends/>). *Empire*. Archived (<https://web.archive.org/web/20221022144820/https://www.empireonline.com/movies/reviews/halloween-ends/>) from the original on October 22, 2022. Retrieved October 14, 2022.
93. Frederick, Candice (October 14, 2022). "'Halloween Ends' Shoots Itself In The Foot" ([https://www.huffpost.com/entry/halloween-ends-review\\_n\\_6348738fe4b04cf8f37651b0](https://www.huffpost.com/entry/halloween-ends-review_n_6348738fe4b04cf8f37651b0)). *HuffPost*. Retrieved October 28, 2023.
94. Bailey, Jason (October 13, 2022). "'Halloween Ends': Pretty Please? Promise? [Review]" (<https://theplaylist.net/halloween-ends-pretty-please-promise-review-20221013/>). *The Playlist*. Retrieved October 28, 2023.
95. O'Neal, Sean (October 19, 2022). "'Halloween Ends': Stabbing Around in the Dark" (<https://www.texasmonthly.com/arts-entertainment/halloween-ends-review/>). *Texas Monthly*. Retrieved October 28, 2023.
96. Truitt, Brian (October 13, 2022). "'Halloween Ends' review: It's a bloody shame Jamie Lee Curtis didn't get a better sendoff" (<https://www.usatoday.com/story/entertainment/movies/2022/10/13/halloween-ends-review-jamie-lee-curtis/10467091002/>). *USA Today*. Retrieved October 28, 2023.
97. Rooney, David (October 13, 2022). "'Halloween Ends' Review: Jamie Lee Curtis Wields the Knife, but David Gordon Green Is the Killer in Silly Trilogy Capper" (<https://www.hollywoodreporter.com/movies/movie-reviews/halloween-ends-jamie-lee-curtis-david-gordon-green-1235240942/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221021150520/https://www.hollywoodreporter.com/movies/movie-reviews/halloween-ends-jamie-lee-curtis-david-gordon-green-1235240942/>) from the original on October 21, 2022. Retrieved October 14, 2022.
98. Collins, K. Austin (October 13, 2022). "'Halloween Ends' Is a Grim, Gory, and Goopy Goodbye to an Iconic Slasher Franchise" (<https://www.rollingstone.com/tv-movies/tv-movie-reviews/halloween-ends-review-1234610118/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20221022170940/https://www.rollingstone.com/tv-movies/tv-movie-reviews/halloween-ends-review-1234610118/>) from the original on October 22, 2022. Retrieved October 14, 2022.
99. Catsoulis, Jeannette (October 13, 2022). "'Halloween Ends' Review: It Probably Doesn't" (<https://www.nytimes.com/2022/10/13/movies/halloween-ends-review.html>). *The New York Times*. Archived (<https://web.archive.org/web/20221020215930/https://www.nytimes.com/2022/10/13/movies/halloween-ends-review.html>) from the original on October 20, 2022. Retrieved October 14, 2022.
100. de Semlyen, Phil (October 13, 2022). "*Halloween Ends*: Michael Myers slashes his last in a decent final outing" (<https://www.timeout.com/movies/halloween-ends-2022>). *Time Out*. Archived (<https://web.archive.org/web/20221017103519/https://www.timeout.com/movies/halloween-ends-2022>) from the original on October 17, 2022. Retrieved October 15, 2022.
101. Gilchrist, Todd (October 13, 2022). "In *Halloween Ends*, the biggest killer may be unfair expectations" (<https://www.avclub.com/halloween-ends-review-jamie-lee-curtis-david-green-1849648921>). *The A.V. Club*. Archived (<https://web.archive.org/web/20221021142026/https://www.avclub.com/halloween-ends-review-jamie-lee-curtis-david-green-1849648921>) from the original on October 21, 2022. Retrieved October 14, 2022.

102. Smith, Kyle (October 13, 2022). "'Halloween Ends' Review: A Slasher Finale?" (<https://www.wsj.com/articles/halloween-ends-review-a-slasher-finale-halloween-ends-review-jamie-lee-curtis-michael-myers-david-gordon-green-rohan-campbell-andi-matichak-paul-brad-logan-chris-bernier-danny-mcbride-11665693901>). *The Wall Street Journal*. Archived (<https://web.archive.org/web/20221022214442/https://www.wsj.com/articles/halloween-ends-review-a-slasher-finale-halloween-ends-review-jamie-lee-curtis-michael-myers-david-gordon-green-rohan-campbell-andi-matichak-paul-brad-logan-chris-bernier-danny-mcbride-11665693901>) from the original on October 22, 2022. Retrieved October 14, 2022.
103. Howell, Peter (October 13, 2022). "'Halloween Ends' has clever bits and will probably satisfy fans. Just don't trust that title" (<https://www.thestar.com/entertainment/movies/2022/10/13/halloween-ends-has-clever-bits-and-will-probably-satisfy-fans-just-dont-trust-that-title.html>). *Toronto Star*. Archived (<https://web.archive.org/web/20221019164553/https://www.thestar.com/entertainment/movies/2022/10/13/halloween-ends-has-clever-bits-and-will-probably-satisfy-fans-just-dont-trust-that-title.html>) from the original on October 19, 2022. Retrieved October 14, 2022.
104. Tallerico, Brian (October 14, 2022). "'Halloween Ends'" (<https://www.rogerebert.com/reviews/halloween-ends-movie-review-2022>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20221022214346/https://www.rogerebert.com/reviews/halloween-ends-movie-review-2022>) from the original on October 22, 2022. Retrieved October 14, 2022.
105. Stoklasa, Michael; Bauman, Jay (October 19, 2022). "Half in the Bag: Halloween Ends" (<https://www.youtube.com/watch?v=fDQF96e0V9c>). *Red Letter Media*. Retrieved October 28, 2023.
106. Anderson, Erik (November 17, 2022). "Rihanna, Billy Eichner, Elvis, Guillermo del Toro's *Pinocchio* top Hollywood Music in Media Awards (HMMA) winners" (<https://awardswatch.com/rihanna-billy-eichner-elvis-guillermo-del-toros-pinocchio-top-hollywood-music-in-media-awards-hmma-winners/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20221118021728/https://awardswatch.com/rihanna-billy-eichner-elvis-guillermo-del-toros-pinocchio-top-hollywood-music-in-media-awards-hmma-winners/>) from the original on November 18, 2022. Retrieved November 18, 2022.
107. "2022 People's Choice Awards: See the Complete Winners List" (<https://news.yahoo.com/2022-people-choice-awards-see-015627112.html>). *Yahoo! News*. December 6, 2022. Archived (<https://web.archive.org/web/20221210034746/https://news.yahoo.com/2022-people-choice-awards-see-015627112.html>) from the original on December 10, 2022. Retrieved December 10, 2022.
108. Cavanaugh, Patrick (February 18, 2022). "*Halloween Ends*: John Carpenter Weighs in on Whether the Franchise Could Continue" (<https://comicbook.com/horror/news/halloween-ends-future-franchise-continued-john-carpenter-reaction-michael-myers/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20221022184852/https://comicbook.com/horror/news/halloween-ends-future-franchise-continued-john-carpenter-reaction-michael-myers/>) from the original on October 22, 2022. Retrieved June 25, 2022.
109. Buchanan, Kyle (October 12, 2022). "Under the Skin of Jamie Lee Curtis" (<https://www.nytimes.com/2022/10/12/movies/jamie-lee-curtis-halloween.html>). *The New York Times*. Archived (<https://web.archive.org/web/20221023024010/https://www.nytimes.com/2022/10/12/movies/jamie-lee-curtis-halloween.html>) from the original on October 23, 2022. Retrieved October 21, 2022.
110. Carlin, Shannon (October 14, 2022). "Breaking Down the End of *Halloween Ends*" (<https://time.com/6222417/halloween-ends-explained/>). *Time*. Archived (<https://web.archive.org/web/20221022172357/https://time.com/6222417/halloween-ends-explained/>) from the original on October 22, 2022. Retrieved October 21, 2022.

111. Zinski, Dan (October 18, 2022). "Halloween Ends' Michael Myers Actor Addresses Possible Franchise Return" (<https://screenrant.com/halloween-ends-michael-myers-franchise-return-courtney-response/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221020091420/https://screenrant.com/halloween-ends-michael-myers-franchise-return-courtney-response/>) from the original on October 20, 2022. Retrieved December 11, 2022.
112. Crossan, Ash (June 14, 2022). "Jason Blum Interview: *The Black Phone*" (<https://screenrant.com/black-phone-jason-blum-interview/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221023013915/https://screenrant.com/black-phone-jason-blum-interview/>) from the original on October 23, 2022. Retrieved June 25, 2022.

## External links

---



- Official website (<http://www.halloweenmovie.com/>)
- *Halloween Ends* (<https://www.imdb.com/title/tt10665342/>) at [IMDb](#)
- *Halloween Ends* ([https://www.rottentomatoes.com/m/halloween\\_ends](https://www.rottentomatoes.com/m/halloween_ends)) at [Rotten Tomatoes](#)

---

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Halloween\\_Ends&oldid=1223279754](https://en.wikipedia.org/w/index.php?title=Halloween_Ends&oldid=1223279754)"

▪