

Kaadan

Kaadan (transl. Forester) in Tamil, ***Aranya*** (transl. Forester) in Telugu, and ***Haathi Mere Saathi*** in Hindi (transl. Elephants are my friends), is a 2021 Indian action adventure film^[1] written and directed by Prabhu Solomon.^[2] Produced by Eros International, the film stars Rana Daggubati, Vishnu Vishal (Tamil and Telugu), Pulkit Samrat (Hindi), Shriya Pilgaonkar, and Zoya Hussain.^[3] It was filmed simultaneously in Tamil, Telugu, and Hindi languages, each with slightly different cast members.^[4]

Kaadan and *Aranya* were released on 26 March 2021, delayed from the initial release of 2 April 2020 due to the COVID-19 pandemic. The theatrical release of *Haathi Mere Saathi* was put on hold which subsequently opted for a direct-to-video release on Zee Cinema and Eros Now on 18 September 2021.^[5] The film was promoted as a comic strip by famous children's magazine, Tinkle as Little Bandev.

Plot

Kaadan Aranya Haathi Mere Saathi



Release poster (Tamil version)

Directed by	Prabhu Solomon
Written by	Prabhu Solomon
Produced by	Eros International
Starring	<div> <div>Rana Daggubati</div> <div>Vishnu Vishal</div> <div>(Tamil and Telugu)</div> <div>Pulkit Samrat</div> <div>(Hindi)</div> <div>Zoya Hussain</div> <div>Shriya Pilgaonkar</div> </div>
Cinematography	A. R. Ashok Kumar
Edited by	Buvan
Music by	Shantanu Moitra
Production company	Eros International
Distributed by	<div> <div>Eros International</div> <div>Hindi version:</div> <div>Zee Cinema</div> <div>Eros Now</div> </div>
Release dates	<div> <div>26 March 2021</div> <div>(Tamil and Telugu)</div> <div>18 September 2021</div> <div>(Hindi)</div> </div>

Kaadan (Tamil)/Aranya (Telugu)/Bandev (Hindi) is a true-blue animal film signifying a deep and strong bond between humans and animals.

Cast

Running time	178 minutes
Country	India
Languages	Tamil
	Telugu
	Hindi

Cast (Tamil/Telugu)	Cast (Hindi)	Role (Tamil)	Role (Telugu)	Role (Hindi)
<u>Rana Daggubati</u>		Veerabharathi "Kaadan"	Narendra Bhupathi "Aranya"	Sumitranandan "Bandev"
<u>Vishnu Vishal</u>	<u>Pulkit Samrat</u>	Maaran	Singa	Shankar
<u>Zoya Hussain</u>		Aruvi	Arvi	
<u>Shriya Pilgaonkar</u>		Arundhati		
<u>Ravi Kale</u>		Superintendent of Police		
<u>Anant Mahadevan</u>		Kurinjinathan	Kanakamedala Raja Gopalam	Jagannath Sevak
<u>Sheeba Chaddha</u>		Judge		
<u>Srinath</u>	—	Attorney		
<u>Bose Venkat</u>	<u>Vishwajeet Pradhan</u>	Divisional Forest Officer		
<u>Raghu Babu</u>	Ankit Sagar	Maaran's uncle	Singa's uncle	Shankar's uncle
Bhuvan Arora		Aarav		
<u>Sampath Ram</u>	Alok Gagdekar	Divisional Forest Officer		

Production

The film was announced on 13 December 2017.^[6] Prabhu Solomon wanted to bring the issue of elephant abuse to the light.^[7] Unnikrishnan, an elephant who played a role in *Kumki 2*, also plays a pivotal role in the film. Hindi actress Zoya Hussain was signed to play a role.^[8] Rana Daggubati shed 15 kilograms for this film by eating vegetarian food for six weeks.^{[9][10][11]} The makers initially announced Kalki Koechlin to play a role in the film, however, she was replaced by Shriya Pilgaonkar.^[12] Vishnu Vishal was signed to play a role in the Tamil and Telugu versions while Pulkit Samrat will reprise his role in the Hindi version.^{[13][14]}

Release

Initially scheduled for release on 2 April 2020, the film release was then indefinitely postponed due to the COVID-19 pandemic,^{[15][16]} before being rescheduled to be released on 15 January 2021 to coincide with Pongal festival.^[17] In January 2021, the film has been announced to release on 26 March 2021.^[18]

In March 2021, owing to the COVID-19 situation, the release of Hindi version *Haathi Mere Saathi* has been postponed. Tamil and Telugu versions, however, are released as scheduled.^[19] The Hindi version is set to have a direct-to-video release on the television channel Zee Cinema followed by the streaming

platform [Eros Now](#) on 18 September 2021.^[20] The satellite rights of the film were sold to [Zee Tamil](#) for Tamil Version and Telugu version was sold to [Zee Telugu](#)

Music

The music for the film has been composed by [Shantanu Moitra](#) and lyrics written by [Swanand Kirkire](#) (Hindi version) and [Vanamali](#) (Tamil and Telugu versions).

Tamil

No.	Title	Singer(s)	Length
1.	"Thaalaattu Paadum"	Haricharan	4:53
2.	"Chinna China"	Haricharan	4:24
3.	"Idhayame"	Javed Ali	5:06
Total length:			14:23

Telugu

No.	Title	Singer(s)	Length
1.	"Chitike 'Se' Aa Chirugaali"	Haricharan	4:53
2.	"Vellu Vellu"	Haricharan	4:24
3.	"Hrudayame"	Javed Ali	5:06
Total length:			14:22

Hindi

No.	Title	Singer(s)	Length
1.	"Shukriya"	Rituraj Mohanty	4:53
2.	"Dheeme Dheeme"	Adriz Gosh	4:26
3.	"Ae Hawa"	Javed Ali	5:06
Total length:			14:25

<i>Kaadan Aranya Haathi Mere Saathi</i>	
Soundtrack album by Shantanu Moitra	
Released	17 March 2021 (All languages) ^{[21][22][23]}
Recorded	2019-20
Genre	Feature film soundtrack
Length	14:23 (Tamil) 14:22 (Telugu) 14:25 (Hindi)
Language	Tamil Telugu Hindi
Label	Eros Music
Producer	Eros International

Reception

Aranya

The Times of India critic [Suhas Yelupantla](#) rated the film 3.5 stars of 5 and calling it an "engaging ride." He added that, "The first few minutes of the film are among the best. The visual effects, backed by the background score is spot on. The portrayal of the elephants is even better."^[24]

[Sangeetha Devi Dundoo](#) of *The Hindu* felt that the film could have been better, and added "Rana singularly tries to hold things together, trying to save the elephants as well as the film."^[25] [Hemanth Kumar](#), in his review for the *Firstpost*, also echoed the same, stating that: "Rana Daggubati's film on ecosystem conservation, is educational but exceptionally insipid."^[26] *The Indian Express* journalist [Manoj Kumar](#) rated the film 2/5 and called it "sub-standard." He added that *Aranya* was redeemed by its cinematography, [Resul Pookutty](#)'s sound design, and [Daggubati](#)'s acting."^[27]

Kaadan

A reviewer from *Sify* called it a "noble attempt." They termed "Rana and his earnest performance as Kaadan" and "AR Ashok Kumar's splendid cinematography" as the film's main highlights.^[28] [Haricharan Pudipeddi](#) of *Hindustan Times* opined that the film was predictable and added: "its grandeur merely used as

a gimmick to project the film on epic scale." Pudipeddi appreciated Daggubati's performance, calling it "one of his best till date."^[29] M. Sugandh in his *The Times of India* review wrote: "Prabu Solomon is more interested in telling us a story. It is only in the climax that the filmmaker starts to sermonise, which feels unnecessary given that we get the movie's 'message' even without the need for any underscoring."^[30]

Haathi Mere Saathi

NDTV's Saibal Chatterjee rated the film 2/5 and opined that the film rode on Daggubati's shoulders. He added that Solomon delivered the message on increasing deforestation in a gratuitously high-pitched manner, completely devoid of nuance.^[31] Writing for the *Rediff.com*, Sukanya Verma gave a negative review and said: "Between bad writing, hysterical acting and a shoddy blend of CGI and the real deal, *Haathi Mere Saathi* completely neglects the message of saving our elephants."^[32]

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External links

- *Kaadan* (<https://www.imdb.com/title/tt11773212/>) at IMDb
 - *Hathi Mere Saathi* (<https://www.imdb.com/title/tt7822758/>) at IMDb
 - *Haathi Mere Saathi* (<https://www.bollywoodhungama.com/movie/haathi-mere-saathi-2/>) on Bollywood Hungama
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