

# Summer of Soul

*Summer of Soul (...Or, When the Revolution Could Not Be Televised)* is a 2021 American independent<sup>[3][4]</sup> documentary film about the 1969 Harlem Cultural Festival, directed by Ahmir "Questlove" Thompson in his directorial debut.<sup>[5][6]</sup> It had its world premiere at the 2021 Sundance Film Festival on January 28, 2021, where it won the Grand Jury Prize and Audience Award in the documentary categories. It had a limited theatrical release in the U.S. by Searchlight Pictures on June 25, 2021, before expanding and being released for streaming on Hulu the next weekend.

The second half of the movie's title is taken from the 1970 poem and song "The Revolution Will Not Be Televised", written by the late Gil Scott-Heron. It offered a sharp and satirical critique of the media's lack of coverage of civil rights activism and the reality of change and revolution taking place in the streets and on campuses across America. Both the song and phrase became an anthem of political change during the 1960s.

The film received acclaim from critics, with particular praise given to the restoration of the footage used. It won numerous awards, including Best Documentary Feature at the 6th Critics' Choice Documentary Awards, where it won in all six categories in which it was nominated, Best Documentary at the 75th British Academy Film Awards, Best Documentary Feature at the 94th Academy Awards,<sup>[7][8]</sup> and Best Music Film at the 64th Annual Grammy Awards. It has been considered one of the best films of the 2020s and of the 21st century.<sup>[9][10]</sup>

## Synopsis

The film examines the 1969 Harlem Cultural Festival, which took place on six Sundays between June 29 and August 24 at Mount Morris Park (now Marcus Garvey Park) in Harlem, using professional footage of the festival that was filmed as it happened, stock news footage, and modern-day interviews with attendees, musicians, and other commentators to provide historical background and social context. Despite its large attendance and performers such as Stevie Wonder, Mahalia Jackson, Nina Simone, the 5th Dimension, the Staple Singers, Gladys Knight & the Pips, Mavis Staples, Blinky Williams, Sly and the Family Stone, and the Chambers Brothers, the festival is much less well-

## Summer of Soul (...Or, When the Revolution Could Not Be Televised)



Theatrical release poster

<b>Directed by</b>	<u>Questlove</u>
<b>Produced by</b>	<u>David Dinerstein</u> <u>Robert Fyvolent</u> <u>Joseph Patel</u>
<b>Cinematography</b>	<u>Shawn Peters</u>
<b>Edited by</b>	<u>Joshua L. Pearson</u>
<b>Production companies</b>	<u>Onyx Collective</u> <u>Concordia Studio</u> <u>Play/Action Pictures</u> <u>LarryBilly Productions</u> <u>Mass Distraction Media</u> <u>RadicalMedia</u> <u>Vulcan Productions</u>

known in the 21st century than is Woodstock (which took place on the same weekend as one of the days of the Harlem Cultural Festival), and the filmmakers investigate this, among other topics.

## Production



Clapperboard from original videotape recordings of the 1969 Harlem Cultural Festival

At the request of festival organizer and host Tony Lawrence, television producer Hal Tulchin recorded about 40 hours of footage of the 1969 Harlem Cultural Festival on videotape,<sup>[11]</sup> excerpts

from which were packaged as two one-hour TV specials that were broadcast in 1969, one on CBS in July, and one on ABC in September.<sup>[12]</sup> The tapes were then placed in a basement,<sup>[13]</sup> where they sat for the next 50 years.<sup>[14]</sup> Tulchin attempted to interest broadcasters in the recordings for several years, but had little

success, though some of the footage of Nina Simone was eventually used in documentaries about her.<sup>[15]</sup>

In 2004, Joe Lauro, a film archivist at the Historic Films Archive, discovered the existence of the footage and contacted Hal Tulchin, hoping to work on a film about the festival. He digitized and cataloged the footage<sup>[16]</sup> and, in 2006, entered into a deal with Robert Gordon and Morgan Neville to make the film,<sup>[11]</sup> but the project never saw the light of day, as Tulchin discontinued his agreement with Lauro.<sup>[16]</sup> Producer Robert Fyvolent, who had originally sought to work with Lauro, then acquired film and television rights to the footage from Tulchin.<sup>[17][18]</sup> Fyvolent began collaborating with producer David Dinerstein in 2016, and together they engaged RadicalMedia and editor Josh Pearson, and added a third producer, Joseph Patel.<sup>[19]</sup>

Director Ahmir Thompson has expressed surprise that the footage sat for so long, and that he had never heard of the festival before the producers approached him about making the film.<sup>[20]</sup> Discussing its obscurity, he said: "What would have happened if this was allowed a seat at the table? How much of a difference would that have made in my life? That was the moment that extinguished any doubt I had that I could do this."<sup>[21]</sup>

## Release

The film premiered on January 28, 2021, at the Sundance Film Festival, where it won the Grand Jury Prize and Audience Award in the US Documentary Competition.<sup>[22]</sup> It was acquired by Searchlight Pictures and Hulu, and was released in the United States at the El Capitan Theatre in Los Angeles and the AMC Magic Johnson Harlem 9 multiplex in New York City on June 25, 2021, before expanding nationwide and being released for streaming on Hulu the next weekend.<sup>[23]</sup> The film was distributed internationally in theaters and on Disney+ Hotstar on July 30, 2021, and on Disney+ and Star+ on November 19, 2021,<sup>[24][25]</sup> and was made available on the U.S. version of Disney+ on February 8, 2022, in time for Black History Month.<sup>[26]</sup> It made its broadcast television premiere on ABC on February 20, 2022.<sup>[27]</sup> On February 8, 2022, 20th Century Studios released a hard copy on Standard Definition DVD. In a bonus feature interview, Thompson mused about expanding the film with the wealth of material he had to cut for time.

<b>Distributed by</b>	<u>Searchlight Pictures</u> <u>Hulu</u>
<b>Release dates</b>	January 28, 2021 ( <u>Sundance</u> ) June 25, 2021 (United States)
<b>Running time</b>	117 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Box office</b>	\$3.7 million <sup>[1][2]</sup>

On April 22, 2021, it was announced that Thompson would introduce the first trailer for the film during the 93rd Academy Awards, for which he served as music director. The trailer debuted on April 25, 2021.<sup>[28]</sup>

## Reception

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### Box office

*Summer of Soul* grossed \$2.3 million in the U.S. and Canada, and \$1.4 million in other territories, for a worldwide total of \$3.7 million.<sup>[1]</sup>

In the film's first weekend in wide release, it grossed \$650,000 from 752 theaters (for a per-venue average of \$865).<sup>[29]</sup>

### Critical response

On Rotten Tomatoes, the film has an approval rating of 99% (based on 220 reviews), with an average rating of 9.1/10; the website's critics consensus reads: "Deftly interweaving incredible live footage with a series of revealing interviews, *Summer of Soul* captures the spirit and context of a watershed moment while tying it firmly to the present."<sup>[30]</sup> On Metacritic, the film has a weighted average score of 96 out of 100 (based on 38 critics), indicating "universal acclaim".<sup>[31]</sup> Audiences polled by CinemaScore gave the film a rare "A+" average grade.<sup>[29]</sup>

*Rolling Stone* praised the film as "the Perfect Movie to Kick Off Sundance 2021" and said it was "an incredible, vital act of restoration—and reclamation".<sup>[32]</sup> *The Guardian* gave it five stars, writing that there is "a moment so striking and rich with power at the center of Ahmir 'Questlove' Thompson's *Summer of Soul (...Or, When The Revolution Could Not Be Televised)* that, while watching it, I actually forgot to breathe."<sup>[33]</sup>

British critic [Mark Kermode](#) called the film "the best music documentary I've ever seen" in his review for [Kermode and Mayo's Film Review](#) on [BBC Radio 5 Live](#).<sup>[34]</sup>

## Awards and nominations

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<a href="#">Sundance Film Festival</a>	<a href="#">February 3, 2021</a>	Grand Jury Prize – Documentary		Won	<sup>[14]</sup>
		Audience Awards – Documentary		Won	
<a href="#">Critics' Choice Documentary Awards</a>	<a href="#">November 14, 2021</a>	<a href="#">Best Documentary Feature</a>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	<sup>[35]</sup>
		<a href="#">Best Archival Documentary</a>		Won	
		<a href="#">Best Music Documentary</a>		Won	
		<a href="#">Best First Documentary Feature</a>	<a href="#">Ahmir "Questlove" Thompson</a>	Won	
		<a href="#">Best Director</a>	<a href="#">Ahmir "Questlove" Thompson</a> (tied with <a href="#">Elizabeth Chai Vasarhelyi</a> and <a href="#">Jimmy Chin</a> for <i>The Rescue</i> )	Won	
		<a href="#">Best Editing</a>	<a href="#">Joshua L. Pearson</a>	Won	
<a href="#">Gotham Independent Film Awards</a>	<a href="#">November 29, 2021</a>	<a href="#">Best Documentary Feature</a>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Nominated	<sup>[36]</sup>
<a href="#">National Board of Review</a>	<a href="#">December 3, 2021</a>	<a href="#">Documentary Film</a>		Won	<sup>[37]</sup>
<a href="#">Detroit Film Critics Society</a>	<a href="#">December 6, 2021</a>	<a href="#">Best Documentary</a>		Won <sup>[a]</sup>	<sup>[38]</sup>
<a href="#">Washington D.C. Area Film Critics Association Awards</a>	<a href="#">December 6, 2021</a>	<a href="#">Best Documentary</a>		Won	<sup>[39]</sup>
<a href="#">Boston Society of Film Critics Awards</a>	<a href="#">December 12, 2021</a>	<a href="#">Best Documentary</a>		Won	<sup>[40][41]</sup>
<a href="#">Chicago Film Critics Association Awards</a>	<a href="#">December 15, 2021</a>	<a href="#">Best Documentary</a>		Won	<sup>[42]</sup>
<a href="#">Los Angeles Film Critics Association Awards</a>	<a href="#">December 18, 2021</a>	<a href="#">Best Documentary/Non-Fiction Film</a>		Won	<sup>[43]</sup>
		<a href="#">Best Editing</a>	<a href="#">Joshua L. Pearson</a>	Won	
<a href="#">Dallas–Fort Worth Film Critics Association</a>	<a href="#">December 20, 2021</a>	<a href="#">Best Documentary Film</a>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	<sup>[44]</sup>

<u>Florida Film Critics Circle Awards</u>	<u>December 21, 2021</u>	<u>Best Documentary Film</u>		Won	[45]
<u>Alliance of Women Film Journalists Awards</u>	<u>January 2022</u>	<u>Best Documentary</u>		Won	[46]
<u>San Francisco Bay Area Film Critics Circle</u>	<u>January 10, 2022</u>	<u>Best Documentary Feature</u>		Won	[47]
<u>San Diego Film Critics Society</u>	<u>January 10, 2021</u>	<u>Best Documentary</u>		Won	[48]
		<u>Best Editing</u>	Joshua L. Pearson	Nominated	
<u>Austin Film Critics Association</u>	<u>January 11, 2022</u>	<u>Best Documentary</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	[49]
<u>Toronto Film Critics Association</u>	<u>January 16, 2022</u>	<u>Best Documentary Film</u>		Won	[50]
<u>Seattle Film Critics Society</u>	<u>January 17, 2022</u>	<u>Best Documentary Feature</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	[51]
<u>Houston Film Critics Society Awards</u>	<u>January 19, 2022</u>	<u>Best Documentary Feature</u>		Won	[52]
<u>Online Film Critics Society Awards</u>	<u>January 24, 2022</u>	<u>Best Documentary</u>		Won	[53]
<u>London Film Critics Circle Awards</u>	<u>February 6, 2022</u>	<u>Documentary of the Year</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	[54]
<u>Black Reel Awards</u>	<u>February 27, 2022</u>	<u>Outstanding Documentary Feature</u>		Won	[55]
		<u>Outstanding Emerging Director</u>	Ahmir "Questlove" Thompson	Nominated	
<u>Cinema Eye Honors</u>	<u>March 1, 2022</u>	<u>Outstanding Non-Fiction Feature</u>	Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent, and David Dinerstein	Nominated	[56]
		<u>Outstanding Direction</u>		Nominated	
		<u>Outstanding Debut</u>	Ahmir "Questlove" Thompson	Nominated	
		<u>Audience Choice Prize</u>		Nominated	
		<u>Outstanding Editing</u>	Joshua L. Pearson	Won	
		<u>Outstanding Sound Design</u>	Jimmy Douglass and Paul Hsu	Nominated	
<u>American Cinema Editors Awards</u>	<u>March 5, 2022</u>	<u>Best Edited Documentary – Feature</u>	Joshua L. Pearson	Won	[57]
<u>Cinema Audio Society Awards</u>	<u>March 6, 2022</u>	<u>Outstanding Achievement in Sound Mixing for a Motion Picture – Documentary</u>	Paul Hsu, Roberto Fernandez, Paul Massey	Won	[58]

<u>Independent Spirit Awards</u>	<u>March 6, 2022</u>	<u>Best Documentary Feature</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	[59]
<u>Vancouver Film Critics Circle Awards</u>	<u>March 7, 2022</u>	<u>Best Documentary</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Nominated	[60]
<u>Directors Guild of America Awards</u>	<u>March 12, 2022</u>	<u>Outstanding Directorial Achievement in Documentaries</u>	Ahmir "Questlove" Thompson	Nominated	[61]
<u>Golden Reel Awards</u>	<u>March 13, 2022</u>	<u>Outstanding Achievement in Sound Editing – Feature Documentary</u>	Joshua L. Pearson, Jimmy Douglass	Nominated	[62]
<u>British Academy Film Awards</u>	<u>March 13, 2022</u>	<u>Best Documentary</u>	Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent, and David Dinerstein	Won	[63]
		<u>Best Editing</u>	Joshua L. Pearson	Nominated	
<u>Dorian Awards</u>	<u>March 17, 2022</u>	<u>Best Documentary</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Nominated	[64]
<u>Satellite Awards</u>	<u>April 2, 2022</u>	<u>Best Documentary Film</u>	<i>Summer of Soul (...Or, When the Revolution Could Not Be Televised)</i>	Won	[65]
<u>Producers Guild of America Awards</u>	<u>March 19, 2022</u>	<u>Outstanding Producer of Documentary Motion Pictures</u>	Joseph Patel, David Dinerstein, and Robert Fyvolent	Won	[66]
<u>Academy Awards</u>	<u>March 27, 2022</u>	<u>Best Documentary Feature</u>	Ahmir "Questlove" Thompson, Joseph Patel, Robert Fyvolent and David Dinerstein	Won	[67]
<u>Grammy Awards</u>	<u>April 3, 2022</u>	<u>Best Music Film</u>	Ahmir "Questlove" Thompson (video director); David Dinerstein, Robert Fyvolent and Joseph Patel, (video producers)	Won	[68]
<u>Peabody Awards</u>	<u>June 6–9, 2022</u>	Arts	<i>Summer of Soul (...or, When the Revolution Could Not Be Televised)</i>	Won	[69]

a. Tied with *Flee*

## Soundtrack

On January 21, 2022, Legacy Records released an official soundtrack album.<sup>[70]</sup> In an interview, Thompson said he considered including songs not in the film, but decided to stick with the music that had already been cleared for release.<sup>[71]</sup> The digital version of the soundtrack contains 17 songs, while the physical version contains 16, as it does not feature Abbey Lincoln's and Max Roach's performance of "Africa".

## Home media

On February 8, 2022, the film was released on Standard Definition DVD by 20th Century Studios. Bonus features include audio commentary by Thompson, who muses about reediting a longer version that would include footage he had to cut for time, and two behind-the-scenes featurettes ("Soul Searching" and "Harlem: Then & Now").<sup>[72]</sup>

## See also

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- Monterey Pop (1968)
- Gimme Shelter (1970)
- Festival (1967)

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- *Summer of Soul* (<https://www.imdb.com/title/tt11422728/>) at IMDb
- *Summer of Soul* ([https://www.rottentomatoes.com/m/summer\\_of\\_soul](https://www.rottentomatoes.com/m/summer_of_soul)) at Rotten Tomatoes

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