

Mank

Mank is a 2020 American biographical drama film about screenwriter Herman J. Mankiewicz and his development of the screenplay for the 1941 film *Citizen Kane*. It was directed by David Fincher based on a screenplay written by his late father Jack Fincher and was produced by Ceán Chaffin, Douglas Urbanski, and Eric Roth. It stars Gary Oldman in the title role, alongside Amanda Seyfried, Lily Collins, Arliss Howard, Tom Pelphrey, Sam Troughton, Ferdinand Kingsley, Tuppence Middleton, Tom Burke, Joseph Cross, Jamie McShane, Toby Leonard Moore, Monika Gossman, and Charles Dance.

Fincher originally intended to make *Mank* after he completed *The Game* (1997), with Kevin Spacey and Jodie Foster as the leads, but the project did not come to fruition before Jack Fincher died in 2003. Eventually, the project was officially announced in July 2019, and filming took place around Los Angeles from November 2019 to February 2020. To pay homage to the films of the 1930s, *Mank* was shot in black-and-white using RED cameras.

Mank had a limited theatrical release on November 13, 2020, and began streaming on Netflix on December 4. The film received positive reviews from critics, who praised Fincher's direction, as well as the acting (particularly Oldman and Seyfried), cinematography, production values, and musical score. The film earned a leading ten nominations at the 93rd Academy Awards, including Best Picture, Best Director, Best Actor (Oldman), and Best Supporting Actress (Seyfried), and won for Best Production Design and Best Cinematography. It received a leading six nominations at the 78th Golden Globe Awards, including Best Motion Picture – Drama.^[5]

Plot

In 1940, Orson Welles is given complete creative freedom for his next project by RKO. For the screenplay, Welles recruits Herman J. Mankiewicz, who is in Victorville, California, recovering from a broken leg he sustained in a car crash. Herman dictates the script to his secretary, Rita Alexander, who notices similarities between the main character (Charles Foster

Mank



Official release poster

Directed by	<u>David Fincher</u>
Screenplay by	<u>Jack Fincher</u>
Produced by	<u>Ceán Chaffin</u> <u>Eric Roth</u> <u>Douglas Urbanski</u>
Starring	<u>Gary Oldman</u> <u>Amanda Seyfried</u> <u>Lily Collins</u> <u>Arliss Howard</u> <u>Tom Pelphrey</u> <u>Charles Dance</u> <u>Tom Burke</u>
Cinematography	<u>Erik Messerschmidt</u>
Edited by	<u>Kirk Baxter</u>
Music by	<u>Trent Reznor</u> <u>Atticus Ross</u>
Production companies	<u>Netflix International Pictures</u>

Kane) and William Randolph Hearst. Producer John Houseman is concerned about Herman's dense, nonlinear screenplay, while Herman's brother Joseph worries that it may anger the powerful Hearst.

In 1930, Herman visits an MGM location where he and the female lead, Marion Davies, recognize each other. She introduces him to Hearst, her benefactor and lover, who takes a liking to Herman. In 1933, Herman and his wife Sara attend Louis B. Mayer's birthday party at Hearst Castle with many Hollywood bigwigs. They discuss the rise of Nazi Germany and the upcoming gubernatorial election, in particular candidate Upton Sinclair. Herman and Marion go for a stroll, where they bond over discussions on politics and the film industry.

	Flying Studio Pictures ^[1] Panic Pictures ^[1] Blue Light ^[1]
Distributed by	<u>Netflix</u>
Release date	November 13, 2020 (United States)
Running time	131 minutes ^[2]
Country	United States
Language	English
Budget	\$25 million ^[3]
Box office	\$122,252 ^[4]

In 1940, Houseman grows impatient over Herman's lack of progress. Rita is also concerned with the timing of the writing and Herman's alcoholism. He does finish the screenplay in time. Houseman is impressed but reminds Herman that he will receive no credit for his work.

In 1934, Herman and Joseph begin working at MGM under Mayer. Studio executives, including Irving Thalberg, actively work against Sinclair's gubernatorial campaign. The studio produces propaganda films for a smear campaign, funded by Hearst, against Sinclair. Herman approaches Marion to pull the films but is unsuccessful as she has already left the studio for Warner Bros. Herman and Sara later attend an election night watch party at the Trocadero Nightclub, where Mayer announces the winner, Frank Merriam. Herman's colleague, director Shelly Metcalf, shoots and kills himself after being diagnosed with Parkinson's disease and guilt-ridden over his role in the smear campaign, despite personally supporting Sinclair.

In 1940, Charles Lederer picks up the screenplay from Herman to deliver to the studio. Joseph visits Herman after reading it, warning him of Hearst's reaction and how it might affect Marion. He does, however, believe that it is the finest thing Herman has ever written. Marion also visits and does her best to persuade Herman to change the screenplay but to no avail. She tells Herman she will try to stop the picture from getting made.

In 1937, Herman crashes a party at Hearst Castle, where he drunkenly pitches the idea for the film he will later write, offending everyone present, including Hearst, Mayer, and Marion. An enraged Mayer reveals that Herman is on Hearst's payroll and calls him a court jester. Hearst tells him an allegory about a monkey and an organ grinder and sees him out.

In 1940, despite pressure from Hearst, Welles is determined to make the film and intends to do a re-write without Herman. He visits Herman and offers him a buyout from the studio. However, reneging on the terms of his contract, Herman requests credit for the script, declaring it his greatest work. An upset Welles

tells Herman that he has gone to bat for him before leaving angrily. Herman ultimately receives joint credit with Welles, and they win the Academy Award for Best Original Screenplay for the film (*Citizen Kane*) two years later.

Cast

- Gary Oldman as Herman J. Mankiewicz
- Amanda Seyfried as Marion Davies
- Lily Collins as Rita Alexander, Herman's secretary, from whom another character, Susan Alexander Kane, gets her name.^[6]
- Arliss Howard as Louis B. Mayer
- Tom Pelphrey as Joseph L. Mankiewicz
- Charles Dance as William Randolph Hearst
- Sam Troughton as John Houseman
- Ferdinand Kingsley as Irving Thalberg
- Tuppence Middleton as Sara Mankiewicz
- Tom Burke as Orson Welles
- Joseph Cross as Charles Lederer
- Jamie McShane as "Shelly Metcalf", test shot director and Herman's friend.^[7] Although Metcalf is fictional, Felix E. Feist was the test shot director at MGM, who shot the propaganda films against Upton Sinclair that Metcalf shoots in *Mank*.^[7]
- Toby Leonard Moore as David O. Selznick
- Monika Gossmann as Fräulein Frieda, Herman's housekeeper
- Leven Rambin as Eve Metcalf, Shelly's wife (fictional character)
- Bill Nye as Upton Sinclair
- Jeff Harms as Ben Hecht
- Craig Robert Young as Charlie Chaplin
- Randy Davison as Maitre d'

Many other Hollywood icons are portrayed, including Dolores del Río, George S. Kaufman, Lionel Barrymore, Greta Garbo, Josef von Sternberg, Norma Shearer, Eleanor Boardman, Joan Crawford, Geraldine Fitzgerald, Billie Dove, Rexford Tugwell, Bette Davis, Clark Gable, Charles MacArthur, Darryl F. Zanuck, S. J. Perelman, Carole Lombard, and Eddie Cantor.

Production

Development

Mank was officially announced in July 2019, when David Fincher said he would direct the film, with Gary Oldman set to star. The screenplay was written by Fincher's father, Jack Fincher, prior to his death in 2003. It was originally going to be Fincher's follow-up to *The Game* (1997) with Kevin Spacey and Jodie Foster set to star but never came to fruition due to Fincher's insistence on shooting in black-and-



Mank official logo

white.^{[8][9]} Additional casting was announced in October, with Amanda Seyfried, Lily Collins, Tuppence Middleton, Arliss Howard, and Charles Dance among the new cast added.^[10]

Fincher reunites with much of his usual filmmaking team, including production designer Donald Graham Burt, editor Kirk Baxter, and composers Trent Reznor and Atticus Ross, using only period-authentic instruments. Fincher opted for cinematographer Erik Messerschmidt, with whom he worked on his Netflix series Mindhunter.^{[11][12][13]}

Writing

The 120-page draft of the initial script revealed that Jack Fincher closely followed a claim voiced by Pauline Kael in her 1971 New Yorker article "Raising Kane" that Welles did not deserve screenwriting credit.^[14] The article angered many critics, including Welles's friend and fellow filmmaker Peter Bogdanovich who rebutted Kael's claims point by point in "The Kane Mutiny", an October 1972 article for Esquire.^[15] Her argument was discredited by several film scholars through the years, including Robert L. Carringer in his study of "The Scripts of *Citizen Kane*."^[16]

Many current academics and critics were sparked to action by *Mank*'s many-times over debunked premise that the script was Mankiewicz's alone, including NY Times writer Ben Kenigsberg,^[17] and Jonathan Rosenbaum, editor of the Welles-Bogdanovich book *This Is Orson Welles*, who wrote "...Fincher's Senior and Junior, willing and eager to accept and further spread Kael's inaccurate assertion that Herman J. Mankiewicz was the only screenwriter on *Citizen Kane*, not bothering to research the matter."^[18]

Mank producer Eric Roth reportedly polished the script prior to filming,^[19] with David Fincher saying he felt early drafts were too anti-Welles.^[20] When asked about the controversy surrounding authorship, Fincher stated that his movie does not aim to settle the issue: "It was not my interest to make a movie about a posthumous credit arbitration. I was interested in making a movie about a man who agreed not to take any credit. And who then changed his mind. That was interesting to me."^[21]

Filming

Filming began on November 1, 2019, in Los Angeles.^[22] It also took place in Victorville, California, and wrapped on February 4, 2020.^[23] The film was shot in black and white on Fincher's preferred RED digital camera and made reference to the aesthetics of *Citizen Kane* cinematographer Gregg Toland.^[24] Dance stated that a scene involving a drunken Mankiewicz took over 100 takes,^[25] while Seyfried said that one of her scenes took over a week and 200 takes to shoot.^[26] She stated, "It does feel like *Groundhog Day*, in a way, but that's how [Fincher] captures things that most people don't."^[25] The moonlight stroll between Mankiewicz and Davies was filmed at Huntington Gardens and a Pasadena mansion during the day, although it takes place at night. This was done using the day for night technique. Shooting it during the day was necessary for the lighting Messerschmidt needed for the scene.^[24]

Costume design

For designing the costumes, costume designer Trish Summerville and production designer Donald Graham Burt used the noir and monochromatic filters on their iPhones to see how they would look in black and white. Because the film was shot in black and white and not converted afterwards, it meant Summerville

had to pick colors that would pop. She looked at photos from 1930s Hollywood to see what was worn at the time.^[27]

Music

Fincher's frequent collaborators Trent Reznor and Atticus Ross composed the score for *Mank*. Forgoing their usual synth-heavy style, Reznor and Ross used period-authentic instrumentation from the 1940s to accompany the film.^[28] As a result of the COVID-19 pandemic, each member of the orchestra recorded their sections for the score from home.^[29] The entire soundtrack is composed of songs written and performed by Reznor and Ross and runs for 52 tracks at over an hour and a half,^{[30][31]} and was released by The Null Corporation on December 4, 2020, the same day coinciding with the film's release.^[32] An extended soundtrack (featuring unreleased music and demos not featured in the film) that runs over three hours with 87 tracks, was released through Bandcamp the following week, December 11.^{[31][33]}

Release

Mank was released in a limited theatrical release in the United States on November 13, 2020,^[20] before beginning to stream worldwide on Netflix on December 4, 2020.^[2]

IndieWire reported the film played in 75 theaters during its opening weekend and did "similar business" as other new indie releases *The Climb* and *Ammonite*, which each averaged about \$300 per venue (which would mean a \$22,500 debut for *Mank*).^[34] Upon the film's release onto Netflix, it only managed to finish in the top-10 on its first day. IndieWire wrote that it just "didn't gain the attention of other high-profile originals like *Da 5 Bloods*, *The Trial of the Chicago 7*, and *Hillbilly Elegy*," all of which debuted in first or second place.^[35]

Reception

Critical response



The performances of Gary Oldman and Amanda Seyfried garnered critical acclaim and earned them both Academy Award nominations for Best Actor and Best Supporting Actress, respectively.

Review aggregator website Rotten Tomatoes reports that 83% of 351 critic reviews were positive, with an average rating of 7.6/10. The site's critics consensus reads: "Sharply written and brilliantly performed, *Mank* peers behind the scenes of *Citizen Kane* to tell an old Hollywood story that could end up being a classic in its own right."^[36] According to Metacritic, which compiled 52 reviews and calculated a weighted average score of 79 out of 100, the film received "generally favorable reviews".^[37]

Eric Kohn of IndieWire gave the film a "B+" and wrote: "However much credit Mankiewicz deserves for *Kane*, Fincher's remarkable movie makes a compelling argument for appreciating the prescience behind its conception. His life had a rough ending, but the movie about it gives him one last bitter laugh."^[38] Writing for the Los Angeles Times, Justin Chang said, "*Mank* demands your surrender, but also your heightened attention. It's a pleasurably discombobulating experience, sometimes playing like mordant drawing-room comedy and sometimes flirting with expressionist nightmare, as when Welles' dark silhouette looms over a bedridden Mank and his mummified leg."^[39]

Owen Gleiberman of Variety praised the performances and production design, saying, "*Mank* is a tale of Old Hollywood that's more steeped in Old Hollywood – its glamour and sleaze, its layer-cake hierarchies, its corruption and glory – than just about any movie you've seen, and the effect is to lend it a dizzying time-machine splendor."^[40] Peter Travers, reviewing the film for ABC News, wrote: "*Mank* is the most gorgeous piece of cinema you'll see anywhere. Brilliantly shot in black-and-white by Erik Messerschmidt, with costumes to die for by Trish Summerville and a period-authentic score by Trent Reznor and Atticus Ross that somehow isn't defeated by the retro mono sound, *Mank* is meant to match the look and feel of its era, as if it's eight decades ago and you just bought a ticket."^[41]

Jason Bailey of *The Playlist* was more mixed and gave the film a "C+" grade, calling it a "gorgeously mounted but ultimately distant biopic".^[42] *The A.V. Club*'s Ignatiy Vishnevetsky thought it was "conventional to a fault", writing that parts of the film "bear an uncanny resemblance to the kind of awards-bait middlebrow drama usually essayed by BBC-trained hacks."^[43]

Mank appeared on 50 critics' year-end top-10 lists, including four first-place rankings and five second place ones.^[44]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>AACTA Awards</u>	<u>March 6, 2021</u>	<u>Best International Direction</u>	<u>David Fincher</u>	Nominated	^[45]
		<u>Best International Screenplay</u>	<u>Jack Fincher</u>	Nominated	
		<u>Best International Actor</u>	<u>Gary Oldman</u>	Nominated	
		<u>Best International Supporting Actress</u>	<u>Amanda Seyfried</u>	Nominated	
<u>Academy Awards</u>	<u>April 25, 2021</u>	<u>Best Picture</u>	<u>Ceán Chaffin, Eric Roth and Douglas Urbanski</u>	Nominated	^[46]
		<u>Best Director</u>	<u>David Fincher</u>	Nominated	
		<u>Best Actor</u>	<u>Gary Oldman</u>	Nominated	
		<u>Best Supporting Actress</u>	<u>Amanda Seyfried</u>	Nominated	
		<u>Best Cinematography</u>	<u>Erik Messerschmidt</u>	Won	
		<u>Best Costume Design</u>	<u>Trish Summerville</u>	Nominated	
		<u>Best Makeup and Hairstyling</u>	<u>Gigi Williams, Kimberley Spiteri and Colleen LaBaff</u>	Nominated	
		<u>Best Original Score</u>	<u>Trent Reznor and Atticus Ross</u>	Nominated	
		<u>Best Production Design</u>	<u>Donald Graham Burt and Jan Pascale</u>	Won	
		<u>Best Sound</u>	<u>Ren Klyce, Jeremy Molod, David Parker, Nathan Nance, and Drew Kunin</u>	Nominated	
<u>ACE Eddie Awards</u>	<u>April 17, 2021</u>	<u>Best Edited Feature Film – Dramatic</u>	<u>Kirk Baxter</u>	Nominated	^[47]
<u>Alliance of Women Film Journalists Awards</u>	<u>January 4, 2021</u>	<u>Best Supporting Actress</u>	<u>Amanda Seyfried</u>	Nominated	^[48]
		<u>Best Original Screenplay</u>	<u>Jack Fincher</u>	Nominated	
		<u>Best Cinematography</u>	<u>Erik Messerschmidt</u>	Nominated	
<u>American Film Institute Awards</u>	<u>February 26, 2021</u>	<u>Top 10 Movies of the Year</u>	<i>Mank</i>	Won	^[49]
<u>American Society of Cinematographers Awards</u>	<u>April 18, 2021</u>	<u>Outstanding Achievement in Cinematography in Theatrical Releases</u>	<u>Erik Messerschmidt</u>	Won	^[50]
<u>Art Directors Guild Awards</u>	<u>April 10, 2021</u>	<u>Excellence in Production Design for a Period Film</u>	<u>Donald Graham Burt</u>	Won	^[51]

<u>British Academy Film Awards</u>	<u>April 11, 2021</u>	<u>Best Original Screenplay</u>	Jack Fincher	Nominated	[52]
		<u>Best Cinematography</u>	Erik Messerschmidt	Nominated	
		<u>Best Costume Design</u>	Trish Summerville	Nominated	
		<u>Best Makeup and Hair</u>	Kimberley Spiteri and Gigi Williams	Nominated	
		<u>Best Original Music</u>	Trent Reznor and Atticus Ross	Nominated	
		<u>Best Production Design</u>	Donald Graham Burt and Jan Pascale	Won	
<u>Boston Society of Film Critics Awards</u>	<u>December 13, 2020</u>	<u>Best Supporting Actress</u>	Amanda Seyfried	Runner-up	[53] [54]
<u>Chicago Film Critics Awards</u>	<u>December 21, 2020</u>	<u>Best Supporting Actress</u>		Nominated	[53] [55]
		<u>Best Original Score</u>	Trent Reznor and Atticus Ross	Nominated	
		<u>Best Cinematography</u>	Erik Messerschmidt	Nominated	
		<u>Best Art Direction</u>	Donald Graham Burt and Jan Pascale	Won	
		<u>Best Costume Design</u>	Trish Summerville	Nominated	
<u>Cinema Audio Society Awards</u>	<u>April 17, 2021</u>	<u>Outstanding Achievement in Sound Mixing for a Motion Picture – Live Action</u>	Drew Kunin, Ren Klyce, David Parker, Nathan Nance, Alan Meyerson, Charleen Richards-Steeves and Scott Curtis	Nominated	[56]
<u>Costume Designers Guild Awards</u>	<u>April 13, 2021</u>	<u>Excellence in Period Film</u>	Trish Summerville	Nominated	[57]
<u>Critics' Choice Awards</u>	<u>March 7, 2021</u>	<u>Best Picture</u>	<i>Mank</i>	Nominated	[58]
		<u>Best Actor</u>	Gary Oldman	Nominated	
		<u>Best Supporting Actress</u>	Amanda Seyfried	Nominated	
		<u>Best Director</u>	David Fincher	Nominated	
		<u>Best Original Screenplay</u>	Jack Fincher	Nominated	
		<u>Best Production Design</u>	Donald Graham Burt and Jan Pascale	Won	
		<u>Best Cinematography</u>	Erik Messerschmidt	Nominated	
		<u>Best Costume Design</u>	Trish Summerville	Nominated	
		<u>Best Editing</u>	Kirk Baxter	Nominated	
		<u>Best Hair and Makeup</u>	<i>Mank</i>	Nominated	
		<u>Best Visual Effects</u>		Nominated	
		<u>Best Score</u>	Trent Reznor and Atticus Ross	Nominated	
<u>Directors Guild of America Awards</u>	<u>April 10, 2021</u>	<u>Outstanding Directorial Achievement in Motion Pictures</u>	David Fincher	Nominated	[59]

<u>Florida Film Critics Circle Awards</u>	<u>December 21, 2020</u>	<u>Best Original Screenplay</u>	Jack Fincher	Nominated	[60]
		<u>Best Art Direction/Production</u>	Donald Graham Burt	Won	
		<u>Best Cinematography</u>	Erik Messerschmidt	Won	
<u>Golden Globe Awards</u>	<u>February 28, 2021</u>	<u>Best Motion Picture – Drama</u>	<i>Mank</i>	Nominated	[61]
		<u>Best Actor in a Motion Picture – Drama</u>	Gary Oldman	Nominated	
		<u>Best Supporting Actress – Motion Picture</u>	Amanda Seyfried	Nominated	
		<u>Best Director – Motion Picture</u>	David Fincher	Nominated	
		<u>Best Screenplay – Motion Picture</u>	Jack Fincher	Nominated	
		<u>Best Original Score – Motion Picture</u>	Trent Reznor and Atticus Ross	Nominated	
<u>Guldbagge Awards</u>	<u>January 25, 2021</u>	<u>Best Foreign Film</u>	David Fincher	Nominated	[62] [63]
<u>Hollywood Critics Association Awards</u>	March 5, 2021	<u>Best Male Director</u>		Nominated	[64]
		<u>Best Supporting Actress</u>	Amanda Seyfried	Nominated	
		<u>Best Cinematography</u>	Erik Messerschmidt	Nominated	
		<u>Best Score</u>	Trent Reznor and Atticus Ross	Nominated	
		<u>Best Hair and Makeup</u>	Kimberley Spiteri, Colleen LaBaff, Gigi Williams and Michelle Audrina Kim	Nominated	
		<u>Best Costume Design</u>	Trish Summerville	Nominated	
		<u>Best Production Design</u>	Donald Graham Burt	Won	
<u>Hollywood Music in Media Awards</u>	<u>January 27, 2021</u>	<u>Best Original Score in a Feature Film</u>	Trent Reznor and Atticus Ross	Nominated	[65]
<u>London Film Critics' Circle</u>	<u>February 7, 2021</u>	<u>Director of the Year</u>	David Fincher	Nominated	[66]
		<u>Supporting Actress of the Year</u>	Amanda Seyfried	Nominated	
		<u>Screenwriter of the Year</u>	Jack Fincher	Nominated	
		<u>Technical Achievement Award</u>	Donald Graham Burt	Nominated	
<u>Los Angeles Film Critics Association Awards</u>	<u>December 20, 2020</u>	<u>Best Supporting Actress</u>	Amanda Seyfried	Runner-up	[67]
		<u>Best Production Design</u>	Donald Graham Burt	Won	
<u>Make-Up Artists and Hair Stylists Guild Awards</u>	<u>April 3, 2021</u>	<u>Best Period and/or Character Make-Up in a Feature-Length Motion Picture</u>	Gigi Williams and Michelle Audrina Kim	Nominated	[68]
		<u>Best Period and/or Character Hair Styling in</u>	Kimberley Spiteri and Colleen LaBaff	Nominated	

		<u>a Feature-Length Motion Picture</u>			
<u>Motion Picture Sound Editors Golden Reel Awards</u>	April 16, 2021	Outstanding Achievement in Sound Editing – Dialogue and ADR for Feature Film	Ren Klyce, Jeremy Molod, Richard Quinn, Cameron Barker, Lisa Chino and Kim Foscatto	Nominated	[69]
<u>National Society of Film Critics Awards</u>	January 9, 2021	<u>Best Supporting Actress</u>	Amanda Seyfried	Runner-up	[70]
<u>Producers Guild of America Awards</u>	March 24, 2021	Outstanding Producer of Theatrical Motion Pictures	Ceán Chaffin, Eric Roth and Douglas Urbanski	Nominated	[71]
<u>San Diego Film Critics Society Awards</u>	January 11, 2021	<u>Best Supporting Actress</u>	Amanda Seyfried	Runner-up	[72]
		<u>Best Cinematography</u>	Erik Messerschmidt	Runner-up	
		<u>Best Production Design</u>	Donald Graham Burt	Won	
		<u>Best Costumes</u>	Trish Summerville	Nominated	
<u>Satellite Awards</u>	February 15, 2021	<u>Best Director</u>	David Fincher	Nominated	[73]
		<u>Best Actor in Drama</u>	Gary Oldman	Nominated	
		<u>Actress in a Supporting Role</u>	Amanda Seyfried	Won	
		<u>Best Original Screenplay</u>	Jack Fincher	Nominated	
		<u>Best Original Score</u>	Trent Reznor and Atticus Ross	Nominated	
		<u>Best Cinematography</u>	Erik Messerschmidt	Won	
		<u>Best Film Editing</u>	Kirk Baxter	Nominated	
		<u>Best Sound Editing</u>	Ren Klyce, Jeremy Molod, David Parker, Nathan Nance and Drew Kunin	Nominated	
		<u>Best Visual Effects</u>	Wei Zheng, Simon Carr, James Pastorius and Pablo Helman	Nominated	
		<u>Best Art Direction and Production Design</u>	Donald Graham Burt, Chris Craine, Dan Webster and Jan Pascale	Won	
<u>Saturn Awards</u>	October 26, 2021	<u>Best Thriller Film</u>	<i>Mank</i>	Nominated	[74]
		<u>Best Actor</u>	Gary Oldman	Nominated	
		<u>Best Supporting Actress</u>	Amanda Seyfried	Nominated	
		<u>Best Music</u>	Trent Reznor and Atticus Ross	Nominated	
<u>Screen Actors Guild Awards</u>	April 4, 2021	Outstanding Performance by a Male Actor in a Leading Role	Gary Oldman	Nominated	[75]
<u>Set Decorators Society of America Awards</u>	March 31, 2021	Best Achievement in Décor/Design of a Period Feature Film	Jan Pascale and Donald Graham Burt	Won	[76]

<u>St. Louis Film Critics Association</u>	January 17, 2021	<u>Best Actor</u>	Gary Oldman	Nominated	[77]
		<u>Best Supporting Actress</u>	Amanda Seyfried	Nominated	
		<u>Best Original Screenplay</u>	Jack Fincher	Nominated	
		<u>Best Editing</u>	Kirk Baxter	Nominated	
		<u>Best Original Score</u>	Trent Reznor & Atticus Ross	Nominated	
		<u>Best Cinematography</u>	Erik Messerschmidt	Nominated	
		<u>Best Production Design</u>	Donald Graham Burt	Won	
<u>Visual Effects Society Awards</u>	April 6, 2021	<u>Outstanding Supporting Visual Effects in a Photoreal Feature</u>	Wei Zheng, Peter Mavromates, Simon Carr and James Pastorius	Won	[78][79]

See also

- *RKO 281*, a 1999 HBO film based on the 1996 Oscar-nominated documentary *The Battle Over Citizen Kane*.

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