

# Trolls World Tour

***Trolls World Tour*** is a 2020 American animated jukebox musical fantasy film produced by [DreamWorks Animation](#) and distributed by [Universal Pictures](#), based on the [Good Luck Trolls](#) dolls created by [Thomas Dam](#). The sequel to *Trolls* (2016) and the second installment in the franchise, the film was directed by [Walt Dohrn](#) and co-directed by [David P. Smith](#) (in his [feature directorial debut](#)), from a screenplay by [Maya Forbes](#), [Wallace Wolodarsky](#), [Elizabeth Tippet](#), and the writing team of [Jonathan Aibel](#) and [Glenn Berger](#), and a story by Aibel and Berger. The film features an [ensemble cast](#) that includes the voices of [Anna Kendrick](#), [Justin Timberlake](#), [Rachel Bloom](#), [James Corden](#), [Ron Funches](#), [Kelly Clarkson](#), [Anderson .Paak](#), [Sam Rockwell](#), [George Clinton](#), and [Mary J. Blige](#). The film follows Poppy and Branch as they discover several more troll tribes that represent music genres other than their own. Troubles arise when the Queen of the Rock tribe Barb plans to overthrow the foreign music genres to unite the trolls under rock music.

A sequel to *Trolls* was announced in February 2017, with Kendrick and Timberlake returning to their roles. Podcasters the McElroy brothers began campaigning for roles in the film in March 2017, with DreamWorks Animation confirming they would make cameo appearances in September 2018. Much of the new cast was signed from May 2018 to June 2019. The custom marking animation to promote the film was provided by [Minimo VFX](#) and [Jellyfish Pictures](#).

*Trolls World Tour* was released in the United States in a limited number of theaters on April 10, 2020, due to the [COVID-19 pandemic](#) and was [simultaneously released](#) on [video on demand](#). [AMC Theatres](#) subsequently announced they would no longer distribute the studio's films, though this was later reversed after AMC and Universal agreed on a new contract.<sup>[7][8][9][10]</sup> Like its predecessor, the film received generally positive reviews from critics.

A third film, *Trolls Band Together*, was released in theaters on November 17, 2023.<sup>[11][12][13]</sup>

## Plot

### Trolls World Tour



Theatrical release poster

<b>Directed by</b>	<a href="#">Walt Dohrn</a>
<b>Screenplay by</b>	<a href="#">Jonathan Aibel</a> <a href="#">Glenn Berger</a> <a href="#">Maya Forbes</a> <a href="#">Wallace Wolodarsky</a> <a href="#">Elizabeth Tippet</a>
<b>Story by</b>	<a href="#">Jonathan Aibel</a> <a href="#">Glenn Berger</a>
<b>Based on</b>	<a href="#">Good Luck Trolls</a> by <a href="#">Thomas Dam</a>
<b>Produced by</b>	<a href="#">Gina Shay</a>
<b>Starring</b>	<a href="#">Anna Kendrick</a> <a href="#">Justin Timberlake</a> <a href="#">Rachel Bloom</a> <a href="#">James Corden</a> <a href="#">Ron Funches</a> <a href="#">Kelly Clarkson</a> <a href="#">Anderson .Paak</a> <a href="#">Sam Rockwell</a>

In the techno kingdom, King Trollex's tribe of Techno Trolls are attending a rave, when Hard Rock Trolls led by Queen Barb arrive and use weaponized guitars to destroy everything. Barb demands Trollex surrender and hand over his "string".

In Pop Village, two years after the events of the first film, Poppy later receives a letter from Barb, inviting her to bring her "string" to unite the trolls. Poppy's father King Peppy explains there were once six magical lyre strings that represented major tribes of music - Techno, Funk, Classical, Country, Hard Rock, and Pop, but the six tribes took their strings and went their separate ways after their differences broke into arguments. King Peppy, Branch, and the others do not trust Barb's invitation, but Poppy decides to sneak out with her string, to prove Barb is the same as any other troll. Branch, who is trying to confess his love, and Biggie, who stowed away, accompany her. At the same time, Cooper finds old illustrations of trolls his shape, and sets off to find them, eventually getting beamed up into a spaceship.

	<u>George Clinton</u> <u>Mary J. Blige</u>
<b>Edited by</b>	<u>Nick Fletcher</u>
<b>Music by</b>	<u>Theodore Shapiro</u> <sup>[1]</sup>
<b>Production company</b>	<u>DreamWorks Animation</u>
<b>Distributed by</b>	<u>Universal Pictures</u>
<b>Release date</b>	April 10, 2020
<b>Running time</b>	91 minutes <sup>[2]</sup>
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$90–110 million <sup>[3][4][5]</sup>
<b>Box office</b>	\$48 million <sup>[6]</sup>

Meanwhile, Barb sends bounty hunters of smaller music genres to find Poppy, promising to spare the tribe of the successful one. Poppy's group soon arrive at the ruins of the Classical tribe's town, Symphonyville and meet a sentient flute named Pennywhistle, who tells them that Barb wants to forcefully unite all trolls under Rock. They then head to Lonesome Flats to warn the centaur-like Country Trolls. Poppy feels their music is too downbeat and decides to try to cheer them up first, despite Branch's reservations. The Pop Trolls wind up imprisoned in a cell, but are rescued by a smooth-talking Country Troll named Hickory. After a chase into a ravine, Hickory builds the Pop Trolls a raft to take them to Vibe City to warn the Funk Trolls. They encounter Chaz, a Smooth Jazz troll, who paralyzes them with his music, until Hickory, using gumdrop earplugs to remain immune, drives him off. Biggie deserts the group, angry that Poppy broke an earlier promise to keep him safe.

The group reaches Vibe City, which turns out to be the spaceship that took Cooper. They reunite with Cooper, who reveals that he is the long-lost son of King Quincy and Queen Essence, and twin brother of their son Prince D. Poppy asks for the King and Queen's help against Barb, in hopes of convincing her that all trolls are the same, but they explain that the initial split of their tribes was actually caused when the Pop Trolls tried to unite all trolls under Pop, and that trolls cannot live in harmony by denying their differences. The Hard Rock Trolls attack the ship, and Poppy's group is ejected to safety with bubbles, accidentally separating from Hickory. After arguing with Poppy over her refusal to listen, Branch walks off and is captured by Reggaeton and K-Pop trolls, who fight over him until he convinces them to work together with him against Barb.

A repentant Hickory is exposed to be a Yodeling troll, who disguised himself and his brother Dickory as a Country Troll to steal Poppy's string. He tells Poppy to run, but Barb arrives and captures her. Meanwhile, Biggie returns home to find Pop Village destroyed, realizing he should have never left Poppy, and rallies his friends to rescue her.

At Volcano Rock City, Barb forces her captives to attend a concert, where she uses the six strings on her guitar to turn them into Rock Zombies, including Branch when he, the Reggaeton and K-Pop trolls try to rescue Poppy. Poppy herself seems to have been turned, but then reveals that she used gumdrops to block

out the music, and reprimands Barb for being a poor queen by not listening to her people. Poppy smashes Barb's guitar, restoring the zombies, but the strings are destroyed, ending music and sending a huge wave turning all trolls gray. Foiled, Barb puts the blame on Poppy for destroying music and repeating history again.

Cooper hears his heartbeat and starts beatboxing with Prince D, convincing other trolls to make sounds to create a rhythm. Poppy leads everyone into singing together from their hearts, restoring their music and colors, including Barb, who accepts Poppy's offer of friendship, while Branch finally confesses his feelings for Poppy, and the trolls all return to Pop Village to celebrate.

## Voice cast

---

- Anna Kendrick as Queen Poppy, the sweet and optimistic queen of the Pop Trolls
- Justin Timberlake as Branch, an over-cautious but good-hearted survivalist Pop Troll and Poppy's best friend.
- Rachel Bloom as Queen Barb, the feisty and misguided queen of the Hard Rock Trolls
- James Corden as Biggie, a large, friendly British Pop Troll and the owner of Mr. Dinkles
- Ron Funches as Cooper, a giraffe-like Pop Troll who discovers he is really a long-lost prince of the Funk Trolls
- Kelly Clarkson as Delta Dawn, the mayor of the centaur-like Country Trolls
- Anderson .Paak as Darnell, one of the princes of the Funk Trolls and Cooper's twin brother
- Sam Rockwell as Hickory, one of the Yodelling Trolls who disguises himself as a Country Troll
- George Clinton as King Quincy, the king of the Funk Trolls and Cooper and Prince D's father
- Mary J. Blige as Queen Essence, the queen of the Funk Trolls and Cooper and Prince D's mother
- Kenan Thompson as Tiny Diamond, a baby glittery Hip-Hop Troll and Guy Diamond's newborn son
- Kunal Nayyar as Guy Diamond, a glittery Pop Troll with a highly auto-tuned voice and Tiny Diamond's single father
- Icona Pop as Satin and Chenille, twin Pop Trolls with a flair for fashion design and are conjoined by their hair
- J Balvin as Tresillo, the leader of the Reggaeton Trolls
- Flula Borg as Dickory, one of the Yodelling Trolls and Hickory's brother who helped with his Country Troll disguise
- Ester Dean as Legsly, a Pop Troll who can make her legs grow really long at will
- Jamie Dornan as Chaz, the Smooth Jazz Troll
- Gustavo Dudamel as Trollzart, the ruler and conductor of the butterfly-winged Classical Trolls
- Ozzy Osbourne as Thrash, the retired king of the Hard Rock Trolls and Barb's semi-senile father who moves around in a wheelchair
- Anthony Ramos as King Trollex, the kind, upbeat and protective king of the half-fish Techno Trolls
- Karan Soni as Riff, a Hard Rock Troll and Barb's laid-back drummer
- Charlyne Yi as Pennywhistle, a small flute who resides with the Classical Trolls

- Red Velvet as the K-Pop Gang, a group of K-pop Trolls:<sup>[14]</sup>
  - Wendy as Wani, the leader and the blue member of the gang
  - Irene as Baby Bun, the pink member of the gang
  - Seulgi as Gomdori, the yellow member of the gang
  - Joy as Ari, the green member of the gang
  - Yeri as Kim-Petit, the purple member of the gang
- Kevin Michael Richardson as:
  - Mr. Dinkles, Biggie's pet stuffed worm, he was previously voiced by Walt Dohrn in the first film.
  - Growley Pete, a grumbly-voiced Country Troll and Delta Dawn's deputy
  - Sid Fret, a rather dim-witted Hard Rock Troll
  - Mr. Dinkles God
- Walt Dohrn as:
  - Smidge, a small, inordinately strong female Pop Troll with a masculine voice
  - Cloud Guy, an eccentric anthropomorphic cloud that serves as the narrator of the opening prologue
  - King Peppy, the former King of the Pop Trolls and Poppy's father. He was previously voiced by Jeffrey Tambor in the first film.
  - Fuzzbert, a Pop Troll whose legs are the only thing visible besides his hair
  - Death Metal Dinkles
  - Announcer
  - Country Troll Baby
  - Country Troll Farmer
- David P. Smith as:
  - Country Music Rooster
  - Desert Sun
  - Eighth Goats
  - Licky Bug
  - Scrapbook Troll
- Da'Vine Joy Randolph as:
  - Bliss Marina, a magenta-colored Techno Troll
  - Sheila B, a flower-faced hot-air balloon.
- Betsy Sodaro as Clampers, a young Country Troll who lives in Delta Dawn's hair and has huge teeth
- Marcella Lentz-Pope as Carol, a seasoned Hard Rock Troll who is often seen eating cheese from a spray can.
- Berenice Amador and Jamila Hache as Marimba and Tambora, two of the Reggaeton Trolls
- Justin McElroy, Travis McElroy, and Griffin McElroy as Skyscraper Troll, a four-headed Pop Troll where three of his heads are sticking out of his hair alongside the heads' associated arms<sup>[15]</sup>
  - Justin McElroy also voices a Techno Beat-Drop button that is loyal to King Trollex and a tumbleweed in Country Troll territory
  - Travis McElroy also voices Rocker Tear
  - Griffin McElroy also voices Country Music Tear
- Christopher Mintz-Plasse as Gristle Jr., the King of the Bergens.
- Zooey Deschanel as Bridget, the Queen of the Bergens and Gristle's girlfriend.

- Note: DJ Suki and Creek DO appear in this film, but only in the DreamWorks Animation logo at the beginning.

## Production

---

On February 28, 2017, Universal Pictures and DreamWorks Animation announced a sequel to the 2016 film *Trolls*, with Anna Kendrick and Justin Timberlake reprising their roles as Poppy and Branch.<sup>[16]</sup>

In March 2017, podcasters the McElroy brothers began campaigning for roles in the film via a podcast titled "The McElroy Brothers Will Be in Trolls 2".<sup>[17]</sup> Following the campaign's success, DreamWorks confirmed in September 2018 that the McElroy brothers would make cameo appearances in *World Tour*.<sup>[18]</sup>

Sam Rockwell, Chance the Rapper, Anthony Ramos, Jamie Dornan and Flula Borg were added to the cast in May 2018. Corden, Icona Pop, Funches, and Nayyar returned to reprise their roles.<sup>[19]</sup> On June 12, 2018, the film was retitled as *Trolls World Tour*.<sup>[20][21]</sup> In October 2018, it was confirmed that Kelly Clarkson had joined the cast, and will perform an original song.<sup>[22]</sup> In June 2019, along with promotional posters, new cast members have been announced, which include: J Balvin, Mary J. Blige, Rachel Bloom, George Clinton, Ester Dean and Gustavo Dudamel.<sup>[1]</sup>

The marking custom animation to promote the film was provided from Minimo VFX & Jellyfish Pictures, who would do the animation for *Spirit Untamed* and have produced assets for *The Boss Baby: Family Business* and *The Bad Guys*.

## Music

Along with Timberlake, Clarkson, .Paak, Blige and Clinton, songs are provided by Chris Stapleton and SZA.

The first single from the movie's soundtrack, "The Other Side", by Timberlake and SZA, was released on February 26, 2020. The *Trolls World Tour: Original Motion Picture Soundtrack* was released on March 13, 2020.

The score is composed by Theodore Shapiro, in his second DreamWorks Animation film, following *Captain Underpants: The First Epic Movie*.

## Release

---

### Theatrical

Universal Pictures had originally planned to release *Trolls World Tour* theatrically in the United States on April 10, 2020.<sup>[23]</sup> It was later pushed up to February 14, 2020, before being pushed back to April 17, 2020. Following the delay of *No Time to Die*, it was once again pushed up to the original April 10 release date.<sup>[16][24]</sup> It was also set to be released on March 20 in the United Kingdom, but due to the COVID-19 pandemic in the United Kingdom, its release date was pushed back to April 6.<sup>[25]</sup>

On March 17, Universal announced that the film would be released simultaneously in theaters and for digital rental on April 10 in the United States and Canada due to the COVID-19 pandemic.<sup>[26][4]</sup> By then, *Trolls World Tour* had only been released in Russia,<sup>[27]</sup> Singapore, and Malaysia.<sup>[28]</sup> Other films distributed

by the studio, such as *The Invisible Man* and *The Hunt* were also released digitally before the end of the usual 90-day theatrical run.<sup>[29][26]</sup>

As the lockdown measures receded, the film was released in three Santikos Theatres locations in San Antonio, Texas on May 1, 2020.<sup>[30]</sup> Theatres in Hong Kong also started to show the film a week later on May 8, 2020.<sup>[31]</sup> In Russia the film was made available in IMAX cinemas.<sup>[32]</sup> In Austria and the Netherlands, it was released in both 4DX and Dolby Cinema.<sup>[33][34]</sup>

## Home media

*Trolls World Tour* was made available for an early digital purchase on June 23, 2020. The film was released on DVD, Blu-ray, and Ultra HD Blu-ray by Universal Pictures Home Entertainment on July 7, 2020. All releases include an original short film entitled "Tiny Diamond Goes Back to School".<sup>[35][36]</sup> By July 19, the film had totaled \$23.6 million worth of DVD and Blu-ray sales. The movie was also available to stream on the streaming service Peacock.<sup>[37]</sup>

## Controversy

In response to Universal releasing the film without consulting theater owners, as well as comments from NBCUniversal CEO Jeff Shell suggesting that future Universal releases would premiere on streaming simultaneously in theaters, AMC Theatres stated that they would not license films that also premiere at the same time on digital release; "Going forward, AMC will not license any Universal movies in any of our 1,000 theatres globally on these terms."<sup>[38]</sup> Regal Cinemas followed suit in a statement not just directed at Universal, saying "we will not be showing movies that fail to respect the windows".<sup>[39]</sup> However, in July 2020, AMC and Universal announced they had come to a deal to shorten the minimum theatrical window to 17 days (down from the usual 90), and that AMC would receive an undisclosed share of subsequent PVOD sales, resulting in a termination of AMC's ban on Universal's films.<sup>[40]</sup>

*The Hollywood Reporter* wrote that some of the cast, including Anna Kendrick and Justin Timberlake, were not aware of the film's VOD release, and that their representatives were trying to secure the actors' bonuses they would have received had the film performed well theatrically.<sup>[41]</sup>

## Video game

A video game set after *Trolls World Tour*, titled *Trolls: Remix Rescue*, was released on October 27, 2023, by DreamWorks Animation and Game Mill Entertainment for PlayStation 4, PlayStation 5, Xbox One, Xbox Series X and Series S, Nintendo Switch, and PC. In this game, Poppy, Branch, and the player character must embark on a quest to save the Troll Kingdom from Chaz the Smooth Jazz Troll when he tries to take over the place by hypnotizing the residents with his saxophone.<sup>[42]</sup>

## Television series

A television series set after *Trolls World Tour*, titled *Trolls: TrollsTopia* was released on November 19, 2020. The series focuses on Poppy building TrollsTopia, a community where all the Troll tribes can live together and learn about each other's cultures.

## Reception

---

### Box office

In the U.S., the film made about \$60,000 in its opening weekend from 25 drive-in theaters, amid extensive movie theater closures due to restrictions targeted at the COVID-19 pandemic.<sup>[43][44]</sup> By May 12, despite no official reports, *Deadline Hollywood* said media outlets including Box Office Mojo had underreported the figures and estimated the film was approaching \$1 million from theatrical grosses.<sup>[45]</sup> By June 7, *Deadline* said the film had amassed \$3.6 million from the domestic box office, and likely had been the first place film every weekend since its release.<sup>[46][47]</sup> It continued to play in drive-ins in the following weeks.<sup>[48][49]</sup> Box Office Mojo reported the domestic gross at only \$450,000 and reported the total worldwide gross at \$48 million.<sup>[6]</sup> *The-Numbers.com* did not count any domestic gross, and put the worldwide total slightly higher at \$49 million.<sup>[37]</sup>

### VOD sales

Following its debut digital streaming weekend, it was reported by *FandangoNow* that the film had set the record for most streams on a release weekend by the company. The film also finished number one for *Amazon Prime*, *Comcast*, *Apple TV*, *Vudu*, *YouTube*, and *DirecTV*, with Universal reporting it was purchased 10-times more than its previous day-one rental *Jurassic World: Fallen Kingdom*, which had made \$2–3 million on its first day. Altogether, the film made at least \$40 million over the weekend.<sup>[50]</sup> Through the first 19 days of release, it was estimated between three and five million people had streamed the film, resulting in about a \$95 million gross (\$77 million of which went to Universal, more revenue for the studio than the original film made during its entire theatrical run).<sup>[51][52][53]</sup> After three months of release the film remained in the top-five across most services, and occasionally returned to the top spot on *Amazon Prime*, *FandangoNow*, and *iTunes*.<sup>[54][55]</sup> By August, *IndieWire* estimated the film had made about \$150 million from rentals.<sup>[56]</sup>

*Deadline Hollywood* estimated that due to the film's approximate \$95 million production cost, plus another \$30 million spent on marketing (although rival studios claim Universal spent more than that, as high as a normal \$80–100 million campaign), the film could break-even if 9–12 million people rent the film, resulting in about \$200 million in revenue.<sup>[57]</sup> *The Hollywood Reporter* wrote that "in the opinion of some industry veterans, [the film] may never make a dime" although "Universal believes it can make \$40 million or more in profit from all revenue sources."<sup>[58]</sup> In October 2020, *The Hollywood Reporter* said the film was the second-most popular PVID title amid the COVID-19 pandemic, behind *Mulan*.<sup>[59]</sup>

### Critical response

On *Rotten Tomatoes*, the film holds an approval rating of 71% based on 161 reviews, with an average rating of 6.2/10. The site's critical consensus reads: "A fun follow-up for fans of the original, *Trolls World Tour* offers a second helping of colorful animation, infectious energy, and sing-along songs."<sup>[60]</sup> On

Metacritic, the film has a weighted average score of 51 out of 100, based on 36 critics, indicating "mixed or average reviews".<sup>[61]</sup>

Owen Gleiberman of *Variety* magazine gave it a mixed review, calling it a "music-drenched fairy tale" and "for all its surface pleasures, it's a likable but underimagined one, with more enthusiasm than surprise and, at the same time, an overprogrammed sense of its own thematic destiny."<sup>[2]</sup>

Entertainment Weekly gave a mixed review, calling it "*Infinity War* with lower stakes".<sup>[62]</sup>

## Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Cinema Audio Society Awards</u>	<u>April 17, 2021</u>	<u>Outstanding Achievement in Sound Mixing for a Motion Picture – Animated</u>	Tighe Sheldon, Scott Millan, Paul Hackner, Christopher Fogel and Randy K. Singer	Nominated	<sup>[63]</sup>
<u>Hollywood Music in Media Awards</u>	<u>January 27, 2021</u>	<u>Best Original Song in an Animated Film</u>	"Just Sing" – Max Martin, Justin Timberlake, Ludwig Göransson and Sarah Aarons	Won	<sup>[64]</sup>
		<u>Best Music Supervision – Film</u>	Angela Leus	Nominated	
<u>Nickelodeon Kids' Choice Awards</u>	<u>March 13, 2021</u>	<u>Favorite Animated Movie</u>	<i>Trolls World Tour</i>	Nominated	<sup>[65]</sup>
		<u>Favorite Voice from an Animated Movie</u>	<u>Anna Kendrick</u>	Won	
			Justin Timberlake	Nominated	
<u>Visual Effects Society Awards</u>	<u>April 6, 2021</u>	<u>Outstanding Visual Effects in an Animated Feature</u>	Walt Dohrn, Gina Shay, Kendal Cronkhite-Shaindlin and Matt Baer	Nominated	<sup>[66]</sup>
		<u>Outstanding Created Environment in an Animated Feature</u>	Luke Heathcock, Zachary Glynn, Marina Ilic and Michael Trull (for Techno Reef)	Nominated	
			Brian LaFrance, Sara Cembalisty, Christopher Sprunger and Ruben Perez (for Volcano Rock City)	Nominated	
		<u>Outstanding Effects Simulations in an Animated Feature</u>	Stephen Wood, Carl Hooper, Spencer Knapp and Nick Augello	Nominated	
<u>Saturn Awards</u>	<u>October 26, 2021</u>	<u>Best Animated Film</u>	<i>Trolls World Tour</i>	Nominated	<sup>[67]</sup>

## Sequel

---



On April 9, 2020, Justin Timberlake expressed interest in participating in future *Trolls* films during his Apple Music takeover, "I hope we make, like, seven *Trolls* movies, because it literally is the gift that keeps on giving".<sup>[68]</sup> On November 22, 2021, it was announced that a third *Trolls* film would be released in theaters on November 17, 2023.<sup>[11][69]</sup>

## References

---

1. Sarto, Dan (19 June 2019). "DreamWorks Animation Reveals 21 Posters and Cast for 'Trolls World Tour'" (<https://www.awn.com/news/dreamworks-animation-reveals-21-posters-and-cast-trolls-world-tour>). *Animation World Network*. Archived (<https://web.archive.org/web/20200328001407/https://www.awn.com/news/dreamworks-animation-reveals-21-posters-and-cast-trolls-world-tour>) from the original on 28 March 2020. Retrieved 28 March 2020.
2. Gleiberman, Owen (6 April 2020). "'Trolls World Tour': Film Review" (<https://variety.com/2020/film/reviews/trolls-world-tour-review-anna-kendrick-justin-timberlake-1234570986/>). *Variety*. Archived (<https://web.archive.org/web/20200422091832/https://variety.com/2020/film/reviews/trolls-world-tour-review-anna-kendrick-justin-timberlake-1234570986/>) from the original on 22 April 2020. Retrieved 9 May 2020.
3. Keegan, Rebecca (December 26, 2019). "As a Virus Upends Hollywood, There May Never Be a Return to Normal" (<https://www.hollywoodreporter.com/features/as-a-virus-upends-hollywood-may-never-be-a-return-normal-1286691>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200605021415/https://www.hollywoodreporter.com/features/as-a-virus-upends-hollywood-may-never-be-a-return-normal-1286691>) from the original on June 5, 2020. Retrieved December 26, 2019.
4. Rubin, Rebecca (April 9, 2020). "'Trolls World Tour' Straight to Streaming — Sign of the Times or the New Normal?" (<https://variety.com/2020/film/news/trolls-world-tour-streaming-theatrical-window-future-1234573263/>). *Variety*. Archived (<https://web.archive.org/web/20200615151342/https://variety.com/2020/film/news/trolls-world-tour-streaming-theatrical-window-future-1234573263/>) from the original on June 15, 2020. Retrieved April 9, 2020.
5. Whitten, Sarah (April 23, 2020). "Why Hollywood is sticking with movie theaters and only a few films are heading to streaming" (<https://www.cnbc.com/2020/04/23/why-hollywood-is-sticking-with-movie-theaters-and-not-streaming.html>). *CNBC*. Archived (<https://web.archive.org/web/20200727105556/https://www.cnbc.com/2020/04/23/why-hollywood-is-sticking-with-movie-theaters-and-not-streaming.html>) from the original on July 27, 2020. Retrieved May 13, 2020.
6. "*Trolls World Tour*" (<https://www.boxofficemojo.com/title/tt6587640/>). *Box Office Mojo*. IMDb. Retrieved January 24, 2021.
7. AMC bans Universal films from its theaters over *Trolls World Tour* (<https://edition.cnn.com/2020/04/28/media/trolls-world-tour-universal-amc/index.html>) Archived (<https://web.archive.org/web/20201217071951/https://edition.cnn.com/2020/04/28/media/trolls-world-tour-universal-amc/index.html>) 2020-12-17 at the Wayback Machine CNN, April 29, 2020
8. AMC, largest cinema chain in US, announces boycott of Universal (<https://theguardian.com/film/2020/apr/29/amc-us-cinema-chain-boycott-universal-studios-home-streaming>) Archived (<https://web.archive.org/web/20201208112030/https://www.theguardian.com/film/2020/apr/29/amc-us-cinema-chain-boycott-universal-studios-home-streaming>) 2020-12-08 at the Wayback Machine theguardian.com April 29, 2020
9. Universal and AMC are quarreling: What it says about Hollywood (<https://www.cnbc.com/amp/2020/04/30/universal-and-amc-are-quarreling-what-it-says-about-hollywood.html>) Archived (<https://web.archive.org/web/20201015210403/https://www.cnbc.com/amp/2020/04/30/universal-and-amc-are-quarreling-what-it-says-about-hollywood.html>) 2020-10-15 at the Wayback Machine cnbc.com April 30, 2020

10. Lang, Brent; Rubin, Rebecca (July 28, 2020). "Universal, AMC Theatres Forge Historic Deal Allowing Theatrical Releases to Debut on Premium VOD Early" (<https://variety.com/2020/film/news/universal-amc-theatres-historic-deal-windows-1234718737/>). *Variety*. Archived (<https://web.archive.org/web/20200729172330/https://variety.com/2020/film/news/universal-amc-theatres-historic-deal-windows-1234718737/>) from the original on July 29, 2020. Retrieved July 29, 2020.
11. D'Alessandro, Anthony (2021-11-22). "Trolls 3 Lands Release Date, DreamWorks Animation Title Will Be Exclusive Theatrical" (<https://deadline.com/2021/11/trolls-3-release-date-theatrical-exclusive-window-1234878949/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211122183548/https://deadline.com/2021/11/trolls-3-release-date-theatrical-exclusive-window-1234878949/>) from the original on 2021-11-22. Retrieved 2021-11-22.
12. "Get Ready for #Trolls3 on 11/17/23! ✨ #DreamWorksTrolls3" ([https://ghostarchive.org/iarchive/s/instagram/CWlp8\\_PNDb7/](https://ghostarchive.org/iarchive/s/instagram/CWlp8_PNDb7/)). *Instagram*. November 22, 2021. Archived from the original ([https://www.instagram.com/p/CWlp8\\_PNDb7/](https://www.instagram.com/p/CWlp8_PNDb7/)) on 2021-12-26. Retrieved November 23, 2021.
13. Grobar, Matt (2023-03-28). "Universal & DreamWorks Set Cast, Official Title For 'Trolls' Threequel Bowing This Fall" (<https://deadline.com/2023/03/trolls-3-cast-official-title-dreamworks-universal-pictures-1235311560/>). *Deadline*. Retrieved 2023-03-28.
14. "Red Velvet Share Troll-ish Character Posters for 'Trolls World Tour' " (<https://www.billboard.com/articles/news/international/8550504/red-velvet-share-troll-ish-character-posters-for-trolls-world>). *Billboard*. February 2, 2020. Archived (<https://web.archive.org/web/20201225125031/https://www.billboard.com/articles/news/international/8550504/red-velvet-share-troll-ish-character-posters-for-trolls-world>) from the original on December 25, 2020. Retrieved December 31, 2020.
15. Casey, Henry (April 13, 2020). "Trolls World Tour 2 release date, cast: Is a Trolls 3 movie coming?" (<https://www.tomsguide.com/news/trolls-world-tour-2-release-date-cast-trolls-3>). *Tom's Guide*. Archived (<https://web.archive.org/web/20201125112027/https://www.tomsguide.com/news/trolls-world-tour-2-release-date-cast-trolls-3>) from the original on November 25, 2020. Retrieved November 30, 2020.
16. Kroll, Justin (February 28, 2017). "Universal DreamWorks Animation Announces 'Trolls 2'; Sets for April 10, 2020" (<https://variety.com/2017/film/news/trolls-2-announced-april-2020-dreamworks-animation-1201998983/>). *Variety*. Archived (<https://web.archive.org/web/20170228223832/http://variety.com/2017/film/news/trolls-2-announced-april-2020-dreamworks-animation-1201998983/>) from the original on February 28, 2017. Retrieved March 5, 2017.
17. "The McElroy Brothers Will Be In Trolls 2: Chapter 1 | Maximum Fun" (<http://www.maximumfun.org/my-brother-my-brother-and-me/mcelroy-brothers-will-be-trolls-2-chapter-1>). *www.maximumfun.org*. 23 March 2017. Archived (<https://web.archive.org/web/20170527021623/http://www.maximumfun.org/my-brother-my-brother-and-me/mcelroy-brothers-will-be-trolls-2-chapter-1>) from the original on 2017-05-27. Retrieved 2017-06-01.
18. Bradley, Laura (September 11, 2018). "The Unbelievable True Story of How Three Podcasters Trolled Their Way into Trolls 2" (<https://www.vanityfair.com/hollywood/2018/09/trolls-world-tour-mcelroy-brothers-casting>). *Vanity Fair*. Archived (<https://web.archive.org/web/20180911220216/https://www.vanityfair.com/hollywood/2018/09/trolls-world-tour-mcelroy-brothers-casting>) from the original on September 11, 2018. Retrieved September 11, 2018.
19. "Chance the Rapper Joins the Cast of 'Trolls 2' " (<https://www.hollywoodreporter.com/news/chance-rapper-joins-cast-trolls-2-1110763>). *The Hollywood Reporter*. 10 May 2018. Archived (<https://web.archive.org/web/20181004193905/https://www.hollywoodreporter.com/news/chance-rapper-joins-cast-trolls-2-1110763>) from the original on 4 October 2018. Retrieved 10 May 2018.

20. Zahed, Ramin (June 12, 2018). "New Details Revealed About DreamWorks' 'Trolls' Sequel" (<https://www.animationmagazine.net/features/new-details-revealed-about-dreamworks-trolls-sequel/>). Archived (<https://web.archive.org/web/20200807101547/https://www.animationmagazine.net/features/new-details-revealed-about-dreamworks-trolls-sequel/>) from the original on August 7, 2020. Retrieved March 8, 2020.
21. McNary, Dave (June 13, 2018). "Film News Roundup: Laverne Cox Boards 'Disclosure: Trans Lives on Screen' Documentary" (<https://variety.com/2018/film/news/laverne-cox-disclosure-trans-lives-on-screen-documentary-1202843851/>). Archived (<https://web.archive.org/web/20180615090229/https://variety.com/2018/film/news/laverne-cox-disclosure-trans-lives-on-screen-documentary-1202843851/>) from the original on June 15, 2018. Retrieved June 13, 2018.
22. N'Duka, Amanda; D'Alessandro, Anthony (October 4, 2018). "Kelly Clarkson Joins 'Trolls 2' & Will Perform Original Song" (<https://deadline.com/2018/10/kelly-clarkson-trolls-2-perform-original-song-1202476507/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20181005014655/https://deadline.com/2018/10/kelly-clarkson-trolls-2-perform-original-song-1202476507/>) from the original on October 5, 2018. Retrieved October 5, 2018.
23. D'Alessandro, Anthony (December 6, 2017). "'Fast & Furious 9' Drives To Easter Weekend 2020; 'Trolls 2' Moves To Spring 2020 – Update" (<https://deadline.com/2017/12/fast-furious-9-easter-weekend-2020-release-date-trolls-2-valentines-day-opening-2020-1202181866/>). Archived (<https://web.archive.org/web/20180814112710/https://deadline.com/2017/12/fast-furious-9-easter-weekend-2020-release-date-trolls-2-valentines-day-opening-2020-1202181866/>) from the original on August 14, 2018. Retrieved March 8, 2020.
24. D'Alessandro, Anthony (2020-03-04). "'Trolls World Tour' Fills Easter Void Left By 'No Time To Die'" (<https://deadline.com/2020/03/trolls-world-tour-opening-easter-no-time-to-die-coronavirus-release-date-change-1202874398/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210502005234/https://deadline.com/2020/03/trolls-world-tour-opening-easter-no-time-to-die-coronavirus-release-date-change-1202874398/>) from the original on 2021-05-02. Retrieved 2020-03-04.
25. Nelson, Alex (April 7, 2020). "How to watch Trolls World Tour on Sky TV and Amazon Prime in the UK" (<https://inews.co.uk/culture/film/trolls-world-tour-how-watch-sky-tv-amazon-prime-release-date-cast-price-what-about-2531969/>). *iNews*. Archived (<https://web.archive.org/web/20200407165556/https://inews.co.uk/culture/film/trolls-world-tour-how-watch-sky-tv-amazon-prime-release-date-cast-price-what-about-2531969/>) from the original on April 7, 2020. Retrieved April 7, 2020.
26. Fuster, Jeremy (March 16, 2020). "Universal to Release 'Trolls World Tour' for Digital Rental on Same Day as Theatrical Release" (<https://www.thewrap.com/universal-to-release-trolls-world-tour-for-digital-rental-on-same-day-as-theatrical-release/>). *TheWrap*. Archived (<https://web.archive.org/web/20200317184238/https://www.thewrap.com/universal-to-release-trolls-world-tour-for-digital-rental-on-same-day-as-theatrical-release/>) from the original on March 17, 2020. Retrieved March 16, 2020.
27. "Что смотреть в кино: Новые "Тролли", "Тайная жизнь" и "Номер один" " (<https://www.kinopoisk.ru/film/1040592/>) (in Russian). KinoPoisk. Archived (<https://web.archive.org/web/20200318215945/https://www.kinopoisk.ru/film/1040592/>) from the original on March 18, 2020. Retrieved April 7, 2020.

28. D'Alessandro, Anthony (16 March 2020). "Universal Making 'Invisible Man', 'The Hunt' & 'Emma' Available In Home On Friday As Exhibition Braces For Shutdown; 'Trolls' Sequel To Hit Cinemas & VOD Easter Weekend" (<https://deadline.com/2020/03/coronavirus-trolls-world-tour-invisible-man-the-hunt-emma-debut-on-demand-in-home-theatrical-window-collapse-1202884570/>). *Deadline*. Archived (<https://web.archive.org/web/20200317001511/https://deadline.com/2020/03/coronavirus-trolls-world-tour-invisible-man-the-hunt-emma-debut-on-demand-in-home-theatrical-window-collapse-1202884570/>) from the original on 17 March 2020. Retrieved April 7, 2020.
29. Alexander, Julia (2020-03-18). "Trolls World Tour could be a case study for Hollywood's digital future" (<https://www.theverge.com/2020/3/18/21184030/universal-trolls-world-tour-hunt-coronavirus-birds-of-prey-warner-bros-disney-paramount-vod-digital>). *The Verge*. Archived (<https://web.archive.org/web/20210218232011/https://www.theverge.com/2020/3/18/21184030/universal-trolls-world-tour-hunt-coronavirus-birds-of-prey-warner-bros-disney-paramount-vod-digital>) from the original on 2021-02-18. Retrieved 2020-03-19.
30. McClintock, Pamela (May 4, 2020). "San Antonio Movie Chain Reopens Early, Attracts 3,000 Customers on First Weekend" (<https://www.hollywoodreporter.com/news/san-antonio-movie-chain-reopens-early-attracts-3000-customers-1293254>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20201225205715/https://www.hollywoodreporter.com/news/san-antonio-movie-chain-reopens-early-attracts-3000-customers-1293254>) from the original on December 25, 2020. Retrieved May 4, 2020.
31. Frater, Patrick (May 5, 2020). "Hong Kong Cinemas Allowed To Reopen as Coronavirus Recedes" (<https://variety.com/2020/film/asia/hong-kong-cinemas-reopen-coronavirus-recedes-1234598047/>). *Variety*. Archived (<https://web.archive.org/web/20200506054611/https://variety.com/2020/film/asia/hong-kong-cinemas-reopen-coronavirus-recedes-1234598047/>) from the original on May 6, 2020. Retrieved May 5, 2020.
32. "Я пойду на фильм Тролли. Мировой тур" (<http://www.nescafe-imaxcinema.ru/films/4508/>). *www.nescafe-imaxcinema.ru*. Archived (<https://web.archive.org/web/20200413081351/http://www.nescafe-imaxcinema.ru/films/4508/>) from the original on 2020-04-13. Retrieved 2020-07-22.
33. "Trolls World Tour - Metropol Kino Innsbruck" (<https://www.megaplex.at/film/metropol/trolls-world-tour>). Archived (<https://web.archive.org/web/20200708145534/https://www.megaplex.at/film/metropol/trolls-world-tour>) from the original on July 8, 2020. Retrieved July 6, 2020.
34. "Trolls World Tour - Pathé" (<https://www.pathe.nl/film/22325/trolls-world-tour>). Archived (<https://web.archive.org/web/20200722153203/https://www.pathe.nl/film/22325/trolls-world-tour>) from the original on July 22, 2020. Retrieved July 22, 2020.
35. Santoro, Alessia (July 11, 2020). "See an Exclusive Tiny Diamond Clip From a Short That Comes With a Trolls World Tour Purchase" (<https://www.popsugar.com/node/47591829>). *POPSUGAR Family*.
36. "Trolls World Tour 4K Blu-ray" (<https://www.blu-ray.com/news/?id=26848>). *Blu-ray.com*. May 19, 2020. Archived (<https://web.archive.org/web/20200527171359/https://www.blu-ray.com/news/?id=26848>) from the original on May 27, 2020. Retrieved May 19, 2020.
37. "Trolls: World Tour (2020)" ([https://www.the-numbers.com/movie/Trolls-World-Tour-\(2020\)#tab=summary](https://www.the-numbers.com/movie/Trolls-World-Tour-(2020)#tab=summary)). *The Numbers*. Archived ([https://web.archive.org/web/20200803033518/https://www.the-numbers.com/movie/Trolls-World-Tour-\(2020\)#tab=summary](https://web.archive.org/web/20200803033518/https://www.the-numbers.com/movie/Trolls-World-Tour-(2020)#tab=summary)) from the original on 2020-08-03. Retrieved 2021-05-19.

38. D'Alessandro, Anthony (April 28, 2020). "AMC Tells Universal It Won't License Studio's Movies, After CEO's Statements On Windows & 'Trolls World Tour' " (<https://deadline.com/2020/04/amc-fires-off-note-to-universal-in-wake-of-jeff-shell-wsj-statements-on-windows-trolls-world-tour-exhib-wont-license-studios-movies-1202920415/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200502090059/https://deadline.com/2020/04/amc-fires-off-note-to-universal-in-wake-of-jeff-shell-wsj-statements-on-windows-trolls-world-tour-exhib-wont-license-studios-movies-1202920415/>) from the original on May 2, 2020. Retrieved May 2, 2020.
39. Tartaglione, Nancy (April 29, 2020). "Regal Owner Cineworld Chimes In On 'Trolls World Tour' Controversy: 'We Will Not Be Showing Movies That Fail To Respect The Windows' " (<https://deadline.com/2020/04/cineworld-regal-universal-trolls-world-tour-theatrical-windows-1202920828/>). Archived (<https://web.archive.org/web/20200502074632/https://deadline.com/2020/04/cineworld-regal-universal-trolls-world-tour-theatrical-windows-1202920828/>) from the original on May 2, 2020. Retrieved May 2, 2020.
40. D'Alessandro, Anthony (July 28, 2020). "Universal & AMC Theatres Make Peace, Will Crunch Theatrical Window To 17 Days With Option For PVD After" (<https://deadline.com/2020/07/universal-amc-theatres-theatrical-window-crush-pvod-agreement-1202997573/>). Archived (<https://web.archive.org/web/20200730021655/https://deadline.com/2020/07/universal-amc-theatres-theatrical-window-crush-pvod-agreement-1202997573/>) from the original on July 30, 2020. Retrieved July 28, 2020.
41. Masters, Kim (May 6, 2020). "NBCU's 'Trolls' Play: Stars Want Pay, But Will Studio Make Any Money?" (<https://www.hollywoodreporter.com/news/trolls-world-tour-stars-want-pay-but-will-studio-make-any-money-1293394>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200507042029/https://www.hollywoodreporter.com/news/trolls-world-tour-stars-want-pay-but-will-studio-make-any-money-1293394>) from the original on May 7, 2020. Retrieved May 6, 2020.
42. "DreamWorks Trolls Remix Rescue review (PS5)" (<https://pressplaynews.net/2023/11/07/dreamworks-trolls-remix-rescue-review-ps5/#:~:text=Set%20after%20the%20events%20of,quest%20to%20save%20the%20kingdom.>). *Press Play News*. November 7, 2023. Retrieved December 2, 2023.
43. Brueggemann, Tom (April 12, 2020). "'Trolls World Tour' Opens #1 at Amazon Prime, and the Weekend Box Office" (<https://www.indiewire.com/2020/04/vod-box-office-trolls-world-tour-number-1-amazon-prime-1202224477/>). *IndieWire*. Archived (<https://web.archive.org/web/20200412213438/https://www.indiewire.com/2020/04/vod-box-office-trolls-world-tour-number-1-amazon-prime-1202224477/>) from the original on April 12, 2020. Retrieved April 13, 2020.
44. D'Alessandro, Anthony (April 13, 2020). "'Trolls World Tour': Drive-In Theaters Deliver What They Can During COVID-19 Exhibition Shutdown – Easter Weekend 2020 Box Office" (<https://deadline.com/2020/04/trolls-world-tour-coronavirus-box-office-vod-easter-weekend-1202907646/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200423040709/https://deadline.com/2020/04/trolls-world-tour-coronavirus-box-office-vod-easter-weekend-1202907646/>) from the original on April 23, 2020. Retrieved April 13, 2020.
45. Brueggemann, Tom (May 12, 2020). "The 'Scoob!' Scoop: Why It's Skipping Theaters but Hasn't Caused a 'Trolls'-Level Firestorm" (<https://www.indiewire.com/2020/05/scoob-debut-vod-no-theaters-trolls-backlash-1202230698/>). *IndieWire*. Archived (<https://web.archive.org/web/20201231095250/https://www.indiewire.com/2020/05/scoob-debut-vod-no-theaters-trolls-backlash-1202230698/>) from the original on December 31, 2020. Retrieved May 13, 2020.

46. D'Alessandro, Anthony (June 3, 2020). "The 'Trolls World Tour' Has Held The No. 1 Spot At The Box Office Since Opening, Not 'The Wretched' – Update" (<https://deadline.com/2020/06/weekend-box-office-last-of-may-memorial-day-trolls-world-tour-wretched-high-note-1202950241/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20201113035324/https://deadline.com/2020/06/weekend-box-office-last-of-may-memorial-day-trolls-world-tour-wretched-high-note-1202950241/>) from the original on November 13, 2020. Retrieved June 3, 2020.
47. D'Alessandro, Anthony (June 8, 2020). "'Trolls World Tour' Continues To Lead Domestic Box Office In 9th Weekend, Crosses \$3M" (<https://deadline.com/2020/06/trolls-world-tour-the-wretched-becky-coronavirus-box-office-theater-shutdown-1202953778/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20201225001107/https://deadline.com/2020/06/trolls-world-tour-the-wretched-becky-coronavirus-box-office-theater-shutdown-1202953778/>) from the original on December 25, 2020. Retrieved June 8, 2020.
48. D'Alessandro, Anthony (June 8, 2020). "'Invisible Man' Reclaims No. 1 In Weekend 16 As Universal Owns Bulk Of Top 10 Despite 'King Of Staten Island' Sitting Out" (<https://deadline.com/2020/06/king-of-staten-island-sits-out-weekend-box-office-invisible-man-universal-top-10-coronavirus-pvod-1202959765/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20201225001119/https://deadline.com/2020/06/king-of-staten-island-sits-out-weekend-box-office-invisible-man-universal-top-10-coronavirus-pvod-1202959765/>) from the original on December 25, 2020. Retrieved June 8, 2020.
49. D'Alessandro, Anthony (June 22, 2020). "'Jurassic Park' Roars To No. 1 Again At Weekend Box Office, 27 Years After Original Release" (<https://deadline.com/2020/06/weekend-box-office-coronavirus-cinemark-jurassic-park-trolls-world-tour-jaws-1202966822/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200623110015/https://deadline.com/2020/06/weekend-box-office-coronavirus-cinemark-jurassic-park-trolls-world-tour-jaws-1202966822/>) from the original on June 23, 2020. Retrieved June 22, 2020.
50. D'Alessandro, Anthony (April 13, 2020). "'Trolls World Tour': Universal Reports Record Digital Weekend; 10x Higher Than 'Jurassic World: Fallen Kingdom' Opening Day" (<https://deadline.com/2020/04/trolls-world-tour-record-digital-weekend-opening-day-1202906947/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200425025647/https://deadline.com/2020/04/trolls-world-tour-record-digital-weekend-opening-day-1202906947/>) from the original on April 25, 2020. Retrieved April 13, 2020.
51. "'Trolls World Tour' made more for Universal in 3 weeks on demand than 'Trolls' did in 5 months in theaters" (<https://www.cnbc.com/2020/04/28/trolls-world-tour-made-more-money-for-universal-than-trolls.html>). *CNBC*. 28 April 2020. Archived (<https://web.archive.org/web/20200714153646/https://www.cnbc.com/2020/04/28/trolls-world-tour-made-more-money-for-universal-than-trolls.html>) from the original on 14 July 2020. Retrieved 30 April 2020.
52. "Marvel's 'Avengers: Endgame' Box Office Records May Never Be Broken" (<https://www.indiewire.com/2020/04/marvel-avengers-endgame-box-office-records-1202227428/>). *IndieWire*. April 26, 2020. Archived (<https://web.archive.org/web/20200426231219/https://www.indiewire.com/2020/04/marvel-avengers-endgame-box-office-records-1202227428/>) from the original on April 26, 2020. Retrieved April 26, 2020.
53. D'Alessandro, Anthony (April 28, 2020). "'Trolls World Tour': Universal PVOd Experiment Racks Up Near Estimated \$100M To Date" (<https://deadline.com/2020/04/trolls-world-tour-vod-revenue-universal-coronavirus-1202919723/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200428200030/https://deadline.com/2020/04/trolls-world-tour-vod-revenue-universal-coronavirus-1202919723/>) from the original on April 28, 2020. Retrieved April 28, 2020.

54. Brueggemann, Tom (June 8, 2020). "Universal Continues VOD Reign with Upcoming 'The King of Staten Island' " (<https://www.indiewire.com/2020/06/universal-continues-vod-reign-with-the-king-of-staten-island-1202236052/>). *IndieWire*. Archived (<https://web.archive.org/web/20200609165545/https://www.indiewire.com/2020/06/universal-continues-vod-reign-with-the-king-of-staten-island-1202236052/>) from the original on June 9, 2020. Retrieved June 9, 2020.
55. Brueggemann, Tom (June 29, 2020). "'King of Staten Island' Continues Universal's VOD Dominance as 'Eurovision' Scores at Netflix" (<https://www.indiewire.com/2020/06/king-of-staten-island-continues-universals-vod-dominance-as-eurovision-scores-at-netflix-1234570397/>). *IndieWire*. Archived (<https://web.archive.org/web/20200715183917/https://www.indiewire.com/2020/06/king-of-staten-island-continues-universals-vod-dominance-as-eurovision-scores-at-netflix-1234570397/>) from the original on July 15, 2020. Retrieved June 29, 2020.
56. Brueggemann, Tom (August 4, 2020). "'Mulan' on Disney+ Could Launch the PVID Blockbuster Era" (<https://www.indiewire.com/2020/08/mulan-disney-pvod-blockbuster-era-1234578020/>). *IndieWire*. Archived (<https://web.archive.org/web/20200807041058/https://www.indiewire.com/2020/08/mulan-disney-pvod-blockbuster-era-1234578020/>) from the original on August 7, 2020. Retrieved August 9, 2020.
57. D'Alessandro, Anthony (April 10, 2020). "Will 'Trolls World Tour' Profit Off Universal's Experimental VOD (& Drive-In Theater) Model?" (<https://deadline.com/2020/04/trolls-world-tour-vod-box-office-movie-profits-universal-coronavirus-1202903913/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200420180132/https://deadline.com/2020/04/trolls-world-tour-vod-box-office-movie-profits-universal-coronavirus-1202903913/>) from the original on April 20, 2020. Retrieved April 10, 2020.
58. Masters, Kim (May 6, 2020). "NBCU's 'Trolls' Play: Stars Want Pay, But Will Studio Make Any Money?" (<https://www.hollywoodreporter.com/news/trolls-world-tour-stars-want-pay-but-will-studio-make-any-money-1293394/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200508113330/https://www.hollywoodreporter.com/news/trolls-world-tour-stars-want-pay-but-will-studio-make-any-money-1293394/>) from the original on May 8, 2020. Retrieved May 8, 2020.
59. McClintock, Pamela (October 23, 2020). "Skipping Theaters? Hollywood Studios Weigh Risks of PVID" (<https://www.hollywoodreporter.com/news/skipping-theaters-hollywood-studios-weigh-risks-of-pvod/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20201116202452/https://www.hollywoodreporter.com/news/skipping-theaters-hollywood-studios-weigh-risks-of-pvod/>) from the original on November 16, 2020. Retrieved October 25, 2020.
60. "Trolls World Tour" ([https://www.rottentomatoes.com/m/trolls\\_world\\_tour](https://www.rottentomatoes.com/m/trolls_world_tour)). *Rotten Tomatoes*. Fandango Media. Retrieved September 18, 2023.
61. "Trolls World Tour" (<https://www.metacritic.com/movie/trolls-world-tour>). *Metacritic*. Fandom, Inc. Retrieved November 8, 2023.
62. Christian Holub (April 10, 2020). "'Trolls World Tour' is singing 'Infinity War's tune without the stakes" (<https://ew.com/movies/trolls-world-tour-review/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20221214211853/https://ew.com/movies/trolls-world-tour-review/>) from the original on 2022-12-14. Retrieved 2022-12-14.
63. Hipes, Patrick (2 March 2021). "CINEMA AUDIO SOCIETY NOMINATIONS FOR THE 57th ANNUAL CAS AWARDS FOR OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2020" (<https://cinemaaudiosociety.org/cinema-audio-society-nominations-for-the-57th-annual-cas-awards-for-outstanding-achievement-in-sound-mixing-for-2020/>). *Cinema Audio Society*. Archived (<https://web.archive.org/web/20210418202303/https://cinemaaudiosociety.org/cinema-audio-society-nominations-for-the-57th-annual-cas-awards-for-outstanding-achievement-in-sound-mixing-for-2020/>) from the original on 18 April 2021. Retrieved 2 March 2021.



64. Grein, Paul (January 27, 2021). "Diane Warren & James Newton Howard Among Top Winners at 2021 Hollywood Music in Media Awards" (<https://www.billboard.com/articles/news/awards/9517388/diane-warren-james-newton-howard-winners-2021-hollywood-music-in-media-awards/>). *Billboard*. Archived (<https://web.archive.org/web/20210128041606/https://www.billboard.com/articles/news/awards/9517388/diane-warren-james-newton-howard-winners-2021-hollywood-music-in-media-awards/>) from the original on January 28, 2021. Retrieved January 28, 2021.
65. Calvario, Liz (March 13, 2021). "2021 Kids' Choice Awards: The Complete Winners List" (<https://www.etonline.com/2021-kids-choice-awards-the-complete-winners-list-161949>). *Entertainment Tonight*. Archived (<https://web.archive.org/web/20210314025743/https://www.etonline.com/2021-kids-choice-awards-the-complete-winners-list-161949>) from the original on March 14, 2021. Retrieved March 16, 2021.
66. Pederson, Erik (March 2, 2021). "VES Awards Nominations: 'Tenet', 'Midnight Sky', 'Extraction', 'Soul' & 'Mandalorian' Among Titles In Visual Effects Hunt" (<https://deadline.com/2021/03/ves-awards-nominations-2021-visual-effects-society-mandalorian-tenet-soul-1234704513/>). *Deadline*. Archived (<https://web.archive.org/web/20210302160224/https://deadline.com/2021/03/ves-awards-nominations-2021-visual-effects-society-mandalorian-tenet-soul-1234704513/>) from the original on March 2, 2021. Retrieved March 2, 2021.
67. "Saturn Awards Nominations 2021" (<https://deadline.com/2021/03/saturn-awards-nominations-2021-nominees-list-1234706492/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210307215716/https://deadline.com/2021/03/saturn-awards-nominations-2021-nominees-list-1234706492/>) from the original on March 7, 2021. Retrieved March 15, 2021.
68. Weatherby, Taylor (9 April 2020). "Can't Stop the Sequels! See How Many 'Trolls' Movies Justin Timberlake Wants to Make" (<https://www.billboard.com/articles/columns/pop/9355124/justin-timberlake-trolls-movies-sequels/>). *Billboard*. Archived (<https://web.archive.org/web/20210101201658/https://www.billboard.com/articles/columns/pop/9355124/justin-timberlake-trolls-movies-sequels/>) from the original on 1 January 2021. Retrieved 2 January 2021.
69. "Get Ready for #Trolls3 on 11/17/23! ✨ #DreamWorksTrolls3" ([https://ghostarchive.org/iarchive/s/instagram/CWlp8\\_PNDb7/](https://ghostarchive.org/iarchive/s/instagram/CWlp8_PNDb7/)). *Instagram*. November 22, 2021. Archived from the original ([https://www.instagram.com/p/CWlp8\\_PNDb7/](https://www.instagram.com/p/CWlp8_PNDb7/)) on 2021-12-26. Retrieved November 23, 2021.

## External links

---

- [Official website \(https://www.dreamworks.com/movies/trolls-world-tour\)](https://www.dreamworks.com/movies/trolls-world-tour)
  - *Trolls World Tour* (<https://www.imdb.com/title/tt6587640/>) at [IMDb](#)
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Trolls\\_World\\_Tour&oldid=1224693646](https://en.wikipedia.org/w/index.php?title=Trolls_World_Tour&oldid=1224693646)"

▪