

Never Rarely Sometimes Always

Never Rarely Sometimes Always is a 2020 drama film written and directed by Eliza Hittman. It stars Sidney Flanigan (in her acting debut), Talia Ryder, Théodore Pellerin, Ryan Eggold, and Sharon Van Etten. It had its world premiere at the Sundance Film Festival on January 24, 2020. It was also selected to compete for the Golden Bear in the main competition section at the 70th Berlin International Film Festival, where it won the Silver Bear Grand Jury Prize.^{[4][5][6]} The film was released in the United States on March 13, 2020, by Focus Features. It received widespread acclaim from critics, with praise for Flanigan's performance and Hittman's direction and screenplay.^{[7][8]}

Plot

Seventeen-year-old Autumn Callahan suspects she is pregnant and goes to a crisis pregnancy center. At the center, she takes a drugstore test that confirms she is pregnant. She is told she is 10 weeks along, given literature on adoption, and shown an anti-abortion video. After learning that she cannot get an abortion in Pennsylvania without parental consent, she tries to induce a miscarriage by swallowing pills and punching herself in the stomach. When those methods fail, she tells her cousin, Skylar, that she is pregnant. Skylar steals cash from the grocery store where they work, and the two buy bus tickets to New York City. On the bus they meet Jasper, a young man persistently interested in Skylar even though she tries to blow him off.

At a Planned Parenthood clinic in Brooklyn, Autumn learns that the crisis pregnancy center lied to her about how far along she was and that she is actually 18 weeks pregnant. Though she is still able to get an abortion, she must go to a Manhattan clinic the next morning to have it performed. Autumn and Skylar spend an uncomfortable night riding the subway and playing games at an arcade. The next morning at the clinic, Autumn learns that a second-trimester abortion is a two-day procedure and that paying for it will take most of her funds. The counselor also asks her a series of questions about her sexual partners that reveal that Autumn's partners have been physically and sexually abusive.

Out of money, Skylar realizes the two have no way of going home. As Autumn asks Skylar not to call either of their mothers, Skylar reaches out to Jasper, who takes them bowling and to

Never Rarely Sometimes Always



Theatrical release poster

Directed by	Eliza Hittman
Written by	Eliza Hittman
Produced by	Adele Romanski <div>Sara Murphy</div>
Starring	<div> <div>Sidney Flanigan</div> <div>Talia Ryder</div> <div>Théodore Pellerin</div> <div>Ryan Eggold</div> <div>Sharon Van Etten</div> </div>
Cinematography	Hélène Louvart
Edited by	Scott Cummings
Music by	Julia Holter
Production companies	<div> <div>Focus Features</div> <div>BBC Films</div> <div>Pastel Productions</div> <div>Tango Entertainment</div> </div>

karaoke. At the end of the night, Skylar asks Jasper to lend them money for their bus tickets, and he agrees. Skylar leaves with Jasper to find an ATM, and Autumn later goes looking for them. She finds them kissing. Realizing Skylar is only doing it for the loan, Autumn discreetly grabs Skylar's hand to comfort her.

In the morning, Autumn goes to her appointment and has the abortion. Autumn and Skylar go to a restaurant, where Skylar asks her questions about the procedure, which Autumn answers tersely. The two ride a bus back to Pennsylvania.

Cast

- [Sidney Flanigan](#) as Autumn Callahan
- [Talia Ryder](#) as Skylar
- [Théodore Pellerin](#) as Jasper
- [Ryan Eggold](#) as Ted
- [Sharon Van Etten](#) as Autumn's mother
- Kelly Chapman as Social Worker
- Kim Rios Lin as Anesthesiologist
- Drew Seltzer as Manager Rick
- Carolina Espiro as Financial Advisor

	Mutressa Movies Cinereach
Distributed by	Focus Features (United States) Universal Pictures (international) ^[1]
Release dates	January 24, 2020 (Sundance) March 13, 2020 (United States)
Running time	101 minutes
Countries	United States United Kingdom
Language	English
Budget	<\$5 million ^[2]
Box office	\$891,527 ^[3]

Production

In April 2019, it was announced that [Sidney Flanigan](#), [Talia Ryder](#), [Théodore Pellerin](#), [Ryan Eggold](#) and [Sharon Van Etten](#) had joined the cast of the film, with [Eliza Hittman](#) directing from a screenplay she wrote. [Adele Romanski](#) and Sara Murphy produced the film under their Pastel Productions banner, while Rose Garnett, Tim Headington, Erika Portnoy and Alex Orlovsky executive produced the film under their [BBC Films](#) and Tango Entertainment banners, respectively. [Focus Features](#) was slated to distribute.^[9]

The film shot for 29 days in February and March 2019, in New York City and [Shamokin, Pennsylvania](#).^[10]

Release

Never Rarely Sometimes Always had its world premiere at the [Sundance Film Festival](#) on January 24, 2020.^[11] It was released in the United States on March 13, 2020.^[12] Due to the [COVID-19 pandemic](#), the film was released on video on demand on April 3, 2020.^[13] Focus debated re-releasing the film theatrically but was concerned about competition once theaters reopened.^[14] It was released through video on demand in the United Kingdom on May 13, 2020, after being initially planned for a theatrical release.^[15]

Reception

Box office

In theaters, *Never Rarely Sometimes Always* grossed \$891,527.^[16]

Critical response

On Rotten Tomatoes, the film holds an approval rating of 99% based on 238 reviews, with an average rating of 8.6/10. The site's critical consensus reads, "Powerfully acted and directed, *Never Rarely Sometimes Always* reaffirms writer-director Eliza Hittman as a filmmaker of uncommon sensitivity and grace."^[7] On Metacritic, the film has a weighted average score of 92 out of 100, based on 38 critics, indicating "universal acclaim".^[8]

Critics praised the film for its approach to visual storytelling and naturalistic acting, particularly its avoidance of polemic to focus on the lives of and the bond between its two lead characters. Justin Chang of the Los Angeles Times wrote, "What makes *Never Rarely Sometimes Always* so forceful—and certainly the most searingly confrontational American drama about abortion rights in recent memory—is its quality of understatement, its determination to build its argument not didactically but cinematically."^[17] Richard Lawson of Vanity Fair wrote, "It's rare that the topic of abortion gets such a empathetic and holistic film treatment: passionate but unsentimental, principled without any predetermined moral."^[18] Chang concluded, "if the picture Hittman paints is stirringly bleak, it is not without its passages of tentative hope, even grace."^[17]

Karen Han of Polygon wrote, "The slow build-up—and Autumn and Skylar's stoicism through it all—makes it all the more affecting when the reasoning behind the film's title is revealed."^[19]

Naomi Fry of The New Yorker wrote, "In its profound sensitivity to everyday detail, *Never Rarely Sometimes Always* makes the viewer aware of the mundane challenges that dog every step its heroines manage to take along that path—from the large, cheap suitcase bumped along with difficulty on subway steps, to the dwindling-down-to-nothing funds in a secreted-away pouch, to the flutter-lidded, late-night dozes taken on the subway, in lieu of a place to stay, waiting out the hours."^[20]

Critic Mark Kermode gave the film a 5-star rating and wrote, "Perfectly pitched and sensitively played, this is truthful, powerful and profoundly moving fare from a film-maker at the very top of her game" and added the film "is perhaps best described as a perfectly observed portrait of female friendship; a coming-of-age story with road-movie inflections, piercingly honest and deeply affecting."^[21] Kermode also lauded cinematographer Hélène Louvart, "who here manages to capture moments of intense intimacy in unobtrusive fashion. Through her camera, we become both observers and participants—watching these young women's lives but also empathetically experiencing their shared journeys."^[21]

In 2023, it ranked 42nd on The Hollywood Reporter's list of "The 50 Best Movies of the 21st Century So Far". The *Reporter* wrote that while the COVID-19 pandemic affected the film's theatrical release, its artistic impact on independent cinema prevailed, its relevance and resonance still enduring even after the

U.S. Supreme Court overturned *Roe v. Wade* and *Planned Parenthood v. Casey*.^[22] It also ranked 15th on *Collider*'s list of "The 20 Best Drama Movies of the 2020s So Far". *Collider* called it "one of the most excruciating viewings of the decade".^[23]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Sundance Film Festival</u>	<u>February 1, 2020</u>	U.S. Dramatic Special Jury Award: Neo-Realism	<u>Eliza Hittman</u>	Won	^[24]
		U.S. Dramatic Competition Grand Jury Prize		Nominated	
<u>Berlin International Film Festival</u>	<u>March 1, 2020</u>	<u>Golden Bear</u>		Nominated	^[25]
		<u>Silver Bear Grand Jury Prize</u>		Won	
<u>Hollywood Critics Association Midseason Awards</u>	<u>July 2, 2020</u>	Best Picture	<i>Never Rarely Sometimes Always</i>	Nominated	^[26]
		Best Actress	<u>Sidney Flanigan</u>	Nominated	
		Best Female Director	<u>Eliza Hittman</u>	Nominated	
		Best Original Screenplay		Nominated	
<u>Boston Society of Film Critics Awards</u>	<u>December 13, 2020</u>	<u>Best Actress</u>	<u>Sidney Flanigan</u>	Won	^[27]
<u>IndieWire Critics Poll</u>	<u>December 14, 2020</u>	Best Film	<i>Never Rarely Sometimes Always</i>	Runner-up	^[28]
		Best Director	<u>Eliza Hittman</u>	3rd Place	
		Best Cinematography	<u>Hélène Louvart</u>	5th Place	
		Best Screenplay	<u>Eliza Hittman</u>	3rd Place	
<u>New York Film Critics Circle Awards</u>	<u>December 18, 2020</u>	<u>Best Actress</u>	<u>Sidney Flanigan</u>	Won	^[29]
		<u>Best Screenplay</u>	<u>Eliza Hittman</u>	Won	
<u>Los Angeles Film Critics Association</u>	<u>December 20, 2020</u>	<u>Best Screenplay</u>		Runner-up	^[30]
<u>Florida Film Critics Circle</u>	<u>December 21, 2020</u>	Breakout Award	<u>Sidney Flanigan</u>	Won	^[31]
<u>Chicago Film Critics Association</u>	<u>December 21, 2020</u>	Most Promising Performer		Won	^[32]
		<u>Best Original Screenplay</u>	<u>Eliza Hittman</u>	Won	
<u>Alliance of Women Film Journalists</u>	<u>January 4, 2021</u>	Best Film	<i>Never Rarely Sometimes Always</i>	Nominated	^[33]
		Best Woman Director	<u>Eliza Hittman</u>	Nominated	
		Best Woman's Screenwriter		Nominated	
		Best Woman's Breakthrough Performance	<u>Sidney Flanigan</u>	Won	
<u>National Society of Film Critics</u>	<u>January 9, 2021</u>	<u>Best Actress</u>		3rd Place	^[34]
		<u>Best Screenplay</u>	<u>Eliza Hittman</u>	Won	

		<u>Best Film</u>	<i>Never Rarely Sometimes Always</i>	3rd Place	
<u>San Diego Film Critics Society Awards</u>	<u>January 11, 2021</u>	Breakthrough Artist	Sidney Flanigan	Nominated	[35]
<u>Gotham Awards</u>	<u>January 11, 2021</u>	<u>Best Feature</u>	<i>Never Rarely Sometimes Always</i>	Nominated	[36]
		<u>Breakthrough Actor</u>	Sidney Flanigan	Nominated	
<u>St. Louis Film Critics Association Awards</u>	<u>January 17, 2021</u>	Best Scene	<i>Never Rarely Sometimes Always</i>	Nominated	[37]
<u>San Francisco Bay Area Film Critics Circle</u>	<u>January 18, 2021</u>	<u>Best Picture</u>		Nominated	[38]
		<u>Best Director</u>	Eliza Hittman	Nominated	
		<u>Best Original Screenplay</u>		Nominated	
		<u>Best Actress</u>	Sidney Flanigan	Nominated	
<u>Houston Film Critics Society</u>	<u>January 18, 2021</u>	Best Picture	<i>Never Rarely Sometimes Always</i>	Nominated	[39]
		Best Performance by an Actress in a Leading Role	Sidney Flanigan	Nominated	
<u>Online Film Critics Society</u>	<u>January 25, 2021</u>	<u>Best Picture</u>	<i>Never Rarely Sometimes Always</i>	4th Place	[40] [41]
		<u>Best Director</u>	Eliza Hittman	Nominated	
		<u>Best Actress</u>	Sidney Flanigan	Nominated	
		<u>Best Supporting Actress</u>	Talia Ryder	Nominated	
		<u>Best Original Screenplay</u>	Eliza Hittman	Nominated	
<u>National Board of Review</u>	<u>January 26, 2021</u>	<u>Top 10 Independent Films</u>	<i>Never Rarely Sometimes Always</i>	Won	[42]
		<u>Breakthrough Performance</u>	Sidney Flanigan	Won	
<u>New York Film Critics Online</u>	<u>January 26, 2021</u>	Top 10 Films	<i>Never Rarely Sometimes Always</i>	Won	[43]
<u>Hollywood Music in Media Awards</u>	<u>January 27, 2021</u>	<u>Best Original Song in an Independent Film</u>	Sharon Van Etten (for "Staring At A Mountain")	Nominated	[44]
<u>Washington D.C. Area Film Critics Association</u>	<u>February 8, 2021</u>	Best Youth Performance	Sidney Flanigan	Nominated	[45]
			Talia Ryder	Nominated	
<u>Seattle Film Critics Association Awards</u>	<u>February 15, 2021</u>	Best Picture	<i>Never Rarely Sometimes Always</i>	Nominated	[46]
		Best Actress in a Leading Role	Sidney Flanigan	Nominated	
		Best Actress in a Supporting Role	Talia Ryder	Nominated	
		Best Youth Performance		Nominated	
<u>British Independent Film Awards</u>	<u>February 18, 2021</u>	<u>Best International Independent Film</u>	<i>Never Rarely Sometimes Always</i>	Nominated	[47]

<u>International Cinephile Society</u>	February 20, 2021	Best Picture	<i>Never Rarely Sometimes Always</i>	11th Place	[48]
		Best Actress	Sidney Flanigan	Nominated	
		Best Supporting Actress	Talia Ryder	Nominated	
		Best Original Screenplay	Eliza Hittman	Nominated	
<u>Hollywood Critics Association</u>	March 5, 2021	Standout Performance by an Actor or Actress 23 or Under	Sidney Flanigan	Won	[49]
		Best Female Director	Eliza Hittman	Nominated	
<u>Critics' Choice Movie Awards</u>	March 7, 2021	Best Actress	Sidney Flanigan	Nominated	[50]
		Best Young Actor/Actress	Talia Ryder	Nominated	
		Best Original Screenplay	Eliza Hittman	Nominated	
<u>Women Film Critics Circle</u>	March 7, 2021	Best Movie About Women	<i>Never Rarely Sometimes Always</i>	Runner-up	[51]
		Best Movie By A Woman		Nominated	
		Best Woman Storyteller (Screenwriting Award)	Eliza Hittman	Won	
		Courage in Filmmaking		Runner-up	
<u>Georgia Film Critics Association</u>	March 12, 2021	Best Actress	Sidney Flanigan	Nominated	[52]
		Breakthrough Award		Nominated	
<u>Austin Film Critics Association</u>	March 19, 2021	Best Film	<i>Never Rarely Sometimes Always</i>	5th Place	[53]
		Best Director	Eliza Hittman	Nominated	
		The Robert R. "Bobby" McCurdy Memorial Breakthrough Artist Award	Sidney Flanigan	Nominated	
<u>Dorian Awards</u>	April 18, 2021	Best Screenplay	Eliza Hittman	Nominated	[54]
		Best Unsung Film	<i>Never Rarely Sometimes Always</i>	Nominated	
		Best Film Performance — Actress	Sidney Flanigan	Nominated	
		"We're Wilde About You!" Rising Star Award		Nominated	
<u>Film Independent Spirit Awards</u>	April 22, 2021	<u>Best Feature</u>	Adele Romanski and Sara Murphy	Nominated	[55]
		<u>Best Director</u>	Eliza Hittman	Nominated	
		<u>Best Female Lead</u>	Sidney Flanigan	Nominated	
		<u>Best Supporting Female</u>	Talia Ryder	Nominated	
		<u>Best Screenplay</u>	Eliza Hittman	Nominated	
		<u>Best Cinematography</u>	Hélène Louvart	Nominated	
		<u>Best Editing</u>	Scott Cummings	Nominated	
<u>Gold Derby Awards</u>	N/A	Best Picture	<i>Never Rarely Sometimes Always</i>	Nominated	[56]
		Best Actress	Sidney Flanigan	Nominated	

		Best Original Screenplay	Eliza Hittman	Nominated	
		Best Breakthrough Performer	Sidney Flanigan	Nominated	

References

1. "Never Rarely Sometimes Always (2020)" (https://www.boxofficemojo.com/release/rl380338689/?ref=bo_da_table_28). *Box Office Mojo*. Archived (https://web.archive.org/web/20200815172302/https://www.boxofficemojo.com/release/rl380338689/?ref=bo_da_table_28) from the original on August 15, 2020. Retrieved October 3, 2020.
2. Mitchell, Wendy (May 13, 2020). "Eliza Hittman's eight-year journey to make 'Never Rarely Sometimes Always' " (<https://www.screendaily.com/features/eliza-hittmans-eight-year-journey-to-make-never-rarely-sometimes-always/5149745.article>). *Screen Daily*. Archived (<https://web.archive.org/web/20200926224452/https://www.screendaily.com/features/eliza-hittmans-eight-year-journey-to-make-never-rarely-sometimes-always/5149745.article>) from the original on September 26, 2020. Retrieved January 7, 2021. "Working on a production budget of less than \$5m [...]."
3. "Never Rarely Sometimes Always (2020)" (<https://www.the-numbers.com/movie/Never-Rarely-Sometimes-Always#tab=summary>). *The Numbers*. Archived (<https://web.archive.org/web/20200630005246/https://www.the-numbers.com/movie/Never-Rarely-Sometimes-Always#tab=summary>) from the original on June 30, 2020. Retrieved December 19, 2020.
4. "The 70th Berlinale Competition and Further Films to Complete the Berlinale Special" (https://www.berlinale.de/en/press/press-releases/detail_34516.html). *Berlinale*. Archived (https://web.archive.org/web/20200129103856/https://www.berlinale.de/en/press/press-releases/detail_34516.html) from the original on January 29, 2020. Retrieved January 29, 2020.
5. Dams, Tim (January 29, 2020). "Berlin Competition Lineup Revealed: Sally Potter, Kelly Reichardt, Eliza Hittman, Abel Ferrara" (<https://variety.com/2020/film/festivals/berlin-film-festival-main-competition-lineup-1203485048/>). *Variety*. Archived (<https://web.archive.org/web/20200129104032/https://variety.com/2020/film/festivals/berlin-film-festival-main-competition-lineup-1203485048/>) from the original on January 29, 2020. Retrieved January 29, 2020.
6. Motamayor, Rafael (February 29, 2020). "'There Is No Evil', 'Never Rarely Sometimes Always' Win Big At The Berlin Film Festival" (<https://theplaylist.net/berlin-film-festival-awards-there-is-no-evil-20200229/>). *The Playlist*. Archived (<https://web.archive.org/web/20200815153142/https://theplaylist.net/berlin-film-festival-awards-there-is-no-evil-20200229/>) from the original on August 15, 2020. Retrieved February 29, 2020.
7. "Never Rarely Sometimes Always (2020)" (https://www.rottentomatoes.com/m/never_rarely_sometimes_always). *Rotten Tomatoes*. Fandango. Archived (https://web.archive.org/web/20200313104042/https://www.rottentomatoes.com/m/never_rarely_sometimes_always) from the original on March 13, 2020. Retrieved November 29, 2022.
8. "Never Rarely Sometimes Always Reviews" (<https://www.metacritic.com/movie/never-rarely-sometimes-always>). *Metacritic*. Archived (<https://web.archive.org/web/20200314080528/https://www.metacritic.com/movie/never-rarely-sometimes-always>) from the original on March 14, 2020. Retrieved October 3, 2020.
9. Wiseman, Andreas (April 15, 2019). "Focus Features, 'Moonlight' Outfit Pastel & BBC Films Team For Eliza Hittman Drama 'Never Rarely Sometimes Always' " (<https://deadline.com/2019/04/focus-moonlight-outfit-pastel-bbc-films-team-for-eliza-hittman-drama-never-rarely-sometimes-always-1202595925/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20190415155534/https://deadline.com/2019/04/focus-moonlight-outfit-pastel-bbc-films-team-for-eliza-hittman-drama-never-rarely-sometimes-always-1202595925/>) from the original on April 15, 2019. Retrieved April 15, 2019.

10. "Never, Rarely, Sometimes, Always" (<https://www.backstage.com/casting/never-rarely-sometimes-always-265049/>). *Backstage.com*. Archived (<https://web.archive.org/web/20190507103205/https://www.backstage.com/casting/never-rarely-sometimes-always-265049/>) from the original on May 7, 2019. Retrieved April 15, 2019.
11. Siegel, Tatiana (December 4, 2019). "Sundance Unveils Female-Powered Lineup Featuring Taylor Swift, Gloria Steinem, Abortion Road Trip Drama" (<https://www.hollywoodreporter.com/news/sundance-2020-unveils-female-powered-lineup-taylor-swift-gloria-steinem-films-1259538/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20191208151948/https://www.hollywoodreporter.com/news/sundance-2020-unveils-female-powered-lineup-taylor-swift-gloria-steinem-films-1259538/>) from the original on December 8, 2019. Retrieved December 4, 2019.
12. Obenson, Tambay (January 31, 2020). "'Never Rarely Sometimes Always': Eliza Hittman Was Inspired by the Flaws of '4 Months, 3 Weeks, and 2 Days'" (<https://www.indiewire.com/2020/01/never-rarely-sometimes-always-eliza-hittman-inspirations-1202207015/>). *IndieWire*. Archived (<https://web.archive.org/web/20200203014007/https://www.indiewire.com/2020/01/never-rarely-sometimes-always-eliza-hittman-inspirations-1202207015/>) from the original on February 3, 2020. Retrieved February 3, 2020.
13. Thompson, Anne (March 27, 2020). "Focus Features Sends 'Never Rarely Sometimes Always' Straight to Premium on Demand — Exclusive" (<http://www.indiewire.com/2020/03/focus-never-rarely-sometimes-always-premium-on-demand-1202220867/>). *IndieWire*. Archived (<https://web.archive.org/web/20200328154602/https://www.indiewire.com/2020/03/focus-never-rarely-sometimes-always-premium-on-demand-1202220867/>) from the original on March 28, 2020. Retrieved March 27, 2020.
14. Asch, Mark (March 20, 2020). "Reaching Out: Eliza Hittman, Filmmaker" (<https://www.filmcomment.com/blog/reaching-out-1-the-filmmaker-eliza-hittman/>). *Film Comment*. Archived (<https://web.archive.org/web/20200321134923/https://www.filmcomment.com/blog/reaching-out-1-the-filmmaker-eliza-hittman/>) from the original on March 21, 2020. Retrieved March 20, 2020.
15. Rosser, Michael (April 17, 2020). "Universal, Focus set UK digital release for 'Never Rarely Sometimes Always'" (<https://www.screendaily.com/news/universal-focus-set-uk-digital-release-for-never-rarely-sometimes-always/5149112.article>). *Screen International*. Archived (<https://web.archive.org/web/20200420232949/https://www.screendaily.com/news/universal-focus-set-uk-digital-release-for-never-rarely-sometimes-always/5149112.article>) from the original on April 20, 2020. Retrieved April 17, 2020.
16. "Box Office Mojo" (https://www.boxofficemojo.com/release/rl380338689/?ref_=bo_hm_rs). Archived (https://web.archive.org/web/20200229183621/https://www.boxofficemojo.com/release/rl380338689/?ref_=bo_hm_rs) from the original on February 29, 2020. Retrieved March 31, 2020.
17. Chang, Justin (March 12, 2020). "Review: 'Never Rarely Sometimes Always' is a searingly confrontational drama about abortion rights" (<https://www.latimes.com/entertainment-arts/movies/story/2020-03-12/never-rarely-sometimes-always-review-eliza-hittman>). *Los Angeles Times*. Retrieved April 23, 2022.
18. Lawson, Richard (March 12, 2020). "Never Rarely Sometimes Always: an Abortion Drama That Could Do the Impossible" (<https://www.vanityfair.com/hollywood/2020/03/never-rarely-sometimes-always-review>). *Vanity Fair*. Retrieved April 23, 2022.
19. Han, Karen (April 3, 2020). "Never Rarely Sometimes Always is unforgettable" (<https://www.polygon.com/2020/4/3/21207282/never-rarely-sometimes-always-review-eliza-hittman>). *Polygon*. Retrieved April 23, 2022.
20. Fry, Naomi (April 13, 2020). "'Never Rarely Sometimes Always,' A Human Tale of Reproductive Rights" (<https://www.newyorker.com/culture/culture-desk/never-rarely-sometimes-always-a-human-tale-of-reproductive-rights>). *The New Yorker*. Retrieved April 23, 2022.

21. Kermode, Mark (May 10, 2020). "Never Rarely Sometimes Always review - profoundly moving abortion drama" (<https://www.theguardian.com/film/2020/may/10/never-rarely-sometimes-always-review-profoundly-moving-abortion-drama-eliza-hittman-sidney-flanigan>). *The Guardian*. Retrieved April 23, 2022.
22. "Hollywood Reporter Critics Pick the 50 Best Films of the 21st Century (So Far)" (<https://www.hollywoodreporter.com/lists/best-movies-21st-century/never-rarely-sometimes-always-2020/>). *The Hollywood Reporter*. April 6, 2023.
23. "The 10 Best Drama Movies of the 2020s So Far, Ranked" (<https://collider.com/best-drama-movies-2020s/>). *Collider*. August 24, 2023.
24. Hipes, Patrick (February 1, 2020). "Sundance Film Festival Awards: 'Minari' Scores Double Top Honors – The Complete Winners List" (<https://deadline.com/2020/02/sundance-film-festival-awards-2020-winners-1202848900/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200202060042/https://deadline.com/2020/02/sundance-film-festival-awards-2020-winners-1202848900/>) from the original on February 2, 2020. Retrieved February 2, 2020.
25. "The Awards of the 70th Berlin International Film Festival" (<https://www.berlinale.de/media/service-2020/berlinale-awards-2020.pdf>) (PDF). *Berlinale*. Archived (<https://web.archive.org/web/20200229194808/https://www.berlinale.de/media/service-2020/berlinale-awards-2020.pdf>) (PDF) from the original on February 29, 2020. Retrieved March 1, 2020.
26. Menzel, Scott (June 29, 2020). "The 3rd Annual Hollywood Critics Association Midseason Awards Nominations" (<https://hollywoodcriticsassociation.com/the-3rd-annual-hollywood-critics-association-midseason-awards-nominations/>). *Hollywood Critics Association*. Retrieved May 13, 2021.
27. Davis, Clayton (December 13, 2020). "'Nomadland' Named Best Picture at Boston Society of Film Critics Awards, Paul Raci and Yuh-jung Youn Among Winners" (<https://variety.com/2020/film/awards/boston-film-critics-awards-2020-nomadland-paul-raci-1234852623/#!>). *Variety*. Archived (<https://web.archive.org/web/20201216130336/https://variety.com/2020/film/awards/boston-film-critics-awards-2020-nomadland-paul-raci-1234852623/#!>) from the original on December 16, 2020. Retrieved December 13, 2020.
28. Blauvelt, Christian; Kohn, Eric (December 14, 2020). "2020 Critics Poll: The Best Films and Performances According to Over 200 Critics from Around the World" (<https://www.indiewire.com/2020/12/best-movies-2020-critics-survey-poll-performances-nomadland-riz-ahmed-1234604554/>). *IndieWire*. Archived (<https://web.archive.org/web/20210109050516/https://www.indiewire.com/2020/12/best-movies-2020-critics-survey-poll-performances-nomadland-riz-ahmed-1234604554/>) from the original on January 9, 2021. Retrieved January 10, 2021.
29. Davis, Clayton (December 18, 2020). "New York Film Critics Circle Winners Full List: 'First Cow' Takes Top Prize" (<https://variety.com/2020/film/awards/new-york-film-critics-circle-winners-2020-1234866232/>). *Variety*. Archived (<https://web.archive.org/web/20201219031435/https://variety.com/2020/film/awards/new-york-film-critics-circle-winners-2020-1234866232/>) from the original on December 19, 2020. Retrieved December 19, 2020.
30. Sheehan, Paul (December 20, 2020). "Los Angeles Film Critics Association winners come with asterisk: LAFCA didn't consider all the Oscar contenders" (<https://www.goldderby.com/article/2020/los-angeles-film-critics-winners-small-axe-nomadland/>). *GoldDerby*. Archived (<https://web.archive.org/web/20201220233232/https://www.goldderby.com/article/2020/los-angeles-film-critics-winners-small-axe-nomadland/>) from the original on December 20, 2020. Retrieved December 20, 2020.
31. Neglia, Matt (December 21, 2020). "The 2020 Florida Film Critics Circle (FFCC) Winners" (<https://nextbestpicture.com/the-2020-florida-film-critics-circle-ffcc-winners/>). *Next Best Picture*. Retrieved December 22, 2020.

32. Jevens, Darel (December 21, 2020). "Chicago critics choose 'Nomadland' as 2020's best movie" (<https://chicago.suntimes.com/movies-and-tv/2020/12/21/22194313/nomadland-best-picture-award-chicago-film-critics-association-frances-mcdormand-chadwick-boseman>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20201222022314/https://chicago.suntimes.com/movies-and-tv/2020/12/21/22194313/nomadland-best-picture-award-chicago-film-critics-association-frances-mcdormand-chadwick-boseman>) from the original on December 22, 2020. Retrieved December 22, 2020.
33. Davis, Clayton (January 4, 2021). "'Nomadland' Triumphs at Alliance of Women Film Journalists Awards (EXCLUSIVE)" (<https://variety.com/2021/film/awards/alliance-of-women-film-journalists-awards-nomadland-1234878313/>). *Variety*. Archived (<https://web.archive.org/web/20210111014214/https://variety.com/2021/film/awards/alliance-of-women-film-journalists-awards-nomadland-1234878313/>) from the original on January 11, 2021. Retrieved January 7, 2021.
34. Pond, Steve (January 9, 2021). "'Nomadland' Named Best Film by National Society of Film Critics" (<https://www.thewrap.com/nomadland-named-best-film-by-national-society-of-film-critics/>). *TheWrap*. Archived (<https://web.archive.org/web/20210111171809/https://www.thewrap.com/nomadland-named-best-film-by-national-society-of-film-critics/>) from the original on January 11, 2021. Retrieved January 10, 2021.
35. "San Diego Film Critics Society 2020 Awards Nominations" (<http://www.sdfcs.org/2020-nominations/>). San Diego Film Critics. January 8, 2021. Archived (<https://web.archive.org/web/20210109121928/http://www.sdfcs.org/2020-nominations/>) from the original on January 9, 2021. Retrieved January 10, 2021.
36. "Nominations Announced for 30th IFP Gotham Awards" (<https://www.ifp.org/press/nominations-announced-for-30th-ifp-gotham-awards/>). Independent Filmmaker Project. November 12, 2020. Archived (<https://web.archive.org/web/20201208153602/https://www.ifp.org/press/nominations-announced-for-30th-ifp-gotham-awards/>) from the original on December 8, 2020. Retrieved December 6, 2020.
37. "2020 StLFCA Annual Award Nominees" (<http://www.stlfilmcritics.org/awards>). St. Louis Film Critics Association. January 11, 2021. Archived (<https://web.archive.org/web/20171212162611/http://www.stlfilmcritics.org/awards>) from the original on December 12, 2017. Retrieved January 11, 2021.
38. Anderson, Erik (January 15, 2021). "San Francisco Film Critics nominations: 'Nomadland' leads with 7" (<https://awardswatch.com/san-francisco-film-critics-nominations-nomadland-leads-with-7/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210116084827/https://awardswatch.com/san-francisco-film-critics-nominations-nomadland-leads-with-7/>) from the original on January 16, 2021. Retrieved January 16, 2021.
39. Jamieson, Doug (January 12, 2021). "Minari Leads Houston Film Critics Society Nominations" (<https://filmotomy.com/minari-leads-houston-film-critics-society-nominations/>). *Filmotomy*. Archived (<https://web.archive.org/web/20210112022659/https://filmotomy.com/minari-leads-houston-film-critics-society-nominations/>) from the original on January 12, 2021. Retrieved January 12, 2021.
40. Ramos, Dino-Ray (January 25, 2021). "Online Films Critics Society Unveils Annual Film Awards Recipients, Names 'Nomadland' Best Picture" (<https://deadline.com/2021/01/online-films-critics-society-annual-film-awards-nomadland-best-picture-1234680167/>). *Deadline*. Archived (<https://web.archive.org/web/20210126161738/https://deadline.com/2021/01/online-films-critics-society-annual-film-awards-nomadland-best-picture-1234680167/>) from the original on January 26, 2021. Retrieved January 26, 2021.
41. "2020 AWARDS (24TH ANNUAL)" (<https://ofcs.org/awards/2020-awards-24th-annual/>). Online Film Critics Society. January 19, 2021. Archived (<https://web.archive.org/web/20210126033607/https://ofcs.org/awards/2020-awards-24th-annual/>) from the original on January 26, 2021. Retrieved January 19, 2021.

42. Davis, Clayton (January 26, 2021). "National Board of Review Names 'Da 5 Bloods' Best Picture, Spike Lee Becomes Second Black Director Winner" (<https://variety.com/2021/film/awards/2021-national-board-of-review-winners-da-5-bloods-1234892415/>). *Variety*. Archived (<https://web.archive.org/web/20210126214212/https://variety.com/2021/film/awards/2021-national-board-of-review-winners-da-5-bloods-1234892415/>) from the original on January 26, 2021. Retrieved January 27, 2021.
43. Davis, Clayton (January 26, 2021). "'Minari' Tops New York Film Critics Online Awards, Ellen Burstyn and Yuh-Jung Youn Tie for Supporting Actress (EXCLUSIVE)" (<https://variety.com/2021/awards/awards/new-york-film-critics-online-winners-minari-ellen-burstyn-1234892719/>). *Variety*. Archived (<https://web.archive.org/web/20210326132949/https://variety.com/2021/awards/awards/new-york-film-critics-online-winners-minari-ellen-burstyn-1234892719/>) from the original on March 26, 2021. Retrieved January 27, 2021.
44. Willman, Chris (January 15, 2021). "Hollywood Music in Media Awards Announces 2021 Nominees; Kenny Loggins Set for Lifetime Honor (EXCLUSIVE)" (<https://variety.com/2021/music/news/hollywood-music-media-awards-nominations-songs-score-1234886663/>). *Variety*. Archived (<https://web.archive.org/web/20210115215755/https://variety.com/2021/music/news/hollywood-music-media-awards-nominations-songs-score-1234886663/>) from the original on January 15, 2021. Retrieved January 17, 2021.
45. Anderson, Erik (February 6, 2021). "Washington DC Critics nominations: 'Minari' leads with 8" (<https://awardswatch.com/washington-dc-critics-nominations-minari-leads-with-8/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210206225447/https://awardswatch.com/washington-dc-critics-nominations-minari-leads-with-8/>) from the original on February 6, 2021. Retrieved February 6, 2021.
46. Anderson, Erik (February 8, 2021). "'Minari' leads Seattle Film Critics Society (SFCS) nominations" (<https://awardswatch.com/minari-leads-seattle-film-critics-society-sfcs-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210208190037/https://awardswatch.com/minari-leads-seattle-film-critics-society-sfcs-nominations/>) from the original on February 8, 2021. Retrieved February 8, 2021.
47. Ramachandran, Naman (December 9, 2020). "'Saint Maud,' 'His House,' 'Rocks' Lead British Independent Film Awards Nominations" (<https://variety.com/2020/film/awards/saint-maud-his-house-rocks-bifa-nominations-1234848623/>). *Variety*. Archived (<https://web.archive.org/web/20210109212421/https://variety.com/2020/film/awards/saint-maud-his-house-rocks-bifa-nominations-1234848623/>) from the original on January 9, 2021. Retrieved January 7, 2021.
48. Anderson, Erik (February 20, 2021). "International Cinephile Society Awards: 'Dwelling in the Fuchun Mountains' is Best Picture, Kelly Reichardt ('First Cow') named Best Director" (<https://awardswatch.com/international-cinephile-society-awards-dwelling-in-the-fuchun-mountains-is-best-picture-kelly-reichardt-first-cow-named-best-director/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210220202019/https://awardswatch.com/international-cinephile-society-awards-dwelling-in-the-fuchun-mountains-is-best-picture-kelly-reichardt-first-cow-named-best-director/>) from the original on February 20, 2021. Retrieved February 20, 2021.
49. Magidson, Joel (December 21, 2020). "The Hollywood Critics Association Releases Their Initial Wave Of Honorary Awards" (<https://www.hollywoodnews.com/2020/12/21/the-hollywood-critics-association-releases-their-initial-wave-of-honorary-awards/>). *HollywoodNews*. Archived (<https://web.archive.org/web/20201221210411/https://www.hollywoodnews.com/2020/12/21/the-hollywood-critics-association-releases-their-initial-wave-of-honorary-awards/>) from the original on December 21, 2020. Retrieved December 21, 2020.

50. Anderson, Erik (February 8, 2021). "'Mank' leads Critics' Choice Awards nominations with 12" (<https://awardswatch.com/mank-leads-critics-choice-awards-nominations-with-12/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210208170630/https://awardswatch.com/mank-leads-critics-choice-awards-nominations-with-12/>) from the original on February 8, 2021. Retrieved February 8, 2021.
51. Neglia, Matt (March 7, 2021). "The 2020 Women Film Critics Circle (WFCC) Winners" (<https://nextbestpicture.com/the-2020-women-film-critics-circle-wfcc-winners/>). *NextBestPicture*. Archived (<https://web.archive.org/web/20210308111913/https://www.nextbestpicture.com/latest/the-2020-women-film-critics-circle-wfcc-winners>) from the original on March 8, 2021. Retrieved March 7, 2021.
52. Anderson, Erik (March 5, 2021). "'Minari,' 'Mank,' 'One Night in Miami,' 'Promising Young Woman' lead Georgia Film Critics nominations" (<https://awardswatch.com/minari-mank-one-night-in-miami-promising-young-woman-lead-georgia-film-critics-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210305173644/https://awardswatch.com/minari-mank-one-night-in-miami-promising-young-woman-lead-georgia-film-critics-nominations/>) from the original on March 5, 2021. Retrieved March 5, 2021.
53. Anderson, Erik (March 13, 2021). "'Minari' leads Austin Film Critics nominations with 11" (<https://awardswatch.com/minari-leads-austin-film-critics-nominations-with-11/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210313232008/https://awardswatch.com/minari-leads-austin-film-critics-nominations-with-11/>) from the original on March 13, 2021. Retrieved March 13, 2021.
54. Anderson, Erik (February 11, 2021). "'Minari,' 'Nomadland' lead LGBTQ Critics' Dorian Awards nominations; 'The Prom,' 'Wonder Woman 1984' vie for Campiest Flick" (<https://awardswatch.com/minari-nomadland-lead-lgbtq-critics-dorian-awards-nominations-the-prom-wonder-woman-1984-vie-for-campiest-flick/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20210212013228/https://awardswatch.com/minari-nomadland-lead-lgbtq-critics-dorian-awards-nominations-the-prom-wonder-woman-1984-vie-for-campiest-flick/>) from the original on February 12, 2021. Retrieved February 11, 2021.
55. Sharf, Zack (January 26, 2021). "2021 Spirit Awards Nominations List: 'Never Rarely' Dominates with 7 Noms, 'Minari' Strong" (<https://www.indiewire.com/2021/01/2021-independent-spirit-awards-nominations-1234611497/>). *IndieWire*. Archived (<https://web.archive.org/web/20210126142827/https://www.indiewire.com/2021/01/2021-independent-spirit-awards-nominations-1234611497/>) from the original on January 26, 2021. Retrieved January 26, 2021.
56. "2021 Gold Derby Film Awards nominations list: 'Mank' leads with 10, followed by 'Ma Rainey' and 'Minari' with 8, 'Nomadland,' 'Promising Young Woman,' 'Soul,' 'Tenet' with 6" (<https://www.goldderby.com/feature/gold-derby-film-awards-nominations-list-mank-minari-1204102142/>). Gold Derby. March 10, 2021. Archived (<https://web.archive.org/web/20210310205302/https://www.goldderby.com/feature/gold-derby-film-awards-nominations-list-mank-minari-1204102142/>) from the original on March 10, 2021. Retrieved March 10, 2021.

External links

- Official website (<https://www.focusfeatures.com/never-rarely-sometimes-always>) 
- *Never Rarely Sometimes Always* (<https://www.imdb.com/title/tt7772582/>) at **IMDb**
- Script (<https://deadline.com/wp-content/uploads/2021/01/Never-Rarely-Sometimes-Always-FINAL-Screenplay.pdf>) Archived (<https://web.archive.org/web/20210126185307/https://deadline.com/wp-content/uploads/2021/01/Never-Rarely-Sometimes-Always-FINAL-Screenplay.pdf>) January 26, 2021, at the **Wayback Machine**

