

My Policeman (film)

My Policeman is a 2022 British-American romantic drama film based on the 2012 novel of the same name by Bethan Roberts and directed by Michael Grandage. The film stars Harry Styles, Emma Corrin, Gina McKee, Linus Roache, David Dawson, and Rupert Everett. It is inspired by the relationship between the writer E.M. Forster and Bob Buckingham.

My Policeman had its world premiere at the Toronto International Film Festival on 11 September 2022 and had a limited global release on 21 October 2022 by Amazon Studios before its streaming release on 4 November 2022 by Prime Video. The film received mixed reviews from critics, who praised Dawson's performance but criticized the direction and the screenplay.

Plot

Retirees Marion and Tom live in the English seaside town of Peacehaven. After learning that their former friend from decades past, Patrick, has suffered a debilitating stroke, Marion agrees to take him into their home and becomes his caregiver. Tom resents Marion for allowing him back into their lives and refuses to acknowledge Patrick's existence in the house. While sorting through Patrick's belongings, she comes across his journal from the late 1950s, which reflects on his past relationship with Tom.

In 1957 Brighton, museum curator Patrick Hazelwood meets policeman Tom Burgess after reporting an accident. Patrick leaves Tom his business card, and Tom visits him at the museum he works at. Patrick invites Tom to his flat one night to draw him. The two have drinks, and Tom initiates physical touch, and they engage in oral sex. Afterward, a shaken Tom abruptly leaves. Patrick later visits a gay bar one night and begins having sex with a stranger in an alley before they are caught by the police. Patrick manages to run away and finds Tom waiting for him at his flat. Tom admits his feelings, and the two have sex, resulting in a passionate romance.

Due to laws criminalizing homosexuality, as well as Tom's fear of jeopardizing his job at the police force, they carry on their relationship in secret. Tom meets schoolteacher Marion Taylor

My Policeman



Official promotional poster

Directed by	<u>Michael Grandage</u>
Screenplay by	<u>Ron Nyswaner</u>
Based on	<i><u>My Policeman</u></i> by <u>Bethan Roberts</u>
Produced by	<u>Greg Berlanti</u> <u>Philip Herd</u> <u>Cora Palfrey</u> <u>Robbie Rogers</u> <u>Sarah Schechter</u>
Starring	<u>Harry Styles</u> <u>Emma Corrin</u> <u>Gina McKee</u> <u>Linus Roache</u> <u>David Dawson</u> <u>Rupert Everett</u>
Cinematography	<u>Ben Davis</u>
Edited by	<u>Chris Dickens</u>
Music by	<u>Steven Price</u>

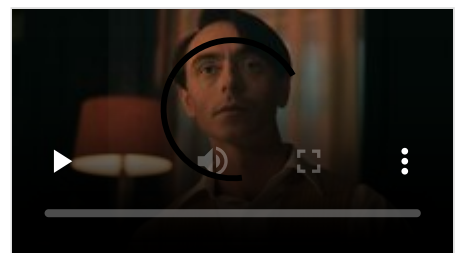
and begins courting her. He introduces her to Patrick, and they become fast friends, bonding over their shared interest in the arts. Soon, the three of them become inseparable. Tom later proposes to Marion, and they marry, but his relationship with Patrick continues. When Patrick visits Tom and Marion at their home, she discovers the two of them behaving affectionately with one another, triggering her underlying suspicions of Tom's sexuality. Marion feels angered and betrayed, which is exacerbated when Patrick invites Tom to accompany him on a business trip to [Venice](#) as his assistant. Shortly after their return, Patrick is arrested by Brighton police due to an anonymous report accusing him of homosexual activities. The case goes to trial, where Marion testifies on his behalf, but Patrick's journal entries, detailing his romantic and sexual relationship with Tom, are brought into evidence, resulting in his conviction. Patrick is sentenced to two years in prison, and Tom is fired from the police force. As Tom and Marion try to move on with their lives, he professes his love for her and vows they never speak of Patrick again.

Production companies	Berlanti-Schechter Films Independent Film Company MGC
Distributed by	Amazon Studios
Release dates	11 September 2022 (TIFF) 21 October 2022 (United States) 4 November 2022 (Prime Video)
Running time	113 minutes ^[1]
Countries	United Kingdom United States
Language	English

In the present, Marion confesses to Tom that she is the one who reported Patrick, as a last effort to win him back and has been living with guilt ever since. She challenges him into realizing their marriage has been based on lies and that Patrick has always been his true love. She tells him she is leaving him and asks that he take care of Patrick and love him. After Marion's departure, Tom visits Patrick in his room and they lovingly embrace each other.

Cast

- [Harry Styles](#) as Tom Burgess
 - [Linus Roache](#) as older Tom
- [Emma Corrin](#) as Marion Taylor
 - [Gina McKee](#) as older Marion
- [David Dawson](#) as Patrick Hazlewood
 - [Rupert Everett](#) as older Patrick
- [Jack Bandeira](#) as Leonard



Scene from *My Policeman* featuring [Harry Styles](#) as Tom Burgess and [David Dawson](#) as Patrick Hazlewood.

Production

It was announced in September 2020 that [Amazon Studios](#) would produce the film. [Michael Grandage](#) was set to direct a screenplay written by [Ron Nyswaner](#), with [Harry Styles](#) and [Lily James](#) entering negotiations to star.^[2] James would exit negotiations by February 2021, with [Emma Corrin](#) replacing her.^[3] In March 2021, [David Dawson](#), [Linus Roache](#) and [Rupert Everett](#) joined the cast of the film.^[4] In June 2021, [Kadiff Kirwan](#) joined the cast of the film.^[5]

Principal photography began in April 2021.^[6] Filming took place in London and Brighton and Hove.^{[7][8]} In Hove, filming took place at The Regency Town House in Brunswick Square for the wedding scene.^[9]

Release

My Policeman had its world premiere at the Toronto International Film Festival on 11 September 2022.^[10] It screened at the Adelaide Film Festival from 19 October,^[11] before it had a limited theatrical release on 21 October 2022, and streamed on Prime Video from 4 November 2022.^[12]

Critical reception

On Rotten Tomatoes, the film holds an approval rating of 45% based on 148 reviews, with an average rating of 5.7/10. The site's critical consensus reads, "Mildly arresting in its best moments, *My Policeman* tends toward the tedious despite the respectable efforts of a capable cast."^[13] Metacritic gave the film a weighted average score of 50 out of 100 based on 38 critics, indicating "mixed or average reviews".^[14]

In a review for *The Hollywood Reporter*, David Rooney wrote that the adaptation "does little to show that celebrated theater director Michael Grandage can translate his stage skills to the screen", that Grandage "gives the material so little edge" and that Nyswaner "never digs deep into his characters' psychology." He wrote that "Corrin is fine" and "as for Styles, he's not terrible, but he leaves a hole in the movie where a more multidimensional character with an inner life is needed most," while complimenting Dawson's performance, writing that the actor "plays the breezy sophisticate more convincingly than the lovelorn man inside."^[15] Gregory Ellwood of *The Playlist* gave the film a positive review, writing that Grandage's direction was "sublime" while complimenting the performances of Dawson and Styles, the latter of whom he says is "night and day here compared to his work in that other fall release." He continued by adding that Corrin "steals the show" while complimenting the historical accuracy.^[16] Robert Daniels of *RogerEbert.com* opined that the film "is surface-level queer representation lacking in visual imagination and begging for better performances", while giving negative opinions regarding the performances of Styles and Corrin.^[17] Ryan Lattanzio of *IndieWire* wrote that the film is "often very good, but the best scenes involve Dawson's rapier-witted and dandyish Patrick or Corrin's Marion" but felt that Styles' performance was "a blank beyond inscrutable gazes and sappy breakdowns," and that the role "requires levels of complexity and conveying inner turmoil that Styles can't provide." He continued to praise Dawson, writing "the movie is anchored, elevated, and very often knocked completely out of the park by Dawson, who is at turns sexy, mysterious, wise, naive, overflowingly open, vulnerable, and strong."^[18]

In a review for *Vanity Fair*, Richard Lawson proclaimed the film is "studied and plodding in its period-piece solemnity, a dirge of a movie about reckless people that is never warmed by their implied inner fire." He complimented the performances of Dawson and Corrin but was more mixed regarding Styles, writing that he "projects a glow of decency throughout the film, which means he's not unwelcome in any given scene, but you ache for him every time a bit of dialogue thuds."^[19] Writing for *The Guardian*, Benjamin Lee stated that the film "isn't exactly a washout but it's not exactly much of anything, a disappointingly drab and stridently straightforward love triangle saga ... underpowered by a blank lead performance" and that "Grandage struggles to pull our heartstrings, an easy target easily missed," where Styles is "all construct and no conviction, a performer as unsure of his ability as we are", while also adding that "Corrin and Dawson are easily more effective than Styles but still a little too mannered to pierce through."^[20] Writing for *Variety*, Peter Debruge wrote that Nyswaner "shapes this mystery somewhat strangely" while opining that "a more meaningful version of this story would have involved less time reading alone and more talking together."

He added that Corrin "could do this role in their sleep, while Styles has "the tricky task of making Tom's betrayal feel tragic for all involved," while also commenting on Styles "fully embracing the ambiguity of his queerbaiting brand."^[21] Regarding Styles, David Jenkins of *Little White Lies* writes that "There's an understatement and simple clarity to his line delivery and body language that works well in the context of a man driven by primal desires."^[22] Tom Charity of *The Times* criticised the film's plot but wrote that Styles "outshines this plodding love triangle".^[23] Leah Greenblatt of *Entertainment Weekly* opined that the film "is fevered, lovely to look at, and at times deeply silly" while writing that Dawson is "quietly affecting" whereas "Styles' style is more remote. His Tom often feels like a cipher, thoughtful and charming one moment and heedlessly cruel and manipulative the next." She added that the film "mostly feels like a movie we've seen many times before: a pleasantly escapist two hours with pretty people in pretty clothes, madly sublimating their feelings until the final, luminous frame."^[24] Luke Hearfield of the *Evening Standard* wrote that "Dawson's nuanced performance is the highlight of this film" and that "Styles tries but neither he nor his co-stars are helped by this plodding script," ending his review by writing "the real crime of this film is how painfully average it is."^[25] Nick Schwager of *The Daily Beast* wrote that "Styles and Dawson share no sparks" while criticising the direction of Grandage and Nysanner.^[26] Amber Dowling of *Consequence* wrote that "Emma Corrin and David Dawson breathe life into an otherwise lengthy sentence of a film" and that "Styles continues to make a name for himself in the acting space," but felt that there was a "lack of depth" throughout the film, specifically in regards to the character of Tom.^[27] Tim Grierson of *Screen International* felt that the film "is so reserved as to feel mannered" and that Dawson and Styles "have an elegant rapport" but that "neither character succeeds in being particularly complicated or tormented," adding that "the film's strong point may be Corrin". He ended his review by writing "tragic stories are worth telling, but *My Policeman* is ultimately too genteel for the task".^[28]

Gary Goldestein of the *Los Angeles Times* dubbed the film an "absorbing, resonant, deeply wistful adaptation" and opined that Styles "carries the day here" while also complimenting the musical score and the performances of Dawson, Corrin, McKee, and Everett.^[29] Jocelyn Noveck of *Associated Press* criticised Grandage's and Nyswaner's characterization of Tom, writing that "his character is very underdeveloped" and that it appears as if they chose to "mute the confident pop-star magnetism, in service of the story".^[30] Writing for *Houston Chronicle*, A.A. Dowd felt that Styles "isn't quite up to the acting challenges" and named him the "weak link". He added that Grandage and Nyswaner "handle the helixed relationships of their borrowed material with sensitivity and compassion" but felt like "Grandage mutes the conflicts" while praising Dawson's performance.^[31] Wendy Ide of *The Guardian* gave the film a negative review, writing that "the best that can be said about Styles is that his is not the worst performance in Michael Grandage's uninspired plodder, but that's not much of an endorsement, given the half-hearted work from most of the cast".^[32] Richard Roeper of *Chicago Sun-Times* named the film "a borderline dull affair" and felt as if it "never really resonates".^[33] G. Allen Johnson of *San Francisco Chronicle* called the film "a simple, well-told story" and complimented Grandage's direction and Styles' performance, writing that "after two films as a leading man, it's clear that Styles is more than a handsome face."^[34] Writing for the *BBC*, Caryn James opined that Styles "is far more convincing and has a much fuller, more grounded role in *My Policeman*" when compared to his performance in *Don't Worry Darling* but criticised the screenplay, feeling that it "could have explored much more".^[35] Kimberly Jones of *The Austin Chronicle* wrote that "the plot elements are all there for something emotional wrecking, but Grandage and his cast approach it with such enormous restraint, the oxygen is cut off completely. This is bloodless filmmaking".^[36] Thomas Floyd of *The Washington Post* named the film an "uninspired depiction of mid-century homophobia,

forbidden love and long-simmering resentment" and called Styles' performance "flat" but praised the musical score and Dawson's performance, writing he plays his character with a "blend of yearning and pain".^[37]

Accolades

The main cast members were announced as the collective winners of an acting award at TIFF's Tribute Awards, the first time that an award in that category was ever presented to an ensemble cast rather than an individual.^[38] The film received a nomination in the 34th GLAAD Media Awards for Outstanding Film - Limited Release, losing to The Inspection.^[39] The film also received a Queerty award nomination for Studio Movie, losing to Everything Everywhere All At Once.^[40]

References

1. "My Policeman" (<https://www.tiff.net/events/my-police-man>). *Toronto International Film Festival*. Retrieved July 28, 2022.
2. Kroll, Justin (September 17, 2020). "Amazon Studios Lands Rights To Novel 'My Policeman' With Harry Styles And Lily James Eyed To Star And Berlanti Schechter Productions Producing" (<https://deadline.com/2020/09/lily-james-and-harry-styles-my-policeman-amazon-studios-greg-berlanti-productions-1234579097/>). *Deadline*. Archived (<https://web.archive.org/web/20210610013406/https://deadline.com/2020/09/lily-james-and-harry-styles-my-police-man-amazon-studios-greg-berlanti-productions-1234579097/>) from the original on June 10, 2021. Retrieved September 21, 2021.
3. Kroll, Justin (February 4, 2021). "'The Crown' Star Emma Corrin To Star Opposite Harry Styles In Amazon's 'My Policeman'" (<https://deadline.com/2021/02/the-crown-emma-corrin-harry-styles-amazons-my-policeman-1234687882/>). *Deadline*. Archived (<https://web.archive.org/web/20211020214818/https://deadline.com/2021/02/the-crown-emma-corrin-harry-styles-amazons-my-policeman-1234687882/>) from the original on October 20, 2021. Retrieved September 21, 2021.
4. Rude, Mey (March 5, 2021). "Harry Styles' Male Lover in 'My Policeman' Film Has Been Cast" (<https://www.out.com/film/2021/3/05/harry-styles-male-lover-my-policeman-david-daws-on-amazon-greg-berlanti>). *Out*. Archived (<https://web.archive.org/web/20210413183201/https://www.out.com/film/2021/3/05/harry-styles-male-lover-my-policeman-david-dawson-amazon-greg-berlanti>) from the original on April 13, 2021. Retrieved April 13, 2021.
5. Wiseman, Andreas (June 2, 2021). "'Timewasters' & 'Chewing Gum' Star Kadiff Kirwan Joins Harry Styles Drama 'My Policeman'" (<https://deadline.com/2021/06/harry-styles-filming-uk-my-policeman-kadiff-kirwan-timewasters-chewing-gum-1234767698/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210604165400/https://deadline.com/2021/06/harry-styles-filming-uk-my-policeman-kadiff-kirwan-timewasters-chewing-gum-1234767698/>) from the original on June 4, 2021. Retrieved June 2, 2021.
6. "My Policeman Movie: When It's Coming Out And The Book It's Based On" (<https://www.capitalfm.com/news/tv-film/my-policeman-movie-harry-styles-release-date-cast/>). *Capital FM*. March 2, 2021. Archived (<https://web.archive.org/web/20210413183152/https://www.capitalfm.com/news/tv-film/my-policeman-movie-harry-styles-release-date-cast/>) from the original on April 13, 2021. Retrieved April 13, 2021.
7. Marshall, Olivia (April 9, 2021). "Harry Styles Spotted In London Days After My Policeman Cast Begin Production" (<https://www.capitalfm.com/news/harry-styles-london-my-policeman/>). *Capital FM*. Archived (<https://web.archive.org/web/20210504121805/https://www.capitalfm.com/news/harry-styles-london-my-policeman/>) from the original on May 4, 2021. Retrieved May 4, 2021.

8. Marshall, Olivia (April 14, 2021). "Harry Styles: Filming begins on My Policeman in Brighton" (<https://www.theargus.co.uk/news/19232600.harry-styles-filming-begins-policeman-brighton/>). *The Argus*. Archived (<https://web.archive.org/web/20210504121759/https://www.theargus.co.uk/news/19232600.harry-styles-filming-begins-policeman-brighton/>) from the original on May 4, 2021. Retrieved May 4, 2021.
9. Cipirska, Isabella (May 5, 2021). "Harry Styles seen filming in Hove: "It's quite exciting" " (<https://www.sussexexpress.co.uk/news/people/harry-styles-seen-filming-in-hove-its-quite-exciting-3225867/>). *Sussex World*. Archived (<https://web.archive.org/web/20220527001916/https://www.sussexexpress.co.uk/news/people/harry-styles-seen-filming-in-hove-its-quite-exciting-3225867/>) from the original on May 27, 2022. Retrieved June 16, 2022.
10. Lang, Brent (July 21, 2022). "Harry Styles Drama 'My Policeman' to World Premiere at Toronto Film Festival" (<https://variety.com/2022/film/markets-festivals/harry-styles-gay-drama-my-policeman-world-premiere-toronto-film-festival-1235321892/>). *Variety*. Archived (<https://web.archive.org/web/20220819184358/https://variety.com/2022/film/markets-festivals/harry-styles-gay-drama-my-policeman-world-premiere-toronto-film-festival-1235321892/>) from the original on August 19, 2022. Retrieved November 9, 2022.
11. "AFF announces the first 5 films for 2022" (<https://adelaidefilmfestival.org/aff-announces-the-first-5-films-for-2022/>). *Adelaide Film Festival*. August 30, 2022. Archived (<https://web.archive.org/web/20220831010145/https://adelaidefilmfestival.org/aff-announces-the-first-5-films-for-2022/>) from the original on August 31, 2022. Retrieved September 11, 2022.
12. Ford, Rebecca (June 9, 2022). "First Look: Harry Styles Plays a Closeted Officer in My Policeman" (<https://www.vanityfair.com/hollywood/2022/06/harry-styles-in-my-policeman-emma-corrin-first-look-images/>). *Vanity Fair*. Archived (<https://web.archive.org/web/20220610071040/https://www.vanityfair.com/hollywood/2022/06/harry-styles-in-my-policeman-emma-corrin-first-look-images/>) from the original on June 10, 2022. Retrieved June 9, 2022.
13. "My Policeman" (https://www.rottentomatoes.com/m/my_policeman). *Rotten Tomatoes*. Fandango Media. Retrieved November 30, 2022.
14. "My Policeman Reviews" (<https://www.metacritic.com/movie/my-policeman>). *Metacritic*. Archived (<https://web.archive.org/web/20240219174649/https://www.metacritic.com/movie/my-policeman/>) from the original on February 19, 2024. Retrieved November 30, 2022.
15. Rooney, David (September 12, 2022). "'My Policeman' Review: Harry Styles and Emma Corrin Bring Minimal Heat to Tepid Gay Melodrama" (<https://www.hollywoodreporter.com/movies/movie-reviews/my-policeman-harry-styles-emma-corrin-amazon-gay-melodrama-1235216962/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221104002352/https://www.hollywoodreporter.com/movies/movie-reviews/my-policeman-harry-styles-emma-corrin-amazon-gay-melodrama-1235216962/>) from the original on November 4, 2022. Retrieved November 5, 2022.
16. Ellwood, Gregory (September 11, 2022). "'My Policeman' Review: Harry Styles Stars in Poignant Romance for Three [TIFF]" (<https://theplaylist.net/my-policeman-review-harry-styles-emma-corrin-tiff-20220911/>). *The Playlist*. Archived (<https://web.archive.org/web/20221101070809/https://theplaylist.net/my-policeman-review-harry-styles-emma-corrin-tiff-20220911/>) from the original on November 1, 2022. Retrieved November 5, 2022.
17. Daniels, Robert. "My Policeman movie review & film summary (2022) | Roger Ebert" (<https://www.rogerebert.com/reviews/my-policeman-movie-review-2022>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20220912153147/https://www.rogerebert.com/reviews/my-policeman-movie-review-2022>) from the original on September 12, 2022. Retrieved September 13, 2022.

18. Lattanzio, Ryan (September 12, 2022). "'My Policeman' Review: Harry Styles Represses Himself" (<https://www.indiewire.com/2022/09/my-policeman-review-harry-styles-1234761137/>). *IndieWire*. Archived (<https://web.archive.org/web/20220913010608/https://www.indiewire.com/2022/09/my-policeman-review-harry-styles-1234761137/>) from the original on September 13, 2022. Retrieved September 13, 2022.
19. Lawson, Richard (September 12, 2022). "'My Policeman' Serves Up Solemnity" (<https://www.vanityfair.com/hollywood/2022/09/my-policeman-serves-up-solemnity>). *Vanity Fair*. Archived (<https://web.archive.org/web/20220912011629/https://www.vanityfair.com/hollywood/2022/09/my-policeman-serves-up-solemnity>) from the original on September 12, 2022. Retrieved September 13, 2022.
20. Lee, Benjamin (September 12, 2022). "My Policeman review – Harry Styles is arrestingly awkward in stodgy gay romance" (<https://www.theguardian.com/film/2022/sep/11/my-policeman-review-harry-styles-is-arrestingly-awkward-in-stodgy-gay-romance>). *The Guardian*. Archived (<https://web.archive.org/web/20220913024905/https://www.theguardian.com/film/2022/sep/11/my-policeman-review-harry-styles-is-arrestingly-awkward-in-stodgy-gay-romance>) from the original on September 13, 2022. Retrieved September 13, 2022.
21. Debruge, Peter (September 12, 2022). "'My Policeman' Review: Harry Styles Swings Both Ways as a Bisexual Bobby" (<https://variety.com/2022/film/reviews/my-policeman-review-harry-styles-1235368082/>). *Variety*. Archived (<https://web.archive.org/web/20221102072948/https://variety.com/2022/film/reviews/my-policeman-review-harry-styles-1235368082/>) from the original on November 2, 2022. Retrieved November 5, 2022.
22. Jenkins, David (September 12, 2022). "My Policeman – first-look review" (<https://lwlies.com/festivals/my-policeman-first-look-review/>). *Little White Lies*. Archived (<https://web.archive.org/web/20220912163103/https://lwlies.com/festivals/my-policeman-first-look-review/>) from the original on September 12, 2022. Retrieved September 12, 2022.
23. Charity, Tom (September 12, 2022). "My Policeman review — Harry Styles outshines this plodding love triangle" (<https://www.thetimes.co.uk/article/my-policeman-review-harry-styles-outshines-this-plodding-love-triangle-xgbdbbkfz>). *The Times*. Archived (<https://web.archive.org/web/20220915104813/https://www.thetimes.co.uk/article/my-policeman-review-harry-styles-outshines-this-plodding-love-triangle-xgbdbbkfz>) from the original on September 15, 2022. Retrieved September 12, 2022.
24. Greenblatt, Leah (September 12, 2022). "Harry Styles is a man of two minds in 'My Policeman,' a lush but limited romantic drama" (<https://ew.com/movies/movie-reviews/my-policeman-harry-styles-emma-corrin-rupert-everett/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20221104200213/https://ew.com/movies/movie-reviews/my-policeman-harry-styles-emma-corrin-rupert-everett/>) from the original on November 4, 2022. Retrieved November 5, 2022.
25. Hearfield, Luke (September 13, 2022). "My Policeman: Styles and co aren't helped by this plodding script" (<https://www.standard.co.uk/culture/film/my-policeman-movie-review-harry-styles-emma-corrin-david-dawson-rupert-everett-b1025211.html>). *Evening Standard*. Archived (<https://web.archive.org/web/20220918222224/https://www.standard.co.uk/culture/film/my-policeman-movie-review-harry-styles-emma-corrin-david-dawson-rupert-everett-b1025211.html>) from the original on September 18, 2022. Retrieved September 16, 2022.
26. Schager, Nick (September 12, 2022). "Harry Styles' Acting Flops Again in 'My Policeman' at TIFF" (<https://www.thedailybeast.com/obsessed/harry-styles-acting-flops-again-in-my-policeman-at-tiff?ref=scroll>). *The Daily Beast*. Archived (<https://web.archive.org/web/20220920170535/https://www.thedailybeast.com/obsessed/harry-styles-acting-flops-again-in-my-policeman-at-tiff?ref=scroll>) from the original on September 20, 2022. Retrieved September 16, 2022.

27. Dowling, Amber (November 4, 2022). "My Policeman Review: Harry Styles and Cast Arrest in Essential Queer Story" (<https://consequence.net/2022/09/my-policeman-review-harry-styles/2/>). *Consequence*. Archived (<https://web.archive.org/web/20221101065821/https://consequence.net/2022/09/my-policeman-review-harry-styles/2/>) from the original on November 1, 2022. Retrieved November 9, 2022.
28. Grierson, Tim (September 12, 2022). "'My Policeman': Toronto Review" (<https://www.screendaily.com/reviews/my-policeman-toronto-review/5173886.article>). *Screen Daily*. Archived (<https://web.archive.org/web/20220914192403/https://www.screendaily.com/reviews/my-policeman-toronto-review/5173886.article>) from the original on September 14, 2022. Retrieved November 9, 2022.
29. Goldstein, Gary (October 21, 2022). "Review: 'My Policeman' unspools longing and regret of a Harry Styles-centered sexual triangle" (<https://www.latimes.com/entertainment-arts/movies/story/2022-10-21/review-my-policeman-harry-styles-emma-corrin-lgbtq>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20221104182434/https://www.latimes.com/entertainment-arts/movies/story/2022-10-21/review-my-policeman-harry-styles-emma-corrin-lgbtq>) from the original on November 4, 2022. Retrieved November 5, 2022.
30. Noveck, Jocelyn (October 20, 2022). "Review: Styles mutes the charisma button in 'My Policeman'" (<https://apnews.com/article/my-policeman-princess-diana-film-reviews-entertainment-movies-5edc42354f846a61d4fc7eb6b0b9a7be>). *AP News*. Archived (<https://web.archive.org/web/20221024210433/https://apnews.com/article/my-policeman-princess-diana-film-reviews-entertainment-movies-5edc42354f846a61d4fc7eb6b0b9a7be>) from the original on October 24, 2022. Retrieved November 5, 2022.
31. Dowd, A.A. (October 21, 2022). "'My Policeman' review: Harry Styles stumbles through forbidden love" (<https://www.chron.com/culture/tv/article/my-policeman-review-17525849.php>). *Chron*. Archived (<https://web.archive.org/web/20221104182724/https://www.chron.com/culture/tv/article/my-policeman-review-17525849.php>) from the original on November 4, 2022. Retrieved November 5, 2022.
32. Ide, Wendy (October 23, 2022). "My Policeman review – Harry Styles and co underwhelm in 50s Brighton-set plodder" (<https://www.theguardian.com/film/2022/oct/23/my-policeman-review-harry-styles-emma-corrin-michael-grandage>). *The Guardian*. Archived (<https://web.archive.org/web/20221104204239/https://www.theguardian.com/film/2022/oct/23/my-policeman-review-harry-styles-emma-corrin-michael-grandage>) from the original on November 4, 2022. Retrieved November 5, 2022.
33. Roeper, Richard (October 20, 2022). "'My Policeman': Harry Styles plays cop in pursuit in a love triangle that's stodgy, bordering on dull" (<https://chicago.suntimes.com/movies-and-tv/2022/10/20/23404500/my-policeman-review-harry-styles-movie-prime-video-amazon-emma-corrin>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20221101012803/https://chicago.suntimes.com/movies-and-tv/2022/10/20/23404500/my-policeman-review-harry-styles-movie-prime-video-amazon-emma-corrin>) from the original on November 1, 2022. Retrieved November 5, 2022.
34. Johnson, G. Allen (October 18, 2022). "Can Harry Styles really act? 'My Policeman' shows singer is more than a handsome face" (<https://datebook.sfchronicle.com/movies-tv/review-can-harry-styles-really-act-my-policeman-shows-singer-is-more-than-a-handsome-face>). *San Francisco Chronicle*. Archived (<https://web.archive.org/web/20221024040134/https://datebook.sfchronicle.com/movies-tv/review-can-harry-styles-really-act-my-policeman-shows-singer-is-more-than-a-handsome-face>) from the original on October 24, 2022. Retrieved November 9, 2022.

35. James, Caryn (October 14, 2022). "My Policeman review: Harry Styles' sad love triangle film" (<https://www.bbc.com/culture/article/20221014-my-policeman-review-harry-styles-sad-love-triangle-film>). *BBC Culture*. Archived (<https://web.archive.org/web/20221107175405/https://www.bbc.com/culture/article/20221014-my-policeman-review-harry-styles-sad-love-triangle-film>) from the original on November 7, 2022. Retrieved November 5, 2022.
36. Jones, Kimberley (October 21, 2022). "My Policeman" (<https://www.austinchronicle.com/events/film/2022-10-21/my-policeman/>). *The Austion Chronicle*. Archived (<https://web.archive.org/web/20221024040134/https://www.austinchronicle.com/events/film/2022-10-21/my-policeman/>) from the original on October 24, 2022. Retrieved November 5, 2022.
37. Floyd, Thomas (October 19, 2022). "'My Policeman': Tragic tale of forbidden love in 1950s England" (<https://www.washingtonpost.com/movies/2022/10/19/my-policeman-movie-review/>). *The Washington Post*. Washington, D.C. ISSN 0190-8286 (<https://www.worldcat.org/issn/0190-8286>). OCLC 1330888409 (<https://www.worldcat.org/oclc/1330888409>). Archived (<https://web.archive.org/web/20221021233351/https://www.washingtonpost.com/movies/2022/10/19/my-policeman-movie-review/>) from the original on October 21, 2022. Retrieved October 24, 2022.
38. Kay, Jeremy (August 8, 2022). "Cast of 'My Policeman' first ensemble to receive TIFF Tribute Award for Performance" (<https://www.screendaily.com/news/cast-of-my-policeman-first-ensemble-to-receive-tiff-tribute-award-for-performance/5173261.article>). *Screen Daily*. Archived (<https://web.archive.org/web/20221207233351/https://www.screendaily.com/news/cast-of-my-policeman-first-ensemble-to-receive-tiff-tribute-award-for-performance/5173261.article>) from the original on December 7, 2022. Retrieved November 5, 2022.
39. "The Nominees for the 34th annual GLAAD Media Awards" (<https://www.glaad.org/mediaawards/34/nominees>). January 27, 2023. Archived (<https://web.archive.org/web/20230211190657/https://www.glaad.org/mediaawards/34/nominees>) from the original on February 11, 2023. Retrieved May 3, 2023.
40. "The Queerties: Studio Movie" (https://www.queerty.com/queerties/vote?category_id=2313). Archived (https://web.archive.org/web/20230526043040/https://www.queerty.com/queerties/vote?category_id=2313) from the original on May 26, 2023. Retrieved May 3, 2023.

External links

- *My Policeman* (<https://www.imdb.com/title/tt13139228/>) at IMDb
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=My_Policeman_\(film\)&oldid=1224245229](https://en.wikipedia.org/w/index.php?title=My_Policeman_(film)&oldid=1224245229)"

▪