

Old is a 2021 American body horror thriller film written, directed, and produced by M. Night Shyamalan. It is based on the French-language Swiss graphic novel *Sandcastle* by Pierre Oscar Lévy and Frederik Peeters. The film features an ensemble cast consisting of Gael García Bernal, Vicky Krieps, Rufus Sewell, Alex Wolff, Thomasin McKenzie, Abbey Lee, Nikki Amuka-Bird, Ken Leung, Eliza Scanlen, Aaron Pierre, Embeth Davidtz, and Emun Elliott. The plot follows a group of people who find themselves aging rapidly on a secluded beach.

Shyamalan decided to adapt *Sandcastle* into a film after receiving it as a Father's Day gift in 2017. The untitled project was announced in September 2019, with the filmmaker revealing a partnership with Universal Pictures. The following year, filming took place in the Dominican Republic for three months, during the COVID-19 pandemic, with cinematographer Michael Gioulakis.

Old premiered at Jazz at Lincoln Center in New York City on July 19, 2021, and was theatrically released in the United States on July 23. The film grossed \$90 million worldwide against an \$18 million budget while receiving mixed reviews from critics, who praised its cinematography and premise but criticized the screenplay, dialogue, and acting performances. The film's twist ending and themes received polarized responses.

Plot

Guy and Prisca Cappa are going through a separation. To avoid saddening their young children, Maddox and Trent, the couple take them to a tropical resort as a final family vacation. At their hotel, Guy and Prisca are given complimentary drinks, and the children befriend Idlib, the resort manager's nephew. At night, Maddox and Trent overhear their parents arguing and play a message decoding game with Idlib. During the argument, it is revealed that Prisca has a benign slow-growing ovarian tumor.

The next morning, the manager invites the family to a secluded beach where three additional parties are present: rapper Brendan "Mid-Sized Sedan" and his female companion; surgeon Charles, his elderly mother Agnes, his wife Chrystal, and their young daughter Kara; as well as Jarin and Patricia Carmichael, a close-knit husband and wife. Trent discovers the corpse of Brendan's



Theatrical release poster

Directed by	<u>M. Night Shyamalan</u>
Screenplay by	M. Night Shyamalan
Based on	<u>Sandcastle</u> by <u>Pierre Oscar Lévy</u> <u>Frederik Peeters</u>
Produced by	M. Night Shyamalan Marc Bienstock Ashwin Rajan
Starring	<u>Gael García Bernal</u> <u>Vicky Krieps</u> <u>Rufus Sewell</u> <u>Alex Wolff</u> <u>Thomasin McKenzie</u>

companion. Charles grows suspicious of Brendan, who reveals that he has been experiencing nosebleeds because of his hemophilia. After the children rapidly turn into teenagers and Agnes suddenly dies, the families conclude that the beach is aging them, with the occupants undergoing the equivalent of one year of aging every 30 minutes. At least one member of each family has an underlying medical condition. They discover that trying to leave will result in them blacking out and waking up back where they left.

In a fit of rage, Charles cuts Brendan with a pocket knife, and the group watches as his injury quickly heals. Prisca's supposedly slow-growing ovarian tumor rapidly grows in size at a life-threatening rate. Charles performs a successful surgery to remove it. Brendan discovers that the body of his companion has fully decomposed in a matter of hours. Kara and Trent continue to age into their late teens, and after having sex with each other, Kara gets pregnant at a rapid pace. She gives birth, but the baby dies due to the time rapidly passing. The attempts to leave grow increasingly tense as Charles's worsening schizophrenia causes him to kill Brendan. As the day goes on, Jarin drowns, Kara falls to her death, and Patricia suffers a fatal epileptic seizure. Guy's eyesight blurs, and Prisca suffers hearing loss. Trent and Maddox discover the notebook of a previous traveler, along with indications of their being watched. At night, Charles attacks Guy and Prisca in a schizophrenic episode; Prisca runs as Charles continues to attack Guy. Chrystal's hypocalcemia results in her bones rupturing, killing her. Prisca returns and slashes Charles with a rusted knife, instigating a fatal blood infection that kills him. An elderly Guy and Prisca make amends before dying moments apart from each other.

With only the now-middle-aged Maddox and Trent remaining by the next morning, the pair construct a sandcastle. They revisit a secret message given to them by Idlib, which Trent deduces is connected to an underwater coral passage. Believing that the passage will allow them to leave the beach without losing consciousness, he and his sister start swimming through the coral. After they seemingly fail to emerge from the water, a resort employee who is monitoring them reports that the entire group has died. He gives the news to the manager, who warns of a previous incident where a guest almost escaped from the beach. The manager then announces that trial 73 has concluded.

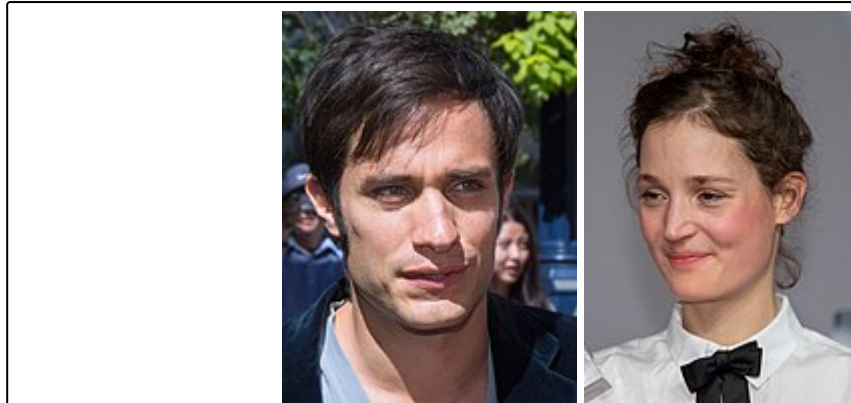
It is revealed that the resort is a front for a research team from the pharmaceutical company Warren & Warren that was conducting clinical trials of new medical drugs, which are administered to guests with medical conditions by spiking their drinks. Because the beach naturally accelerates the lives of the guests, the researchers have been able to complete the lifelong drug trials within a day. The researchers lure a new group to the beach, but are interrupted by Trent and Maddox, who survived their underwater swim, using

	<u>Abbey Lee</u> <u>Nikki Amuka-Bird</u> <u>Ken Leung</u> <u>Eliza Scanlen</u> <u>Aaron Pierre</u> <u>Embeth Davidtz</u> <u>Emun Elliott</u>
Cinematography	<u>Michael Gioulakis</u>
Edited by	Brett M. Reed
Music by	Trevor Gureckis
Production companies	<u>Perfect World Pictures</u> <u>Blinding Edge Pictures</u>
Distributed by	<u>Universal Pictures</u>
Release dates	July 19, 2021 (<u>Jazz at Lincoln Center</u>) July 23, 2021 (United States)
Running time	109 minutes
Country	United States
Language	English
Budget	\$18 million
Box office	\$90.2 million

the notebook as evidence that they give to vacationing police officer Greg Mitchel, who informs his boss of the researchers' crimes. The researchers are mentioned to have been arrested, with subpoenas sent to the rest of Warren & Warren, as Greg plans to reunite Trent and Maddox with their uncle.

Cast

- [Gael García Bernal](#) as Guy Cappa, an actuary married to Prisca



[Gael García Bernal](#) (left) and [Vicky Krieps](#) (right) star as married couple Guy and Prisca Cappa

- [Vicky Krieps](#) as Prisca Cappa, a museum curator married to Guy
- [Rufus Sewell](#) as Charles, a cardiac surgeon married to Chrystal
- [Alex Wolff](#) as Trent Cappa, Guy and Prisca's son (age 15)
 - [Emun Elliott](#) as adult Trent Cappa
 - [Luca Faustino Rodriguez](#) as Trent Cappa (age 11)
 - [Nolan River](#) as Trent Cappa (age 6)
- [Thomasin McKenzie](#) as Maddox Cappa, Guy and Prisca's daughter (age 16)
 - [Embeth Davidtz](#) as adult Maddox Cappa
 - [Alexa Swinton](#) as Maddox Cappa (age 11)
- [Abbey Lee](#) as Chrystal, Charles's trophy wife
- [Nikki Amuka-Bird](#) as Patricia Carmichael, a psychologist married to Jarin
- [Ken Leung](#) as Jarin Carmichael, a nurse and Patricia's husband
- [Eliza Scanlen](#) as Kara, Charles and Chrystal's daughter (age 15)
 - [Mikaya Fisher](#) as Kara (age 11)
 - [Kylie Begley](#) as Kara (age 6)
- [Aaron Pierre](#) as Mid-Sized Sedan/Brendan, a rapper

Additional cast members include [Kathleen Chalfant](#) as Agnes, Charles' mother; [Gustaf Hammarsten](#) as the resort manager who heads the secret research team for the pharmaceutical company Warren & Warren; [Francesca Eastwood](#) and [Matthew Shear](#) as resort employees; [Kailen Jude](#) as the manager's nephew Idlib; [Daniel Ison](#) as vacationing police officer Greg Mitchel; and [M. Night Shyamalan](#) as the resort employee who drives the guests to the beach and monitors them.

Themes

When [NME](#)'s Beth Webb asked about the different themes tackled in *Old*, Shyamalan responded, "It's definitely about our relationship to time and, in my opinion, our dysfunctional relationship to time that we all have. Until we're forced to examine it, whether it's a pandemic or the factors that are in this situation for

these characters, they're trapped on this beach, and they have to reflect on their relationship over time. You see some characters unable to navigate this, and then some characters find peace. Why did they find peace, and how did they find peace in the midst of all of this chaos? So there's this conversation about that, the one that I'm having of myself with time."^[1]

At the Tribeca Film Festival, Shyamalan said that the film's focus on aging reminded him of his father, who has dementia, and his children as he watches them grow up. During the event, Alex Wolff compared the film to the COVID-19 pandemic, "Coming out of COVID, it feels like time just stopped. And that's what the movie's literally about."^{[2][3]} At the film's premiere, Wolff was asked for his interpretation of the film and said it was "an allegorical existential sort of meditation on getting older."^[4] Other cast members chimed in; Nikki Amuka-Bird said the film was about not taking nature for granted; Gael García Bernal said it was about questioning how time travels differently for other people; and Vicky Krieps found that it was about "love and family and all these things that are much stronger than any fears — the fear of aging and the fear of death."^[4]

Production



Writer, director, and producer
M. Night Shyamalan

Development, pre-production and casting

In September 2019, Universal Pictures announced its plans to distribute two then-untitled independently-financed thriller films written and directed by M. Night Shyamalan. In a statement, Universal Pictures President Peter Cramer said that these projects contained "highly original stories," while Shymalan added, "There are wonderful studios out there, but Universal has made it a mandate to release original films. They are the best at finding an audience for new stories with unexpected tones. I believe original films are crucial to the longevity of the theatrical experience."^[5]

In May 2020, Eliza Scanlen, Thomasin McKenzie, Aaron Pierre, Alex Wolff, and Vicky Krieps entered negotiations to star.^[6] That June, they all joined the cast alongside Abbey Lee, Nikki Amuka-Bird, and Ken Leung.^[7] In July, it was reported that Shyamalan, Marc Bienstock, and Ashwin Rajan would produce the project through Perfect World Pictures and Blinding Edge Pictures,^[8] with Gael García Bernal also being cast.^[9]

In August, Rufus Sewell, Embeth Davidtz, and Emun Elliott were all announced as part of the ensemble cast.^[10] That same month, Bryan Cranston said he had declined a role in the film due to a scheduling conflict caused by his involvement with filming Your Honor in New Orleans.^{[11][12]}

Filming and post-production

On September 26, 2020, principal photography began in the Dominican Republic, and to celebrate, Shyamalan revealed the film's title and published its first promotional release poster.^[13] That same day, Collider reported that the film was an adaptation of *Sandcastle*, the French graphic novel by Swiss authors Pierre Oscar Levy and Frederik Peeters, which Shyamalan had received as a collective Father's Day gift from his three daughters in 2017.^[14] *Old* marks the first film of Shyamalan's career to have no shooting take place around his hometown of Philadelphia, Pennsylvania.^[15] With an \$18 million budget,^{[16][17]} filming took place during the COVID-19 pandemic with cinematographer Michael Gioulakis, using 35mm

film,^[18] and concluded on November 15, 2020.^[19] After filming wrapped, Shyamalan said *Old* was the first film to be shot during the pandemic in the Dominican Republic and that throughout the shoot, no one tested positive for the virus as he paid for the production crew's ten-week stay at a hotel.^[20]

Old was inspired by films created during the Australian New Wave, including *Walkabout* (1971) and *Picnic at Hanging Rock* (1975), along with *The Exterminating Angel* (1962), *Kuroneko* (1968), *Jaws* (1975), and *The Twilight Zone*.^[21] To create a claustrophobic feeling, Shyamalan employed several filming techniques from Akira Kurosawa's *Rashomon* (1950) and *Ran* (1985).^[22] As a result, *Old* was mostly filmed in a single location, the Playa El Valle beach located between two mountains on the north coast of Santa Bárbara de Samaná. Additional filming took place at Pinewood Dominican Republic Studios in Juan Dolio and in several locations around Samaná.^{[23][24]} To capture footage of the surrounding nature, Shyamalan's daughter, Ishana, served as the film's second unit director.^[25] His other daughter, Saleka Shyamalan, wrote an original song for the film titled "Remain" that was inspired by the topic of marriage vows and U2's "With or Without You," used to "highlight the relationship between Guy and Prisca and the love that exists between them."^{[26][27]}

Several cast members recalled Shyamalan using storyboards to frame every shot in the film.^[28] Ishana Shyamalan described her father's choice as a "very prescribed and programmatic" approach, while Wolff said the director "had such precision in terms of what age he wanted you to be and where he wanted you to be at that age. Night would just guide you where you needed to be emotionally, and then it would happen naturally."^[25] In an interview with *The Hollywood Reporter*, Wolff said he and McKenzie were the first actors to be cast after submitting audition tapes, and recalled passing out during the filming of the pregnancy scene due to high temperatures.^[29] During post-production, editing was completed by Brett M. Reed.^[30] The film's score was composed by Trevor Gureckis and released by Back Lot Music on July 23, 2021.^{[31][32]}

Release

Old was originally going to be released by Universal Pictures on February 26, 2021,^[33] but in April 2020,^[34] the film was removed from the studio's release schedule after its film *Nobody* was delayed due to the COVID-19 pandemic.^[35] In June 2020, Universal Pictures announced that *Old* would be theatrically released on July 23, 2021.^[36] A premiere for the film was held at Jazz at Lincoln Center in New York City on July 19, 2021, which was attended by its cast and crew.^[4]

On February 7, 2021, during Super Bowl LV, Universal Pictures aired a 30-second television spot for *Old*.^{[37][38]} Anthony D'Alessandro from *Deadline Hollywood* said the teaser reminded him of a two-part episode of *The Brady Bunch*, where an ancient tiki brings the group bad luck and causes Greg (Barry Williams) to suffer a surfing accident.^[39] Writing for *Syfy Wire*, Josh Weiss said the teaser "definitely bears Shyamalan's signature slow-boil tension."^[40] On May 27, 2021, a theatrical release poster and an official trailer were released, which *Variety*'s Antonio Ferme said brought "thrills and chills," and Weiss described as "a reverse *Benjamin Button* situation that the characters need to reverse before they shrivel up and die."^{[41][42]} That July, an exclusive image of the film was released in a magazine issue of *Empire*.^[43]

Summarizing the film's marketing results, RelishMix wrote that it was being compared to *A Quiet Place Part II* and *The Conjuring 3*, Shyamalan's *Split* and *Glass*, and Edgar Wright's *Last Night in Soho*, as well as ABC's *Lost*. The site added that there were "Conversational tones swings from excitement, fear, curiosity, caution, warnings to the characters in the film — to questions about the pregnant girl and

numerous guesses about how the film ends and plot twists."^[44] By July 2021, the film's promotional content had been viewed a total of 113.2 million times, which included 41.2 million views from three YouTube videos and 30.3 million views from nineteen videos on Facebook. According to Universal Pictures, the Super Bowl teaser was viewed at least 100 million times, but overall, videos promoting the film "[fell] short of the norm along with daily click-rates."^[44] A Snapchat aging filter created for the film also gained 23 million views worldwide on its first day after it was used by celebrities such as Shaquille O'Neal, Kenny Smith, and Charles Barkley.^[44]

Universal Pictures Home Entertainment released *Old* on Digital HD via digital distribution on October 5, 2021, with a physical release on Ultra HD Blu-ray, Blu-ray, and DVD on October 19. Special features include deleted scenes; "Shyamalan Family Business," a look into how Ishana and Saleka Shyamalan contributed to the film; "All the Beach Is a Stage" and "Nightmares in Paradise," a detailing of how filming took place; and "A Family in the Moment," featuring cast members describing a specific night of filming.^[45]

Reception

Box office

Old grossed \$48.3 million in the United States and Canada, and \$41.9 million in other territories, for a worldwide total of \$90.2 million.^{[46][47]}

A week before its release, *Variety* and *Deadline Hollywood* reported that film analytics had predicted the film would make \$12–15 million in its opening weekend, with some noting that its competition, which had the same target audience, could impact box office revenues.^{[48][49]} Released alongside *Snake Eyes* and *Joe Bell* on July 23, 2021, in 3,355 theaters, *Old* made \$6.9 million on its first day, including \$1.5 million from Thursday night previews. With audiences that were 52% female and 62% at or over the age of 25, it went on to debut to \$16.85 million,^[50] making it the sixth film of Shyamalan's to top the box office, though it marked the lowest opening weekend of his career.^{[44][51]}

Describing the openings of *Old* and *Snake Eyes* as "weak," Michael Cieply wrote an analysis to explain the audience decline at the box office, streaming sites, and television by using Occam's razor, "Maybe, as a group, we are suffering from 'screen fatigue' — not in the narrow sense of migraines, eye strain, and Computer Vision Syndrome, but in a much bigger way, as a culture. We are tired of Zoom calls. We are tired of event television. We are really tired of looking at ourselves on media screens, large and small."^[52] In its second weekend, the film suffered a 60% decline and grossed \$6.86 million.^[53] After making \$4.1 million in its third,^[54] *Old* dropped out of the box office top five in its fourth weekend with \$2.4 million.^{[55][56]} In its fifth and sixth weekends, the film fell to the bottom of the box office top ten, making \$1.15 million and \$840,810, respectively.^[57]

Worldwide, *Old* made \$6.5 million in its opening weekend in 23 markets;^[58] the top countries were Russia (\$2.1 million), the United Kingdom (\$1.1 million), Mexico (\$800,000), Italy (\$600,000), and France (\$500,000).^[59] In its second, the film had a 35% drop and grossed \$7.5 million, including a \$1.2 million opening in Spain.^[60] After making \$4.4 million in its third weekend,^[61] it made \$2 million in its fifth and

held a Korean opening in a mere 453 theaters, a decision by the Korea Theater Association to release local titles instead.^[62] In its sixth weekend, *Old* was screened in 57 markets and made \$1.64 million.^[63] It made \$277,000 in its ninth weekend and \$169,000 in its tenth across 60 foreign markets.^{[64][65]}

Critical response

On the review aggregator website Rotten Tomatoes, 50% of 343 critics' reviews are positive, with an average rating of 5.50/10. The website's consensus reads: "*Old* has no shortage of interesting ideas -- and writer-director M. Night Shyamalan's uneven execution will intrigue or annoy viewers, with little middle ground between."^[66] Metacritic, which uses a weighted average, assigned the film a score of 55 out of 100, based on 53 critics, indicating "mixed or average" reviews.^[67] Audiences polled by CinemaScore gave the film an average grade of "C+" on an A+ to F scale, while PostTrak reported 61% of audience members gave it a positive score, with 37% saying they would definitely recommend it.^[44]

Old received criticism for its screenplay, dialogue, and acting. Wendy Ide of *The Observer* said the film's exposition felt "ponderous and mannered" and asked: "If we can't believe the characters, how are we meant to accept the film's central premise?"^[68] WXIX-TV's Terrence "TT" Todd gave a similar response and said that while the premise was interesting, the plot was confusing and could have been explained better as its own television series.^[69] From Vox, Alissa Wilkinson wrote that "Shyamalan has not grown any more skilled at writing dialogue over the years," but found that at its best, the film was comparable to Luis Buñuel's *The Exterminating Angel*.^[70] Barry Hertz of *The Globe and Mail* said that the film had "stilted dialogue that runs in circles, dumb-dumb plot holes, [and] a bizarre determination to have his performers act as unnaturally as possible."^[71] However, some critics enjoyed the gallows humor in the movie. Germain Lussier of *Gizmodo* said the movie was made with sadistic glee and surprising emotion.^[72] Nick Allen of *The Playlist* called it a pitch-black comedy and self-aware horror.^[73] Scott Mendelson of *Forbes* said it would have benefited from an R rating and described it as a "relentless and mean little chiller".^[74]

The film's cinematography and premise received praise. While criticizing the film in general, Jocelyn Noveck from the Associated Press said it had "an enticing premise and pretty scenery."^[75] In his *Deadline Hollywood* review, Pete Hammond wrote, "I don't expect this one to age very well, and some of it is just laughably bad. At the very least, as a summertime theatrical release, the stunning location should give audiences a nice respite from the heat."^[76] Critic Richard Roeper described the film's main location as "absolutely breathtaking,"^[77] and *The New Yorker's* Richard Brody wrote that "with spare methods and sharp images, the director turns a simple premise into potent fantasy."^[78]

The film's themes and twist ending received a polarized response. *Sandcastle*, the novel the film is based on, ends without explaining why the beach ages its guests, and Wilkinson found that ending to be "more satisfying."^[70] From ABC News, Peter Travers said he was "shocked" to find "how clumsily [Shyamalan] handles potent themes about sudden death and the collapse of time that should resonate powerfully in the COVID-19 era. Even his argument for family values in the face of global youth worship feels rote."^[79] Writing for *The New York Times*, Glenn Kenny said, "Shyamalan's fluid filmmaking style serves him

especially well here [and] the way he switches out his actors as their characters age is seamless," but found that "while Shyamalan is often cited for his tricky endings, it's arguable that he doesn't quite stick the landing with this one."^[80]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Dorian Awards</u>	March 17, 2022	Campiest Flick	<i>Old</i>	Nominated	[81][82]
<u>Florida Film Critics Circle</u>	<u>December 22, 2021</u>	<u>Best Cinematography</u>	<u>Michael Gioulakis</u>	Nominated	[83][84]
<u>Hollywood Music in Media Awards</u>	<u>November 17, 2021</u>	Best Original Score — Horror Film	Trevor Gureckis	Nominated	[85][86]
<u>Imagen Awards</u>	October 2, 2022	Best Actor – Feature Film	<u>Gael García Bernal</u>	Nominated	[87]
<u>People's Choice Awards</u>	<u>December 7, 2021</u>	Drama Movie of the Year	<i>Old</i>	Nominated	[88][89]
<u>Saturn Awards</u>	<u>October 25, 2022</u>	<u>Best Thriller Film</u>	<i>Old</i>	Nominated	[90][91]

References

1. Webb, Beth (July 26, 2021). "M. Night Shyamalan explains his decisions behind *Old* ending" (<https://www.nme.com/news/film/m-night-shyamalan-explains-his-decisions-behind-old-ending-3003125>). *NME*. Archived (<https://web.archive.org/web/20210801213147/https://www.nme.com/news/film/m-night-shyamalan-explains-his-decisions-behind-old-ending-3003125>) from the original on August 1, 2021. Retrieved August 2, 2021.
2. Crist, Allison (June 19, 2021). "M. Night Shyamalan Teases *Old* at Tribeca: 'No One Has Ever Seen Anything Like It'" (<https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-old-ending-covid-bubble-hurricane-hints-tribeca-2021-1234970741/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210802152656/https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-old-ending-covid-bubble-hurricane-hints-tribeca-2021-1234970741/>) from the original on August 2, 2021. Retrieved August 2, 2021.
3. Holub, Christian (June 19, 2021). "M. Night Shyamalan and Alex Wolff detail the pandemic production of *Old* at Tribeca Festival" (<https://ew.com/movies/m-night-shyamalan-alex-wolff-detail-the-pandemic-production-of-old-tribeca-festival/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20210802152658/https://ew.com/movies/m-night-shyamalan-alex-wolff-detail-the-pandemic-production-of-old-tribeca-festival/>) from the original on August 2, 2021. Retrieved August 2, 2021.
4. White, Abbey (July 20, 2021). "*Old* Cast on Film's Ending and Making an M. Night Shyamalan Movie That Doesn't Hinge on Its Twist" (<https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-old-cast-twist-endings-new-york-city-priemere-ca-1234983301/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210802153459/https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-old-cast-twist-endings-new-york-city-priemere-ca-1234983301/>) from the original on August 2, 2021. Retrieved August 2, 2021.

5. McClintock, Pamela (September 16, 2019). "M. Night Shyamalan Sets His Next Two Movies at Universal for Release in 2021, 2023" (<https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-sets-next-two-movies-at-universal-2021-2023-release-1239942/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210730223442/https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-sets-next-two-movies-at-universal-2021-2023-release-1239942/>) from the original on July 30, 2021. Retrieved August 2, 2021.
6. Kroll, Justin (May 8, 2020). "M. Night Shyamalan Sets Ensemble Cast for Next Movie (Exclusive)" (<https://variety.com/2020/film/news/m-night-shyamalan-movie-cast-1234602057/>). *Variety*. Archived (<https://web.archive.org/web/20210730225113/https://variety.com/2020/film/news/m-night-shyamalan-movie-cast-1234602057/>) from the original on July 30, 2021. Retrieved August 2, 2021.
7. Kroll, Justin (June 22, 2020). "M. Night Shyamalan's Next Film Rounds Out Ensemble" (<https://variety.com/2020/film/news/m-night-shyamalan-new-movie-abbey-lee-nikki-amuka-bird-1234645427/>). *Variety*. Archived (<https://web.archive.org/web/20210730225123/https://variety.com/2020/film/news/m-night-shyamalan-new-movie-abbey-lee-nikki-amuka-bird-1234645427/>) from the original on July 30, 2021. Retrieved August 2, 2021.
8. Galuppo, Mia (July 21, 2020). "Gael García Bernal Joins M. Night Shyamalan Thriller at Universal" (<https://www.hollywoodreporter.com/movies/movie-news/gael-garcia-bernal-joins-m-night-shyamalan-thriller-at-universal-1303897/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210730225118/https://www.hollywoodreporter.com/movies/movie-news/gael-garcia-bernal-joins-m-night-shyamalan-thriller-at-universal-1303897/>) from the original on July 30, 2021. Retrieved August 2, 2021.
9. Kroll, Justin (July 21, 2020). "Gael García Bernal Joins M. Night Shyamalan's Next Film" (<https://deadline.com/2020/07/gael-garcia-bernal-m-night-shyamalan-movie-cast-1202989221/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210730225119/https://deadline.com/2020/07/gael-garcia-bernal-m-night-shyamalan-movie-cast-1202989221/>) from the original on July 30, 2021. Retrieved August 2, 2021.
10. Kroll, Justin (August 20, 2020). "Rufus Sewell, Embeth Davidtz & Emun Elliott Round Out Cast of M. Night Shyamalan's Next Film" (<https://deadline.com/2020/08/rufus-sewell-embeth-davidtz-and-emun-elliott-m-night-shymalans-1203018823/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210730225204/https://deadline.com/2020/08/rufus-sewell-embeth-davidtz-and-emun-elliott-m-night-shymalans-1203018823/>) from the original on July 30, 2021. Retrieved August 2, 2021.
11. Davids, Brian (August 28, 2020). "Bryan Cranston on *The One and Only Ivan* and the Past, Present and Future of Walter White" (<https://www.hollywoodreporter.com/movies/movie-features/bryan-cranston-on-the-one-and-only-ivan-and-the-past-present-and-future-of-walter-white-4051730/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220127112737/https://www.hollywoodreporter.com/movies/movie-features/bryan-cranston-on-the-one-and-only-ivan-and-the-past-present-and-future-of-walter-white-4051730/>) from the original on January 27, 2022. Retrieved January 27, 2022.
12. Davids, Brian (January 26, 2022). "M. Night Shyamalan on *Servant* Season 3 and Casting Dave Bautista to Lead His Next Film" (<https://www.hollywoodreporter.com/tv/tv-features/servant-season-3-m-night-shyamalan-apple-tv-1235081736/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220126232413/https://www.hollywoodreporter.com/tv/tv-features/servant-season-3-m-night-shyamalan-apple-tv-1235081736/>) from the original on January 26, 2022. Retrieved January 27, 2022.

13. Beresford, Trilby (September 26, 2020). "M. Night Shyamalan Reveals Title and Artwork for Upcoming Thriller" (<https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-reveals-title-and-artwork-for-upcoming-thriller-4067528/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210730231130/https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-reveals-title-and-artwork-for-upcoming-thriller-4067528/>) from the original on July 30, 2021. Retrieved August 2, 2021.
14. Sneider, Jeff (September 26, 2020). "Exclusive: M. Night Shyamalan's *Old* Is Inspired by Graphic Novel 'Sandcastle'" (<https://collider.com/m-night-shyamalan-old-sandcastle-graphic-novel-movie/>). *Collider*. Archived (<https://web.archive.org/web/20210730231110/https://collider.com/m-night-shyamalan-old-sandcastle-graphic-novel-movie/>) from the original on July 30, 2021. Retrieved August 2, 2021.
15. Vitarelli, Alicia (July 22, 2021). "Chester County's M. Night Shyamalan talks about his new supernatural thriller *Old*" (<https://6abc.com/m-night-shyalaman-movie-director-thriller-old/10904080/>). *WPVI-TV*. Archived (<https://web.archive.org/web/20210723071802/https://6abc.com/m-night-shyalaman-movie-director-thriller-old/10904080/>) from the original on July 23, 2021. Retrieved August 2, 2021.
16. Rubin, Rebecca (July 25, 2021). "Box Office Twist: M. Night Shyamalan's *Old* Beats *Space Jam* and *Snake Eyes*" (<https://variety.com/2021/film/box-office/box-office-m-night-shyamalan-old-opening-weekend-1235026953/>). *Variety*. Archived (<https://web.archive.org/web/20210802020738/https://variety.com/2021/film/box-office/box-office-m-night-shyamalan-old-opening-weekend-1235026953/>) from the original on August 2, 2021. Retrieved August 2, 2021.
17. Mendelson, Scott (July 25, 2021). "Box Office: *Old* Proves That M. Night Shyamalan Remains A Bankable Horror Director" (<https://www.forbes.com/sites/scottmendelson/2021/07/25/old-m-night-shyamalan-weekend-box-office/>). *Forbes*. Archived (<https://web.archive.org/web/20210917220028/https://www.forbes.com/sites/scottmendelson/2021/07/25/old-m-night-shyamalan-weekend-box-office/?sh=1ef69088d32f>) from the original on September 17, 2021. Retrieved September 17, 2021.
18. Gemmill, Allie (November 14, 2020). "M. Night Shyamalan's *Old* Set Photo May Contain an Unusual Clue" (<https://collider.com/m-night-shyamalan-old-movie-set-photo-clue-creature/>). *Collider*. Archived (<https://web.archive.org/web/20210801205256/https://collider.com/m-night-shyamalan-old-movie-set-photo-clue-creature/>) from the original on August 1, 2021. Retrieved August 2, 2021.
19. Pearson, Ben (November 17, 2020). "*Old*: M. Night Shyamalan Wraps Production on His Latest Thriller" (<https://www.slashfilm.com/old-m-night-shyamalan-thriller/>). *Film*. Archived (<https://web.archive.org/web/20210515234144/https://www.slashfilm.com/old-m-night-shyamalan-thriller/>) from the original on May 15, 2021. Retrieved August 2, 2021.
20. Hersko, Tyler (June 18, 2021). "M. Night Shyamalan on 'Complicated' Shooting of *Old* During the Pandemic in Hurricane Season" (<https://www.indiewire.com/2021/06/m-night-shyamalan-shooting-old-pandemic-hurricane-season-tribeca-1234645467/>). *IndieWire*. Archived (<https://web.archive.org/web/20210730235315/https://www.indiewire.com/2021/06/m-night-shyamalan-shooting-old-pandemic-hurricane-season-tribeca-1234645467/>) from the original on July 30, 2021. Retrieved August 2, 2021.
21. Egan, Toussaint (August 2, 2021). "M. Night Shyamalan reveals the movies and TV show that inspired *Old*" (<https://www.polygon.com/what-to-watch/22605672/old-m-night-shyamalan-movies-to-watch-amazon-hbo-criterion>). *Polygon*. Archived (<https://web.archive.org/web/20210804091844/https://www.polygon.com/what-to-watch/22605672/old-m-night-shyamalan-movies-to-watch-amazon-hbo-criterion>) from the original on August 4, 2021. Retrieved August 5, 2021.

22. Ouellette, Jennifer (July 24, 2021). "Review: *Old* is a mostly solid film undermined by jarring twist ending" (<https://arstechnica.com/gaming/2021/07/review-old-is-a-mostly-solid-film-undermined-by-jarring-twist-ending/>). *Ars Technica*. Archived (<https://web.archive.org/web/20210731004630/https://arstechnica.com/gaming/2021/07/review-old-is-a-mostly-solid-film-undermined-by-jarring-twist-ending/>) from the original on July 31, 2021. Retrieved August 2, 2021.
23. Cremona, Patrick (July 23, 2021). "*Old* location guide: where is the beach in the new M. Night Shyamalan movie?" (<https://www.radiotimes.com/movies/old-location-guide-film/>). *Radio Times*. Archived (<https://web.archive.org/web/20210731004626/https://www.radiotimes.com/movies/old-location-guide-film/>) from the original on July 31, 2021. Retrieved August 2, 2021.
24. Trivedi, Dhruv (July 23, 2021). "Where Was *Old* Filmed?" (<https://thecinemaholic.com/where-was-old-filmed/>). *The Cinemaholic*. Archived (<https://web.archive.org/web/20210731004747/https://thecinemaholic.com/where-was-old-filmed/>) from the original on July 31, 2021. Retrieved August 2, 2021.
25. Tangcay, Jazz (July 24, 2021). "M. Night Shyamalan's Daughter Follows in Filmmaking Footsteps as *Old* Second Unit Director" (<https://variety.com/2021/artisans/news/m-night-shyamalan-daughter-ishana-old-1235026710/>). *Variety*. Archived (<https://web.archive.org/web/20210731005231/https://variety.com/2021/artisans/news/m-night-shyamalan-daughter-ishana-old-1235026710/>) from the original on July 31, 2021. Retrieved August 2, 2021.
26. Tangcay, Jazz (July 20, 2021). "For New *Old* Song, M. Night Shyamalan and Daughter Saleka Sought Inspiration in U2's 'With or Without You' " (<https://variety.com/2021/artisans/news/m-night-shyamalan-old-music-song-saleka-u2-1235023651/>). *Variety*. Archived (<https://web.archive.org/web/20210731010451/https://variety.com/2021/artisans/news/m-night-shyamalan-old-music-song-saleka-u2-1235023651/>) from the original on July 31, 2021. Retrieved August 2, 2021.
27. Rao, Mallika (July 23, 2021). "The Mystery of M. Night Shyamalan" (<https://www.gq.com/story/m-night-shyamalan-new-film-old>). *GQ*. Archived (<https://web.archive.org/web/20210811004623/https://www.gq.com/story/m-night-shyamalan-new-film-old>) from the original on August 11, 2021. Retrieved August 11, 2021.
28. Kovacs, Gabriel; O'Connell, Sean (July 22, 2021). "M. Night Shyamalan Talks *Old* And Career" (<https://www.cinemablend.com/podcasts/m-night-shyamalan-talks-old-and-career/2570862/>). *CinemaBlend*. Archived (<https://web.archive.org/web/20210808160222/https://www.cinemablend.com/podcasts/m-night-shyamalan-talks-old-and-career/2570862/>) from the original on August 8, 2021. Retrieved August 8, 2021.
29. Davids, Brian (July 23, 2021). "*Old* and *Pig* Star Alex Wolff on the Virtues of Nicolas Cage and M. Night Shyamalan" (<https://www.hollywoodreporter.com/movies/movie-features/old-movie-alex-wolff-m-night-shyamalan-pig-1234987668/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210801011139/https://www.hollywoodreporter.com/movies/movie-features/old-movie-alex-wolff-m-night-shyamalan-pig-1234987668/>) from the original on August 1, 2021. Retrieved August 2, 2021.
30. Tallerico, Brian (July 22, 2021). "*Old*" (<https://www.rogerebert.com/reviews/old-movie-review-2021>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20210729011044/https://www.rogerebert.com/reviews/old-movie-review-2021>) from the original on July 29, 2021. Retrieved August 2, 2021.
31. "Trevor Gureckis to Score M. Night Shyamalan's *Old*" (<https://filmmusicreporter.com/2021/01/26/trevor-gureckis-to-score-m-night-shyamalans-old/>). *Film Music Reporter*. January 26, 2021. Archived (<https://web.archive.org/web/20210302224512/https://filmmusicreporter.com/2021/01/26/trevor-gureckis-to-score-m-night-shyamalans-old/>) from the original on March 2, 2021. Retrieved August 2, 2021.

32. "Old Soundtrack Album Details" (<https://filmmusicreporter.com/2021/07/22/old-soundtrack-album-details/>). *Film Music Reporter*. July 22, 2021. Archived (<https://web.archive.org/web/20210724190550/http://filmmusicreporter.com/2021/07/22/old-soundtrack-album-details/>) from the original on July 24, 2021. Retrieved August 2, 2021.
33. McClintock, Pamela (September 16, 2019). "M. Night Shyamalan Sets His Next Two Movies at Universal for Release in 2021, 2023" (<https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-sets-next-two-movies-at-universal-2021-2023-release-1239942/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210801230715/https://www.hollywoodreporter.com/movies/movie-news/m-night-shyamalan-sets-next-two-movies-at-universal-2021-2023-release-1239942/>) from the original on August 1, 2021. Retrieved August 2, 2021.
34. McClintock, Pamela (April 7, 2020). "Universal Bumps *Nobody* to Winter, Delays M. Night Shyamalan's Untitled Film" (<https://www.hollywoodreporter.com/movies/movie-news/universal-delays-nobody-m-night-shyamalans-untitled-film-1288964/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210801230718/https://www.hollywoodreporter.com/movies/movie-news/universal-delays-nobody-m-night-shyamalans-untitled-film-1288964/>) from the original on August 1, 2021. Retrieved August 2, 2021.
35. D'Alessandro, Anthony (December 10, 2020). "Universal's Bob Odenkirk Action Thriller *Nobody* Now Going A Week Later" (<https://deadline.com/2020/12/m-night-shyamalan-bob-odenkirk-nobody-universal-movie-release-date-change-1202902785/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210801230719/https://deadline.com/2020/12/m-night-shyamalan-bob-odenkirk-nobody-universal-movie-release-date-change-1202902785/>) from the original on August 1, 2021. Retrieved August 2, 2021.
36. McClintock, Pamela; Couch, Aaron (June 23, 2020). "Universal Sets M. Night Shyamalan's Next Movie for July 2021" (<https://www.hollywoodreporter.com/movies/movie-news/universal-sets-m-night-shyamalans-next-movie-july-2021-1299932/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210801230809/https://www.hollywoodreporter.com/movies/movie-news/universal-sets-m-night-shyamalans-next-movie-july-2021-1299932/>) from the original on August 1, 2021. Retrieved August 2, 2021.
37. D'Alessandro, Anthony (February 2, 2021). "How Many Super Bowl Spots Are Hollywood Studios & Streamers Running This Year? Not That Many" (<https://deadline.com/2021/02/super-bowl-movie-trailer-ads-2021-what-to-expect-1234685625/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210801232958/https://deadline.com/2021/02/super-bowl-movie-trailer-ads-2021-what-to-expect-1234685625/>) from the original on August 1, 2021. Retrieved August 2, 2021.
38. Ferme, Antonio (February 7, 2021). "M. Night Shyamalan's New Film *Old* Releases First Trailer During Super Bowl" (<https://variety.com/2021/film/news/old-m-night-shyamalan-trailer-super-bowl-1234901638/>). *Variety*. Archived (<https://web.archive.org/web/20210801233000/https://variety.com/2021/film/news/old-m-night-shyamalan-trailer-super-bowl-1234901638/>) from the original on August 1, 2021. Retrieved August 2, 2021.
39. D'Alessandro, Anthony (February 7, 2021). "*Old* Trailer: M. Night Shyamalan's Upcoming Summer Thriller Unveiled – Watch Super Bowl Ad" (<https://deadline.com/video/super-bowl-movie-trailer-old-m-night-shyamalan-movie/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210801233003/https://deadline.com/video/super-bowl-movie-trailer-old-m-night-shyamalan-movie/>) from the original on August 1, 2021. Retrieved August 2, 2021.
40. Weiss, Josh (February 7, 2021). "M. Night Shyamalan gets *Old* in first trailer for his next mysterious genre movie" (<https://www.syfy.com/syfywire/m-night-shyamalan-old-drops-first-trailer>). *Syfy Wire*. Archived (<https://web.archive.org/web/20210801233054/https://www.syfy.com/syfywire/m-night-shyamalan-old-drops-first-trailer>) from the original on August 1, 2021. Retrieved August 2, 2021.

41. Ferme, Antonio (May 27, 2021). "M. Night Shyamalan's *Old* Trailer Brings Thrills and Chills" (<https://variety.com/2021/film/news/old-m-night-shyamalan-trailer-1234983257/>). *Variety*. Archived (<https://web.archive.org/web/20210801233851/https://variety.com/2021/film/news/old-m-night-shyamalan-trailer-1234983257/>) from the original on August 1, 2021. Retrieved August 2, 2021.
42. Weiss, Josh (May 27, 2021). "*Old*: M. Night Shyamalan asks 'What's my age again?' in latest chilling trailer for his new film" (<https://www.syfy.com/syfywire/old-m-night-shyamalan-official-trailer>). *Syfy Wire*. Archived (<https://web.archive.org/web/20210801233835/https://www.syfy.com/syfywire/old-m-night-shyamalan-official-trailer>) from the original on August 1, 2021. Retrieved August 2, 2021.
43. Travis, Ben (July 7, 2021). "*Old*: M Night Shyamalan On Swapping Big Budgets For Creative Freedom – Exclusive Image" (<https://www.empireonline.com/movies/news/old-m-night-shyamalan-exclusive-image/>). *Empire*. Archived (<https://web.archive.org/web/20210801234148/https://www.empireonline.com/movies/news/old-m-night-shyamalan-exclusive-image/>) from the original on August 1, 2021. Retrieved August 2, 2021.
44. D'Alessandro, Anthony (July 25, 2021). "Box Office Drops With *Old*, *Snake Eyes*, *Black Widow* & *Space Jam 2*: But Is Delta Variant Or Dynamic Windows To Blame? – Update" (<https://deadline.com/2021/07/snake-eyes-old-m-night-shyamalan-weekend-box-office-1234798883/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802011843/https://deadline.com/2021/07/snake-eyes-old-m-night-shyamalan-weekend-box-office-1234798883/>) from the original on August 2, 2021. Retrieved August 2, 2021.
45. Lancaster, Jessica (September 14, 2021). "M. Night Shyamalan's *Old* Hits 4K, Blu-Ray, Digital in October" (<https://www.thathashtagshow.com/2021/09/14/m-night-shyamalans-old-hits-4k-blu-ray-digital-in-october/>). *That Hashtag Show*. Archived (<https://web.archive.org/web/20210926213029/https://www.thathashtagshow.com/2021/09/14/m-night-shyamalans-old-hits-4k-blu-ray-digital-in-october/>) from the original on September 26, 2021. Retrieved September 26, 2021.
46. "*Old*" (<https://www.boxofficemojo.com/title/tt10954652/>). *Box Office Mojo*. IMDb. Retrieved September 28, 2021.
47. "*Old (2021)*" ([https://www.the-numbers.com/movie/Old-\(2021\)](https://www.the-numbers.com/movie/Old-(2021))). *The Numbers*. Nash Information Services, LLC. Retrieved September 28, 2021.
48. Rubin, Rebecca (July 21, 2021). "Can *Space Jam* Dunk on M. Night Shyamalan's *Old* and *Snake Eyes* at the Box Office?" (<https://variety.com/2021/film/box-office/box-office-snake-eyes-old-opening-projections-1235023575/>). *Variety*. Archived (<https://web.archive.org/web/20210801211013/https://variety.com/2021/film/box-office/box-office-snake-eyes-old-opening-projections-1235023575/>) from the original on August 1, 2021. Retrieved August 2, 2021.
49. D'Alessandro, Anthony (July 21, 2021). "*Snake Eyes* & M. Night Shyamalan's *Old* In Cage Match At Weekend Box Office" (<https://deadline.com/2021/07/snake-eyes-m-night-shyamalan-old-weekend-box-office-projections-1234797523/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802014125/https://deadline.com/2021/07/snake-eyes-m-night-shyamalan-old-weekend-box-office-projections-1234797523/>) from the original on August 2, 2021. Retrieved August 2, 2021.
50. "Domestic 2021 Weekend 30" (<https://www.boxofficemojo.com/weekend/2021W30/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210803013252/https://www.boxofficemojo.com/weekend/2021W30/>) from the original on August 3, 2021. Retrieved August 3, 2021.
51. Mendelsohn, Sam (July 25, 2021). "Shyamalan's *Old* Beats G.I. Joe's *Snake Eyes* As The Box Office Hits A Speed Bump" (https://www.boxofficemojo.com/article/ed292553732/?ref=bo_rl_ra). *Box Office Mojo*. Archived (https://web.archive.org/web/20210802015629/https://www.boxofficemojo.com/article/ed292553732/?ref=bo_rl_ra) from the original on August 2, 2021. Retrieved August 2, 2021.

52. Cieply, Michael (July 26, 2021). "As The Audience For Almost Everything Evaporates, We Reach For Occam's Razor" (<https://deadline.com/2021/07/as-audience-evaporates-reach-for-occams-razor-1234799712/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802022010/https://deadline.com/2021/07/as-audience-evaporates-reach-for-occams-razor-1234799712/>) from the original on August 2, 2021. Retrieved August 2, 2021.
53. Multiple sources:
- "Domestic 2021 Weekend 31" (<https://www.boxofficemojo.com/weekend/2021W31/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210806011008/https://www.boxofficemojo.com/weekend/2021W31/>) from the original on August 6, 2021. Retrieved August 6, 2021.
 - D'Alessandro, Anthony (August 1, 2021). "Disney Pulls *Jungle Cruise* Into Weekend Port With \$91.8M In Global B.O. & Disney+ Premier Spend" (<https://deadline.com/2021/08/dwayne-johnson-jungle-cruise-weekend-box-office-disney-black-widow-1234806607/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802023031/https://deadline.com/2021/08/dwayne-johnson-jungle-cruise-weekend-box-office-disney-black-widow-1234806607/>) from the original on August 2, 2021. Retrieved August 2, 2021.
 - Nashawaty, Chris (August 1, 2021). "*Jungle Cruise* Sets Sail With A \$34.2 Million Domestic Opening; Adds \$30 Million More On Disney Plus" (<https://www.boxofficemojo.com/article/ed527434756/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210802023023/https://www.boxofficemojo.com/article/ed527434756/>) from the original on August 2, 2021. Retrieved August 2, 2021.
54. Multiple sources:
- "Domestic 2021 Weekend 32" (<https://www.boxofficemojo.com/weekend/2021W32/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210810012903/https://www.boxofficemojo.com/weekend/2021W32/>) from the original on August 10, 2021. Retrieved August 8, 2021.
 - D'Alessandro, Anthony (August 8, 2021). "*The Suicide Squad* Posts Best R-Rated Opening During Pandemic With \$26.5M, But Worst For Franchise: Here's Why" (<https://deadline.com/2021/08/the-suicide-squad-margot-robbie-james-gunn-opening-weekend-box-office-hbo-max-1234810359/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210808162224/https://deadline.com/2021/08/the-suicide-squad-margot-robbie-james-gunn-opening-weekend-box-office-hbo-max-1234810359/>) from the original on August 8, 2021. Retrieved August 8, 2021.
 - Nashawaty, Chris (August 8, 2021). "*The Suicide Squad* Bows To A Disappointing \$26.5 Million; Still Snags Top Spot At The U.S. Box Office" (<https://www.boxofficemojo.com/article/ed493880324/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210811092133/https://www.boxofficemojo.com/article/ed493880324/>) from the original on August 11, 2021. Retrieved August 15, 2021.
55. "Domestic 2021 Weekend 33" (<https://www.boxofficemojo.com/weekend/2021W33/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210817001349/https://www.boxofficemojo.com/weekend/2021W33/>) from the original on August 17, 2021. Retrieved August 17, 2021.
56. D'Alessandro, Anthony (August 15, 2021). "How Ryan Reynolds & Shawn Levy's *Free Guy* Triumphed At The Weekend Pandemic B.O. With A Great \$28M+" (<https://deadline.com/2021/08/ryan-reynolds-free-guy-weekend-box-office-1234814231/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210816210744/https://deadline.com/2021/08/ryan-reynolds-free-guy-weekend-box-office-1234814231/>) from the original on August 16, 2021. Retrieved August 15, 2021.

57. Multiple sources:

- "Domestic 2021 Weekend 34" (<https://www.boxofficemojo.com/weekend/2021W34/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210824224210/https://www.boxofficemojo.com/weekend/2021W34/>) from the original on August 24, 2021. Retrieved August 24, 2021.
 - D'Alessandro, Anthony (August 22, 2021). "Free Guy Posts Best Summer Second Weekend Hold During Pandemic; 'Paw Patrol' Arrests \$13M – Sunday Box Office Update" (<https://deadline.com/2021/08/ryan-reynolds-free-guy-paw-patrol-weekend-box-office-1234819266/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210822164136/https://deadline.com/2021/08/ryan-reynolds-free-guy-paw-patrol-weekend-box-office-1234819266/>) from the original on August 22, 2021. Retrieved August 22, 2021.
 - "Domestic 2021 Weekend 35" (<https://www.boxofficemojo.com/weekend/2021W35/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20210831190629/https://www.boxofficemojo.com/weekend/2021W35/>) from the original on August 31, 2021. Retrieved September 1, 2021.
58. McClintock, Pamela (July 24, 2021). "Box Office: *Old Slithers* Past *Snake Eyes* to Top Slow Weekend With \$16.5M" (<https://www.hollywoodreporter.com/movies/movie-news/old-box-office-snake-eyes-1234987711/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210802020927/https://www.hollywoodreporter.com/movies/movie-news/old-box-office-snake-eyes-1234987711/>) from the original on August 2, 2021. Retrieved August 2, 2021.
59. Tartaglione, Nancy (July 25, 2021). "*F9* Tops \$600M WW, *Black Widow* Passes \$300M & China Still Confounds With Hollywood Locked In Release Date Limbo – International Box Office" (<https://deadline.com/2021/07/old-snake-eyes-black-widow-china-global-international-box-office-1234799615/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802020929/https://deadline.com/2021/07/old-snake-eyes-black-widow-china-global-international-box-office-1234799615/>) from the original on August 2, 2021. Retrieved August 2, 2021.
60. Tartaglione, Nancy (August 1, 2021). "*Jungle Cruise* Sets Sail With \$62M Global Theatrical, Faces Choppy Overseas Waters; *Suicide Squad* Slays \$7M In Early Debut – International Box Office" (<https://deadline.com/2021/08/jungle-cruise-sets-sail-with-62m-global-theatrical-faces-choppy-overseas-waters-suicide-squad-slays-7m-in-early-debut-international-box-office-1234807219/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210804231803/https://deadline.com/2021/08/jungle-cruise-sets-sail-with-62m-global-theatrical-faces-choppy-overseas-waters-suicide-squad-slays-7m-in-early-debut-international-box-office-1234807219/>) from the original on August 4, 2021. Retrieved August 4, 2021.
61. Tartaglione, Nancy (August 8, 2021). "*The Suicide Squad* Misses Mark At \$72M Global; Overseas On Par With *Birds Of Prey* As Covid Complications Continue – International Box Office" (<https://deadline.com/2021/08/the-suicide-squad-jungle-cruise-f9-global-international-box-office-1234811102/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210809104923/https://deadline.com/2021/08/the-suicide-squad-jungle-cruise-f9-global-international-box-office-1234811102/>) from the original on August 9, 2021. Retrieved August 9, 2021.
62. Tartaglione, Nancy (August 22, 2021). "*Free Guy* Banks \$112M Global; *Paw Patrol* Collars \$35M; *F9* & *Quiet Place 2* Near Milestones – International Box Office" (<https://deadline.com/2021/08/free-guy-f9-suicide-squad-reminiscence-luca-china-korea-global-international-box-office-1234819494/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210823014637/https://deadline.com/2021/08/free-guy-f9-suicide-squad-reminiscence-luca-china-korea-global-international-box-office-1234819494/>) from the original on August 23, 2021. Retrieved August 23, 2021.

63. Tartaglione, Nancy (August 29, 2021). "*Free Guy* Flies To \$100M+ Overseas With China Assist, Global Now \$180M – International Box Office" (<https://deadline.com/2021/08/free-guy-china-global-international-box-office-1234823823/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210829220314/https://deadline.com/2021/08/free-guy-china-global-international-box-office-1234823823/>) from the original on August 29, 2021. Retrieved August 29, 2021.
64. Tartaglione, Nancy (September 19, 2021). "*Dune* Reaps A Heap With \$37M From Early Offshore Debut; *Shang-Chi* Tops \$320M WW – International Box Office" (<https://deadline.com/2021/09/dune-opening-weekend-shang-chi-global-international-box-office-1234839288/>). *Deadline Hollywood*. Archived (<https://archive.today/20210919195633/https://deadline.com/2021/09/dune-opening-weekend-shang-chi-global-international-box-office-1234839288/>) from the original on September 19, 2021. Retrieved September 19, 2021.
65. Tartaglione, Nancy (September 26, 2021). "*Dune* Mines \$77M Cume Through Second Early Offshore Frame – International Box Office" (<https://deadline.com/2021/09/dune-shang-chi-free-guy-china-global-international-box-office-1234844625/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210927114444/https://deadline.com/2021/09/dune-shang-chi-free-guy-china-global-international-box-office-1234844625/>) from the original on September 27, 2021. Retrieved September 27, 2021.
66. "*Old*" (<https://www.rottentomatoes.com/m/old>). *Rotten Tomatoes*. Fandango Media. Retrieved March 1, 2023.
67. "*Old*" (<https://www.metacritic.com/movie/old>). *Metacritic*. Fandom, Inc. Retrieved March 1, 2022.
68. Ide, Wendy (August 1, 2021). "*Old* review – M Night Shyamalan's beach thriller is all washed up" (<https://www.theguardian.com/film/2021/aug/01/old-review-m-night-shyamalan-gael-garcia-bernal-vicky-krieps>). *The Observer*. Archived (<https://web.archive.org/web/20210802132331/https://www.theguardian.com/film/2021/aug/01/old-review-m-night-shyamalan-gael-garcia-bernal-vicky-krieps>) from the original on August 2, 2021. Retrieved August 2, 2021.
69. Todd, Terrence (July 23, 2021). "Fox19: TT Is Not Feeling *Old*" (<https://terrencetodd.com/2021/07/23/fox19-tt-is-not-feeling-old/>). *WXIX-TV*. Archived (<https://web.archive.org/web/20210802134216/https://terrencetodd.com/2021/07/23/fox19-tt-is-not-feeling-old/>) from the original on August 2, 2021. Retrieved August 2, 2021.
70. Wilkinson, Alissa (July 23, 2021). "M. Night Shyamalan returns with *Old*, a floppy but haunting thriller about aging" (<https://www.vox.com/22588761/old-shyamalan-review>). *Vox*. Archived (<https://web.archive.org/web/20210802134212/https://www.vox.com/22588761/old-shyamalan-review>) from the original on August 2, 2021. Retrieved August 2, 2021.
71. Hertz, Barry (July 22, 2021). "M. Night Shyamalan's new thriller *Old* is pure chaos" (<https://www.theglobeandmail.com/arts/film/reviews/article-m-night-shyamalans-new-thriller-old-is-pure-chaos/>). *The Globe and Mail*. Archived (<https://web.archive.org/web/20210820010015/https://www.theglobeandmail.com/arts/film/reviews/article-m-night-shyamalans-new-thriller-old-is-pure-chaos/>) from the original on August 20, 2021. Retrieved August 19, 2021.
72. Lussier, Germain (July 22, 2021). "M. Night Shyamalan's *Old* Is One of the Most Visceral, Intense Movies in Years" (<https://gizmodo.com/m-night-shyamalans-old-is-one-of-the-movie-visceral-i-1847283013>). *Gizmodo*. Archived (<https://web.archive.org/web/20220621013523/https://gizmodo.com/m-night-shyamalans-old-is-one-of-the-movie-visceral-i-1847283013>) from the original on June 21, 2022. Retrieved June 22, 2022.
73. Allen, Nick (July 22, 2022). "*Old*: M. Night Shyamalan Crafts A Weird, Self-Aware Horror About How Time Comes For Us All [Review]" (<https://theplaylist.net/old-m-night-shyamalan-review-film-20210722/>). *The Playlist*. Archived (<https://web.archive.org/web/20220621013700/https://theplaylist.net/old-m-night-shyamalan-review-film-20210722/>) from the original on June 21, 2022. Retrieved June 22, 2022.

74. Mendelson, Scott (July 22, 2022). "*Old* Review: M. Night Shyamalan Has Nothing Left To Prove" (<https://www.forbes.com/sites/scottmendelson/2021/07/22/old-m-night-shyamalan-review-universal/?sh=76ddb1dd6b87>). *Forbes*. Archived (<https://web.archive.org/web/20220622224102/https://www.forbes.com/sites/scottmendelson/2021/07/22/old-m-night-shyamalan-review-universal/?sh=76ddb1dd6b87>) from the original on June 22, 2022. Retrieved June 22, 2022.
75. Novec, Jocelyn (July 22, 2021). "Review: Crystal waters, soft sands, clunky dialogue in *Old*" (<https://apnews.com/article/lifestyle-entertainment-travel-arts-and-entertainment-film-reviews-26622970e8f18c3b12fd31429ec2ff76>). *Associated Press*. Archived (<https://web.archive.org/web/20210802134805/https://apnews.com/article/lifestyle-entertainment-travel-arts-and-entertainment-film-reviews-26622970e8f18c3b12fd31429ec2ff76>) from the original on August 2, 2021. Retrieved August 2, 2021.
76. Hammond, Pete (July 22, 2021). "*Old* Review: M. Night Shyamalan's Latest Doesn't Age Well, But The Scenery's Nice" (<https://deadline.com/video/old-review-m-night-shyamalan-movie/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802134745/https://deadline.com/video/old-review-m-night-shyamalan-movie/>) from the original on August 2, 2021. Retrieved August 2, 2021.
77. Roeper, Richard (July 22, 2021). "*Old*: A beach speeds up aging in M. Night Shyamalan's latest letdown" (<https://chicago.suntimes.com/movies-and-tv/2021/7/22/22588107/old-review-movie-m-night-shyamalan-alex-wolff-gael-garcia-bernal-thomasin-mckenzie-rufus-sewell>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20210802135543/https://chicago.suntimes.com/movies-and-tv/2021/7/22/22588107/old-review-movie-m-night-shyamalan-alex-wolff-gael-garcia-bernal-thomasin-mckenzie-rufus-sewell>) from the original on August 2, 2021. Retrieved August 2, 2021.
78. Brody, Richard (July 22, 2021). "*Old*, Reviewed: M. Night Shyamalan's New Old-School Sci-Fi Movie" (<https://www.newyorker.com/culture/the-front-row/old-reviewed-m-night-shyamalan-s-new-old-school-sci-fi-movie>). *The New Yorker*. Archived (<https://web.archive.org/web/20210802140456/https://www.newyorker.com/culture/the-front-row/old-reviewed-m-night-shyamalan-s-new-old-school-sci-fi-movie>) from the original on August 2, 2021. Retrieved August 2, 2021.
79. Travers, Peter (July 23, 2021). "Review: *Old* shows director M. Night Shyamalan at his best and worst" (<https://abcnews.go.com/GMA/Culture/review-shows-director-night-shyamalan-best-worst/story?id=78989033>). *ABC News*. Archived (<https://web.archive.org/web/20210802141229/https://abcnews.go.com/GMA/Culture/review-shows-director-night-shyamalan-best-worst/story?id=78989033>) from the original on August 2, 2021. Retrieved August 2, 2021.
80. Kenny, Glenn (July 22, 2021). "*Old* Review: They Say Sun Can Age You, but This Is Ridiculous" (<https://www.nytimes.com/2021/07/22/movies/old-review.html>). *The New York Times*. Archived (<https://web.archive.org/web/20210802145642/https://www.nytimes.com/2021/07/22/movies/old-review.html>) from the original on August 2, 2021. Retrieved August 2, 2021.
81. Complex, Valerie (February 22, 2022). "*Power of the Dog*, *Flee* Lead GALECA LGBTQ Critics' Dorian Award Film Nominations" (<https://deadline.com/2022/02/galeca-lgbtq-critics-dorian-award-film-nominations-1234958448/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220531230740/https://deadline.com/2022/02/galeca-lgbtq-critics-dorian-award-film-nominations-1234958448/>) from the original on May 31, 2022. Retrieved February 23, 2022.
82. Hipes, Patrick (March 17, 2022). "*The Power Of The Dog*, *Flee* Top Winners List At GALECA's Dorian Awards" (<https://deadline.com/2022/03/dorian-awards-winners-2022-list-1234981381/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220317195631/https://deadline.com/2022/03/dorian-awards-winners-2022-list-1234981381/>) from the original on March 17, 2022. Retrieved March 19, 2022.

83. Neglia, Matt (December 15, 2021). "The 2021 Florida Film Critics Circle (FFCC) Nominations" (<https://nextbestpicture.com/the-2021-florida-film-critics-circle-ffcc-nominations/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20211216015427/https://www.nextbestpicture.com/latest/the-2021-florida-film-critics-circle-ffcc-nominations/>) from the original on December 16, 2021. Retrieved January 3, 2022.
84. Neglia, Matt (December 22, 2021). "The 2021 Florida Film Critics Circle (FFCC) Winners" (<https://nextbestpicture.com/the-2021-florida-film-critics-circle-ffcc-winners/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20211222193515/https://www.nextbestpicture.com/latest/the-2021-florida-film-critics-circle-ffcc-winners/>) from the original on December 22, 2021. Retrieved January 3, 2022.
85. Grein, Paul (November 4, 2021). "Ariana Grande, Beyonce & More Vie for Hollywood Music in Media Awards: Complete Film Nominations List" (<https://www.billboard.com/articles/news/awards/9655114/ariana-grande-beyonce-hollywood-music-in-media-awards/>). *Billboard*. Archived (<https://web.archive.org/web/20211109105247/https://www.billboard.com/articles/news/awards/9655114/ariana-grande-beyonce-hollywood-music-in-media-awards/>) from the original on November 9, 2021. Retrieved November 11, 2021.
86. Grein, Paul (November 17, 2021). "No Time to Die Wins at 2021 Hollywood Music in Media Awards: Full List of Film Music Winners" (<https://www.hollywoodreporter.com/movies/movie-news/hollywood-music-in-media-awards-winners-full-list-1235049682/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20211119215325/https://www.hollywoodreporter.com/movies/movie-news/hollywood-music-in-media-awards-winners-full-list-1235049682/>) from the original on November 19, 2021. Retrieved November 18, 2021.
87. Nordyke, Kimberly (October 2, 2022). "Imagen Awards: *Encanto*, *Love*, *Victor* Top Winners List" (<https://www.hollywoodreporter.com/movies/movie-news/imagen-awards-encanto-love-victor-full-winners-list-1235231576/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221003222033/https://www.hollywoodreporter.com/movies/movie-news/imagen-awards-encanto-love-victor-full-winners-list-1235231576/>) from the original on October 3, 2022. Retrieved October 10, 2022.
88. Verhoeven, Beatrice (October 27, 2021). "Black Widow, Cobra Kai Among 2021 People's Choice Awards Nominees" (<https://www.hollywoodreporter.com/movies/movie-news/peoples-choice-awards-2021-nominations-nominees-list-1235037439/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20211027143238/https://www.hollywoodreporter.com/movies/movie-news/peoples-choice-awards-2021-nominations-nominees-list-1235037439/>) from the original on October 27, 2021. Retrieved October 27, 2021.
89. Complex, Valerie (December 7, 2021). "People's Choice Awards Winner's List: *Black Widow* Movie of the Year; Halle Berry, Christina Aguilera Take Home Icon Awards" (<https://deadline.com/2021/12/the-2021-peoples-choice-awards-complete-winners-list-1234886900/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211208043333/https://deadline.com/2021/12/the-2021-peoples-choice-awards-complete-winners-list-1234886900/>) from the original on December 8, 2021. Retrieved December 8, 2021.
90. Tinoco, Armando (August 12, 2022). "Saturn Awards Nominations: *The Batman*, *Nightmare Alley*, *Spider-Man*, *Better Call Saul* Top List" (<https://deadline.com/2022/08/saturn-awards-2022-nominations-list-movies-tv-1235089636/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220812202430/https://deadline.com/2022/08/saturn-awards-2022-nominations-list-movies-tv-1235089636/>) from the original on August 12, 2022. Retrieved September 22, 2022.
91. O'Rourke, Ryan (October 26, 2022). "Saturn Award Winners Headlined By *Everything Everywhere All At Once*, *Top Gun Maverick*, and *Better Call Saul*" (<https://collider.com/saturn-award-winners-2022-better-call-saul-top-gun-maverick/>). *Collider*. Archived (<https://web.archive.org/web/20221026182915/https://collider.com/saturn-award-winners-2022-better-call-saul-top-gun-maverick/>) from the original on October 26, 2022. Retrieved March 21, 2023.

External links

- [Official website \(https://www.old.movie/\)](https://www.old.movie/)
 - *Old* (<https://www.imdb.com/title/tt10954652/>) at [IMDb](#)
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Old_\(film\)&oldid=1223041816](https://en.wikipedia.org/w/index.php?title=Old_(film)&oldid=1223041816)"

▪