

# The Lost City (2022 film)

The Lost City is a 2022 American action-adventure comedy film directed by Aaron and Adam Nee, who co-wrote the screenplay with Oren Uziel and Dana Fox, based on a story by Seth Gordon. Starring Sandra Bullock, Channing Tatum, Daniel Radcliffe, Da'Vine Joy Randolph and Brad Pitt, the film follows a romance novelist and her cover model, who must escape a billionaire who wants her to find a lost ancient burial chamber described in one of her books.

The project was announced in October 2020 with Bullock joining as producer and star, and Tatum joining that December; the rest of the cast was announced the following year. Filming took place in the <u>Dominican Republic</u> from May to August 2021. The film premiered at <u>South by Southwest</u> on March 12, 2022, and was theatrically released by <u>Paramount Pictures</u> in the United States on March 25, 2022. It received generally positive reviews from critics and grossed over \$190 million worldwide against a \$68 million budget.

### Plot

Loretta Sage, a former archaeology researcher, writes romance-adventure novels centered on a fictional Dr. Angela Lovemore and her romantic interest Dash McMahon. To promote the latest book, her publisher Beth Hatten puts Loretta on a book tour with Alan Caprison, the cover model for Dash, despite her reclusiveness after her husband's death five years ago.

After a disastrous start, mostly due to the fans' obsession with Alan's Dash persona, Loretta is kidnapped by billionaire Abigail Fairfax. He has discovered a lost city on a remote <u>Atlantic</u> island, and is convinced that the Crown of Fire, a priceless treasure belonging to the ancient King Kalaman and Queen Taha, is located there. Knowing the books were partially based on Loretta's research, Fairfax wants her to decipher an ancient clue to the treasure. When she declines, he sedates and flies her to the island.

Alan, who is secretly enamored with Loretta, witnesses her kidnapping. He contacts former <u>Navy SEAL</u> turned <u>CIA</u> operative Jack Trainer. Following her smart watch's location, they begin a rescue.

# The Lost City THE ADDRESS TRANSPORT THE THIS THE DESCRIPTION THE LOST CITY

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Theatrical	re	iease	poster

Directed by	Aaron Nee Adam Nee
Screenplay by	Oren Uziel Dana Fox
	Adam Nee
	Aaron Nee
Story by	Seth Gordon
Produced by	Sandra Bullock Liza Chasin Seth Gordon
Starring	Sandra Bullock Channing Tatum Daniel Radcliffe Da'Vine Joy Randolph Brad Pitt
Cinematography	Jonathan Sela
Edited by	Craig Alpert

Jack breaches Fairfax's compound and frees Loretta. However, as the trio attempts to flee, Jack is shot in the head by Fairfax's mercenaries. Loretta and Alan escape into the jungle.

The two spend a day running from Fairfax's henchmen, then spend a night in a hammock in the jungle, before reaching a nearby village. Upon hearing a local singing a <u>folk song</u>, Loretta deduces that the crown is hidden in a <u>cenote</u> in the jungle. However, Fairfax's group captures her, and then Alan when he chases them on a motorcycle. Fairfax forces them to reveal the treasure's location.

At the tombsite, they discover it is not a treasure-filled monument of Taha and Kalaman's power, but a secret place for the queen to grieve her husband's death. Her Crown of Fire was made of red seashells the king gathered to show his love for her. The actual treasure of the legend was the inseparable love between the king and queen.

Enraged, Fairfax seals Loretta and Alan inside the tomb as the volcano erupts. Rafi, one of Fairfax's henchmen, has a change of heart and leaves a <u>crowbar</u> inside the tomb, so they can free

Music by	Pinar Toprak
Production companies	Fortis Films 3dot Productions Exhibit A
Distributed by	Paramount Pictures
Release dates	March 12, 2022 (SXSW) March 25, 2022 (United States)
Running time	112 minutes $^{[1]}$
Country	United States
Language	English
Budget	\$68–74 million <sup>[2][3]</sup>
Box office	\$192.9 million <sup>[3][4]</sup>

themselves. Rafi then takes the boat, and abandons Fairfax on the island. Loretta and Alan escape by swimming through the underwater tunnel with the current.

Beth arrives with the local coast guard who rescue Loretta and Alan, and arrest Fairfax. Sometime later, Loretta's next book, based on her adventure with Alan, is a success, and they share a kiss on the beach at the end of the book tour.

In a mid-credits scene, Loretta and Alan attend a meditation class where they unexpectedly meet Jack, who survived being shot in the head.

### Cast

■ Sandra
Bullock as
Loretta Sage,
a successful
yet
depressed
best-selling
romance
novelist.
Bullock also
plays Dr.
Angela
Lovemore,
the heroine in
her book series.





Sandra Bullock and Channing Tatum star as Loretta Sage and Alan Caprison, respectively

- Channing Tatum as Alan Caprison, a dimwitted cover model for Loretta's novel The Lost City
  of D. Tatum also plays Dash McMahon, the hero in her book series.
- <u>Daniel Radcliffe</u> as Abigail Fairfax, an egotistical, eccentric billionaire who seeks to find the treasure of the Lost City.
- Da'Vine Joy Randolph as Beth Hatten, Loretta's publisher
- Brad Pitt as Jack Trainer, human tracker and action man
- Oscar Nunez as Oscar, an eccentric cargo plane pilot
- Patti Harrison as Allison, Loretta's social media manager
- Bowen Yang as Ray, the moderator for the book conference

In addition, the film's co-director / co-screenwriter, Adam Nee, has a cameo as Officer Sawyer.

## **Production**

In October 2020, it was announced <u>Sandra Bullock</u> would star in the film *The Lost City of D*, with <u>Aaron and Adam Nee</u> directing from a screenplay by <u>Seth Gordon</u> and <u>Dana Fox</u>, with Bullock serving as a producer under her <u>Fortis Films</u> banner, and <u>Paramount Pictures</u> to distribute. Bullock originally passed on the project because she felt the story was "outdated" due to it being in development for seven years. That December, <u>Channing Tatum</u> was cast as the male lead. Between March and April 2021, <u>Patti Harrison</u>, <u>Da'Vine Joy Randolph</u>, <u>Daniel Radcliffe</u>, <u>Brad Pitt</u>, and <u>Oscar Nunez</u> joined the cast, with Pitt and Yang appearing in cameo roles. [9][10][11][12][13] Aaron and Adam Nee originally considered <u>Keanu</u> Reeves for the role of Jack Trainer, but he was too busy.

<u>Principal photography</u> began in May 2021<sup>[15]</sup> in the <u>Dominican Republic</u>, including <u>Samaná</u>, <u>Santo Domingo</u>, <u>Casa de Campo</u>, (Altos de Chavon) <u>Monte Plata Province</u> and <u>Pinewood Dominican Republic</u> Studios. [16] It wrapped on August 16, 2021. [17]

### Release

The Lost City premiered at the South by Southwest film festival on March 12, 2022. [18][19] In October 2021, it was announced that *The Lost City of D* had been retitled *The Lost City*, and that it would be theatrically released on March 25, 2022, after previously having been set for April 15, 2022. [20] On March 1, 2022, the film's theatrical release in Russia was canceled in light of the country's invasion of Ukraine. [21] The film became available to stream on Paramount+ on May 10, 2022. [22] It was also released on EPIX on the same day as part of Paramount's pay-one window deal with the company. According to data from Samba TV, 1.5 million US households watched *The Lost City* in its first six days of streaming. [23] It was released on Blu-ray, DVD, and Ultra HD Blu-ray on July 26 by Paramount Pictures Home Entertainment.

# Reception

### **Box office**

*The Lost City* grossed \$105.3 million in the United States and Canada, and \$87.6 million in other territories, for a worldwide total of \$192.9 million. [3][4]

In the United States and Canada, the film was released alongside *Infinite Storm* and *RRR*, and was projected to gross \$20–34 million from 4,228 theaters in its opening weekend. [25][26][27] The film grossed \$11.5 million on its first day, including \$2.5 million from Thursday preview screenings. [7] It went on to debut to \$30.5 million, displacing *The Batman* from atop the box office. [28][29] Its debut was the second-largest for Paramount during the COVID-19 pandemic, behind *A Quiet Place Part II*. It also posted the highest opening weekend for an original film since the pandemic. [30] In its second weekend, the film made \$14.7 million for a fall of 52%, and was placed second at the box office behind *Morbius*. [31] It then made \$9 million in its third weekend, finishing third. [32] In the film's tenth weekend of release it made \$2.3 million, crossing the \$100 million domestic mark in the process. [33]

Outside the US and Canada, the film grossed \$3.7 million from sixteen international markets in its opening weekend. [34]

### Critical response

On <u>Rotten Tomatoes</u>, the film has an approval rating of 79% based on 266 reviews, with an average rating of 6.4/10. The website's critical consensus reads, "*The Lost City* doesn't sparkle quite as brightly as some classic treasure-hunting capers, but its stars' screwball chemistry make this movie well worth romancing." On <u>Metacritic</u>, it has a <u>weighted average</u> score of 60 out of 100 based on 53 critics, indicating "mixed or average reviews". Audiences polled by <u>CinemaScore</u> gave the film an average grade of "B+" on an A+ to F scale, while those at <u>PostTrak</u> gave it an 81% positive score, with 61% saying they would definitely recommend it.

Manohla Dargis of *The New York Times* said "It's too bad that *The Lost City* isn't more ambitious, because a woman writing her dreams into reality is a potentially rich riff on the Pygmalion and Galatea myth ... While *Raiders [of the Lost Ark]* transcends its inspirations with wit and <u>Steven Spielberg</u>'s filmmaking and *Romancing [the Stone]* tries hard to do the same, *The Lost City* remains a copy of a copy." Siddhant Adlakha of <u>IGN</u> giving film a 6 out of 10, calling it "a decent action-comedy that coasts on the presence of its stars".

Peter Debruge of *Variety* said, "The result can feel a little rickety in places, but the Nee brothers — who share screenplay credit with Oren Uziel and Dana Fox — have punched it up with off-color jokes, looped over moments when the characters' mouths are off-camera. In this and myriad other ways, *The Lost City* proves they do in fact make 'em like they used to." Writing for *Rolling Stone*, David Fear said "The movie itself is trying to excavate a long-lost genre: the big-budget action-adventure movie-star rom-com. It wants to be a modern *Romancing the Stone* so badly you can almost see the flop-sweat dripping down the screen."

### See also

- The Lost City of Z
- Nim's Island

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### **External links**

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- The Lost City (https://www.imdb.com/title/tt13320622/) at IMDb

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