

One Life (2023 film)

One Life is a 2023 biographical drama film directed by James Hawes. Based on the true story of British humanitarian Nicholas Winton, the film alternates between following Anthony Hopkins as a 79-year old Winton reminiscing on his past, and Johnny Flynn as a 29-year old Winton attempting to help groups of Jewish children in German-occupied Czechoslovakia to hide and flee in 1938–39, just before the beginning of World War II. Helena Bonham Carter, Lena Olin, Romola Garai, Alex Sharp and Jonathan Pryce co-star in supporting roles. Alex Sharp

One Life had its world première at the <u>Toronto International</u> <u>Film Festival</u> on 9 September 2023, and its European première at the <u>2023 London Film Festival</u>. It was released in the United Kingdom on 1 January 2024 by <u>Warner Bros. Pictures, [5][6][1]</u> and later in the United States on 15 March 2024 by <u>Bleecker Street. [7]</u> The film received mostly positive reviews, with praise for the performances of the cast, particularly Hopkins and Bonham Carter.

Plot

When 29-year-old London stockbroker Nicholas Winton visits Czechoslovakia in 1938, just weeks after the Munich Agreement was signed, he encounters families in Prague who had fled the rise of the Nazis in Germany and Austria. They are living in poor conditions, with little or no shelter or food and in fear of the invasion of the Nazis. Winton is introduced to Doreen Warriner, head of the Prague office of the British Committee for Refugees from Czechoslovakia (BCRC). Horrified by the conditions in the refugee camps, Winton decides to save Jewish children himself. Actively supported by his mother Babette, herself a German-Jewish migrant who has since converted to the Church of England, he overcomes bureaucratic hurdles, collects donations and looks for foster families for the children brought to England. Many of them are Jews who are at imminent risk of deportation. A race against time begins as it is unclear how long the borders will remain open before a probable Nazi invasion.

Fifty years later, in 1988, Winton, now 79 years old, cleans up some of the clutter in his office, which his wife Grete asked him to do. He finds his old documents in which he recorded his work for the BCRC, with photos and lists of the children they

One Life		
Film poster		
Directed by	James Hawes	
Screenplay by	Lucinda Coxon Nick Drake	
Based on	If It's Not ImpossibleThe Life of Sir Nicholas Winton by Barbara Winton	
Produced by	Joanna Laurie	
	Iain Canning Emile Sherman Guy Heeley	
Starring	Anthony Hopkins Helena Bonham Carter Johnny Flynn Lena Olin Romola Garai Alex Sharp Jonathan Pryce	
Cinematography	Zac Nicholson	
Edited by	Lucia Zucchetti	
Music by	Volker Bertelmann	
Production companies	BBC Film MBK Productions See-Saw Films	

wanted to bring to safety. Winton still blames himself for not being able to save more. At lunch with his old friend Martin, Winton thinks about what he should do with all the documents. He is considering donating them to a Holocaust museum, but at the same time he wants to draw some attention to the current plight of refugees, so he does not do it.

The documents end up in the hands of the <u>That's Life!</u> production team, a TV show produced by the BBC with presenter <u>Esther Rantzen</u>. Winton is invited onto the show and asked to sit in the audience. *That's Life* surprises Winton by inviting some of the children he helped save onto the show to meet him. [8][9]

Cast

- Anthony Hopkins and Johnny Flynn as Nicholas Winton, a British stockbroker and the son of two German-born parents who takes on an important role in the Kindertransport, an organised effort to rescue children from Nazi-occupied territory, in the lead-up to World War II. Hopkins portrays Winton as a 79-year old reminiscing on his past, while Flynn portrays him as a 29-year old on the eve of the war.
- Helena Bonham Carter as Babi Winton, Nicholas's British, German-born mother who actively assists in his humanitarian efforts.
- Lena Olin as Grete Winton, the elderly Winton's wife
- <u>Jonathan Pryce</u> as Martin Blake, another <u>Kindertransport</u> humanitarian who remains friends with an elderly Winton. The film marks the third time Hopkins and Pryce worked together, after a one-night theatre performance of <u>Under Milk Wood</u> in 1992 and the 2019 film *The Two Popes*. [10]
 - Ziggy Heath portrays a young Martin Blake
- Romola Garai as <u>Doreen Warriner</u>, an English Kindertransport humanitarian helping on-site in Czechoslovakia
- Alex Sharp as Trevor Chadwick, a British Kindertransport humanitarian who accompanied some of the children during their escapes by train
- Samantha Spiro as Esther Rantzen, the British presenter of the BBC TV show <u>That's Life!</u>, which runs a story on Winton
- Juliana Moska as Hana Hejdukova
- Ella Novakova as Lenka
- Samuel Finzi as Rabbi Hertz
- Henrietta Garden as Vera Gissing
 - Frantiska Polakova as young Vera Diamontova
- Alzbeta Cerna as Eva Diamontova

	Cross City Films FilmNation Entertainment
	LipSync
Distributed by	Warner Bros. Pictures (United Kingdom) ^[1]
	Bleecker Street
	(United States)
Release dates	9 September 2023 (TIFF)
	1 January 2024
	(United Kingdom)
	15 March 2024
	(United States)
Running time	110 minutes
Countries	Australia United Kingdom United States
Language	English
Box office	\$52.4 million ^[2]

- Jolana Jirotkova as gap-toothed girl
- Anna Darvas as Lady Milena Grenfell-Baines
- Marthe Keller as Elisabeth Maxwell
- Michael Gould as Leadbetter
- Adrian Rawlins as Geoff
- Antonie Formanová as Marta

Production

In September 2020 <u>Anthony Hopkins</u> and <u>Johnny Flynn</u> were announced as being attached to a biopic about Sir <u>Nicholas Winton</u> called *One Life*. From a Lucinda Coxon and Nick Drake screenplay, Aisling Walsh was set to direct with <u>See-Saw Films</u> and <u>BBC Film</u> producing through executive producers Rose Garnett and Simon Gillis, and producers Iain Canning, Emile Sherman, and Joanna Laurie. <u>FilmNation Entertainment</u> and Cross City Films were to be managing international sales. <u>[11]</u> In September 2022 it was revealed that <u>James Hawes</u> was attached to direct his feature film debut while <u>Helena Bonham Carter</u> had joined the cast as Winton's mother, Babi Winton. It was also revealed that Guy Heeley was on board as producer and that the screenplay was based



The film set of *One Life* at <u>Prague</u> Main Railway Station

on the book *If It's Not Impossible...The Life of Sir Nicholas Winton*, written by his daughter Barbara Winton. Also announced as joining the cast were Jonathan Pryce, Romola Garai and Alex Sharp. [12] Filming took place in London in September 2022, [13] with principal photography also taking place in Prague. [14][15]

Winton's daughter requested that Hopkins should play her father. Hopkins read the script and accepted the part. Winton's son praised Hopkins' portrayal of his father. One survivor called the film a "fitting tribute". The extras making up the recreation of the show's audience are the actual children of those Winton had saved. Winton had saved.

The film's publicity campaign sparked outrage when the predominantly Jewish heritage of the children on the *Kindertransport* was omitted and they were instead described as 'Central European'. [20]

Critical response

On the <u>review aggregator</u> website <u>Rotten Tomatoes</u>, 90% of 135 critics' reviews are positive, with an average rating of 7.3/10. The website's consensus reads: "Held aloft by outstanding work from a tremendous cast, *One Life* pays heartwarming tribute to a remarkable humanitarian effort." Metacritic, which uses a <u>weighted average</u>, assigned the film a score of 69 out of 100, based on 30 critics, indicating "generally favorable" reviews. [22]

Ian Freer in $\underline{\textit{Time Out}}$ described it as a "remarkable World War II story told conventionally but elevated by a superb Anthony Hopkins". [23] In $\underline{\textit{The Guardian}}$, Peter Bradshaw wrote "You'd need a heart of stone not to be touched by this extraordinary true story". [24] In another review for $\underline{\textit{The Guardian}}$, Wendy Ide gave the film three out of five stars. [25]

Robbie Collin of <u>The Daily Telegraph</u> gave the film four out of five stars. [26] <u>The Spectator</u>'s Deborah Ross praised the themes, performances and the film's message. Clarisse Loughrey of <u>The Independent</u> offered a more mixed review, though praised Hopkins' performance.

Writing for *The Guardian*, Matthew Reisz, whose father was one of the children Winton had saved, felt the film betrayed Winton. [29] Nicola Gissing, another descendant of a saved child, wrote a letter to the paper in response, defending the film. [30]

Controversy

Despite rescuing predominantly Jewish children, on the BBC Film website, this fact was omitted. Cinema operators in the UK therefore mentioned in their advertising for *One Life* that Nicholas Winton had saved "children from Central Europe". Following protests, BBC Film changed the film's description, writing instead that Winton had saved "predominantly Jewish" children. [31][32]

Awards

One Life won Cinema for Peace Dove for The Most Valuable Film of the Year 2024 in Berlin, February 19th. [33]

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External links

• One Life (https://www.imdb.com/title/tt13097932/) at IMDb

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