

The Menu (2022 film)

The Menu is a 2022 American <u>black comedy</u> film directed by <u>Mark Mylod</u> and written by Seth Reiss and Will Tracy. It stars an ensemble cast consisting of <u>Ralph Fiennes</u>, <u>Anya Taylor-Joy</u>, <u>Nicholas Hoult</u>, <u>Hong Chau</u>, <u>Janet McTeer</u>, <u>Judith Light</u>, and <u>John Leguizamo</u>. It follows a foodie and his date traveling to a remote island to eat at an exclusive restaurant where the <u>chef</u> has prepared a lavish menu but reveals shocking surprises throughout the meal.

The film had its world premiere at the <u>47th Toronto International Film Festival</u> on September 10, 2022, and was theatrically released in the United States on November 18, 2022, by <u>Searchlight Pictures</u>. It grossed over \$79.6 million worldwide and received positive reviews from critics, who praised the screenplay and performances of the cast. At the <u>80th Golden Globe Awards</u>, Fiennes and Taylor-Joy were nominated for <u>Best Actor</u> and <u>Best Actress – Musical or Comedy</u>, respectively. The film earned five nominations, including Best Thriller Film, at the 51st Saturn Awards.

Plot

<u>Foodie</u> Tyler Ledford and his date, Margot Mills, travel by boat to Hawthorn, an exclusive restaurant on a <u>private island</u> operated by <u>celebrity chef</u> Julian Slowik. The other guests are <u>food critic</u> Lillian Bloom and her editor Ted; wealthy regulars Richard and Anne Leibrandt; washed-up movie star George Diaz[a] and his personal assistant Felicity Lynn; business partners Soren, Dave, and Bryce; and Slowik's alcoholic mother Linda. The group is given an island tour by <u>maître d'</u> Elsa, who notes that Margot is not Tyler's designated guest.

Dinner begins and Slowik introduces a series of courses, during which he delivers increasingly unsettling monologues. For the third course, uncomfortable truths about each guest are exposed via images laser-printed on tortillas. During the fourth course, sous-chef Jeremy kills himself. When Richard tries to leave, the staff cuts off his left ring finger as a warning to stay. Hawthorn's angel investor Doug Verrick, to whom Slowik relinquished ownership during the COVID-19 pandemic, is drowned in front of the guests. The fifth course commences with Slowik allowing himself to be stabbed by Katherine, an

The Menu



Theatrical release poster

Theatrical release poster				
Directed by	Mark Mylod			
Written by	Seth Reiss			
	Will Tracy			
Produced by	Adam McKay			
	Betsy Koch			
	Will Ferrell			
Starring	Ralph Fiennes			
	Anya Taylor-Joy			
	Nicholas Hoult			
	Hong Chau			
	Janet McTeer			
	Judith Light			
	John Leguizamo			
Cinematography	Peter Deming			
Edited by	Christopher			
	Tellefsen			
Music by	Colin Stetson			
Production	Hyperobject			
companies	Industries			

employee whom he had sexually harassed. The female guests dine with Katherine while the men are given the chance to escape the island via a game of cat-and-mouse, but Slowik's staff catches them all. When Lillian attempts to gain Katherine's favor by offering assistance in starting her own restaurant, Katherine reveals that she was the one who suggested Slowik kill the guests and staff.

Slowik explains that each guest was invited because they contributed to him losing his passion for his craft or because they make a living by exploiting the work of food artisans like him. He announces that everyone will be dead by the end of the night. Since Margot's presence was unplanned, Slowik privately gives her the choice of dying with the staff or the guests. When she hesitates, he chooses the staff. Margot is unmasked as an escort named Erin, whose clients included

	Gary Sanchez Productions TSG Entertainment	
Distributed by	Searchlight Pictures	
Release dates	September 10, 2022 (TIFF)	
	November 18, 2022	
	(United States)	
Running time	107 minutes ^[1]	
Country	United States	
Language	English	
Budget	\$30 million ^[2]	
Box office	\$79.6 million ^[3]	

Richard, whom she stopped meeting because he hired her to pretend to be his daughter. Slowik reveals that Tyler was informed the guests would be killed. Despite this, he was so zealous to participate in Slowik's craft that he kept it secret and hired Margot to replace his ex-girlfriend because Hawthorn does not seat lone diners. Slowik invites Tyler to cook and his performance in the kitchen fails to live up to his pretensions. Slowik humiliates him by detailing his culinary mistakes, then whispers in his ear, and a deflated Tyler leaves the kitchen.

Slowik asks Margot to go to the <u>smokehouse</u> and retrieve a <u>barrel</u> needed for dessert. As she leaves the kitchen, she discovers that Tyler has hanged himself in a closet. En route, Margot sneaks into Slowik's house, where she is attacked by a jealous Elsa. After a scuffle, Margot fatally stabs her. After seeing a framed <u>employee of the month</u> award showing Slowik as a young and happy cook preparing hamburgers at a <u>greasy spoon</u> diner, Margot finds a radio, calls for help, and returns to the restaurant with the barrel. A Coast Guard officer named Dale arrives. After the guests are convinced they have been saved, Dale reveals himself to be a line cook in disguise and returns to the kitchen.

Margot confronts Slowik for his "loveless" cooking and complains that she is still hungry. When he asks what she would like, Margot requests a <u>cheeseburger</u> and French fries prepared without the pretentiousness of <u>fine dining</u>. Slowik personally attends to her meal and finds joy in doing so. After one bite, Margot praises the food, then requests to take it "<u>to go</u>". Slowik allows her to leave, and Margot escapes on the Coast Guard boat docked nearby.

The dessert is an elevated <u>s'mores</u> dish in which the staff decorates the restaurant with sauces and crushed graham crackers, then dresses the guests in marshmallow <u>stoles</u> and chocolate hats. Slowik sets the restaurant ablaze, detonating the barrel and killing the guests, staff, and himself. Margot watches the fire from the boat, eats her cheeseburger, and wipes her mouth with a copy of the menu.

Cast

- Ralph Fiennes as Chef Slowik
- Anya Taylor-Joy as Margot
- Nicholas Hoult as Tyler

- Hong Chau as Elsa
- Janet McTeer as Lillian
- Paul Adelstein as Ted
- John Leguizamo as a movie star^[a]
- Aimee Carrero as Felicity
- Reed Birney as Richard
- Judith Light as Anne
- Rebecca Koon as Linda
- Rob Yang as Bryce
- Arturo Castro as Soren
- Mark St. Cyr as Dave
- Peter Grosz as sommelier
- Christina Brucato as Katherine
- Adam Aalderks as Jeremy
- John Paul Allyn as a boat waiter
- Mel Fair as a boatman
- Cristian Gonzales as Server #1
- Matthew Cornwell as Dale
- John Wilkins as Server #2



Ralph Fiennes stars as Chef Slowik

Production

Development

Will Tracy dined at Cornelius Sjømatrestaurant, an island restaurant outside <u>Bergen</u>, Norway, during a <u>honeymoon</u> and later suggested a story to Seth Reiss inspired by the experience. Several figures from the world of fine dining were brought on as consultants for the film, including chef <u>Dominique Crenn</u>, who recreated several dishes from her <u>San Francisco</u> restaurant <u>Atelier Crenn</u> for the fictional restaurant Hawthorn, and second unit director <u>David Gelb</u>, who was brought on to recreate the filmmaking style from his <u>Netflix</u> docuseries <u>Chef's Table</u>. [6]

It was announced in April 2019 that <u>Alexander Payne</u> was attached to direct. In December 2019, the screenplay appeared on the annual <u>Black List</u>, a survey showcasing the most popular films still in development. By May 2020, <u>Searchlight Pictures</u> held the distribution rights, and Payne had left the film due to scheduling conflicts, with <u>Mark Mylod</u> replacing Payne as director.

Casting

In April 2019, it was announced that Emma Stone and Ralph Fiennes would star in *The Menu*. [7][10]

In June 2021, <u>Anya Taylor-Joy</u> entered negotiations and was confirmed in July to replace Stone, who had left due to commitments to other projects; <u>Hong Chau</u> and <u>Nicholas Hoult</u> joined the cast the same month. <u>John Leguizamo</u>, <u>John Leguizamo</u>, <u>Janet McTeer</u>, <u>Judith Light</u>, <u>Reed Birney</u>, <u>Rob Yang</u>, and <u>Aimee Carrero</u> joined in September. <u>In October</u>, <u>Paul Adelstein</u>, <u>Arturo Castro</u>, Mark St. Cyr, Rebecca Koon and Peter Grosz were confirmed as parts of the ensemble.

Filming

Filming began on September 3, 2021, in <u>Savannah</u>, <u>Georgia</u>, with cinematographer <u>Peter Deming^[21]</u> and film editor Christopher Tellefsen. Film locations include the Jekyll Island shore.

Music

<u>Colin Stetson</u> composed the musical score, released by <u>Milan Records</u> on November 18, coinciding with the film's release. [23]

Release

The Menu premiered at the <u>Toronto International Film Festival</u> on September 10, 2022, [24] and also made its US premiere at <u>Fantastic Fest</u> that month. It was released on November 18, 2022 in the United States in 3,211 theaters, the widest release in Searchlight's history.

The film was released to <u>digital platforms</u> on January 3, 2023, with a <u>Blu-ray</u> and <u>DVD</u> release by <u>Walt</u> <u>Disney Studios Home Entertainment</u> on January 17, 2023. [27]

Reception

Box office

The Menu grossed \$38.5 million in the United States and Canada, and \$41.1 million in other territories, for a worldwide total of \$79.6 million. [3]

In the United States and Canada, *The Menu* was released alongside <u>She Said</u>, and was projected to gross \$7–10 million from 3,100 theaters in its opening weekend. It made \$3.6 million on its first day, including \$1 million from Wednesday and Thursday night previews. The film went on to debut to \$9 million, finishing second behind holdover <u>Black Panther: Wakanda Forever</u>. Over its second weekend, *The Menu* made \$5.5 million (and a total of \$7.6 million over the five-day <u>Thanksgiving</u> frame), finishing fifth. During its third weekend, the film made \$3.5 million, finishing fourth.

Critical response

On the <u>review aggregator</u> website <u>Rotten Tomatoes</u>, 88% of 327 critics' reviews are positive, with an average rating of 7.5/10. The website's consensus reads: "While its social commentary relies on basic ingredients, *The Menu* serves up black comedy with plenty of flavor." <u>Metacritic</u>, which uses a <u>weighted</u> average, assigned the film a score of 71 out of 100, based on 45 critics, indicating "generally favorable"

reviews. $\underline{^{[33]}}$ Audiences surveyed by $\underline{\text{CinemaScore}}$ gave the film an average grade of "B" on an A+ to F scale, while those polled by $\underline{\text{PostTrak}}$ gave it a 78% positive score, with 53% saying they would definitely recommend it. $\underline{^{[2]}}$

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
American Cinema Editors	March 5, 2023	Best Edited Feature Film – Comedy or Musical	Christopher Tellefsen	Nominated	[34]
Artios Awards	March 9, 2023	Big Budget – Comedy	Mary Vernieu, Bret Howe, Lisa Mae Fincannon, Kimberly Wistedt & Becca Burgess	Nominated	[35] [36]
Columbus Film Critics Association January 5, 2023		Best Film	The Menu	9th place	[37] [38]
		Best Lead Performance	Ralph Fiennes	Nominated	
		Actor Of The Year (For An Exemplary Body Of Work)	Hong Chau (for The Menu & The Whale)	Runner-up	
			Anya Taylor-Joy (for Amsterdam, The Menu & The Northman)	Nominated	
		Breakthrough Film Artist	Hong Chau (The Menu & The Whale: for acting)	Nominated	
		Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	
	Frank Gabrenya Award for Best Comedy	The Menu	Nominated		
Critics' Choice Super Awards	March 16, 2023	Best Actor in a Horror Movie	Ralph Fiennes	Won	[39]
Dorian Awards	February 23, 2023	Unsung Film of the Year	The Menu	Nominated	[40] [41]
Eddie Awards	March 5, 2023	Best Edited Feature Film (Comedy, Theatrical)	Christopher Tellefsen	Nominated	[42] [43]
Fangoria Chainsaw Awards	May 21, 2023	Best Screenplay	Seth Reiss & Will Tracy	Nominated	[44]
Fantastic Fest	September 27, 2022	Audience Award	The Menu	Won	[45]
Georgia Film Critics Association	January 13, 2023	Oglethorpe Award for Excellence in Georgia Cinema	Mark Mylod, Seth Reiss, Will Tracy	Runner-up	[46]
Golden Globe Awards	January 10, 2023	Best Actor in a Motion Picture – Musical or Comedy	Ralph Fiennes	Nominated	[47] [48]
		Best Actress in a Motion Picture –	Anya Taylor-Joy	Nominated	

		Musical or Comedy			
Hawaii Film Critics Society		Best Picture	The Menu	Nominated	[49] [50] [51]
	10	Best Actor	Ralph Fiennes	Nominated	
	January 13, 2023	Best Actress	Anya Taylor-Joy	Nominated	
		Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	
Hall was a Court a	F-1	Best Comedy	The Menu	Nominated	[52]
Hollywood Critics Association	February 24, 2023	Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	[53]
Hollywood Critics Association Creative Arts Awards	February 24, 2023	Best Casting Director	Mary Vernieu and Bret Howe	Nominated	[54] [55] [56]
Hollywood Music in Media Awards	November 16, 2022	Best Original Score in a Horror Film		Nominated	[57]
IFMCA Awards	February 23, 2023	Best Original Score for a Horror/Thriller Film	Colin Stetson	Nominated	[58] [59] [60]
Indiana Film Journalists	December 19, 2022	Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	[61] [62]
Association		Best Supporting Performance	Ralph Fiennes	Nominated	
London Film Critics' Circle	February 5, 2023	British/Irish Actor of the Year (for body of work)	Ralph Fiennes	Nominated	[63]
Make-Up Artists and Hair Stylists Guild Fel	February 11, 2023	Best Contemporary Make-Up in a Feature-Length Motion Picture	Deborah LaMia Denaver, Mazena Puksto, Donna Cicatelli, Deb Rutherford	Nominated	[64]
		Best Contemporary Hair Styling in a Feature-Length Motion Picture	Adruitha Lee, Monique Hyman, Kate Loftis, Barbara Sanders	Nominated	
North Texas Film Critics	December 19, 2022	Gary Murray Award (Best Ensemble)	The Menu	Won	[65] [66] [67]
Association		Best Picture		Nominated	
		Best Actor	Ralph Fiennes	Nominated	[68]
Online Association of Female Film Critics	December 20, 2022	Best Acting Ensemble		Nominated	[69] [70]
Portland Critics Association	January 16, 2023 ^[71]	Best Ensemble Cast	The Menu	Nominated	[72] [73] [74]
	January 6, 2023	Best Actor	Ralph Fiennes	Nominated	[75]
		Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	
		Best Ensemble	The Menu	Nominated	

Satellite Awards	March 3, 2023	Best Actor in a Motion Picture – Comedy or Musical	Ralph Fiennes	Nominated	[76]
Saturn Awards Febru 2024	February 4,	Best Thriller Film	The Menu	Nominated	[77]
		Best Film Direction	Mark Mylod	Nominated	
		Best Film Writing	Seth Reiss and Will Tracy	Nominated	
		Best Actor in a Film	Ralph Fiennes	Nominated	
		Best Actress in a Film	Anya Taylor-Joy	Nominated	
St. Louis Gateway Film Critics Association	December 18, 2022	Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	[78]
Sunset Circle Awards 29,	November 29, 2022 ^{[79][80]}	Best Supporting Actress	Hong Chau (for The Menu & The Whale)	Nominated	[81] [82] [83]
		Best Film	The Menu	Nominated	
		Best Ensemble		Nominated	
		Best Screenplay		Runner-up	
Writers Guild of America Awards	March 5, 2023	Best Original Screenplay	Seth Reiss & Will Tracy	Nominated	[84]

Notes

a. While his name is mentioned as George Diaz in the film, he is credited simply as "Movie Star" in the end credits.

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External links

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