

# Ailey (film)

*Ailey* is an 2021 American <u>documentary</u> film, directed by <u>Jamila</u> Wignot, which follows the life of dancer Alvin Ailey.

It had its world premiere at the <u>Sundance Film Festival</u> on January 30, 2021. It was released on July 23, 2021, by Neon.

# **Synopsis**

The film follows the life of dancer Alvin Ailey.

### **Production**

In 2017, Wignot was approached by <u>Insignia Films</u> to direct a documentary about Ailey after discovering <u>American Masters</u> had not produced a documentary film revolving around his life, and that no film biographies about Ailey existed. [4] Production on the film began in Summer 2018, and concluded in October 2019. [5] Wingot also incorporated audio recordings made by Ailey, for an autobiography he was collaborating on with <u>A. Peter Bailey</u>, feeling it was important to have the story told in his voice. [6][7]

Wignot wanted to include apart from Ailey's life and career, a contemporary element to the film by filming rehearsals of Lazarus by the <u>Alvin Ailey Dance Company</u> to show Ailey's impact and leverage for the next generation of artists. [8]

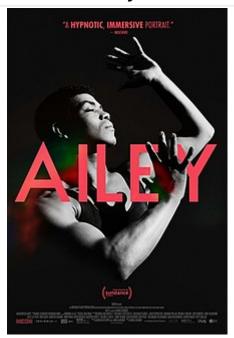
### Release

The film had its world premiere at the <u>Sundance Film Festival</u> on January 30,  $2021.^{[9][10]}$  Shortly after, <u>Neon</u> acquired U.S. distribution rights to the film. It was released on July 23,  $2021.^{[12]}$  It was broadcast on <u>American Masters</u> on <u>PBS</u> on January 11,  $2022.^{[13]}$ 

# **Critical reception**

*Ailey* received positive reviews from film critics. It holds a 90% approval rating on review aggregator website Rotten Tomatoes, based on 80 reviews, with a weighted average of 7.60/10. The critics consensus reads "*Ailey* pays invigorating tribute to its subject's brilliant legacy -- and offers a tantalizing introduction to

#### Ailey



Theatrical release poster

Directed by	Jamila Wignot
Produced by	Jamila Wignot
	Lauren DeFilippo
Cinematography	Naiti Gámez
Edited by	Annukka Lilja
Music by	Daniel Bernard Roumain
Production companies	Insignia Films
	Impact Partners
	ITVS
	American
	Masters
	XTR
	Black Public
	Media
	Artemis Rising
	<u>Foundation</u>
	JustFilms Ford
	<u>Foundation</u>
Distributed by	Neon

the rest of a fascinating story." On Metacritic, the film holds a rating of 77 out of 100, based on 18 critics, indicating "generally favorable reviews". [15]

Jonita Davis of The Black Cape said the film "works to chronicle the rise off a legend while also documenting the hardships of performing in the US from the 1950s onward." [16] Gia Kourlas of *The New York Times* gave the film a positive review writing: "Wignot layers images, video and - most important - voice-overs from Ailey to create a portrait that feels as poetic and nuanced as choreography itself." [17]

Release dates	January 30, 2021 (Sundance) July 23, 2021 (United States)
Running time	94 minutes <sup>[1]</sup>
Country	United States
Language	English
Box office	\$214,328 <sup>[2][3]</sup>

## References

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#### **External links**

- Ailey (https://www.imdb.com/title/tt13622084/) at IMDb
- Ailey (https://www.rottentomatoes.com/m/ailey) at Rotten Tomatoes

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