

Hillbilly Elegy (film)

Hillbilly Elegy is a 2020 American drama film directed by Ron Howard from a screenplay by Vanessa Taylor. It is based on the 2016 memoir of the same name, by J. D. Vance. The film stars Amy Adams, Glenn Close, Gabriel Basso, Haley Bennett, Freida Pinto, Bo Hopkins (in his final film appearance), and Owen Asztalos.

The title, *Hillbilly Elegy*, suggests a serious and somewhat reverent treatment of an otherwise looked-down-upon population. After buying the rights to Vance's book in 2017, Imagine Entertainment announced Howard as the film's director. Netflix acquired the distribution rights in January 2019, and much of the cast joined that April. Filming took place from June through August in Georgia and Ohio.

Hillbilly Elegy was released in select cinemas on November 11, 2020, before its streaming release on November 24, 2020, by Netflix. The film was recognized for its performances, with Close receiving Supporting Actress nominations at the Academy Awards, the Golden Globe Awards, and Screen Actors Guild Awards. Adams's performance was also recognized by the Screen Actors Guild, with a nomination for Outstanding Lead Actress. However, the film was also criticized, particularly for its screenplay and direction,^[5] receiving three nominations at the Golden Raspberry Awards: Worst Director for Howard, Worst Screenplay for Taylor, and Worst Supporting Actress for Close.

Plot

J. D. Vance looks back on his childhood in Middletown, Ohio, raised by his mother Beverly and her parents from Jackson, Kentucky. In 1997, young J. D. and his older sister Lindsay struggle with their mother's drug addiction and unstable behavior.

After an argument while driving, Bev threatens to crash the car before attacking J. D., causing him to flee to a nearby house. Bev is nearly arrested after breaking through the door to drag J. D. away; he lies to protect her. Soon afterwards, Bev's father Papaw dies. She is later fired for her erratic behavior as well as

Hillbilly Elegy



Official release poster

Directed by	<u>Ron Howard</u>
Screenplay by	<u>Vanessa Taylor</u>
Based on	<i>Hillbilly Elegy</i> by <u>J. D. Vance</u>
Produced by	<u>Brian Grazer</u> <u>Ron Howard</u> <u>Karen Lunder</u>
Starring	<u>Amy Adams</u> <u>Glenn Close</u> <u>Gabriel Basso</u> <u>Haley Bennett</u> <u>Freida Pinto</u> <u>Bo Hopkins</u> <u>Owen Asztalos</u>
Cinematography	<u>Maryse Alberti</u>
Edited by	<u>James D. Wilcox</u>
Music by	<u>Hans Zimmer</u> <u>David Fleming</u> ^[1]

stealing pills during work hours, causing her to have a violent breakdown in front of the entire neighborhood. After a string of boyfriends, Bev marries her new boss but is unable to detox.

J. D. often spends time with his grandmother, Bonnie "Mamaw" Vance, who struggles to keep her daughter in line. She reluctantly convinces J. D. to give his mother clean urine for a drug test to keep her job. Mamaw is later hospitalized with pneumonia while J. D.'s grades start to slip as he begins acting out with his new stepbrother and their friends. J. D. joins them in drinking, drugs, and vandalism, before they crash Mamaw's car. Lindsay informs Mamaw, who discharges herself from the hospital and takes in J. D. to live with her.

Stern but well-meaning, Mamaw attempts to curb J. D.'s outbursts after he is caught shoplifting a graphing calculator for school, warning J. D. that someone will need to care for the family when she is gone, and that he has the choice to make something of himself. Realizing how much Mamaw is struggling to support them both, J. D. finds a job and begins to excel in school, later joining the United States Marine Corps. He returns home when Mamaw dies, before he serves in Iraq. After his tour, J. D. uses the G.I. Bill to attend college.

In 2011, an adult J. D. works three jobs to put himself through Yale Law School. He hopes to secure a summer internship in Washington D.C., with his girlfriend Usha, but Lindsay calls him with the news that Bev has overdosed on heroin. Driving home to Middletown, J. D. struggles to find a rehab facility for his mother, and is offered a last chance for a job interview the following morning. Overwhelmed, J. D. refuses Usha's offer to come help.

Bev refuses to return to rehab, causing her most recent boyfriend to throw Bev out of his apartment. With Lindsay raising her own family, J. D. takes Bev to a motel, but discovers her using heroin in the bathroom. Wrestling the needle away from Bev, J. D. urges her not to give up, and leaves his mother with Lindsay as he departs for New Haven. He calls Usha, who keeps him company on the phone as he drives through the night. Surprising her in the morning, J. D. arrives in time for his interview.

An epilogue reveals that J. D. graduated from Yale and published his memoir. He and Usha married and had children, moving to Ohio to be near his family, including Lindsay and Bev, who has been sober for 6 years.

Production company	<u>Imagine Entertainment</u>
Distributed by	<u>Netflix</u>
Release dates	November 11, 2020 (United States) November 24, 2020 (Netflix)
Running time	115 minutes ^[2]
Country	United States
Language	English
Budget	\$45 million ^[3]
Box office	\$38,852 ^[4]

Cast

- Amy Adams as Beverly "Bev" Vance, J. D.'s mother
 - Tierney Smith as young Beverly "Bev" Vance
- Glenn Close as Bonnie "Mamaw" Vance, J. D.'s grandmother
 - Sunny Mabrey as young Bonnie "Mamaw" Vance
- Gabriel Basso as J. D. Vance
 - Owen Asztalos as young J. D. Vance
- Haley Bennett as Lindsay Vance, J. D.'s sister

- Freida Pinto as Usha, J. D.'s girlfriend
- Bo Hopkins as Papaw Vance, J. D.'s grandfather

Production

Imagine Entertainment won the rights to the memoir in an April 2017 auction, for Ron Howard to direct.^[6] In February 2018, Vanessa Taylor was set to adapt the memoir into a screenplay.^[7] In March 2018, Ron Howard was spotted at the Buckingham Coal Mine near Corning, Ohio, scouting possible locations in Perry County.^[8] In October 2018 and March 2019, Howard was spotted in Middletown, Ohio, again scouting filming locations.^{[9][10]}

In January 2019, Netflix won the rights to the film after bidding \$45 million on the project.^[11] Glenn Close, Amy Adams, Gabriel Basso and Haley Bennett joined the cast in April.^{[12][13][14][15]} In June 2019, Freida Pinto, Bo Hopkins and Owen Asztalos were added.^[16]

Principal photography began on June 12, 2019, in Atlanta, Georgia,^[17] and wrapped on August 8, 2019, in Middletown, Ohio, after a 43-day shooting schedule. Several days of filming took place in the book's setting of Middletown, Ohio,^[18] though much of the filming was done in Atlanta, Clayton, and Macon, Georgia, using the production code-name "IVAN."^{[19][20]} Hans Zimmer and David Fleming composed the film's music.^[21]

By January 2020, the film was in post-production.^[22]

Release

Hillbilly Elegy began a limited theatrical release in the United States on November 11, 2020, then streamed on Netflix starting November 24.^[23]

It was the most-watched film on the site in its first day of release, before finishing third in its debut weekend.^[24] Over its second weekend the film fell to eighth place.^[25]

Reception

Critical response

Critical response to *Hillbilly Elegy* was "fairly negative", but the performances of its cast received some praise.^{[5][26]} On Rotten Tomatoes, 25% of 251 critics gave the film a positive review, with an average rating of 4.6/10. The website's critics consensus reads, "With the form of an awards-season hopeful but the soul of a bland melodrama, *Hillbilly Elegy* strands some very fine actors in the not-so-deep South."^[27] According to Metacritic, which calculated a weighted average score of 38 out of 100 based on 43 critics, the film received "generally unfavorable reviews".^[28]

The Independent reported that the film was widely criticized for "perpetuating stereotypes about the poor".^[29] Katie Rife of *The A.V. Club* called it "bootstrapping poverty porn" and said that it "reinforces the stereotypes it's meant to be illuminating."^[30]

Owen Gleiberman of *Variety* wrote "As long as Close is acting up an award-worthy storm (her performance is actually quite meticulous), *Hillbilly Elegy* is never less than alive. Amy Adams does some showpiece acting of her own, but as skillful as her performance is, she never gets us to look at Bev with pity and terror."^[31] For IndieWire, David Ehrlich gave the film a "C−" and wrote "*Hillbilly Elegy* hinges on Mamaw's hope that she'll leave her family better off than she found them, and it's clear that Vance's story has fulfilled that wish almost as soon as this movie starts. But the process of watching him cut his losses and recommit to his own success is rendered in a way that it isn't just dramatically unsatisfying in the extreme, but also on the verge of sociopathic."^[32]

Peter Travers from *Good Morning America* thought the film was a "missed opportunity" but Close's performance was "sensational". He concluded "With greater emphasis on simplicity instead of Hollywood showboating, *Hillbilly Elegy* might have been more than a missed opportunity."^[33] In her positive review, Sandra Hall from *The Sydney Morning Herald* praised Howard's "high-end brand of commercial movie-making" and opined that he's "to be applauded just for inviting Close, with her wealth of imagination and technique, to give us everything she has."^[34] Richard Roeper from the *Chicago Sun-Times* gave the film a perfect 4 out of 4 star rating, praising Adams' and Close's "exceptional work", describing Adams as a "tour de force" and Close as "masterful, screen-commanding, pitch-perfect."^[35]

Accolades

Glenn Close became the third performer in history to be nominated for an Academy Award and a Golden Raspberry Award for the same performance.^[36]

Year	Award	Category	Recipient(s)	Result	Ref.
2020	<u>San Francisco International Film Festival</u>	Award for Acting	<u>Glenn Close</u>	Won	[37]
2021	<u>AARP Movies for Grownup Awards</u>	Best Supporting Actress		Nominated	[38]
		Best Intergenerational Film	<i>Hillbilly Elegy</i>	Nominated	
	<u>Academy Awards</u>	Best Supporting Actress	Glenn Close	Nominated	[39]
		Best Makeup and Hairstyling	Eryn Krueger Mekash, Patricia Dehaney and Matthew W. Mungle	Nominated	
	<u>Artios Awards</u>	Feature Big Budget – Drama	Carmen Cuba, Tara Feldstein Bennett, Chase Paris, D. Lynn Meyers and Judith Sunga	Nominated	[40]
	<u>British Academy Film Awards</u>	Best Makeup and Hair	Eryn Krueger Mekash, Patricia Dehaney and Matthew Mungle	Nominated	[41]
	<u>Critics' Choice Awards</u>	Best Supporting Actress	Glenn Close	Nominated	[42]
		Best Hair & Makeup	Eryn Krueger Mekash, Patricia Dehaney and Matthew Mungle	Nominated	
	<u>Detroit Film Critics Society Awards</u>	Best Supporting Actress	Glenn Close	Nominated	[43]
	<u>Gold Derby Awards</u>	Supporting Actress		Nominated	[44]
		Makeup/Hair	Eryn Krueger Mekash, Patricia Dehaney and Matthew Mungle	Nominated	
	<u>Golden Globe Awards</u>	Best Supporting Actress – Motion Picture	Glenn Close	Nominated	[45]
	<u>Golden Raspberry Awards</u>	Worst Director	<u>Ron Howard</u>	Nominated	[46] [47]
		Worst Supporting Actress	Glenn Close	Nominated	
		Worst Screenplay	Vanessa Taylor; Based on the novel by J. D. Vance	Nominated	
	<u>Hollywood Critics Association Awards</u>	Best Supporting Actress	Glenn Close	Nominated	[48]
		Best Hair & Makeup	Eryn Krueger Mekash, Patricia Dehaney and Matthew Mungle	Nominated	
	<u>Make-Up Artists and Hair Stylists Guild Awards</u>	Best Period and/or Character Make-Up in a Feature-Length Motion Picture	Eryn Krueger Mekash, Jamie Hess, Devin Morales and Jessica Gambardella	Nominated	[49]
		Best Period and/or Character Hair Styling in a Feature-Length Motion Picture	Patricia Dehaney, Tony Ward, Martial Corneville and Stacey Butterworth	Nominated	
		Best Special Make-Up Effects in a Feature-Length Motion Picture	Eryn Krueger Mekash, Matthew Mungle and Jamie Hess	Nominated	
	<u>Screen Actors Guild Awards</u>	Outstanding Performance by a Female Actor in a Leading Role	Amy Adams	Nominated	[50]

	Outstanding Performance by a Female Actor in a Supporting Role	Glenn Close	Nominated	
Set Decorators Society of America Awards	Best Achievement in Décor/Design of a Contemporary Feature Film	Merissa Lombardo and Molly Hughes	Nominated	[51]

References

1. "Hans Zimmer to Reteam with Ron Howard on 'Hillbilly Elegy' | Film Music Reporter" (<http://filmmusicreporter.com/2020/03/10/hans-zimmer-to-reteam-with-ron-howard-on-hillbilly-elegy/>). *Film Music Reporter*. March 10, 2020. Archived (<https://web.archive.org/web/20200611221251/https://filmmusicreporter.com/2020/03/10/hans-zimmer-to-reteam-with-ron-howard-on-hillbilly-elegy/>) from the original on June 11, 2020. Retrieved March 12, 2020.
2. "Hillbilly Elegy - Netflix" (<https://www.netflix.com/title/81071970>). Netflix. Archived (<https://web.archive.org/web/20200930234216/https://www.netflix.com/title/81071970>) from the original on September 30, 2020. Retrieved October 10, 2020.
3. Ed Richter (November 7, 2020). "J.D. Vance on watching Middletown filming of his 'Hillbilly Elegy' book: 'It's pretty surreal' " (<https://www.journal-news.com/news/local/vance-watching-middletown-filming-his-hillbilly-elegy-book-pretty-surreal/9XwUs1eeaUQN3HhIxhuYtN/>). *Journal-News*. Archived (<https://web.archive.org/web/20201016140614/https://www.journal-news.com/news/local/vance-watching-middletown-filming-his-hillbilly-elegy-book-pretty-surreal/9XwUs1eeaUQN3HhIxhuYtN/>) from the original on October 16, 2020. Retrieved August 16, 2020.
4. "Hillbilly Elegy (2020) - Financial Information" (<https://m.the-numbers.com/movie/Hillbilly-Elegy#tab=summary>). The Numbers. Archived (<https://web.archive.org/web/20201225225611/https://m.the-numbers.com/movie/Hillbilly-Elegy#tab=summary>) from the original on December 25, 2020. Retrieved December 6, 2020.
5. Bui, Hoai-Tran (November 10, 2020). "'Hillbilly Elegy' Review Round-Up: Ron Howard's Shameless Oscar Bait Drama is Very, Very Bad" (<https://www.slashfilm.com/hillbilly-elegy-reviews-round-up/>). *Slash Film*. Archived (<https://web.archive.org/web/2020112032253/https://www.slashfilm.com/hillbilly-elegy-reviews-round-up/>) from the original on November 12, 2020. Retrieved November 16, 2020.
6. Fleming, Mike Jr. (April 10, 2017). "Imagine Lands J.D. Vance's Rust Belt Memoir 'Hillbilly Elegy,' Ron Howard To Direct Film" (<https://deadline.com/2017/04/j-d-vance-hillbilly-elegy-ron-howard-directing-rust-belt-memoir-1202067052/>). Archived (<https://web.archive.org/web/20200724113134/https://deadline.com/2017/04/j-d-vance-hillbilly-elegy-ron-howard-directing-rust-belt-memoir-1202067052/>) from the original on July 24, 2020. Retrieved April 18, 2020.
7. Fleming, Mike Jr. (February 28, 2018). "Oscar-Nominated 'Shape Of Water' Co-Writer Vanessa Taylor Set To Adapt 'Hillbilly Elegy' " (<https://deadline.com/2018/02/hillbilly-elegy-movie-vanessa-taylor-writer-shape-of-water-oscars-1202305804/>). Archived (<https://web.archive.org/web/20200103115218/https://deadline.com/2018/02/hillbilly-elegy-movie-vanessa-taylor-writer-shape-of-water-oscars-1202305804/>) from the original on January 3, 2020. Retrieved April 18, 2020.
8. "Opie sighting in Perry County" (https://www.perrytribune.com/news/article_aff8a0f6-c489-5008-8d6d-8a8394b0b49a.html). March 27, 2019. Archived (https://web.archive.org/web/20201019024117/https://www.perrytribune.com/news/article_aff8a0f6-c489-5008-8d6d-8a8394b0b49a.html) from the original on October 19, 2020. Retrieved October 15, 2020.

9. Kieseewetter, John (October 3, 2018). "Ron Howard Scouts Middletown For 'Hillbilly Elegy' Movie" (<https://www.wvxxu.org/post/ron-howard-scouts-middletown-hillbilly-elegy-movie>). *www.wvxxu.org*. Archived (<https://web.archive.org/web/20200611221300/https://www.wvxxu.org/post/ron-howard-scouts-middletown-hillbilly-elegy-movie>) from the original on June 11, 2020. Retrieved May 11, 2020.
10. "Ron Howard is back in Middletown, the setting of upcoming 'Hillbilly Elegy' adaptation" (<https://www.wcpo.com/news/local-news/butler-county/middletown/ron-howard-is-back-in-middletown-the-setting-of-upcoming-hillbilly-elegy-adaptation>). *WCPO*. March 25, 2019. Archived (<https://web.archive.org/web/20190327043525/https://www.wcpo.com/news/local-news/butler-county/middletown/ron-howard-is-back-in-middletown-the-setting-of-upcoming-hillbilly-elegy-adaptation>) from the original on March 27, 2019. Retrieved March 27, 2019.
11. Wiseman, Andreas (January 25, 2019). "Netflix Swoops On Ron Howard's Film Version Of 'Hillbilly Elegy' in Whopping \$45M Deal" (<https://deadline.com/2019/01/netflix-hillbilly-elegy-ron-howard-movie-deal-40m-1202541118/>). Archived (<https://web.archive.org/web/20190126011820/https://deadline.com/2019/01/netflix-hillbilly-elegy-ron-howard-movie-deal-40m-1202541118/>) from the original on January 26, 2019. Retrieved January 25, 2019.
12. Kroll, Justin (April 4, 2019). "Amy Adams to Star in Ron Howard's 'Hillbilly Elegy' at Netflix (EXCLUSIVE)" (<https://variety.com/2019/film/news/amy-adams-ron-howards-hillbilly-elegy-at-netflix-1203181222/>). Archived (<https://web.archive.org/web/20190404232555/https://variety.com/2019/film/news/amy-adams-ron-howards-hillbilly-elegy-at-netflix-1203181222/>) from the original on April 4, 2019. Retrieved April 4, 2019.
13. "Glenn Close Joins Amy Adams in Ron Howard's 'Hillbilly Elegy' " (<https://www.hollywoodreporter.com/news/glenn-close-joins-amy-adams-hillbilly-elegy-ron-howard-1196338>). *The Hollywood Reporter*. April 11, 2019. Archived (<https://web.archive.org/web/20190411151404/https://www.hollywoodreporter.com/news/glenn-close-joins-amy-adams-hillbilly-elegy-ron-howard-1196338>) from the original on April 11, 2019. Retrieved April 11, 2019.
14. Fleming, Mike Jr. (April 12, 2019). "Gabriel Basso Set As Lead Of 'Hillbilly Elegy' Opposite Amy Adams, Glenn Close" (<https://deadline.com/2019/04/gabriel-basso-hillbilly-elegy-ron-howard-amy-adams-glenn-close-jd-vance-1202594988/>). Archived (<https://web.archive.org/web/20190412210557/https://deadline.com/2019/04/gabriel-basso-hillbilly-elegy-ron-howard-amy-adams-glenn-close-jd-vance-1202594988/>) from the original on April 12, 2019. Retrieved April 12, 2019.
15. Kroll, Justin (April 26, 2019). "Haley Bennett in Talks to Join Amy Adams in Ron Howard's 'Hillbilly Elegy' (EXCLUSIVE)" (<https://variety.com/2019/film/news/haley-bennett-amy-adams-hillbilly-elegy-1203198882/>). Archived (<https://web.archive.org/web/20190426200552/https://variety.com/2019/film/news/haley-bennett-amy-adams-hillbilly-elegy-1203198882/>) from the original on April 26, 2019. Retrieved April 26, 2019.
16. Kroll, Justin (June 14, 2019). "Freida Pinto Rounds Out Cast of Ron Howard and Netflix's 'Hillbilly Elegy' (EXCLUSIVE)" (<https://variety.com/2019/film/news/freida-pinto-hillbilly-elegy-ron-howard-netflix-1203244272/>). Archived (<https://web.archive.org/web/20190615005743/https://variety.com/2019/film/news/freida-pinto-hillbilly-elegy-ron-howard-netflix-1203244272/>) from the original on June 15, 2019. Retrieved June 14, 2019.
17. "Netflix Drama 'Hillbilly Elegy' Starring Amy Adams and Directed By 'Solo's Ron Howard Adds 'New Mu' " (<https://hnentertainment.co/netflix-drama-hillbilly-elegy-starring-amy-adams-and-directed-by-solos-ron-howard-adds-new-mutants-production-designer-molly-hughes-begins-shooting-next-month-in-atlanta/>). May 17, 2019. Archived (<https://web.archive.org/web/20190517162646/https://hnentertainment.co/netflix-drama-hillbilly-elegy-starring-amy-adams-and-directed-by-solos-ron-howard-adds-new-mutants-production-designer-molly-hughes-begins-shooting-next-month-in-atlanta/>) from the original on May 17, 2019. Retrieved May 17, 2019.

18. Kieseewetter, John (June 3, 2019). "Glenn Close, Amy Adams, Visit Middletown For 'Hillbilly Elegy' Meeting" (<https://www.wvxu.org/post/glenn-close-amy-adams-visit-middletown-hillbilly-elegy-meeting#stream/0>). *WVXU Cincinnati Public Radio*. Archived (<https://web.archive.org/web/20190607095821/https://www.wvxu.org/post/glenn-close-amy-adams-visit-middletown-hillbilly-elegy-meeting#stream/0>) from the original on June 7, 2019.
19. Walljasper, Matt (June 27, 2019). "What's filming in Atlanta now? Lovecraft Country, The Conjuring 3, Waldo, Hillbilly Elegy, and more" (<https://www.atlantamagazine.com/news-culture-articles/whats-filming-in-atlanta-now-lovecraft-country-the-conjuring-3-waldo-hillbilly-elegy-and-more/>). *Atlanta Magazine*. Archived (<https://web.archive.org/web/20190628152850/https://www.atlantamagazine.com/news-culture-articles/whats-filming-in-atlanta-now-lovecraft-country-the-conjuring-3-waldo-hillbilly-elegy-and-more/>) from the original on June 28, 2019. Retrieved July 5, 2019.
20. Chandler, Tom (July 3, 2019). "Netflix to begin filming movie 'Ivan' in Macon" (<https://www.underthegeorgiasun.com/2019/07/03/netflix-to-begin-filming-movie-ivan-in-macon/>). *The Georgia Sun*. Archived (<https://web.archive.org/web/20190705152404/https://www.underthegeorgiasun.com/2019/07/03/netflix-to-begin-filming-movie-ivan-in-macon/>) from the original on July 5, 2019. Retrieved July 5, 2019.
21. "Hans Zimmer to Reteam with Ron Howard on Hillbilly Elegy" (<https://filmmusicreporter.com/2020/03/10/hans-zimmer-to-reteam-with-ron-howard-on-hillbilly-elegy/>). *FilmMusicReporter*. March 10, 2020. Archived (<https://web.archive.org/web/20200611221251/https://filmmusicreporter.com/2020/03/10/hans-zimmer-to-reteam-with-ron-howard-on-hillbilly-elegy/>) from the original on June 11, 2020. Retrieved March 11, 2020.
22. Foutch, Haleigh (January 30, 2020). "Ron Howard Teases What to Expect from His 'Powerful' Netflix Movie 'Hillbilly Elegy'" (<https://collider.com/ron-howard-hillbilly-elegy-movie-update-netflix/>). *Collider*. Archived (<https://web.archive.org/web/20200410221718/https://collider.com/ron-howard-hillbilly-elegy-movie-update-netflix/>) from the original on April 10, 2020. Retrieved April 10, 2020.
23. Davis, Edward (October 14, 2020). "Hillbilly Elegy' Trailer: Amy Adams Turns Redneck For Director Ron Howard" (<https://theplaylist.net/hillbilly-elegy-trailer-amy-adams-20201014>). *The Playlist*. Archived (<https://web.archive.org/web/20201017004309/https://theplaylist.net/hillbilly-elegy-trailer-amy-adams-20201014>) from the original on October 17, 2020. Retrieved October 14, 2020.
24. Brueggemann, Tom (November 30, 2020). "'Let Him Go' Thrives as Early PVID Release While 'New Mutants' Still Strong" (<https://www.indiewire.com/2020/11/let-him-go-pvod-release-new-mutants-1234601353/>). *IndieWire*. Archived (<https://web.archive.org/web/20201201000230/https://www.indiewire.com/2020/11/let-him-go-pvod-release-new-mutants-1234601353/>) from the original on December 1, 2020. Retrieved December 1, 2020.
25. Brueggemann, Tom (December 7, 2020). "'Freaky' Debuts Well in Holiday Home Viewing, but 'Mank' Falls Short on Netflix" (<https://www.indiewire.com/2020/12/freaky-debuts-holiday-home-viewing-mank-netflix-1234602886/>). *IndieWire*. Archived (<https://web.archive.org/web/20201208023751/https://www.indiewire.com/2020/12/freaky-debuts-holiday-home-viewing-mank-netflix-1234602886/>) from the original on December 8, 2020. Retrieved December 7, 2020.
26. Rawat, Kshitij (November 12, 2020). "Hillbilly Elegy review roundup: Critics pan Glenn Close and Amy Adams-starrer" (<https://indianexpress.com/article/entertainment/hollywood/hillbilly-elegy-review-roundup-critics-pan-glenn-close-amy-adams-starrer-7049140/>). *The Indian Express*. Archived (<https://web.archive.org/web/20201118134757/https://indianexpress.com/article/entertainment/hollywood/hillbilly-elegy-review-roundup-critics-pan-glenn-close-amy-adams-starrer-7049140/>) from the original on November 18, 2020. Retrieved November 16, 2020.

27. "Hillbilly Elegy (2020)" (https://www.rottentomatoes.com/m/hillbilly_elegy). *Rotten Tomatoes*. Fandango. Archived (https://web.archive.org/web/20201127091539/https://www.rottentomatoes.com/m/hillbilly_elegy) from the original on November 27, 2020. Retrieved October 10, 2021.
28. "Hillbilly Elegy Reviews" (<https://www.metacritic.com/movie/hillbilly-elegy>). *Metacritic*. Archived (<https://web.archive.org/web/20201119185343/https://www.metacritic.com/movie/hillbilly-elegy>) from the original on November 19, 2020. Retrieved December 18, 2020.
29. Harrison, Ellie (November 30, 2020). "Hillbilly Elegy: Amy Adams responds to bad reviews of 'sickeningly irresponsible' film" (<https://www.independent.co.uk/arts-entertainment/films/news/amy-adams-hillbilly-elegy-bad-reviews-b1762696.html>). *The Independent*. Archived (<https://web.archive.org/web/20201129231350/https://www.independent.co.uk/arts-entertainment/films/news/amy-adams-hillbilly-elegy-bad-reviews-b1762696.html>) from the original on November 29, 2020. Retrieved November 29, 2020.
30. Rife, Katie (September 10, 2020). "'May Hillbilly Elegy mark the end of Trump-era myth-making about the white working class'" (<https://film.avclub.com/may-hillbilly-elegy-mark-the-end-of-trump-era-myth-maki-1845625283>). *The A.V. Club*. Archived (<https://web.archive.org/web/20201110193724/https://film.avclub.com/may-hillbilly-elegy-mark-the-end-of-trump-era-myth-maki-1845625283>) from the original on November 10, 2020. Retrieved September 10, 2020.
31. Gleiberman, Owen (November 10, 2020). "'Hillbilly Elegy' Review: Amy Adams and Glenn Close Act with Down-Home Flamboyance in Ron Howard's Otherwise Overly Safe Adaptation" (<https://variety.com/2020/film/reviews/hillbilly-elegy-review-amy-adams-glenn-close-ron-howard-jd-vance-1234826719/>). *Variety*. Archived (<https://web.archive.org/web/20201110140127/https://variety.com/2020/film/reviews/hillbilly-elegy-review-amy-adams-glenn-close-ron-howard-jd-vance-1234826719/>) from the original on November 10, 2020. Retrieved November 10, 2020.
32. Ehrlich, David (November 10, 2020). "'Hillbilly Elegy' Review: Ron Howard Adapts J.D. Vance's Controversial Memoir into a Forgettable Netflix Biopic" (<https://www.indiewire.com/2020/11/hillbilly-elegy-review-netflix-1234597691/>). *IndieWire*. Archived (<https://web.archive.org/web/20201110140219/https://www.indiewire.com/2020/11/hillbilly-elegy-review-netflix-1234597691/>) from the original on November 10, 2020. Retrieved November 10, 2020.
33. "Review: 'Hillbilly Elegy' is a 'missed opportunity'; Glenn Close is 'sensational'" (<https://www.goodmorningamerica.com/culture/story/hillbilly-elegy-review-missed-opportunity-featuring-sensational-glenn-74299301>). *Good Morning America*. Archived (<https://web.archive.org/web/20201123084303/https://www.goodmorningamerica.com/culture/story/hillbilly-elegy-review-missed-opportunity-featuring-sensational-glenn-74299301>) from the original on November 23, 2020. Retrieved November 25, 2020.
34. Hall, Sandra (November 18, 2020). "Is Hillbilly Elegy poverty porn or a masterclass by Ron Howard?" (<https://www.smh.com.au/culture/movies/is-hillbilly-elegy-poverty-porn-or-a-masterclass-by-ron-howard-20201118-p56fq6.html>). *The Sydney Morning Herald*. Archived (<https://web.archive.org/web/20201124202712/https://www.smh.com.au/culture/movies/is-hillbilly-elegy-poverty-porn-or-a-masterclass-by-ron-howard-20201118-p56fq6.html>) from the original on November 24, 2020. Retrieved November 25, 2020.
35. "Review: 'Hillbilly Elegy' a sure bet for Oscar love, and deservedly so" (<https://chicago.suntimes.com/movies-and-tv/2020/11/10/21557633/hillbilly-elegy-review-amy-adams-glenn-close-movie>). *Chicago Sun-Times*. November 10, 2020. Archived (<https://web.archive.org/web/20201229203824/https://chicago.suntimes.com/movies-and-tv/2020/11/10/21557633/hillbilly-elegy-review-amy-adams-glenn-close-movie>) from the original on December 29, 2020. Retrieved February 4, 2021.

36. "Glenn Close bags Oscar and Razzie nods for her Hillbilly Elegy performance" (<https://ew.com/awards/oscars/glenn-close-oscars-razzie-hillbilly-elegy/>). *Entertainment Weekly*. Retrieved March 15, 2021.
37. Feinberg, Scott (November 20, 2020). "SFFILM Awards Night to Honor Glenn Close and Stars of 'One Night in Miami' (Exclusive) | Hollywood Reporter" (<https://www.hollywoodreporter.com/race/sffilm-awards-night-to-honor-glenn-close-and-stars-of-one-night-in-miami-exclusive>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20201225225612/http://www.hollywoodreporter.com/race/sffilm-awards-night-to-honor-glenn-close-and-stars-of-one-night-in-miami-exclusive>) from the original on December 25, 2020. Retrieved December 14, 2020.
38. Appelo, Tim (February 8, 2021). "2020 Movies for Grownups Awards Nominations" (<http://www.aarp.org/entertainment/movies-for-grownups/info-2021/awards-nominations.html>). *AARP*. Archived (<https://web.archive.org/web/20210209185628/https://www.aarp.org/entertainment/movies-for-grownups/info-2021/awards-nominations.html>) from the original on February 9, 2021. Retrieved February 9, 2021.
39. Menzel, Scott (March 15, 2021). "Oscar Nominations 2021 List: Nominees by Category" (<https://abc.com/shows/oscars/news/nominations/oscar-nominations-2021-list>). *Academy Awards*. Archived (<https://web.archive.org/web/20210315131634/https://abc.com/shows/oscars/news/nominations/oscar-nominations-2021-list>) from the original on March 15, 2021. Retrieved March 15, 2021.
40. Pedersen, Erik (February 19, 2021). "Artios Awards Film Nominations: 'Borat', 'Da 5 Bloods', 'Chicago 7', 'One Night In Miami' & More Up For Casting Society Prizes" (<https://deadline.com/2021/02/artios-awards-film-nominations-borat-da-5-bloods-chicago-7-one-night-in-miami-more-up-for-casting-society-prizes-1234696808/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210220160040/https://deadline.com/2021/02/artios-awards-film-nominations-borat-da-5-bloods-chicago-7-one-night-in-miami-more-up-for-casting-society-prizes-1234696808/>) from the original on February 20, 2021. Retrieved February 28, 2021.
41. "2021 EE British Academy Film Awards: The Nominations" (<https://www.bafta.org/film/awards/2021-nominations-winners>). *British Academy Film Awards*. March 12, 2021. Archived (<https://web.archive.org/web/20210311161612/https://www.bafta.org/film/awards/2021-nominations-winners>) from the original on March 11, 2021. Retrieved March 12, 2021.
42. Menzel, Scott (February 2, 2021). "Film nominees for the 26th annual Critics Choice Awards have been announced" (<http://www.criticschoice.com/2021/02/film-nominations-announced-for-the-26th-annual-critics-choice-awards/>). *Critics' Choice Awards*. Archived (<https://web.archive.org/web/20210208175411/http://www.criticschoice.com/2021/02/film-nominations-announced-for-the-26th-annual-critics-choice-awards/>) from the original on February 8, 2021. Retrieved February 8, 2021.
43. "Detroit Film Critics Society Announces 2020 Awards" (<https://web.archive.org/web/20210308194000/https://detroitfilmcritics.com/detroit-film-critics-society-announces-2020-awards/>). *detroitfilmcritics.com*. Archived from the original (<https://detroitfilmcritics.com/detroit-film-critics-society-announces-2020-awards/>) on March 8, 2021. Retrieved February 20, 2021.
44. Menzel, Scott (March 10, 2021). "2021 Gold Derby Film Awards nominations list: 'Mank' leads with 10, followed by 'Ma Rainey' and 'Minari' with 8, 'Nomadland,' 'Promising Young Woman,' 'Soul,' 'Tenet' with 6" (<https://www.goldderby.com/feature/gold-derby-film-awards-nominations-list-mank-minari-1204102142/>). *Gold Derby*. Archived (<https://web.archive.org/web/20210310205302/https://www.goldderby.com/feature/gold-derby-film-awards-nominations-list-mank-minari-1204102142/>) from the original on March 10, 2021. Retrieved March 13, 2021.

45. "Winners & Nominees 2021" (<https://www.goldenglobes.com/winners-nominees>). *Golden Globe Awards*. Archived (<https://web.archive.org/web/20190802210349/https://www.goldenglobes.com/winners-nominees>) from the original on August 2, 2019. Retrieved February 9, 2021.
46. Ferme, Antonio (March 12, 2021). "Razzie Awards 2021: Robert Downey Jr., Adam Sandler, Anne Hathaway Among Nominees" (<https://variety.com/2021/awards/news/razzies-awards-nominations-2021-robert-downey-jr-adam-sandler-1234929150/>). *Variety*. Retrieved March 14, 2021.
47. "41st Annual RAZZIE Award Nominations" (<https://www.razzies.com/razz-newz.html>). Retrieved March 13, 2021.
48. Menzel, Scott (February 2, 2021). "The 4th Annual HCA Film Awards Nominations Have Been Announced" (<https://hollywoodcriticsassociation.com/the-4th-annual-hca-film-awards-nominations-have-been-announced/>). *Hollywood Critics Association*. Archived (<https://web.archive.org/web/20210203165643/https://hollywoodcriticsassociation.com/the-4th-annual-hca-film-awards-nominations-have-been-announced/>) from the original on February 3, 2021. Retrieved February 5, 2021.
49. Giardina, Carolyn (February 18, 2021). "'Bill & Ted Face the Music' Leads Make-Up Artists and Hair Stylists Guild Awards Nominations" (<https://www.hollywoodreporter.com/behind-screen/make-up-artists-and-hair-stylists-guild-awards-nominations-announced>). *The Hollywood Reporter*. Retrieved February 25, 2021.
50. "Nominations Announced for the 27th Annual Screen Actors Guild Awards" (<https://www.sagawards.org/media/news/releases/nominations-announced-27th-annual-screen-actors-guild-awards>). *Screen Actors Guild Awards*. February 4, 2021. Archived (<https://web.archive.org/web/20210205165939/https://www.sagawards.org/media/news/releases/nominations-announced-27th-annual-screen-actors-guild-awards>) from the original on February 5, 2021. Retrieved February 9, 2021.
51. Tangcay, Jazz (March 11, 2021). "'Promising Young Woman' and 'News of the World' Among Inaugural Set Decorators Awards Nominations" (<https://variety.com/2021/artisans/awards/set-decorators-awards-nominations-1234928602/>). *Variety*. Retrieved June 23, 2021.

External links

- *Hillbilly Elegy* (<https://www.netflix.com/title/81071970>) on Netflix
 - *Hillbilly Elegy* (<https://www.imdb.com/title/tt6772802/>) at IMDb
 - *Hillbilly Elegy* (https://www.rottentomatoes.com/m/hillbilly_elegy) at Rotten Tomatoes
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Hillbilly_Elegy_\(film\)&oldid=1219723907](https://en.wikipedia.org/w/index.php?title=Hillbilly_Elegy_(film)&oldid=1219723907)"

▪