

Babylon (2022 film)

Babylon is a 2022 American epic historical black comedy drama film written and directed by Damien Chazelle. It features an ensemble cast that includes Brad Pitt, Margot Robbie, Diego Calva, Jean Smart, Jovan Adepo, Li Jun Li, P. J. Byrne, Lukas Haas, Olivia Hamilton, Max Minghella, Rory Scovel, Katherine Waterston, and Tobey Maguire. It chronicles the rise and fall of multiple characters during Hollywood's transition from silent to sound films in the late 1920s.

Chazelle began developing *Babylon* in July 2019, with Lionsgate Films as the frontrunner to acquire the project. It was announced that Paramount Pictures had acquired worldwide rights in November 2019. Much of the main cast joined the project between January 2020 and August 2021, and filming took place in Los Angeles from July to October 2021.

Babylon premiered at the Samuel Goldwyn Theater in Los Angeles on November 14, 2022, and was released in the United States on December 23, 2022. It was met with a polarized response from critics and was considered a box-office bomb, grossing \$63 million against a production budget of \$78–80 million.^[6] It received five nominations at the 80th Golden Globe Awards (including Best Motion Picture – Musical or Comedy, winning Best Original Score), three nominations at the 76th British Academy Film Awards, and three nominations at the 95th Academy Awards.

Plot

In 1926 Bel Air, Los Angeles, Mexican immigrant Manuel "Manny" Torres helps transport an elephant to a debauched bacchanal, rife with sex, jazz and cocaine, at Kinoscope Studios executive Don Wallach's mansion. He quickly becomes smitten with Nellie LaRoy, a brash, ambitious self-declared "star" from New Jersey. Manny shares his dream with her—to be part of something "bigger". While the elephant walks through, distracting partygoers, Manny helps carry away young actress Jane Thornton, who overdosed on drugs with urolagniac actor Orville Pickwick.

Babylon



Theatrical release poster

Directed by Damien Chazelle

Written by Damien Chazelle

Produced by Marc Platt
Matthew Plouffe
Olivia Hamilton

Starring Brad Pitt
Margot Robbie
Diego Calva
Jean Smart
Jovan Adepo
Li Jun Li
P. J. Byrne
Lukas Haas
Olivia Hamilton
Max Minghella
Rory Scovel
Katherine Waterston
Tobey Maguire

Also attending are Chinese-American lesbian cabaret-singer Lady Fay Zhu and African-American jazz trumpeter Sidney Palmer. The flamboyantly-dancing Nellie is spotted and swiftly recruited to replace Jane in a Kinoscope film. During filming, she crudely upstages Constance Moore. Manny meets and befriends Jack Conrad, a benevolent but troubled, oft-married film star, and drives the drunken Jack home. Jack helps Manny secure assistant jobs at Kinoscope. When a director needs a new camera to film Jack in an outdoors love scene before nightfall, Manny saves the day by finding one and getting it to the set at the last moment. Manny climbs the studio system's ranks.

Nellie quickly becomes an "it girl" covered by gossip columnist Elinor St. John, who also follows Jack's career. As sound film displaces silents in the late-1920s, Manny skillfully adapts to technical changes. At Sidney's suggestion, he successfully pitches a series of films starring Sidney and a brand new orchestra to Irving Thalberg. As a result, Manny gains more even greater power and influence in the industry, eventually becoming a producer and studio executive. Nellie struggles to navigate sound film's demands (one cameraman dies filming her), and increases her drug use and reckless gambling, tarnishing her reputation despite Manny's assistance.

Nellie, shown to have an institutionalized mother, eggs on her drunken father (and inept business-manager) Robert to publicly fight a rattlesnake during a party; he passes out. Nellie fights the snake, which bites her neck; Fay kills it and sucks out the venom. Nellie passionately kisses her.

By 1932, Jack begins to sense that his popularity has waned, but still works in low-budget Metro-Goldwyn-Mayer films. As Hollywood becomes less libertine, executives tell Manny to fire Fay, a Kinoscope title writer, because of her perceived lesbianism. While practicing lines with new wife Estelle, Jack is devastated to learn his longtime friend/producer, George Munn, has committed suicide.

Elinor and Manny attempt to revamp Nellie's image and ingratiate her into Hollywood's high society, but at a party with William Randolph Hearst and Marion Davies, Nellie lashes out against upper-class snobbery, vomiting on Hearst. Jack finds Elinor's cover story about his declining popularity and confronts her; she explains that although his star has faded, he will be immortalized on film. Sidney is offended when studio executives convince Manny to request he don blackface for Southern audiences; he leaves Kinoscope to perform live in black establishments. Jack encounters Fay at a hotel party; she reveals her departure for Europe and Pathé. Afterwards, in his hotel room, a despondent Jack fatally shoots himself.

Eccentric gangster James McKay threatens Nellie's life over her massive gambling debts. Manny initially rejects her distraught pleas for help, but later secures funds from the movie-set drug-pusher/aspiring actor "The Count", and visits James with him to pay off Nellie's debt. Manny panics upon learning the money is

Cinematography	<u>Linus Sandgren</u>
Edited by	<u>Tom Cross</u>
Music by	<u>Justin Hurwitz</u>
Production companies	<u>Paramount Pictures</u> C2 Motion Picture Group Marc Platt Productions Wild Chickens Productions Organism Pictures
Distributed by	Paramount Pictures
Release dates	November 14, 2022 (Los Angeles) December 23, 2022 (United States)
Running time	189 minutes ^[1]
Country	United States
Languages	English Spanish
Budget	\$78–80 million ^{[2][3]}
Box office	\$63.4 million ^{[4][5]}

counterfeit, made by his own prop-maker. James invites the men to a subterranean gathering-space for depraved zoosadist parties, raving about potential film ideas. When James realizes the cash is counterfeit, he attempts to kill them, but they narrowly escape, killing James's henchman Wilson.

Manny asks Nellie to flee with him to Mexico, marry, and start a new life. She initially resists, but eventually agrees. James's associate tracks Manny down, killing The Count and his roommate. Upon seeing Manny urinate himself, the henchmen take pity and agree to spare Manny's life if he leaves Los Angeles. While Manny gathers their belongings, Nellie reneges on her decision and dances away into the night. A montage of newspaper clippings reveals Elinor's death at age 76, and Nellie's death from a drug overdose at 34.

In 1952, Manny returns to California with his wife Silvia and young daughter, having fled to New York City and established a radio shop. He shows them the Kinoscope Studios entrance, then visits a nearby cinema alone to see *Singin' in the Rain*, whose depiction of the industry's transition from silents to talkies, albeit sanitized, moves him to tears. A century-spanning series of vignettes from various films follows. As the focus returns to *Singin'*, Manny tearfully smiles.

Cast

- Brad Pitt as Jack Conrad
- Margot Robbie as Nellie LaRoy
- Diego Calva as Manny Torres
- Jean Smart as Elinor St. John
- Jovan Adepo as Sidney Palmer
- Li Jun Li as Lady Fay Zhu
- P. J. Byrne as Max
- Lukas Haas as George Munn
- Olivia Hamilton as Ruth Adler
- Max Minghella as Irving Thalberg
- Rory Scovel as The Count
- Katherine Waterston as Estelle
- Tobey Maguire as James McKay
- Flea as Bob Levine
- Jeff Garlin as Don Wallach
- Eric Roberts as Robert Roy
- Ethan Suplee as Wilson
- Samara Weaving as Constance Moore
- Olivia Wilde as Ina Conrad
- Spike Jonze as Otto Von Strassberger
- Telvin Griffin as Reggie
- Chloe Fineman as Marion Davies
- Phoebe Tonkin as Jane Thornton
- Troy Metcalf as Orville Pickwick
- Jennifer Grant as Mildred Yates
- Patrick Fugit as Officer Elwood
- Pat Skipper as William Randolph Hearst

- Kaia Gerber as Starlet
- Cyrus Hobbi as Footballer
- Karen Bethzabe as Silvia Torres
- Sarah Ramos as Harriet Rothschild
- Alexandre Chen as James Wong Howe
- Taylor Hill as Rebecca
- John Mariano as Master of ceremonies
- Mather Zickel as Distribution executive
- Albert Hammond Jr. as Guest in chicken line
- Joe Dallesandro as Charlie the photographer
- Marc Platt as Producer

Production

Development



Writer and director Damien Chazelle (left), lead actor Brad Pitt, lead actress Margot Robbie, lead actor Diego Calva, and actor/executive producer Tobey Maguire.

It was announced in July 2019 that Damien Chazelle had set his next project following *First Man* (2018) as a period drama set in the Golden Age of Hollywood. Lionsgate Films was the frontrunner to acquire the project after distributing Chazelle's *La La Land* (2016), with Emma Stone (also having worked on *La La Land*) and Brad Pitt in the mix to star.^[7] In November, Paramount Pictures acquired worldwide rights to the project, with Stone and Pitt still circling roles.^[8] Pitt confirmed his involvement in January 2020, describing the film as being set when the silent film era transitioned into sound.^[9] He was set to play a character modeled on actor-director John Gilbert.^[10]

By December 2020, Margot Robbie was in early negotiations to replace Stone, who exited the film due to scheduling conflicts, and Li Jun Li was also cast.^{[11][12]} Robbie was confirmed in March 2021, with Jovan Adepo and Diego Calva also joining.^{[10][13]}

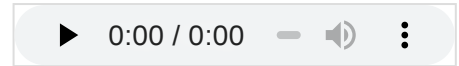
In June, Katherine Waterston, Max Minghella, Flea, Samara Weaving, Rory Scovel, Lukas Haas, Eric Roberts, P.J. Byrne, Damon Gupton, Olivia Wilde, Spike Jonze, Phoebe Tonkin, and Tobey Maguire (who is also an executive producer on the film) joined the cast.^{[14][15][16]} In July, Jean Smart joined the cast,^[17] with Chloe Fineman, Jeff Garlin, Telvin Griffin, and Troy Metcalf joining the cast the following month.^{[18][19]}

Filming

Filming was originally set to take place in California in mid-2020 but was postponed due to the COVID-19 pandemic. It began on July 1, 2021 and wrapped on October 21, 2021.^{[16][20][21][22][23]} Shea's Castle was used for the exterior shots of the mansion in the opening party scene, and interiors were shot inside the Ace Hotel Los Angeles. The movie ranch, Blue Sky Ranch, served as Kinescope Studios.^[24]

Music

Justin Hurwitz, a frequent collaborator of Chazelle, composed the film's score. Two tracks from the score, "Call Me Manny" and "Voodoo Mama," were released digitally on November 10, 2022, the latter track being used to underscore the film's first trailer. The soundtrack album was released by Interscope Records on December 9, 2022.^[25]



"Voodoo Mama," which plays during the film's opening sequence and finale montage.

Themes

In an essay for */Film*, Robert Daniels asserts that *Babylon* is essentially a story of identity and assimilation in early Hollywood. While noting the similarities it shares with films such as *The Last Black Man in San Francisco* (2019), *Bamboozled* (2000), and *Medicine for Melancholy* (2008), Daniels focuses on character Manuel "Manny" Torres and his rise into the Hollywood studio system: "In the process, Manuel cuts off ties with his Mexican roots—though they live in Los Angeles, he never visits his family—he Americanizes his name to Manny, and at a party thrown by William Randolph Hearst, he presents himself as a Spaniard. Manuel becomes intoxicated by his proximity to the white capitalistic greed that governs Hollywood (and partly the American dream of upward mobility), causing him to traverse a tenuous betweenness of identity." Daniels writes that Manny's erasure of his identity is sparked by his fantasy romance with Nellie LaRoy—who represents what he loves about Hollywood: "An indefinable magical quality, upward mobility, picturesque happiness, and the ability to permanently define yourself." Daniels also adds that, while climbing the social ladder, Manny contributed to the mythology of Hollywood, recalling one scene where he expeditiously retrieved a camera for a large, destructive set and a picturesque scene is shot without future film audiences' knowledge of its production, and another scene where Manny pressures Black trumpeter Sidney Palmer to don blackface during the filming of a jazz short, so that the lighting on the set doesn't lighten his complexion in the final product.^[26]

Lisa Laman of *Collider* observed that *Babylon* functions as a rumination on how human beings try to outrun and ignore their innate mortality, pointing to the various nonchalant depictions of death (such as a newscaster's casual account of the suicide of a female Jack Conrad fan) as an especially discernible example of this thematic element. Laman also pointed to a key scene in the middle of *Babylon* concerning Conrad briefly being overwhelmed by the death of his friend George Munn before returning to his default unflappable persona to be another key instance of the feature functioning as a tragic meditation on people trying to evade the inevitable presence of death.^[27]

Release

Theatrical

Babylon was first screened for critics and industry people on November 14, 2022, at the Samuel Goldwyn Theater in Los Angeles and in New York City the following day.^[28] It was released on December 23, 2022.^[29] The film was initially scheduled for a December 25, 2021, limited release and a January 7, 2022, wide release,^[8] but was later delayed by an entire year, with a December 25, 2022, limited release, and a January 6, 2023, wide release, due to the COVID-19 pandemic.^[30] In October, the film was moved two days earlier to the current date and set for a solely wide release instead.^[31]

Home media

The film was released on VOD platforms on January 31, 2023, and on Paramount+ on February 21, 2023. It was released on Blu-ray, DVD and 4K UHD a month later on March 21, 2023.^{[32][33]}

Marketing

The first red-banded trailer for *Babylon* premiered on September 12, 2022, at the 2022 Toronto International Film Festival during a Q&A event with Chazelle and TIFF CEO Cameron Bailey. It was released to the public the following day, alongside character posters of the main cast.^{[34][35]} Noting its uncensored nudity, profanity and drug use, several publications compared the trailer's atmosphere to that of films such as *The Wolf of Wall Street* (2013)^{[36][37]} and *The Great Gatsby* (2013), which star Robbie and Maguire, respectively.^{[38][39]} A featurette about the making of the film was released on November 21, 2022.^[40] The second and final trailer for the film and its theatrical release poster were released on November 28, 2022.^[41]

As Maggie Dela Paz notes at ComingSoon.net, "a brand new behind-the-scenes featurette ...highlight[ing] Chazelle's ensemble cast of A-list stars and familiar supporting actors[, and] also featur[ing] commentary from the Oscar-nominated director as he talks about the challenge of handling this massive cast" was released on December 29, 2022.^[42]

Reception

Box office

Babylon grossed \$15.4 million in the United States and Canada, and \$48 million in other territories, for a worldwide total of \$63.4 million.^{[5][4]} *Deadline Hollywood* noted that with a combined production and promotion budget of around \$160 million, *Babylon* would need to gross \$250 million worldwide in order to break-even.^[43] The site ultimately calculated the film lost the studio \$87.4 million, when factoring together all expenses and revenues.^[44]

In the United States and Canada, *Babylon* was released alongside *Whitney Houston: I Wanna Dance with Somebody*, and was initially projected to gross \$12–15 million from 3,342 theaters over its four-day opening weekend.^{[45][46]} The film made \$1.5 million on its first day (including Thursday-night previews) and went on to debut to just \$3.5 million in its opening weekend (and a total of \$5.3 million over the four days), finishing fourth at the box office. *Deadline* cited the general public's declining interest in prestige films, the threat of a tripledem^{ic} surge in COVID-19 and flu cases, and the nationwide impact of Winter Storm Elliott as reasons for lower-than-expected theater attendance.^[3] In its sophomore weekend the film made \$2.6 million (a drop of 27.5%), finishing in fifth.^[47]

In Europe, the film took \$3.3 million on its opening weekend in France and \$1.6 million (£1.3 million) in the United Kingdom, coming second and third respectively at the box office.^[48]

Critical response

According to IndieWire and The Hollywood Reporter, as well as the opinion of Chazelle himself, reception to the film was "polarized".^{[49][50]} On the review aggregator website Rotten Tomatoes, *Babylon* holds an approval rating of 57% based on 361 reviews, with an average rating of 6.4/10. The site's critics consensus reads: "*Babylon*'s overwhelming muchness is exhausting, but much like the industry it honors, its well-acted, well-crafted glitz and glamour can often be an effective distraction."^[51] On Metacritic, the film has a weighted average score of 61 out of 100, based on 63 critics, indicating "generally favorable reviews".^[52] Audiences polled by CinemaScore gave the film an average grade of "C+" on an A+ to F scale, while PostTrak reported 74% of audience members gave the film a positive score, with 47% saying they would definitely recommend it.^[3]

In his review for the San Francisco Chronicle, Mick LaSalle praised Chazelle's ambition and direction, writing that "*Babylon* is what movie love really looks like."^[53] *THR*'s David Rooney described it as a "syncopated concentration of hedonistic revelry", praising the cast performances, score, cinematography, costume and production design, but criticizing the screenplay and direction—ultimately concluding "it's hard to imagine the overstuffed yet insubstantial *Babylon* finding its way into many screen-classic montages".^[54] Conversely, Pete Hammond of Deadline Hollywood wrote that "it is guaranteed to be a movie that will stay in your head", commending the direction, production design, and performances.^[55]

In his review for The Guardian, Peter Bradshaw assigned the film three stars out of five, applauding the performances of Robbie and Pitt for elevating "a story in no hurry to engage with the true-life nastiness of its era".^[56] Writing for Vanity Fair, Richard Lawson concurred with Bradshaw's sentiment, stating: "These are little islands in a sea of mannered chaos, but it begins to feel, as *Babylon* stretches out across three hours and eight minutes, that Chazelle has no clear idea where all of this is going."^[57] In a scathing review for Time, Stephanie Zacharek highlighted Jun Li's performance, but criticized Chazelle's screenplay and direction, summarizing: "*Babylon* is a manic sprawl that only pretends to celebrate cinema. It's really about prurience, dumb sensation, self-congratulation and willful ignorance of history."^[58]

In his review for The Ringer, Adam Nayman described *Babylon* as "a nauseous, high-calorie sugar rush of a movie that not only wants to have its cake and eat it too, but also to puke it up, smear it around, and cram it in the viewer's face". While praising Chazelle's direction and ambition, Nayman wrote that the film was a "deliberately designed career-killer" for the director.^[59] Writing less enthusiastically about the film in Variety, Peter Debruge stated that "*Babylon* presents itself as the apotheosis of all that has come before, the *ne plus ultra* of the medium's own potential, and indeed, it's an experience that won't be easily topped, in this or any year. But that doesn't make it great or even particularly coherent".^[60]

Richard Brody of The New Yorker praised Chazelle's storytelling and characters, but criticized other aspects of his screenplay, ultimately concluding: "Artistically, what *Babylon* adds to the classic Hollywood that it celebrates is sex and nudity, drugs and violence, a more diverse cast, and a batch of kitchen-sink chaos that replaces the whys and wherefores of coherent thought with the exhortation to buy a ticket, cast one's eyes up to the screen, and worship in the dark."^[61] John Mulderig of The Catholic Review says, "Along the way, Robbie effervesces, Pitt charms and Calva smolders and endures. Yet Chazelle's depiction of Tinseltown's behind-the-scenes decadence takes needless explicitness to the point of obscenity. [He]

repeatedly references ...*Singin' in the Rain*, which unfolds in the same place and time. But comparisons with that beloved classic only highlight the ugliness of his own portrayal of human debasement."^[62] Author Stephen King praised the film, calling it "utterly brilliant—extravagant, over the top, hilarious, thought-provoking" and "one of those movies that reviews badly and is acclaimed as a classic in 20 years."^[63] In August 2023, *IndieWire* ranked the film's score at number 15 on its list of "The 40 Best Movie Scores of the 21st Century," writing "Filled with booming trumpets and epic saxophone solos, it's a truly epic score, perfectly fitting the changing world of '20s and '30s Los Angeles perfectly. But it's the way the score builds upon its motifs and elements from song to song, that makes its special."^[64]

Accolades

Award nominations for *Babylon*

Award	Date of ceremony	Category	Recipient(s)	Result
<u>Chicago Film Critics Association</u> ^[65]	<u>December 14, 2022</u>	<u>Best Cinematography</u>	<u>Linus Sandgren</u>	Nominated
		<u>Best Best Editing</u>	<u>Tom Cross</u>	Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Won
		<u>Best Costume Design</u>	Mary Zophres	Nominated
		<u>Best Art Direction/Production Design</u>	<i>Babylon</i>	Nominated
<u>St. Louis Gateway Film Critics Association</u> ^[66]	<u>December 18, 2022</u>	<u>Best Score</u>	Justin Hurwitz	Nominated
<u>Dallas–Fort Worth Film Critics Association</u> ^[67]	<u>December 19, 2022</u>	<u>Best Picture</u>	<i>Babylon</i>	9th place
<u>Florida Film Critics Circle</u> ^[68]	<u>December 22, 2022</u>	<u>Best Score</u>	Justin Hurwitz	Won
		<u>Best Art Direction / Production Design</u>	<i>Babylon</i>	Won
		<u>Best Ensemble</u>		Runner-up
<u>San Diego Film Critics Society</u> ^[69]	<u>January 6, 2023</u>	<u>Best Cinematography</u>	Linus Sandgren	Won
		<u>Best Costumes</u>	Mary Zophres	Nominated
		<u>Best Production Design</u>	Florencia Martin	Won
<u>San Francisco Bay Area Film Critics Circle</u> ^[70]	<u>January 9, 2023</u>	<u>Best Cinematography</u>	Linus Landgren	Nominated
		<u>Best Film Editing</u>	Tom Cross	Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Nominated
		<u>Best Production Design</u>	Florencia Martin and Anthony Carlino	Nominated
<u>Austin Film Critics Association</u> ^[71]	<u>January 10, 2023</u>	<u>Best Cinematography</u>	Linus Sandgren	Nominated
		<u>Best Score</u>	Justin Hurwitz	Won
<u>Golden Globe Awards</u> ^[72]	<u>January 10, 2023</u>	<u>Best Motion Picture – Musical or Comedy</u>	<i>Babylon</i>	Nominated
		<u>Best Actor in a Motion Picture – Musical or</u>	<u>Diego Calva</u>	Nominated

		<u>Comedy</u>		
		<u>Best Actress in a Motion Picture – Musical or Comedy</u>	<u>Margot Robbie</u>	Nominated
		<u>Best Supporting Actor – Motion Picture</u>	<u>Brad Pitt</u>	Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Won
<u>Georgia Film Critics Association</u> ^[73]	<u>January 13, 2023</u>	<u>Best Original Score</u>		Runner-up
		<u>Best Production Design</u>	Florencia Martin, Anthony Carlino	Won
<u>Critics' Choice Movie Awards</u> ^[74]	<u>January 15, 2023</u>	<u>Best Picture</u>	<i>Babylon</i>	Nominated
		<u>Best Director</u>	Damien Chazelle	Nominated
		<u>Best Actress</u>	Margot Robbie	Nominated
		<u>Best Cinematography</u>	Linus Sandgren	Nominated
		<u>Best Editing</u>	Tom Cross	Nominated
		<u>Best Costume Design</u>	Mary Zophres	Nominated
		<u>Best Production Design</u>	Florencia Martin and Anthony Carlino	Won
		<u>Best Score</u>	Justin Hurwitz	Nominated
		<u>Best Hair and Makeup</u>	<i>Babylon</i>	Nominated
<u>Seattle Film Critics Society</u> ^[75]	<u>January 17, 2023</u>	<u>Best Actress in a Leading Role</u>	Margot Robbie	Nominated
		<u>Best Costume Design</u>	Mary Zophres	Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Won
		<u>Best Production Design</u>	Florencia Martin, Anthony Carlino	Won
<u>Online Film Critics Society</u> ^[76]	<u>January 23, 2023</u>	<u>Best Original Score</u>	Justin Hurwitz	Nominated
		<u>Best Costume Design</u>	<i>Babylon</i>	Nominated
		<u>Best Production Design</u>		Nominated
<u>Make-Up Artists and Hair Stylists Guild Awards</u> ^[77]	<u>February 11, 2023</u>	<u>Best Period and/or Character Make-Up in a Feature-Length Motion Picture</u>	Heba Thorisdottir, Shaunna Bren Chavez, Jean Black, Mandy Artusato	Nominated
		<u>Best Period Hair Styling and/or Character Hair Styling in a Feature-Length Motion Picture</u>	Jaime Leigh McIntosh, Ahou Mofid, Aubrey Marie	Nominated
<u>Satellite Awards</u> ^[78]	<u>March 3, 2023</u>	<u>Best Actor in a Motion Picture – Comedy or Musical</u>	Diego Calva	Nominated
		<u>Best Actress in a Motion Picture – Comedy or Musical</u>	Margot Robbie	Nominated
		<u>Best Actress in a Supporting Role</u>	<u>Jean Smart</u>	Nominated

		<u>Best Art Direction and Production Design</u>	Florencia Martin & Anthony Carlino	Won
		<u>Best Costume Design</u>	Mary Zophres	Won
		<u>Best Original Score</u>	Justin Hurwitz	Won
		<u>Best Sound (Editing and Mixing)</u>	Steve Morrow, Ai-Ling Lee, Mildred Iatrou Morgan & Andy Nelson	Nominated
		<u>Best Visual Effects</u>	Jay Cooper, Elia Popov, Kevin Martel, Ebrahim Jahromi	Nominated
<u>Set Decorators Society of America Awards</u> ^[79]	February 14, 2023	<u>Best Achievement in Decor/Design of a Period Feature Film</u>	Anthony Carlino and Florencia Martin	Nominated
<u>Hollywood Critics Association Creative Arts Awards</u> ^[80]	February 17, 2023	<u>Best Costume Design</u>	Mary Zophres	Nominated
		<u>Best Production Design</u>	Florencia Martin and Anthony Carlino	Won
		<u>Best Score</u>	Justin Hurwitz	Won
<u>Houston Film Critics Society</u> ^[81]	February 18, 2023	<u>Best Original Score</u>		Nominated
		<u>Best Cinematography</u>	Linus Sandgren	Nominated
<u>Art Directors Guild Awards</u> ^[82]	February 18, 2023	<u>Excellence in Production Design for a Period Film</u>	Florencia Martin	Won
<u>British Academy Film Awards</u> ^[83]	February 19, 2023	<u>Best Costume Design</u>	Mary Zophres	Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Nominated
		<u>Best Production Design</u>	Florencia Martin, Anthony Carlino	Won
<u>Hollywood Critics Association Awards</u> ^[84]	February 24, 2023	<u>Best Cast Ensemble</u>	<i>Babylon</i>	Nominated
<u>AACTA International Awards</u> ^[85]	February 24, 2023	<u>Best Actress</u>	Margot Robbie	Nominated
		<u>Best Supporting Actor</u>	Brad Pitt	Nominated
		<u>Best Supporting Actress</u>	Jean Smart	Nominated
<u>Screen Actors Guild Award</u> ^[86]	February 26, 2023	<u>Outstanding Performance by a Cast in a Motion Picture</u>	Jovan Adepo, P.J. Byrne, Diego Calva, Lukas Haas, Olivia Hamilton, Li Jun Li, Tobey Maguire, Max Minghella, Brad Pitt, Margot Robbie, Rory Scovel, Jean Smart, Katherine Waterston	Nominated
<u>Costume Designers Guild Awards</u> ^[87]	February 27, 2023	<u>Excellence in Period Film</u>	Mary Zophres	Nominated
<u>Academy Awards</u> ^[88]	March 12, 2023	<u>Best Costume Design</u>		Nominated
		<u>Best Original Score</u>	Justin Hurwitz	Nominated
		<u>Best Production Design</u>	Production Design: Florencia Martin; Set Decoration: Anthony Carlino	Nominated

Golden Trailer Awards ^[89]	June 29, 2023	Best Music	<i>Babylon</i> (Buddha Jones)	Won
Belgian Film Critics Association ^[90]	January 6, 2024	Grand Prix	<i>Babylon</i>	Nominated

See also

- The Birth of a Nation* (1915): American silent epic historical drama film, depicting the filming scenes of a horse racing in *Babylon*.
- The Artist* (2011): French black-and-white, partially silent film by Michel Hazanavicius, also depicting the transition to "talkies", and featuring a "Kinograph" studio resembling the "Kinoscope" of *Babylon*.
- Hollywood Babylon*: 1965 book by Kenneth Anger about the dark side of early Hollywood, including the false premise that Clara Bow bedded the entire University of Southern California football team, somewhat as Nellie LaRoy brings that team to a party, and the Roscoe "Fatty" Arbuckle–Virginia Rappe death scandal, resembling *Babylon*'s Orville Pickwick–Jane Thornton storyline.
- A Clockwork Orange* (1971): Film by Stanley Kubrick (with heavy doses of sex, violence and reflection on art, like *Babylon*) which extensively uses the music from *Singin' in the Rain* (1952), including in the end credits (compared to *Babylon*'s end scene showing *Singin' in the Rain*), albeit in a much more cynical and sarcastic way than in *Babylon*.
- Once Upon a Time in Hollywood* (2019): Film by Quentin Tarantino which, like *Babylon*, features not only Pitt as an aging film-industry veteran (fictional stuntman Cliff Booth) facing difficulty with changes in the industry, but also Robbie as an upcoming, celebrated young actress (Sharon Tate) facing dangerous possibilities and people.
- The Last Tycoon* (1976): Film by Elia Kazan, based on the 1941 unfinished novel by F. Scott Fitzgerald, about early Hollywood artifice, skullduggery, sex, betrayal, and desperation, ending with studio head Monroe Stahr (Robert De Niro) walking off into the darkness, as Nellie does in *Babylon*.

References

- "*Babylon* (18)" (<https://www.bbfc.co.uk/release/babylon-q29sbgvjdgjlvbjpwwc0xmda3njiy>). *Damien Chazelle*. BBFC. Archived (<https://web.archive.org/web/20230117100233/https://www.bbfc.co.uk/release/babylon-q29sbgvjdgjlvbjpwwc0xmda3njiy>) from the original on January 17, 2023. Retrieved December 13, 2022.
- Rubin, Rebecca (October 18, 2022). "Damien Chazelle's 'Babylon,' Starring Brad Pitt and Margot Robbie, Opens Nationwide on Christmas" (<https://variety.com/2022/film/box-office/damien-chazelle-babylon-release-date-christmas-1235407418/>). *Variety*. Archived (<https://web.archive.org/web/20221109041624/https://variety.com/2022/film/box-office/damien-chazelle-babylon-release-date-christmas-1235407418/>) from the original on November 9, 2022. Retrieved August 16, 2023.
- D'Alessandro, Anthony (December 25, 2022). "Studios & Exhibition Hope For Christmas Miracle At Box Office After Being Buried By Winter Weather; 'Avatar 2' Still Sees \$82M 4-Day, But Could Go Higher – Sunday Update" (<https://deadline.com/2022/12/box-office-christmas-avatar-way-of-water-babylon-puss-in-boots-the-last-wish-1235205786/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230210210647/https://deadline.com/2022/12/box-office-christmas-avatar-way-of-water-babylon-puss-in-boots-the-last-wish-1235205786/>) from the original on February 10, 2023. Retrieved December 25, 2022.

4. "*Babylon* (2022)" (<https://www.boxofficemojo.com/title/tt10640346/>). *Box Office Mojo*. IMDb. Retrieved February 1, 2023.
5. "*Babylon* (2022) - Financial Information" ([https://www.the-numbers.com/movie/Babylon-\(2022\)](https://www.the-numbers.com/movie/Babylon-(2022))). *The Numbers*. Nash Information Services, LLC. Retrieved February 1, 2023.
6. McClintock, Pamela (January 5, 2023). "Box Office: As 2023 Begins, Worry and Fear Linger After a Topsy-Turvy Year for Moviegoing" (<https://www.hollywoodreporter.com/movies/movie-news/box-office-2022-revenue-share-studio-1235291215/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230112234524/https://www.hollywoodreporter.com/movies/movie-news/box-office-2022-revenue-share-studio-1235291215/>) from the original on January 12, 2023. Retrieved January 5, 2023. "And Paramount watched Damien Chazelle's *Babylon*, budgeted at \$78 million, bomb after an otherwise stellar year for the studio."
7. Fleming, Mike Jr. (July 15, 2019). "Brad Pitt Also Circling Damien Chazelle's Period Hollywood 'Babylon' With Emma Stone" (<https://deadline.com/2019/07/damien-chazelle-emma-stone-period-hollywood-script-babylon-hot-project-1202646258/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210705060811/https://deadline.com/2019/07/damien-chazelle-emma-stone-period-hollywood-script-babylon-hot-project-1202646258/>) from the original on July 5, 2021. Retrieved July 15, 2019.
8. Fleming, Mike Jr. (November 11, 2019). "Paramount Lands WW Rights On Damien Chazelle's 'Babylon' With Emma Stone, Brad Pitt Circling Period Hollywood Drama" (<https://deadline.com/2019/11/babylon-damien-chazelle-emma-stone-brad-pitt-paramount-acquisition-period-hollywood-film-1202783392/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210524234741/https://deadline.com/2019/11/babylon-damien-chazelle-emma-stone-brad-pitt-paramount-acquisition-period-hollywood-film-1202783392/>) from the original on May 24, 2021. Retrieved November 12, 2019.
9. Sharf, Zach (November 10, 2019). "Brad Pitt Relives the 'Fight Club' World Premiere and Being Stoned As the Film Bombed" (<https://www.indiewire.com/2020/01/brad-pitt-fight-club-premiere-stoned-1202201841/>). *IndieWire*. Archived (<https://web.archive.org/web/20210611113746/https://www.indiewire.com/2020/01/brad-pitt-fight-club-premiere-stoned-1202201841/>) from the original on June 11, 2021. Retrieved February 2, 2020.
10. Galuppo, Mia (December 2, 2020). "Margot Robbie in Talks to Replace Emma Stone in Damien Chazelle's 'Babylon'" (<https://www.hollywoodreporter.com/movies/movie-news/margot-robbie-in-talks-to-replace-emma-stone-in-damien-chazelles-babylon-4099310/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210806200610/https://www.hollywoodreporter.com/movies/movie-news/margot-robbie-in-talks-to-replace-emma-stone-in-damien-chazelles-babylon-4099310/>) from the original on August 6, 2021. Retrieved August 6, 2021.
11. Fleming, Mike Jr. (December 2, 2020). "Emma Stone Exits Damien Chazelle's 'Babylon'; Margot Robbie In Early Talks To Reunite With Brad Pitt In Period Hollywood Drama" (<https://deadline.com/2020/12/margot-robbie-emma-stone-damien-chazelle-babylon-brad-pitt-paramount-pictures-period-drama-1234636309/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210329170816/https://deadline.com/2020/12/margot-robbie-emma-stone-damien-chazelle-babylon-brad-pitt-paramount-pictures-period-drama-1234636309/>) from the original on March 29, 2021. Retrieved December 2, 2020.
12. Sneider, Jeff (December 2, 2020). "Damien Chazelle Casts Li Jun Li as Anna May Wong in 'Babylon'" (<https://collider.com/damien-chazelle-babylon-cast-li-jun-li-anna-may-wong/>). *Collider*. Archived (<https://web.archive.org/web/20201219115528/https://collider.com/damien-chazelle-babylon-cast-li-jun-li-anna-may-wong/>) from the original on December 19, 2020. Retrieved December 2, 2020.

13. Kit, Borys (March 16, 2021). "Rising Mexican Actor Nabs 'Critical' Role Opposite Margot Robbie, Brad Pitt in Damien Chazelle's 'Babylon' " (<https://www.hollywoodreporter.com/movies/movie-news/rising-mexican-actor-nabs-critical-role-opposite-margot-robbie-brad-pitt-in-damien-chazelles-babylon-4151161/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210629174912/https://www.hollywoodreporter.com/movies/movie-news/rising-mexican-actor-nabs-critical-role-opposite-margot-robbie-brad-pitt-in-damien-chazelles-babylon-4151161/>) from the original on June 29, 2021. Retrieved July 10, 2021.
14. D'Alessandro, Anthony (June 2, 2021). "Katherine Waterston Joins Damien Chazelle's 1920s Hollywood Pic 'Babylon' " (<https://deadline.com/2021/06/katherine-waterston-damien-chazelle-babylon-cast-1234767840/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210620141328/https://deadline.com/2021/06/katherine-waterston-damien-chazelle-babylon-cast-1234767840/>) from the original on June 20, 2021. Retrieved June 2, 2021.
15. D'Alessandro, Anthony (June 2, 2021). "Max Minghella, Flea, Samara Weaving & More Round Out Cast For Damien Chazelle's 'Babylon' " (<https://deadline.com/2021/06/babylon-cast-flea-samara-weaving-max-minghella-1234768183/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210625210756/https://deadline.com/2021/06/babylon-cast-flea-samara-weaving-max-minghella-1234768183/>) from the original on June 25, 2021. Retrieved June 2, 2021.
16. Kit, Borys (June 24, 2021). "Olivia Wilde, Spike Jonze, Phoebe Tonkin, Tobey Maguire Join Damien Chazelle's 'Babylon' (Exclusive)" (<https://www.hollywoodreporter.com/movies/movie-news/olivia-wilde-spike-jonze-phoebe-tonkin-tobey-maguire-join-damien-chazelles-babylon-exclusive-1234973220/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210710090245/https://www.hollywoodreporter.com/movies/movie-news/olivia-wilde-spike-jonze-phoebe-tonkin-tobey-maguire-join-damien-chazelles-babylon-exclusive-1234973220/>) from the original on July 10, 2021. Retrieved June 24, 2021.
17. Kit, Borys (July 12, 2021). "Jean Smart Joins Brad Pitt, Margot Robbie in Damien Chazelle's 'Babylon' (Exclusive)" (<https://www.hollywoodreporter.com/movies/movie-news/jean-smart-brad-pitt-margot-robbie-damien-chazelle-babylon-1234980922/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210712204007/https://www.hollywoodreporter.com/movies/movie-news/jean-smart-brad-pitt-margot-robbie-damien-chazelle-babylon-1234980922/>) from the original on July 12, 2021. Retrieved July 12, 2021.
18. "The Shooting of Babylon, the New Film by Damien Chazelle, Is Over" (<https://techypu.com/the-shooting-of-babylon-the-new-film-by-damien-chazelle-is-over/>). *techypu*. October 24, 2021. Archived (<https://web.archive.org/web/20220630132137/https://techypu.com/the-shooting-of-babylon-the-new-film-by-damien-chazelle-is-over/>) from the original on June 30, 2022. Retrieved August 24, 2022.
19. D'Alessandro, Anthony (August 2, 2021). "Paramount Pictures' 'Babylon' Rounds Out Cast With Chloe Fineman, Jeff Garlin & Troy Metcalf" (<https://deadline.com/2021/08/paramount-babylon-chloe-fineman-jeff-garlin-troy-metcalf-1234807478/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210802160438/https://deadline.com/2021/08/paramount-babylon-chloe-fineman-jeff-garlin-troy-metcalf-1234807478/>) from the original on August 2, 2021. Retrieved August 2, 2021.
20. Sandberg, Bryn (November 12, 2019). "Damien Chazelle's 'Babylon' Among 13 Films Set to Shoot in California in 2020" (<https://www.hollywoodreporter.com/news/damien-chazelles-babylon-13-films-set-shoot-california-2020-1253931/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20191228212154/https://www.hollywoodreporter.com/news/damien-chazelles-babylon-13-films-set-shoot-california-2020-1253931/>) from the original on December 28, 2019. Retrieved December 28, 2019.

21. Mendoza, Bryan [@joeyprimo] (October 21, 2021). "And that's a wrap on Damien Chazelle's 'Babylon', easily one of the toughest projects I've worked on. Cheers to everyone involved, without a doubt one of the absolute best crews in all of Hollywood. #Babylon #soundspeeds #setlife #iatselocal695 <https://t.co/yKwBLaCBRK>" (<https://x.com/joeyprimo/status/1451115142674993164>) (Tweet). Archived (<https://web.archive.org/web/20220404140442/https://twitter.com/joeyprimo/status/1451115142674993164>) from the original on April 4, 2022. Retrieved April 24, 2022 – via [Twitter](#).
22. Alvarenga, Emily (June 21, 2021). "Extras needed for 'Babylon' movie filming near SCV" (<https://signalscv.com/2021/06/extras-needed-for-babylon-movie-filming-near-scv/>). *The Santa Clarita Valley Signal*. Archived (<https://web.archive.org/web/20210709211350/https://signalscv.com/2021/06/extras-needed-for-babylon-movie-filming-near-scv/>) from the original on July 9, 2021. Retrieved July 9, 2021.
23. Dawson, Angela (October 5, 2021). "Swedish Cinematographer Linus Sandgren Talks Of Bonding Experience On 'No Time To Die' " (<https://www.forbes.com/sites/adawson/2021/10/05/swedish-cinematographer-linus-sandgren-talks-of-bonding-experience-on-no-time-to-die/>). *Forbes*. Archived (<https://web.archive.org/web/20221121073735/https://www.forbes.com/sites/adawson/2021/10/05/swedish-cinematographer-linus-sandgren-talks-of-bonding-experience-on-no-time-to-die/>) from the original on November 21, 2022. Retrieved November 21, 2022.
24. Semlyen, Phil de (January 18, 2023). "How Hollywood epic 'Babylon' recreated the excess of '20s Tinseltown" (<https://www.timeout.com/news/how-babylon-filming-locations-recreated-hollywoods-hard-partying-20s-011823>). *Time Out*. Archived (<https://web.archive.org/web/20230209193707/https://www.timeout.com/news/how-babylon-filming-locations-recreated-hollywoods-hard-partying-20s-011823>) from the original on February 9, 2023. Retrieved January 25, 2023.
25. Blistein, Jon (November 10, 2022). "The First Songs From the 'Babylon' Score Sound as Wild as Damien Chazelle's Next Film Looks" (<https://www.rollingstone.com/tv-movies/tv-movie-news/first-songs-score-damien-chazelle-babylon-1234628073/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20221110181043/https://www.rollingstone.com/tv-movies/tv-movie-news/first-songs-score-damien-chazelle-babylon-1234628073/>) from the original on November 10, 2022. Retrieved November 29, 2022.
26. Daniels, Robert (December 29, 2022). "Damien Chazelle's Babylon Is A Story Of Identity And Assimilation Amid Hollywood Chaos" (<https://www.slashfilm.com/1151582/damien-chazelles-babylon-is-a-story-of-identity-and-assimilation-amid-hollywood-chaos/>). *Film*. Archived (<https://web.archive.org/web/20221229220640/https://www.slashfilm.com/1151582/damien-chazelles-babylon-is-a-story-of-identity-and-assimilation-amid-hollywood-chaos/>) from the original on December 29, 2022. Retrieved December 30, 2022.
27. Laman, Lisa (December 23, 2022). "'Babylon' Reminds Us There's Only One Real Way to Cheat Death" (<https://collider.com/babylon-movie-cheat-death-damien-chazelle/>). *Collider*. Archived (<https://web.archive.org/web/20221231180533/https://collider.com/babylon-movie-cheat-death-damien-chazelle/>) from the original on December 31, 2022. Retrieved December 31, 2022.
28. Davis, Clayton (November 15, 2022). "'Babylon' Brings Cocaine-Fueled Orgies, Elephant Feces and Blackface to the Oscar Race" (<https://variety.com/2022/awards/awards/babylon-oscar-scars-margot-robbie-brad-pitt-diego-calva-1235432939/>). *Variety*. Archived (<https://web.archive.org/web/20230219012159/https://variety.com/2022/awards/awards/babylon-oscar-scars-margot-robbie-brad-pitt-diego-calva-1235432939/>) from the original on February 19, 2023. Retrieved November 29, 2022.

29. D'Alessandro, Anthony (October 18, 2022). "Damien Chazelle's 'Babylon' Now Going Wide On Dec. 23" (<https://deadline.com/2022/10/margot-robbie-brad-pitt-babylon-wide-release-december-1235148332/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230210204135/https://deadline.com/2022/10/margot-robbie-brad-pitt-babylon-wide-release-december-1235148332/>) from the original on February 10, 2023. Retrieved October 18, 2022.
30. D'Alessandro, Anthony (January 7, 2021). "Paramount Removes Lee Daniels' 'Billie Holiday' From Schedule As Pic Heads To Hulu; Dates Damien Chazelle's 'Babylon'" (<https://deadline.com/2021/01/united-vs-billie-holiday-paramount-hulu-babylon-margot-robbie-release-date-1234666224/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210425030026/https://deadline.com/2021/01/united-vs-billie-holiday-paramount-hulu-babylon-margot-robbie-release-date-1234666224/>) from the original on April 25, 2021. Retrieved August 10, 2022.
31. McClintock, Pamela (October 18, 2022). "Damien Chazelle's 'Babylon' Moves Up Nationwide Release to Christmas" (<https://www.hollywoodreporter.com/movies/movie-news/babylon-release-date-movies-up-brad-pitt-margot-robbie-1235243831/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221115094710/https://www.hollywoodreporter.com/movies/movie-news/babylon-release-date-movies-up-brad-pitt-margot-robbie-1235243831/>) from the original on November 15, 2022. Retrieved November 15, 2022.
32. "Babylon on iTunes" (<https://itunes.apple.com/us/movie/babylon/id1658488763>). *iTunes*. December 23, 2022. Archived (<https://web.archive.org/web/20230203182845/https://itunes.apple.com/us/movie/babylon/id1658488763>) from the original on February 3, 2023. Retrieved January 29, 2023.
33. "Babylon 4K Blu-ray (4K Ultra HD + Digital)" (<https://www.blu-ray.com/movies/Babylon-4K-Blu-ray/328736/>). Archived (<https://web.archive.org/web/20230201025440/https://www.blu-ray.com/movies/Babylon-4K-Blu-ray/328736/>) from the original on February 1, 2023. Retrieved January 29, 2023.
34. D'Alessandro, Anthony (September 12, 2022). "Damien Chazelle Shows Off 'Babylon' Trailer At TIFF" (<https://deadline.com/2022/09/tiff-damien-chazelle-babylon-1235115486/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230210153745/https://deadline.com/2022/09/tiff-damien-chazelle-babylon-1235115486/>) from the original on February 10, 2023. Retrieved November 29, 2022.
35. Burton, Carson (September 13, 2022). "Damien Chazelle's 'Babylon' Trailer Showcases Brad Pitt and Margot Robbie in Scandalous Story of Golden Age Hollywood" (<https://variety.com/2022/film/news/babylon-trailer-damien-chazelle-brad-pitt-margot-robbie-movie-1235339317/>). *Variety*. Archived (<https://web.archive.org/web/20230210154126/https://variety.com/2022/film/news/babylon-trailer-damien-chazelle-brad-pitt-margot-robbie-movie-1235339317/>) from the original on February 10, 2023. Retrieved November 29, 2022.
36. King, Jack (September 13, 2022). "Brad Pitt and Margot Robbie go full *Wolf of Wall Street* in the *Babylon* trailer" (<https://www.gq-magazine.co.uk/culture/article/babylon-film-damien-chazelle>). *British GQ*. Archived (<https://web.archive.org/web/20230210154448/https://www.gq-magazine.co.uk/culture/article/babylon-film-damien-chazelle>) from the original on February 10, 2023. Retrieved November 27, 2022.
37. Billington, Alex (September 13, 2022). "First Trailer for Chazelle's 'Babylon' with Brad Pitt & Margot Robbie" (<https://www.firstshowing.net/2022/first-trailer-for-damien-chazelles-babylon/>). *FirstShowing.net*. Archived (<https://web.archive.org/web/20230210154624/https://www.firstshowing.net/2022/first-trailer-for-damien-chazelles-babylon/>) from the original on February 10, 2023. Retrieved November 27, 2022.

38. Galuppo, Mia (September 12, 2022). "Damien Chazelle Calls 'Babylon' His 'Hardest' Shoot, Debuts Wild Trailer at TIFF" (<https://www.hollywoodreporter.com/movies/movie-news/babylon-trailer-margot-robbie-brad-pitt-tiff-1235217864/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230210154935/https://www.hollywoodreporter.com/movies/movie-news/babylon-trailer-margot-robbie-brad-pitt-tiff-1235217864/>) from the original on February 10, 2023. Retrieved November 27, 2022.
39. Richard, Nate (September 14, 2022). "'Babylon': Release Date, Cast, Trailer, and Everything We Know So Far" (<https://collider.com/babylon-movie-release-date-cast-trailer-everything-we-know-so-far/>). *Collider*. Archived (<https://web.archive.org/web/20230210200352/https://collider.com/babylon-movie-release-date-cast-trailer-everything-we-know-so-far/>) from the original on February 10, 2023. Retrieved November 27, 2022.
40. Tyrrell, Caitlin (November 22, 2022). "New Babylon Behind The Scenes Featurette Welcomes You To The Madness" (<https://screenrant.com/babylon-new-behind-the-scenes-featurette/>). *Screen Rant*. Archived (<https://web.archive.org/web/20230210203005/https://screenrant.com/babylon-new-behind-the-scenes-featurette/>) from the original on February 10, 2023. Retrieved November 29, 2022.
41. Barfield, Charles (November 28, 2022). "'Babylon' Trailer: Here's Another Look At Damien Chazelle's All-Star Period Film Arriving This Christmas" (<https://theplaylist.net/babylon-trailer-heres-another-look-at-damien-chazelles-all-star-period-film-arriving-at-christmas-20221128/>). *The Playlist*. Archived (<https://web.archive.org/web/20230210203300/https://theplaylist.net/babylon-trailer-heres-another-look-at-damien-chazelles-all-star-period-film-arriving-at-christmas-20221128/>) from the original on February 10, 2023. Retrieved November 29, 2022.
42. Dela Paz, Maggie (December 29, 2022). "Babylon Featurette Highlights Epic Dramey's Big Ensemble Cast" (<https://www.comingsoon.net/movies/trailers/1257814-babylon-featurette-ensemble-cast>). *ComingSoon.net*. Archived (<https://web.archive.org/web/20221229190111/https://www.comingsoon.net/movies/trailers/1257814-babylon-featurette-ensemble-cast>) from the original on December 29, 2022. Retrieved December 30, 2022.
43. D'Alessandro, Anthony (December 26, 2022). "No Jazz For 'Babylon' At Domestic Box Office With \$4M+ Debut; Brad Pitt-Margot Robbie Epic Won't Hit \$250M Breakeven: Here's Why" (<https://deadline.com/2022/12/babylon-box-office-bombs-brad-pitt-margot-robbie-1235207013/amp/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221228030519/https://deadline.com/2022/12/babylon-box-office-bombs-brad-pitt-margot-robbie-1235207013/amp/>) from the original on December 28, 2022. Retrieved December 28, 2022.
44. D'Alessandro, Anthony (April 14, 2023). "The Biggest Box Office Bombs Of 2022: Deadline's Most Valuable Blockbuster Tournament" (<https://deadline.com/2023/04/biggest-box-office-bombs-2022-lowest-grossing-movies-1235325138/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230520001416/https://deadline.com/2023/04/biggest-box-office-bombs-2022-lowest-grossing-movies-1235325138/>) from the original on May 20, 2023. Retrieved April 15, 2023.
45. D'Alessandro, Anthony (December 20, 2022). "How Christmas Box Office Will Shake Out As 'Avatar: The Way Of Water' Encounters Three Wide Releases" (<https://deadline.com/2022/12/avatar-the-way-of-water-christmas-box-office-babylon-puss-in-boots-the-last-wish-1235203394/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230210210315/https://deadline.com/2022/12/avatar-the-way-of-water-christmas-box-office-babylon-puss-in-boots-the-last-wish-1235203394/>) from the original on February 10, 2023. Retrieved December 21, 2022.
46. "Avatar 2 to Dominate at Christmas Over *Babylon* and *Puss in Boots* Sequel" (<https://variety.com/2022/film/box-office/avatar-2-box-office-christmas-babylon-projections-1235466277/>). *Variety*. December 20, 2022. Archived (<https://web.archive.org/web/20221223223533/https://variety.com/2022/film/box-office/avatar-2-box-office-christmas-babylon-projections-1235466277/>) from the original on December 23, 2022. Retrieved December 20, 2022.

47. "Domestic 2022 Weekend 52: December 30-January 1, 2023" (https://www.boxofficemojo.com/weekend/2022W52/?ref=bo_vey_table_2). *Box Office Mojo*. Archived (https://web.archive.org/web/20230101192253/https://www.boxofficemojo.com/weekend/2022W52/?ref=bo_vey_table_2) from the original on January 1, 2023. Retrieved January 4, 2023.
48. "France Weekend 3 and United Kingdom Weekend 3" (<https://www.boxofficemojo.com/releasegroup/gr2108641797/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20230129162246/https://www.boxofficemojo.com/releasegroup/gr2108641797/>) from the original on January 29, 2023. Retrieved January 29, 2023.
49. Chapman, Wilson (January 16, 2023). "Damien Chazelle Says It's Good 'Babylon' Divided Audiences: 'More Movies Should do That' " (<https://www.indiewire.com/2023/01/damien-chazelle-didnt-read-babylon-reviews-1234800470/>). *IndieWire*. Archived (<https://web.archive.org/web/20230301092417/https://www.indiewire.com/2023/01/damien-chazelle-didnt-read-babylon-reviews-1234800470/>) from the original on March 1, 2023. Retrieved March 1, 2023.
50. Gajewski, Ryan (January 17, 2023). "'Babylon' Director Damien Chazelle Says He Knew Film Would 'Get Some People Mad' " (<https://www.hollywoodreporter.com/movies/movie-news/babylon-director-damien-chazelle-get-people-mad-1235302419/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230301092417/https://www.hollywoodreporter.com/movies/movie-news/babylon-director-damien-chazelle-get-people-mad-1235302419/>) from the original on March 1, 2023. Retrieved March 1, 2023.
51. "Babylon" (https://www.rottentomatoes.com/m/babylon_2022). *Rotten Tomatoes*. Fandango Media. Retrieved February 17, 2024.
52. "Babylon Reviews" (<https://www.metacritic.com/movie/babylon-2022>). Metacritic. Archived (<https://web.archive.org/web/20221230082336/https://www.metacritic.com/movie/babylon-2022>) from the original on December 30, 2022. Retrieved September 29, 2023.
53. LaSalle, Mick (December 16, 2022). "Review: 'Babylon' is Damien Chazelle's brilliant fever dream about old Hollywood" (<https://datebook.sfchronicle.com/movies-tv/review-babylon-is-damien-chazelles-brilliant-fever-dream-about-old-hollywood>). *San Francisco Chronicle*. Archived (<https://web.archive.org/web/20221216133743/https://datebook.sfchronicle.com/movies-tv/review-babylon-is-damien-chazelles-brilliant-fever-dream-about-old-hollywood>) from the original on December 16, 2022. Retrieved December 16, 2022.
54. Rooney, David (December 16, 2022). "'Babylon' Review: Margot Robbie and Brad Pitt Get Blitzed by Damien Chazelle's Nonstop Explosion of Jazz-Age Excess" (<https://www.hollywoodreporter.com/movies/movie-reviews/babylon-damien-chazelle-margot-robbie-brad-pitt-1235282357/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230212120921/https://www.hollywoodreporter.com/movies/movie-reviews/babylon-damien-chazelle-margot-robbie-brad-pitt-1235282357/>) from the original on February 12, 2023. Retrieved December 16, 2022.
55. Hammond, Pete (December 16, 2022). "'Babylon' Review: Brad Pitt And Margot Robbie Soar In Damien Chazelle's Wild And Turbulent Ride Through Early Hollywood" (<https://deadline.com/2022/12/babylon-review-brad-pitt-margot-robbie-damien-chazelle-hollywood-1235200372/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221216081122/https://deadline.com/2022/12/babylon-review-brad-pitt-margot-robbie-damien-chazelle-hollywood-1235200372/>) from the original on December 16, 2022. Retrieved December 16, 2022.
56. Bradshaw, Peter (December 16, 2022). "Babylon review – Brad Pitt suaves through a grand hymn to golden age Hollywood" (<https://www.theguardian.com/film/2022/dec/16/babylon-review-hollywood-brad-pitt-margot-robbie>). *The Guardian*. Archived (<https://web.archive.org/web/20221216161918/https://www.theguardian.com/film/2022/dec/16/babylon-review-hollywood-brad-pitt-margot-robbie>) from the original on December 16, 2022. Retrieved December 16, 2022.

57. Lawson, Richard (December 16, 2022). "'Babylon' Is a Frenzied Ode to Early Hollywood" (<https://www.vanityfair.com/hollywood/2022/12/babylon-is-a-frenzied-ode-to-early-hollywood>). *Vanity Fair*. Archived (<https://web.archive.org/web/20221216092954/https://www.vanityfair.com/hollywood/2022/12/babylon-is-a-frenzied-ode-to-early-hollywood>) from the original on December 16, 2022. Retrieved December 16, 2022.
58. Zacharek, Stephanie. "'Babylon' Doesn't Capture the Spirit of Early Hollywood—It Butchers It" (<https://time.com/6241717/babylon-review/>). *Time*. Archived (<https://web.archive.org/web/20221216080213/https://time.com/6241717/babylon-review/>) from the original on December 16, 2022. Retrieved December 16, 2022.
59. Nayman, Adam (December 21, 2022). "To Love and Hate in L.A.: 'Babylon' Must Be Seen to Be Believed" (<https://www.theringer.com/movies/2022/12/21/23519567/babylon-movie-review>). *The Ringer*. Archived (<https://web.archive.org/web/20221222002119/https://www.theringer.com/movies/2022/12/21/23519567/babylon-movie-review>) from the original on December 22, 2022. Retrieved December 22, 2022.
60. Debruge, Peter (December 16, 2022). "'Babylon' Review: Damien Chazelle's Raucous Look at Classic Hollywood Is a Tawdry, Over-the-Top Affair" (<https://variety.com/2022/film/reviews/babylon-review-damien-chazelle-brad-pitt-margot-robbie-1235460617/>). *Variety*. Archived (<https://web.archive.org/web/20221222004951/https://variety.com/2022/film/reviews/babylon-review-damien-chazelle-brad-pitt-margot-robbie-1235460617/>) from the original on December 22, 2022. Retrieved December 22, 2022.
61. Brody, Richard (December 22, 2022). "'Babylon,' Reviewed: Damien Chazelle Whips Up a Golden-Hollywood Cream Puff" (<https://www.newyorker.com/culture/the-front-row/babylon-reviewed-damien-chazelle-whips-up-a-golden-hollywood-cream-puff>). *The New Yorker*. Archived (<https://web.archive.org/web/20221225082937/https://www.newyorker.com/culture/the-front-row/babylon-reviewed-damien-chazelle-whips-up-a-golden-hollywood-cream-puff>) from the original on December 25, 2022. Retrieved December 25, 2022.
62. Mulderig, John (December 22, 2022). "Movie Review: 'Babylon'" (<https://catholicreview.org/movie-review-babylon/>). *Catholic Review*. Archived (<https://web.archive.org/web/20221230172833/https://catholicreview.org/movie-review-babylon/>) from the original on December 30, 2022. Retrieved December 30, 2022.
63. Sim, Johnathan (August 11, 2023). "Stephen King: Babylon Might Be Acclaimed as a Classic in 20 Years" (<https://www.comingsoon.net/movies/news/1318883-stephen-king-babylon-might-be-acclaimed-as-a-classic-in-20-years>). *ComingSoon.net*. Archived (<https://web.archive.org/web/20230812013035/https://www.comingsoon.net/movies/news/1318883-stephen-king-babylon-might-be-acclaimed-as-a-classic-in-20-years>) from the original on August 12, 2023. Retrieved August 12, 2023.
64. "The 40 Best Movie Scores of the 21st Century" (<https://www.indiewire.com/feature/best-movie-scores-21st-century-1201918634/3/>). August 10, 2023.
65. Tallerico, Brian (December 12, 2022). "Everything Everywhere All at Once Leads Chicago Film Critics Nominations" (<https://www.rogerebert.com/festivals/everything-everywhere-all-at-once-leads-chicago-film-critics-nominations>). *Rogerebert.com*. Archived (<https://web.archive.org/web/20221212204931/https://www.rogerebert.com/festivals/everything-everywhere-all-at-once-leads-chicago-film-critics-nominations>) from the original on December 12, 2022. Retrieved December 12, 2022.
66. Neglia, Matt (December 11, 2022). "The 2022 St. Louis Film Critics Association (StLFCA) Nominations" (<https://nextbestpicture.com/the-2022-st-louis-film-critics-association-stlfca-nominations/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20221212033302/https://nextbestpicture.com/the-2022-st-louis-film-critics-association-stlfca-nominations/>) from the original on December 12, 2022. Retrieved December 11, 2022.

67. Neglia, Matt (December 19, 2022). "The 2022 Dallas Fort-Worth Film Critics Association (DFWFCA) Winners" (<https://nextbestpicture.com/the-2022-dallas-fort-worth-film-critics-association-dfwfca-winners/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20221220122714/https://nextbestpicture.com/the-2022-dallas-fort-worth-film-critics-association-dfwfca-winners/>) from the original on December 20, 2022. Retrieved December 20, 2022.
68. Neglia, Matt (December 14, 2022). "The 2022 Florida Film Critics Circle (FFCC) Nominations" (<https://nextbestpicture.com/the-2022-florida-film-critics-circle-ffcc-nominations/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20221216030325/https://nextbestpicture.com/the-2022-florida-film-critics-circle-ffcc-nominations/>) from the original on December 16, 2022. Retrieved December 15, 2022.
69. "2022 San Diego Film Critics Society Nominations" (<https://www.sdfcs.org/2022-nominations/>). *San Diego Film Critics Society*. January 3, 2023. Archived (<https://web.archive.org/web/20230103234434/https://www.sdfcs.org/2022-nominations/>) from the original on January 3, 2023. Retrieved January 4, 2023.
70. Neglia, Matt (January 6, 2023). "The 2022 San Francisco Bay Area Film Critics Circle (SFBAFCC) Nominations" (<https://nextbestpicture.com/the-2022-san-francisco-bay-area-film-critics-circle-sfbafcc-nominations/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20230106230139/https://nextbestpicture.com/the-2022-san-francisco-bay-area-film-critics-circle-sfbafcc-nominations/>) from the original on January 6, 2023. Retrieved January 6, 2023.
71. "2022 Austin Film Critics Association Award Nominations" (<https://austinfilmcritics.org/2022-austin-film-critics-association-award-nominations-e921fe958b1d>). *Austin Film Critics Association*. January 3, 2022. Archived (<https://web.archive.org/web/20230105134903/https://austinfilmcritics.org/2022-austin-film-critics-association-award-nominations-e921fe958b1d>) from the original on January 5, 2023. Retrieved January 3, 2022.
72. Lang, Brent; Moreau, Jordan (December 12, 2022). "Golden Globes 2023: Complete Nominations List" (<https://variety.com/2022/tv/awards/golden-globes-nominations-list-nominees-2-1235455667/>). *Variety*. Archived (<https://web.archive.org/web/20221212183159/https://variety.com/2022/tv/awards/golden-globes-nominations-list-nominees-2-1235455667/>) from the original on December 12, 2022. Retrieved December 12, 2022.
73. Anderson, Erik (January 7, 2023). "2022 Georgia Film Critics Association (GAFCA) nominations" (<https://awardswatch.com/2022-georgia-film-critics-association-gafca-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20230107172454/https://awardswatch.com/2022-georgia-film-critics-association-gafca-nominations/>) from the original on January 7, 2023. Retrieved January 7, 2023.
74. Verhoeven, Beatrice (December 14, 2022). "*Everything Everywhere All At Once* Leads 2023 Critics Choice Awards Film Nominations" (<https://www.hollywoodreporter.com/movies/movie-news/critics-choice-awards-2023-film-nominations-list-1235281602/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221214202755/https://www.hollywoodreporter.com/movies/movie-news/critics-choice-awards-2023-film-nominations-list-1235281602/>) from the original on December 14, 2022. Retrieved December 14, 2022.
75. " "*Everything Everywhere All At Once*" Leads the 2022 Seattle Film Critics Society Nominations" (<https://seattlefilmcritics.com/2023/01/09/sfcs-2022-nominations/>). *Seattle Film Critics Society*. January 9, 2023. Archived (<https://web.archive.org/web/20230119201550/https://seattlefilmcritics.com/2023/01/09/sfcs-2022-nominations/>) from the original on January 19, 2023. Retrieved January 10, 2023.
76. Neglia, Matt (January 23, 2023). "The 2022 Online Film Critics Society (OFCS) Winners" (<https://nextbestpicture.com/the-2022-online-film-critics-society-ofcs-winners/>). *Next Best Picture*. Archived (<https://web.archive.org/web/20230123170624/https://nextbestpicture.com/the-2022-online-film-critics-society-ofcs-winners/>) from the original on January 23, 2023. Retrieved January 23, 2023.

77. Pedersen, Erik (January 11, 2023). "Make-Up Artists & Hair Stylists Guild Awards Nominations: 'The Batman', 'Elvis', 'The Whale' & More" (<https://deadline.com/2023/01/make-up-artists-hairstylists-guild-awards-2023-nominations-1235217389/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230111143113/https://deadline.com/2023/01/make-up-artists-hairstylists-guild-awards-2023-nominations-1235217389/>) from the original on January 11, 2023. Retrieved January 11, 2023.
78. Anderson, Erik (December 8, 2022). "'Top Gun: Maverick' leads International Press Academy's 27th Satellite Awards nominations" (<https://awardswatch.com/top-gun-maverick-leads-international-press-academys-27th-satellite-awards-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20221209002942/https://awardswatch.com/top-gun-maverick-leads-international-press-academys-27th-satellite-awards-nominations/>) from the original on December 9, 2022. Retrieved December 8, 2022.
79. "Set Decorators Society of America Announces 2022 Film Nominations" (<https://www.btlnews.com/awards/sdsa-film-2022-awards-nominations/>). *Below the Line*. January 5, 2023. Archived (<https://web.archive.org/web/20230105204305/https://www.btlnews.com/awards/sdsa-film-2022-awards-nominations/>) from the original on January 5, 2023. Retrieved January 6, 2023.
80. Moye, Clarence (December 8, 2022). "'Everything, Everywhere,' 'Top Gun' Lead Inaugural HCA Creative Arts Awards Nominations" (<https://www.awardsdaily.com/2022/12/08/everything-everywhere-top-gun-lead-inaugural-hca-creative-arts-awards-nominations/>). *Awards Daily*. Archived (<https://web.archive.org/web/20221216015118/https://www.awardsdaily.com/2022/12/08/everything-everywhere-top-gun-lead-inaugural-hca-creative-arts-awards-nominations/>) from the original on December 16, 2022. Retrieved December 16, 2022.
81. Darling, Cary (January 10, 2023). "'Everything Everywhere,' 'Banshees of Inisherin' top list of Houston critics' nominations" (<https://preview.houstonchronicle.com/movies-tv/houston-film-critics-nominations-17708296>). *Houston Chronicle*. Archived (<https://web.archive.org/web/20230112214128/https://preview.houstonchronicle.com/movies-tv/houston-film-critics-nominations-17708296>) from the original on January 12, 2023. Retrieved January 11, 2023.
82. Tangcay, Jazz (January 9, 2023). "'Elvis,' 'Babylon,' 'Avatar: The Way of Water' Lead Art Directors Guild 2023 Nominations" (<https://variety.com/2023/artisans/awards/art-directors-guild-2023-nominations-1235481698/>). *Variety*. Archived (<https://web.archive.org/web/20230109143052/https://variety.com/2023/artisans/awards/art-directors-guild-2023-nominations-1235481698/>) from the original on January 9, 2023. Retrieved January 9, 2023.
83. Ntim, Zac (January 19, 2023). "BAFTA Film Awards Nominations: 'All Quiet On The Western Front,' 'Banshees Of Inisherin' & 'Everything Everywhere All At Once' Lead — The Complete List" (<https://deadline.com/2023/01/2023-bafta-film-nominations-list-movie-nominees-1235226375/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230119120111/https://deadline.com/2023/01/2023-bafta-film-nominations-list-movie-nominees-1235226375/>) from the original on January 19, 2023. Retrieved January 19, 2023.
84. Anderson, Erik (December 15, 2022). "6th Hollywood Critics Association Film Awards nominations: 'Everything Everywhere All At One,' 'The Banshees of Inisherin' lead" (<https://awardswatch.com/6th-hollywood-critics-association-film-awards-nominations-everything-everywhere-all-at-one-the-banshees-of-inisherin-lead/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20221215224130/https://awardswatch.com/6th-hollywood-critics-association-film-awards-nominations-everything-everywhere-all-at-one-the-banshees-of-inisherin-lead/>) from the original on December 15, 2022. Retrieved December 16, 2022.

85. Shackleton, Liz (December 15, 2022). "'The Banshees Of Inisherin', 'Everything Everywhere All At Once' Head Nominations For Australia's AACTA International Awards" (<https://deadline.com/2022/12/banshees-of-inisherin-everything-everywhere-all-at-once-aacta-international-awards-1235199908/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221215201232/https://deadline.com/2022/12/banshees-of-inisherin-everything-everywhere-all-at-once-aacta-international-awards-1235199908/>) from the original on December 15, 2022. Retrieved December 15, 2022.
86. "The 29th Annual Screen Actors Guild Awards | Screen Actors Guild Awards" (<https://www.sagawards.org/awards/nominees-and-recipients/29th-annual-screen-actors-guild-awards>). *www.sagawards.org*. Archived (<https://web.archive.org/web/20230219135234/https://sagawards.org/awards/nominees-and-recipients/29th-annual-screen-actors-guild-awards>) from the original on February 19, 2023. Retrieved January 12, 2023.
87. Pender, Degen; Schmidt, Ingrid (February 28, 2023). "Costume Designers Guild Award 2023 Winners Include *Elvis*, *Wednesday* and *House of the Dragon*" (<https://www.hollywoodreporter.com/lifestyle/style/costume-designers-guild-awards-cdga-winners-list-2023-1235335854/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230228082508/https://www.hollywoodreporter.com/lifestyle/style/costume-designers-guild-awards-cdga-winners-list-2023-1235335854/>) from the original on February 28, 2023. Retrieved February 28, 2023.
88. Moreau, Brent Lang; Jordan, Brent; Moreau, Jordan (January 24, 2023). "Oscar Nominations 2023: 'Everything Everywhere' Leads With 11 Nods, Followed by 'Banshees' and 'All Quiet'" (<https://variety.com/2023/film/news/oscar-nominations-2023-list-1235495072/>). *Variety*. Archived (<https://web.archive.org/web/20230124133321/https://variety.com/2023/film/news/oscar-nominations-2023-list-1235495072/>) from the original on January 24, 2023. Retrieved January 25, 2023.
89. Pedersen, Erik (June 29, 2023). "Golden Trailer Awards: *Cocaine Bear*, *Only Murders In The Building* & *Oppenheimer* Among Top Winners – Full List" (<https://deadline.com/2023/06/golden-trailer-awards-2023-winners-list-1235427612/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230630063402/https://deadline.com/2023/06/golden-trailer-awards-2023-winners-list-1235427612/>) from the original on June 30, 2023. Retrieved June 30, 2023.
90. "'The Quiet Girl' Grand Prix de l'UCC 2024" (<https://www.cineart.be/fr/news/the-quiet-girl-win-t-grote-prij-ufk-2024>). *Cinéart* (in French). January 8, 2024. Retrieved March 26, 2024.

External links

- Official website (<https://www.babylonmovie.com/>)
- Babylon* (<https://www.imdb.com/title/tt10640346/>) at IMDb
- Babylon* (<https://www.boxofficemojo.com/title/tt10640346/>) at Box Office Mojo
- Babylon* (https://www.rottentomatoes.com/m/babylon_2022) at Rotten Tomatoes
- Official screenplay (<https://www.indiewire.com/wp-content/uploads/2023/01/Babylon-Screenplay.pdf>)

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Babylon_\(2022_film\)&oldid=1225024257](https://en.wikipedia.org/w/index.php?title=Babylon_(2022_film)&oldid=1225024257)"

■