

Like a Boss (film)

Like a Boss is a 2020 American comedy film directed by Miguel Arteta, written by Sam Pitman and Adam Cole-Kelly, and starring Tiffany Haddish, Rose Byrne, and Salma Hayek. The plot follows two friends who attempt to take back control of their cosmetics company from an industry titan.

The film was theatrically released in the United States on January 10, 2020, by Paramount Pictures. It received negative reviews from critics, though the cast received praise.

Plot

Two friends with very different personalities run their own beauty company, Mia&Mel. Mel is more practical and inventive, while Mia wants to earn her fortune quickly and live a lavish lifestyle.

Things take a turn for the worse when their company runs into \$493,000 of debt, forcing them to turn to unscrupulous benefactor Claire Luna, head of a major cosmetics empire, who intends to steal the business out from under them. The two must address their differences to save their business, as they are faced with the challenge of proving themselves to Luna even as she steals their 'one-night-stand' bag idea and has it marketed through one of her other companies, as well as forcing them to fire one of their workers, Barrett, leaving fellow staffer Sydney as their sole employee.

Mia and Mel briefly 'split up' through their different approaches to Luna's offer, but they reconcile when their friends help them face how they need each other. Faced with the possible loss of their business, Mia and Mel approach Shay, Luna's former business partner, to start a new company, Proud Cosmetics, marketing their new 'Ride or Die' product, make-up intended to be used by best friends together to face their nights out. With this loophole, Mia and Mel can produce and market 'Ride or Die' under the 'Proud' banner while Luna takes ownership of

Like a Boss	
	
	
Theatrical release poster	
Directed by	Miguel Arteta
Screenplay by	Sam Pitman <div></div> Adam Cole-Kelly
Story by	Sam Pitman <div></div> Adam Cole-Kelly <div></div> Danielle Sanchez-Witzel
Produced by	Marc Evans <div></div> Peter Principato <div></div> Itay Reiss <div></div> Joel Zadak
Starring	Tiffany Haddish <div></div> Rose Byrne <div></div> Jennifer Coolidge <div></div> Billy Porter <div></div> Salma Hayek
Cinematography	Jas Shelton
Edited by	Jay Deuby
Music by	Christophe Beck

Mia&Mel while still being required to pay them 49% of all subsequent earnings. Mia and Mel also bring along Sydney and Barrett to the new company.

Cast

- [Tiffany Haddish](#) as Mia Carter, a co-owner of Mel & Mia's, with a brash personality.
- [Rose Byrne](#) as Mel Paige, a co-owner of Mel & Mia's, who is more business-savvy, but lacks the confidence of her partner.
- [Salma Hayek](#) as Claire Luna, a cosmetics mogul who obtains a controlling share of Mel & Mia's while bailing out the owners. She plans to steal their innovative new product ideas for herself.
- [Jennifer Coolidge](#) as Sydney, Mel and Mia's employee
- [Billy Porter](#) as Barrett, Mel and Mia's employee
- [Karan Soni](#) as Josh Tinker, Claire's right-hand man
- [Natasha Rothwell](#) as Jill, Mel and Mia's friend
- [Jessica St. Clair](#) as Kim, Mel and Mia's friend
- [Ari Graynor](#) as Angela, Mel and Mia's friend
- [Jimmy O. Yang](#) as Ron
- [Ryan Hansen](#) as Greg
- [Jacob Latimore](#) as Harry
- [Lisa Kudrow](#) as Shay Whitmore
- [Veronica Merrell](#) as Lola
- [Vanessa Merrell](#) as Layla
- [Caroline Arapoglou](#) as Brook
- [Seth Rollins](#) as Byron

	Jake Monaco
Production company	Artists First
Distributed by	Paramount Pictures
Release dates	January 7, 2020 (New York City) January 10, 2020 (United States)
Running time	83 minutes
Country	United States
Language	English
Budget	\$29 million ^[1]
Box office	\$30.4 million ^[1]

Production

On October 23, 2017, it was announced that [Paramount Pictures](#) had bought a female-centered comedy spec, *Limited Partners*, specifically as a starring role for [Tiffany Haddish](#). The film was written by Sam Pitman & Adam Cole-Kelly, from a story by the two, and [Danielle Sanchez-Witzel](#), and was produced by Peter Principato, Itay Reiss, and Joel Zadak through their Principato-Young Entertainment.^[2] In July 2018, Paramount set [Miguel Arteta](#) as director.^[3] Later the same month, [Rose Byrne](#) was cast as the film's other lead.^[4] In September 2018, [Salma Hayek](#) was added to play the villain.^[5] In October 2018, [Ari Graynor](#), [Jacob Latimore](#), [Karan Soni](#), [Jimmy O. Yang](#), [Natasha Rothwell](#), [Jessica St. Clair](#) and [Billy Porter](#) also joined the cast of the film.^[6]

[Principal photography](#) on the film began in October 2018.^[5] In July 2019, the film was re-titled *Like a Boss*.^[7]

Release

Like a Boss was released on January 10, 2020 by Paramount Pictures.^[8] It was previously scheduled for June 28, 2019.^[9]

Reception

Box office

Like a Boss grossed \$22.2 million in the United States and Canada, and \$7.5 million in other territories, for a worldwide total of \$29.7 million.^{[1][10]}

In the United States and Canada, the film was released alongside *Underwater* and the expansions of *Just Mercy* and *1917*, and was projected to gross \$10–12 million from 3,078 theaters in its opening weekend.^[11] The film made \$3.9 million on its first day of release, including \$1 million from Thursday night previews. It went on to debut to \$10 million, finishing fifth at the box office.^[12] The film fell 60% in its second weekend to \$4 million (and \$4.7 million over the four-day Martin Luther King Jr. Day holiday), finishing ninth.^[13]

Critical response

On review aggregator website Rotten Tomatoes, the film holds an approval rating of 21% based on 155 reviews, with an average rating of 4.1/10. The site's critics consensus reads, "*Like a Boss* oversees a merger of powerful comedic talents, but the end results are likely to leave audience members feeling swindled out of their investments."^[14] On Metacritic, the film has a weighted average score of 33 out of 100 based on 31 critics, indicating "generally unfavorable reviews".^[15] Audiences polled by CinemaScore gave the film an average grade of "B" on an A+ to F scale, and PostTrak reported viewers gave it an average 3 out of 5 stars.^[12]

Rolling Stone's Peter Travers gave the film 1 out of 5 stars and wrote, "What we have here is a comedy on life support, with Haddish and Byrne valiantly performing futile acts of resuscitation. Sorry to report: The patient died."^[16]

References

- ↑ "*Like a Boss* (2020)" (<https://www.boxofficemojo.com/release/rl4278486529/>). *Box Office Mojo*. IMDb. Archived (<https://web.archive.org/web/20200112134928/https://www.boxofficemojo.com/release/rl4278486529/>) from the original on January 12, 2020. Retrieved March 17, 2020.
- ↑ Fleming, Mike Jr. (October 23, 2017). "Paramount Lands Pitch Vehicle For 'Girls Trip' Breakout Tiffany Haddish" (<https://deadline.com/2017/10/tiffany-haddish-limited-partners-paramount-pitch-vehicle-girls-trip-sam-pitman-adam-cole-kelly-1202192896/>). *Deadline*. Archived (<https://web.archive.org/web/20171025053552/https://deadline.com/2017/10/tiffany-haddish-limited-partners-paramount-pitch-vehicle-girls-trip-sam-pitman-adam-cole-kelly-1202192896/>) from the original on October 25, 2017. Retrieved July 18, 2018.

3. Fleming, Mike Jr. (July 9, 2018). "Paramount Wins Scrum For Tiffany Haddish; Miguel Arteta To Direct Her In 'Limited Partners' " (<https://deadline.com/2018/07/tiffany-haddish-limited-partners-paramount-miguel-arteta-fall-slot-1202423176/>). *Deadline*. Archived (<https://web.archive.org/web/20180709193957/https://deadline.com/2018/07/tiffany-haddish-limited-partners-paramount-miguel-arteta-fall-slot-1202423176/>) from the original on July 9, 2018. Retrieved July 18, 2018.
4. Kit, Borys (July 16, 2018). "Rose Byrne in Talks to Join Tiffany Haddish in 'Limited Partners' (Exclusive)" (<https://www.hollywoodreporter.com/news/rose-byrne-talks-join-tiffany-haddish-limited-partners-film-1127422>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20191011135127/https://www.hollywoodreporter.com/news/rose-byrne-talks-join-tiffany-haddish-limited-partners-film-1127422>) from the original on October 11, 2019. Retrieved July 18, 2018.
5. Vlessing, Etan (September 28, 2018). "Salma Hayek Joins Tiffany Haddish in Paramount Comedy 'Limited Partners' " (<https://www.hollywoodreporter.com/news/salma-hayek-joins-tiffany-haddish-paramount-movie-limited-partners-1147802>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20191011135129/https://www.hollywoodreporter.com/news/salma-hayek-joins-tiffany-haddish-paramount-movie-limited-partners-1147802>) from the original on October 11, 2019. Retrieved October 13, 2018.
6. Kroll, Justin (October 18, 2018). "Tiffany Haddish's 'Limited Partners' Rounds Out Cast (EXCLUSIVE)" (<https://variety.com/2018/film/news/tiffany-haddish-limited-partners-cast-1202985136/>). *Variety*. Archived (<https://web.archive.org/web/20181019075825/https://variety.com/2018/film/news/tiffany-haddish-limited-partners-cast-1202985136/>) from the original on October 19, 2018. Retrieved October 18, 2018.
7. Pederson, Erik (July 31, 2019). "Paramount Retitles Tiffany Haddish-Rose Byrne Buddy Comedy; Release Date Holds – Update" (<https://deadline.com/2019/07/limited-partners-release-date-tiffany-haddish-rose-byrne-the-tigers-apprentice-release-date-paramount-1202576608/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20191217222600/https://deadline.com/2019/07/limited-partners-release-date-tiffany-haddish-rose-byrne-the-tigers-apprentice-release-date-paramount-1202576608/>) from the original on December 17, 2019. Retrieved July 31, 2019.
8. Pederson, Erik (March 15, 2019). "Paramount Moves 'Limited Partners' To 2020 & Dates 'The Tiger's Apprentice' Toon" (<https://deadline.com/2019/03/limited-partners-release-date-tiffany-haddish-rose-byrne-the-tigers-apprentice-release-date-paramount-1202576608/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20190331065551/https://deadline.com/2019/03/limited-partners-release-date-tiffany-haddish-rose-byrne-the-tigers-apprentice-release-date-paramount-1202576608/>) from the original on March 31, 2019. Retrieved March 17, 2019.
9. Galuppo, Mia (May 23, 2018). "Paramount Removes 'Transformers 7' From Calendar, Dates 'Rocketman' " (<https://www.hollywoodreporter.com/heat-vision/transformers-7-release-date-removed-paramount-pictures-calendar-1114510>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180528125732/https://www.hollywoodreporter.com/heat-vision/transformers-7-release-date-removed-paramount-pictures-calendar-1114510>) from the original on May 28, 2018. Retrieved July 18, 2018.
10. "Like a Boss (2020)" (<https://www.the-numbers.com/movie/Like-a-Boss#tab=summary>). *The Numbers*. Archived (<https://web.archive.org/web/20200308165904/https://www.the-numbers.com/movie/Like-a-Boss#tab=summary>) from the original on March 8, 2020. Retrieved February 21, 2020.

11. D'Alessandro, Anthony (January 6, 2020). "'1917' Advance Ticket Sales Already Fired Up From Golden Globe Wins As Sam Mendes Pic Sees \$25M Opening" (<https://deadline.com/2020/01/golden-globes-1917-box-office-bounce-star-wars-rise-of-skywalker-tiffany-haddish-like-a-boss-1202822696/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200107012917/https://deadline.com/2020/01/golden-globes-1917-box-office-bounce-star-wars-rise-of-skywalker-tiffany-haddish-like-a-boss-1202822696/>) from the original on January 7, 2020. Retrieved January 7, 2020.
12. D'Alessandro, Anthony (January 12, 2020). "'1917' Strong With \$36M+, But 'Like A Boss' & 'Just Mercy' Fighting Over 4th With \$10M; Why Kristen Stewart's 'Underwater' Went Kerplunk With \$6M+" (<https://deadline.com/2020/01/box-office-1917-star-wars-rise-of-skywalker-like-a-boss-1202826743/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200112062751/https://deadline.com/2020/01/box-office-1917-star-wars-rise-of-skywalker-like-a-boss-1202826743/>) from the original on January 12, 2020. Retrieved January 12, 2020.
13. Anthony D'Alessandro (January 19, 2020). "'Bad Boys For Life' So Great With \$100M+ Worldwide; 'Dolittle' Still A Dud With \$57M+ Global – Box Office Update" (<https://deadline.com/2020/01/bad-boys-for-life-dolittle-1917-weekend-box-office-1202833726/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200120213703/https://deadline.com/2020/01/bad-boys-for-life-dolittle-1917-weekend-box-office-1202833726/>) from the original on January 20, 2020. Retrieved January 19, 2020.
14. "Like a Boss (2020)" (https://www.rottentomatoes.com/m/like_a_boss). *Rotten Tomatoes*. Fandango. Archived (https://web.archive.org/web/20200112014406/https://rottentomatoes.com/m/like_a_boss) from the original on 2020-01-12. Retrieved October 10, 2021.
15. "Like a Boss Reviews" (<https://www.metacritic.com/movie/like-a-boss>). *Metacritic*. CBS Interactive. Archived (<https://web.archive.org/web/20200115160701/https://www.metacritic.com/movie/like-a-boss>) from the original on January 15, 2020. Retrieved April 26, 2020.
16. Travers, Peter (January 9, 2020). "'Like a Boss': Whoever Made This Inane Comedy Should Be Fired" (<https://www.rollingstone.com/movies/movie-reviews/like-a-boss-movie-review-tiffany-haddish-933020/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20200109214533/https://www.rollingstone.com/movies/movie-reviews/like-a-boss-movie-review-tiffany-haddish-933020/>) from the original on January 9, 2020. Retrieved January 9, 2020.

External links

- *Like a Boss* (<https://www.imdb.com/title/tt7545266/>) at *IMDb*
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Like_a_Boss_\(film\)&oldid=1216586529](https://en.wikipedia.org/w/index.php?title=Like_a_Boss_(film)&oldid=1216586529)"

▪