

Satyameva Jayate 2

Satyameva Jayate 2 is a 2021 Indian Hindi-language vigilante action thriller film written and directed by Milap Milan Zaveri with production by T-Series and Emmay Entertainment.^[6] It is a spiritual sequel of the 2018 film *Satyameva Jayate* and stars John Abraham in a triple role as father and twin sons, alongside Divya Khosla Kumar, Rajeev Pillai and Anup Soni.^[7] The release date was postponed due to rise in COVID-19 cases.^[8]

Satyameva Jayate 2 was released on 25 November 2021 and received mixed-to-negative reviews from critics.^[1] Unlike the prequel, the film was a huge Box-office Bomb.^[9]

Plot

Satya Balram Azad is the Home Minister of Uttar Pradesh, who secretly commits gruesome vigilante killings in order to provide justice to the oppressed. Due to ongoing killings, the police department assigns Satya's twin brother ACP Jay Balram Azad to investigate the case. Jay begins his investigation, where it is revealed that Jay is also involved with his brother in the killings. Later, Satya and Jay's mother Suhasini Devi Azad wakes up from her coma and reveals that Satya's wife Vidya Maurya's father and the present-CM Chandra Prakash Maurya was behind the death of their father Dadasahab Balram Azad, a patriotic farmer who fought for the rights of the people. After a heavy battle, Satya and Jay manages to kill Chandra Prakash, where they secretly continue their vigilante activities.

Cast

- John Abraham in a triple role as
 - Social Activist Dadasaheb Balram Azad, Satya and Jay's father
 - Home Minister Satya Balram Azad, Dadasaheb's elder son and Jay's twin brother
 - ACP Jay Balram Azad IPS, Dadasaheb's younger son and Satya's twin brother
- Dev Kharoud in a triple role as

Satyameva Jayate 2



Theatrical release poster

Directed by	Milap Milan Zaveri
Written by	Milap Milan Zaveri
Produced by	Bhushan Kumar Krishan Kumar Monisha Advani Madhu Bhojwani Nikkhil Advani
Starring	John Abraham Divya Khosla Kumar
Cinematography	Dudley
Edited by	Maahir Zaveri
Music by	Score: Sanjoy Chowdhury Songs: Arko Pravo Mukherjee Rochak Kohli Tanishk Bagchi Payal Dev Jass Manak
Production companies	T-Series Films Emmay

- Social Activist Sardar Balraj Singh Shergill Sahab, Sukhdev and Baldev 's father
- District Magistrate IAS officer Sukhdev Shergill Balraj 's elder son Baldev twin brother
- DSP Baldev Shergill IPS, Balraj 's Yonger son and Sukhdev 's twin brother
- Japji Khairaas Shaminder Shergill Balraj 's Wife
- Divya Khosla Kumar as MLA Vidya Maurya Azad, Satya's wife
- Harsh Chhaya as CM Chandra Prakash Maurya, Vidya's father
- Anup Soni as DCP Subodh Upadhyay IPS
- Gautami Kapoor as Suhasini Devi Azad
- Sahil Vaid as Inspector Gyaneswar Chaurasia
- Zakhir Hussain as Minister Shankar Prasad
- Rituraj Singh as Madan Lal Joshi
- Rajendra Gupta as Daya Kaka
- Bhagyashree Limaye as a Doctor
- Shaad Randhawa as Sardara
- Daya Shankar Pandey as Parag Tripathi
- Salim Shah as Yashwant Paswan
- Devaksh Rai as Doctor Colleague

	<u>Entertainment</u>
Distributed by	<u>AA Films</u>
Release date	25 November 2021 ^[1]
Running time	138 minutes ^[2]
Country	India
Language	Hindi
Budget	₹95 crore ^[3]
Box office	₹17.29 crore ^{[4][5]}

Cameo appearance

- Jass Manak as Himself performing his song "*Tenu Lehanga*" at a function
- Nora Fatehi in the song "*Kusu Kusu*"^{[10][11]}

Production

Principal photography for *Satyameva Jayate 2* commenced on 20 October 2020 in Lucknow, before moving to Mumbai and Raebareli.^[12] Filming wrapped up in the last week of January 2021 in Mumbai.^[13]

Soundtrack

The film's music was composed by Arko, Rochak Kohli, Tanishk Bagchi, Payal Dev and Jass Manak while lyrics written by Manoj Muntashir, Rashmi Virag, Tanishk Bagchi and Jass Manak.^[14]

The first song "*Meri Zindagi Hai Tu*" is remake from Nusrat Fateh Ali Khan's song with same name. Lyrics by Nasir Kazmi.^[15]

The song "*Tenu Lehanga*" is a remake of the 2019 Punjabi song "*Lehanga*" by Jass Manak.^[16]

The song "*Kusu Kusu*" is a remake of Islamic song "*Muhammad Nabina*".^[17]

<i>Satyameva Jayate 2</i>	
<u>Soundtrack album</u> by <u>Arko</u> , <u>Rochak Kohli</u> , <u>Tanishk Bagchi</u> , <u>Payal Dev</u> and <u>Jass Manak</u>	
Released	23 November 2021 ^[14]
Recorded	2020-21
Genre	<u>Feature film</u> <u>soundtrack</u>
Length	23:22

Track listing

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Meri Zindagi Hai Tu"	<u>Manoj Muntashir</u>	<u>Rochak Kohli</u>	<u>Jubin Nautiyal</u> , <u>Neeti Mohan</u>	4:44
2.	"Tenu Lehanga"	<u>Tanishk Bagchi</u> , <u>Jass Manak</u>	<u>Tanishk Bagchi</u> , <u>Jass Manak</u>	<u>Zahrah S Khan</u> , <u>Jass Manak</u>	4:07
3.	"Kusu Kusu"	<u>Tanishk Bagchi</u> , <u>Rashmi Virag</u>	<u>Tanishk Bagchi</u>	<u>Zahrah S Khan</u> , <u>Dev Negi</u>	3:15
4.	"Jann Gann Mann"	<u>Manoj Muntashir</u>	<u>Arko</u>	<u>B Praak</u>	4:51
5.	"Maa Sherawali"	<u>Manoj Muntashir</u>	<u>Payal Dev</u>	<u>Payal Dev</u> , <u>Sachet Tandon</u>	4:13
6.	"Jann Gann Mann" (Reprise)	<u>Manoj Muntashir</u>	<u>Arko</u>	<u>Arko</u>	2:12
Total length:					23:22

Language	Hindi
Label	T-Series
Official audio	
Satyameva Jayate 2 - Full Album (https://www.youtube.com/watch?v=2TmwDvQPD18) on YouTube	

Release

In April 2021, the release date of film was postponed due to a rise in COVID-19 cases.^[8] Finally, the film was released on 25 November 2021.

Reception

Box office

Satyameva Jayate 2 earned ₹3.22 crore at the box office on its opening day. On the second day, the film collected ₹1.92 crore. On the third day, the film collected ₹2.12 crore. On the fourth day, the film collected ₹2.50 crore, with the total domestic opening weekend collection becoming ₹9.76 crore.^[4]

As of 16 December 2021, the film grossed ₹15.79 crore in India and ₹1.50 crore overseas, for a worldwide gross collection of ₹17.29 crore.^[4]

Critical response

The film received negative reviews from critics. *Bollywood Hungama* gave the film a rating of 4/5 and wrote, “*Satyameva Jayate 2* is a power packed mass entertainer with entertaining moments and bravura performance by John Abraham”.^[18] Hiren Kotwani of *The Times of India* gave the film a rating of 3/5 and wrote, “If you enjoy the massy masala fare of the bygone era and are willing to take on thrice as much of John Abraham in one frame, you can go indulge in this one”.^[19] Murtuza Nullwala of *Eastern Eye* gave the film a rating of 2/5 and wrote, “*Satyameva Jayate 2* is an outdated film and doesn’t entertain much”.^[20] Anupama Chopra of *Film Companion* wrote, “*Satyameva Jayate 2* starts with a visual of the Tricolor and

then over the next 138 minutes, the film batters us with ear-splitting background music, grotesque visuals, feeble dialogues that are desperate to land punches and superbly hammy acting”.^[21] Sonil Dedhia of *News 18* criticized the film by calling its script “Tacky” and wrote, “My biggest question is why did the producers decide to put their hard-earned money into this project when Zaveri is known to make the tackiest of films”.^[22] Tatsam Mukherjee of *Firstpost* gave the film a rating of 0/5 and wrote, “*Satyamev Jayate 2* is an ugly exhibition of appeasement filmmaking, where a director is trying to tick off as many boxes of the audience he can appease, using the most tired tropes in the history of Hindi cinema”.^[23]

Shubhra Gupta from *The Indian Express* gave the film a rating of 0.5/5 and wrote, “Abraham strides through this thing with his standard mix of fixed-frown-and-swinging-fists. Only once or twice does he do the bare-bodied superhero who can take on all comers with a teeny dimpled nudge-wink. The rest is a string of tired stereotypes and bad story-telling, refreshing the dangerous idea of justice being doled out by men arrogating to themselves the power to judge, jury, executioner”.^[24] Saibal Chatterjee from *NDTV* gave the film a rating of 1/5 and criticized the soundtrack, dialogues and the characters of the film by writing, “The soundtrack is shoddy and ear-splitting. The dialogues are clearly the handiwork of a third-rate rhymester. The characters do not speak, they howl”. He further stated, “The shoddy cinematic qualities are only one aspect of *Satyameva Jayate 2*; The film also peddles dangerous ideas about instant justice and patriotism. No Hindi film in living memory has misused the tricolour as brazenly as *Satyameva Jayate 2* does; The film invokes the national flag for the purpose of justifying extra-judicial means of punishing the corrupt. In the bargain, all that it does is sully the fair reputation of the world's largest democracy”.^[25] Monika Rawal Kukreja of *Hindustan Times* called *Satyameva Jayate 2* a “loud, screeching, bloated mess” and a “film no one should have to tolerate”. She wrote, “There's not even a single person that's talking in this film. Everyone is shouting, screaming and yelling at the top of their lungs, leaving your eardrums craving for some calm. *Satyameva Jayate 2* is a shoddy and sloppy depiction of jingoism and vigilantism at its most shameless”.^[26]

Stutee Ghosh from *The Quint* gave the film a rating of 1/5 and wrote, “*Satyameva Jayate 2* is all noise and no substance”. She further stated, “*Satyameva Jayate 2* is mind-bogglingly, excruciatingly loud, on-the-nose, screechy and melodramatic”.^[27] Syed Firdaus Ashraf of *Rediff* gave the film a rating of 1.5/5 and criticized its script by stating, “*Satyamev Jayate 2* has a dated circa 1990s script which won't find acceptance with today's generations”. He further wrote, “The only saving grace in the film is a passable item song Kusu Kusu performed by Nora Fatehi”.^[28] Anuj Kumar from *The Hindu* wrote, “Despite being soaked in blood and tears, the cases of injustice have been so mechanically handled that they fail to evoke any empathy for the characters; So much so that even references to the secular fabric of society and women's safety sound gratuitous”.^[29] Nandini Ramnath from *Scroll* wrote, “The director Zaveri throws everything in his powers at his barren canvas. The dialogue is screamed rather than spoken and competes with the blaring background music. By shooting the same scene from ten angles and deploying rapid zooms and editing gimmicks, Zaveri hopes that the rampant tackiness will not be apparent”.^[30]

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