

The Flash (film)

The Flash is a 2023 American superhero film based on the [DC Comics](#) character of the same name. Produced by [Warner Bros. Pictures](#), [DC Studios](#), Double Dream, and the Disco Factory, it is the 13th film in the [DC Extended Universe](#) (DCEU). Directed by [Andy Muschietti](#) from a screenplay by [Christina Hodson](#) and a story by [Joby Harold](#) and the writing team of [John Francis Daley](#) and [Jonathan Goldstein](#), the film stars [Ezra Miller](#) as [Barry Allen](#) / [The Flash](#), who travels back in time to prevent his mother's death and becomes stranded in an alternate past. [Sasha Calle](#) also stars in her film debut, alongside [Michael Shannon](#), [Ron Livingston](#), [Maribel Verdú](#), [Kiersey Clemons](#), [Antje Traue](#), and [Michael Keaton](#).

Development of a film based on the Flash began in the late 1980s, with multiple writers and directors attached to the project through 2014. The film was then redeveloped as a part of the DCEU, with Miller cast as the title character. Multiple directors were attached to the film over the following years, with [Seth Grahame-Smith](#), [Rick Famuyiwa](#), and the duo of Daley and Goldstein all departing the project over creative differences. Muschietti and Hodson joined the film in July 2019, and pre-production began in January 2020. The film is influenced by the comic book storyline *Flashpoint* (2011), featuring other DC characters, such as Calle's [Supergirl](#) and both [Ben Affleck](#)'s and Keaton's versions of [Batman](#). [Principal photography](#) took place from April to October 2021 at [Warner Bros. Studios, Leavesden](#) and on location around the United Kingdom.

The Flash premiered at [Grauman's Chinese Theatre](#) in [Hollywood](#), [Los Angeles](#), on June 12, 2023, and was released by Warner Bros. Pictures in the United States on June 16, following multiple delays caused by director changes, the [COVID-19 pandemic](#), post-production setbacks, and [Miller's legal issues](#). The film received mixed reviews from critics, who praised its humor, action sequences, and the performances, but criticized the visual effects and [third act](#). It was also a [box-office bomb](#), grossing \$271.3 million worldwide against a budget of \$200–220 million.

Plot

The Flash



Theatrical release poster

Directed by	Andy Muschietti
Screenplay by	Christina Hodson
Story by	John Francis Daley Jonathan Goldstein Joby Harold
Based on	Characters from DC
Produced by	Barbara Muschietti Michael Disco
Starring	Ezra Miller Sasha Calle Michael Shannon Ron Livingston Maribel Verdú Kiersey Clemons Antje Traue Michael Keaton

After helping Bruce Wayne / Batman and Diana Prince / Wonder Woman stop a robbery in Gotham City, Barry Allen revisits his childhood home, where he lived with his parents Nora and Henry, before Henry's wrongful imprisonment for Nora's murder.^[a] On the day of her death, Nora sent Henry to the grocery store for a can of food that she forgot to buy, leaving her alone in the kitchen where she was killed by an unidentified assailant.^[b] Overcome by emotions, Barry accidentally uses the Speed Force to form a "Chronobowl" and travels back in time to earlier in the day. Despite Bruce's warnings of time travel's unintended consequences, Barry places the can in Nora's cart at the store, so that his father will not have to leave the house. As he returns to the present, Barry is knocked out of the Chronobowl by an unknown speedster and arrives in an alternative 2013 where Nora is alive. He encounters his parents and his past self, and realizes this is the day he originally obtained his powers.

To ensure his past self gains superpowers, the two Barrys go to the Central City Police Department, where Barry re-enacts the event for 2013-Barry to be struck by lightning. Both end up getting struck by the lightning, giving 2013-Barry powers, but causing Barry to lose his own. As Barry struggles to train 2013-Barry on properly using his powers, they learn that General Zod is preparing to invade Earth.^[c] In an effort to fight Zod, the Barrys attempt to assemble the Justice League but are unsuccessful; in this timeline, Diana cannot be located, Victor Stone has not gained his abilities yet, and Arthur Curry never existed. They travel to Wayne Manor, hoping to find Bruce, but instead find an alternate variant who has long retired. Bruce theorizes that using time travel to alter history affects events both prior to and after the alteration. They convince Bruce to return as Batman and help them find Kal-El / Superman.

The Barrys and Batman locate a Kryptonian pod discovered in Siberia. Upon arrival, they instead find Kal-El's cousin, Kara Zor-El, imprisoned in the facility. They rescue Kara and return to Wayne Manor. Barry enlists Bruce's help to regain his power once more. The first two attempts fail, prompting Kara to fly Barry into a storm, where he regains his powers. Kara and Batman join the Barrys to fight Zod and his forces. During the battle, Kara learns that Zod had intercepted Kal-El's escape pod from Krypton and killed him while attempting to extract the Codex needed to repopulate the Kryptonian species. Zod reveals that the Codex is actually within Kara. Zod subdues and kills her, then extracts the Codex from her blood; meanwhile, Batman sacrifices himself in an unsuccessful attempt to destroy Zod's ship.

The Barrys repeatedly time travel to save Batman and Kara but keep failing. Barry realizes that this sequence of events cannot be changed, but 2013-Barry keeps trying. As 2013-Barry travels, the multiverse starts to implode. The unknown speedster who initially knocked Barry out of the Speed Force returns and is revealed to be an older, future version of 2013-Barry who still believes he can defeat Zod and save his Earth. He becomes angry when Barry reveals his intention to reverse the changes he made to the timeline by letting Nora die. The elder 2013-Barry attempts to kill Barry, but instead impales young 2013-Barry,

Cinematography	<u>Henry Braham</u>
Edited by	<u>Jason Ballantine</u> <u>Paul Machliss</u>
Music by	<u>Benjamin Wallfisch</u>
Production companies	<u>Warner Bros. Pictures</u> ^[1] <u>DC Studios</u> Double Dream The Disco Factory
Distributed by	Warner Bros. Pictures
Release dates	June 12, 2023 (<u>Grauman's Chinese Theatre</u>) June 16, 2023 (United States)
Running time	144 minutes ^[2]
Country	United States
Language	English
Budget	\$200– 220 million ^{[3][4]}
Box office	\$271.3 million ^{[5][6]}

who sacrifices himself to save Barry and wipe his future self from the timeline. Barry reverts the timeline and comes to terms with his mother's death; however, he subtly alters the past by moving the tomato cans to a higher shelf. Returning to the present day, Barry attends Henry's court hearing, where the security footage now reveals Henry looking up to grab the tomato can, allowing for his exoneration. Barry is then contacted by Bruce, whose appearance has changed once again as a result of the timeline alteration.

Cast

- Ezra Miller as Barry Allen / The Flash:
A police forensic investigator from Central City and member of the Justice League who can move at superhuman speeds using the Speed Force.^[8] Miller described Barry as multi-dimensional, with human flaws.^[9] Miller also portrays an alternate younger version of Barry from 2013,^[10] and "Dark Flash", a corrupted older version of the same Barry who is similar to the characters Savitar and the Reverse-Flash from the Arrowverse television series.^{[11][12]} Ian Loh portrays a young Barry in flashbacks,^[13] and Miller's acting double Ed Wade physically portrays 2013-Barry in scenes featuring both versions of the character.^[14]
- Sasha Calle as Kara Zor-El / Supergirl:
A powerful Kryptonian who possesses powers, abilities, and a costume similar to her cousin, Kal-El / Clark Kent / Superman.^{[15][16]} Calle is the first Latina actress to portray Supergirl.^{[15][17]}
- Michael Shannon as General Zod:
A Kryptonian general who possesses the same powers as Superman and was killed by him in *Man of Steel* (2013).^[18] This version hails from an alternate timeline where Kara landed on Earth instead of Kal-El. Shannon received *Man of Steel* director Zack Snyder's blessing to reprise his role, after initially being hesitant to do so given the troubled history between Snyder and Warner Bros. regarding his later DCEU productions.^[19]
- Ron Livingston as Henry Allen:
Barry's father who was wrongfully convicted of his wife's murder. Livingston replaces Billy Crudup, who previously portrayed the character in *Justice League* (2017) and its director's cut *Zack Snyder's Justice League* (2021).^[13]
- Maribel Verdú as Nora Allen: Barry's mother who was killed in his youth.^[20]
- Kiersey Clemons as Iris West: A journalist for the *Picture News* and love interest for Barry.^[21]
- Antje Traue as Faora-Ul: A Kryptonian and General Zod's second-in-command also from an alternate timeline who was sent to the Phantom Zone at the end of *Man of Steel*.^[18]
- Michael Keaton as Bruce Wayne / Batman:
A wealthy socialite from Gotham City who moonlights as a crimefighting vigilante in an alternative universe. Keaton reprises the role from the films *Batman* (1989) and *Batman Returns* (1992),^{[22][23][24]} though, this time as an alternate version of the character from 2013-Barry's timeline.^[24] Ben Affleck reprises his DCEU role as the original Bruce Wayne / Batman, the leader of the Justice League from Barry's timeline, in an uncredited appearance.^{[24][25]} Affleck said his scenes in the film were his favorite as the character and a "nice finish" for his time as Batman.^[26] He added that he felt that the five minutes of his scenes in the film were the first time he "really understood the character" and figured out how to play him.^[27] George Clooney also makes an uncredited cameo appearance as an alternate version of Wayne who replaces the DCEU iteration in Barry's timeline in the film's ending. Clooney reprises the role from *Batman & Robin* (1997).^[28]

Additional actors who reprise their roles from the DCEU are Jeremy Irons as Wayne's butler Alfred Pennyworth,^[29] Gal Gadot and Jason Momoa in uncredited appearances as the Justice League members Diana Prince / Wonder Woman and Arthur Curry / Aquaman,^{[30][31]} and Temuera Morrison as an alternate

version of Arthur's father Thomas Curry from 2013-Barry's timeline.^[32] Saoirse-Monica Jackson and Rudy Mancuso also appear as Barry's co-workers Patty Spivot and Albert Desmond alongside Sanjeev Bhaskar as Barry's boss David Singh,^{[33][28]} while Luke Brandon Field portrays Al Falcone, the leader of a terrorist crew who robs Gotham General Hospital in the beginning of the film.^{[34][28]} Other appearances include Nikolaj Coster-Waldau and director Andy Muschietti, in a cameo, as a man and a reporter who both get their food stolen by different versions of Barry,^{[35][36]} Karl Collins as Henry Allen's lawyer,^[37] Kieran Hodgson as a sandwich shop employee, and Sean Rogers as 2013-Barry's roommate Gary.^[38]

Adaptations of several DC characters make cameo appearances in the film. Through computer-generated imagery (CGI), Henry Cavill, Jai Courtney, and the film's co-editor Jason Ballantine respectively appear as their DCEU characters Superman and Digger Harkness / Captain Boomerang,^{[39][40][41]} and as the Jay Garrick version of the Flash;^[42] Cavill filmed additional scenes in his role that were removed during post-production.^{[43][44]} Nicolas Cage portrays an alternate version of Superman, which he filmed through volumetric capture with CGI used to digitally de-age him.^[45] Cage previously voiced the character in the animated film *Teen Titans Go! To the Movies* (2018), and was originally cast as Superman in Tim Burton's unproduced film *Superman Lives*.^[46] Through the use of artificial intelligence and deepfake technology, previous incarnations of Superman, Batman, and Supergirl appear during the "Speed Force" sequence, including Christopher Reeve as Superman from the 1978–1987 *Superman* films, Helen Slater as Supergirl from *Supergirl* (1984), Adam West as Batman from the 1966 film and television series, and George Reeves as his version of Superman from *Superman and the Mole Men* (1951) and *Adventures of Superman* (1952–1958), through archive footage.^[28] Also featured are archival recordings of Cesar Romero and Jack Nicholson as their respective versions of the Joker from the 1960s *Batman* series and the 1989 film, along with Eartha Kitt as Catwoman from the 1960s series.^{[47][48]}

Production

Development

Early attempts

Development on a film based on the DC character the Flash began in the late 1980s when Warner Bros. Pictures hired comic book writer Jeph Loeb to write a screenplay.^[49] Warner Bros. hired David S. Goyer to write, direct, and produce a new version of *The Flash* in December 2004 after he impressed them with his script for *Batman Begins* (2005).^{[50][51]} Goyer approached Ryan Reynolds to portray Wally West / The Flash after working with him on the Marvel Comics-based film *Blade: Trinity* (2004) and intended to have the character Barry Allen appear in a supporting role. Goyer was influenced for the film's tone by Sam Raimi's *Spider-Man* trilogy and the Flash comic book runs by Mike Baron, Mark Waid and Geoff Johns. By early February 2007, Goyer left the project over creative differences with the studio,^{[51][52]} and Shawn Levy was hired to direct and oversee the writing of a new draft written by Chris Brancato, which used elements from Goyer's script.^{[53][54]} Later that month, Warner Bros. announced the development of a Justice League film, with Michelle and Kieran Mulroney writing the screenplay.^[55] George Miller signed on to direct the film, titled *Justice League: Mortal*, in September,^[56] with Adam Brody cast as the Flash.^[57] It was envisioned as the start of a franchise with planned sequels and spin-offs, including the Flash film.^[56]

Levy left *The Flash* in October 2007 because of scheduling conflicts with *Night at the Museum: Battle of the Smithsonian* (2009). David Dobkin took over as director and began developing the film as a spin-off from *Justice League: Mortal*, with a focus on Wally West.^[58] Craig Wright was writing a script for the film the next month,^[59] before *Justice League: Mortal* was canceled and Warner Bros. set a 2008 release for *The Flash*.^[60] Further development was delayed by the 2007–2008 Writers Guild of America strike.^[61] Charles Roven joined the project as a producer by July 2009, with Geoff Johns consulting and writing a film treatment that Dan Mazeau adapted into a screenplay.^[62] In October, Roven said the studio was not confident enough in their take to green-light the film, though Mazeau disputed this and said the film was moving forward as planned.^[63] In June 2010, *Green Lantern* (2011) writers Greg Berlanti, Michael Green, and Marc Guggenheim were hired to write a new treatment for *The Flash* based on a recent comics run by Johns that featured Barry Allen.^[64]

DC Extended Universe

Warner Bros. was planning a new shared universe of films based on DC by July 2013 and had tentative plans to release a *Flash* film in 2016.^[65] In October 2014, Warner Bros. and DC Films announced a slate of planned projects as part of the new DC Extended Universe (DCEU). *The Flash* was set for release on March 23, 2018,^[66] with Ezra Miller set to star in the film as Barry Allen / The Flash;^{[8][66]} Miller first made cameo appearances in *Batman v Superman: Dawn of Justice* (2016) and *Suicide Squad* (2016),^{[67][68]} starred in the team-up film *Justice League* (2017),^[66] and briefly appeared in the Arrowverse crossover event "Crisis on Infinite Earths" (2019–20), which acknowledged a wider DC Multiverse, and in the first season of the series *Peacemaker* (2022–present).^{[22][69]} Warner Bros. offered James Wan the choice of directing a movie about either Aquaman or the Flash, and he ultimately chose to make *Aquaman* (2018).^[70] By April 2015, Phil Lord and Christopher Miller were writing a story treatment for the *Flash* film with the possibility of directing it.^[71] After they decided to direct *Solo: A Star Wars Story* (2018) instead, Seth Grahame-Smith entered negotiations to write and direct the film based on Lord and Christopher Miller's treatment in October 2015. Grahame-Smith was set to make his directorial debut with the film, with Roven producing and Deborah and Zack Snyder executive producing.^[72] Jay Oliva, a storyboard artist on several DCEU films and the series *The Flash* and director of the animated film *Justice League: The Flashpoint Paradox* (2013), worked with Grahame-Smith on a storyboard and test which prompted the studio to greenlight the film.^[73] In February 2016, the film's release date was moved forward to March 16, 2018.^[74] Grahame-Smith left the project that April, citing creative differences. Warner Bros. chose to retain his script,^[75] and he was still expected to be involved in the project moving forward, while Lord and Christopher Miller were also still involved as producers. A search for a replacement director began immediately.^[76]

Rick Famuyiwa was hired to take over as director in June 2016, with Warner Bros. feeling that Famuyiwa's vision for the film would resonate with younger audiences, and also be compatible with Grahame-Smith's existing script.^[77] Filming was expected to begin later in 2016 and was not believed to be delayed by the director change. Famuyiwa's top choice to portray the film's female lead, Iris West, was Kiersey Clemons, whom he had worked with on *Dope* (2015).^[78] Rita Ora and Lucy Boynton were also in the running for the role,^[79] but Clemons was cast as the character at the end of July.^[80] At that time, Warner Bros. gave the film's release date to *Tomb Raider* (2018), leaving *The Flash* without a release date.^[81] In August, Ray Fisher was set to appear in the film, reprising his role as Victor Stone / Cyborg from *Batman v Superman* and *Justice League*.^[82] Famuyiwa completed a revision of the script a month later,^[83] when Gal Gadot was set to reprise her role as Diana Prince / Wonder Woman from *Batman v Superman*, *Wonder Woman* (2017), and *Justice League*,^[84] and Billy Crudup was in negotiations to portray Barry's father, Henry Allen.^[85]



(Clockwise from left to right) Seth Grahame-Smith, Rick Famuyiwa, and the duo of Jonathan Goldstein and John Francis Daley were all attached as writers and directors during development but each left due to creative differences

Clemons and Crudup both filmed cameo appearances for *Justice League* after being cast in *The Flash*.^{[86][87]} Pre-production began by October ahead of a filming start in March 2017, scheduled before another commitment that Ezra Miller had in July. At the end of October, Famuyiwa left the project after not being able to "come together creatively" with the studio, which disagreed with the more mature direction that Famuyiwa wanted to take the film.^[88] Oliva continued to work on the film with Famuyiwa for six-to-seven months until the director's exit, at which point Oliva transitioned to work on reshoots for *Wonder Woman*. The film had been planned to be the start of a trilogy of *Flash* films with the character Eobard Thawne / Reverse-Flash serving as background antagonist to set him up as the main antagonist of the DCEU, and Oliva said the franchise was intended to conclude with a reboot adaptation of *Justice League Unlimited* and *The Flashpoint Paradox*.^[73]

After Famuyiwa's exit, the film was put on hold while the studio searched for a new director and Ezra Miller prepared to film *Fantastic Beasts: The Crimes of Grindelwald* (2018). During that time, Warner Bros. decided to take the film in a new direction, and in January 2017, Joby Harold was hired to do a page-one rewrite of the script.^[89] He handed in a draft by May, when the studio's top choices to direct were Robert Zemeckis and Matthew Vaughn. Both had expressed interest in the project, but had potential scheduling issues that could prevent them from taking it on.^[90] Raimi, Marc Webb and Jordan Peele had already turned down offers to direct the film,^{[91][92]} as did Ben Affleck, who portrayed Bruce Wayne / Batman in previous DCEU films.^[93] At the July 2017 San Diego Comic-Con, the film was announced with the new title *Flashpoint*, based on the comic book of the same title, in which Allen travels back in time to save his mother's life and accidentally creates an alternate time line.^[94] Dan Mazeau contributed to the script during this time.^[95] Johns confirmed in November that the *Flashpoint* concept would allow the film to tell a unique story about Batman, with the comic book storyline exploring a time line where Thomas Wayne is Batman.^[96] Jeffrey Dean Morgan expressed interest in reprising his role as Thomas Wayne from *Batman v Superman*.^[97] In January 2018, the filmmaking duo John Francis Daley and Jonathan Goldstein entered negotiations to write and direct the film after the studio chose not to wait for Zemeckis's schedule to be free.^[98] Daley and Goldstein were confirmed as directors in March,^[99] and the film's title reverted to

The Flash the next month.^[95] Filming was expected to begin in Atlanta in February 2019,^{[100][101]} but Ezra Miller's commitments to *Fantastic Beasts: The Secrets of Dumbledore* (2022) delayed filming again.^[102] *The Flash* was aiming for a 2021 release at that point.^[102]

In mid-March 2019, Ezra Miller was revealed to be writing a new version of the film's script with comic book writer Grant Morrison. They disagreed with the lighthearted approach to the film that Daley and Goldstein were taking, though that was Warner Bros.' preferred direction for it. The new script could be submitted to the studio by the end of the month, and if the studio did not like Miller and Morrison's take, there was potential for the actor to leave the film; Miller's holding deal to star in the film was expected to end in May.^{[103][104]} Morrison later said that Miller had not been happy with the prior scripts and approached Morrison with their ideas, and the pair were given two weeks by Warner Bros. to write the script in Scotland. Morrison described their script as "a Flash story",^[105] which they felt was a more science-fiction story similar to *Back to the Future* (1985),^[106] but said that the studio wanted to explore the multiverse and other DC characters with the film instead.^[105] Morrison also denied reports that Miller wanted the film to have a dark tone and said their script had dark aspects related to the *Flashpoint* story.^[106] The studio rejected Miller and Morrison's script in May but asked Miller to remain as star of the film. Daley and Goldstein left the project in July, and Warner Bros. chose Christina Hodson to write a new screenplay for the film after writing its DC film *Birds of Prey* (2020). Andy Muschietti entered negotiations to direct the film, with his sister Barbara set to produce alongside Michael Disco. A January 2020 pre-production start was expected.^[107] The involvement of Andy Muschietti and Hodson was confirmed in November 2019, and filming was expected to begin in 2021 after Ezra Miller finished filming *The Secrets of Dumbledore*.^[108] A month later, Warner Bros. scheduled *The Flash* for release on July 1, 2022.^[109]

Pre-production



Andy Muschietti, the director of *The Flash*

Andy Muschietti said in January 2020 that the film would still adapt elements of the *Flashpoint* comic book storyline but that it would be telling a different version of that story.^[110] Muschietti later elaborated that he was requested to adapt the storyline by Warner Bros., but recognized it as a great story due to employing time travel to include Barry Allen's origin story and Batman, though Muschietti personally feels that his film is more suspenseful than the comic due to making a more emotional experience whereas the original comic's structure is more like *Jacob's Ladder* (1990).^[111] In April 2020, the film's release was moved forward to June 3, 2022, when Warner Bros. shifted its schedule because of the COVID-19 pandemic.^[112] That June, Michael Keaton entered early negotiations to reprise his role as Bruce Wayne / Batman from Tim Burton's *Batman* (1989) and *Batman Returns* (1992).^[22] Fisher discussed his role as Cyborg in the film with Muschietti that month before Warner Bros. set a two-week shoot for Fisher to film what was referred to as a cameo appearance

alongside other Justice League actors. Fisher said the studio only offered to pay him a fraction of his traditional salary for reprising the role.^{[113][114][115]} In August, Keaton was confirmed to be appearing in the film, and Affleck agreed to reprise his version of Batman. Muschietti explained that the film would be introducing the idea of the multiverse to general audiences by including multiple versions of characters and acknowledging past film franchises based on DC as alternate universes. It was important for Muschietti to include Affleck in the film since his version of Batman is the "baseline" for the DCEU, and he felt the

introduction of Keaton's Batman would not work as well without first seeing the Flash's relationship with Affleck's Batman. Affleck chose to return, after saying he had retired from the character, because he would have a smaller role in the film.^[24]

During the virtual DC FanDome event "Explore the Multiverse" in September 2020, Barbara Muschietti said the film would feature many characters from the DC Universe and the Flash would serve as the bridge between them and their different time lines. She added that the film would be used to restart the continuity of the DCEU without disregarding the events of the prior films.^[116] Crudup, who left the film during the changes in directors, entered negotiations to rejoin the project a month later. Clemons's involvement was uncertain at that point.^[86] The film's release was pushed back to November 4, 2022, due to further pandemic-related delays,^[117] and filming was set to begin in March 2021 in London.^{[86][115]} Warner Bros. had written Cyborg out of the film by January 2021 after Fisher refused to work on any project that DC Films president Walter Hamada was involved in. Fisher said this was due to Hamada's handling of an investigation into the on-set behavior of *Justice League*'s replacement director, Joss Whedon.^{[113][118]} The role of Cyborg was not expected to be recast.^[118] Andy and Barbara Muschietti arrived in the United Kingdom to prepare for production,^[119] with filming set to begin in April at Warner Bros. Studios, Leavesden, after Ezra Miller finished on *The Secrets of Dumbledore*.^{[120][119]} In February, construction for sets at Leavesden Studios had begun,^{[120][121]} Crudup was confirmed to be returning,^[16] and Sasha Calle was cast as Supergirl.^{[15][16]} Calle was chosen from a group of more than 425 actresses that also included Bruna Marquezine and Rachel Zegler.^{[15][122][123]} All auditions for the role, as well as chemistry tests with Ezra Miller, took place over Zoom.^[15]

In March 2021, Clemons signed a new deal to star as Iris West in the film after her role in *Justice League* was cut (though the cameo was restored in the 2021 director's cut, *Zack Snyder's Justice League*).^[21] Maribel Verdú was cast to portray Barry Allen's mother, Nora Allen, but Crudup was forced to drop out of the film because of scheduling conflicts with his series *The Morning Show*. The role of Henry Allen was expected to be recast.^[20] At the end of March, Keaton said he had received an older version of the script but had not yet read it and would have to read the latest draft before deciding if he could commit to the film. He also cited the COVID-19 pandemic in the United Kingdom as a concern for his involvement, as well as balancing his other commitments.^[23] Shortly after, Ron Livingston was cast to replace Crudup as Henry Allen, with Ian Loh cast as a young Barry Allen and Saoirse-Monica Jackson and Rudy Mancuso joining in undisclosed roles.^[13] Before filming began, Keaton was confirmed to be starring in the film,^[124] with Andy Muschietti believing Keaton's decision to join *The Flash* was due to the script that he had been sent. Muschietti said Keaton felt honored to play Batman again.^[125] The Muschiettis formed a production company, Double Dream, to co-produce the film, and Marianne Jenkins was revealed as an executive producer.^[126] Fisher said it would be a "bummer" if the situation surrounding his involvement in the film were not resolved,^[127] and said he would return to the role of Cyborg for the film if Warner Bros. were to make amends with him.^[128]

Filming

Principal photography began on April 19, 2021,^[129] at Warner Bros. Studios, Leavesden, in Watford, England,^{[120][121]} under the working title *Baby Shower*.^[130] Henry Braham served as cinematographer after previously working on DC's *The Suicide Squad* (2021).^[131] In early May, filming took place at Burghley House in Stamford, Lincolnshire, which doubled for Wayne Manor.^[132] In mid-June, Ezra Miller, Clemons, Keaton, and Calle filmed scenes at St Paul's Cathedral in London, with the surrounding locations designed to portray Central City.^[133] Filming was also set to occur later that month in Edinburgh

and Glasgow—doubling for Gotham City—for scenes with Affleck and Keaton.^{[134][135]} In late July, filming continued in Glasgow at Ingram Street, George Square, John Street, and Cochrane Street and involved several vehicles, while filming with the Batmobile occurred in George Square.^[136] On July 29, filming was halted after a camera operator on a motorcycle shooting behind the Batcycle on Renfield Street collided with it near West George Street. The operator was injured but not "seriously hurt".^{[137][138]} In August, Braham said the film was "technically complex" despite not being based in reality and called the concept of featuring the different generations of comic books in it fantastic.^[131] In early September, Luke Brandon Field said he had joined the cast.^[34] Filming wrapped on October 18, 2021.^[139]

Post-production

In December 2021, Michael Shannon and Antje Traue were revealed to be reprising their roles from *Man of Steel* (2013) as General Zod and Faora-Ul, respectively. Former codirectors of the film Francis Daley and Goldstein were also confirmed to be receiving story credit for the film alongside Hodson.^[18] Temuera Morrison, who portrays Aquaman's father, Tom Curry, in *Aquaman* and *Aquaman and the Lost Kingdom* (2023),^[140] was reported to be in the film in February 2022.^[32] In March, Warner Bros. adjusted its release schedule due to the impact of the COVID-19 pandemic on the workload of visual effects vendors. *The Flash* was moved to June 23, 2023, to provide more time for VFX work to be completed; *The Flash* had around 2,500 visual effects shots.^[141] The following month, the final writing credits were revealed: Hodson received screenplay credit; Daley, Goldstein, and Harold received screen story credit; and off-screen credit for additional writing material went to Rebecca Drysdale, Famuyiwa, Grahame-Smith, Johns, Lord, Christopher Miller, Ezra Miller, Morrison, and co-writer Adam Sztykiel.^[142] In May, *Deadline Hollywood* reported that an unspecified "high-profile" comic book film that would be released in 2023 had its script recently submitted to the Writers Guild of America (WGA), having a total of 45 writers involved in it throughout its development.^[143] Some commentators believed that the film was *The Flash*, due to its lengthy development process.^{[144][145]} Miller later participated in "regularly scheduled additional photography" in mid-2022.^[146]

Following several controversial incidents and arrests involving Miller throughout 2022, the newly formed parent company of Warner Bros. Pictures, Warner Bros. Discovery (WBD), considered various options for the film after previously hoping delaying its release would help avoid controversy. In August, WB was considering three options: providing Miller an interview explaining their behavior and do limited press for the film should they choose to accept professional help, being released as planned; exclude Miller from all press of the film and recast their character in future projects should they choose to reject professional help; or cancel the film as a "last resort" if the situation further deteriorated. The latter was considered an "unprecedented move" due to its large budget, though it would have come after WBD already canceled the nearly complete \$90 million film *Batgirl* that was being produced for the streaming service HBO Max. WBD was not considering recasting Miller's role in the film due to them portraying multiple characters and appearing in nearly every scene. It was also considered to be "key" for the studio's future DCEU plans and had been received well during test screenings despite Miller's legal troubles.^[147] WBD CEO David Zaslav reiterating that *The Flash* received positive responses from the studio, and that they were committed to releasing it in theaters.^{[146][147]} Miller released a public apology through their representative soon afterward and announced they were seeking professional treatment for "complex mental health issues".^[148] Soon after, Miller and their agent met with Michael De Luca and Pamela Abdy, the co-chairpersons and co-CEOs of Warner Bros. Pictures Group, to apologize for their behavior, while VFX was expected to be completed

by the end of the year.^[149] Machliss later stated that the film was the first to use new technology to feature different versions of an actor on-screen.^[150] Barbara Muschietti also rejected reports alleging the film would potentially be canceled due to Miller's actions.^[151]

In December 2022, the film's release date was moved forward to June 16 following positive test screenings,^[152] while *The Hollywood Reporter* reported that Henry Cavill and Jason Momoa were set to make cameo appearances as Superman and Aquaman, respectively, and that Cavill had filmed his role in September. WBD was reportedly debating on retaining the cameos depending on their future plans, as they had not yet been finalized since *The Flash* did not yet achieve a picture lock.^[43] Cavill's cameo, along with one Gal Gadot filmed as Wonder Woman, was soon reported to have been cut after DC Studios chose not to move forward with sequels to *Man of Steel* and *Wonder Woman 1984* (2020). Cavill was paid \$250,000 for his cameo.^[44] In March 2023, Affleck revealed that he filmed a scene with Gadot,^[27] who appeared in an in-progress cut of the film screened at CinemaCon the following month.^[30] Later in April, Muschietti revealed some of the planned cameos that did not make the final film, including Lynda Carter's Wonder Woman from the television series *Wonder Woman* (1975–1979), Marlon Brando's Jor-El from *Superman* (1978), Burgess Meredith's Penguin and Cesar Romero's Joker from the series *Batman* (1966–1968), and Grant Gustin's Barry Allen from the Arrowverse continuity (2013–2023).^[153] Gustin was not approached to appear in the film,^[154] although another version of the Flash, Jay Garrick, does appear, with the character's likeness based on the film's co-editor Jason Ballantine.^{[42][155]} Adam West appears in a cameo as his Batman from the 1966 *Batman* series. This appearance had nearly been cut before Muschietti chose to retain it as he and Barbara felt a personal attachment to the series, which they watched reruns of during their childhoods in Argentina.^[156] Nicolas Cage, who had been cast as Superman in 1997 for Tim Burton's unproduced film *Superman Lives*, is featured as that version of Superman.^[46] His appearance was created with computer-generated imagery (CGI) and de-aging technology, and depicts his character fighting a giant spider as a homage to producer Jon Peters wanting to include this in Burton's film.^[45] Cage originally filmed a different scene of his character standing in an alternate universe whilst witnessing its destruction. For that scene, Cage said that he conveyed the character's emotions in his eyes with no dialogue.^[157]

Paul Machliss and Ballantine co-edited the film,^{[150][42]} with Ballantine having previously worked on Andy Muschietti's films *It* (2017) and *It Chapter Two* (2019).^[158] Muschietti's initial cut of the film was around four hours long.^[153] The visual effects were provided by DNEG, Scanline VFX, and Wētā FX, with John "DJ" Desjardin serving as the visual effects supervisor after previously doing so for several DCEU films.^{[159][160]}

Revisions to the ending

The ending for the film, which features George Clooney reprising his role as an alternate Bruce Wayne due to Barry's actions, changed multiple times during post-production due to the constant change of leadership at Warner Bros in 2022. The original ending shot for the film, conceived by then-heads of DC Films Toby Emmerich and Walter Hamada, featured Keaton's Batman, as well as Calle's Supergirl continue existing in the new timeline but erase Cavill and Affleck's roles of Superman and Batman respectively from the DCEU continuity. It was intended to set up a sequel and culminate in a film based around the *Crisis on Infinite Earths* (1985) storyline, despite The CW already having done its adaptation in 2019, which included the DCEU in its continuity.^[161] It was also intended to set up the then-in-development *Batgirl* prior to its cancellation, as Keaton was set to reprise his role in that film.^{[162][163]}

Following the merger of WarnerMedia and Discovery, Inc. in 2022 to form Warner Bros. Discovery and the removal of Emmerich and Hamada, executives Michael DeLuca and Pamela Abdy took over the production. They decided to keep Cavill within the DCEU and reshot the film's ending – Cavill filmed his scenes alongside his cameo for *Black Adam* (2022) in September; Gadot also filmed a scene for this ending. The scene was meant to have generated interest for the planned *Man of Steel* sequel and third *Wonder Woman* film, before both were canceled.^[161] In November, James Gunn and Peter Safran became the new co-CEOs of DC Studios, who planned to conceive the new DC Universe (DCU) as a soft reboot of the DCEU. As a result, Cavill would no longer reprise his role and his scene was cut, while the ending was again reworked without Cavill, Keaton, and Gadot's characters, and the final ending with Clooney was shot in January 2023, which was kept secret until the film's release.^[161]

Music

Benjamin Wallfisch was set to compose the film's score by April 2021 after previously working with Muschietti on *It* (2017) and *It Chapter Two* (2019). Wallfisch also previously wrote the score for DC's *Shazam!* (2019).^[164] By late August 2022, Wallfisch was set to begin a scoring session at Abbey Road Studios in London.^[149] Throughout the film, Wallfisch references Danny Elfman's themes from *Batman* (1989) and *Batman Returns* (1992) due to Michael Keaton's appearance in the film as his incarnation of Batman.^{[165][166]}

Marketing

Miller debuted the first footage from the film at the virtual DC FanDome event in October 2021.^[10] They said there was not enough footage available to make a full trailer or teaser, but William Hughes at *The A.V. Club* felt the footage could comfortably be categorized as a teaser. He said being able to see it was proof of the film actually being made after its long and troubled production history.^[167] Polygon's Matt Patches and io9's James Whitbrook both highlighted the footage as the beginning of the DC multiverse on film, with its hints at Keaton's version of Batman and the reveal that Miller would portray multiple versions of Barry Allen.^{[168][169]} In February 2022, more footage was released as part of a teaser for Warner Bros.' 2022 slate of DC films, which also included *The Batman*, *Black Adam* and *Aquaman and the Lost Kingdom* (before *The Flash* and *Aquaman and the Lost Kingdom* were delayed to 2023).^{[32][141]} A new trailer was shown at Warner Bros.' CinemaCon panel in April 2022,^[170] and was noted by attendees for Keaton's Batman reusing the line "You wanna get nuts? Let's get nuts" from *Batman*.^{[171][172][173]}

DC published a three-issue prequel comic book limited series titled *The Flash: The Fastest Man Alive*, written by Kenny Porter with art by Ricardo López Ortiz, Juan Ferreyra and Jason Howard.^{[174][175]} Three issues of the comic series were released.^[175] It is set after the events of *Justice League* and depicts Batman training the Flash and the Flash's early days as he attempts to defeat the supervillains Girdy,^{[174][175]} Tar Pit,^[176] and the Top.^[177] The first trailer for *The Flash* was shown during Super Bowl LVII on February 12, 2023, before playing in theaters ahead of *Ant-Man and the Wasp: Quantumania*.^[178] The trailer had the most engagement on social media, outpacing other trailers that were shown in the likes of *Guardians of the Galaxy Vol. 3* and *Transformers: Rise of the Beasts*, with RelishMix reporting the trailer gained 97.4M views within a 24-hour period.^[179] Many commentators highlighted Keaton's reprisal as Batman and Calle's role as Supergirl, and also noted the de-emphasized focus on Miller's Flash following their controversies. Charles Pulliam-Moore of *The Verge* particularly felt that "it's the other heroes they're [the Flash] going to be allying with who are likely to steal the show", and felt that Supergirl and Keaton's Batman were being posited as the film's "World's Finest", and expressed enthusiasm for Supergirl's role in

the story.^[180] Alli Rosenbloom from *CNN* also praised Keaton's appearance, highlighting the usage of Danny Elfman's score from *Batman*, while Collier Jennings from *Collider* felt that trailer "certainly is working to sell the image that the wait was worth it".^{[181][182]}

In April 2023, Warner Bros. Discovery's Global Consumer Products division and DC unveiled a series of merchandise to coincide with the release of the film, including toys produced by Mattel, Funko, Spin Master and McFarlane Toys, costumes by Rubies and Puma shoes.^{[183][184]} It was also announced that a visual companion would accompany the film's release, titled *The Flash: The Official Visual Companion: The Scarlet Speedster from Page to Screen*, written by Richard Lotowcyz and published by Insight Editions.^[184] An in-progress cut of the film was screened at CinemaCon on April 25, 2023.^{[185][186]} Executive officers had approximated that WB had spent over \$14 million to promote the film via TV spots and trailers during the 2023 NBA playoff.^[187] A second trailer and poster were released online the same day. Joshua Rivera at *Polygon* noted the trailer focused heavily on Keaton's Batman, including starting and ending with him, and felt it leaned into nostalgia,^[188] while David Crow of *Den of Geek* compared the trailer's tone and Batcave design to that of Christopher Nolan's *The Dark Knight Trilogy* (2005–2012).^[189] The final trailer was revealed on May 22, 2023, along with a new poster exclusive to the Chinese market. The trailer, set to Pink Floyd's "Time", confirmed the appearance of Jeremy Irons, reprising his DCEU role as Alfred Pennyworth.^{[29][190]}

Warner Bros. had difficulty marketing the film due to Miller's legal issues. As such, WB focused on marketing the "film itself", according to *The Hollywood Reporter's* Borys Kit and Aaron Couch, rather than focusing on Miller; during press conferences, WB opted to sideline Miller and pivoted towards director Andy Muschietti, producer Barbara Muschietti and Sasha Calle to promote the film. The studio also made intensive efforts to highlight Keaton's role as Batman to introduce nostalgia, though Kit and Couch felt the results were mixed, as they opined some felt it was derivative of *Spider-Man: No Way Home* (2021). Additionally, the studio provided advanced screenings to various figures, including Tom Cruise and Stephen King, to improve discourse surrounding the film, while WBD CEO David Zaslav and DC Studios co-CEO and co-chairman James Gunn touted it as "among the greatest superhero movies of all time". Various insiders felt the marketing campaign was unconventional, who had felt WB was setting very high expectations for the film.^[187] As such, Miller ultimately attended the film's premiere for photos only and would not be interviewed.^[191]

Shortly after the film's release, a six-part Apple podcast that was intended to be a companion piece towards the film was announced. The podcast, titled *The Flash: Escape the Midnight Circus*, stars Max Greenfield as the voice of Barry Allen / The Flash. It was later established as a canonical continuation of the film, with the events of the podcast being set a few years after the film's ending. The series was included with the film's physical home media release.^{[192][193]}

Release

Theatrical

The Flash premiered on June 12, 2023, at Grauman's Chinese Theatre in Hollywood, Los Angeles,^[191] and was released by Warner Bros. Pictures in the United States on June 16, 2023.^[152] The film was initially scheduled for release on March 23, 2018, when Warner Bros. first announced its slate of DCEU films,^[66] before it was moved to March 16.^[74] In July 2016, this release date was given to *Tomb Raider*,^[81] and *The Flash* was not given another release date until Muschietti's hiring in 2019, after which

the film was slated for release on July 1, 2022.^[109] It was then moved up to June 3,^[112] before it was delayed to November 4, 2022, when Warner Bros. adjusted its release schedule because of the COVID-19 pandemic.^[117] The studio then delayed the release date to June 23, 2023, due the pandemic's impact on the workload of visual effects vendors,^[141] before moving it forward a week to June 16 after positive test screenings.^[152]

Home media

The Flash was released on digital download and on the non-fungible token (NFT) Eluvio blockchain by Warner Bros. Home Entertainment on July 18, 2023, making it one of the first feature films that had been recently released then to be made available in a blockchain.^{[194][195][196]} This was followed by its release on the streaming service Max on August 25, and on Ultra HD Blu-ray, Blu-ray, and DVD on August 29, 2023.^[194]

Reception

Box office

The Flash grossed \$108.1 million in the United States and Canada, and \$163.2 million in other territories, for a worldwide gross of \$271.3 million.^{[5][6]} It was a box-office bomb,^[197] with projected losses for Warner Bros. to be as much as \$200 million.^{[198][199][200][201]}

In the United States and Canada, *The Flash* was released alongside *Elemental* and *The Blackening*, and was initially projected to gross \$68–85 million from 4,234 theaters in its opening weekend.^[202] It was also expected to gross \$85–95 million internationally, for a global opening of \$155–165 million.^[203] However, after making \$24.1 million on its first day (including from \$9.7 million Thursday night previews), weekend estimates were lowered to \$60 million.^[204] It went on to have a \$55 million domestic opening, with an additional \$75 million from international markets, for a worldwide debut of \$130 million.^{[205][206]} In the United Kingdom and Ireland, the film debuted atop the box office with £4.2 million (\$5.4 million).^[207] Several publications commented on its box office revenue, with *The Hollywood Reporter* calling it "snubbed" and *Film* saying that the hype "proved to be hot air" following poor box-office returns. The poor box-office opening was attributed to various controversies surrounding Ezra Miller, mixed word-of-mouth, competition from *Spider-Man: Across the Spider-Verse*, early hype being "unwarranted", the imminent DCU reboot, decline of the superhero movie genre (being labeled "superhero fatigue") and middling critical reviews.^{[208][209]} The film retained IMAX screens and other premium formats into the next weekend, which could have provided some padding from what was expected to be a steep box-office decline from its opening weekend.^[210] In its second weekend, the film dropped 72% to \$15.1 million,^[211] the third-largest sophomore drop ever for a superhero film, behind *Morbius* (2022) and *Steel* (1997).^{[212][213]} In its third weekend, the film dropped another 65% to \$5.2 million, losing 1,538 theaters and finishing in eighth place in the process.^[214]

Critical response

The Flash received mixed reviews from critics.^{[208][216][217]} Early reviews for the film generally praised the humor, action sequences, and the performances, but criticized the third act and visual effects.^[215] On review aggregator Rotten Tomatoes, the film holds an approval rating of 63% based on 386 reviews, with



(From top to bottom) The performances of Ezra Miller, Sasha Calle, and Michael Keaton received praise from critics^[215]

an average rating of 6.3/10. The website's critical consensus reads: "*The Flash* is funny, fittingly fast-paced, and overall ranks as one of the best DC movies in recent years."^[218] Metacritic assigned the film a weighted average score of 55 out of 100 based on 55 critics, indicating "mixed or average reviews".^[216] Audiences polled by CinemaScore gave the film an average grade of "B" on an A+ to F scale, tied with *Batman v Superman: Dawn of Justice* (2016) as the lowest grade for a DCEU film, while PostTrak reported 77% of filmgoers gave it a positive score, with 59% saying they would definitely recommend it.^[206]

Rolling Stone's David Fear identified the film as being the best in the DCEU, but cited the complicated production and Ezra Miller's legal controversies as detracting elements. Nevertheless, he acknowledged Miller's performance, and felt they could properly portray the two different Barrys well, but lamented "It is not what we'll talk about when we talk about Ezra Miller". He praised Keaton's and Calle's performances, feeling that Batman felt well into the narrative, while commenting the script was "primed for both nimbly quickening the action and slowing down enough to wink, nudge, and crack jokes". He expressed some criticism with the action sequences, comparing them to cutsenes, and the post-credits scene, albeit noting

they tend to be included in superhero films.^[219] Joshua Yehl of *IGN* gave the film a 7/10, praising Muschietti's direction and enjoyed its focus on Barry's "emotional journey". He enjoyed the film's logic and depiction of time-travel, crediting it for being original when depicting the "chrono bowl [*sic*]" and the impact of friction, while adding it effectively implemented the Flash's origin story in the film. However, he disliked the inclusion of fan service, the third act, and Supergirl's role in the film. Nevertheless, he praised Keaton and Affleck's performances as Batman, and also commended Calle's performance for doing "as much as she can given the thin nature of the role". Ultimately, he opined that it felt like a "love letter to the Snyderverse" and called it a "fitting swan song" for the DCEU.^[220] Manohla Dargis of *The New York Times* gave a mostly positive albeit mixed review, appreciating its "relatively brisk" runtime and felt it was a comparatively better superhero film, enjoying the overall cast performances, saying the "overall vibe is upbeat", and praised Muschietti's direction and pacing. However, she criticized the beginning scene, as she did not enjoy the "creepy setup" of falling newborn babies and also couldn't ignore Miller's real-life controversies, and felt that the substantial presence of other characters had taken the film's focus away from establishing the Flash as an individual character.^[221]

From *Vulture*, Angelia Jade Bastién criticized the film for being too dependent upon previous DCEU elements and disliked that the film did not explore Barry's emotions following his mother's death, but instead used the event as a "springboard for uninspired multiverse plotting". She felt Miller's performance was acceptable and thought Calle's performance was limited by the script, but enjoyed Keaton's performance. Bastién disliked the visual aesthetic and use of CGI, ultimately describing the film as "the cinematic equivalent of a snake eating its own tail" and "closing down of all the possibilities a multiverse is meant to represent".^[222] David Rooney of *The Hollywood Reporter* praised Miller's performance despite noting their legal troubles impacted the film's reception. He also enjoyed Calle's performance, calling her a "scene-stealer", and Keaton's "sadness" in portraying Batman. His biggest highlights was the opening sequence, feeling it strongly established the comedic tone, Hodson's writing and characterization of Barry as a "virginal nerd who has gone through college without managing to acquire much self-assurance, even after mastering his superpowers", and Muschietti's overall direction. However, he criticized the runtime and thought the final act was formulaic in terms of its depiction of CG-based action sequences and thought the nostalgic elements "often threatens to marginalize the central plotline" but still managed to "yield pathos" in the narrative.^[1] Reviewing the film for *RogerEbert.com*, Matt Zoller Seitz gave the film two-and-a-half out of four stars, summarizing his thoughts on the film as being "simultaneously thoughtful and clueless ... Like its sincere but often hapless hero, it keeps exceeding every expectation we might have for its competence only to instantly face-plant into the nearest wall". He felt that Miller's legal issues had undermined the film's comedy but credited Muschietti's direction and Hodson's writing for "taking its ideas and the pain of its characters seriously without devolving into glum, colorless machismo", enjoying how the film's science-fiction elements allowed it to provide a positive ending for the character while also noting other scientific and philosophical issues "raised elsewhere". However, he felt Miller's dual role was executed well and commended the accompanying visual effects, but he heavily criticized the use of CGI to depict alternate realities in the Chronobowl.^[223]

The film's use of digital imagery to recreate the likenesses of deceased actors was criticized, with commentators questioning the ethics behind them;^[224] Andy Muschietti said the crew were given "total freedom" with these cameos.^[225] Jack King from *GQ* expressed concerns that the use of actors such as Christopher Reeve and Adam West was "the next step in the normalisation of a queasy, questionable trend in Hollywood, one in which actors are brought back from the grave using new computer techniques".^[226]

Tim Burton, who directed the *Batman* films starring Keaton, expressed his distaste for Warner Bros. "misappropriat[ing]" his version of Batman and the film's reference to his unproduced film *Superman Lives*.^[227]

Accolades

The Flash was nominated for Best Teaser at the 2022 Golden Trailer Awards.^{[228][229]} At the 51st Saturn Awards, it received nominations for Best Superhero Film and Best Supporting Actor in a Film (Keaton).^{[230][231]} *The Flash* was nominated for and won the Emerging Technology Award at the 22nd Visual Effects Society Awards for the development of "Volumetric Capture".^[232] Verdú won Best Female Performance in an International Production at the 32nd Actors and Actresses Union Awards.^[233]

Future

By October 2022, a script for a sequel had been written by David Leslie Johnson-McGoldrick, who wrote the *Aquaman* films, in the event *The Flash* performed well.^[234] The script reportedly included Keaton's Batman and Calle's Supergirl.^[191] Warner Bros. was not expected to retain Miller for future films because of the actor's controversies and legal issues,^[147] although some Warner Bros. executives were open to continuing with Miller by January 2023, since they began treatment.^[235] Later that month, DC Studios co-CEOs James Gunn and Peter Safran said there was potential for Miller to reprise their role in the new franchise, the DC Universe (DCU), but a decision on the character had not been made.^[236]

Gunn confirmed that *The Flash* would reset the continuity of the DCEU and, alongside *Aquaman and the Lost Kingdom*, would lead into the DCU's first film, *Superman* (2025).^[236] Andy Muschietti said in May 2023 that if he and Barbara Muschietti were involved in a sequel, they would have Miller return, believing that there was not another actor who could portray this iteration of the character the same as Miller did.^[237] In June, he also said he would love to feature Eobard Thawne / Reverse-Flash as an antagonist for a sequel, while confirming that the character was responsible for Nora's death in this movie.^[7] In the same month, it was reported that a sequel could happen if the film managed to come close to the box-office revenue of *The Batman* (2022).^[238] The poor box-office performance of the film left a sequel in question.^{[199][200][201]} In October 2023, *Variety* reported that no actors from Zack Snyder's DCEU films would reprise their respective roles in the DCU (including Miller), effectively ending any chances of a sequel being made.^[239]

Notes

- a. As depicted in *Justice League* (2017) and *Zack Snyder's Justice League* (2021)
- b. Identified off-screen as Eobard Thawne / Reverse-Flash by director Andy Muschietti.^[7]
- c. As depicted in *Man of Steel* (2013)

References

1. Rooney, David (June 6, 2023). "*The Flash* Review: Ezra Miller Brings Kinetic Energy to a Movie Caught Up in Nostalgic DC Fan Service" (<https://www.hollywoodreporter.com/movies/movie-reviews/the-flash-review-ezra-miller-michael-keaton-dc-universe-1235508380/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230606205847/https://www.hollywoodreporter.com/movies/movie-reviews/the-flash-review-ezra-miller-michael-keaton-dc-universe-1235508380/>) from the original on June 6, 2023. Retrieved June 6, 2023.

2. "*The Flash* (12A)" (<https://www.bbfc.co.uk/release/the-flash-q29sbgvjdgvlbjpwwc0xmdexmjy2>). British Board of Film Classification. May 19, 2023. Archived (<https://web.archive.org/web/20230519125426/https://www.bbfc.co.uk/release/the-flash-q29sbgvjdgvlbjpwwc0xmdexmjy2>) from the original on May 19, 2023. Retrieved May 19, 2023.
3. D'Alessandro, Anthony; Patten, Dominic (June 17, 2022). "Zaslav's First Movie Crisis: What To Do With Ezra Miller, The Erratic Star Of Warner Bros' \$200M *Flash* Franchise Launch" (<https://deadline.com/2022/06/ezra-miller-the-flash-fate-warner-bros-discovery-david-zaslav-1235048001/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220618024342/https://deadline.com/2022/06/ezra-miller-the-flash-fate-warner-bros-discovery-david-zaslav-1235048001/>) from the original on June 18, 2022. Retrieved June 17, 2022.
4. Weaver, Jackson (April 29, 2023). "The Canadian behind *The Flash* explains what it takes to design a blockbuster" (<https://www.cbc.ca/news/entertainment/paul-austerberry-the-flash-movie-1.6826721>). CBC News. Archived (<https://web.archive.org/web/20230429083951/https://www.cbc.ca/news/entertainment/paul-austerberry-the-flash-movie-1.6826721>) from the original on April 29, 2023. Retrieved May 1, 2023.
5. "*The Flash*" (<https://www.boxofficemojo.com/title/tt0439572/>). *Box Office Mojo*. IMDb. Retrieved January 8, 2024.
6. "*The Flash*" (<https://www.the-numbers.com/movie/Flash-The>). *The Numbers*. Nash Information Services, LLC. Retrieved August 8, 2023.
7. Freitag, Lee (June 18, 2023). "*The Flash* Director Confirms Reverse-Flash Killed Barry Allen's Mom in the DCU" (<https://www.cbr.com/the-flash-reverse-killed-barry-allen-mom-dcu/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20230619031455/https://www.cbr.com/the-flash-reverse-killed-barry-allen-mom-dcu/>) from the original on June 19, 2023. Retrieved June 18, 2023.
8. Ford, Rebecca (October 15, 2014). "Warner Bros.' *The Flash* Movie to Star Ezra Miller" (<https://www.hollywoodreporter.com/heat-vision/warner-bros-flash-movie-star-741019>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20141016001632/https://www.hollywoodreporter.com/heat-vision/warner-bros-flash-movie-star-741019>) from the original on October 16, 2014. Retrieved October 16, 2014.
9. Hibberd, James (November 16, 2015). "Ezra Miller on how his *The Flash* will differ from The CW's version" (<https://www.ew.com/article/2015/11/13/ezra-miller-flash-justice-league>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20151118064432/https://www.ew.com/article/2015/11/13/ezra-miller-flash-justice-league>) from the original on November 18, 2015. Retrieved November 18, 2015.
10. Couch, Aaron (October 16, 2021). "*The Batman* Trailer Closes Out DC FanDome Following Looks at *The Flash*, *Aquaman 2*" (<https://www.hollywoodreporter.com/movies/movie-news/dc-fandome-2021-batman-flash-aquaman-1235032497/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20211016193632/https://www.hollywoodreporter.com/movies/movie-news/dc-fandome-2021-batman-flash-aquaman-1235032497/>) from the original on October 16, 2021. Retrieved October 16, 2021.
11. Behbakht, Andy (January 19, 2023). "New the Flash Movie Merchandise Reveals First Look at Dark Flash" (<https://screenrant.com/flash-movie-first-look-dark-flash/>). *Screen Rant*. Archived (<https://web.archive.org/web/20230119220442/https://screenrant.com/flash-movie-first-look-dark-flash/>) from the original on January 19, 2023. Retrieved January 19, 2023.
12. Iacobucci, Jordan (June 23, 2023). "10 Things the DCEU's Flashpoint Does Better Than the Arrowverse's" (<https://www.cbr.com/dceu-flashpoint-better-dc-arrowverse/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20240108232447/https://www.cbr.com/dceu-flashpoint-better-dc-arrowverse/>) from the original on January 8, 2024. Retrieved June 23, 2023.

13. Rubin, Rebecca (March 24, 2021). "*The Flash*: Ron Livingston to Replace Billy Crudup as Henry Allen (Exclusive)" (<https://variety.com/2021/film/news/the-flash-ron-livingston-henry-allen-1234935705/>). *Variety*. Archived (<https://web.archive.org/web/20210324210656/https://variety.com/2021/film/news/the-flash-ron-livingston-henry-allen-1234935705/>) from the original on March 24, 2021. Retrieved March 24, 2021.
14. MacDonald, Ben (June 16, 2023). "Fife actor lifts lid on starring as Ezra Miller's double in blockbuster movie *The Flash*" (<https://www.thecourier.co.uk/fp/entertainment/tv-film/4484308/fife-actor-speaks-the-flash/>). *The Courier*. Archived (<https://web.archive.org/web/20230621065021/https://www.thecourier.co.uk/fp/entertainment/tv-film/4484308/fife-actor-speaks-the-flash/>) from the original on June 21, 2023.
15. D'Alessandro, Anthony (February 19, 2021). "DC Universe's New Supergirl Is Young And The Restless Actress Sasha Calle; Will Make Debut In Upcoming *Flash* Film" (<https://deadline.com/2021/02/supergirl-young-and-the-restless-actress-sasha-calle-the-flash-movie-dc-1234697190/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210219185515/https://deadline.com/2021/02/supergirl-young-and-the-restless-actress-sasha-calle-the-flash-movie-dc-1234697190/>) from the original on February 19, 2021. Retrieved February 19, 2021.
16. Coach, Aaron (February 19, 2021). "*The Flash* Movie Enlists Sasha Calle as Supergirl" (<https://www.hollywoodreporter.com/heat-vision/the-flash-enlists-sasha-calle-as-supergirl/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210219191849/https://www.hollywoodreporter.com/heat-vision/the-flash-enlists-sasha-calle-as-supergirl/>) from the original on February 19, 2021. Retrieved February 19, 2021.
17. Couch, Aaron (February 12, 2023). "*The Flash* Trailer Speeds Into Super Bowl" (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-super-bowl-trailer-ezra-miller-1235272532/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230213023154/https://www.hollywoodreporter.com/movies/movie-news/the-flash-super-bowl-trailer-ezra-miller-1235272532/>) from the original on February 13, 2023. Retrieved February 12, 2023.
18. Owens, Kelvin (December 22, 2021). "Michael Shannon Appears on *The Flash* Movie Cast List" (<https://collider.com/michael-shannon-cast-the-flash-movie/>). *Collider*. Archived (<https://web.archive.org/web/20211222163756/https://collider.com/michael-shannon-cast-the-flash-movie/>) from the original on December 22, 2021. Retrieved December 23, 2021.
19. Barfield, Charles (April 25, 2022). "*The Flash*: Michael Shannon Says He Was Hesitant To Play Zod Again & Got Zack Snyder's Blessing First" (<https://theplaylist.net/the-flash-michael-shannon-says-he-was-hesitant-to-play-zod-again-got-zack-snyders-blessing-first-20230425/>). *The Playlist*. Archived (<https://web.archive.org/web/20230425172534/https://theplaylist.net/the-flash-michael-shannon-says-he-was-hesitant-to-play-zod-again-got-zack-snyders-blessing-first-20230425/>) from the original on April 25, 2023. Retrieved April 25, 2023.
20. Kit, Borys (March 12, 2021). "*Flash* Movie: Spanish Actress Maribel Verdu to Play Barry Allen's Mother (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/flash-movie-spanish-actress-maribel-verdu-to-play-barry-allens-mother-exclusive/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210313233842/https://www.hollywoodreporter.com/heat-vision/flash-movie-spanish-actress-maribel-verdu-to-play-barry-allens-mother-exclusive/>) from the original on March 13, 2021. Retrieved March 13, 2021.
21. Siegel, Tatiana (March 11, 2021). "Kiersey Clemons to Star in *The Flash* Movie (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/kiersey-clemons-to-star-in-the-flash-movie-exclusive/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210311175317/https://www.hollywoodreporter.com/heat-vision/kiersey-clemons-to-star-in-the-flash-movie-exclusive/>) from the original on March 11, 2021. Retrieved March 11, 2021.

22. Gonzales, Umberto (June 22, 2020). "Batman Returns! Michael Keaton to Play Bruce Wayne in *The Flash*" (<https://www.thewrap.com/batman-returns-michael-keaton-bruce-wayne-the-flash-movie/>). *TheWrap*. Archived (<https://web.archive.org/web/20200818083018/https://www.thewrap.com/batman-returns-michael-keaton-bruce-wayne-the-flash-movie/>) from the original on August 18, 2020. Retrieved June 22, 2020.
23. Fleming, Mike Jr. (March 22, 2021). "Michael Keaton Would Break SAG Ensemble Award Record With *Chicago 7* Win; On Playing Ramsey Clark & How He Will Reprise Batman 30 Years Later: Q&A" (<https://deadline.com/2021/03/michael-keaton-batman-the-trial-of-the-chicago-7-ramsey-clark-sag-ensemble-award-record-interview-1234719059/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210322190958/https://deadline.com/2021/03/michael-keaton-batman-the-trial-of-the-chicago-7-ramsey-clark-sag-ensemble-award-record-interview-1234719059/>) from the original on March 22, 2021. Retrieved April 12, 2021.
24. Breznican, Anthony (August 20, 2020). "Ben Affleck Will Return as Batman in *The Flash*" (<https://www.vanityfair.com/hollywood/2020/08/ben-affleck-returns-batman-the-flash-multiverse-keaton>). *Vanity Fair*. Archived (<https://web.archive.org/web/20200820190653/https://www.vanityfair.com/hollywood/2020/08/ben-affleck-returns-batman-the-flash-multiverse-keaton>) from the original on August 20, 2020. Retrieved August 20, 2020.
25. Outlaw, Kofi (June 16, 2023). "*The Flash*: DC Fans Wonder Why Ben Affleck Isn't Credited in the Film" (<https://comicbook.com/movies/news/flash-movie-why-ben-affleck-not-in-cast-list-end-credits/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20230621065013/https://comicbook.com/movies/news/flash-movie-why-ben-affleck-not-in-cast-list-end-credits/>) from the original on June 21, 2023. Retrieved June 26, 2023.
26. Wigney, James (January 4, 2022). "The Tender Bar star Ben Affleck on figuring out Batman, and life" (<https://www.heraldsun.com.au/lifestyle/smart/the-tender-bar-star-ben-affleck-on-figuring-out-batman-and-life/news-story/c722c23d68d8403446cbcd59f676a82c?amp&nk=c1d55acad3a8b13fd1796852da42e360-1641516500>). *The Herald Sun*. Archived (<https://archive.today/20220107023838/https://amp.heraldsun.com.au/lifestyle/smart/the-tender-bar-star-ben-affleck-on-figuring-out-batman-and-life/news-story/c722c23d68d8403446cbcd59f676a82c>) from the original on January 7, 2022. Retrieved January 7, 2022.
27. Keegan, Rebecca (March 16, 2023). "Ben Affleck on *Air*, New CEO Gig and Those Memes: 'I Am Who I Am'" (<https://www.hollywoodreporter.com/movies/movie-features/ben-affleck-air-production-company-grammys-memes-justice-league-1235353301/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230316152828/https://www.hollywoodreporter.com/movies/movie-features/ben-affleck-air-production-company-grammys-memes-justice-league-1235353301/>) from the original on March 16, 2023. Retrieved March 16, 2023.
28. Cremona, Patrick (June 15, 2023). "Meet the cast of *The Flash*: all the main stars and cameos" (<https://www.radiotimes.com/movies/scifi/the-flash-cast-cameos/>). *Radio Times*. Archived (<https://web.archive.org/web/20230616035852/https://www.radiotimes.com/movies/scifi/the-flash-cast-cameos/>) from the original on June 16, 2023. Retrieved June 16, 2023.
29. Holmes, Adam (May 23, 2023). "*The Flash*'s Newest International Trailer Reveals Another DCEU Alum Is Returning" (<https://www.cinemablend.com/superheroes/flash/the-flashes-newest-international-trailer-reveals-another-dceu-alum-is-returning>). *CinemaBlend*. Archived (<https://web.archive.org/web/20230524011150/https://www.cinemablend.com/superheroes/flash/the-flashes-newest-international-trailer-reveals-another-dceu-alum-is-returning>) from the original on May 24, 2023. Retrieved May 24, 2023.
30. D'Alessandro, Anthony; Tartaglione, Nancy (April 25, 2023). "*The Flash* Dazzles Exhibitors At CinemaCon: 'Emotional... Some People Crying... The Movie Will Have Legs'" (<https://deadline.com/2023/04/the-flash-cinemacon-screening-theater-owners-react-ezra-miller-1235337350/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230426035006/https://deadline.com/2023/04/the-flash-cinemacon-screening-theater-owners-react-ezra-miller-1235337350/>) from the original on April 26, 2023. Retrieved April 26, 2023.

31. Abad-Santos, Alex (June 15, 2023). "*The Flash's* post-credits scene gives us a superhero reunion" (<https://www.vox.com/2023/6/15/23755785/flash-post-credits-scene-aquaman-jason-momoa>). *Vox*. Archived (<https://web.archive.org/web/20230616165128/https://www.vox.com/2023/6/15/23755785/flash-post-credits-scene-aquaman-jason-momoa>) from the original on June 16, 2023. Retrieved June 16, 2023.
32. Grobar, Matt (February 11, 2022). "Warner Bros. Unveils New Footage From *Aquaman And The Lost Kingdom*, *Black Adam* And *The Flash*" (<https://deadline.com/2022/02/warner-bros-unveils-aquaman-2-black-adam-the-flash-footage-1234931900/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220212001653/https://deadline.com/2022/02/warner-bros-unveils-aquaman-2-black-adam-the-flash-footage-1234931900/>) from the original on February 12, 2022. Retrieved February 11, 2022.
33. Donohoo, Timothy (May 19, 2023). "*The Flash's* Most Overlooked Stars Highlight a Major Missed DCEU Opportunity" (<https://www.cbr.com/the-flash-movie-patty-spivot-albert-desmond-missed-dceu-opportunity/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20230521145921/https://www.cbr.com/the-flash-movie-patty-spivot-albert-desmond-missed-dceu-opportunity/>) from the original on May 21, 2023. Retrieved May 24, 2023.
34. Hussaini, Syed (September 3, 2021). "Jojo Rabbit's Luke Brandon Field Joins *The Flash* Movie In Unknown Role" (<https://screenrant.com/flash-movie-luke-brandon-field-cast-details/>). *Screen Rant*. Archived (<https://web.archive.org/web/20210904134040/https://screenrant.com/flash-movie-luke-brandon-field-cast-details/>) from the original on September 4, 2021. Retrieved September 4, 2021.
35. Outlaw, Kofi (June 16, 2023). "*The Flash* Movie Has a Surprising Game of Thrones Cameo" (<https://comicbook.com/movies/news/flash-movie-cameos-nikolaj-coster-waldau-game-thrones/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20230616210958/https://comicbook.com/movies/news/flash-movie-cameos-nikolaj-coster-waldau-game-thrones/>) from the original on June 16, 2023. Retrieved June 16, 2023.
36. Servello, Camila (June 16, 2023). "*The Flash* movie: 26 DC Easter Eggs and what they mean" (<https://bamsmackpow.com/2023/06/16/the-flash-dc-easter-eggs-explained/12/>). *FanSided*. Archived (<https://web.archive.org/web/20230622064320/https://bamsmackpow.com/2023/06/16/the-flash-dc-easter-eggs-explained/12/>) from the original on June 22, 2023.
37. "CV: Karl Collins" (<https://www.conwayvangeldergrant.com/actors/karl-collins/>). Conway Van Gelder Grant. Archived (<https://web.archive.org/web/20230813054407/https://www.conwayvangeldergrant.com/actors/karl-collins/>) from the original on August 13, 2023. Retrieved August 14, 2023.
38. Thompson, Luke Y. (June 20, 2023). "Every Major Character In *The Flash*, Ranked Worst To Best" (<https://www.slashfilm.com/1318978/every-character-the-flash-ranked/>). *Film*. Archived (<https://web.archive.org/web/20240203052354/https://www.slashfilm.com/1318978/every-character-the-flash-ranked/>) from the original on February 3, 2024. Retrieved February 3, 2024.
39. Oddo, Marco Vito (June 16, 2023). "Is Henry Cavill's Superman in *The Flash*?" (<https://collider.com/the-flash-movie-henry-cavill-superman/>). *Collider*. Archived (<https://web.archive.org/web/20230616152505/https://collider.com/the-flash-movie-henry-cavill-superman/>) from the original on June 16, 2023. Retrieved June 16, 2023.
40. Freeman, Molly (June 15, 2023). "Is *The Flash* Henry Cavill's Final Superman Appearance In The DC Movies?" (<https://screenrant.com/the-flash-henry-cavil-final-dc-movie/>). *Screen Rant*. Archived (<https://web.archive.org/web/20230616003020/https://screenrant.com/the-flash-henry-cavil-final-dc-movie/>) from the original on June 16, 2023. Retrieved June 17, 2023.
41. Lang, Brad (July 21, 2023). "*The Flash* Fans Unearth a Major Suicide Squad Cameo" (<https://www.cbr.com/the-flash-major-suicide-squad-cameo-captain-boomerang/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20230721120658/https://www.cbr.com/the-flash-major-suicide-squad-cameo-captain-boomerang/>) from the original on July 21, 2023. Retrieved January 8, 2024.

42. Feury, Matt (July 19, 2023). "The Rough Cut: How the Editors Kept Up with *The Flash*" (<https://blog.frame.io/2023/06/22/the-rough-cut-editing-the-flash/>). *Frame.io*. Archived (<https://web.archive.org/web/20230719162126/https://blog.frame.io/2023/06/22/the-rough-cut-editing-the-flash/>) from the original on July 19, 2023. Retrieved July 19, 2023.
43. Kit, Borys (December 7, 2022). "Patty Jenkins' *Wonder Woman 3* Not Moving Forward as DC Movies Hit Turning Point (Exclusive)" (<https://www.hollywoodreporter.com/movies/movie-features/wonder-woman-3-not-moving-forward-dc-movies-1235276804/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221208011649/https://www.hollywoodreporter.com/movies/movie-features/wonder-woman-3-not-moving-forward-dc-movies-1235276804/>) from the original on December 8, 2022. Retrieved December 7, 2022.
44. Couch, Aaron; Kit, Borys (December 16, 2022). "Behind the Fall of Henry Cavill's Superman" (<https://www.hollywoodreporter.com/movies/movie-news/why-henry-cavill-is-no-longer-superman-1235283791/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221216210001/https://www.hollywoodreporter.com/movies/movie-news/why-henry-cavill-is-no-longer-superman-1235283791/>) from the original on December 16, 2022. Retrieved December 16, 2022.
45. Romano, Nick (June 16, 2023). "How *The Flash* brought to life a Superman that could have been" (<https://ew.com/movies/the-flash-nicolas-cage-superman-lives/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20230617034433/https://ew.com/movies/the-flash-nicolas-cage-superman-lives/>) from the original on June 17, 2023. Retrieved June 17, 2023.
46. Sharf, Zack (May 24, 2023). "*The Flash* Director Just Announced the Movie's Most Shocking Cameo That's Decades in the Making" (<https://variety.com/2023/film/news/the-flash-cameo-nicolas-cage-superman-1235623843/>). *Variety*. Archived (<https://web.archive.org/web/20230524140320/https://variety.com/2023/film/news/the-flash-cameo-nicolas-cage-superman-1235623843/>) from the original on May 24, 2023. Retrieved May 24, 2023.
47. Fillery, Jake (June 15, 2023). "All Cameos In *The Flash*" (<https://gamerant.com/the-flash-all-cameos/#nikolaj-coster-waldau>). *Game Rant*. Archived (<https://web.archive.org/web/20230616045524/https://gamerant.com/the-flash-all-cameos/#nikolaj-coster-waldau>) from the original on June 16, 2023. Retrieved June 17, 2023.
48. Oddo, Marco Vito (June 15, 2023). "Every Cameo in *The Flash* Explained" (<https://collider.com/the-flash-movie-cameos/>). *Collider*. Archived (<https://web.archive.org/web/20230616045527/https://collider.com/the-flash-movie-cameos/>) from the original on June 16, 2023. Retrieved June 17, 2023.
49. McLean, Thomas (July 18, 2004). "Hero worship" (<https://www.variety.com/article/VR1117907935>). *Variety*. Archived (<https://web.archive.org/web/20121107075511/https://www.variety.com/article/VR1117907935>) from the original on November 7, 2012. Retrieved July 26, 2009.
50. Brodesser, Claude; Dunkley, Cathy (December 16, 2004). "WB shines *Flash* light" (<https://www.variety.com/article/VR1117915172>). *Variety*. Archived (<https://web.archive.org/web/20121107075544/https://www.variety.com/article/VR1117915172>) from the original on November 7, 2012. Retrieved July 26, 2009.
51. Morris, Clint (December 18, 2004). "Exclusive Interview : David Goyer" (<https://web.archive.org/web/20080206124217/https://www.moviehole.net/news/4718.html>). *Moviehole*. Archived from the original (<https://www.moviehole.net/news/4718.html>) on February 6, 2008. Retrieved July 26, 2009.
52. Barnes, Jessica (February 3, 2007). "David Goyer Booted Off *The Flash*" (<https://web.archive.org/web/20110725173738/https://blog.moviefone.com/2007/02/03/david-goyer-booted-off-the-flash/>). *Moviefone*. Archived from the original (<https://blog.moviefone.com/2007/02/03/david-goyer-booted-off-the-flash/>) on July 25, 2011. Retrieved December 21, 2010.

53. Kit, Borys (February 5, 2007). "News Flash: Levy to helm" (<https://www.hollywoodreporter.com/news/news-flash-levy-helm-129407>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180826183021/https://www.hollywoodreporter.com/news/news-flash-levy-helm-129407>) from the original on August 26, 2018. Retrieved August 13, 2019.
54. Maloney, Ryan (January 17, 2014). "Born to Run: Bringing the Flash to the Screen" (<https://www.flickeringmyth.com/2014/01/born-to-run-bringing-flash-to-screen/>). *Flickering Myth*. Archived (<https://archive.today/20210710115813/https://www.flickeringmyth.com/2014/01/born-to-run-bringing-flash-to-screen/>) from the original on July 10, 2021. Retrieved April 8, 2021.
55. McClintock, Pamela; Fritz, Ben (February 22, 2007). "Justice prevails for Warner Bros" (<https://www.variety.com/article/VR1117960018>). *Variety*. Archived (<https://web.archive.org/web/20110523152754/https://www.variety.com/article/VR1117960018>) from the original on May 23, 2011. Retrieved April 20, 2021.
56. Garrett, Diane (September 20, 2007). "George Miller to lead *Justice League*" (<https://www.variety.com/article/VR1117972369>). *Variety*. Archived (<https://web.archive.org/web/20120329050152/https://www.variety.com/article/VR1117972369>) from the original on March 29, 2012. Retrieved April 20, 2021.
57. Carroll, Larry (September 2, 2009). "Adam Brody Remembers His *Justice League* Flash Suit, Before The Project Sprinted Away Forever" (<https://web.archive.org/web/20141022000948/https://splashpage.mtv.com/2009/09/02/adam-brody-remembers-his-justice-league-flash-suit-before-the-project-sprinted-away-forever/>). MTV. Archived from the original (<https://splashpage.mtv.com/2009/09/02/adam-brody-remembers-his-justice-league-flash-suit-before-the-project-sprinted-away-forever/>) on October 22, 2014. Retrieved April 20, 2021.
58. Adler, Shawn (October 27, 2007). "David Dobkin Takes *Flash* Reins, Spills Details" (<https://web.archive.org/web/20101225091759/https://moviesblog.mtv.com/2007/10/27/exclusive-david-dobkin-takes-flash-reins-spills-details/>). MTV News. Archived from the original (<https://moviesblog.mtv.com/2007/10/27/exclusive-david-dobkin-takes-flash-reins-spills-details/>) on December 25, 2010. Retrieved December 21, 2010.
59. Kit, Borys (November 2, 2007). "New director bringing "Flash" to big screen" (<https://www.reuters.com/article/idUSN0251013020071104>). *Reuters*. Archived (<https://web.archive.org/web/20140815005240/https://www.reuters.com/article/2007/11/04/film-flash-dc-idUSN0251013020071104>) from the original on August 15, 2014. Retrieved December 21, 2010.
60. Pudín, Rickey (January 2008). "*The Dark Knight*". *Wizard*. No. 195b. United States: *Wizard Entertainment*.
61. "Bat-Producer on Ledger's Death" (<https://web.archive.org/web/20111216200657/https://movies.ign.com/articles/847/847512p1.html>). *IGN*. January 24, 2008. Archived from the original (<https://movies.ign.com/articles/847/847512p1.html>) on December 16, 2011. Retrieved December 21, 2010.
62. Kit, Borys (July 19, 2009). "DC Comics storms the film world" (<https://www.hollywoodreporter.com/news/dc-comics-storms-film-world-86660>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20121023194212/https://www.hollywoodreporter.com/news/dc-comics-storms-film-world-86660>) from the original on October 23, 2012. Retrieved August 13, 2019.
63. Vejvoda, Jim (October 6, 2009). "*The Flash* Writer Talks" (<https://www.ign.com/articles/2009/10/06/the-flash-writer-talks>). *IGN*. Archived (<https://web.archive.org/web/20130926055630/https://www.ign.com/articles/2009/10/06/the-flash-writer-talks>) from the original on September 26, 2013. Retrieved August 13, 2019.
64. Kit, Borys (June 9, 2010). "Warners hires writers for *Green Lantern 2* and *Flash* (exclusive)" (<https://web.archive.org/web/20100612172328/https://www.heatvisionblog.com/2010/06/warners-hires-writers-for-green-lantern-2-and-flash-exclusive.html>). *The Hollywood Reporter*. Archived from the original (<https://www.heatvisionblog.com/2010/06/warners-hires-writers-for-green-lantern-2-and-flash-exclusive.html>) on June 12, 2010. Retrieved September 13, 2010.

65. Kit, Borys (July 20, 2013). "Superman and Batman Film Set for Comic-Con Reveal" (<https://www.hollywoodreporter.com/heat-vision/superman-batman-film-set-comic-589521>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20140531010813/https://www.hollywoodreporter.com/heat-vision/superman-batman-film-set-comic-589521>) from the original on May 31, 2014. Retrieved July 26, 2013.
66. Fischer, Russ (October 15, 2014). "DC Comics Movies Announced: *Suicide Squad*, *Wonder Woman*, *Justice League*, *The Flash*, *Aquaman*" (<https://www.slashfilm.com/dc-movie-slate-revealed/>). *Film*. Archived (<https://web.archive.org/web/20141018111440/https://www.slashfilm.com/dc-movie-slate-revealed/>) from the original on October 18, 2014. Retrieved October 15, 2014.
67. Carissimo, Justin (December 9, 2015). "Batman v Superman: Dawn of Justice: The Flash confirmed" (<https://www.independent.co.uk/arts-entertainment/films/the-flash-is-confirmed-for-batman-v-superman-dawn-of-justice-a6765786.html>). *The Independent*. Archived (<https://web.archive.org/web/20151212110206/https://www.independent.co.uk/arts-entertainment/films/the-flash-is-confirmed-for-batman-v-superman-dawn-of-justice-a6765786.html>) from the original on December 12, 2015. Retrieved January 23, 2016.
68. Kit, Borys (July 28, 2016). "*Suicide Squad* Adds Key DC Character Weeks Before Release" (<https://www.hollywoodreporter.com/heat-vision/suicide-squad-key-dc-character-914995>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20160730163615/https://www.hollywoodreporter.com/heat-vision/suicide-squad-key-dc-character-914995>) from the original on July 30, 2016. Retrieved July 28, 2016.
69. Vary, Adam B. (February 17, 2022). "*Peacemaker* Season Finale: James Gunn on Pulling Off [Spoilers] Shocking Cameo" (<https://variety.com/2022/tv/news/peacemaker-season-1-finale-justice-league-james-gunn-1235184463/>). *Variety*. Archived (<https://web.archive.org/web/20220217150523/https://variety.com/2022/tv/news/peacemaker-season-1-finale-justice-league-james-gunn-1235184463/>) from the original on February 17, 2022. Retrieved February 20, 2022.
70. Wood, Matt (December 16, 2018). "Why James Wan Turned Down *The Flash* Movie For *Aquaman*" (<https://www.cinemablend.com/news/2463615/why-james-wan-turned-down-the-flash-movie-for-aquaman>). *CinemaBlend*. Archived (<https://web.archive.org/web/20181217170010/https://www.cinemablend.com/news/2463615/why-james-wan-turned-down-the-flash-movie-for-aquaman>) from the original on December 17, 2018. Retrieved December 29, 2021.
71. Busch, Anita (April 9, 2015). "*The Flash* Movie: *Lego* Guys Phil Lord & Christopher Miller Building Warner Bros Pic" (<https://deadline.com/2015/04/the-flash-superhero-movie-lord-miller-warner-bros-1201407459/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20170422065724/https://deadline.com/2015/04/the-flash-superhero-movie-lord-miller-warner-bros-1201407459/>) from the original on April 22, 2017. Retrieved April 10, 2015.
72. Kit, Borys (October 5, 2015). "*The Flash* Movie Finds its Director (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/seth-grahame-smith-flash-director-829170>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20151005170555/https://www.hollywoodreporter.com/heat-vision/seth-grahame-smith-flash-director-829170>) from the original on October 5, 2015. Retrieved August 13, 2019.
73. Kleinman, Jake (August 4, 2023). "Zack Snyder's Secret Plan for a *Flash* Trilogy and Surprise Supervillain, Revealed" (<https://www.inverse.com/entertainment/zack-snyder-original-flash-movie-plan-jay-oliva>). *Inverse*. Archived (<https://web.archive.org/web/20230804142614/https://www.inverse.com/entertainment/zack-snyder-original-flash-movie-plan-jay-oliva>) from the original on August 4, 2023. Retrieved February 22, 2024.

74. Arrant, Chris (February 6, 2016). "Report: *The Flash* Movie Moved Up, Two New Untitled Films Added to 2018 Slate" (<https://web.archive.org/web/20160413065259/https://www.newsarama.com/27898-report-the-flash-movie-moved-up-untitled.html>). *Newsarama*. Archived from the original (<https://www.newsarama.com/27898-report-the-flash-movie-moved-up-untitled.html>) on April 13, 2016. Retrieved August 13, 2018.
75. Kit, Borys (April 29, 2016). "*The Flash* Movie Loses Its Director (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/flash-movie-loses-director-888994>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20170705105427/https://www.hollywoodreporter.com/heat-vision/flash-movie-loses-director-888994>) from the original on July 5, 2017. Retrieved May 1, 2016.
76. Lincoln, Ross A. (April 29, 2016). "Seth Grahame-Smith Bolts From WB's *The Flash*; Search On For New Director" (<https://deadline.com/2016/04/the-flash-seth-grahame-smith-out-as-director-warner-bros-1201747016/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20160501095220/https://deadline.com/2016/04/the-flash-seth-grahame-smith-out-as-director-warner-bros-1201747016/>) from the original on May 1, 2016. Retrieved April 26, 2021.
77. Fleming, Mike Jr. (June 2, 2016). "*The Flash* Lands Dope Helmer Rick Famuyiwa; He Will Direct Ezra Miller As Fastest Man Alive" (<https://deadline.com/2016/06/the-flash-rick-famuyiwa-dope-dc-comics-warner-bros-1201766332/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20160606061614/https://deadline.com/2016/06/the-flash-rick-famuyiwa-dope-dc-comics-warner-bros-1201766332/>) from the original on June 6, 2016. Retrieved June 6, 2016.
78. Kroll, Justin (July 8, 2016). "*The Flash*: Dope Actress Kiersey Clemons Top Choice for Female Lead (Exclusive)" (<https://variety.com/2016/film/news/the-flash-kiersey-clemons-female-lead-1201810036/>). *Variety*. Archived (<https://web.archive.org/web/20160710042008/https://variety.com/2016/film/news/the-flash-kiersey-clemons-female-lead-1201810036/>) from the original on July 10, 2016. Retrieved July 10, 2016.
79. Whitbrook, James (July 12, 2016). "Even More Absurd Rumours About Peter Capaldi's Future On *Doctor Who*" (<https://www.gizmodo.com.au/2016/07/even-more-absurd-rumours-about-peter-capaldi-future-on-doctor-who/>). *Gizmodo Australia*. Archived (<https://web.archive.org/web/20160718133922/https://www.gizmodo.com.au/2016/07/even-more-absurd-rumours-about-peter-capaldi-future-on-doctor-who/>) from the original on July 18, 2016. Retrieved April 21, 2023.
80. Kroll, Justin (July 25, 2016). "*The Flash*: Dope Actress Kiersey Clemons to Star as Iris West in Movie (Exclusive)" (<https://variety.com/2016/film/news/the-flash-movie-kiersey-clemons-iris-west-1201822282/>). *Variety*. Archived (<https://web.archive.org/web/20171104203550/https://variety.com/2016/film/news/the-flash-movie-kiersey-clemons-iris-west-1201822282/>) from the original on November 4, 2017. Retrieved September 10, 2016.
81. McNary, Dave (July 7, 2016). "Alicia Vikander's *Tomb Raider* Gets 2018 Release Date" (<https://variety.com/2016/film/news/tomb-raider-release-date-alicia-vikander-1201810114/>). *Variety*. Archived (<https://web.archive.org/web/20180623165927/https://variety.com/2016/film/news/tomb-raider-release-date-alicia-vikander-1201810114/>) from the original on June 23, 2018. Retrieved August 13, 2018.
82. Lang, Brent (August 16, 2016). "Cyborg to Appear in *The Flash* Movie (Exclusive)" (<https://variety.com/2016/film/news/cyborg-the-flash-movie-1201838408/>). *Variety*. Archived (<https://web.archive.org/web/20171211160910/https://variety.com/2016/film/news/cyborg-the-flash-movie-1201838408/>) from the original on December 11, 2017. Retrieved September 10, 2016.
83. Hood, Cooper (September 26, 2016). "*The Flash* Movie Director Completes Script Revision; Tease Cyborg Appearance" (<https://screenrant.com/the-flash-director-script-revision-cyborg/>). *Screen Rant*. Archived (<https://web.archive.org/web/20160927124445/https://screenrant.com/the-flash-director-script-revision-cyborg/>) from the original on September 27, 2016. Retrieved April 25, 2021.

84. Fleming, Mike Jr. (September 20, 2017). "Gal Gadot joins Bradley Cooper in *Deeper*" (<https://deadline.com/2017/09/gal-gadot-bradley-cooper-deeper-wonder-woman-kornel-mundruczo-1202173988/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20170920215807/https://deadline.com/2017/09/gal-gadot-bradley-cooper-deeper-wonder-woman-kornel-mundruczo-1202173988/>) from the original on September 20, 2017. Retrieved September 20, 2017.
85. Kroll, Justin (September 9, 2016). "*The Flash* Movie Finds Barry Allen's Father (Exclusive)" (<https://variety.com/2016/film/news/the-flash-movie-barry-allens-father-billy-crudup-1201856297/>). *Variety*. Archived (<https://web.archive.org/web/20171102150453/https://variety.com/2016/film/news/the-flash-movie-barry-allens-father-billy-crudup-1201856297/>) from the original on November 2, 2017. Retrieved September 10, 2016.
86. Kit, Borys (October 2, 2020). "Billy Crudup in Talks to Join *The Flash* (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/billy-crudup-in-talks-to-join-the-flash-exclusive>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20201002220653/https://www.hollywoodreporter.com/heat-vision/billy-crudup-in-talks-to-join-the-flash-exclusive>) from the original on October 2, 2020. Retrieved October 2, 2020.
87. Hood, Cooper (November 2, 2016). "*Justice League* May Include An Iris West Cameo" (<https://screenrant.com/justice-league-movie-iris-west/>). *Screen Rant*. Archived (<https://web.archive.org/web/20161104153730/https://screenrant.com/justice-league-movie-iris-west/>) from the original on November 4, 2016. Retrieved April 24, 2023.
88. Kit, Borys (October 31, 2016). "*The Flash* Movie Loses *Dope* Director Rick Famuyiwa (Exclusive)" (<https://www.hollywoodreporter.com/heat-vision/flash-movie-loses-dope-director-rick-famuyiwa-942604>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20161101044157/https://www.hollywoodreporter.com/heat-vision/flash-movie-loses-dope-director-rick-famuyiwa-942604>) from the original on November 1, 2016. Retrieved October 31, 2016.
89. Kroll, Justin (January 25, 2017). "Joby Harold to Do Page-One Rewrite of *The Flash* Script (Exclusive)" (<https://variety.com/2017/film/news/joby-harold-the-flash-script-rewrite-1201969977/>). *Variety*. Archived (<https://web.archive.org/web/20170519160536/https://variety.com/2017/film/news/joby-harold-the-flash-script-rewrite-1201969977/>) from the original on May 19, 2017. Retrieved January 26, 2017.
90. Kroll, Justin (May 16, 2017). "*The Flash*: Robert Zemeckis, Matthew Vaughn Vying for Directing Job" (<https://variety.com/2017/film/news/robert-zemeckis-matthew-vaughn-the-flash-director-1202422782/>). *Variety*. Archived (<https://web.archive.org/web/20170516215135/https://variety.com/2017/film/news/robert-zemeckis-matthew-vaughn-the-flash-director-1202422782/>) from the original on May 16, 2017. Retrieved August 13, 2019.
91. Sperling, Nicole (May 17, 2017). "*The Flash*: Robert Zemeckis front-runner to direct" (<https://ew.com/movies/2017/05/16/flash-director-robert-zemeckis-matthew-vaughn/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20170517081300/https://ew.com/movies/2017/05/16/flash-director-robert-zemeckis-matthew-vaughn/>) from the original on May 17, 2017. Retrieved May 17, 2017.
92. Hall, Jacob (May 16, 2017). "Jordan Peele Had a Really Good Reason to Turn Down the 'Akira' Remake" (<https://www.slashfilm.com/why-jordan-peepe-turned-down-akira/>). *SlashFilm*. Archived (<https://web.archive.org/web/20170519055240/https://www.slashfilm.com/why-jordan-peepe-turned-down-akira/>) from the original on May 19, 2017. Retrieved April 8, 2021.
93. Sobon, Nicole (January 16, 2018). "Report: Ben Affleck Passed On Directing *Flashpoint*" (<https://www.cbr.com/ben-affleck-direct-flashpoint/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20190813175859/https://www.cbr.com/ben-affleck-direct-flashpoint/>) from the original on August 13, 2019. Retrieved August 13, 2019.

94. McMillan, Graeme (July 22, 2017). "New *Flash* Movie Title Suggests It Could Shake Up the DC Universe" (<https://www.hollywoodreporter.com/heat-vision/flash-flashpoint-movie-could-be-key-dc-universe-comic-con-1023606>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20170723004715/https://www.hollywoodreporter.com/heat-vision/flash-flashpoint-movie-could-be-key-dc-universe-comic-con-1023606>) from the original on July 23, 2017. Retrieved July 22, 2017.
95. Kit, Borys (April 3, 2018). "*Flash* Movie Writer Dan Mazeau Tackling Ernie Cline's *Armada*" (<https://www.hollywoodreporter.com/heat-vision/flash-movie-writer-dan-mazeau-tackling-ernie-clines-armada-1099132>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20180403183730/https://www.hollywoodreporter.com/heat-vision/flash-movie-writer-dan-mazeau-tackling-ernie-clines-armada-1099132>) from the original on April 3, 2018. Retrieved August 13, 2019.
96. Holmes, Adam (November 16, 2017). "Will Batman Appear In The *Flashpoint* Movie? Here's What Geoff Johns Says" (<https://www.cinemablend.com/news/1726619/will-batman-appear-in-the-flashpoint-movie-heres-what-geoff-johns-says>). *CinemaBlend*. Archived (<https://web.archive.org/web/20171223043705/https://www.cinemablend.com/news/1726619/will-batman-appear-in-the-flashpoint-movie-heres-what-geoff-johns-says>) from the original on December 23, 2017. Retrieved December 16, 2017.
97. Hutchinson, Corey (December 9, 2017). "Jeffrey Dean Morgan Teases *Flashpoint* Batman" (<https://screenrant.com/jeffrey-dean-morgan-teases-flashpoint-batman/>). *Screen Rant*. Archived (<https://web.archive.org/web/20171213085710/https://screenrant.com/jeffrey-dean-morgan-teases-flashpoint-batman/>) from the original on December 13, 2017. Retrieved December 16, 2017.
98. Kroll, Justin (January 16, 2018). "*Flash* Standalone Film Taps Directors John Francis Daley, Jonathan Goldstein (Exclusive)" (<https://variety.com/2018/dirt/news/flash-movie-directors-john-francis-daley-jonathan-goldstein-1202665854/>). *Variety*. Archived (<https://web.archive.org/web/20180117055459/https://variety.com/2018/film/news/flash-movie-directors-john-francis-daley-jonathan-goldstein-1202665854/>) from the original on January 17, 2018. Retrieved January 16, 2018.
99. Muncy, Julie (March 4, 2018). "*Flashpoint* Has Closed the Deal on Two Directors" (<https://io9.gizmodo.com/flashpoint-has-closed-the-deal-on-two-directors-1823498395>). *io9*. Gizmodo. Archived (<https://web.archive.org/web/20180330012211/https://io9.gizmodo.com/flashpoint-has-closed-the-deal-on-two-directors-1823498395>) from the original on March 30, 2018. Retrieved March 29, 2018.
100. Fleming, Mike Jr. (August 6, 2018). "*Supergirl* Movie On Drawing Board For Warner Bros/DC; Oren Uziel Scripting" (<https://deadline.com/2018/08/supergirl-movie-warner-bros-dc-comics-universe-oren-uziel-script-superman-1202440687/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20180806191052/https://deadline.com/2018/08/supergirl-movie-warner-bros-dc-comics-universe-oren-uziel-script-superman-1202440687/>) from the original on August 6, 2018. Retrieved April 8, 2021.
101. Prasad, R.A (August 3, 2018). "Update: *The Flash* Movie Reportedly Begins Filming Next Year In February, Location Revealed" (<https://pursuenews.com/the-flash-movie-reportedly-begins-filming-next-year-in-february-location-revealed/>). *Pursue News*. Archived (<https://web.archive.org/web/20180803223950/https://pursuenews.com/the-flash-movie-reportedly-begins-filming-next-year-in-february-location-revealed/>) from the original on August 3, 2018. Retrieved April 8, 2021.
102. Boucher, Geoff (October 16, 2018). "'Flash' Film Far From Fast: DC Hero's Solo Movie On Pace For 2021 Release" (<https://deadline.com/2018/10/flash-film-2021-dc-release-1202483476/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20190103212229/https://deadline.com/2018/10/flash-film-2021-dc-release-1202483476/>) from the original on January 3, 2019. Retrieved January 7, 2019.

103. Kit, Borys (March 15, 2019). "*Flash Shocker: Ezra Miller Writing Script in Bid to Stay On as Star (Exclusive)*" (<https://www.hollywoodreporter.com/heat-vision/flash-shocker-ezra-miller-writing-script-bid-star-1194937>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190316223441/https://www.hollywoodreporter.com/heat-vision/flash-shocker-ezra-miller-writing-script-bid-star-1194937>) from the original on March 16, 2019. Retrieved March 16, 2019.
104. Newby, Richard (March 16, 2019). "*Is Ezra Miller the Screenwriter The Flash Needs?*" (<https://www.hollywoodreporter.com/heat-vision/can-flash-star-ezra-miller-save-his-movie-will-he-exit-1195205>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190320203833/https://www.hollywoodreporter.com/heat-vision/can-flash-star-ezra-miller-save-his-movie-will-he-exit-1195205>) from the original on March 20, 2019. Retrieved April 8, 2021.
105. Hiatt, Brian (June 14, 2022). "Exclusive: Comic-Book Superstar Grant Morrison Channeled John Lennon. Hear the Song They Wrote" (<https://www.rollingstone.com/music/music-feature/s/grant-morrison-ezra-miller-john-lennon-superman-1367662/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20220614191146/https://www.rollingstone.com/music/music-feature/s/grant-morrison-ezra-miller-john-lennon-superman-1367662/>) from the original on June 14, 2022. Retrieved June 17, 2022.
106. Chitwood, Adam (August 10, 2020). "Exclusive: Grant Morrison Says His and Ezra Miller's *The Flash* Script Was Like *Back to the Future*" (<https://collider.com/the-flash-movie-ezra-miller-grant-morrison-script-details/>). *Collider*. Archived (<https://web.archive.org/web/20200811093334/https://collider.com/the-flash-movie-ezra-miller-grant-morrison-script-details/>) from the original on August 11, 2020. Retrieved September 2, 2022.
107. Kit, Borys (July 2, 2019). "*Flash Shocker: It Director Andy Muschietti in Talks to Tackle DC Movie (Exclusive)*" (<https://www.hollywoodreporter.com/heat-vision/it-director-andy-muschietti-direct-flash-movie-1216021>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190702203121/https://www.hollywoodreporter.com/heat-vision/it-director-andy-muschietti-direct-flash-movie-1216021>) from the original on July 2, 2019. Retrieved July 18, 2019.
108. Lang, Brent; Kroll, Justin (November 26, 2019). "DC Films Plots Future With Superman, Green Lantern and R-Rated Movies (Exclusive)" (<https://variety.com/2019/film/news/dc-comics-superman-michael-b-jordan-green-lantern-aquaman-birds-of-prey-1203415757/>). *Variety*. Archived (<https://web.archive.org/web/20191126172333/https://variety.com/2019/film/news/dc-comics-superman-michael-b-jordan-green-lantern-aquaman-birds-of-prey-1203415757/>) from the original on November 26, 2019. Retrieved November 26, 2019.
109. McNary, Dave (December 11, 2019). "*The Flash* and *The Matrix 4* Get Release Dates from Warner Bros" (<https://variety.com/2019/film/box-office/flash-matrix-akira-release-dates-warner-bros-1203433336/>). *Variety*. Archived (<https://web.archive.org/web/20191211210021/https://variety.com/2019/film/box-office/flash-matrix-akira-release-dates-warner-bros-1203433336/>) from the original on December 11, 2019. Retrieved December 11, 2019.
110. Goodman, JJ (January 8, 2020). "Exclusive: *Flash* Movie Won't Feature The Flashpoint We Expect, Says Director" (<https://thathashtagshow.com/2020/01/08/exclusive-flash-movie-wont-feature-the-flashpoint-we-expect-says-director/>). *That Hashtag Show*. Archived (<https://web.archive.org/web/20200109041651/https://thathashtagshow.com/2020/01/08/exclusive-flash-movie-wont-feature-the-flashpoint-we-expect-says-director/>) from the original on January 9, 2020. Retrieved January 9, 2020.
111. Barnhardt, Adam (April 26, 2023). "The Flash Directors on How Flashpoint Was an Influence" (<https://comicbook.com/movies/news/the-flash-andy-muschietti-explains-flashpoint-inspiration/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20230426055801/https://comicbook.com/movies/news/the-flash-andy-muschietti-explains-flashpoint-inspiration/>) from the original on April 26, 2023. Retrieved May 9, 2023.

112. D'Alessandro, Anthony (April 20, 2020). "*The Batman Flies To Fall 2021, Sopranos Prequel Moves To March & More As Warner Bros. Makes Release Date Changes Due To COVID-19 Climate*" (<https://deadline.com/2020/04/the-batman-sopranos-prequel-tom-elvis-presley-movie-warner-bros-release-dates-changes-coronavirus-1202912605/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200420202338/https://deadline.com/2020/04/the-batman-sopranos-prequel-tom-elvis-presley-movie-warner-bros-release-dates-changes-coronavirus-1202912605/>) from the original on April 20, 2020. Retrieved April 20, 2020.
113. Masters, Kim (April 6, 2021). "Ray Fisher Opens Up About *Justice League*, Joss Whedon and Warners: 'I Don't Believe Some of These People Are Fit for Leadership'" (<https://www.hollywoodreporter.com/features/ray-fisher-opens-up-about-justice-league-joss-whedon-and-warners-i-dont-believe-some-of-these-people-are-fit-for-leadership>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210406130427/https://www.hollywoodreporter.com/features/ray-fisher-opens-up-about-justice-league-joss-whedon-and-warners-i-dont-believe-some-of-these-people-are-fit-for-leadership>) from the original on April 6, 2021. Retrieved April 19, 2021.
114. Haring, Bruce (September 5, 2020). "*Justice League* Investigation: Ray Fisher Fires Back At Warner Bros" (<https://deadline.com/2020/09/justice-league-ray-fisher-fires-back-at-warner-bros-1234571413/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200905232731/https://deadline.com/2020/09/justice-league-ray-fisher-fires-back-at-warner-bros-1234571413/>) from the original on September 5, 2020. Retrieved September 7, 2020.
115. Gonzalez, Umberto (September 16, 2020). "'Justice League' Star Ray Fisher Went on Twitter Attack After Getting Cameo Offer in 'The Flash' (Exclusive)" (<https://www.thewrap.com/justice-league-ray-fisher-cameo-flash/>). *TheWrap*. Archived (<https://web.archive.org/web/20200916234200/https://www.thewrap.com/justice-league-ray-fisher-cameo-flash/>) from the original on September 16, 2020. Retrieved September 17, 2020.
116. Anderson, Jenna (September 12, 2020). "*The Flash* Movie Restarts Everything, Features a Lot of DC Characters" (<https://comicbook.com/movies/news/the-flash-movie-spoilers-dceu-reboot-flashpoint-dc-fandome/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20200914185732/https://comicbook.com/movies/news/the-flash-movie-spoilers-dceu-reboot-flashpoint-dc-fandome/>) from the original on September 14, 2020. Retrieved September 14, 2020.
117. D'Alessandro, Anthony (October 5, 2020). "*The Batman* Flies To 2022 Post *Dune* Drift, *Matrix* 4 Moves Up To Christmas 2021, *Shazam!* 2 Zaps To 2023 & More WB Changes – Update" (<https://deadline.com/2020/10/dune-drifting-away-from-december-to-october-2021-1234591593/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20201006124701/https://deadline.com/2020/10/dune-drifting-away-from-december-to-october-2021-1234591593/>) from the original on October 6, 2020. Retrieved October 5, 2020.
118. Gonzalez, Umberto (January 6, 2021). "Ray Fisher's Cyborg Written Out of *The Flash*; Role Won't Be Recast" (<https://www.thewrap.com/ray-fisher-cyborg-the-flash-role-written-out-of-screenplay-walter-hamada/>). *TheWrap*. Archived (<https://web.archive.org/web/20210106181428/https://www.thewrap.com/ray-fisher-cyborg-the-flash-role-written-out-of-screenplay-walter-hamada/>) from the original on January 6, 2021. Retrieved January 6, 2021.
119. Kay, Jeremy (January 26, 2021). "Hollywood stays on track with UK shoots despite tighter Covid quarantine rules" (<https://www.screendaily.com/news/hollywood-stays-on-track-with-uk-shoots-despite-tighter-covid-quarantine-rules/5156546.article>). *Screen Daily*. Archived (<https://web.archive.org/web/20210126175431/https://www.screendaily.com/news/hollywood-stays-on-track-with-uk-shoots-despite-tighter-covid-quarantine-rules/5156546.article>) from the original on January 26, 2021. Retrieved January 27, 2021.

120. Cook, Laurence (December 22, 2020). "DC Superhero *The Flash* Starring Ezra Miller is Greenlit + Casting in the UK" (<https://www.backstage.com/uk/magazine/article/flash-starring-ezra-miller-greenlit-casting-72333/>). *Backstage*. Archived (<https://web.archive.org/web/20201222173102/https://www.backstage.com/uk/magazine/article/flash-starring-ezra-miller-greenlit-casting-72333/>) from the original on December 22, 2020. Retrieved December 30, 2020.
121. Perry, Spencer (February 15, 2021). "*The Flash* Movie Producer Shares New Behind-the-Scenes Photo Ahead of Production" (<https://comicbook.com/movies/news/the-flash-movie-producer-behind-the-scenes-photo/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20210210216005605/https://comicbook.com/movies/news/the-flash-movie-producer-behind-the-scenes-photo/>) from the original on February 16, 2021. Retrieved February 18, 2021.
122. Canhisares, Mariana (November 16, 2021). "Bruna Marquezine quase foi a Supergirl em *The Flash*" (<https://www.omelete.com.br/dc-comics/the-flash-supergirl-bruna-marquezine/>). *Omelete* (in Brazilian Portuguese). Archived (<https://web.archive.org/web/20211116122358/https://www.omelete.com.br/dc-comics/the-flash-supergirl-bruna-marquezine/>) from the original on November 16, 2021. Retrieved November 29, 2021.
123. Busch, Jenna (March 1, 2023). "*Shazam! Fury Of The Gods*'s Lucy Liu And Rachel Zegler On Greek Mythology And Dragon Tech [Exclusive Interview]" (<https://www.slashfilm.com/1213586/shazam-fury-of-the-gods-lucy-liu-and-rachel-zegler-on-greek-mythology-and-dragon-tech-exclusive-interview/>). *Film*. Archived (<https://web.archive.org/web/20230302081258/https://www.slashfilm.com/1213586/shazam-fury-of-the-gods-lucy-liu-and-rachel-zegler-on-greek-mythology-and-dragon-tech-exclusive-interview/>) from the original on March 2, 2023. Retrieved March 21, 2023.
124. Gonzalez, Umberto (April 19, 2021). "Yes, Michael Keaton Really Is Playing Batman in *The Flash*" (<https://www.thewrap.com/michael-keaton-confirmed-batman-the-flash/>). *TheWrap*. Archived (<https://web.archive.org/web/20210419212505/https://www.thewrap.com/michael-keaton-confirmed-batman-the-flash/>) from the original on April 19, 2021.
125. Barnhardt, Adam (October 18, 2021). "How *The Flash* Director Convinced Michael Keaton to Return as Batman 30 Years Later" (<https://comicbook.com/dc/news/how-the-flash-landed-michael-keaton-batman-30-years-later/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20211018214356/https://comicbook.com/dc/news/how-the-flash-landed-michael-keaton-batman-30-years-later/>) from the original on October 18, 2021. Retrieved October 22, 2021.
126. D'Alessandro, Anthony (April 16, 2021). "Andy Muschietti & Barbara Muschietti Form Production Company Double Dream" (<https://deadline.com/2021/04/andy-muschietti-barbara-muschietti-form-production-company-double-dream-1234735897/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210417201357/https://deadline.com/2021/04/andy-muschietti-barbara-muschietti-form-production-company-double-dream-1234735897/>) from the original on April 17, 2021. Retrieved April 16, 2021.
127. Travis, Ben (April 12, 2021). "Ray Fisher Says 'It'll Be A Bummer' If He Can't Return As Cyborg In DCEU's *Flash* Movie – Exclusive" (<https://www.empireonline.com/movies/news/ray-fisher-return-cyborg-dceu-flash-movie-exclusive/>). *Empire*. Archived (<https://web.archive.org/web/20210412173324/https://www.empireonline.com/movies/news/ray-fisher-return-cyborg-dceu-flash-movie-exclusive/>) from the original on April 12, 2021. Retrieved April 17, 2021.
128. Perine, Aaron (April 17, 2021). "Ray Fisher Says Cyborg Return Still Possible for *The Flash* if Warner Bros. Makes Amends" (<https://comicbook.com/dc/news/ray-fisher-cyborg-the-flash-return-still-possible-warner-bros/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20210417232522/https://comicbook.com/dc/news/ray-fisher-cyborg-the-flash-return-still-possible-warner-bros/>) from the original on April 17, 2021. Retrieved April 19, 2021.

129. Davis, Brandon (April 19, 2021). "*The Flash* Movie Starts Production, New Logo Revealed" (<https://comicbook.com/dc/news/the-flash-movie-production-new-logo-start-ezra-miiller/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20210419174507/https://comicbook.com/dc/news/the-flash-movie-production-new-logo-start-ezra-miiller/>) from the original on April 19, 2021. Retrieved April 19, 2021.
130. Bentz, Adam (July 28, 2021). "*The Flash* Movie Set Photo Reveals Working Title" (<https://screenrant.com/flash-movie-working-title-baby-shower-set-photo/>). *Screen Rant*. Archived (<https://web.archive.org/web/20210728193950/https://screenrant.com/flash-movie-working-title-baby-shower-set-photo/>) from the original on July 28, 2021. Retrieved November 24, 2022.
131. Chitwood, Adam (August 27, 2021). "*The Flash* Movie Cinematographer Teases 'Massive' Scope and Complex Storytelling" (<https://collider.com/the-flash-movie-massive-scope-henry-braham-interview/>). *Collider*. Archived (<https://web.archive.org/web/20210827172414/https://collider.com/the-flash-movie-massive-scope-henry-braham-interview/>) from the original on August 27, 2021. Retrieved July 20, 2022.
132. Nash, Anthony (May 1, 2021). "*The Flash* Set Photos Show *Batman* 1989's Wayne Manor" (<https://www.comingsoon.net/movies/news/1171781-the-flash-set-photos-show-batman-1989s-wayne-manor>). *ComingSoon.net*. Archived (<https://web.archive.org/web/20210501220717/https://www.comingsoon.net/movies/news/1171781-the-flash-set-photos-show-batman-1989s-wayne-manor>) from the original on May 1, 2021. Retrieved May 3, 2021.
133. "New DC Universe movie, reportedly new *Flash* film, spotted filming at St Paul's Cathedral in London" (<https://uk.news.yahoo.com/dc-universe-movie-reportedly-flash-110000060.html>). *Yahoo! News UK*. June 19, 2021. Archived (<https://web.archive.org/web/20210621175049/https://uk.news.yahoo.com/dc-universe-movie-reportedly-flash-110000060.html>) from the original on June 21, 2021. Retrieved June 22, 2021.
134. Traynor, Sian (May 10, 2021). "Edinburgh to become Gotham City as new *Batman* film to shoot in the capital" (<https://www.edinburghlive.co.uk/best-in-edinburgh/edinburgh-become-gotham-city-new-20562340>). *Edinburgh Live*. Archived (<https://web.archive.org/web/20210510141844/https://www.edinburghlive.co.uk/best-in-edinburgh/edinburgh-become-gotham-city-new-20562340>) from the original on May 10, 2021. Retrieved May 10, 2021.
135. Hyland, Jennifer (May 9, 2021). "Indiana Jones star Harrison Ford heading to Scotland to film latest movie in hit franchise" (<https://www.dailyrecord.co.uk/news/scottish-news/indiana-jones-star-harrison-ford-24066146>). *Daily Record*. Archived (<https://web.archive.org/web/20210509040045/https://www.dailyrecord.co.uk/news/scottish-news/indiana-jones-star-harrison-ford-24066146>) from the original on May 9, 2021. Retrieved July 30, 2021.
136. Lyons, Bev (July 26, 2021). "*The Flash* rolls into Glasgow with the Batmobile, Hummers and Zeus vans racing around the streets" (<https://www.dailyrecord.co.uk/entertainment/celebrity/flash-rolls-glasgow-batmobile-hummers-24620776>). *Daily Record*. Archived (<https://web.archive.org/web/20210726172429/https://www.dailyrecord.co.uk/entertainment/celebrity/flash-rolls-glasgow-batmobile-hummers-24620776>) from the original on July 26, 2021. Retrieved July 30, 2021.
137. Williams, Craig (July 29, 2021). "*The Flash* Glasgow filming: Production halted as camera operator crashes into *Batman* on Batcycle" (<https://www.glasgowlive.co.uk/news/glasgow-news/flash-glasgow-filming-production-halted-21176286>). *Glasgow Live*. Archived (<https://web.archive.org/web/20210729132659/https://www.glasgowlive.co.uk/news/glasgow-news/flash-glasgow-filming-production-halted-21176286>) from the original on July 29, 2021. Retrieved July 30, 2021.
138. Moreau, Jordan (July 29, 2021). "*The Flash* Crew Member Injured After On-Set Accident in Scotland" (<https://variety.com/2021/film/news/the-flash-crew-member-injured-after-on-set-accident-in-scotland-1235030611/>). *Variety*. Archived (<https://web.archive.org/web/20210729204010/https://variety.com/2021/film/news/the-flash-crew-member-injured-after-on-set-accident-in-scotland-1235030611/>) from the original on July 29, 2021. Retrieved August 6, 2021.

139. Libbey, Dirk (October 18, 2021). "*The Flash* Movie Has Wrapped, See The Sweet Message And Photos" (<https://www.cinemablend.com/superheroes/the-flash-movie-has-wrapped-see-the-sweet-message-and-photos>). *CinemaBlend*. Archived (<https://web.archive.org/web/20211018164407/https://www.cinemablend.com/superheroes/the-flash-movie-has-wrapped-see-the-sweet-message-and-photos>) from the original on October 18, 2021. Retrieved October 22, 2021.
140. Kelley, Aidan (December 23, 2023). "*Aquaman and the Lost Kingdom* Cast and Character Guide" (<https://collider.com/aquaman-lost-kingdom-cast-characters/>). *Collider*. Archived (<https://web.archive.org/web/20240107040557/https://collider.com/aquaman-lost-kingdom-cast-characters/>) from the original on January 7, 2024. Retrieved January 6, 2024.
141. Pedersen, Erik (March 9, 2022). "Warner Bros Release Dates: *The Flash* & *Aquaman* Moved To 2023; *Wonka*, *Shazam* Sequel & Others Shift" (<https://deadline.com/2022/03/warner-bros-release-dates-the-flash-aquaman-wonka-shazam-sequel-1234974660/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220311090132/https://deadline.com/2022/03/warner-bros-release-dates-the-flash-aquaman-wonka-shazam-sequel-1234974660/>) from the original on March 11, 2022. Retrieved March 9, 2022.
142. "*The Flash* – WGA Directory" (<https://directories.wga.org/project/1206053/the-flash>). Writers Guild of America West. April 6, 2022. Archived (<https://web.archive.org/web/20220515181304/https://directories.wga.org/project/1206053/the-flash>) from the original on May 15, 2022. Retrieved May 7, 2022.
143. Kroll, Justin (May 23, 2022). "How Screenwriters Are Flexing Their Muscles To Find A New Way To Control The Script — Deadline Disruptors" (<https://deadline.com/2022/05/deadline-disruptors-spec-scripts-streaming-1235026319/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220523183138/https://deadline.com/2022/05/deadline-disruptors-spec-scripts-streaming-1235026319/>) from the original on May 23, 2022. Retrieved June 17, 2022.
144. Fink, Richard (May 23, 2022). "2023 Superhero Movie Reportedly Had 45 Writers Involved With Script" (<https://screenrant.com/2023-superhero-movie-45-screenwriters-credits-details/>). *Screen Rant*. Archived (<https://web.archive.org/web/20220523230950/https://screenrant.com/2023-superhero-movie-45-screenwriters-credits-details/>) from the original on May 23, 2022. Retrieved June 17, 2022.
145. Dominguez, Noah (May 24, 2022). "Flash Fact: An Unnamed 2023 Superhero Film Has Run Through 45 Writers" (<https://www.cbr.com/2023-superhero-movie-45-screenwriters-flash/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20220525101800/https://www.cbr.com/2023-superhero-movie-45-screenwriters-flash/>) from the original on May 25, 2022. Retrieved June 17, 2022.
146. Couch, Aaron (August 9, 2022). "DC Films 'Reset' Adds More Confusion for Warner Bros.' Slate" (<https://www.hollywoodreporter.com/movies/movie-news/batgirl-cancellation-upcoming-dc-movies-1235196017/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220810030254/https://www.hollywoodreporter.com/movies/movie-news/batgirl-cancellation-upcoming-dc-movies-1235196017/>) from the original on August 10, 2022. Retrieved August 12, 2022.
147. Masters, Kim; McClintock, Pamela (August 11, 2022). "Warner Bros. Weighing Fate of *The Flash* as Its Ezra Miller Problem Grows" (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-fate-ezra-miller-problem-worsens-warners-1235196919/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220811133125/https://www.hollywoodreporter.com/movies/movie-news/the-flash-fate-ezra-miller-problem-worsens-warners-1235196919/>) from the original on August 11, 2022. Retrieved August 11, 2022.

148. Lang, Brent; Murphy, J. Kim (August 15, 2022). "*The Flash* Star Ezra Miller Seeking Treatment for 'Complex Mental Health Issues' (Exclusive)" (<https://variety.com/2022/film/news/ezra-miller-apologizes-the-flash-mental-health-issues-1235341888/>). *Variety*. Archived (<https://web.archive.org/web/20220816025229/https://variety.com/2022/film/news/ezra-miller-apologizes-the-flash-mental-health-issues-1235341888/>) from the original on August 16, 2022. Retrieved August 16, 2022.
149. Kit, Borys; Couch, Aaron (August 26, 2022). "Ezra Miller Meets With Warners Leadership in a *The Flash* Course Correct (Exclusive)" (<https://www.hollywoodreporter.com/movies/movie-news/ezra-miller-seeks-to-save-the-flash-warner-bros-1235206763/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220923024500/https://www.hollywoodreporter.com/movies/movie-news/ezra-miller-seeks-to-save-the-flash-warner-bros-1235206763/>) from the original on September 23, 2022. Retrieved December 22, 2022.
150. Dumaraog, Ana (November 22, 2022). "*Flash* Movie Release Delay Partially Due To Its Groundbreaking Technology" (<https://screenrant.com/flash-movie-release-date-delay-explained-technology/>). *Screen Rant*. Archived (<https://web.archive.org/web/20221122141350/https://screenrant.com/flash-movie-release-date-delay-explained-technology/>) from the original on November 22, 2022. Retrieved November 24, 2022.
151. Romano, Nick (May 31, 2023). "*The Flash* filmmakers say movie was not in danger of shutting down over Ezra Miller controversy: 'That was never real' " (<https://ew.com/movies/the-flash-ezra-miller-controversy-never-shut-down-film/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20230531205547/https://ew.com/movies/the-flash-ezra-miller-controversy-never-shut-down-film/>) from the original on May 31, 2023. Retrieved May 31, 2023.
152. D'Alessandro, Anthony (December 5, 2022). "*The Flash* Moves Up A Week In June 2023, Warners Adds *Mummies* To Next Year's Slate" (<https://deadline.com/2022/12/the-flash-ezra-miller-theatrical-release-date-move-june-1235190095/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221205234541/https://deadline.com/2022/12/the-flash-ezra-miller-theatrical-release-date-move-june-1235190095/>) from the original on December 5, 2022. Retrieved December 5, 2022.
153. Casey, Dan (April 25, 2023). "*The Flash* Almost Included Lynda Carter, Grant Gustin, and Other Cameos" (<https://nerdist.com/article/the-flash-final-cameos-no-lynda-carter-grant-gustin-cesar-romero-marlon-brando/>). *Nerdist*. Archived (<https://web.archive.org/web/20230426061530/https://nerdist.com/article/the-flash-final-cameos-no-lynda-carter-grant-gustin-cesar-romero-marlon-brando/>) from the original on April 26, 2023. Retrieved April 27, 2023.
154. Behbakht, Andy (December 12, 2023). "Grant Gustin Confirms He Was Never Contacted About A Cameo For *The Flash* Movie" (<https://screenrant.com/grant-gustin-the-flash-cameo-never-contacted/>). *Screen Rant*. Archived (<https://web.archive.org/web/20231212185724/https://screenrant.com/grant-gustin-the-flash-cameo-never-contacted/>) from the original on December 12, 2023. Retrieved December 12, 2023.
155. Hermanns, Grant (June 16, 2023). "*The Flash*'s Classic Cameo Is Not Who Everybody Thought It Was, New Report Reveals" (<https://screenrant.com/the-flash-movie-jay-garrick-cameo-not-teddy-sears/>). *Screen Rant*. Archived (<https://web.archive.org/web/2023061702447/https://screenrant.com/the-flash-movie-jay-garrick-cameo-not-teddy-sears/>) from the original on June 17, 2023. Retrieved June 16, 2023.
156. Breznican, Anthony (June 16, 2023). "*The Flash* Director Reveals Alternate Versions of Its Alternate Realities" (<https://www.vanityfair.com/hollywood/2023/06/the-flash-ending-explained>). *Vanity Fair*. Archived (<https://web.archive.org/web/20230617024138/https://www.vanityfair.com/hollywood/2023/06/the-flash-ending-explained>) from the original on June 17, 2023. Retrieved June 20, 2023.

157. Polowy, Kevin (November 1, 2023). "Nicolas Cage says his Superman cameo in *The Flash* looked nothing like what he filmed, calls AI 'inhuman' " (<https://www.yahoo.com/entertainment/nicolas-cage-criticism-superman-cameo-in-the-flash-ai-211519944.html>). *Yahoo! Entertainment*. Archived (<https://web.archive.org/web/20231102233611/https://www.yahoo.com/entertainment/nicolas-cage-criticism-superman-cameo-in-the-flash-ai-211519944.html>) from the original on November 2, 2023. Retrieved December 12, 2023.
158. Ballantine, Jason. "Jason Ballantine :: Film Editor" (<https://www.jasonballantine.com/resume.htm>). Archived (<https://web.archive.org/web/20220717152359/https://www.jasonballantine.com/resume.htm>) from the original on July 17, 2022. Retrieved July 17, 2022.
159. Frei, Vincent (June 1, 2023). "*The Flash* – The Art of VFX" (<https://www.artofvfx.com/the-flash/>). *The Art of VFX*. Archived (<https://web.archive.org/web/20230603182737/https://www.artofvfx.com/the-flash/>) from the original on June 3, 2023. Retrieved June 3, 2023.
160. Burlingame, Russ (April 12, 2021). "*The Flash* Movie Adds Zack Snyder's *Justice League* and *Godzilla vs. Kong* VFX Supervisor" (<https://comicbook.com/dc/news/the-flash-movie-zack-snyder-justice-league-godzilla-vs-kong-vfx/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20210412232102/https://comicbook.com/dc/news/the-flash-movie-zack-snyder-justice-league-godzilla-vs-kong-vfx/>) from the original on April 12, 2021. Retrieved April 17, 2021.
161. Kit, Borys (June 17, 2023). "Inside *The Flash* Ending and That Cameo Secretly Filmed 6 Months Ago" (<https://www.hollywoodreporter.com/movies/movie-features/the-flash-inside-george-clooney-return-batman-1235517975/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230617193349/https://www.hollywoodreporter.com/movies/movie-features/the-flash-inside-george-clooney-return-batman-1235517975/>) from the original on June 17, 2023. Retrieved June 17, 2023.
162. Donohoo, Timothy (August 7, 2022). "*Batgirl*'s DCEU Continuity Is Likely What Made It 'Irredeemable' " (<https://www.cbr.com/batgirl-dceu-continuity-irredeemable-cancellation/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20220807180254/https://www.cbr.com/batgirl-dceu-continuity-irredeemable-cancellation/>) from the original on August 7, 2022. Retrieved August 26, 2023.
163. Kit, Borys (July 19, 2023). "Warner Bros.' Quest to Build a Better *Aquaman* Sequel: 3 Reshoots, Two Batmans and Non-Stop Test Screenings" (<https://www.hollywoodreporter.com/movies/movie-news/aquaman-and-the-lost-kingdom-reshoots-1235532158/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230719180237/https://www.hollywoodreporter.com/movies/movie-news/aquaman-and-the-lost-kingdom-reshoots-1235532158/>) from the original on July 19, 2023. Retrieved July 19, 2023.
164. Couch, Aaron (April 19, 2021). "*The Flash* Movie Enlists Composer Benjamin Wallfisch" (<https://www.hollywoodreporter.com/heat-vision/the-flash-movie-enlists-composer-benjamin-wallfisch/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210419205641/https://www.hollywoodreporter.com/heat-vision/the-flash-movie-enlists-composer-benjamin-wallfisch/>) from the original on April 19, 2021. Retrieved April 19, 2021.
165. "*The Flash* Composer Channels Danny Elfman's *Batman* Theme in BTS Clip" (<https://movieweb.com/the-flash-composer-channels-danny-elfmans-batman-theme-in-bts-clip/>). *MovieWeb*. March 15, 2023. Archived (<https://web.archive.org/web/20230616174343/https://movieweb.com/the-flash-composer-channels-danny-elfmans-batman-theme-in-bts-clip/>) from the original on June 16, 2023. Retrieved June 16, 2023.
166. "*The Flash* Score Will Incorporate Danny Elfman's Iconic *Batman* Theme" (<https://collider.com/the-flash-movie-soundtrack-danny-elfman-batman-theme/>). *Collider*. March 15, 2023. Archived (<https://web.archive.org/web/20230616174344/https://collider.com/the-flash-movie-soundtrack-danny-elfman-batman-theme/>) from the original on June 16, 2023. Retrieved June 16, 2023.

167. Hughes, William (October 16, 2021). "Michael Keaton has some questions in the first look at The Flash movie" (<https://www.avclub.com/michael-keaton-has-some-questions-in-this-first-look-at-1847876421>). *The A.V. Club*. Archived (<https://web.archive.org/web/20211016190219/https://www.avclub.com/michael-keaton-has-some-questions-in-this-first-look-at-1847876421>) from the original on October 16, 2021. Retrieved October 17, 2021.
168. Patches, Matt (October 16, 2021). "*The Flash* trailer blows up the DC movie multiverse at FanDome" (<https://www.polygon.com/22727552/the-flash-trailer-dc-fandome-2021>). *Polygon*. Archived (<https://web.archive.org/web/20211016184116/https://www.polygon.com/22727552/the-flash-trailer-dc-fandome-2021>) from the original on October 16, 2021. Retrieved October 17, 2021.
169. Whitbrook, James (October 16, 2021). "*The Flash* Movie Teases Our Entry into the DC Multiverse" (<https://gizmodo.com/the-flash-movie-teases-our-entry-into-the-dc-multiverse-1847873415>). *io9*. Gizmodo. Archived (<https://web.archive.org/web/20211016183714/https://gizmodo.com/the-flash-movie-teases-our-entry-into-the-dc-multiverse-1847873415>) from the original on October 16, 2021. Retrieved October 17, 2021.
170. Gardner, Chris; McClintock, Pamela; Giardina, Carolyn (April 26, 2022). "Dwayne Johnson Electrifies CinemaCon as Warner Bros. Debuts *Black Adam*, *Wonka*, *The Flash* and *Elvis* Footage" (<https://www.hollywoodreporter.com/movies/movie-news/warner-bros-cinemacon-presentation-wonka-the-flash-elvis-footage-1235131878/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220427003218/https://www.hollywoodreporter.com/movies/movie-news/warner-bros-cinemacon-presentation-wonka-the-flash-elvis-footage-1235131878/>) from the original on April 27, 2022. Retrieved April 27, 2022.
171. D'Alessandro, Anthony (April 26, 2022). "*The Flash* Footage Shows Off Michael Keaton's Batman – CinemaCon" (<https://deadline.com/2022/04/the-flash-trailer-michael-keaton-cinemacon-1235010696/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/2022042701904/https://deadline.com/2022/04/the-flash-trailer-michael-keaton-cinemacon-1235010696/>) from the original on April 27, 2022. Retrieved April 26, 2022.
172. Bankhurst, Adam (April 27, 2022). "*The Flash* Offers a Sneak Peek at 'Hermit' Bruce Wayne During CinemaCon 2022" (<https://www.ign.com/articles/the-flash-gave-a-sneak-peek-at-hermit-bruce-wayne-cinemacon-2022>). *IGN*. Archived (<https://web.archive.org/web/20220427003759/https://www.ign.com/articles/the-flash-gave-a-sneak-peek-at-hermit-bruce-wayne-cinemacon-2022>) from the original on April 27, 2022. Retrieved April 27, 2022.
173. Fuster, Jeremy (April 26, 2022). "*The Flash* Teases Michael Keaton's Return as Batman: 'You Wanna Get Nuts?'" (<https://www.thewrap.com/the-flash-teases-michael-keatons-return-as-batman-you-wanna-get-nuts/>). *TheWrap*. Archived (<https://web.archive.org/web/20220427022418/https://www.thewrap.com/the-flash-teases-michael-keatons-return-as-batman-you-wanna-get-nuts/>) from the original on April 27, 2022. Retrieved April 27, 2022.
174. "*The Flash: The Fastest Man Alive – A Prelude to the Highly Anticipated Warner Bros Motion Picture!*" (<https://web.archive.org/web/20220120175238/https://www.dccomics.com/blog/2022/01/20/the-flash-the-fastest-man-alive-%E2%80%93-a-prelude-to-the-highly-anticipated-warner-bros>). *DC Comics*. January 20, 2022. Archived from the original (<https://www.dccomics.com/blog/2022/01/20/the-flash-the-fastest-man-alive-%E2%80%93-a-prelude-to-the-highly-anticipated-warner-bros>) on January 20, 2022. Retrieved January 27, 2022.
175. Schedeen, Jesse (June 17, 2022). "*The Flash*: DC Reveals Very Unsettling Cover Art Featuring Ezra Miller's Barry Allen" (<https://www.ign.com/articles/flash-fastest-man-alive-andy-muschiatti-cover-dceu-ezra-miller>). *IGN*. Archived (<https://web.archive.org/web/2022061804658/https://www.ign.com/articles/flash-fastest-man-alive-andy-muschiatti-cover-dceu-ezra-miller>) from the original on June 18, 2022. Retrieved August 16, 2022.

176. Porter, Kenny (w), Ferreyra, Juan (a). "The Fastest Man Alive" (<https://leagueofcomicgeeks.com/comic/2945410/the-flash-the-fastest-man-alive-2>) *The Flash*, no. 2 (October 11, 2022). DC Comics. Archived (<https://web.archive.org/web/20220817032754/https://leagueofcomicgeeks.com/comic/2945410/the-flash-the-fastest-man-alive-2>) from the original on August 17, 2022. Retrieved on August 16, 2022.
177. Porter, Kenny (w), Ferreyra, Juan (a). "The Fastest Man Alive" (<https://leagueofcomicgeeks.com/comic/7620113/the-flash-the-fastest-man-alive-3>) *The Flash*, no. 3 (November 8, 2022). DC Comics. Archived (<https://web.archive.org/web/20220903031759/https://leagueofcomicgeeks.com/comic/7620113/the-flash-the-fastest-man-alive-3>) from the original on September 3, 2022. Retrieved on September 3, 2022.
178. Gonzalez, Umberto (December 22, 2022). "Warner Bros. to Return to Super Bowl After 17-Year Absence With *The Flash* Promo (Exclusive)" (<https://www.thewrap.com/warner-bros-super-bowl-the-flash-promo/>). *TheWrap*. Archived (<https://web.archive.org/web/20221223010901/https://www.thewrap.com/warner-bros-super-bowl-the-flash-promo/>) from the original on December 23, 2022. Retrieved December 22, 2022.
179. D'Alessandro, Anthony (February 15, 2023). "Guardians Of The Galaxy, Flash & Fast X See Super Bowl Surge On Social Media" (<https://deadline.com/2023/02/guardians-of-the-galaxy-3-the-flash-fast-x-super-bowl-trailers-views-1235261136/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230216003033/https://deadline.com/2023/02/guardians-of-the-galaxy-3-the-flash-fast-x-super-bowl-trailers-views-1235261136/>) from the original on February 16, 2023. Retrieved March 12, 2023.
180. Pulliam-Moore, Charles (February 13, 2023). "*The Flash*'s first trailer gives new meaning to 'world's finest' " (<https://www.theverge.com/23597444/the-flash-trailer-batman-supergirl-release-date>). *The Verge*. Archived (<https://web.archive.org/web/20230213154323/https://www.theverge.com/23597444/the-flash-trailer-batman-supergirl-release-date>) from the original on February 13, 2023. Retrieved March 9, 2023.
181. Rosenbloom, Alli (February 12, 2023). "*The Flash* trailer from DC reintroduces Michael Keaton's Batman during the 2023 Super Bowl" (<https://www.cnn.com/2023/02/12/entertainment/the-flash-trailer-debut/index.html>). *CNN Entertainment*. CNN. Archived (<https://web.archive.org/web/20230213052957/https://www.cnn.com/2023/02/12/entertainment/the-flash-trailer-debut/index.html>) from the original on February 13, 2023. Retrieved March 12, 2023.
182. Jennings, Collier (February 13, 2023). "*The Flash* Trailer Breakdown: Michael Keaton, Supergirl, and Double the Barry Allen" (<https://collider.com/the-flash-trailer-breakdown/>). *Collider*. Archived (<https://web.archive.org/web/20230216042242/https://collider.com/the-flash-trailer-breakdown/>) from the original on February 16, 2023. Retrieved March 9, 2023.
183. Graves, Sabina (April 17, 2023). "Fandoms Collide in DC Studios' *The Flash* Toys and Merch" (<https://gizmodo.com/dc-studios-the-flash-batman-supergirl-warner-bros-toys-1850339457>). *Gizmodo*. Archived (<https://web.archive.org/web/20230418230654/https://gizmodo.com/dc-studios-the-flash-batman-supergirl-warner-bros-toys-1850339457>) from the original on April 18, 2023. Retrieved April 22, 2023.
184. "Warner Bros. Discovery Global Consumer Products Launches Largest Collection of *The Flash* Merchandise Inspired by the DC Super Hero" (<https://www.dc.com/blog/2023/04/17/warner-bros-discovery-global-consumer-products-launches-largest-collection-of-the-flash-merchandise-inspired-by-dc-super-hero>) (Press release). Burbank, California: DC Entertainment. April 17, 2023. Archived (<https://web.archive.org/web/20230418145824/https://www.dc.com/blog/2023/04/17/warner-bros-discovery-global-consumer-products-launches-largest-collection-of-the-flash-merchandise-inspired-by-dc-super-hero>) from the original on April 18, 2023. Retrieved April 22, 2023.

185. Couch, Aaron (April 25, 2023). "First Reactions of *The Flash* From CinemaCon: 'Among the Best Superhero Films Ever' " (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-ezra-miller-cinemacon-1235401610/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230426025452/https://www.hollywoodreporter.com/movies/movie-news/the-flash-ezra-miller-cinemacon-1235401610/>) from the original on April 26, 2023. Retrieved April 26, 2023.
186. Rubin, Rebecca; Lang, Brent (April 25, 2023). "*The Flash* Debuts at CinemaCon With Plenty of Easter Eggs and Cheers for Michael Keaton's Batman" (<https://variety.com/2023/film/news/the-flash-first-reactions-ezra-miller-critics-cinemacon-1235587001/>). *Variety*. Archived (<https://web.archive.org/web/20230426022729/https://variety.com/2023/film/news/the-flash-first-reactions-ezra-miller-critics-cinemacon-1235587001/>) from the original on April 26, 2023. Retrieved April 25, 2023.
187. Kit, Borys; Couch, Aaron (June 7, 2023). "Marketing *The Flash*: No Ezra Miller, But Lots of Batman and TV Spots" (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-warner-bros-ezra-miller-1235509432/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230607222030/https://www.hollywoodreporter.com/movies/movie-news/the-flash-warner-bros-ezra-miller-1235509432/>) from the original on June 7, 2023. Retrieved June 17, 2023.
188. Rivera, Joshua (April 25, 2023). "*The Flash* looks like a great Batman movie" (<https://www.polygon.com/23698012/flash-trailer-batman-keaton-affleck-whoa>). *Polygon*. Archived (<https://web.archive.org/web/20230425201317/https://www.polygon.com/23698012/flash-trailer-batman-keaton-affleck-whoa>) from the original on April 25, 2023. Retrieved April 25, 2023.
189. Crow, David (April 25, 2023). "New *The Flash* Trailer Seems to Evoke Christopher Nolan's Batman Movies" (<https://www.denofgeek.com/movies/new-the-flash-trailer-evoke-christopher-nolan-batman-movies/>). *Den of Geek*. Archived (<https://web.archive.org/web/20230425211515/https://www.denofgeek.com/movies/new-the-flash-trailer-evoke-christopher-nolan-batman-movies/>) from the original on April 25, 2023. Retrieved April 25, 2023.
190. Fraser, Kevin (May 24, 2023). "*The Flash* final trailer teases an epic superhero adventure" (<https://www.joblo.com/the-flash-final-trailer/>). *JoBlo.com*. Archived (<https://web.archive.org/web/20230524025715/https://www.joblo.com/the-flash-final-trailer/>) from the original on May 24, 2023. Retrieved May 24, 2023.
191. Siegel, Tatiana (June 3, 2023). "Here Comes *The Flash*: A Low-Profile Ezra Miller, the 'Secret Ending' Warners Is Trying to Preserve and a Sequel Script on Ice" (<https://variety.com/2023/film/news/the-flash-release-ezra-miller-premiere-secret-ending-sequel-1235632040/>). *Variety*. Archived (<https://web.archive.org/web/20230603181542/https://variety.com/2023/film/news/the-flash-release-ezra-miller-premiere-secret-ending-sequel-1235632040/>) from the original on June 3, 2023. Retrieved June 3, 2023.
192. Barnhardt, Adam (June 27, 2023). "*The Flash*: Escape the Midnight Circus Announced by DC" (<https://comicbook.com/irl/news/the-flash-escape-midnight-circus-podcast-where-to-listen/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20230707165743/https://comicbook.com/irl/news/the-flash-escape-midnight-circus-podcast-where-to-listen/>) from the original on July 7, 2023. Retrieved July 7, 2023.
193. *The Flash* [@theFlash] (July 6, 2023). "Go behind the scenes of *The Flash: Escape the Midnight Circus*, dropping Monday on [Apple Podcasts] and Pre-Order *The Flash* movie on [Apple TV]" (<https://x.com/theFlash/status/1676999561309454347>) (Tweet). Archived (<https://web.archive.org/web/20230707165743/https://twitter.com/theFlash/status/1676999561309454347>) from the original on July 7, 2023. Retrieved July 7, 2023 – via [Twitter](#).

194. Bonomolo, Cameron (July 6, 2023). "DC's *The Flash* Digital Release Date Revealed" (<https://comicbook.com/movies/news/watch-stream-the-flash-digital-release-date-pvod/>). *ComicBook.com*. Archived (<https://web.archive.org/web/20230707163816/https://comicbook.com/movies/news/watch-stream-the-flash-digital-release-date-pvod/>) from the original on July 7, 2023. Retrieved July 9, 2023.
195. Lyles, Taylor (July 15, 2023). "*The Flash* Is WB Discovery's Latest Blockchain Movie, But What Does That Even Mean?" (<https://www.ign.com/articles/the-flash-movie-will-soon-be-sold-as-an-nft>). *IGN*. Archived (<https://web.archive.org/web/20230714191254/https://www.ign.com/articles/the-flash-movie-will-soon-be-sold-as-an-nft>) from the original on July 14, 2023. Retrieved July 15, 2023.
196. Carr, Mary Kate (July 15, 2023). "*The Flash* is the first new release movie to hit the blockchain, whatever that means" (<https://www.avclub.com/the-flash-is-coming-with-an-nft-whatever-that-means-1850642386>). *The A.V. Club*. Archived (<https://web.archive.org/web/20230714195937/https://www.avclub.com/the-flash-is-coming-with-an-nft-whatever-that-means-1850642386>) from the original on July 14, 2023. Retrieved July 15, 2023.

197. Attributed to multiple references:

- Betancourt, David (July 1, 2023). "What went wrong with *The Flash*?" (<https://www.washingtonpost.com/comics/2023/07/01/the-flash-box-office/>). *The Washington Post*. Archived (<https://archive.today/20230705031215/https://www.washingtonpost.com/comics/2023/07/01/the-flash-box-office/>) from the original on July 5, 2023. Retrieved February 27, 2024.
- Child, Ben (June 23, 2023). "*The Flash*'s box office struggles are a mess of DC's own making" (<https://www.theguardian.com/film/2023/jun/23/the-flash-box-office-flop-dc-comics-ezra-miller-superhero-movie>). *The Guardian*. Archived (<https://web.archive.org/web/20230623100412/https://www.theguardian.com/film/2023/jun/23/the-flash-box-office-flop-dc-comics-ezra-miller-superhero-movie>) from the original on June 23, 2023. Retrieved February 27, 2024.
- Fuster, Jeremy (June 24, 2024). "*The Flash* Plummets at Box Office With Second Weekend Drop of Over 70%" (<https://www.thewrap.com/flash-box-office-bomb-second-weekend/>). *TheWrap*. Archived (<https://web.archive.org/web/20230624163753/https://www.thewrap.com/flash-box-office-bomb-second-weekend/>) from the original on June 24, 2023. Retrieved February 27, 2024.
- Scott, Ryan (June 28, 2023). "*The Flash* Is Now A Box Office Disaster Of Super-Heroic Proportions" (<https://www.slashfilm.com/1323341/the-flash-box-office-disaster/>). *Film*. Archived (<https://web.archive.org/web/20230626161229/https://www.slashfilm.com/1323341/the-flash-box-office-disaster/>) from the original on June 26, 2023. Retrieved February 27, 2024.
- Canal, Alexandra (June 20, 2023). "*The Flash* flops as Warner Bros Discovery faces 'tough challenge' to reset DC films" (<https://finance.yahoo.com/news/the-flash-flops-as-warner-bros-discovery-faces-tough-challenge-to-reset-dc-films-210203613.html>). *Yahoo! Finance*. Archived (<https://web.archive.org/web/20230620234007/https://finance.yahoo.com/news/the-flash-flops-as-warner-bros-discovery-faces-tough-challenge-to-reset-dc-films-210203613.html>) from the original on June 20, 2023. Retrieved February 27, 2024.
- Chilton, Louis (July 21, 2023). "*The Flash* goes viral thanks to 'Looney Tunes-esque' scene with 'flying babies' " (<https://www.independent.co.uk/arts-entertainment/films/news/the-flash-babies-scene-ezra-miller-b2379553.html>). *The Independent*. Archived (<https://web.archive.org/web/20230721173409/https://www.independent.co.uk/arts-entertainment/films/news/the-flash-babies-scene-ezra-miller-b2379553.html>) from the original on July 21, 2023.
- McClintock, Pamela (June 20, 2023). "*The Flash* Box Office Flameout: David Zaslav's Regime Suffers First Major Miss" (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-flameout-box-office-flameout-david-zaslav-1235518567/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230621001113/https://www.hollywoodreporter.com/movies/movie-news/the-flash-flameout-box-office-flameout-david-zaslav-1235518567/>) from the original on June 21, 2023. Retrieved February 27, 2024.

198. D'Alessandro, Anthony (May 2, 2024). "Disney Detonates Four Bombs In Deadline's 2023 Most Valuable Blockbuster Tournament" (<https://deadline.com/2024/05/biggest-box-office-bombs-2023-lowest-grossing-movies-1235902825/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20240503004130/https://deadline.com/2024/05/biggest-box-office-bombs-2023-lowest-grossing-movies-1235902825/>) from the original on May 3, 2024. Retrieved May 2, 2024.

199. Carras, Christi (June 18, 2023). "*The Flash* fizzles at the box office amid Ezra Miller controversy, studio woes" (<https://www.latimes.com/entertainment-arts/movies/story/2023-06-18/flash-ezra-miller-box-office-warner-bros-dc>). *Los Angeles Times*. ISSN 0458-3035 (<https://www.worldcat.org/issn/0458-3035>). Archived (<https://web.archive.org/web/20230618214036/https://www.latimes.com/entertainment-arts/movies/story/2023-06-18/flash-ezra-miller-box-office-warner-bros-dc>) from the original on June 18, 2023. Retrieved June 21, 2023.

200. Bahr, Lindsey (June 18, 2023). "Pixar's first rom-com *Elemental*, Ezra Miller's *The Flash* both disappoint at box office" (<https://www.usatoday.com/story/entertainment/movies/2023/06/18/ezra-miller-the-flash-pixar-elemental-disappoint-box-office/70334374007/>). *USA Today*. Archived (<https://web.archive.org/web/20230618205809/https://www.usatoday.com/story/entertainment/movies/2023/06/18/ezra-miller-the-flash-pixar-elemental-disappoint-box-office/70334374007/>) from the original on June 18, 2023. Retrieved June 21, 2023.
201. Kelley, Aidan (June 19, 2023). "*The Flash* Budget Breakdown: How The Film Became the Biggest Flop in Movie History" (<https://collider.com/the-flash-movie-box-office-breakdown/>). *Collider*. Archived (<https://web.archive.org/web/20230718145108/https://collider.com/the-flash-movie-box-office-breakdown/>) from the original on July 18, 2023. Retrieved July 15, 2023.
202. Rubin, Rebecca (June 13, 2023). "*The Flash* Targets \$70 Million, Pixar's *Elemental* Aims for \$35 Million in Underwhelming Box Office Battle" (<https://variety.com/2023/film/box-office/the-flash-elemental-box-office-battle-1235642293/>). *Variety*. Archived (<https://web.archive.org/web/20230613231652/https://variety.com/2023/film/box-office/the-flash-elemental-box-office-battle-1235642293/>) from the original on June 13, 2023.
203. D'Alessandro, Anthony; Tartaglione, Nancy (June 13, 2023). "Hoping Not To Be Gone In A *Flash*: DC Pic Eyes \$155M+ WW Opening – Box Office Preview" (<https://deadline.com/2023/06/the-flash-box-office-prediction-ezra-miller-dc-1235416323/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230613231856/https://deadline.com/2023/06/the-flash-box-office-prediction-ezra-miller-dc-1235416323/>) from the original on June 13, 2023.
204. D'Alessandro, Anthony (June 15, 2023). "*The Flash* Striking Around \$9M Thursday Night – Box Office Early Look" (<https://deadline.com/2023/06/box-office-the-flash-elemental-ezra-miller-1235418741/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230616045533/https://deadline.com/2023/06/box-office-the-flash-elemental-ezra-miller-1235418741/>) from the original on June 16, 2023. Retrieved June 16, 2023.
205. Rubin, Rebecca (June 18, 2023). "*The Flash* Disappoints With \$55 Million Debut, Pixar's *Elemental* Flops With \$29.5 Million in Battle of Box Office Lightweights" (<https://variety.com/2023/film/news/the-flash-box-office-disappoint-pixar-elemental-flop-1235647927/>). *Variety*. Archived (<https://web.archive.org/web/20230618162150/https://variety.com/2023/film/news/the-flash-box-office-disappoint-pixar-elemental-flop-1235647927/>) from the original on June 18, 2023. Retrieved June 18, 2023.
206. D'Alessandro, Anthony (June 18, 2023). "*The Flash* Falls Down With \$55M 3-Day Opening: Here's Why" (<https://deadline.com/2023/06/box-office-the-flash-bomb-elemental-1235419478/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230622033913/https://deadline.com/2023/06/box-office-the-flash-bomb-elemental-1235419478/>) from the original on June 22, 2023. Retrieved July 3, 2023.
207. Ramachandran, Naman (June 17, 2023). "*The Flash* Speeds to Top of U.K. Box Office" (<https://variety.com/2023/film/box-office/the-flash-uk-box-office-1235648973/>). *Variety*. Archived (<https://web.archive.org/web/20230620125722/https://variety.com/2023/film/box-office/the-flash-uk-box-office-1235648973/>) from the original on June 20, 2023. Retrieved June 20, 2023.
208. McClintock, Pamela (June 18, 2023). "Box Office: Ezra Miller's *The Flash*, Pixar's *Elemental* Get Iced in Openings" (<https://www.hollywoodreporter.com/movies/movie-news/the-flash-box-office-elemental-iced-1235518215/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230617164430/https://www.hollywoodreporter.com/movies/movie-news/the-flash-box-office-elemental-iced-1235518215/>) from the original on June 17, 2023. Retrieved June 18, 2023.
209. Scott, Ryan (June 21, 2023). "5 Reasons *The Flash* Bombed At The Box Office" (<https://www.slashfilm.com/1319654/reasons-the-flash-bombed-at-the-box-office/>). *Film*. Archived (<https://web.archive.org/web/20230819082651/https://www.slashfilm.com/1319654/reasons-the-flash-bombed-at-the-box-office/>) from the original on August 19, 2023. Retrieved August 19, 2023.


210. Robbins, Shawn (June 21, 2023). "Weekend Box Office Forecast: *No Hard Feelings* Debuts, *Asteroid City* Expands; Could *Spider-Verse* Return to #1? - Boxoffice" (<https://www.boxofficepro.com/weekend-box-office-forecast-no-hard-feelings-debuts-asteroid-city-expands-could-spider-verse-return-to-1/>). *Boxoffice Pro*. Archived (<https://web.archive.org/web/20230626084920/https://www.boxofficepro.com/weekend-box-office-forecast-no-hard-feelings-debuts-asteroid-city-expands-could-spider-verse-return-to-1/>) from the original on June 26, 2023. Retrieved June 23, 2023.
211. D'Alessandro, Anthony (June 26, 2023). "*Spider-Verse* Swinging Ahead Of *Elemental* After Game Of Chicken; *Flash* Edging Out *No Hard Feelings*" (<https://deadline.com/2023/06/box-office-the-flash-no-hard-feelings-jennifer-lawrence-1235422274/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230625194100/https://deadline.com/2023/06/box-office-the-flash-no-hard-feelings-jennifer-lawrence-1235422274/>) from the original on June 25, 2023. Retrieved June 26, 2023.
212. Malhorta, Rahul (June 29, 2023). "*The Flash* Limps Past Its Production Budget at The Global Box Office" (<https://collider.com/the-flash-movie-global-box-office-215-million/>). *Collider*. Archived (<https://web.archive.org/web/20230629150510/https://collider.com/the-flash-movie-global-box-office-215-million/>) from the original on June 29, 2023. Retrieved June 29, 2023.
213. Milici, Lauren (June 26, 2023). "*The Flash* earns worst box office drop in DC history" (<https://www.gamesradar.com/the-flash-worst-box-office-drop-in-dc-history/>). *GamesRadar+*. Archived (<https://web.archive.org/web/20230816190838/https://www.gamesradar.com/the-flash-worst-box-office-drop-in-dc-history/>) from the original on August 16, 2023. Retrieved June 26, 2023.
214. D'Alessandro, Anthony (July 2, 2023). "*Indiana Jones & The Box Office Of Doom: Why *Dial Of Destiny* At \$60M Opening Isn't Setting Records For Franchise Finale – Updated Box Office*" (<https://deadline.com/2023/06/box-office-indiana-jones-and-the-dial-of-destiny-1235427644/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230704003911/https://deadline.com/2023/07/box-office-indiana-jones-and-the-dial-of-destiny-1235427644/>) from the original on July 4, 2023. Retrieved July 2, 2023.
215. Campbell, Christopher (June 6, 2023). "*The Flash* First Reviews: Packed with Nostalgia and a Scene-Stealing Michael Keaton" (<https://editorial.rottentomatoes.com/article/the-flash-first-reviews-packed-with-nostalgia-and-a-scene-stealing-michael-keaton/>). *Rotten Tomatoes*. Archived (<https://web.archive.org/web/20230608020812/https://editorial.rottentomatoes.com/article/the-flash-first-reviews-packed-with-nostalgia-and-a-scene-stealing-michael-keaton/>) from the original on June 8, 2023. Retrieved June 8, 2023.
216. "*The Flash*" (<https://www.metacritic.com/movie/the-flash>). *Metacritic*. Fandom, Inc. Retrieved August 28, 2023.
217. Bahr, Sasha (June 16, 2023). "What to Know About Ezra Miller and *The Flash*" (<https://www.nytimes.com/2023/06/16/movies/the-flash-ezra-miller.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20230616093914/https://www.nytimes.com/2023/06/16/movies/the-flash-ezra-miller.html>) from the original on June 16, 2023. Retrieved June 21, 2023.
218. "*The Flash*" (https://www.rottentomatoes.com/m/the_flash_2023). *Rotten Tomatoes*. Fandango Media. Retrieved November 30, 2023.
219. Fear, David (June 7, 2023). "*The Flash* Is the Best DCEU Superhero Movie Yet, But Can't Outrun Ezra Miller" (<https://www.rollingstone.com/tv-movies/tv-movie-reviews/the-flash-review-ezra-miller-dc-superhero-movies-1234745578/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20230606190510/https://www.rollingstone.com/tv-movies/tv-movie-reviews/the-flash-review-ezra-miller-dc-superhero-movies-1234745578/>) from the original on June 6, 2023. Retrieved June 7, 2023.

220. Yehl, Joshua (June 6, 2023). "*The Flash* Review" (<https://www.ign.com/articles/the-flash-review>). *IGN*. Archived (<https://web.archive.org/web/20230606232904/https://www.ign.com/articles/the-flash-review>) from the original on June 6, 2023. Retrieved June 7, 2023.
221. Dargis, Manohla (June 14, 2023). "*The Flash* Review: Electric Company" (<https://www.nytimes.com/2023/06/14/movies/the-flash-review-ezra-miller.html>). *The New York Times*. Archived (<https://web.archive.org/web/20230614223653/https://www.nytimes.com/2023/06/14/movies/the-flash-review-ezra-miller.html>) from the original on June 14, 2023. Retrieved October 17, 2023.
222. Bastián, Angelica Jade (June 14, 2023). "*The Flash* in a Pan" (<https://www.vulture.com/article/the-flash-in-a-pan-movie-review.html>). *Vulture*. Archived (<https://web.archive.org/web/20230614200833/http://www.vulture.com/article/the-flash-in-a-pan-movie-review.html>) from the original on June 14, 2023. Retrieved October 17, 2023.
223. Zoller Seitz, Matt (June 6, 2023). "*The Flash* movie review and film summary" (<https://www.rogerebert.com/reviews/the-flash-movie-review-2023>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20230606192242/https://www.rogerebert.com/reviews/the-flash-movie-review-2023>) from the original on June 6, 2023. Retrieved June 6, 2023.
224. Butkovic, Leanne (June 21, 2023). "*The Flash*: Some of the Big Cameos Are Making Fans Very Angry" (<https://www.ign.com/articles/cgi-cameos-the-flash-reactions>). *IGN*. Archived (<https://web.archive.org/web/20230818224836/https://www.ign.com/articles/cgi-cameos-the-flash-reactions>) from the original on August 18, 2023. Retrieved October 17, 2023.
225. Butkovic, Leanne (June 12, 2023). "*The Flash* filmmakers talk Michael Keaton, Batman rumors – and confirm that wild Tom Cruise story" (<https://www.gamesradar.com/the-flash-interview-barbara-andy-muschietti-batman-sequel-tom-cruise/>). *GamesRadar+*. Archived (<https://web.archive.org/web/20230612094737/https://www.gamesradar.com/the-flash-interview-barbara-andy-muschietti-batman-sequel-tom-cruise/>) from the original on June 12, 2023. Retrieved October 17, 2023.
226. King, Jack (June 16, 2023). "*The Flash*'s Christopher Reeve cameo is reigniting the CGI dead actor debate" (<https://www.gq-magazine.co.uk/article/the-flash-christopher-reeve-cameo>). *GQ*. Archived (<https://web.archive.org/web/20230617035045/https://www.gq-magazine.co.uk/article/the-flash-christopher-reeve-cameo>) from the original on June 17, 2023. Retrieved August 1, 2023.
227. Thomas, Lou (September 15, 2023). "Talking with Tim Burton: 'I'm like a vampire. I've been killed and resuscitated many times'" (<https://www.bfi.org.uk/interviews/world-tim-burton>). British Film Institute. Archived (<https://web.archive.org/web/20231011235040/https://www.bfi.org.uk/interviews/world-tim-burton>) from the original on October 11, 2023. Retrieved December 12, 2023.
228. Davis, Clayton (August 2, 2022). "Golden Trailer Awards: *The Batman* and *Top Gun: Maverick* Among Nominees, Disney Leads for Studios (Exclusive)" (<https://variety.com/2022/awards/news/golden-trailer-awards-2022-the-batman-top-gun-maverick-1235330834/>). *Variety*. Archived (<https://web.archive.org/web/20220803185431/https://variety.com/2022/awards/news/golden-trailer-awards-2022-the-batman-top-gun-maverick-1235330834/>) from the original on August 3, 2022. Retrieved June 1, 2023.
229. "Winners of the 22nd Annual Golden Trailer Awards" (<https://goldentrailer.com/wp-content/uploads/2022/10/GTA22-Winners-List.pdf>) (PDF). Golden Trailer Awards. Archived (<https://web.archive.org/web/20221012002436/https://goldentrailer.com/wp-content/uploads/2022/10/GTA22-Winners-List.pdf>) (PDF) from the original on October 12, 2022. Retrieved June 1, 2023.

230. Hipes, Patrick (December 6, 2023). "*Avatar: The Way Of Water, Oppenheimer, Star Trek* Series Lead Nominations For Genre-Focused Saturn Awards" (<https://deadline.com/2023/12/saturn-awards-nominations-list-movies-tv-1235654052/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20231206185605/https://deadline.com/2023/12/saturn-awards-nominations-list-movies-tv-1235654052/>) from the original on December 6, 2023. Retrieved December 6, 2023.
231. Hipes, Patrick (February 5, 2024). "*Avatar: The Way Of Water, Oppenheimer, Star Trek: Picard* Among Winners At Saturn Awards" (<https://deadline.com/2024/02/2024-saturn-award-s-winners-list-1235815080/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20240205173200/https://deadline.com/2024/02/2024-saturn-awards-winners-list-1235815080/>) from the original on February 5, 2024. Retrieved February 7, 2024.
232. Giardina, Carolyn; Bechara, Diego Ramos (February 21, 2024). "*The Creator* Dominates Visual Effects Awards With Five Wins, *Spider-Verse* Wins Four Including Top Animated Film" (<https://variety.com/2024/artisans/news/visual-effects-society-winners-2024-full-list-1235917624/>). *Variety*. Archived (<https://web.archive.org/web/20240222061414/https://variety.com/2024/artisans/news/visual-effects-society-winners-2024-full-list-1235917624/>) from the original on February 22, 2024. Retrieved February 24, 2024.
233. "Malena Alterio, Maribel Verdú, Lola Dueñas y Quim Gutiérrez, entre los protagonistas de los 32 Premios UA" (<https://www.europapress.es/cultura/cine-00128/noticia-malena-alterio-maribel-verdu-lola-duenas-quim-gutierrez-protagonistas-32-premios-ua-20240312042138.html>) [Malena Alterio, Maribel Verdú, Lola Dueñas and Quim Gutiérrez, among the protagonists of the 32 UA Awards] (in Spanish). *Europa Press*. March 12, 2024. Archived (<https://web.archive.org/web/20240312211344/https://www.europapress.es/cultura/cine-00128/noticia-malena-alterio-maribel-verdu-lola-duenas-quim-gutierrez-protagonistas-32-premios-ua-20240312042138.html>) from the original on March 12, 2024. Retrieved March 12, 2024.
234. Kit, Borys (October 17, 2022). "DC at a Turning Point: James Gunn Pitches Secret Movie, Dwayne Johnson Flexes His Superman Power (Exclusive)" (<https://www.hollywoodreporter.com/movies/movie-news/dc-movies-james-gunn-pithces-dwayne-johnson-1235243030/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221017231306/https://www.hollywoodreporter.com/movies/movie-news/dc-movies-james-gunn-pithces-dwayne-johnson-1235243030/>) from the original on October 17, 2022. Retrieved October 17, 2022.
235. Siegel, Tatiana (January 4, 2023). "Secret Meetings, Tequila and Black Adam vs. Superman: How Dwayne Johnson's Bid for DC Power Flamed Out" (<https://variety.com/2023/film/news/dwayne-johnson-dc-exit-black-adam-superman-failed-plan-1235478867/>). *Variety*. Archived (<https://web.archive.org/web/20230104205446/https://variety.com/2023/film/news/dwayne-johnson-dc-exit-black-adam-superman-failed-plan-1235478867/>) from the original on January 4, 2023. Retrieved January 4, 2023.
236. Lussier, Germain (January 31, 2023). "James Gunn DC Slate Q&A: Flash, Aquaman, Crossover, More" (<https://gizmodo.com/james-gunn-dc-slate-info-flash-aquaman-justice-league-1850051467/>). *Gizmodo*. Archived (<https://web.archive.org/web/20230131190841/https://gizmodo.com/james-gunn-dc-slate-info-flash-aquaman-justice-league-1850051467/>) from the original on January 31, 2023. Retrieved February 1, 2023.
237. Barfield, Charles (May 30, 2023). "*The Flash*: Director Andy Muschietti Says No One Else Can Replace Ezra Miller If There's A Sequel" (<https://theplaylist.net/the-flash-director-andy-muschietti-says-no-one-else-can-replace-ezra-miller-if-theres-a-sequel-20230530/>). *The Playlist*. Archived (<https://web.archive.org/web/20230603040535/https://theplaylist.net/the-flash-director-andy-muschietti-says-no-one-else-can-replace-ezra-miller-if-theres-a-sequel-20230530/>) from the original on June 3, 2023. Retrieved June 3, 2023.

238. Gonzalez, Umberto (June 13, 2023). "*The Flash* Sequel on the Table Despite DC Reboot" (<https://www.thewrap.com/the-flash-2-sequel-ezra-miller/>). *TheWrap*. Archived (<https://web.archive.org/web/20230623201450/https://www.thewrap.com/the-flash-2-sequel-ezra-miller/>) from the original on June 23, 2023. Retrieved June 14, 2023.
239. Siegel, Tatiana (October 10, 2023). "*Aquaman 2* Flooded With Drama: Jason Momoa Allegedly Drunk on Set, Amber Heard Scenes Cut, Elon Musk's Letter to WB and More" (<https://variety.com/2023/film/news/aquaman-2-jason-momoa-drunk-claims-amber-heard-cut-scenes-elon-musk-letter-1235747775/>). *Variety*. Archived (<https://web.archive.org/web/20231010150151/https://variety.com/2023/film/news/aquaman-2-jason-momoa-drunk-claims-amber-heard-cut-scenes-elon-musk-letter-1235747775/>) from the original on October 10, 2023. Retrieved October 10, 2023.

External links

- Official website (<https://www.warnerbros.com/movies/flash>)  at WarnerBros.com
 - *The Flash* (<https://www.dc.com/movies/the-flash-2023>) at DC.com
 - *The Flash* (<https://www.imdb.com/title/tt0439572/>) at IMDb
 - *The Flash* (<https://www.allmovie.com/movie/v617698>) at AllMovie
-

Retrieved from "[https://en.wikipedia.org/w/index.php?title=The_Flash_\(film\)&oldid=1225046741](https://en.wikipedia.org/w/index.php?title=The_Flash_(film)&oldid=1225046741)"

▪