

Sadak 2

Sadak 2 (Hindi pronunciation: [sə.ɾək 2]; transl.[ⓘ] *Road 2*) is a 2020 Indian Hindi-language action thriller road film directed by Mahesh Bhatt and produced by Fox Star Studios and Mukesh Bhatt under their banner Vishesh Films. A sequel to the 1991 film *Sadak*, it stars Sanjay Dutt (reprising his role from the original), Alia Bhatt and Aditya Roy Kapur in the lead roles with an ensemble supporting cast, while Pooja Bhatt makes a special appearance.^{[2][3]} The film marks Mahesh Bhatt's return as a director after 20 years.^[4] The film's story takes place twenty-nine years after the events of its predecessor.

The film's trailer was released on 12 August 2020 on YouTube, and within a week, it became the second most-disliked video and the most-disliked film teaser/trailer on the platform due to internet users protesting nepotism in Bollywood after the death of Sushant Singh Rajput.^{[5][6][7]}

Sadak 2 was released on 28 August 2020 on the streaming platform Disney+ Hotstar in India and in U.S. theaters by Gravitas Ventures.^[1] The film was panned by critics, with criticism for its performance, script, dialogues and use of clichés.^[8]

Plot

Aarya Desai (Alia Bhatt) vandalises a placard of Guru Gyaan Prakash (Makarand Deshpande). She is stopped by her step-mother Nandini and father Yogesh (Jisshu Sengupta) and Gyaan Prakash's ashram people. Ravi Kishore Verma (Sanjay Dutt), now an elderly man has recently lost his love and wife, Pooja (Pooja Bhatt). He attempts suicide and gets hospitalised. Ravi refuses when the doctor asks him to admit himself in a mental rehab. Aarya runs away, and enters Ravi's home, stating she'd booked Kailash 3 months before.

Aarya convinces Ravi to visit Kailash for Pooja's sake and gives a letter with her handwriting. Ravi agrees. Nandini and Yogesh go to Gyaan Prakash with Commissioner Rajesh Puri. Gyaan Prakash says Aarya will die by her own blood. Aarya tells Ravi about her mission to stop Guru Gyaan Prakash and all other fake

Sadak 2



Official release poster

Directed by	Mahesh Bhatt
Written by	Mahesh Bhatt <div>Suhrita Sengupta</div>
Produced by	Mukesh Bhatt
Starring	<div> <div>Sanjay Dutt</div> <div>Alia Bhatt</div> <div>Aditya Roy Kapur</div> <div>Jisshu Sengupta</div> </div>
Cinematography	Jay I. Patel
Edited by	Sandeep Kurup
Music by	<div>Songs:</div> <div>Jeet Gannguli</div> <div>Ankit Tiwari</div> <div>Samidh Mukerjee</div> <div>Urvi</div> <div>Suniljeet</div> <div>Background Score:</div> <div>Sandeep Chowta</div>
Production companies	<div>Fox Star Studios</div> <div>Vishesh Films</div>
Distributed by	Disney+ Hotstar

gurus. In past Nandini killed Aarya's mother Shakuntala, married Yogesh and begun using their wealth to run Gyaan Prakash's ashram.

Release date	28 August 2020 ^[1]
Running time	133 minutes
Country	India
Language	Hindi

Aarya recounts meeting Vishal and initially fighting with him but reconciling and falling in love over a seminar exposing fake gurus. After her home is vandalised, they go into hiding. They're asked to visit someone who has proof against the gurus. However, it turns out as an ambush, and Vishal kills the hitman in self-defense. Ravi picks him up from jail. Yogesh and Nandini find Vishal and Aarya's reunion in security footage. Aarya and Vishal are cornered by gangster Dilip Hathkaaka.

Ravi arrives and saves them. Vishal confesses his real name is Munna Chavan, saying he came to Mumbai to win a reality show but ended up becoming a drug addict. Guru Gyaan Prakash's men helped and sent him to pretend to be in love with and kill Aarya. However, upon attending her seminars, he started questioning his own belief. Ravi takes them to John's house. It is revealed that Yogesh had planned Shakuntala's death, and now he kills Nandini.

In the end, Ravi kills Yogesh and Gyaan Prakash, dies and imagines Pooja calling out to him. Aarya performs his last rites, and has also won her battle against fake gurus.

Cast

- Sanjay Dutt as Ravi Kishore Verma
- Alia Bhatt as Aarya Desai / Misha Verma
- Aditya Roy Kapur as Vishal Agnihotri / Munna Chavan
- Jisshu Sengupta as Yogesh Desai
- Gulshan Grover as Dilip Hathkaatha
- Makarand Deshpande as Guru Gyaanprakash
- Priyanka Bose as Nandini Desai
- Mohan Kapoor as Commissioner Rajesh Puri
- Akshay Anand as John
- Javed Khan Amrohi as Pakya
- Akash Khurana as Psychiatrist
- Himanshu Bhatt as Gaurav
- Digvijay Purohit as Sunil
- Anil George as Om
- Jahangir Karkaria as Dr. Rajshekhar Dastur
- Babrak Akbari as Killer
- Soni Arora as Shakuntala Desai
- Abdul Quadir Amin
- Sangeetha V
- Vaibhav Choudhary as Divyansh

Special appearance

- Pooja Bhatt as Pooja Verma

Production

Development

In April 2017, media reports surfaced about the sequel of the 1991 film *Sadak*, after its lead cast Sanjay Dutt and Pooja Bhatt visited Mukesh Bhatt through the office of Vishesh Films.^[9] The source further claimed that it will feature a different plot, despite being the continuation of the original and the script will be a remake of the Tamil film *Mahanadhi* (1994), which will be directed by Srijit Mukherji.^[9] However, no developments about the film took place, despite its initial announcement.^[9]

On 20 September 2018, coinciding with Mahesh Bhatt's 70th birthday, Alia Bhatt announced the film officially with the title *Sadak 2*, with the original film's cast members, along with Alia and Aditya Roy Kapur was announced being a part of the cast.^[10] The film marked Mahesh Bhatt's return to direction after 20 years since his last film *Zakhm* as a director, and also marked the maiden collaboration with Alia and Mahesh working together.^[11]

Filming

On 8 April 2019, it was confirmed that principal photography would commence in the middle of May 2019,^[2] which eventually began on 18 May 2019.^[12] The following day, Makarand Deshpande was confirmed to play the main antagonist in the film. Alia Bhatt joined the film on 21 May 2019.^[13] The first schedule of the film was completed in the third week of May in Mumbai and the second schedule began in Ooty in mid-July 2019.^{[14][15]} With a few sequences being shot in Mysore and Ooty, the film's principal photography wrapped up on 31 October 2019,^[16] except for a few patchwork scenes which were filmed in July 2020, despite the COVID-19 pandemic.^[17]

Soundtrack

The music for the film was composed by Jeet Gannguli, Ankit Tiwari, Samidh Mukerjee, Urvi and Suniljeet while the lyrics written by Rashmi Virag, Vijay Vijawatt, Shabbir Ahmed, Suniljeet and Shalu Vaish. The film score is composed by Sandeep Chowta.

<i>Sadak 2</i>	
Soundtrack album by <u>Jeet Gannguli</u> , <u>Ankit Tiwari</u> , <u>Samidh Mukerjee</u> , <u>Urvi</u> and <u>Suniljeet</u>	
Released	22 August 2020 ^[18]
Genre	Feature film soundtrack
Length	43:47
Language	Hindi
Label	<u>Sony Music India</u>

Track listing

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Tum Se Hi"	<u>Shabbir Ahmed</u>	<u>Ankit Tiwari</u>	<u>Ankit Tiwari</u> , <u>Leena Bose</u>	4:43
2.	"Shukriya"	<u>Rashmi Virag</u>	<u>Jeet Gannguli</u>	<u>Jubin Nautiyal</u>	4:45

3. "Ishq Kamaal"	Suniljeet, Shalu Vaish	Suniljeet	<u>Javed Ali</u>	4:19
4. "Dil Ki Purani Sadak"	Vijay Vijawatt	<u>Samidh Mukherjee</u> , Urvi	<u>KK</u>	4:49
5. "Chal Tera Shukriya"	Rashmi Virag	Jeet Gannguli	<u>Shreya Ghoshal</u>	4:45
6. "Purani Sadak" (Reprise)	Vijay Vijawatt	Samidh Mukherjee, Urvi	KK	3:24
7. "Shukriya" (Reprise)	Rashmi Virag	Jeet Gannguli	KK, Jubin Nautiyal	4:45
8. "Dil Ki Purani" (Unplugged)	Vijay Vijawatt	Samidh Mukherjee, Urvi	Samidh Mukherjee	3:17
9. "Shukriya" (Rendition)	Rashmi Virag	Jeet Gannguli	<u>Arijit Singh</u> , KK, Jubin Nautiyal	4:55
10. "Tum Se Hi" (Reprise)	Shabbir Ahmed	Ankit Tiwari	<u>Alia Bhatt</u>	4:05
Total length:				43:47

Controversies

Nepotism debate

Sadak 2's trailer was released on August 12, 2020, and faced vote brigading owing to the nepotism debate sparked after the death of Indian actor Sushant Singh Rajput. Rajput was initially considered to play the lead role opposite Alia Bhatt, but in the end he was not chosen. Speculating that Rajput had been upset over being shut out of the film industry, due to hiring practices that favored children of established film personalities, Rajput's fans blamed notable people in Bollywood, including *Sadak 2* director Mahesh Bhatt and his daughter Alia.^{[5][6][19]} Within two days of its release, the trailer had received 5.3 million dislikes on YouTube and became the second most disliked video within a week's time.^{[20][21]} As of 2023, the trailer has received 14 million dislikes.

Hurting Hindu sentiments

In July 2020, a resident of Bihar filed a complaint against the makers of the film, stating that the film's poster featured an image of Kailash Mansarovar, which "hurt Hindu sentiments".^{[22][23]} The Vishva Hindu Parishad also criticised the film's trailer for similar reasons.^{[24][25]}

Release

In October 2019, Gravitas Ventures bought the United States distribution rights for the feature. The film was initially scheduled for release on 25 March 2020 in India and in United States on 24 April 2020, but was pushed to 10 July 2020 in India and 31 July 2020 in the United States due to the outbreak of COVID-19.^[26] It was again pulled from the release schedule as the shooting was delayed because of the COVID-19 pandemic lockdown in India.^[27]

On 29 June 2020, the streaming service Disney+ Hotstar conducted a virtual press conference, where Bhatt announced that the film would be released exclusively on Disney+ Hotstar. The film premiered on 28 August 2020 in India and in theaters in United States.^{[1][28]}

Critical reception

Sadak 2 was panned by critics.^[8] Anna M. M. Vetticad of *Firstpost* gave the film 0.25 out of 5, calling it the director's interpretation of a "sleeping pill", and wrote "It is not possible to be angry with *Sadak 2* for its half-baked ideas and quarter-baked script though, because it is too boring to be worthy of even anger."^[29] Calling it "One of 2020's worst films", Jyoti Sharma Bawa of *Hindustan Times* wrote that *Sadak 2* is a "jaded and ponderous film that is stuck in the 90's, [which] is best avoided."^[30] Shubhra Gupta of *The Indian Express* gave the film 1 out of 5, calling it "terrible" and wondered "why would anyone want to make something so dated, so jaded, in this day and age?"^[31] Rahul Desai of *Film Companion* called the film "dreadful" and "atrocious", and bemoaned that the performances of the actors "sticks out like a sore thumb."^[32] Anupama Chopra of *Film Companion* wrote, "The storytelling, performances dialogue, cinematography, songs, background music – all seem to belong to the 90's".^[33]

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