

Bliss (2021 film)

Bliss is a 2021 American drama film written and directed by Mike Cahill. It stars Owen Wilson and Salma Hayek, [2] and follows a middle-aged man (Wilson), recently divorced and estranged, who suffers a psychotic break when he is fired from an unhappy job. Befriended by a homeless woman (Hayek), he gradually falls deeper into what appears to be drug addiction. He struggles to discern reality from fantasy. It was released on February 5, 2021, on Amazon Prime Video, and received mostly negative reviews from critics, who compared it unfavorably to *The Matrix*. [3]

Plot

Greg Wittle spends his work hours daydreaming and drawing. After he is called to his boss's office, forgetting his wallet on his desk, Greg's wallet glitches out. Greg discovers his medication cannot be refilled without a doctor represcribing it. After he is fired, he accidentally kills his boss and conceals the body before leaving the office for the bar across the street.

In the bar, he meets Isabel, who appears to know what he has done. She speaks about having created this world with unintended consequences. In exchange for doing her a favor, she telekinetically makes Greg's boss's death look like a suicide. After they leave the bar a walking woman appears from nowhere multiple times. After Isabel sells Greg's cell phone, she takes him to a tented area. There she offers him yellow crystals and teaches him how to manipulate the world telekinetically.

After an altercation at a <u>roller rink</u> in which he and Isabel telekinetically trip a bully, he watches police arrest the bully, only to discover himself in the back of the squad car. Greg is released and his daughter Emily searches for him.

While Isabel gets more crystals, Emily spots Greg on the street and attempts to rescue him. She gives him her phone number and asks him to call her. One day he wakes up in Isabel's tent and finds her absent but sees his drawings out and tacked up. Greg finds Emily's phone number and calls her, but gets the answering machine. When he returns, Isabel is there, upset that he called Emily, asserting she is not real. Isabel decides she needs to prove what reality is to him. She plans to eject them both out of this "false" world using blue crystals.



Official poster

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Directed by	Mike Cahill
Written by	Mike Cahill
Produced by	James D. Stern
Starring	Owen Wilson
	Salma Hayek
Cinematography	Markus Förderer
Edited by	Troy Takaki
Music by	Will Bates
Production companies	Endgame Entertainment Big Indie Pictures
Distributed by	Amazon Studios ^[1]
Release date	February 5, 2021
Running time	103 minutes
Country	United States
Language	English

After snorting the blue crystals, they wake up attached to a giant computer along with several others. He is told that he has been experiencing <u>a simulation</u> within a Brain Box created by Isabel to study alternate realities and their effects on the human brain.

Isabel reveals they are a couple in this world and takes Greg home, showing him his drawings were recreations of this setting. Greg does not remember this world, and Isabel says that after a long dark period of poverty, most problems on Earth were eliminated, allowing humanity to flourish. Greg still has vivid memories of the simulation, but Isabel warns him it pulls tricks on the user.

A gala is thrown for the Brain Box. During the celebration, Greg wanders off and encounters a ghostly Emily, who implores him to come back to her. Isabel begins to see elements from the simulation leak into her view and hypothesizes they need to go back into the simulation and take more blue crystals in order to fully exit it.

Back within the simulation, Isabel gets more crystals, but commits a murder in the process. The police are on their tail. At her tent, Isabel finds that there are only enough crystals for one of them to leave. Greg suggests Isabel kill him since he believes real people cannot die in the simulation, but hearing Emily, who has tracked him down, Greg insists Isabel go back alone, which she accepts.

Isabel distracts the police long enough for Greg to escape to a <u>rehab clinic</u>, admitting that he believes that his daughter Emily is real. Sometime later, Greg reconnects with Emily.

Cast

- Owen Wilson as Greg Wittle
- Salma Hayek as Isabel Clemens
- Nesta Cooper as Emily Wittle
- Jorge Lendeborg Jr. as Arthur Wittle
- Ronny Chieng as Kendo
- Joshua Leonard as Cameron
- Steve Zissis as Bjorn

In addition, scientist <u>Bill Nye</u> (the Science Guy) appears as Chris, while <u>Slavoj Žižek</u> has a cameo as himself.

Production

In June 2019, it was announced $\underline{\text{Owen Wilson}}$ and $\underline{\text{Salma Hayek}}$ had joined the cast of the film, with $\underline{\text{Mike}}$ $\underline{\text{Cahill}}$ directing from a screenplay he wrote $\underline{^{[2]}}$ and $\underline{\text{Amazon Studios}}$ distributing the film. $\underline{^{[4]}}$ Cahill managed to cast the two lead actors before they had seen the script, based on a twenty minute pitch. $\underline{^{[5]}}$

<u>Principal photography</u> began in Los Angeles in June 2019. Filming also took place in <u>Split</u> and on the <u>island</u> of <u>Lopud</u>, <u>Croatia</u>. The tune 'You and I', which is part of the soundtrack, was performed by <u>Morcheeba</u> lead singer <u>Skye Edwards</u>.

Release

Reception

Review aggregator Rotten Tomatoes gives the film a 28% approval rating based on 103 reviews, with an average rating of 4.90/10. The website's critics consensus reads: "When it comes to building an entertaining sci-fi drama around some cool ideas, this Bliss is largely ignorant." Metacritic sampled 21 critics and calculated a weighted average score of 40 out of 100, indicating "mixed or average reviews". [11]

Nick Allen of $\underline{RogerEbert.com}$ gave the film 2 out of 4 stars, and called it "schmaltzy and pointlessly confusing." Frank Scheck of $\underline{The\ Hollywood\ Reporter}$ wrote: "As with both of his previous works, the filmmaker delivers an undeniably ambitious mind-bender that bites off more than it can narratively chew." Andrew Barker of $\underline{Variety}$ wrote: "Cahill gets so bogged down in hair-splitting rules and exposition that he loses track of the bigger themes." $\underline{[14]}$

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External links

Bliss (https://www.imdb.com/title/tt10333426/) at IMDb

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