

# Death on the Nile (2022 film)

***Death on the Nile*** is a 2022 mystery film directed by Kenneth Branagh from a screenplay by Michael Green, based on the 1937 novel of the same name by Agatha Christie, and the second big screen adaptation of Christie's novel, following the 1978 film. As a sequel to *Murder on the Orient Express* (2017), it was produced by Branagh, Ridley Scott, Judy Hofflund, and Kevin J. Walsh. It stars an ensemble cast with Branagh and Tom Bateman reprising their roles as Hercule Poirot and Bouc, respectively, alongside Annette Bening, Russell Brand, Ali Fazal, Dawn French, Gal Gadot, Armie Hammer, Rose Leslie, Emma Mackey, Sophie Okonedo, Jennifer Saunders, and Letitia Wright.<sup>[5]</sup>

*Death on the Nile* was first released in several international markets on February 9, 2022, and in the United Kingdom and the United States on February 11, 2022, following several delays due to the COVID-19 pandemic. The film received generally positive reviews from critics and grossed \$137.3 million. A sequel, titled *A Haunting in Venice*, an adaptation of *Hallowe'en Party*, was released on September 15, 2023, with Branagh once again directing and starring as Poirot.

## Plot

In 1937 at a London club, Hercule Poirot watches blues singer Salome Otterbourne perform. He notices Jacqueline "Jackie" de Bellefort introducing her fiancé Simon Doyle to her childhood friend, heiress Linnet Ridgeway. After meeting Simon, Linnet agrees to hire him as her land agent.

Six weeks later, Poirot encounters his friend Bouc and his mother, Euphemia, in Egypt, and the trio attend the wedding of Linnet and Simon. Others join their honeymoon trip: Linnet's maid, Louise Bourget; Salome and her niece/manager, Rosalie, Linnet's schoolfriend; Linnet's godmother, Marie Van Schuyler with her nurse, Mrs. Bowers; Linnet's financial manager and cousin, Andrew Katchadourian; and Dr. Linus Windlesham, Linnet's former fiancé who renounced his wealthy background. Linnet asks Poirot for protection from the obsessive and bitter Jackie, who has stalked the couple to Egypt.

### Death on the Nile



Theatrical release poster

<b>Directed by</b>	<span><span>Kenneth Branagh</span></span>
<b>Screenplay by</b>	<span><span>Michael Green</span></span>
<b>Based on</b>	<i><span><span>Death on the Nile</span></span></i> by <span><span>Agatha Christie</span></span>
<b>Produced by</b>	<span><span>Ridley Scott</span></span> <div><span><span>Kenneth Branagh</span></span></div> <div><span><span>Judy Hofflund</span></span></div> <div><span><span>Kevin J. Walsh</span></span></div>
<b>Starring</b>	<span><span>Tom Bateman</span></span> <div><span><span>Annette Bening</span></span></div> <div><span><span>Kenneth Branagh</span></span></div> <div><span><span>Russell Brand</span></span></div> <div><span><span>Ali Fazal</span></span></div> <div><span><span>Dawn French</span></span></div> <div><span><span>Gal Gadot</span></span></div> <div><span><span>Armie Hammer</span></span></div> <div><span><span>Rose Leslie</span></span></div> <div><span><span>Emma Mackey</span></span></div> <div><span><span>Sophie Okonedo</span></span></div>

To escape Jackie, the group boards the cruise ship *S.S. Karnak*, but Linnet tells Poirot she distrusts her guests. Bouc reveals he is dating Rosalie, despite his mother's disapproval; Poirot finds himself attracted to Salome. After a boulder falls off a column and nearly crushes Linnet and Simon, the guests return to the *Karnak* to discover Jackie has boarded. Linnet goes to bed and Simon confronts Jackie, who shoots him in the leg. When she attempts to shoot herself, Rosalie and Bouc intervene. They take Jackie to Mrs. Bowers, while Windlesham arrives to treat Simon. The following morning, Louise discovers Linnet has been fatally shot in the head. Linnet's valuable necklace has also been stolen. Poirot, assisted by Bouc, interrogates the guests, each of whom bears a grudge against Linnet or would benefit from her death.

Poirot reveals that Euphemia hired him to investigate Rosalie, who, he concludes, is more than worthy of her son's affection. Rosalie, angry at being investigated, storms off and discovers Louise's body with money, her throat slit. Poirot suspects Louise witnessed Linnet's murder and blackmailed the killer. Interrogating Bouc with Simon, Poirot deduces that Bouc found Linnet dead and stole her necklace to gain financial freedom from his mother but panicked and put it in Euphemia's belongings. Bouc witnessed Louise's murder, but before revealing the killer, he is shot through the throat and is killed; Poirot chases the killer, but only finds the abandoned gun.

Locking the surviving guests in the boat's saloon, Poirot reveals that Simon killed Linnet, with Jackie as the mastermind. They are still lovers and arranged Simon's romance with Linnet to inherit her wealth. Simon drugged Poirot's champagne, and Jackie shot a blank at Simon, who faked his injury with paint stolen from Euphemia. While Jackie distracted Bouc and Rosalie, Simon killed Linnet and, returning to the saloon, shot his own leg, muffled by Van Schuyler's scarf. Jackie killed Louise with Windlesham's scalpel and Bouc with Andrew's gun. As a final clue, Poirot reveals that the handkerchief used in the fake shooting, recovered along with the gun, had been faded to pink instead of brown, proving the stains were not from blood. Faced with Poirot's irrefutable proof, Jackie embraces Simon and shoots him through the back, killing them both with one shot. As the passengers disembark, Poirot is unable to voice his feelings to Salome.

Six months later, Poirot is now clean-shaven and visits Salome's club to watch her rehearse.

## Cast

- Tom Bateman as Bouc, Hercule Poirot's friend
- Annette Bening as Euphemia, a renowned painter and Bouc's mother

	<u>Jennifer Saunders</u> <u>Letitia Wright</u>
<b>Cinematography</b>	<u>Haris</u> <u>Zambarloukos</u>
<b>Edited by</b>	<u>Úna Ní</u> <u>Dhonghaíle</u>
<b>Music by</b>	<u>Patrick Doyle</u>
<b>Production companies</b>	<u>TSG</u> <u>Entertainment</u> <u>Kinberg Genre</u> <u>Mark Gordon</u> <u>Pictures</u> <u>Scott Free</u> <u>Productions</u>
<b>Distributed by</b>	<u>20th Century</u> <u>Studios</u>
<b>Release dates</b>	February 9, 2022 (France and South Korea) February 11, 2022 (United Kingdom and United States)
<b>Running time</b>	127 minutes <sup>[1]</sup>
<b>Countries</b>	United Kingdom United States
<b>Language</b>	English
<b>Budget</b>	\$90– 100 million <sup>[2][3]</sup>
<b>Box office</b>	\$137.3 million <sup>[2][4]</sup>

- [Kenneth Branagh](#) as [Hercule Poirot](#), a world-renowned Belgian detective
- [Russell Brand](#) as [Linus Windlesham](#), a doctor and [Linnet](#)'s former fiancé
- [Ali Fazal](#) as [Andrew Katchadourian](#), [Linnet](#)'s cousin and trustee
- [Dawn French](#) as [Mrs. Bowers](#), [Marie Van Schuyler](#)'s nurse and lover
- [Gal Gadot](#) as [Linnet Ridgeway-Doyle](#), a wealthy heiress and [Simon](#)'s wife
- [Armie Hammer](#) as [Simon Doyle](#), [Linnet](#)'s husband and [Jackie](#)'s lover
- [Rose Leslie](#) as [Louise Bourget](#), [Linnet](#)'s personal maid
- [Emma Mackey](#) as [Jacqueline "Jackie" de Bellefort](#), [Simon](#)'s scorned ex-lover and [Linnet](#)'s ex-friend
- [Sophie Okonedo](#) as [Salome Otterbourne](#), a renowned jazz singer
- [Jennifer Saunders](#) as [Marie Van Schuyler](#), [Linnet](#)'s godmother and a socialite-turned-communist
- [Letitia Wright](#) as [Rosalie "Rosie" Otterbourne](#), [Salome](#)'s niece and business manager
- [Susannah Fielding](#) as [Katherine](#), [Poirot](#)'s lover who is killed during World War I

## Production

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### Development

In 2015, Christie's great-grandson [James Prichard](#), chairman of [Agatha Christie Limited](#), expressed enthusiasm for sequels, citing the positive collaboration with [Branagh](#) and the production team.<sup>[6]</sup> In May 2017, [Branagh](#) expressed interest in further installments if the first film was successful.<sup>[7]</sup> On November 20, 2017, it was announced that [20th Century Fox](#) was developing *Death on the Nile* as a sequel to their version of *Murder on the Orient Express* with [Michael Green](#) returning to pen the script and [Kenneth Branagh](#) set to return on camera as [Poirot](#), and behind the camera as director.<sup>[8]</sup>

In September 2018, [Gal Gadot](#) joined the cast.<sup>[9]</sup> That same month, [Paco Delgado](#) was hired to design the costumes.<sup>[10]</sup> In October 2018, [Armie Hammer](#) joined the cast, and [Tom Bateman](#) was confirmed to reprise his role as [Bouc](#) for the film.<sup>[11][12]</sup> In January 2019, [Jodie Comer](#) had joined the cast.<sup>[13]</sup> In April 2019, [Letitia Wright](#) joined the cast.<sup>[14]</sup> [Annette Bening](#) was in talks to join in June.<sup>[15]</sup> [Russell Brand](#) joined the cast in August 2019.<sup>[16]</sup> [Ali Fazal](#), [Dawn French](#), [Rose Leslie](#), [Emma Mackey](#), [Sophie Okonedo](#) and [Jennifer Saunders](#) were added in September, with [Comer](#) not being involved.<sup>[10][17][18]</sup>

### Filming

Principal photography began on September 30, 2019, at [Longcross Studios](#) in [Surrey, England](#).<sup>[19][20]</sup> The film was supposed to be filmed in [Morocco](#) instead of [Egypt](#), but filming took place only in [England](#).<sup>[21]</sup>

A boat was recreated, as well as [Abu Simbel](#).<sup>[22]</sup> A replica of the [Tiffany Yellow Diamond](#) was used for the film.<sup>[23][24]</sup> Shooting lasted until December 18, 2019.<sup>[25]</sup>

### Post-production

Úna Ní Dhonghaíle served as the editor for *Death on the Nile*.<sup>[26]</sup> Double Negative (DNEG) provided the visual effects for the film, with Academy Award-winning special effects artist George Murphy as the overall visual effects supervisor.<sup>[27]</sup> Additional VFX were provided by Lola VFX and Raynault VFX.<sup>[28][29]</sup>

## Music

In January 2019, Patrick Doyle, a frequent collaborator on Branagh's films (including the film's predecessor), was announced as the composer for the film.<sup>[30]</sup> The singing voice of Salome in the nightclub scenes is voiced by Sister Rosetta Tharpe and Mavis Staples.<sup>[31]</sup>

## Release

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### Theatrical

The film had its world premiere in France and South Korea on February 9, 2022.<sup>[32][33]</sup> After having been rescheduled several times owing to the COVID-19 pandemic,<sup>[34]</sup> *Death on the Nile* was theatrically released on February 11, 2022, by 20th Century Studios.<sup>[35]</sup> The film was originally set to be released on December 20, 2019, before being rescheduled to October 9, 2020, due to production issues.<sup>[36]</sup> It was then pushed back two weeks to October 23, and again to December 18, in response to the domestic box office underperformance of *Tenet* during the COVID-19 pandemic. In November 2020, the studio removed the film, along with *Free Guy*, from its upcoming release schedule until further notice. The next month, the film was rescheduled to September 17, 2021. In March 2021, it was then moved to the current February 2022 date.<sup>[35]</sup> The film was banned in Lebanon and Kuwait due to Gadot's former association with the Israel Defense Forces.<sup>[37]</sup> The film was allowed to be released in Saudi Arabia and Tunisia.<sup>[38]</sup> The film was released in China on February 19, 2022, making it the first Hollywood blockbuster to be released in the Chinese market after *The Matrix Resurrections*, which was released on January 14, 2022.<sup>[39][40]</sup>

### Marketing

Disney spent \$18 million on television commercials promoting the film by the time it premiered in theaters. Social media analytic RelishMix said the film had a social media reach of 217.9 million interactions, "at social norms for a campaign that began 18 months ago in August 2020 and wrestled with Covid re-dates and other headline news, such as Armie Hammer." *Deadline Hollywood* said Disney's marketing campaign was "anchored on a socially media quiet Gadot, who was more active during *Red Notice*."<sup>[41]</sup>

### Home media

*Death on the Nile* released digitally on March 29, 2022, and on Blu-ray, DVD, and Ultra HD Blu-ray on April 5 by 20th Century Studios Home Entertainment.<sup>[42]</sup>

The film was later released on [Hulu](#) and [Netflix](#).<sup>[43]</sup> According to the streaming aggregator Reelgood, *Death on the Nile* was the most watched film across all platforms during the week of April 6, 2022.<sup>[44][45]</sup> According to [Whip Media](#), it was the most watched film across all platforms in the United States during the week of April 8, 2022, to April 10, 2022.<sup>[46]</sup>

## Reception

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### Box office

*Death on the Nile* grossed \$45.6 million in the United States and Canada, and \$91.6 million in other territories, for a worldwide total of \$137.3 million.<sup>[2]</sup>

In the United States and Canada, *Death on the Nile* was released alongside *Marry Me* and *Blacklight*, and was projected to gross \$11–17 million from 3,280 theaters in its opening weekend.<sup>[47][48][49]</sup> The film grossed \$12.9 million in its opening weekend, finishing first at the box office.<sup>[50]</sup> Overall audiences during its opening were 51% male, 77% above the age of 25, 47% above 35, and 28% above 45. The ethnic breakdown of the audience showed that 57% were Caucasian, 15% Hispanic and Latino Americans, 13% African American, and 15% Asian or other.<sup>[41]</sup> The film made \$6.6 million in its second weekend,<sup>[51]</sup> and \$4.5 million in its third, placing fourth both times.<sup>[52]</sup> The film earned \$2.75 million in its fourth weekend,<sup>[53]</sup> \$2.4 million in its fifth,<sup>[54]</sup> and \$1.65 million in its sixth.<sup>[55]</sup> The film dropped out of the box office top ten in its seventh weekend, finishing eleventh with \$630,520.<sup>[56]</sup>

Outside the U.S. and Canada, the film grossed \$20.7 million in its opening weekend from 47 international markets.<sup>[57]</sup> The film opened in China on February 19, 2022. It opened poorly in the country, finishing fourth behind three Chinese holdovers with \$5.9 million. Including its Chinese debut, the film earned \$19.8 million in its second international weekend.<sup>[58]</sup> It made an additional \$10.6 million from 47 markets in its third weekend, crossing the \$100 million mark worldwide,<sup>[59]</sup> \$5.1 million in its fourth,<sup>[60]</sup> \$3 million in its fifth,<sup>[61]</sup> and \$1.6 million in its sixth.<sup>[62]</sup>

### Critical response

On the review aggregator website [Rotten Tomatoes](#), 61% of 290 critics' reviews are positive, with an average rating of 5.9/10. The website's consensus reads: "Old-fashioned to a fault, the solidly entertaining *Death on the Nile* is enlivened by its all-star cast and director-star Kenneth Branagh's obvious affection for the material."<sup>[63]</sup> [Metacritic](#), which uses a weighted average, assigned the film a score of 52 out of 100, based on 51 critics, indicating "mixed or average" reviews.<sup>[64]</sup> Audiences polled by [CinemaScore](#) gave the film an average grade of "B" on an A+ to F scale, the same as its predecessor, while those at [PostTrak](#) gave it a 77% positive score, with 57% saying they would definitely recommend it.<sup>[41]</sup>

David Rooney of *The Hollywood Reporter* wrote: "For some of us who look back with affection on [John Guillermin's](#) lush 1978 screen version, there's a nagging feeling throughout that Branagh, while hitting the marks of storytelling and design, has drained some of the fun out of it."<sup>[65]</sup> [Owen Gleiberman](#) of *Variety* called the film "a moderately diverting dessert that carries you right along. It never transcends the feeling that you're seeing a relic injected with life serum, but that, in a way, is part of its minor-league charm."<sup>[66]</sup> [Edward Porter](#) of *The Times* gave the film three out of five stars, saying that its "gaudy style — combined with the melodrama of the script's modified take on Christie's plot — remains diverting even if some of the

supposedly Egyptian backdrops look phoney."<sup>[67]</sup> Sandra Hall of *The Sydney Morning Herald* gave the film four out of five stars, writing: "While the gamble Branagh takes in disinterring Poirot's long-neglected sensitive side may be regarded as sacrilege by some, I think it works. Poirot has a yearning heart."<sup>[68]</sup>

Wendy Ide of *The Observer* gave the film two out of five stars, writing: "The camera whirls giddily, dizzy from the sparkle and spectacle, but not quite able to conceal the fact that this is an empty bauble of a movie."<sup>[69]</sup> David Fear of *Rolling Stone* wrote that the film "has its joys and flaws apart from that Armie factor, but it's almost like trying to assess whether the appetizer course could have been slightly undercooked while an elephant stampedes over the whole dinner table."<sup>[70]</sup> Joe Morgenstern of *The Wall Street Journal* wrote that the film "has pizzazz and period style in the same way today's big-brand toothpastes have flavor – artificial ingredients give them a taste that's discernible, but too generic to name."<sup>[71]</sup>

Accolades

Year	Award	Category	Nominee(s)	Result	Ref.
2022	<u>Saturn Awards</u>	<u>Best Action / Adventure Film</u>	<i>Death on the Nile</i>	Nominated	<sup>[72]</sup>
	<u>People's Choice Awards</u>	Drama Movie of 2022	<u>Gal Gadot</u>	Nominated	<sup>[73][74]</sup>
		Drama Movie Star of 2022		Nominated	
		Female Movie Star of 2022		Nominated	
2023	<u>Visual Effects Society Awards</u>	<u>Outstanding Supporting Visual Effects in a Photoreal Feature</u>	<i>Death on the Nile</i>	Nominated	<sup>[75]</sup>
	<u>ASCAP Film and Television Music Awards</u>	Top Box Office Films	<u>Patrick Doyle</u>	Nominated	<sup>[76][77]</sup>
	<u>Irish Film and Television Awards</u>	Best Editing	<u>Úna Ní Dhonghaíle</u>	Nominated	<sup>[78]</sup>

Sequel

In a December 2017 interview with the Associated Press, Branagh discussed developing the adaptation of *Death on the Nile* with the possibility of more films to follow, potentially creating a new "cinematic universe" of Christie films:<sup>[79]</sup>

"I think there are possibilities, aren't there? With 66 books and short stories and plays, she — and she often brings people together in her own books actually, so innately — she enjoyed that," he says. "You feel as though there is a world — just like with Dickens, there's a complete world that she's created — certain kinds of characters who live in her world — that I think has real possibilities."<sup>[79]</sup>

Branagh stated that discussions for additional films were ongoing in February 2022, hoping the film series becomes a franchise including other Christie characters, including Jane Marple.<sup>[80]</sup> By March 2022, 20th Century Studios President Steve Asbell confirmed a third installment was in development. Branagh returned as director and star, while Michael Green once again served as screenwriter.<sup>[81][82]</sup> Production for A Haunting in Venice began November 2022,<sup>[83]</sup> and was released September 15, 2023.

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## External links

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- Official website (<https://www.20thcenturystudios.com/movies/death-on-the-nile>)
  - Death on the Nile* (<https://www.imdb.com/title/tt7657566/>) at IMDb
  - Death on the Nile* (<https://www.allmovie.com/movie/v701618>) at AllMovie
  - Death on the Nile* (<https://www.boxofficemojo.com/movies/?id=deathonthenile19.htm>) at Box Office Mojo
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