

# C'mon C'mon (film)

***C'mon C'mon*** is a 2021 American black-and-white drama film written and directed by Mike Mills, and starring Joaquin Phoenix, Gaby Hoffmann, Scot McNairy, Molly Webster, Jaboukie Young-White, and Woody Norman. It had its world premiere at the 48th Telluride Film Festival on September 2, 2021, and was given a limited theatrical release by A24 starting on November 19, 2021. The film received critical acclaim, with praise for its performances, direction, and cinematography, but was a box-office bomb, grossing only \$4.5 million.

## Plot

Johnny is a single, middle-aged radio journalist who is currently working on a project that entails traveling the country with his producing partners to interview children and teenagers about their lives and thoughts about the future. While in Detroit, he calls his sister Viv, with whom he has not spoken since their mother's death from dementia a year earlier. They have a nice conversation, and Viv asks Johnny if he can come to Los Angeles and watch her nine-year-old son Jesse, as she has to travel to Oakland to help Paul, her estranged husband and Jesse's father who struggles with bipolar disorder, get settled there. Johnny agrees, and he and Jesse quickly forge a bond as they get to know each other and Johnny shows Jesse how to operate his audio equipment.

Viv discovers Paul is doing worse than she had thought and feels she should stay in Oakland until she can convince him to seek medical attention, so Johnny, who needs to return to work, convinces Viv to let him take Jesse with him to his home in New York City. He finds caring for Jesse while trying to work increasingly difficult, and one night, after Jesse disappears at a store, Johnny snaps at his nephew. While trying to apologize, he lets slip that Viv is try to help Paul, rather than just for a visit, but, eventually, Viv and Johnny are able to smooth things over with Jesse. From time to time, Jesse asks Johnny questions about his relationship with Viv and his personal life, and it is revealed that Johnny and Viv fought over how to care for their mother as her health deteriorated, that Johnny told Viv to leave Paul the first time Paul had issues with his mental health, and that Johnny was once in a long-term relationship with a woman, Louisa, whom he still loves.

### C'mon C'mon



Theatrical release poster

<b>Directed by</b>	<u>Mike Mills</u>
<b>Written by</b>	Mike Mills
<b>Produced by</b>	Chelsea Barnard Lila Yacoub Andrea Longacre-White
<b>Starring</b>	<u>Joaquin Phoenix</u> <u>Gaby Hoffmann</u> <u>Scot McNairy</u> Molly Webster <u>Jaboukie Young-White</u> <u>Woody Norman</u>
<b>Cinematography</b>	<u>Robbie Ryan</u>
<b>Edited by</b>	Jennifer Vecchiarello
<b>Music by</b>	<u>Bryce Dessner</u> <u>Aaron Dessner</u>
<b>Production company</b>	Be Funny When You Can

Paul checks himself into a treatment center, but asks Viv if she will stay nearby until he is better, so Johnny, feeling confident, agrees to keep watching Jesse. When his producing partners begin to pressure him about an opportunity to interview some children in New Orleans and he loses Jesse on the street, however, he realizes he is in over his head and buys Jesse a plane ticket back to L.A. On the way to the airport, Jesse says he needs to use the bathroom, but then locks himself inside, saying he does not want to go home yet.

Johnny takes Jesse with him to New Orleans. He apologizes for wanting to send Jesse away, and the pair get back on good terms as Johnny works and they explore the city. When Viv calls with the news that Paul is doing much better and the doctors are sending him home, so she is coming to get Jesse, Jesse becomes upset and runs off. At first, he will only say that he is "fine", but Johnny helps him vent his frustrations by yelling and kicking the air. Jesse asks Johnny if he will be like his father when he grows up, and Johnny says he does not think so, as Viv has taught him how to deal with his emotions in a healthier way.

Viv flies to New Orleans and takes Jesse home. Back in New York, while listening to the recordings from New Orleans, Johnny hears a message from Jesse, in which he says that Johnny is probably his best friend. Johnny later sends Jesse a voice recording recounting their time together and reiterates a promise to remind Jesse about anything he forgets as he grows up.

<b>Distributed by</b>	<u>A24</u>
<b>Release dates</b>	September 2, 2021 (Telluride) <sup>[1]</sup> November 19, 2021 (United States)
<b>Running time</b>	108 minutes <sup>[2]</sup>
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$8.3 million <sup>[3]</sup>
<b>Box office</b>	\$4.5 million <sup>[4][5]</sup>

## Cast

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- Joaquin Phoenix as Johnny, a radio journalist
- Gaby Hoffmann as Viv, Johnny's sister, Jesse's mother, and Paul's wife
- Woody Norman as Jesse, Viv and Paul's son and Johnny's nephew
- Scoot McNairy as Paul, Viv's husband and Jesse's father
- Molly Webster as Roxanne, Johnny's co-worker<sup>[6]</sup>
- Jaboukie Young-White as Fern, Johnny and Roxanne's assistant<sup>[7]</sup>
- Deborah Strang as Carol, Johnny and Viv's mother
- Sunni Patterson as Sunni, who sets up the interviews in New Orleans

## Production

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In September 2019, it was announced Joaquin Phoenix had been cast in the film, which Mike Mills would direct from a screenplay he wrote, and that A24 would handle distribution.<sup>[8]</sup> Gaby Hoffmann joined the cast the following month,<sup>[9]</sup> and Woody Norman's involvement was announced in February 2020.<sup>[10]</sup>

Principal photography began in November 2019 and ended in January 2020. The film was shot, largely in sequence, in Detroit, Los Angeles, New York City, and New Orleans.<sup>[11][12][13][3]</sup> In December 2019, Robbie Ryan revealed that he was working as the film's cinematographer.<sup>[14]</sup>

In the film, Joaquin Phoenix's character, Johnny, works as a radio journalist.<sup>[15]</sup> Co-star Molly Webster, who plays Roxanne, is a real-life public radio journalist and Senior Correspondent for WNYC's Radiolab.<sup>[16]</sup> The children who appear in the interview scenes were not actors, and their authentic responses to Phoenix and Webster's questions were recorded for inclusion in the film.<sup>[17]</sup>

## Music

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The National's Aaron Dessner and Bryce Dessner, contributed to the film's score; the former made his feature film scoring debut.<sup>[18]</sup> A soundtrack to the film, consisting of their score, released as their first album from A24 Music, the subsidiary music label of the producers, a week before the film's release, and preceded with "I Won't Remember?" as the lead single.<sup>[19][20]</sup>

## Release

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*C'mon C'mon* had its world premiere at the Telluride Film Festival on September 2, 2021.<sup>[21][22]</sup> It screened at the Chicago International Film Festival,<sup>[23]</sup> the Hamptons International Film Festival,<sup>[24]</sup> the Mill Valley Film Festival,<sup>[25]</sup> the New York Film Festival,<sup>[26][1]</sup> the Rome Film Festival<sup>[27]</sup> and the San Diego International Film Festival,<sup>[28]</sup> among others. The film was given a limited theatrical release in the U.S. by A24 starting on November 19, 2021.<sup>[29]</sup>

## Reception

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### Box office

Opening weekend, the film made \$134,000 from five theaters, with its per-venue average of \$26,800 being the best for a limited release since February 2020.<sup>[30][31]</sup> Its second weekend, the film made \$293,800 from 102 theaters,<sup>[32]</sup> and its third, the film earned \$462,022 from 565 theaters.<sup>[33]</sup> and it became a box-office failure grossing only \$4.5 million.

### Critical response

On review aggregator website Rotten Tomatoes, the film has an approval rating of 94% based on 212 reviews, with an average score of 8.1/10; the site's "critics consensus" reads: "The sweet chemistry between Joaquin Phoenix and Woody Norman is complemented by writer-director Mike Mills' empathetic work, helping *C'mon C'mon* transcend its familiar trappings."<sup>[34]</sup> On Metacritic, the film has a weighted average score of 82 out of 100, based on 43 critics, indicating "universal acclaim".<sup>[35]</sup>

## Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Camerimage</u>	November 20, 2021	Main competition	<u>Robbie Ryan</u>	Won	<sup>[36]</sup>
<u>Gotham Independent Film Awards</u>	November 29, 2021	<u>Outstanding Lead Performance</u>	<u>Joaquin Phoenix</u>	Nominated	<sup>[37]</sup>
		<u>Outstanding Supporting Performance</u>	<u>Gaby Hoffmann</u>	Nominated	
<u>Detroit Film Critics Society</u>	December 6, 2021	<u>Breakthrough</u>	<u>Woody Norman</u>	Won <sup>[note 1]</sup>	<sup>[38]</sup>
<u>Washington D.C. Area Film Critics Association Awards</u>	December 6, 2021	<u>Best Youth Performance</u>		Won	<sup>[39]</sup>
		<u>Best Original Screenplay</u>	<u>Mike Mills</u>	Nominated	
<u>National Board of Review</u>	December 3, 2021	<u>Top 10 Independent Films</u>	<i>C'mon C'mon</i>	Won	<sup>[40]</sup>
<u>San Francisco Bay Area Film Critics Circle</u>	January 10, 2022	<u>Best Original Screenplay</u>	<u>Mike Mills</u>	Won	<sup>[41]</sup>
<u>Austin Film Critics Association</u>	January 11, 2022	<u>Best Original Screenplay</u>		Nominated	<sup>[42]</sup>
<u>London Film Critics Circle Awards</u>	February 6, 2022	<u>Young British/Irish Performer of the Year</u>	Woody Norman	Won	<sup>[43]</sup>
<u>Independent Spirit Awards</u>	March 6, 2022	<u>Best Feature</u>	Chelsea Barnard, Lila Yacoub, and Andrea Longacre-White	Nominated	<sup>[44]</sup>
		<u>Best Director</u>	<u>Mike Mills</u>	Nominated	
		<u>Best Screenplay</u>		Nominated	
<u>British Academy Film Awards</u>	March 13, 2022	<u>Best Actor in a Supporting Role</u>	Woody Norman	Nominated	<sup>[45]</sup>
<u>Satellite Awards</u>	April 2, 2022	<u>Best Actor in a Motion Picture – Drama</u>	<u>Joaquin Phoenix</u>	Nominated	<sup>[46]</sup>
		<u>Best Original Screenplay</u>	<u>Mike Mills</u>	Nominated	
		<u>Best Cinematography</u>	<u>Robbie Ryan</u>	Nominated	

## Notes

1. Tied with Emma Seligman for *Shiva Baby*

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## External links

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- *C'mon C'mon* (<https://www.imdb.com/title/tt10986222/>) at IMDb
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