

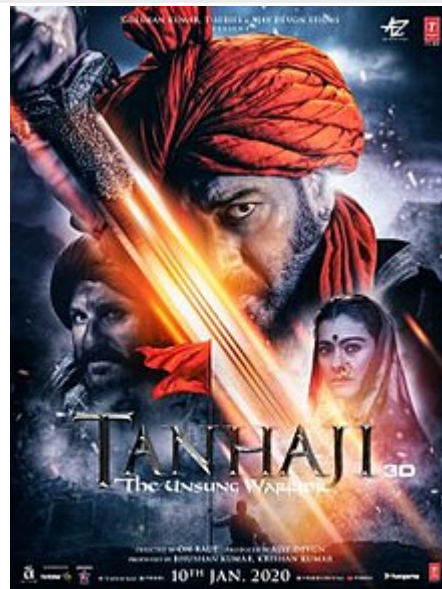
Tanhaji

Tanhaji: The Unsung Warrior is a 2020 Indian Hindi-language historical action film, co-written and directed by Om Raut and produced by Bhushan Kumar, Krishan Kumar and Ajay Devgn under T-Series Films and Ajay Devgn FFilms. Tracing the life of Maratha warrior Tanaji Malusare, it stars Ajay Devgn as the eponymous lead, Kajol and Saif Ali Khan. It also features Neha Sharma, Sharad Kelkar and Luke Kenny in supporting roles.^[6] Set in the 17th century, it revolves around Tanaji's attempts to recapture the Kondhana fortress once it passes on to Mughal emperor Aurangzeb who transfers its control to his trusted guard Udaybhan Singh Rathore.

The film was originally named *Tanaji: The Unsung Warrior* but the name was later changed to *Tanhaji*.^{[7][8]} The film was launched on 20 July 2017, with Raut making his directorial debut in Bollywood. Raut, who previously directed *Lokmanya: Ek Yug Purush* (2015), for which he received acclaim, the film was simultaneously dubbed in Marathi following popular demand.^[9] Principal photography commenced on 25 September 2018,^{[10][11]} and completed within May 2019. Filming took in mostly across the Film City in Mumbai, and few scenes shot at Pune. The cinematography and editing were handled by Keiko Nakahara and Dharmendra Sharma. The background score was composed by Sandeep Shirodkar; the soundtrack album was composed by Ajay–Atul, Sachet–Parampara and Mehul Vyas and released under the label T-Series.

Tanhaji was released in India in 3D and conventional formats on 10 January 2020.^[12] The film received wide critical and public praise for Devgn and Khan's performances, the visual effects, cinematography, action sequences, art direction, music, score, and editing.^[13] The film grossed ₹367.65 crore (equivalent to ₹433 crore or US\$54 million in 2023) worldwide and was declared a major success at the box office, thus becoming the highest grossing Hindi film of 2020 as well as highest grossing Indian film of 2020.^[5] The film was selected as one of the Best Foreign Film to be screened at the 78th Golden Globe Awards.^[14] At the 68th National Film Awards, the film won the awards for Best Popular Film Providing Wholesome Entertainment, Best Actor (Devgn) and Best Costume Design. At the 66th Filmfare

Tanhaji



Directed by	<u>Om Raut</u>
Written by	<u>Prakash Kapadia</u> <u>Om Raut</u>
Produced by	<u>Ajay Devgn</u> <u>Bhushan Kumar</u> <u>Krishan Kumar</u>
Starring	<u>Ajay Devgn</u> <u>Kajol</u> <u>Saif Ali Khan</u> <u>Sharad Kelkar</u>
Narrated by	<u>Sanjay Mishra</u>
Cinematography	<u>Keiko Nakahara</u>
Edited by	<u>Dharmendra Sharma</u>
Music by	Score: <u>Sandeep Shirodkar</u> Songs: <u>Ajay–Atul</u> <u>Sachet–Parampara</u> <u>Mehul Vyas</u>

Awards, *Tanhaji* received 13 nominations, including Best Film and Best Actor (Devgn), and won 4 awards, including Best Director (Raut) and Best Supporting Actor (Khan).

Plot

In 1647, *Tanhaji's* father, Kaloji Malusare, trains him in sword-fighting, only to succumb to a Mughal plunder in Umrat. 17 years later in 1664, a now-adult *Tanhaji*, with his younger brother *Suryaji*, commands Chhatrapati Shivaji Maharaj's Maratha army to attack an intruding Mughal cavalry.

In 1665, the Mughal Emperor, Aurangzeb, dispatches his uncle and trusted general, Maharaja of Amber, Jai Singh, to capture *Shivaji*, which will stop his rapid imperial expansion into the Deccan Plateau. He successfully captures *Shivaji*, alongside his 23 forts that are under his control, in the Battle of Purandar. Later the Mughal general, Beshak Khan, orders a quick seize of *Shivaji's* strategic fortress, Kondhana, insulting Jijabai, *Shivaji's* mother. She swears to remain barefoot until the Marathas recapture the fort. *Tanhaji* is informed about the treaty as well. Five years later, in 1670, *Shivaji's* spy informs him about Aurangzeb's plan to assign Kondhana to his Rajput general, Udaybhan Rathod, and use it as a base for Aurangzeb's southern imperial expansion. *Shivaji* plans to recapture Kondhana, considering himself to lead the campaign as *Tanhaji*, though an able general, cannot be employed due to his son, *Rayba's* upcoming wedding.

Meanwhile, *Tanhaji* celebrates Holi with his family. The Marathas begin their preparations for war and *Shivaji* warns his generals to keep *Tanhaji* from knowing about the campaign. *Tanhaji* arrives at Rajgad, to invite *Shivaji* and *Jijabai* to *Rayba's* wedding. Chandrajai Pisal, a Maratha general, who is attempting to usurp *Shivaji's* throne, discloses the secret plan to *Tanhaji* at his nephew, *Chultya's* recommendation. *Tanhaji* convinces *Shivaji* and *Jijabai* to permit him to lead the campaign, who reluctantly agree. He postpones *Rayba's* wedding.

Elsewhere, *Udaybhan* reaches Burhanpur, while the Marathas discuss the possibilities of his route. *Tanhaji* coins an attack plan, but *Pisal* sends *Chultya* to warn *Udaybhan* about the plan. *Pisal* schemes of sabotaging *Tanhaji's* mission and getting him killed, so that *Shivaji* would then appoint him in-charge of the campaign. *Pisal* intends to become influential enough to overthrow *Shivaji* and join hands with *Udaybhan*. *Udaybhan* is also bringing the imprisoned *Kamla Devi*, en route, the sister of his Rajput general, Jagat Singh. *Chultya* informs *Udaybhan* about *Tanhaji's* plan. He successfully tricks *Tanhaji* into attacking Maratha soldiers disguised in Mughal attire. Elsewhere, *Udaybhan* reaches Kondhana and aims a huge cannon, named *Naagin*, at Rajgad, threatening *Shivaji's* safety. Dejected, *Tanhaji* reaches Kondhana alone to learn about a secret thief-entrance inside. *Udaybhan* kills a guard for disobeying the security protocol. *Tanhaji* recovers the remains of the guard and motivates the villagers to retaliate against *Udaybhan*.

He is invited to participate in Shivratri celebrations, on Kondhana, where he kills *Chultya* for betraying the Marathas. *Tanhaji* is imprisoned and tortured by *Udaybhan*, as a result. Jagat Singh secretly releases *Tanhaji*, revealing *Udaybhan's* plan to marry his sister. *Tanhaji* promises to release them from *Udaybhan's* clutches. *Tanhaji* escapes from the thief-entrance and returns to Umrat where he informs his people about the upcoming war. *Savitri Bai*, *Tanhaji's* wife, worries about her husband's life and son's impending

	Prasenjit Kosambi
Production companies	T-Series Films Ajay Devgn FFilms
Distributed by	AA Films
Release date	10 January 2020 (India)
Running time	135 minutes ^[1]
Country	India ^[1]
Language	Hindi
Budget	₹120 crore ^{[2][3][4]}
Box office	est. ₹367.65 crore ^[5]

wedding. Tanhaji convinces Savitri Bai that the campaign will be a success for the Marathas, to which she replies by asking him what he wants from her, when he returns from the campaign. Tanhaji makes Savitri Bai promise to him that she will don Marathi bridal attire, while waiting for him.

Udaybhan hangs the guards responsible for Tanhaji's escape and Jagat Singh agrees to get Kamla Devi married to him, on Ashtami's eve. He convinces her to fake the wedding preparations until Tanhaji and his army arrive. Tanhaji now plans to directly attack Kondhana during Ashtami night on 4 February 1670. He scales the fort through various entrances and begins the attack on the Mughal army. The ensuing confusion allows Jagat and Kamla Devi to escape. Udaybhan is alerted, who prepares to fire *Naagin* directly at Rajgad.

Tanhaji and his army wipe out most of the Mughal soldiers. Just as Udhaybhan lights *Naagin*, Tanhaji arrives on horseback to stop the cannon from being fired. Though successful, Udhaybhan hacks off Tanhaji's arm in the process, gravely injuring him. With his remaining strength, Tanhaji fights Udhaybhan to death. It culminates with Tanhaji tying Udhaybhan to *Naagin* and pushing it off a cliff, ending Udhaybhan's brief reign. Before collapsing from his injuries, he plants the flag of the Marathas, successfully capturing Kondhana. Shivaji and his army arrive and conquer Kondhana, but Shivaji ends up breaking into tears over Tanhaji's death, uttering "Gad Aala, Pan Sinh Gela" (the fort has been captured, but we lost the lion). Later, Shivaji personally oversees Rayba's marriage, while Savitri Bai fulfill's her promise to Tanhaji by adorning herself as a bride behind closed doors, as she awaits his return. Aurangzeb's aim of ruling southern India remained unfilled for 18 years, until he himself came to try to claim it from the Marathas.

Cast

- Ajay Devgn as Subhedar Tanaji Malusare
- Kajol as Savitri Bai
- Saif Ali Khan as Udaybhan Singh Rathore
- Sharad Kelkar as Chhatrapati Shivaji Maharaj
- Neha Sharma as Kamla Devi
- Luke Kenny as Mughal Emperor Aurangzeb
- Vipul Gupta as Jagat Singh
- Padmavati Rao as Rajmata Jijabai
- Elakshi Gupta as Soyarabai
- Sanjay Mishra as Narrator
- Shashank Shende as Shelaar
- Devdatta Nage as Suryaji Malusare
- Ajinkya Deo as Chandraji Pisal
- Yuri Suri as Mirza Raja Jai Singh
- Jagannath Nivangune as Kaloji Malusare
- Trisha Patil as Parvati Bai
- Hardik Sangani as Gondya
- Nissar Khan as Beshak Khan
- Prasanna Ketkar as Ghersarnaik
- Kailash Waghmare as Chultiya
- Harsh Sharma as Young Tanaji
- Ranav Sharma as Young Suryaji
- Arush Nand as Rayaba Malusare

- Dhairyasheel Gholap as Shrubhau
- Nilesh Lalwani as Tatya
- Pramod More as Leader of Gondia
- Bhagyashree Nhalve as Suryaji's wife
- Devendra Gaikwad as Rayaba's father-in-law
- Rajesh Ahir as Raja Sangram Singh
- Angad Mhaskar as Pant
- Nikhath Khan as Udaybhan's mother
- Antima Sharma as Nafeesa
- Niranjan Jadhao as Trimbak Rao
- Shivraj Walvekar as Pratap Rao
- Rajveer Ankur Singh as Khaibar Khan
- Ramchandran Singh as Raja Kaka
- Myrah Dandekar as Rayaba's wife
- Tufali Khan as Munawar Khan
- Mridul Kumar as Noor Khan Baig
- Sandeep Juwatkar as Gujar
- Ajay Kumar Nain as Rajput Vakil
- Rakesh Bhavsar as peshwa
- Nitesh Kalbande as Divya Malusare
- Tareeq Ahmed Khan as Mughal Soldier

Production

Development

After completing his work on the directorial venture *Shivaay* (2016), Ajay Devgn, announced his next film on 29 July 2016, titled *Sons of Sardaar: Battle of Saragarhi*,^{[15][16]} a big-budget war film based on the 1897 Saragarhi battle between 21 Sikhs and 10,000 Afghans.^[17] Made on a huge scale, Devgn planned to start the production work in late 2016, and decided to release the film on Diwali next year;^[18] However, when Karan Johar announced *Kesari*, another film based on the battle of Saragarhi, Devgn decided to postpone the project after September 2017.^[19] In late February 2019, it was reported that Devgn had shelved the project.^[20]

Meanwhile, Ajay Devgn, decided to do another period film with Om Raut, based on the life of Maratha warrior Tanaji Malusare,^[21] which was titled officially as *Taanaji: The Unsung Warrior*.^[22] The first look of *Taanaji* was released on 20 July 2017,^[23] through Devgn's official Twitter account,^[24] and pre-production work commenced the following day. In August 2017, a report from Asian Age, claimed that the film will also be made simultaneously in Marathi language, due to the demand of the story, and also Raut's popularity in Marathi, after the success of *Lokmanya: Ek Yug Purush* (2015).^[25]

A source claimed that the film's pre-production work will go on for 6–8 months, and Ajay Devgn will start the shoot of the film in March 2018.^[26] However, the team undertook heavy VFX works for the film for 6–8 months, and Devgn's NY VFXWAALA was brought on board for the film,^[27] whereas filmmakers planned to release the film in 3D formats, thus delaying the film's shoot to September 2018.^[28] On 2

August 2018, Bhushan Kumar of T-Series,^[29] undertook the project in collaboration with Ajay Devgn's production company and planned to start the shoot in end of September.^[30] In March 2019, the film's title *Taanaji: The Unsung Warrior* was changed to *Tanhaji*,^[31] due to numerological reasons.^{[32][33]}

Casting

In October 2018, Kajol was reported to play the role of Taanaji's wife in the film.^{[34][35]} In January 2019, Saif Ali Khan was reported to play the role of Udaybhan Singh Rathore, one of the main antagonists of the film.^[36] For his role, Khan had to prepare for sword fighting and horse-riding, as a part of the character, In an interview with *Mid-Day*, he stated "A chunk of the research has been done by Om, who has done a thorough job. Since it is an action-packed film, I was required to look leaner. I had to be adept in horse riding. The fact that I was coming straight off Navdeep's [Singh] film (*Laal Kaptaan*) made it easier. The physical prep has been rigorous for this film."^[37]

Filming

Principal photography began on 25 September 2018,^[38] with a muhurat shot given by Om Raut.^{[39][40]} The film's first schedule was commenced in October 2018, with Kajol filming her portions in Mumbai.^[41]

Tanhaji was filmed mainly at the Film City in Mumbai. Director Om Raut claimed that in the movie, the visual effects have played a major part. The director also said that making the Sandhan Valley set was the biggest challenge for them. The makers had to create a 300-foot (91 m) long set to make it look like the Sandhan Valley. In the making video of the film, Raut stated: "Creating the 300-foot (91 m) long gorge inside a theatre was extremely difficult," adding that the production designers "went and took moulds of the stones and rocks which are there in the valley and they built a wall. And what we did in the effects after that is we put in effects on it."^[42]

The team of the film also shot some parts at Chitrakoot Ground in Andheri. Some parts of the film were also filmed at Pune. In January 2019, the team kicked off a song shoot which has been mounted on a lavish scale and that a special set was erected for this number.^[43] Kajol, however, shot for this number last year, in the last week of December. As the song was so elaborate that the shooting schedule for the same was as long as a week and the number will feature some amazing diya and rangoli setup representing that era. Keeping in the mind the period that the film is set up in, Kajol sported wearing a traditional Maharashtrian outfit in the song.^[43]

In March 2019, a source claimed that 60% of the shoot was completed, and the team took a break, after Devgn being busy for the promotions of his film *Total Dhamaal* (2019).^[44] In April 2019, a climax shoot featuring Devgn and Khan was filmed in a huge scale, and the stunt sequence was choreographed by Ramazan Bulut, who worked in the stunt department for Hollywood films *Rush* (2013) and *Inferno* (2016).^[45] The principal photography wrapped up in May 2019.^[45]

Soundtrack


The film's soundtrack album was composed by Ajay–Atul, Sachet–Parampara Mehul Vyas and Prasenjit Kosambi with lyrics written by Swanand Kirkire Anil Verma and Abhijit Kosambi. The background score of the film is composed by Sandeep Shirodkar. The album features four tracks with

Tanhaji

**Soundtrack album by Ajay–Atul,
Sachet–Parampara Mehul Vyas and
Prasenjit Kosambi**

vocals by Mehul Vyas, Adarsh Shinde, Sukhwinder Singh, Shreya Ghoshal, Sachet Tandon, Parampara Thakur, Ganesh Chandanshive, Harshdeep Kaur and Prasenjit Kosambi. It was released on 20 December 2019 by T-Series.^[47] The soundtrack album for the Marathi version had reused the same set of vocals, excluding for some songs, whose vocals were provided by Avadhoot Gupte and Kirti Killedar.^[48]

Debarati Sen of *The Times of India*, writing for the soundtrack album in her review, praised "Maay Bhavani" stating "Ajay-Atul has excelled in the beautiful merging of different tempos, and deftly woven in the varied nuances of classical and folk in one single package."^[49] Vipin Nair, in his review for *The Hindu*, stated "With three hummable numbers, the film's music is enjoyable but nothing out of the ordinary."^[50] Joginder Tuteja of *Bollywood Hungama* reviewed "The soundtrack of *Tanhaji – The Unsung Warrior* delivers as expected. Though there aren't many memorable songs out there, they do well enough to keep the film's narrative engaging."^[51]

Released	8 January 2020 ^[46]
Recorded	2018–2019
Genre	Filmi
Length	17:27
Language	Hindi
Label	T-Series
<div> <div>External audio</div> <div>  Official Audio Jukebox (https://www.youtube.com/watch?v=TtjflM-NJ9Y) on YouTube </div> </div>	

Track listing

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Shankara Re Shankara"	Anil Verma	Mehul Vyas	Mehul Vyas	3:31
2.	"Maay Bhavani"	<u>Swanand Kirkire</u>	<u>Ajay–Atul</u>	<u>Sukhwinder Singh</u> , <u>Shreya Ghoshal</u> , <u>Ajay Gogavale</u>	4:18
3.	"Ghamand Kar"	Anil Verma	<u>Sachet–Parampara</u>	<u>Sachet Tandon</u> , <u>Parampara Thakur</u>	4:42
4.	"Tinak Tinak"	Anil Verma	<u>Sachet–Parampara</u>	<u>Harshdeep Kaur</u>	3:54
5.	"Asa Mard Maratha Tanhaji"	Abhijit Kosambi	Prasenjit Kosambi	Prasenjit Kosambi	1:02
Total length:					17:27

Marketing and release

Tanhaji, considered to be one of the most anticipated Hindi films of the year,^[52] was initially scheduled to release on 29 November 2019,^[53] post-Diwali, but the release was postponed to the necessity of VFX works in a large scale needed for the film.^[54] On 28 March 2019, the makers rescheduled the release date to 10 January 2020.^[55]

Prior to the release of the film, the Sambhaji Brigade faced objection of some scenes from the trailer which released in November 2019.^{[56][57]} In a letter written to the crew members, dated 20 November 2019, the organization had alleged that the film has intentionally tried to erase Shivaji Maharaj's secular image. They had also taken objection to the dialogues of Kajol who plays the role of Savitribai Malusare.^[58] The organization had also demanded a special screening of the film ahead of its release.^[59] Later, Nationalist Congress Party leader Jitendra Ahwad, threatened the makers of the film to make several changes to the trailer of the film,^[60] also accused filmmaker Om Raut of depicting history inaccurately and unethically and showing the Maratha warrior Tanaji Malusare in a wrong way.^{[61][62]} The *Akhil Bhartiya Kshatriya Koli*

Rajput Sangh had filed a petition in Delhi High Court on 13 December 2019, claiming that its director Om Raut has concealed the true lineage of the great warrior Tanaji Malusare in the movie.^{[63][64]} In January 2020, the Central Board of Film Certification deleted controversial references in the film, and ensured multiple disclaimers in the beginning to avoid controversies.^[65]

Tanhaji opened up to 4,540 screens worldwide, which included 3,880 screens in 3D and conventional formats in Hindi and Marathi versions and 660 screens overseas.^[66] A day before its release, the makers premiered a special screening of the film on 9 January,^[67] featuring Devgn and his family, along with the cast and crew.^[68] Later on 13 January, Devgn hosted special screening of the film, for 600 school children at the Inox Megaplex in Mumbai, to know about the history of Tanaji Malusare.^[69] Another special screening was held on 20 January for the army and navy officials.^[70] The Maharashtra Tourism Development Corporation had tied up an association with the Directorate of Tourism and the film's team to attract tourists to know about the history of Tanaji Malusare and its legacy.^[71] The film was declared tax-free in Uttar Pradesh,^[72] Haryana^[73] and Maharashtra.^[74] This film was also released dubbed in Marathi-language following popular demand.^[9]

Tanhaji's world television premiere took place on 26 July 2020 at Star Plus,^[75] and registered 1.2 crore impressions on its first airing.^[76] The film released on Disney+ Hotstar on 6 March 2020.^[77]

Reception

Critical response

On the review aggregator website Rotten Tomatoes, 75% of 12 critics' reviews are positive, with an average rating of 6/10.^[78]

A review over the *Hindustan Times* noted it to be a magnificent work, which had exceptional individual performances, a captivating story-line and excellent virtual effects.^[79] Namrata Joshi of *The Hindu* noted of the film to have started off well, before floundering in the middle but regaining brilliance at the end, delivering a catharsis and adrenaline rush.^[80] Uday Bhatia of *The Mint* noted it to be a silly cartoon history, which borrowed its physics from *Prince of Persia*, but nonetheless consisted of fluent actions and interesting individual performances.^[81] Saibal Chatterjee of *NDTV* noted it to be a historically inauthentic work that ironed out any and all nuances in its portrayal of a saffronized Hindu-Muslim binary; however, he noted the overall production to be crisp and backed by powerful individual performances.^[82] Tanul Thakur of *The Wire* noted it to be a work that had excellent cinematography but was intensely buoyed down by its ahistorical religio-nationalist propaganda, catering to the overall saffronization of India.^[83]

Shubhra Gupta over *The Indian Express* noted it to offer a "simplistic, dressed-up slice of the past" that painted hyperbolic tales of Maratha bravery with a Hindu fervor.^[84] Sukanya Verma of *Rediff* noted it to be a mythical retelling of history with a bout of saffron fervor; individual performances and choreography of combat sequences were praised.^[85] Rajeev Masand noted it to be a dubiously stereotyped fictional work, which appealed to the hyper-nationalistic climate but had robust filmography, visceral battle scenes, and superb individual performances.^[86] A critic from *The Economic Times* praised the visual effects, computer graphics and editing of the film, making it a must-watch film.^[87] Stutee Ghosh of *The Quint* noted it to be a visually stunning film with strong individual performances, despite its broad liberties with historical

accuracy and problematic prejudices.^[88] Jyoti Kanyal of *India Today* gave two-and-a-half out of five stars stating "*Tanhaji: The Unsung Warrior* is an exaggerated and slow-paced ode to the great Maratha warrior Tanaji Malusare."^[89]

Writing for the *Firstpost*, Devanesh Sharma gave two-and-a-half out of five stars and praised Kajol and Khan's performance while criticizing Devgn's characterization as the review stated "The leading man, though undoubtedly an unsung warrior, as the title suggests, comes across as rather one-dimensional, as Devgn fails to take his character beyond the written word."^[90] Harshada Rege of *The Times of India* gave four out of five stars and stated "*Tanhaji: The Unsung Warrior* scores on various counts – superior performances, powerful action, visual impact, and most of all, it unfolds a story from the pages of history that deserved to be told, with just this kind of intensity, passion and vigor."^[91] *Sify* gave the film 3 out of 5 stars stating "*Tanhaji* is substantially enriched by its technical crew that has worked to create a splendid canvas for the cast to shine upon. It tells the story of a lesser known hero from the chapters of Indian history, which makes this an intriguing film."^[92]

Monika Rawal Kukreja of *Hindustan Times* wrote in her review stating "*Tanhaji* is a complete package. It's magnificent, high on visual effects and has powerful action backed by rock solid performances."^[93] Rohit Vats of *News18* gave three-and-a-half out of five stars stating "Devgn and Khan ensure that the viewers get enough dose of high-voltage dialogues, along with fascinating action scenes."^[94] Nandini Ramnath of *Scroll* stated "*Tanhaji* loudly sings its hero's praises, creating a spectacle that is thrilling when in battle mode and troubling when considering the dynamic between the Marathas and the Mughals."^[95]

Avinash Ramachandran of *The New Indian Express* gave three out of five stars stating "In *Tanhaji: The Unsung Warrior*, we get to see iconic warriors of India shed tears copiously. We get to see jingoism masked as Maratha valor. There are a lot of things going for *Tanhaji*, but, deep inside, it is unsettling to see such polarizing historical dramas."^[96] A critic from *Bollywood Hungama* rated four out of five stars and stated "*Tanhaji* is an entertaining and a paisa-vasool film that would be loved by the masses as well as classes."^[97] Suparna Sharma of *Deccan Chronicle* gave three out of five stars stating "*Tanhaji: The Unsung Warrior*, whose plot is essentially a march towards the battle, is not a bad film. It is, in fact, quite entertaining when it is at war."^[98] A critic from *Daily News and Analysis* gave three out of five stars stating "Watch it for the magnificent performances by Kajol and Khan who clearly outshine this Devgn-led vehicle."^[99]

Box office

Tanhaji earned ₹15.10 crore (US\$2.04 million) at the domestic box office on its opening day. On the second day, the film collected ₹20.57 crore (US\$2.78 million). On the third day, the film collected ₹26.26 crore (US\$3.54 million), taking total opening weekend collection to ₹619.3 million ₹61.93 crore (US\$8.36 million).^{[5][100]} On the fourth day (13 January), the film collected ₹13.75 crore (US\$1.86 million), and film's collection stood at ₹75.63 crore (US\$10.21 million).^[101] On the fifth day (14 January), the collection stood much higher after the long holiday weekend owing to *Makar Sankranti* and the film collected ₹15.28 crore (US\$2.06 million), totalling the first five-day collection to ₹90.96 crore (US\$12.28 million).^[102] On 15 January, the film hit the ₹100-crore mark,^[103] as the six-day collections stood up to ₹107.68 crore (US\$14.53 million).^{[104][105]} At the end of the first week (16 January),^[106] the film collected ₹118.91 crore (US\$16.05 million).^[107] The film collected ₹128.97 crore (US\$17.4 million), on the eighth day of its release,^[108] with a strong opening on the second Friday.^[109]

The film crossed the ₹150 crore mark on the tenth day of its release.^{[110][111]} On 25 January, the film crossed the ₹200 crore mark,^[112] as the overall collection stood up to ₹202.83 crore (US\$27.37 million).^[113] On 3 February, the film collected ₹250 crore (US\$33.74 million) at the box office. At the end of its seventh week, the film collected ₹276.90 crore (US\$37.37 million).^[114] The film managed to earn ₹279.60 crore (US\$37.73 million),^[115] at the domestic box office, within 50 days of its release. As of 13 March 2020, with theatres closure due to the COVID-19 pandemic, the film had accumulated ₹332.8 crore (US\$44.91 million),^[116] in India and ₹34.85 crore (US\$4.7 million) overseas,^[116] thus collecting ₹367.65 crore (US\$49.62 million) worldwide, it became the highest-grossing Bollywood film of 2020.^{[116][5]}

Historical accuracy

In the final fight against Udaybhan Rathod, Tanhaji lost his shield, not his arm.^[117] Tanhaji's brother Suryaji Malusare also fought bravely. Tanhaji never a threw stick at Chhtrapati Shivaji Maharaj as depicted in this film. This incident is inaccurate and has no historical backing. Tanhaji had high respect for Chhtrapati Shivaji and it is highly unlikely that he threw something to his king. In 17th century Maratha warriors used shields made up of the back of tortoise, they did not use shields made up of metals as shown

in this movie. In one scene a barber helps Udaybhan but this incident has no historical truth. Tanhaji was never captured and held captive by Udaybhan Rathod as depicted in this film. Moreover, some sources reveal that Udaybhan was killed by Shelar Mama, and not by Tanhaji, as depicted in the movie.^{[118][119]}

Accolades

Award ^[a]	Date of ceremony ^[b]	Category	Recipient(s)	Result	Ref.
<u>Filmfare Awards</u>	<u>27 March 2021</u>	<u>Best Film</u>	<u>Ajay Devgn FFilms, T-Series</u>	Nominated	<div>[120]</div> <div>[121]</div>
		<u>Best Director</u>	<u>Om Raut</u>	Won	
		<u>Best Actor</u>	<u>Ajay Devgn</u>	Nominated	
		<u>Best Supporting Actor</u>	<u>Saif Ali Khan</u>	Won	
		<u>Best Screenplay</u>	<u>Prakash Kapadia, Om Raut</u>	Nominated	
		<u>Best Dialogue</u>	<u>Prakash Kapadia</u>	Nominated	
		<u>Best Cinematography</u>	<u>Keiko Nakahara</u>	Nominated	
		<u>Best Production Design</u>	<u>Sriram Kannan Iyengar, Sujeet Sawant</u>	Nominated	
		<u>Best Costume Design</u>	<u>Nachiket Barve, Mahesh Sheria</u>	Nominated	
		<u>Best Action</u>	<u>Ramazan Bulut, Rp Yadav</u>	Won	
		<u>Best Choreography</u>	<u>Ganesh Acharya – ("Shankara Re Shankara")</u>	Nominated	
		<u>Best Special Effects</u>	<u>Prasad Sutar</u>	Won	
		<u>Best Background Score</u>	<u>Sandeep Shirodkar</u>	Nominated	
<u>IIFA Awards</u>	<u>4 June 2022</u>	<u>Best Film</u>	<u>Ajay Devgn FFilms, T-Series</u>	Nominated	<div>[122]</div>
		<u>Best Supporting Actor</u>	<u>Saif Ali Khan</u>	Nominated	
		<u>Best Sound Design</u>	<u>Lochan Kanvinde</u>	Won	
<u>National Film Awards</u>	<u>22 July 2022</u>	<u>Best Popular Film Providing Wholesome Entertainment</u>	<u>Ajay Devgn FFilms</u>	Won	<div>[123]</div>
		<u>Best Actor</u>	<u>Ajay Devgn^[c]</u>	Won	
		<u>Best Costume Design</u>	<u>Nachiket Barve & Mahesh Sherla</u>	Won	

Social impact

Tanhaji became the highest most-rated film of the year, at a survey report by Book My Show.^[125] A report from Google Trends, stated that the film is the third most searched films of Google.^{[126][127]} The film was selected as one of the Best Foreign Film to be screened at the 78th Golden Globe Awards which was held in January 2021.^[128]

Notes

- a. Awards, festivals and organizations are in alphabetical order.
- b. Date is linked to the article about the awards held that year, wherever possible.
- c. shared with Suriya for Soorai Pottu (2020).^[124]

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