

# In the Heights (film)

***In the Heights*** is a 2021 American musical drama film directed by Jon M. Chu from a screenplay by Quiara Alegría Hudes based on the stage musical of the same name by Hudes and Lin-Manuel Miranda. The film stars Anthony Ramos, Corey Hawkins, Leslie Grace in her film debut, Melissa Barrera, Olga Merediz, Daphne Rubin-Vega, Gregory Diaz IV, and Jimmy Smits. The film follows a similar plot to the musical, telling the story of a corner in the predominantly Dominican community of Washington Heights neighborhood of Upper Manhattan in New York City, where every member of the community pursues their *sueños* (little dreams) for a better life.

*In the Heights* was originally set to be adapted by Universal Pictures in 2008, with Kenny Ortega hired to direct. After that version fell through, the project was eventually started back up in 2016, with Chu set to direct and Ramos being cast in October 2018. The rest of the cast joined in April 2019, and filming took place around New York City that summer.

Originally intended to be released in 2020, *In the Heights* was postponed due to the COVID-19 pandemic. The film had its world premiere at the Los Angeles Latino International Film Festival on June 4, 2021, and was released in the United States on June 10 in theaters and streaming on HBO Max under a 30-day simultaneous exhibition window. It was widely praised for Chu's direction, the performances, musical numbers and the cinematography,<sup>[4]</sup> though it was also a box-office bomb, grossing just \$45 million against its \$55 million production budget and \$200 million break-even point. For his performance in the film, Ramos was nominated for a Golden Globe Award in the category Best Actor – Motion Picture Musical or Comedy.

## Plot

Usnavi de la Vega tells a group of children a story of Washington Heights. Ten years earlier, Usnavi is the owner of a bodega in the neighborhood. After chasing off street artist "Graffiti Pete", he introduces: *Abuela* Claudia, the neighborhood matriarch who raised him; Kevin Rosario, who runs a taxi company; Benny, Kevin's employee and Usnavi's best friend; the beauty salon ladies Daniela, Carla, and Cuca; Sonny, Usnavi's teenage cousin; and Vanessa, Usnavi's love interest ("In The Heights").

### *In the Heights*



Theatrical release poster

|                      |  |
|----------------------|--|
| <b>Directed by</b>   | <u>Jon M. Chu</u>  |
| <b>Screenplay by</b> | <u>Quiara Alegría Hudes</u>  |
| <b>Based on</b>      | <i><u>In the Heights</u></i><br>by <u>Quiara Alegría Hudes</u><br><u>Lin-Manuel Miranda</u>                                      |
| <b>Produced by</b>   | <u>Lin-Manuel Miranda</u><br><u>Quiara Alegría Hudes</u><br><u>Scott Sanders</u><br><u>Anthony Bregman</u><br><u>Mara Jacobs</u> |
| <b>Starring</b>      | <u>Anthony Ramos</u><br><u>Corey Hawkins</u><br><u>Leslie Grace</u><br><u>Melissa Barrera</u>                                    |

Alejandro, an attorney and family friend, informs Usnavi that his late father's business in the Dominican Republic, which he dreams of reviving, is for sale. Kevin's daughter Nina returns from Stanford University. After seeing Benny ("Benny's Dispatch"), she tells her father she cannot afford tuition, but he brushes her off, telling her not to worry ("Breathe").

Nina visits Daniela's salon, which is moving to the Bronx due to rising rents in Manhattan, where she reconnects with the ladies but reveals she has dropped out of Stanford ("No Me Diga"). Vanessa submits a rental application downtown, where she dreams of becoming a fashion designer, but is rejected ("It Won't Be Long Now"). She heads to the bodega, where Sonny asks her out for Usnavi.

Sonny learns a lottery ticket the bodega sold has won \$96,000. At the public pool, everybody in the neighborhood fantasizes about what they would do with the money ("96,000"), while the local *piragüero* laments losing business to a Mister Softee truck ("Piragua"). Reminiscing about their childhood, Benny reassures Nina she is destined for greatness ("When You're Home"). Usnavi talks to Sonny's father about letting Sonny come with him to the Dominican Republic, but Sonny's father implies he and Sonny are undocumented immigrants and cannot leave.

Kevin reveals he has sold his business to pay for Nina's tuition, but she refuses the money, revealing the real reason she dropped out was the racism she experienced. Usnavi and Vanessa head to the salsa club for their date, but he is too nervous to dance with her. After multiple men dance with Vanessa, Usnavi tries to make her jealous by dancing with another woman ("The Club"). The power goes out, and Sonny and Graffiti Pete illuminate the neighborhood with fireworks. Vanessa and Usnavi argue, and she rejects him ("Blackout").

Usnavi and a few others regroup at Abuela Claudia's apartment. Abuela begins to struggle with the effects of the heat, and Usnavi helps her to bed. Watching the found family she helped bring together, she reminisces about her childhood in Cuba and coming to Nueva York, enduring hardships to be where she is today ("Paciencia y Fe"). She dies peacefully, and the neighborhood comes together to mourn ("Alabanza"). At a protest for DACA, Sonny learns that he cannot go to college as an undocumented immigrant. Nina resolves to return to Stanford to find a pathway in life for undocumented children.

Finding Vanessa's rental application in the trash, Usnavi asks Daniela to co-sign. Disappointed with the block's negativity over the power outage and Abuela's death, Daniela rouses the neighborhood into a celebration ("Carnaval del Barrio"), as the power outage ends. Vanessa and Usnavi reconcile.

|                             |  |
|-----------------------------|--|
|                             | <u>Olga Merediz</u><br><u>Daphne Rubin-Vega</u><br><u>Gregory Diaz IV</u><br><u>Jimmy Smits</u><br>Lin-Manuel<br>Miranda           |
| <b>Cinematography</b>       | <u>Alice Brooks</u>  |
| <b>Edited by</b>            | <u>Myron Kerstein</u>  |
| <b>Music by</b>             | Lin-Manuel<br>Miranda<br><u>Alex Lacamoire</u><br><u>Bill Sherman</u>  |
| <b>Production companies</b> | <u>5000 Broadway Productions</u><br>Barrio Grrrl!<br>Productions<br><u>Likely Story</u><br>SGS Pictures<br><u>Endeavor Content</u> |
| <b>Distributed by</b>       | <u>Warner Bros. Pictures</u>   |
| <b>Release dates</b>        | June 4, 2021<br>( <u>LALIFF</u> )<br>June 10, 2021<br>(United States)  |
| <b>Running time</b>         | 143 minutes  |
| <b>Country</b>              | United States  |
| <b>Language</b>             | English  |
| <b>Budget</b>               | \$55 million <sup>[1]</sup>  |
| <b>Box office</b>           | \$45.2 million <sup>[2]</sup> <sup>[3]</sup>   |

A month later, Nina is returning to Stanford. Benny promises to join her in Palo Alto, and they kiss ("When the Sun Goes Down"). As Usnavi prepares to leave for the Dominican Republic, he discovers that Abuela held the winning lottery ticket, and has left it to him. Vanessa arrives with champagne, having learned about Usnavi's help with her new lease. She suggests Usnavi stay but he refuses, and she kisses him, lamenting that she was too late in realizing her feelings for him ("Champagne").

Usnavi gives Alejandro the lottery ticket to use for Sonny's DACA fees. The next morning, Vanessa takes Usnavi to the bodega and shows him a fashion line she created the previous night inspired by Graffiti Pete's work. Seeing Pete's murals celebrating Abuela, Usnavi decides to stay. The story returns to the present day, revealing that Usnavi is telling his story in the remodeled bodega to his and Vanessa's daughter, Iris. Everyone sings and dances in the street, while Usnavi expresses his elation at being in Washington Heights, where he has always belonged ("Finale"). In a post-credit scene, the Mister Softee truck has broken down, while the piragüero has success with his business ("Piragua Reprise").

## Cast

---



**Top row:** Anthony Ramos (left), Corey Hawkins and Leslie Grace respectively play the roles of Usnavi de la Vega, Benny, and Nina Rosario.

**Bottom row:** Melissa Barrera (left), Olga Merediz and Daphne Rubin-Vega respectively play the roles of Vanessa, Abuela Claudia, and Daniela.

- Anthony Ramos as Usnavi de la Vega
- Corey Hawkins as Benny
- Leslie Grace as Nina Rosario
  - Ariana Greenblatt as Young Nina Rosario
- Melissa Barrera as Vanessa
- Olga Merediz as Abuela Claudia
- Daphne Rubin-Vega as Daniela
- Gregory Diaz IV as Sonny
- Jimmy Smits as Kevin Rosario
- Stephanie Beatriz as Carla
- Dascha Polanco as Cuca

- Marc Anthony as Gapo
- Noah Catala as Graffiti Pete
- Olivia Perez as Iris, Usnavi's daughter

In addition, Lin-Manuel Miranda, who wrote the music and lyrics of the original musical and played Usnavi in the original Broadway run, appears as the piragüero, who keeps having run-ins with the Mr. Softee Truck Driver, portrayed by Christopher Jackson, who originated the Benny character through to the original Broadway run. Olga Merediz also reprises her role as *Abuela* Claudia.

The film includes contributions by original Broadway cast members, such as cameos by Seth Stewart and Javier Muñoz, as well as background vocals by Andréa Burns, Janet Dacal, Mandy Gonzalez, Joshua Henry, Krysta Rodriguez, and Jon Rua.<sup>[5][6]</sup> Broadway actor Patrick Page appears as Pike Phillips.<sup>[7]</sup> Miranda's parents Luis Miranda and Luz Towns-Miranda make cameo appearances during "Breathe".<sup>[8]</sup> Also in the song "Breathe", actress Ariana Greenblatt makes an appearance as the character of young Nina. The Kid Mero provides the voice of the DJ at the start of the film (a role filled by Rubin-Vega in the original stage production).<sup>[9]</sup> Valentina appears as a patron of Daniela's salon.<sup>[9]</sup> NPR journalist Maria Hinojosa appears as the protest leader at the DACA rally.<sup>[9]</sup> The film also features an appearance from Rennie Harris.<sup>[10]</sup>

## Production

---

### Development



Director Jon M. Chu (left), composer, creator and co-producer Lin-Manuel Miranda, and screenwriter Quiara Alegría Hudes.

On November 7, 2008, Universal Pictures announced that they planned to adapt the original musical as a feature film for release in 2011.<sup>[11][12]</sup> Kenny Ortega was set to direct the film, which was slated to begin filming in summer 2011 with a budget of \$37 million.<sup>[13][14][1]</sup> However, the project was canceled in March 2011;<sup>[15]</sup> reportedly, this was due to the fact Universal was looking for a "bankable Latino star" like Shakira or Jennifer Lopez instead of unknown actors.<sup>[1]</sup> In January 2012, Lin-Manuel Miranda stated that the film adaptation was back under discussion;<sup>[16]</sup> in the meantime, he went on vacation and started to read a biography of Alexander Hamilton, which would lead to his next project, *Hamilton*.<sup>[1]</sup> In May 2016, it was announced that Miranda would co-produce the film with Harvey Weinstein and backing from The Weinstein Company.<sup>[17]</sup> On June 10, 2016, Jon M. Chu came on board to direct the film adaptation of the musical.<sup>[18]</sup> In the aftermath of numerous sexual misconduct allegations made against Weinstein, his producer credit on the film was removed, with the rights to the film eventually auctioned off to Warner

Bros. for \$50 million.<sup>[19]</sup> Warner Bros. was one of several studios wanting to produce *In the Heights*—due to the success of *Hamilton*; to persuade Miranda and Chu, they built a backlot bodega with piragua carts and set up performances of songs from the show.<sup>[1]</sup> The budget was set at \$55 million.<sup>[1]</sup>

## Casting

In October 2018, Anthony Ramos was cast in an undisclosed role, later revealed to be the lead of Usnavi.<sup>[20]</sup> Miranda, who played the role in the Broadway production, watched Ramos play the part in the 2018 Kennedy Center production and praised him on Twitter.<sup>[1]</sup> In January 2019, Corey Hawkins was cast in the role of Benny.<sup>[21]</sup> In April 2019, Jimmy Smits, Melissa Barrera, Leslie Grace, Olga Merediz, Gregory Diaz, Daphne Rubin-Vega, Stephanie Beatriz and Dascha Polanco were cast.<sup>[22][23][24][25]</sup> In June 2019, Marc Anthony and Lin-Manuel Miranda joined the cast, with Miranda cast as *Piragüero*.<sup>[26][27]</sup> Miranda revealed in an interview on *The Tonight Show* that he initially did not plan on appearing in the film at all, having decided he was too old to play Usnavi during development.<sup>[1]</sup> Chu and Hudes subsequently pushed for him to play the *Piragüero*, which he was reluctant to do. He relented when Hudes threatened to cut the song "Piragua" unless he played the role.<sup>[28]</sup>

## Filming

Filming began on June 3, 2019, in New York City.<sup>[29][30]</sup> The bulk of filming was done at the intersection of 175th Street and Audubon Avenue, where STO Domingo Grocery Inc. was used as the exterior of the bodega.<sup>[31]</sup> The musical number "96,000" was filmed at the Highbridge Pool featuring synchronized swimming and shot over two days with 500 extras.<sup>[1]</sup> Christopher Scott, who had worked with Jon M. Chu on the YouTube series *The LXD* as well as the films *Step Up Revolution* and *Step Up All In*, served as choreographer.<sup>[32]</sup> "Paciencia y Fe" was shot in the abandoned lower level of the Brooklyn Ninth Avenue station, which had previously been used in the film *Joker* (the "Joker Stairs" were also used as a filming location). The team had wanted to film the sequence inside the New York Transit Museum but could not as they were only allowed to use the space for the one day the museum is closed to the public. However, they were able to rent vintage subway cars from the museum for use in the number. The tunnel sequence at the end of the song was shot in the pedestrian tunnel at the 191st Street station. As the tunnel is a public access point for the station, the team was only given permission to close it for filming at night. The lights, which were rigged during the day while the tunnel was open, were initially designed to display a rainbow of light, but at the last second Chu had them changed to red, white, and blue – the colors of the Cuban, Puerto Rican, and American flags.<sup>[33]</sup>

The vocal performances in the film are a mix of the actors singing live on-set, pre-recorded audio, and re-recorded in the studio during post-production. The production team's choice to use one or the others depended on the environment of the scene and tone of the song. Usnavi and Vanessa's duet, "Champagne", which is one continuous shot, was recorded entirely on-set.<sup>[34]</sup>

The film is dedicated to the memory of Doreen Montalvo, a member of the original Broadway cast who appears in the film as one of the singers during "Breathe" and reprises her role as the Bolero singer performing "Siempre". Montalvo died in October 2020, after the film's postponed release date.<sup>[8]</sup>

## Differences from the musical



Several changes were made from the musical, which first ran in 2005, such as adding references to the Deferred Action for Childhood Arrivals (DACA) immigration policy and microaggressions, and cutting certain characters and songs.<sup>[1]</sup>

- The most significant of these cut characters is Camila Rosario, Nina's mother, who is still alive in the musical: Hudes cited a desire to focus on two specific matriarchs in the community, Abuela Claudia and Daniela.<sup>[35]</sup>
- In the musical, Nina loses her scholarship to Stanford after her grades dropped from taking extra jobs to support her family. This influences her decision to drop out. In the film she drops out due to a combination of experiencing racism and her guilt over her father's sacrifices in order for her to attend college.<sup>[36]</sup>
- "Paciencia y Fe" was originally placed after "96,000" and ended with the reveal that *Abuela* Claudia bought the winning lottery ticket. This is the impetus for Usnavi's impending move to the Dominican Republic. In the film, Usnavi and the audience do not learn about this until towards the climax, and a new backstory of Usnavi buying his father's old store in the Dominican Republic is given as the reason for his desire to move. Alongside that, "Paciencia y Fe" was placed before "Alabanza".<sup>[36]</sup>
- A majority of Nina and Benny's relationship is different from the musical: a major source of conflict in the stage version is Kevin's disapproval of Benny dating Nina due to not being Latino. This conflict is absent in the film, with the implication that Benny and Nina dated prior to her moving away.<sup>[36]</sup>
- Vanessa and Usnavi's romance was recentered as the film's focus, as opposed to the musical's focus on Benny and Nina. Notably, Benny and Nina's argument from the musical's version of "The Club" and "Blackout" is given to Vanessa and Usnavi.<sup>[36]</sup>
- As a result of these changes, "Inútil," "Sunrise," "Hundreds of Stories," "Enough," "Atención", and "Everything I Know" were cut from the film.<sup>[36]</sup>
- In the musical, *Abuela* Claudia's death occurs after "Carnaval del Barrio", a few days into the blackout. In the film she dies only a few hours into the blackout.<sup>[36]</sup>
- A reference to Donald Trump in "96,000" was changed to Tiger Woods.<sup>[1]</sup>
- Sonny's status as an undocumented immigrant is new to the film.<sup>[36]</sup>
- Alejandro, Cuca, and Gapo de la Vega were created for the film.<sup>[36]</sup>
- Daniela and Carla are scripted and played as being in a romantic relationship. This is new to the film, as their relationship appears to be purely platonic in the musical.<sup>[37]</sup>
- During "Benny's Dispatch", a reference to Manny Ramirez was changed to Big Papi.
- With "Everything I Know" being absent from the film, Nina's reason for returning to college was changed to fighting for undocumented immigrants after realizing that Sonny may never go to college due to his status.
- In the film, there is no fight at the club, and Usnavi's store is not ransacked during the blackout as it is in the musical.
- In the musical, Vanessa wants to move out of Washington Heights to get away from her mother. In the film, she appears to live alone and wishes to move downtown to pursue her fashion design dreams.
- The musical version of "It Won't Be Long Now" includes a bridge where Usnavi and Sonny say good morning and dance with Vanessa, only to be interrupted by Daniela telling her to buy a drink. This bridge was filmed but cut, and would have been sung by people Vanessa passes on the street in a choreographed sequence, shortly before she enters the bodega. Footage of the sequence shot by a bystander was later leaked online.<sup>[38]</sup>
- In the film, Usnavi is telling the story to a group of children seemingly on a beach (which is shown to actually be the bodega at the end of the film). In the musical, Usnavi is just

narrating the story to the audience.

- The film has a strong focus on a theme of having a *sueñito* (little dream) and "asserting your dignity in small ways". While the musical does mention these things, the focus is more on a theme of community and never forgetting your roots and where you came from.

## Music

---

The film's soundtrack album was released by [Atlantic Records](#) and [WaterTower Music](#) on June 10, 2021, the same day as its U.S. release.<sup>[7]</sup> The songs are composed and written by [Lin-Manuel Miranda](#), who produced the tracks with [Alex Lacamoire](#), [Bill Sherman](#) and [Greg Wells](#).<sup>[7]</sup> Two singles – the title track was released on the album's pre-order date on April 23, 2021,<sup>[39]</sup> and "96,000" was released via streaming on May 3, 2021, prior to the album's release date.<sup>[40]</sup>

Two songs created for the film but not included on the soundtrack are "Always", a doo-wop version of "Siempre" performed by [Mandy Gonzalez](#), who originated the role of Nina on Broadway, in the background of the dry cleaners scene, and "Cuándo Llega El Tren", performed by Bronx musician Flaco Navaja, which plays in the background of the bodega when Sonny helps Usnavi ask Vanessa out. Both songs feature backing vocals by Miranda, Lacamoire, and Sherman. In addition, a [hold music](#) version of "You'll Be Back" from *Hamilton* plays as an [easter egg](#) during the scene where Kevin Rosario calls [Stanford University](#).<sup>[41]</sup> Despite its inclusion in the film's post-credit scene, "Piragua (Reprise)" is not on the soundtrack album.

## Release

---

### Theatrical and streaming

*In the Heights* was first screened virtually for critics on April 15, 2021.<sup>[42]</sup> It had its world premiere at the [Tribeca Film Festival](#) in New York City on June 9, 2021, following an advanced screening at the [Los Angeles Latino International Film Festival](#) on June 4, 2021 at the [TCL Chinese Theater](#) in Hollywood.<sup>[43]</sup> It was released in the United States on June 10, 2021, in both theaters and on [HBO Max](#).<sup>[44][45][46]</sup>

It was previously scheduled to be released on June 26, 2020,<sup>[47]</sup> but it was delayed to June 18, 2021, due to the [COVID-19 pandemic](#),<sup>[48][49]</sup> before being moved up a week to June 11,<sup>[50]</sup> and finally one day earlier to June 10.<sup>[51]</sup> On May 9, 2021, select [Cinemark](#), [Regal Cinemas](#) and [AMC](#) theaters hosted a free advance screening in honor of [Mother's Day](#).<sup>[52]</sup> Internationally, the film was released in the United Kingdom on June 18, 2021.<sup>[53]</sup> Other markets like [European](#) and [Australasian](#) countries have scheduled dates planned for between July and September 2021.<sup>[54]</sup>

### Home media

*In the Heights* was released on digital platforms on July 30, 2021 with the [DVD](#),<sup>[55]</sup> [Blu-ray](#),<sup>[56]</sup> and [4K UHD](#)<sup>[57]</sup> releases from [Warner Bros. Home Entertainment](#) arriving a month later on August 30, 2021. The film returned to [HBO Max](#) on October 28.<sup>[58]</sup>

## Reception

---

### Box office

*In the Heights* grossed \$30 million in the United States and Canada, and \$15.2 million in other territories, for a worldwide total of \$45.2 million.<sup>[2][3]</sup> Due to its \$55 million production budget and another \$50 million spent on marketing, *Variety* estimated the film would need to gross around \$200 million worldwide in order to [break-even](#).<sup>[59]</sup>

In the United States and Canada, *In the Heights* was released alongside *Peter Rabbit 2: The Runaway* and *The House Next Door: Meet the Blacks 2*, and was initially projected to gross \$25–35 million from 3,456 theaters in its opening weekend,<sup>[60]</sup> though an estimate of \$10 million to the midteens was also suggested.<sup>[61]</sup> A poll by [Fandango Media](#) found that the film would be the first seen in a theater since the pandemic began for 96% of people pre-ordering tickets for it.<sup>[61]</sup> After grossing \$5 million on its first day, weekend estimates were lowered to \$13 million. It went on to debut to just \$11.5 million, finishing second behind holdover *A Quiet Place Part II*. 67% of the audience was over the age of 25, with 63% being female; 40% of the opening weekend audience was Latino.<sup>[62]</sup>

While some analysts, such as Anthony D'Alessandro for *Deadline Hollywood*, suggested that the film's underperformance could be partially blamed on its simultaneous release on HBO Max,<sup>[62]</sup> Rebecca Rubin posited in *Variety* that it could be attributed to alternative factors, such as the film's 143-minute runtime reducing the number of individual screenings per day, 25% of American theaters remaining closed at the time of release (and many theaters which had opened limiting audiences due to [social distancing measures](#)), and the film's source material and lead cast members having relatively low name recognition, and its release on HBO Max.<sup>[59]</sup> The film fell 60% in its second weekend, grossing \$4.5 million and finishing in sixth.<sup>[63]</sup>

### Streaming viewership

According to [Samba TV](#), the film was streamed on HBO Max by 693,000 households over its first three days of release, lower than previous day-in-date Warner Bros. titles like *Mortal Kombat* (3.8 million) and *The Conjuring: The Devil Made Me Do It* (1.6 million).<sup>[64]</sup> Research firm Screen Engine reported the film was the third-most streamed film across all platforms in its opening weekend behind *Mortal Kombat* (which was available via PVD) and *Awake*.<sup>[65]</sup> By the end of its first month, the film had been streamed in over 1.7 million U.S. households.<sup>[66]</sup>

### Critical response

On [review aggregator](#) website [Rotten Tomatoes](#), *In the Heights* holds an approval rating of 94% based on 367 reviews with an average rating of 8.2/10. The website's critics consensus reads, "Lights up for *In the Heights*, a joyous celebration of heritage and community fueled by dazzling direction and singalong songs."<sup>[67]</sup> On [Metacritic](#), the film has a weighted average score of 84 out of 100 based on 55 critics,



indicating "universal acclaim".<sup>[68]</sup> Audiences polled by CinemaScore gave the film an average grade of "A" on an A+ to F scale, while PostTrak reported 88% of audience members gave it a positive score, with 67% saying they would definitely recommend it.<sup>[62]</sup>

Monica Castillo of the TheWrap wrote: "Like *Crazy Rich Asians*, not everyone is going to feel represented when they watch *In the Heights*. That's an impossible task for any movie. Yet *In the Heights* can represent many things for many different viewers. It can be a story about ambitious, hard-working people chasing their dreams. It can be a reflection on the immigrant experience and the struggle to find where you belong. It can also be a tribute to our parents' sacrifices."<sup>[69]</sup> From The Hollywood Reporter, David Rooney said: "The movie glows with an abundance of love for its characters, their milieu and the pride with which they defend their cultural footprint against the encroaching forces of New York development that continually shove the marginalized further into the margins. The resilience with which the characters claim their place in the fabric of city life is exhilarating."<sup>[70]</sup>

In his review for Variety, Peter Debruge praised Chu's direction and wrote: "Like its source, the movie is a blast, one that benefits enormously from being shot on the streets of Washington Heights."<sup>[71]</sup> IndieWire's David Ehrlich gave the film an A–, saying: "So exuberant and full of life that it would probably convince you the movies were back even if they hadn't gone anywhere, *In the Heights* is the kind of electrifying theatrical experience that people have been waxing nostalgic about ever since the pandemic began — the kind that it almost seemed like we might never get to enjoy again... Seeing this massive, guileless, heartfelt piece of Hollywood entertainment on the big screen is like coming home after a long year in exile only to find that it's still there, and maybe even better than you remembered."<sup>[72]</sup>

A. O. Scott of The New York Times gave the film a positive review, writing that "It's a piece of mainstream American entertainment in the best sense — an assertion of impatience and faith, a celebration of communal ties and individual gumption, a testimony to the power of art to turn struggles into the stuff of dreams."<sup>[73]</sup> From The A.V. Club, Danette Chavez wrote "*In The Heights*' slice-of-life portraiture suggests a less ambitious undertaking than *Hamilton*, but it tells a story as expansive as that of a fledgling nation. Through both musicals, Miranda demonstrates how ingrained people of color are in this country's history: Before he reimagined a pivotal chapter in United States history with Black and Latino actors, the acclaimed multi-hyphenate threw a spotlight on marginalized people's fight against displacement. At the core of *In The Heights*, on stage or screen, is movement—as migration, as immigration, as dancing, as code-switching, as the shift from friends to lovers."<sup>[74]</sup>

There was slight criticism in terms of the changes to the character of Vanessa. In an article titled "The Generic *Latinidad* of *In the Heights*" from The New Yorker, author Frances Negrón-Muntaner states, "The choice to contain Vanessa implies that one does not need to flee downtown and escape one's roots to succeed. That's true enough, but in staying put Vanessa seems to give up her big dreams of crossing over, for man, child, and bodega." K. Austin Collins of Rolling Stone rated the film three and a half out of five stars. He praised the setting, music, and cast performances of the film, and also wrote that "*In The Heights* spins its lively, complicated tale. An aspirational immigrant story, but flows and overlaps and grows dense in unexpected ways. In both Miranda and Chu's trademark style, this is all threaded together with life spilling into the streets, musical numbers that fold reality into fantasy with an aplomb that's as pleasurable as it is overwhelming."<sup>[75]</sup>

## Legacy

In 2023, it ranked number 16 on *Time Out*'s list of "The 40 Best Musical Movies of All Time," saying that it "radiates with love for its predominantly Dominican American characters and the pride they take in preserving their small corner of the big city." It also ranked number 17 on *Screen Rant*'s list of "The 20 Best Musicals of All Time" and number 41 on *Parade*'s list of the "67 Best Movie Musicals of All Time."<sup>[76][77]</sup> *MovieWeb* ranked it at number 3 on its list of the "Best Recent Musical Movies," calling it "a great example of adapting a stage performance into a movie the right way" and that it "still captures all the necessary essence of the stage version and simultaneously breathes new life into the musical movie genre."<sup>[78]</sup> *IndieWire* ranked it at number 42 on its list of "The 60 Best Movie Musicals of All Time," with David Ehrlich writing that Jon M. Chu "created a film that makes you feel like its characters are dreaming with their eyes open. And while there may be no Cassiopeia in Washington Heights, a star is born in this movie every time someone appears onscreen...nothing will ever dim the memory of the instant classic that brought them all together."<sup>[79]</sup> It also ranked number 3 on *Film*'s list of "The 14 Greatest Movie Musicals of the 21st Century," describing the musical sequences as "acts of magical realism, an artistic movement that was popularized by Latin American artists in the 1950s - one that is fitting for the movie's characters, setting, and subject matter, as well as inventive for the movie musical form."<sup>[80]</sup>

## Accusations of colorism

The film drew criticism for its casting choices, which seemingly excluded Afro-Latino actors with darker skin tones and misrepresented the demographics of Washington Heights, leading to accusations of colorism. Miranda issued an apology on social media regarding the matter shortly after the film's release.<sup>[81]</sup> He also addressed the controversy during an appearance on *The Daily Show*, where he stressed that while "there's so much *Afro-Latinidad* in the movie, the beef really was specifically dark-skinned Afro-Latinos in leading roles... and I totally understand that and I receive it and I just have to do better on the next one."<sup>[82]</sup> Lead actor Ramos also accepted the criticism, stating in an interview with the Associated Press that "there's no debate about it. You know you can't, right? Like there's nothing to debate".<sup>[83]</sup>

Actress Rita Moreno defended Miranda during an interview on *The Late Show with Stephen Colbert*, saying: "It's like you can never do right, it seems... This is the man who literally has brought Latino-ness and Puerto Rican-ness to American [entertainment]". She added in reference to Miranda, "They're really attacking the wrong person."<sup>[84][85]</sup> Moreno's comments received further backlash, with the National

Association of Hispanic Journalists calling them "unacceptable". She subsequently issued a statement walking back on her remarks, stating in part, "I was clearly dismissive of Black lives that matter in our Latin community. It is so easy to forget how celebration for some is lament for others".<sup>[82]</sup>

## Accolades

| Award   | Date of ceremony  | Category   | Recipients   | Results   | Ref.            |
|---|-------------------|--|--|-----------|-----------------|
| <u>National Hispanic Media Coalition Impact Awards</u>        | November 28, 2020 | Visionary Impact Award   | <i>In the Heights</i>  | Won       | <sup>[86]</sup> |
| <u>Hollywood Critics Association Midseason Awards</u>         | July 1, 2021      | Best Picture   | <i>In the Heights</i>  | Won       | <sup>[87]</sup> |
|   |                   | <u>Best Actor</u>  | <u>Anthony Ramos</u>   | Won       |                 |
|   |                   | <u>Best Actress</u>  | <u>Melissa Barrera</u>   | Nominated |                 |
|   |                   | Best Supporting Actor  | <u>Corey Hawkins</u>   | Nominated |                 |
|   |                   |  | <u>Jimmy Smits</u>   | Nominated |                 |
|   |                   | Best Supporting Actress  | <u>Leslie Grace</u>  | Nominated |                 |
|   |                   |  | <u>Olga Merediz</u>  | Nominated |                 |
|   |                   | Best Filmmaker   | <u>Jon M. Chu</u>  | Won       |                 |
|   |                   | Best Screenplay  | <u>Quiara Alegría Hudes</u>  | Nominated |                 |
| <u>Hollywood Music in Media Awards</u>                        | November 17, 2021 | Best Music Themed Film – Biopic or Musical                     | <i>In the Heights</i>  | Nominated | <sup>[88]</sup> |
|   |                   | Original Song – Onscreen Performance                           | <u>Anthony Ramos</u> and <u>Leslie Grace</u> featuring <u>Marc Anthony</u> – ("Home All Summer") | Nominated |                 |
| <u>Detroit Film Critics Society Awards</u>                    | December 6, 2021  | <u>Best Adapted Screenplay</u>                                 | <u>Quiara Alegría Hudes</u>  | Nominated | <sup>[89]</sup> |
|   |                   | <u>Best Use of Music</u>                                       | <i>In the Heights</i>  | Nominated |                 |
| <u>Golden Globe Awards</u>                                    | January 9, 2022   | Best Actor – Motion Picture Musical or Comedy                  | Anthony Ramos  | Nominated | <sup>[90]</sup> |
| <u>Golden Tomato Awards</u>                                   | January 31, 2022  | Best Musical & Music Movie                                     | <i>In the Heights</i>  | Won       | <sup>[91]</sup> |
| <u>Hollywood Make-up Artist and Hair Stylist Guild Awards</u> | February 19, 2022 | Best Contemporary Hair Styling – Feature-Length Motion Picture | Betsy Reyes, Valerie Velez, Annemarie Bradley-Sherron, Dierdre Harris                            | Nominated | <sup>[92]</sup> |
| <u>Hollywood Critics Association Awards</u>                   | February 27, 2022 | Best Comedy/Musical Film                                       | <i>In the Heights</i>  | Nominated | <sup>[93]</sup> |
| <u>Black Reel Awards</u>                                      | February 28, 2022 | <u>Outstanding Breakthrough Performance, Male</u>              | <u>Anthony Ramos</u>   | Won       | <sup>[94]</sup> |
|   |                   | <u>Outstanding Screenplay, Adapted or Original</u>             | <u>Quiara Alegría Hudes</u>  | Nominated | <sup>[95]</sup> |
|   |                   | <u>Outstanding Ensemble</u>                                    | Bernard Telsey, Tiffany Little Canfield  | Nominated |                 |

|   |                       |  |  |           |      |
|---|-----------------------|--|--|-----------|------|
|   |                       | <u>Outstanding Original Score</u>                              | <u>Alex Lacamoire, Bill Sherman and Greg Wells</u>           | Nominated |      |
|   |                       | <u>Outstanding First Screenplay</u>                            | <u>Quiara Alegría Hudes</u>                                  | Nominated |      |
|   |                       | <u>Outstanding Cinematography</u>                              | <u>Alice Brooks</u>  | Nominated |      |
|   |                       | <u>Outstanding Production Design</u>                           | Nelson Coates  | Nominated |      |
| <u>ADG Excellence in Production Design Awards</u> | <u>March 5, 2022</u>  | <u>Excellence in Production Design for a Contemporary Film</u> |  | Nominated | [96] |
| <u>Costume Designers Guild Awards</u>             | <u>March 10, 2022</u> | <u>Excellence in Contemporary Film</u>                         | Mitchell Travers   | Nominated | [97] |
| <u>Casting Society of America</u>                 | <u>March 23, 2022</u> | <u>Feature Big Budget – Comedy</u>                             | Bernard Telsey, Tiffany Little Canfield, Kristian Charbonier | Nominated | [98] |
| <u>Grammy Awards</u>                              | <u>April 3, 2022</u>  | <u>Best Compilation Soundtrack for Visual Media</u>            | Various artists  | Nominated | [99] |

## See also

- Dominican Americans
- Nuyorican
- Puerto Ricans in New York City

## References

- Rubin, Rebecca (April 8, 2021). *"In the Heights: Lin-Manuel Miranda and Jon M. Chu on the Hard Fight to Turn the Groundbreaking Musical into a Movie"* (<https://variety.com/2021/film/news/lin-manuel-miranda-john-m-chu-in-the-heights-1234945239/>). *Variety*. Archived (<https://web.archive.org/web/20210422234524/https://variety.com/2021/film/news/lin-manuel-miranda-john-m-chu-in-the-heights-1234945239/>) from the original on April 22, 2021. Retrieved April 23, 2021.
- "In the Heights (2021) - Financial Information"* ([https://www.the-numbers.com/movie/In-The-Heights-\(2021\)](https://www.the-numbers.com/movie/In-The-Heights-(2021))). *The Numbers*. Nash Information Services, LLC. Retrieved August 12, 2021.
- "In the Heights"* (<https://www.boxofficemojo.com/title/tt1321510/>). *Box Office Mojo*. IMDb. Retrieved January 13, 2023.
- Jazz Tangcay (June 7, 2021). *"'In the Heights' Cinematographer Alice Brooks on Capturing the Film's Stunning Reflection Shot"* (<https://variety.com/2021/artisans/news/in-the-heights-cinematography-opening-shot-1234990444/>). *Variety*.
- Valdivia, Pablo (June 10, 2021). *"13 Behind-The-Scenes Facts About In The Heights From Jon M. Chu Himself"* (<https://www.buzzfeed.com/pablovaldivia/jon-m-chu-in-the-heights-interview?origin=web-hf>). *BuzzFeed*. Archived (<https://web.archive.org/web/20210611044725/https://www.buzzfeed.com/pablovaldivia/jon-m-chu-in-the-heights-interview?origin=web-hf>) from the original on June 11, 2021. Retrieved June 13, 2021.

6. Chichizola, Corey (June 12, 2021). "Lin-Manuel Miranda Reveals Some *In The Heights* Cameos You Might Have Missed" (<https://www.cinemablend.com/news/2568861/lin-manuel-miranda-reveals-in-the-heights-cameos-you-missed-hamilton>). *Cinema Blend*. Archived (<https://web.archive.org/web/20210613173225/https://www.cinemablend.com/news/2568861/lin-manuel-miranda-reveals-in-the-heights-cameos-you-missed-hamilton>) from the original on June 13, 2021. Retrieved June 13, 2021.
7. Culwell-Block, Logan (April 21, 2021). "*In the Heights* Movie Soundtrack Will Be Released as Film Hits Theatres and HBO Max" (<https://www.playbill.com/article/in-the-heights-movie-soundtrack-will-be-released-as-film-hits-theatres-and-hbo-max>). *Playbill*. Archived (<https://web.archive.org/web/20210423194726/https://www.playbill.com/article/in-the-heights-movie-soundtrack-will-be-released-as-film-hits-theatres-and-hbo-max>) from the original on April 23, 2021. Retrieved April 23, 2021.
8. Martinelli, Marissa (June 10, 2021). "Your Guide to *In the Heights*' Many Cameos" (<https://slate.com/culture/2021/06/in-the-heights-movie-cameos-hbo-max-doreen.html>). *Slate*. Archived (<https://web.archive.org/web/20210612021512/https://slate.com/culture/2021/06/in-the-heights-movie-cameos-hbo-max-doreen.html>) from the original on June 12, 2021. Retrieved June 13, 2021.
9. Carlin, Shannon (June 11, 2021). "*In The Heights* Is Full Of Broadway & Pop Culture Easter Eggs" (<https://www.refinery29.com/en-us/2021/06/10517062/in-the-heights-easter-eggs-hamilton-broadway>). *Refinery29*. Archived (<https://web.archive.org/web/20210614162225/https://www.refinery29.com/en-us/2021/06/10517062/in-the-heights-easter-eggs-hamilton-broadway>) from the original on June 14, 2021. Retrieved June 20, 2021.
10. Kourlas, Gia (June 16, 2021). "*In the Heights*, Where the Streets Explode With Dance" (<https://www.nytimes.com/2021/06/16/arts/dance/in-the-heights-dance.html>). *The New York Times*.
11. Gans, Andrew (November 7, 2008). "Universal Plans Silver-Screen Adaptation of *In the Heights*" (<https://web.archive.org/web/20081110060440/http://www.playbill.com/news/article/123119.html>). *Playbill*. Archived from the original (<http://www.playbill.com/news/article/123119.html>) on November 10, 2008. Retrieved June 13, 2021.
12. "*In The Heights* Movie Lands New Screenwriter" (<https://web.archive.org/web/20100516140415/http://www.broadway.com/shows/in-the-heights/buzz/150415/in-the-heights-movie-lands-new-screenwriter/>). *Broadway.com*. Archived from the original (<http://www.broadway.com/shows/in-the-heights/buzz/150415/in-the-heights-movie-lands-new-screenwriter/>) on May 16, 2010. Retrieved June 13, 2021.
13. "Ask a Star: Lin-Manuel Miranda" (<https://www.broadway.com/videos/153373/ask-a-star-in-the-heights-lin-manuel-miranda/>). *Broadway.com*. Archived (<https://web.archive.org/web/20190412163749/https://www.broadway.com/videos/153373/ask-a-star-in-the-heights-lin-manuel-miranda/>) from the original on April 12, 2019. Retrieved May 2, 2019.
14. Itzkoff, David (December 15, 2009). "*In the Heights* Movie Gets a Director and a Star. (You've Heard of Him.)" (<https://web.archive.org/web/20200809102225/https://artsbeat.blogs.nytimes.com/2009/12/15/in-the-heights-movie-gets-a-director-and-a-star-youve-heard-of-him/>). *The New York Times*. Archived from the original (<https://artsbeat.blogs.nytimes.com/2009/12/15/in-the-heights-movie-gets-a-director-and-a-star-youve-heard-of-him/>) on August 9, 2020.
15. Hetrick, Adam (March 29, 2011). "Universal Pictures Will Not Produce *In the Heights* Film" (<https://www.playbill.com/article/universal-pictures-will-not-produce-in-the-heights-film-com-177696>). *Playbill*. Archived (<https://web.archive.org/web/20210416135833/https://www.playbill.com/article/universal-pictures-will-not-produce-in-the-heights-film-com-177696>) from the original on April 16, 2021. Retrieved April 16, 2021.

16. "Miranda at Work on *Heights* Film; New Adaption of Potok's *My Name Is Asher Lev*" (<http://broadwayworld.com/article/Miranda-at-Work-on-HEIGHTS-Film-New-Adaption-of-Potoks-MY-NAME-IS-ASHER-LEV-20120106>). *BroadwayWorld*. January 6, 2012. Archived (<https://web.archive.org/web/20120110230024/http://broadwayworld.com/article/Miranda-at-Work-on-HEIGHTS-Film-New-Adaption-of-Potoks-MY-NAME-IS-ASHER-LEV-20120106>) from the original on January 10, 2012. Retrieved June 11, 2016.
17. "Lin-Manuel Miranda's *In the Heights* Gets New Life at Weinstein Co" (<https://web.archive.org/web/20160611121514/http://www.hollywoodreporter.com/news/lin-manuel-mirandas-heights-gets-898351>). *The Hollywood Reporter*. Archived from the original (<http://www.hollywoodreporter.com/news/lin-manuel-mirandas-heights-gets-898351>) on June 11, 2016. Retrieved May 31, 2016.
18. Siegel, Tatiana; Kit, Borys (June 10, 2016). "Jon M. Chu in Talks to Direct Lin-Manuel Miranda's *In the Heights*" (<http://www.hollywoodreporter.com/news/jon-m-chu-talks-direct-899959>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20160610221901/http://www.hollywoodreporter.com/news/jon-m-chu-talks-direct-899959>) from the original on June 10, 2016. Retrieved June 11, 2016.
19. McNary, Dave (May 17, 2018). "*In the Heights*: Warner Bros. Wins Movie Rights to Lin-Manuel Miranda's Musical" (<https://variety.com/2018/film/news/warner-bros-lin-manuel-mirandas-in-the-heights-1202815095/>). *Variety*. Archived (<https://web.archive.org/web/20180615110008/https://variety.com/2018/film/news/warner-bros-lin-manuel-mirandas-in-the-heights-1202815095/>) from the original on June 15, 2018. Retrieved June 19, 2018.
20. Kroll, Justin (October 10, 2018). "Anthony Ramos to Star in Lin-Manuel Miranda's *In the Heights* Movie" (<https://variety.com/2018/film/news/anthony-ramos-in-the-heights-lin-manuel-miranda-1202975746/>). *Variety*. Archived (<https://web.archive.org/web/20210311115121/https://variety.com/2018/film/news/anthony-ramos-in-the-heights-lin-manuel-miranda-1202975746/>) from the original on March 11, 2021. Retrieved October 11, 2018.
21. D'Alessandro, Anthony (January 30, 2019). "*In The Heights* Finds Its Benny in Corey Hawkins" (<https://deadline.com/2019/01/in-the-heights-movie-corey-hawkins-as-benny-jon-m-chu-lin-manuel-miranda-1202545509/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20190131011909/https://deadline.com/2019/01/in-the-heights-movie-corey-hawkins-as-benny-jon-m-chu-lin-manuel-miranda-1202545509/>) from the original on January 31, 2019. Retrieved January 30, 2019.
22. Sneider, Jeff (April 10, 2019). "Jimmy Smits Joins Lin-Manuel Miranda's *In the Heights* Movie" (<http://collider.com/jimmy-smits-in-the-heights-movie/>). *Collider*. Archived (<https://web.archive.org/web/20190411153350/http://collider.com/jimmy-smits-in-the-heights-movie/>) from the original on April 11, 2019. Retrieved April 11, 2019.
23. Ford, Rebecca (April 11, 2019). "*In the Heights* Adds Melissa Barrera and Leslie Grace" (<https://www.hollywoodreporter.com/news/heights-casts-melissa-barrera-leslie-grace-1201313>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190411195326/https://www.hollywoodreporter.com/news/heights-casts-melissa-barrera-leslie-grace-1201313>) from the original on April 11, 2019. Retrieved April 11, 2019.
24. N'Duka, Amanda; Evans, Greg (April 15, 2019). "Jimmy Smits Joins Lin-Manuel Miranda's *In The Heights* Film; Olga Merediz, Gregory Diaz Also Cast" (<https://deadline.com/2019/04/jimmy-smits-lin-manuel-miranda-in-the-heights-film-olga-merediz-1202595990/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20190415173105/https://deadline.com/2019/04/jimmy-smits-lin-manuel-miranda-in-the-heights-film-olga-merediz-1202595990/>) from the original on April 15, 2019. Retrieved April 15, 2019.



25. Ford, Rebecca (April 16, 2019). "*In the Heights* Adds Daphne Rubin-Vega, Stephanie Beatriz, Dascha Polanco" (<https://www.hollywoodreporter.com/news/heights-adds-daphne-rubin-vega-dascha-polanco-1201326>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190416162500/https://www.hollywoodreporter.com/news/heights-adds-daphne-rubin-vega-dascha-polanco-1201326>) from the original on April 16, 2019. Retrieved April 16, 2019.
26. Vlessing, Etan (June 6, 2019). "Marc Anthony to Star in *In the Heights* Movie" (<https://www.hollywoodreporter.com/news/marc-anthony-star-heights-movie-1216379>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20190608204120/https://www.hollywoodreporter.com/news/marc-anthony-star-heights-movie-1216379>) from the original on June 8, 2019. Retrieved June 17, 2019.
27. Martin, Annie (June 14, 2019). "Lin-Manuel Miranda to play Piraguero in *In the Heights* movie" ([https://www.upi.com/Entertainment\\_News/Movies/2019/06/14/Lin-Manuel-Miranda-to-play-Piraguero-in-In-the-Heights-movie/9741560530915/](https://www.upi.com/Entertainment_News/Movies/2019/06/14/Lin-Manuel-Miranda-to-play-Piraguero-in-In-the-Heights-movie/9741560530915/)). *United Press International*. Archived ([https://web.archive.org/web/20190617205446/https://www.upi.com/Entertainment\\_News/Movies/2019/06/14/Lin-Manuel-Miranda-to-play-Piraguero-in-In-the-Heights-movie/9741560530915/](https://web.archive.org/web/20190617205446/https://www.upi.com/Entertainment_News/Movies/2019/06/14/Lin-Manuel-Miranda-to-play-Piraguero-in-In-the-Heights-movie/9741560530915/)) from the original on June 17, 2019. Retrieved June 17, 2019.
28. Fallon, Jimmy (June 9, 2021). "Lin-Manuel Miranda, Phoebe Dynevor, Sharon Van Etten & Angel Olsen" (<https://web.archive.org/web/20210609182159/https://www.nbc.com/the-tonight-show/video/linmanuel-miranda-phoebe-dynevor-sharon-van-etten-angel-olsen/4374387>). *The Tonight Show Starring Jimmy Fallon*. Season 8. Episode 155. NBC. Archived from the original (<https://www.nbc.com/the-tonight-show/video/linmanuel-miranda-phoebe-dynevor-sharon-van-etten-angel-olsen/4374387>) on June 9, 2021. Retrieved June 18, 2021.
29. "After Yang" (<https://www1.nyc.gov/assets/mome/pdf/reeljobs.pdf>) (PDF). *NYC Media & Production*. Archived (<https://web.archive.org/web/20190430140657/https://www1.nyc.gov/assets/mome/pdf/reeljobs.pdf>) (PDF) from the original on April 30, 2019. Retrieved April 30, 2019.
30. "Lin-Manuel Miranda, *In the Heights* director surprise high school performance of musical" (<https://ew.com/theater/2019/06/01/lin-manuel-miranda-in-the-heights-surprise-high-school/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20190603053857/https://ew.com/theater/2019/06/01/lin-manuel-miranda-in-the-heights-surprise-high-school/>) from the original on June 3, 2019. Retrieved June 3, 2019.
31. Mitchell, Alex (June 8, 2021). "Yes, you can visit the NYC filming locations from *In the Heights*" (<https://nypost.com/2021/06/08/see-the-iconic-nyc-filming-locations-from-in-the-heights/>). *NY Post*. Archived (<https://web.archive.org/web/20210614232032/https://nypost.com/2021/06/08/see-the-iconic-nyc-filming-locations-from-in-the-heights/>) from the original on June 14, 2021. Retrieved June 18, 2021.
32. Hart, Hugh (June 8, 2021). "'In the Heights' Choreographer Christopher Scott on Dancing in The Streets" (<https://www.motionpictures.org/2021/06/in-the-heights-choreographer-christopher-scott-on-dancing-in-the-streets/>). *MotionPictures.org*. June 8, 2021. Archived (<https://web.archive.org/web/20210608230529/https://www.motionpictures.org/2021/06/in-the-heights-choreographer-christopher-scott-on-dancing-in-the-streets/>) from the original on June 8, 2021. Retrieved June 8, 2021.
33. Lee, Ashley (June 12, 2021). "How *In the Heights* pulled off subway song 'Paciencia y Fe'" (<https://www.latimes.com/entertainment-arts/movies/story/2021-06-11/in-the-heights-breakdown-of-paciencia-y-fe>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20210618051225/https://www.latimes.com/entertainment-arts/movies/story/2021-06-11/in-the-heights-breakdown-of-paciencia-y-fe>) from the original on June 18, 2021. Retrieved June 18, 2021.

34. Mink, Casey. "This Is Why *In the Heights* Sounds So Great" (<https://www.backstage.com/magazine/article/in-the-heights-sound-editor-lewis-goldstein-73411/>). *Backstage*. Archived (<https://web.archive.org/web/20210611191657/https://www.backstage.com/magazine/article/in-the-heights-sound-editor-lewis-goldstein-73411/>) from the original on June 11, 2021. Retrieved June 13, 2021.
35. Wilkinson, Alissa (June 10, 2021). "The makers of *In the Heights* on how they turned the hit Broadway musical into a movie" (<https://www.vox.com/22522628/in-the-heights-interview-miranda-hudes-chu>). *Vox*. Archived (<https://web.archive.org/web/20210616050629/https://www.vox.com/22522628/in-the-heights-interview-miranda-hudes-chu>) from the original on June 16, 2021. Retrieved June 18, 2021.
36. Feller, Madison (June 10, 2021). "How The *In The Heights* Movie Differs From The Original Broadway Musical" (<https://www.elle.com/culture/movies-tv/a36664206/in-the-heights-movie-musical-differences/>). *Elle*. Retrieved July 10, 2021.
37. Mcphee, ryan (March 15, 2021). "*In the Heights*' Stephanie Beatriz on Introducing Queer Element to the Movie With 2 Fan-Favorite Characters" (<https://www.playbill.com/article/in-the-heights-stephanie-beatriz-on-introducing-queer-element-to-the-movie-with-2-fan-favorite-characters>). *Playbill*. Retrieved July 10, 2021.
38. "Deleted scene from the *in the heights* movie" ([https://www.reddit.com/r/musicals/comments/nxri97/deleted\\_scene\\_from\\_the\\_in\\_the\\_heights\\_movie/](https://www.reddit.com/r/musicals/comments/nxri97/deleted_scene_from_the_in_the_heights_movie/)). *Reddit*. June 11, 2021.
39. Zemler, Emily (April 23, 2021). "Hear *In the Heights* From the Musical Film's Official Soundtrack" (<https://www.rollingstone.com/music/music-news/in-the-heights-movie-soundtrack-1160276/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20210423155922/https://www.rollingstone.com/music/music-news/in-the-heights-movie-soundtrack-1160276/>) from the original on April 23, 2021. Retrieved April 23, 2021.
40. "Listen to '96,000' from the *In the Heights* movie!" (<https://www.broadwayworld.com/article/LISTEN-Listen-to-96000-from-the-IN-THE-HEIGHTS-Movie-20210503>). *Broadway World*. May 3, 2021. Archived (<https://web.archive.org/web/20210503163315/https://www.broadwayworld.com/article/LISTEN-Listen-to-96000-from-the-IN-THE-HEIGHTS-Movie-20210503>) from the original on May 3, 2021. Retrieved May 3, 2021.
41. Carlin, Shannon (June 11, 2021). "In The Heights Is Full Of Broadway & Pop Culture Easter Eggs" (<https://www.refinery29.com/en-us/2021/06/10517062/in-the-heights-easter-eggs-hamilton-broadway>). *Refinery29*. Archived (<https://web.archive.org/web/20210614162225/https://www.refinery29.com/en-us/2021/06/10517062/in-the-heights-easter-eggs-hamilton-broadway>) from the original on June 14, 2021. Retrieved June 20, 2021.
42. Wood, Alex; Gordon, David (April 16, 2021). "*In the Heights*: Read the First Social Media Reactions to the New Movie-Musical" ([https://www.theatermania.com/new-york-city-theater/news/in-the-heights-read-the-first-social-media-reactio\\_92138.html](https://www.theatermania.com/new-york-city-theater/news/in-the-heights-read-the-first-social-media-reactio_92138.html)). *TheaterMania*. Archived ([https://web.archive.org/web/20210511151946/https://www.theatermania.com/new-york-city-theater/news/in-the-heights-read-the-first-social-media-reactio\\_92138.html](https://web.archive.org/web/20210511151946/https://www.theatermania.com/new-york-city-theater/news/in-the-heights-read-the-first-social-media-reactio_92138.html)) from the original on May 11, 2021. Retrieved May 11, 2021.
43. Hayes, Dade (April 16, 2021). "Tribeca To Kick Off With Indoor-Outdoor World Premiere Of *In The Heights*" (<https://deadline.com/2021/04/tribeca-film-festival-world-premiere-in-the-heights-lin-manuel-miranda-1234735390/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210416131609/https://deadline.com/2021/04/tribeca-film-festival-world-premiere-in-the-heights-lin-manuel-miranda-1234735390/>) from the original on April 16, 2021. Retrieved April 16, 2021.

44. Haselton, Todd (December 3, 2020). "Warner Bros. will launch every 2021 movie on HBO Max at the same time they hit theaters" (<https://www.cnbc.com/2020/12/03/warner-bros-to-release-every-2021-movie-on-hbo-max-at-the-same-time-as-theaters.html>). *CNBC*. Archived (<https://web.archive.org/web/20201203184146/https://www.cnbc.com/2020/12/03/warner-bros-to-release-every-2021-movie-on-hbo-max-at-the-same-time-as-theaters.html>) from the original on December 3, 2020. Retrieved December 3, 2020.
45. Rubin, Rebecca (March 18, 2021). "*In the Heights* Moves Up Release Date" (<https://variety.com/2021/film/news/in-the-heights-release-date-moves-up-1234934294/>). *Variety*. Archived (<https://web.archive.org/web/20210319011728/https://variety.com/2021/film/news/in-the-heights-release-date-moves-up-1234934294/>) from the original on March 19, 2021. Retrieved March 19, 2021.
46. Hipes, Patrick (April 30, 2021). "*In The Heights* To Get Special Screening at Los Angeles Latino International Film Festival Ahead Of Tribeca Bow" (<https://deadline.com/2021/04/in-the-heights-los-angeles-latino-film-festival-special-screening-1234747736/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210430182948/https://deadline.com/2021/04/in-the-heights-los-angeles-latino-film-festival-special-screening-1234747736/>) from the original on April 30, 2021. Retrieved April 30, 2021.
47. Fuster, Jeremy (June 7, 2018). "Lin-Manuel Miranda's *In The Heights* Set for Summer 2020 Release" (<https://www.thewrap.com/lin-manuel-mirandas-heights-set-summer-2020-release/>). *TheWrap*. Archived (<https://web.archive.org/web/20210118012441/https://www.thewrap.com/lin-manuel-mirandas-heights-set-summer-2020-release/>) from the original on January 18, 2021. Retrieved July 19, 2018.
48. Galuppo, Mia (March 24, 2020). "Warner Bros. Delays Release of *In the Heights*, *Scoob!* Due to Coronavirus" (<https://www.hollywoodreporter.com/news/warner-bros-delays-release-heights-scoob-due-coronavirus-1285773>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210613173232/https://www.hollywoodreporter.com/business/business-news/warner-bros-delays-release-heights-scoob-due-coronavirus-1285773/>) from the original on June 13, 2021. Retrieved March 24, 2020.
49. D'Alessandro, Anthony (April 21, 2020). "*In The Heights* Dances into Summer 2021" (<https://deadline.com/2020/04/in-the-heights-summer-2021-release-date-1202914093/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200929173610/https://deadline.com/2020/04/in-the-heights-summer-2021-release-date-1202914093/>) from the original on September 29, 2020. Retrieved April 21, 2020.
50. D'Alessandro, Anthony (March 18, 2021). "Warner Bros' Musical Feature *In The Heights* Moves Up A Week This Summer" (<https://deadline.com/2021/03/warner-bros-musical-feature-in-the-heights-moves-up-a-week-this-summer-1234717859/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210611021353/https://deadline.com/2021/03/warner-bros-musical-feature-in-the-heights-moves-up-a-week-this-summer-1234717859/>) from the original on June 11, 2021. Retrieved June 10, 2021.
51. @intheheights (June 8, 2021). "Say it loud, and say it LOUDER! 🗣️ #InTheHeightsMovie is the EVENT OF THE SUMMER. See it in theaters and streaming exclusively on @HBOMax Thursday, June 10" (<https://x.com/intheheights/status/1402053195925393409>) (Tweet). Archived (<https://web.archive.org/web/20210613173226/https://twitter.com/intheheights/status/1402053195925393409>) from the original on June 13, 2021. Retrieved June 12, 2021 – via Twitter.
52. Evangelista, Chris (May 4, 2021). "Latest *In the Heights* Trailer Showcases the Song '96,000'" (<https://www.slashfilm.com/in-the-heights-trailer-96000/>). *Slash Film*. Archived (<https://web.archive.org/web/20210511151944/https://www.slashfilm.com/in-the-heights-trailer-96000/>) from the original on May 11, 2021. Retrieved May 11, 2021.

53. "*In The Heights* (PG)" (<https://www.bbfc.co.uk/release/in-the-heights-q29sbgvjdgvlbjpwwc00oteyntk>). British Board of Film Classification. May 27, 2021. Archived (<https://web.archive.org/web/20210618083116/https://www.bbfc.co.uk/release/in-the-heights-q29sbgvjdgvlbjpwwc00oteyntk>) from the original on June 18, 2021. Retrieved June 18, 2021.
54. "*In the Heights* (2021) - Release info" ([https://www.imdb.com/title/tt1321510/releaseinfo?ref\\_=tt\\_ql\\_sm](https://www.imdb.com/title/tt1321510/releaseinfo?ref_=tt_ql_sm)). *IMDb*. Archived ([https://web.archive.org/web/20210621034252/https://www.imdb.com/title/tt1321510/releaseinfo?ref\\_=tt\\_ql\\_sm](https://web.archive.org/web/20210621034252/https://www.imdb.com/title/tt1321510/releaseinfo?ref_=tt_ql_sm)) from the original on June 21, 2021. Retrieved June 18, 2021.
55. *In the Heights DVD (DVD + Digital)* (<https://www.blu-ray.com/dvd/In-the-Heights-DVD/239735/>), retrieved September 15, 2021
56. *In the Heights Blu-ray (Blu-ray + Digital HD)* (<https://www.blu-ray.com/movies/In-the-Heights-Blu-ray/294851/>), retrieved September 15, 2021
57. *In the Heights 4K Blu-ray (4K Ultra HD + Blu-ray + Digital HD)* (<https://www.blu-ray.com/movies/In-the-Heights-4K-Blu-ray/293454/>), retrieved September 15, 2021
58. Salazar, Savannah (October 1, 2021). "New on HBO and HBO Max: October 2021" (<https://www.vulture.com/article/new-on-hbo-movies-shows-originals.html>). *Vulture*. Retrieved October 25, 2021.
59. Rubin, Rebecca (June 14, 2021). "HBO Max Isn't to Blame After *In the Heights* Fizzles at the Box Office" (<https://variety.com/2021/film/box-office/in-the-heights-box-office-hbo-max-1234995410/>). *Variety*. Archived (<https://web.archive.org/web/20210614142917/https://variety.com/2021/film/box-office/in-the-heights-box-office-hbo-max-1234995410/>) from the original on June 14, 2021. Retrieved June 14, 2021.
60. Fuster, Jeremy (June 8, 2021). "Will *In The Heights* Bring Another Post-COVID Box Office Boom?" (<https://www.thewrap.com/in-the-heights-post-covid-pandemic-box-office-boom/>). *TheWrap*. Archived (<https://web.archive.org/web/20210609002038/https://www.thewrap.com/in-the-heights-post-covid-pandemic-box-office-boom/>) from the original on June 9, 2021. Retrieved June 8, 2021.
61. D'Alessandro, Anthony (June 8, 2021). "*In The Heights* Will Mark First Trip Back To Theaters During Pandemic For 96% Of Moviegoers, Fandango Poll Shows" (<https://deadline.com/2021/06/in-the-heights-fandango-poll-moviegoers-return-pandemic-1234771425/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210608182004/https://deadline.com/2021/06/in-the-heights-fandango-poll-moviegoers-return-pandemic-1234771425/>) from the original on June 8, 2021. Retrieved June 8, 2021.
62. D'Alessandro, Anthony (June 14, 2021). "*A Quiet Place Part II* Steals Box Office Beat Away From *In The Heights* With \$12M – Monday AM Update" (<https://deadline.com/2021/06/in-the-heights-peter-rabbit-2-weekend-box-office-1234774162/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210612222623/https://deadline.com/2021/06/in-the-heights-peter-rabbit-2-weekend-box-office-1234774162/>) from the original on June 12, 2021. Retrieved June 14, 2021.
63. D'Alessandro, Anthony (June 20, 2021). "*Hitman's Wife's Bodyguard* Targets \$15M+ 5-day Debut Over Sleepy Father's Day Weekend (Which Is Starving For A Pixar Movie) – Update" (<https://deadline.com/2021/06/ryan-reynolds-hitmans-wifes-bodyguard-weekend-box-office-1234777056/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210618065628/https://deadline.com/2021/06/ryan-reynolds-hitmans-wifes-bodyguard-weekend-box-office-1234777056/>) from the original on June 18, 2021. Retrieved June 20, 2021.
64. D'Alessandro, Anthony (June 14, 2021). "*In The Heights* Has Slow Start On HBO Max In Addition To Soft Box Office Opening, Samba TV Says" (<https://deadline.com/2021/06/in-the-heights-hbo-max-viewership-box-office-opening-1234774865/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210614181307/https://deadline.com/2021/06/in-the-heights-hbo-max-viewership-box-office-opening-1234774865/>) from the original on June 14, 2021. Retrieved June 14, 2021.

65. McClintock, Pamela (June 15, 2021). "*In the Heights* Box Office Discord: Will the Musical Bounce Back?" (<https://www.hollywoodreporter.com/movies/movie-news/in-the-heights-box-office-comeback-1234967371/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210615183044/https://www.hollywoodreporter.com/movies/movie-news/in-the-heights-box-office-comeback-1234967371/>) from the original on June 15, 2021. Retrieved June 20, 2021.
66. D'Alessandro, Anthony (January 3, 2022). "With Tentpoles Bound To Surge The 2022 Box Office, The Great Theatrical-Streaming Day & Date Experiment Goes Out Like A Dud In 2021" (<https://deadline.com/2022/01/2022-box-office-theatrical-streaming-day-date-experiment-1234902774/>). *Deadline Hollywood*. Retrieved January 3, 2022.
67. "*In the Heights*" ([https://www.rottentomatoes.com/m/in\\_the\\_heights\\_2021](https://www.rottentomatoes.com/m/in_the_heights_2021)). *Rotten Tomatoes*. Fandango Media. Retrieved November 29, 2022.
68. "*In the Heights*" (<https://www.metacritic.com/movie/in-the-heights>). *Metacritic*. Fandom, Inc. Retrieved June 18, 2021.
69. Castillo, Monica (May 21, 2021). "*In the Heights* Film Review: Lin-Manuel Miranda's Stage Hit Becomes a Screen Celebration" (<https://www.thewrap.com/in-the-heights-film-review-lin-manuel-miranda-anthony-ramos-movie/>). *TheWrap*. Archived (<https://web.archive.org/web/20210606213516/https://www.thewrap.com/in-the-heights-film-review-lin-manuel-miranda-anthony-ramos-movie/>) from the original on June 6, 2021. Retrieved June 6, 2021.
70. Rooney, David (May 21, 2021). "Lin-Manuel Miranda's *In the Heights*: Film Review" (<https://www.hollywoodreporter.com/movies/movie-reviews/lin-manuel-mirandas-in-the-heights-1234955500/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210530224518/https://www.hollywoodreporter.com/movies/movie-reviews/lin-manuel-mirandas-in-the-heights-1234955500/>) from the original on May 30, 2021. Retrieved June 6, 2021.
71. Debruge, Peter (May 21, 2021). "*In the Heights* Review: Lin-Manuel Miranda's Pre-*Hamilton* Block Party Is a Blast on the Big Screen" (<https://variety.com/2021/film/reviews/in-the-heights-review-lin-manuel-miranda-hamilton-1234978405/>). *Variety*. Archived (<https://web.archive.org/web/20210601154622/https://variety.com/2021/film/reviews/in-the-heights-review-lin-manuel-miranda-hamilton-1234978405/>) from the original on June 1, 2021. Retrieved June 6, 2021.
72. Ehrlich, David (May 21, 2021). "*In the Heights* Review: Big Screen Version of Lin-Manuel Miranda's Other Broadway Hit Is a Dream Come True" (<https://www.indiewire.com/2021/05/in-the-heights-movie-review-1234639010/>). *IndieWire*. Archived (<https://web.archive.org/web/20210610143346/https://www.indiewire.com/2021/05/in-the-heights-movie-review-1234639010/>) from the original on June 10, 2021. Retrieved June 11, 2021.
73. Scott, A. O. (June 9, 2021). "*In the Heights* Review: In Dreams Begin Responsibilities" (<https://www.nytimes.com/2021/06/09/movies/in-the-heights-review.html>). *The New York Times*. Retrieved June 24, 2021.
74. "*In The Heights* joyfully brings Lin-Manuel Miranda's musical to the screen" (<https://www.avclub.com/in-the-heights-joyfully-brings-lin-manuel-miranda-s-fir-1846932171>). *The A.V. Club*. May 21, 2021. Retrieved June 24, 2021.
75. Collins, K. Austin (June 11, 2021). "*In the Heights* Sets Out to Do the Impossible -- And Largely Succeeds" (<https://www.rollingstone.com/movies/movie-reviews/in-the-heights-movie-review-musical-anthony-ramos-1182638/>). *Rolling Stone*. Retrieved June 30, 2021.
76. Lealos, Shawn S.; Bajgrowicz, Brooke (February 3, 2020). "The 35 Best Musicals Of All Time" (<https://screenrant.com/best-musicals-all-time/>). *ScreenRant*.
77. "The 67 Best Movie Musicals of All Time, Ranked" (<https://parade.com/1219550/samuelmurrian/best-movie-musicals-of-all-time/>). October 6, 2023.
78. "Best Recent Musical Movies, Ranked" (<https://movieweb.com/musicals-recent-best-ranked/>). July 26, 2022.

79. "The 60 Best Movie Musicals of All Time, Ranked" (<https://www.indiewire.com/gallery/best-musicals-all-time-movies>). August 15, 2023.
80. "The 14 Greatest Movie Musicals of the 21st Century" (<https://www.slashfilm.com/645398/the-14-greatest-movie-musicals-of-the-21st-century/>). October 28, 2021.
81. Gonzalez, Sandra (June 14, 2021). "Lin-Manuel Miranda sorry *In The Heights* 'fell short' on representing dark-skinned Afro-Latinos" (<https://www.cnn.com/2021/06/14/entertainment/lin-manuel-miranda/index.html>). *CNN*. Archived (<https://web.archive.org/web/20210615000704/https://www.cnn.com/2021/06/14/entertainment/lin-manuel-miranda/index.html>) from the original on June 15, 2021. Retrieved June 15, 2021.
82. Alexander, Bryan. "Rita Moreno 'incredibly disappointed with myself' following *In the Heights* colorism defense" (<https://www.usatoday.com/story/entertainment/movies/2021/06/14/lin-manuel-miranda-addresses-afro-latino-representation-in-the-heights/7694632002/>). *USA Today*. Archived (<https://web.archive.org/web/20210616221130/https://www.usatoday.com/story/entertainment/movies/2021/06/14/lin-manuel-miranda-addresses-afro-latino-representation-in-the-heights/7694632002/>) from the original on June 16, 2021. Retrieved June 17, 2021.
83. White, Abbey (June 30, 2021). "Anthony Ramos Says *In the Heights* Colorism Critiques Mark "A Good Opportunity" " (<https://www.hollywoodreporter.com/movies/movie-news/anthony-ramos-colorism-in-the-heights-box-office-1234975836/>). *The Hollywood Reporter*. Retrieved June 30, 2021.
84. Grobar, Matt (June 15, 2021). "Rita Moreno Defends Lin-Manuel Miranda In Wake Of *In The Heights* Controversy: "You Can Never Do Right, It Seems" " (<https://deadline.com/2021/06/in-the-heights-rita-moreno-defends-lin-manuel-miranda-controversy-1234776073/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210616030940/https://deadline.com/2021/06/in-the-heights-rita-moreno-defends-lin-manuel-miranda-controversy-1234776073/>) from the original on June 16, 2021. Retrieved June 16, 2021.
85. Kilkenny, Katie; Beresford, Trilby (June 15, 2021). "Rita Moreno Responds to *In the Heights* Colorism Criticism: "You Can Never Do Right, It Seems" " (<https://www.hollywoodreporter.com/movies/movie-news/rita-moreno-responds-in-the-heights-colorism-criticism-1234968704/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210616044223/https://www.hollywoodreporter.com/movies/movie-news/rita-moreno-responds-in-the-heights-colorism-criticism-1234968704/>) from the original on June 16, 2021. Retrieved June 16, 2021.
86. "2020 NHMC IMPACT AWARDS GALA, LA" (<https://www.averagesocialite.com/la-events/2020/2/28/2020-nhmc-impact-awards-gala-la>). *Average Socialite*. February 28, 2020. Retrieved August 4, 2021.
87. @HCACritics (July 1, 2021). "Congratulations to all #HCAMidseasonAwards Winners and Nominees!" (<https://x.com/HCACritics/status/1410651172126355465>) (Tweet). Retrieved July 2, 2021 – via [Twitter](#).
88. "2021 MUSIC IN VISUAL MEDIA NOMINATIONS" (<https://www.hmmawards.com/2021-music-in-visual-media-nominations/>). *Hollywood Music in Media Awards*. Retrieved November 4, 2021.
89. Jamieson, Doug (December 3, 2021). "CODA Leads Detroit Film Critics Society Nominations" (<https://filmtomy.com/coda-leads-detroit-film-critics-society-nominations/>). *Filmtomy*. Retrieved December 6, 2021.
90. Lattanzio, Ryan (December 13, 2021). "2022 Golden Globe Nominations: *Licorice Pizza*, *Squid Game*, *West Side Story*, and More" (<https://www.indiewire.com/2021/12/golden-globe-nominations-2022-see-full-list-1234685129/>). *IndieWire*.
91. "Best Musical & Music Movies 2021" (<https://editorial.rottentomatoes.com/guide/best-musical-music-movies-2021/>). *Rotten Tomatoes*. Retrieved March 23, 2022.



92. Tangcay, Jazz (January 11, 2022). "*Suicide Squad, Coming 2 America* and *Eyes of Tammy Faye* Lead Make-Up Artists and Hair Stylists Guild Nominations" (<https://variety.com/2022/artisans/awards/makeup-hairstylist-guild-nominations-2022-1235150838/>). *Variety*. Retrieved January 11, 2022.
93. Urban, Sasha (March 1, 2022). "Hollywood Critics Association Awards 2022: CODA Wins Best Picture, Jane Campion and Denis Villeneuve Tie for Director" (<https://variety.com/2022/awards/news/hollywood-critics-association-awards-winners-2022-coda-jane-campion-denis-villeneuve-1235192239/>). *Variety*. Retrieved March 23, 2022.
94. Complex, Valerie (February 28, 2022). "*The Harder They Fall* Wins Big At The Black Reel Awards Taking In The Most Awards By Any Film This Year" (<https://deadline.com/2022/02/the-harder-they-fall-wins-big-at-the-black-reel-awards-1234962253/>). *Deadline Hollywood*. Retrieved February 28, 2022.
95. Anderson, Erik (December 16, 2021). "Black Reel Awards: *The Harder They Fall* sets record with 20 nominations, women directors make history" (<https://awardswatch.com/black-reel-awards-the-harder-they-fall-sets-record-with-20-nominations-women-directors-make-history/>). AwardsWatch. Retrieved February 28, 2022.
96. "ADG Awards Winner & Nominees" (<https://adg.org/awards/adg/winners/2022/>). *adg.org*. Retrieved March 23, 2022.
97. Hipes, Patrick (January 26, 2022). "Costume Designers Guild Awards Nominees Include *House Of Gucci*, *Cruella*, *Zola*" (<https://deadline.com/2022/01/costume-designers-guild-awards-nominees-2022-nominations-list-1234919873/>). *Deadline Hollywood*. Retrieved March 23, 2022.
98. Coates, Tyler (February 1, 2022). "Artios Awards: *Tick, Tick ... Boom!*, *Don't Look Up*, *The Power of the Dog* Among Nominees" (<https://www.hollywoodreporter.com/movies/movie-news/artios-casting-awards-2022-nominations-film-nominees-list-1235084754/>). *The Hollywood Reporter*. Retrieved February 15, 2022.
99. "2022 GRAMMYs Awards Show: Complete Nominations List" (<https://www.grammy.com/grammys/news/2022-grammys-complete-winners-nominees-nominations-list>). *Grammy Awards*. November 23, 2021. Retrieved December 6, 2021.

## External links

---

- Official website (<http://www.intheheights-movie.com>)
  - In the Heights* (<https://www.imdb.com/title/tt1321510/>) at IMDb
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=In\\_the\\_Heights\\_\(film\)&oldid=1224141657](https://en.wikipedia.org/w/index.php?title=In_the_Heights_(film)&oldid=1224141657)"

■