

The Last Duel (2021 film)

The Last Duel is a 2021 [epic](#) [historical](#) [action](#) [drama](#) film^[6] directed by [Ridley Scott](#) from a screenplay by [Nicole Holofcener](#), [Ben Affleck](#), and [Matt Damon](#), based on the 2004 book *The Last Duel: A True Story of Crime, Scandal, and Trial by Combat in Medieval France* by [Eric Jager](#). Set in [medieval France](#), the film stars [Damon](#) as [Jean de Carrouges](#), a knight who challenges his former friend, squire [Jacques le Gris](#) ([Adam Driver](#)), to a [judicial duel](#) after Jean's wife, [Marguerite](#) ([Jodie Comer](#)), accuses Jacques of [raping](#) her. The events leading up to the duel are divided into three distinct chapters, reflecting the contradictory perspectives of the three main characters. Affleck also stars in a supporting role as Count [Pierre d'Alençon](#).

An adaptation of Jager's book was first announced in 2015, though it was not officially greenlit until July 2019. Affleck and Damon were confirmed as stars and co-writers that month, with Comer and Driver joining the cast later that year. Filming took place in France and Ireland from February to October 2020, with a hiatus of several months due to the [COVID-19 pandemic](#).

The Last Duel premiered at the [78th Venice International Film Festival](#) on September 10, 2021, and was theatrically released in the United States on October 15, 2021, by [20th Century Studios](#). The film received generally positive reviews from critics, who praised the performances of the cast (particularly Comer's), and it was selected by the [National Board of Review](#) as one of the [top ten films of 2021](#). Although the film performed [poorly](#) at the worldwide box office, it later found financial success in post-theatrical markets.^{[7][8]}

Plot

While the plot of the film is portrayed in three separate chapters, each telling the same story from the perspective of the three main characters, the following description summarizes all three presentations into a single narrative:

After serving in the [Caroline War](#), French squires [Jean de Carrouges](#) and [Jacques le Gris](#) swear allegiance to Count [Pierre d'Alençon](#), who has been named Jean's overlord by

The Last Duel



Theatrical release poster

Directed by	Ridley Scott
Written by	Nicole Holofcener Ben Affleck Matt Damon
Based on	<i>The Last Duel: A True Story of Crime, Scandal, and Trial by Combat in Medieval France</i> by Eric Jager
Produced by	Ridley Scott Kevin J. Walsh Jennifer Fox Nicole Holofcener Matt Damon Ben Affleck
Starring	Matt Damon Adam Driver Jodie Comer Ben Affleck

King Charles VI. To improve his finances, Jean marries Marguerite de Thibouville on the promise of a large dowry from Marguerite's father, Robert, that grants the rights to many valuable estates. Pierre, however, seizes the prized estate of Aunou-le-Faucon to settle Robert's back taxes and gifts it to Jacques, who has become one of Pierre's favorites. Jean takes the matter before King Charles, who dismisses the suit. Pierre retaliates by appointing Jacques to the captaincy of a Carrouges family post following the death of Jean's father.

Jean's marriage becomes strained due to the couple's failure to conceive. He and Jacques reconcile at a celebration, where Jacques becomes smitten with Marguerite after she befriends him in an attempt to win favor. Jacques misinterprets this as a reciprocation of his affections, coming to believe she actually does not love Jean.

Following his participation in a failed military campaign in Scotland that sees him knighted but still bankrupt, Jean sets off for Paris to collect his wage. Marguerite demonstrates a talent for managing the estate in his absence. One day, when Marguerite is left alone at the chateau, Jacques visits and tricks his way in, haughtily proclaiming his love. Marguerite rejects his advances and attempts to flee, but he chases her to her room and rapes her before ordering her not to tell her husband. Upon Jean's return, Marguerite tells him of the assault; after questioning whether she is telling the truth, Jean becomes convinced that Jacques raped Marguerite to insult him specifically. Jean insists that Marguerite immediately have sex with him so that Jacques will not be "the last man that knew her."

Pierre informs Jacques that Jean is accusing him of raping Marguerite, which he denies. Despite the count's attempt to exert his authority, Jean appeals his case directly to King Charles and requests a duel to the death. Jacques accepts, having decided not to seek a favorable forum of a Catholic ecclesiastical court. Marguerite's friends abandon her, believing her to be lying to cover up an affair, while Jean's mother insists Marguerite drop her accusations. At Jacques' trial six months later, a now-pregnant Marguerite remains resolute that she is telling the truth, while the court implies that Jacques is the father of her child. Charles grants Jean's request for a duel to determine the case. Marguerite is also informed that she will be burned alive for perjury if her husband loses, and confronts Jean for not telling her about this. She gives birth to her son not long before the duel takes place.

The duel begins with Jean and Jacques jousting until both men lose their mounts and fight hand-to-hand. Following a lengthy struggle, Jean is stabbed in the groin but eventually manages to pin down Jacques. He demands that Jacques confess or face damnation, but Jacques claims his innocence. Jean then kills him. Jean basks in the glory of his victory while Marguerite follows quietly behind. Meanwhile, Jacques' body is stripped and hung upside down publicly.

Cinematography	<u>Dariusz Wolski</u>
Edited by	<u>Claire Simpson</u>
Music by	<u>Harry Gregson-Williams</u> ^[1]
Production companies	<u>Scott Free Productions</u> <u>Pearl Street Films</u> <u>TSG Entertainment</u>
Distributed by	<u>20th Century Studios</u>
Release dates	September 10, 2021 (<u>Venice</u>) October 15, 2021 (United Kingdom and United States)
Running time	153 minutes ^[2]
Countries	United Kingdom United States
Language	English
Budget	\$100 million ^[3]
Box office	\$30.6 million ^{[4][5]}

An epilogue reveals Jean died fighting in the Crusades while Marguerite continued managing his estate, living in peace for the remainder of her life but never remarrying.

Cast

- Matt Damon as Sir Jean de Carrouges
- Adam Driver as Jacques le Gris
- Jodie Comer as Marguerite de Carrouges
- Ben Affleck as Count Pierre d'Alençon
- Harriet Walter as Nicole de Buchard
- Alex Lawther as King Charles VI
- Serena Kennedy as Queen Isabeau
- Marton Csokas as Crespin
- Željko Ivanek as Le Coq
- Tallulah Haddon as Marie
- Bryony Hannah as Alice
- Nathaniel Parker as Sir Robert de Thibouville
- Sam Hazeldine as Thomin du Bois
- Michael McElhatton as Bernard Latour
- Oliver Cotton as Jean de Carrouges III
- Clive Russell as King's Uncle
- Adam Nagaitis as Adam Louvel
- Bosco Hogan as Priest
- Clare Dunne as Ceila
- Caoimhe O'Malley as Elizabeth



A historic depiction of the duel (1480)

Production

Development

The project was initially announced in July 2015, with Francis Lawrence planning to direct the film, and Shaun Grant writing the screenplay. No further development was announced, and the film rights lapsed.^[9] In July 2019, *Deadline Hollywood* announced that Ridley Scott was planning to direct the film, with Ben Affleck and Matt Damon set to star as well as write the screenplay with Nicole Holofcener.^[10] With Walt Disney Studios holding the rights to the film as a result of the Disney–Fox merger, it was unknown if the company would produce the film owing to its subject matter; however, *Deadline Hollywood* added that "every studio in town was waiting in the wings" should Disney sell the rights.^[11] In September, Jodie Comer entered negotiations to join the cast^[12] and was confirmed the following month, with Adam Driver entering negotiations to join the film after Affleck opted to play a different supporting role.^[13] Driver was confirmed in November, with Disney stating it would distribute the film by setting a release date.^[14] Harriet Walter was added to the cast in February 2020.^[15] Dr. Lorris Chevalier, at the time a PhD student and curator in Berze castle, joined the project as the historical advisor.^[16]

Filming

Plaque at Cahir Castle, Ireland,
commemorating its use as a filming
location for *The Last Duel*

Music

Harry Gregson-Williams composed the film score, in his third collaboration with Scott as a composer after *Kingdom of Heaven* (2005) and *The Martian* (2015).^[29] The score was released by Hollywood Records on October 15, 2021, which consisted of vocal elements, from the British a cappella group Voces8 led by Grace Davidson (who performed one of the tracks) as well as orchestral elements, with the use of medieval and contemporary instrumentation indicated to highlight the three main characters and the events that led to the titular duel.^{[30][31]}

Release

The Last Duel was originally scheduled to begin a limited theatrical release on December 25, 2020, before going wide on January 8, 2021.^[14] As a result of the COVID-19 pandemic, the release date was pushed back a year from its original limited theatrical release on December 25, 2020, before going wide on January 8, 2021 to October 15, 2021.^{[32][33]} It had its world premiere at the 78th Venice International Film Festival on September 10, 2021.^[34] The film played exclusively in theaters for 45 days before it headed to digital platforms.^[35]

Home media

The film was released on digital platforms and premium video-on-demand on November 30, 2021, and on Blu-ray, DVD and Ultra HD Blu-ray on December 14, 2021, by Walt Disney Studios Home Entertainment.^[36]

The Last Duel became available for streaming on [HBO Max](#) on January 14, 2022. According to the streaming aggregator [JustWatch](#), *The Last Duel* was the 2nd most watched film across all platforms in the United States, during the week ending January 16, 2022.^[37]

Reception

Box office

The Last Duel grossed \$10.9 million in the United States and Canada and \$19.7 million in other territories, for a worldwide total of \$30.6 million.^{[4][5]}

In the United States and Canada, *The Last Duel* was initially projected to gross around \$10 million from 3,065 theaters in its opening weekend.^[38] After making \$1.8 million on its first day, including \$350,000 from Thursday night previews, estimates were lowered to \$5 million. It ended up debuting to \$4.8 million, finishing fifth at the box office and marking the worst opening of Scott's career.^[3] *Deadline Hollywood* attributed the underperformance to the two-and-a-half-hour runtime limiting the number of showings, the subject matter being hard to market, the 45+ age demo not fully returning to theaters yet, and competition from *Halloween Kills* and *No Time to Die*.^[39] Several publications labeled the film a box-office bomb, and noted that 20th Century would likely lose millions on it.^{[3][40][41]} It fell 55% in its second weekend to \$2.1 million, falling to seventh.^[42] The third weekend saw a drop of 78% to \$558,000, for a domestic gross of around \$10 million.^[43]

During an interview on the podcast *WTF with Marc Maron* in November 2021, Scott blamed the film's box-office failure on [millennials](#), saying: "I think what it boils down to — what we've got today [are] the audiences who were brought up on these fucking cell phones. The millennial do not ever want to be taught anything unless you are told it on the cell phone".^[44] Ben Affleck, who co-wrote the film with co-lead Matt Damon and Nicole Holofcener, was more measured in his assessment of the film's financial failure:

I've had bad movies that didn't work and I didn't blink. I know why people didn't go—because they weren't good. But I liked what we did. I like what we had to say. I'm really proud of it. So I was really confused. And then to see that it did well on streaming, I thought, "Well, there you go. That's where the audience is."^[45]

Critical response

On the [review aggregator](#) website [Rotten Tomatoes](#), 85% of 287 critics' reviews are positive, with an average rating of 7.3/10. The website's critics consensus reads: "*The Last Duel*'s critique of systemic misogyny isn't as effective as it might have been, but it remains a well-acted and thought-provoking drama infused with epic grandeur."^[46] On [Metacritic](#), the film has a weighted average score of 67 out of 100 based on 50 critics, indicating "generally favorable reviews".^[47] Audiences polled by [CinemaScore](#) gave the film an average grade of "B+" on an A+ to F scale, while those at [PostTrak](#) gave it a 72% positive score.^[39]

Owen Gleiberman of *Variety* considered the film "intriguing but overcooked", writing: "Despite a brief action interlude here or there, *The Last Duel* turns out to be a lavishly convoluted and, at times, rather interesting medieval soap opera."^[48] Reviewing the film for *TheWrap*, Asher Luberto praised the

performances and cinematography while criticizing the screenplay, writing: "Adapting Eric Jager's 2004 non-fiction book with screenwriters Matt Damon, Ben Affleck and Nicole Holofcener, Scott spins a medieval yarn that is by turns gruesome, grotesque, gorgeous and inconsistent."^[49]

Ben Croll of *IndieWire*, who gave the film a "B+" grade, praised it as "something all too rare on the current Hollywood field of battle: an intelligent and genuinely daring big budget melee that is — above all else — the product of recognizable artistic collaboration."^[50] Kyle Smith of *National Review* wrote that the film was "absolutely soaked in fascinating strangeness", adding: "It works because it doesn't try to retrofit the facts of the past to fit the assumptions of the present."^[51]

Linda Marric of *The Jewish Chronicle* gave the film a score of five out of five stars, describing it as "a true return to form for Scott and a brilliant testament to Affleck and Damon's unparalleled screenwriting expertise."^[52] Deborah Ross of *The Spectator* described the film as "bleak, brutal and bloody with little respite – aside from Affleck's Count Pierre, who is nicely bitchy."^[53] Kevin Maher of *The Times* gave the film a score of four out of five, describing it as "a medieval epic that is perhaps [Scott's] most modern movie yet".^[54]

Reviewers from NPR's *Fresh Air*,^[55] *The Atlantic*,^[56] *The A.V. Club*,^[57] and CNN^[58] all compared *The Last Duel* to Akira Kurosawa's film *Rashomon* (1950). Mark Kermode of *The Observer* gave the film a score of three out of five stars, saying that it "plays like an armour-clad reimagining of *Rashomon* crossed with a #MeToo-inflected remake of *Straw Dogs*." He added that the film "has a tendency to mirror its central battle's attempts to address complex issues with the blunt tool of rabble-rousing spectacle."^[59]

Charlotte O'Sullivan of the *Evening Standard* gave the film three out of five stars, describing it as "a handsome, well-researched drama that's by turns earnest, amusing and unintentionally funny."^[60] Joe Morgenstern of *The Wall Street Journal* praised the film's production values, performances and primary theme, but wrote: "the narrative is cluttered with court intrigue against a background of repetitive battles, and the storytelling structure is exhausting."^[61] Brian Lowry of CNN wrote that the film "is muddy, bloody

and grim but too drawn out in filtering 14th-century feudal norms through a modern prism."^[62] David Fear of *Rolling Stone* said that the film "ends up perching so close to parody at times that you'd swear the full title was *Monty Python's The Last Duel*."^[63]

Accolades

Year	Award	Category	Nominee(s)	Result	Ref.
2021	<u>Camerimage</u>	Golden Frog	<i>The Last Duel</i>	Nominated	^[64]
	<u>Hollywood Music in Media Awards</u>	<u>Best Original Score in a Feature Film</u>	<u>Harry Gregson-Williams</u>	Nominated	^[65]
	<u>National Board of Review Awards</u>	<u>Top Ten Films (shared)</u>	<i>The Last Duel</i>	Nominated	^[66]
	<u>St. Louis Film Critics Association Awards</u>	<u>Best Supporting Actor</u>	<u>Ben Affleck</u>	Nominated	^[67]
2022	<u>Austin Film Critics Association Awards</u>	<u>Best Editing</u>	<u>Claire Simpson</u>	Nominated	^[68]
	<u>Critics' Choice Super Awards</u>	<u>Best Action Movie</u>	<i>The Last Duel</i>	Nominated	^[69]
		<u>Best Villain in a Movie</u>	<u>Ben Affleck</u>	Nominated	
		<u>Best Actress in an Action Movie</u>	<u>Jodie Comer</u>	Won	^[70]
	<u>Golden Raspberry Awards</u>	<u>Worst Supporting Actor</u>	<u>Ben Affleck</u>	Nominated	^[71]
	<u>Satellite Awards</u>	<u>Best Original Score</u>	<u>Harry Gregson-Williams</u>	Nominated	^[72]
		<u>Best Sound</u>	<u>Daniel Birch, Stéphane Bucher, David Giammarco, Paul Massey, William Miller and Oliver Tarney</u>	Nominated	
	<u>Visual Effects Society Awards</u>	<u>Outstanding Supporting Visual Effects in a Photoreal Feature</u>	<u>Gary Brozenich, Helen Judd, Jessica Norman, Yann Blondel and Stefano Pepin</u>	Nominated	^[73]

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