

# Dungeons & Dragons: Honor Among Thieves

*Dungeons & Dragons: Honor Among Thieves* is a 2023 American fantasy heist action comedy film directed by Jonathan Goldstein and John Francis Daley, who co-wrote the screenplay with Michael Gilio from a story by Chris McKay and Gilio.<sup>[12][13][14]</sup> Based on the tabletop role-playing game *Dungeons & Dragons*, it is set in the Forgotten Realms campaign setting<sup>[1][2]</sup> and has no connections to the previous film trilogy released between 2000 and 2012. The film stars Chris Pine, Michelle Rodriguez, Regé-Jean Page, Justice Smith, Sophia Lillis, and Hugh Grant.<sup>[15]</sup>

Production went through various phases in development since 2013, beginning with Warner Bros. Pictures after beating Hasbro and Universal Pictures in a lawsuit over the film rights to the tabletop role-playing game, before moving to Paramount Pictures, each with various writers and directors. Goldstein and Daley were the final writers/directors, using elements from the previous attempt by director Chris McKay and screenwriter Michael Gilio. Filming began in April 2021 in Iceland and later Northern Ireland.

*Dungeons & Dragons: Honor Among Thieves* had its world premiere at South by Southwest on March 10, 2023, and was released in the United States on March 31, 2023, by Paramount Pictures. The film received positive reviews from critics but underperformed at the box office, grossing over \$208 million worldwide, possibly falling short of its break-even point.<sup>[16]</sup> A spin-off television series is in development at Paramount+, with Drew Crevello serving as an executive producer and showrunner.

## Plot

Prior to imprisonment, bard Edgin Darvis served in the Harpers, an order of peacekeepers, until his wife was killed by disciples of a Red Wizard he arrested.

Accompanied by barbarian Holga Kilgore, Edgin attempted to make a new life for himself and his daughter Kira by turning to theft, teaming with amateur sorcerer Simon Aumar, rogue con artist Forge Fitzwilliam, and Forge's mysterious acquaintance Sofina. While raiding a Harper stronghold, Edgin attempts to steal a "Tablet of Reawakening" to resurrect his wife, but he and Holga are captured, though their accomplices escape.

### *Dungeons & Dragons: Honor Among Thieves*



Theatrical release poster

<b>Directed by</b>	<u>Jonathan Goldstein</u> <u>John Francis Daley</u>
<b>Screenplay by</b>	<u>Jonathan Goldstein</u> <u>John Francis Daley</u> <u>Michael Gilio</u>
<b>Story by</b>	<u>Chris McKay</u> <u>Michael Gilio</u>
<b>Based on</b>	<i><u>Dungeons &amp; Dragons</u></i> by <u>Hasbro</u> <sup>[a]</sup>
<b>Produced by</b>	<u>Jeremy Latcham</u> <u>Brian Goldner</u> <u>Nick Meyer</u>
<b>Starring</b>	<u>Chris Pine</u>

After two years' imprisonment in arctic Revel's End, the pair, unaware they have been pardoned, escape to Neverwinter and learn Forge has become Lord there after its prior lord became mysteriously incapacitated. Forge has been taking care of Kira, convincing her that Edgin's greed led to his arrest. It is revealed that Sofina is a Red Wizard and together they orchestrated Edgin and Holga's capture.

Sofina attempts to execute Edgin and Holga, but they escape and decide to rob Forge's vault and bring Kira home during the upcoming High Sun Games, needing the tablet to prove their innocence to Kira and resurrect Edgin's wife. The gladiatorial games had been banned, but Forge reinstituted them, promising that the games would bring tourists and money. Edgin and Holga track down Simon to help; he suggests also recruiting Doric, a druid whose forest community is fighting forced logging ordered by Forge.

Shapeshifted into a fly, Doric infiltrates Forge's castle, finding the vault has magical defenses from Mordenkainen, which Simon cannot disable. Simon believes a magic relic, "The Helm of Disjunction," could disable them. They travel to an old graveyard to ask Holga's ancestors where to find it. Simon resurrects the dead with a talisman long enough for them to answer five questions each. The corpses reveal they gave the Helm to Xenk Yandar, a paladin who fled his country, Thay, when Szass Tam turned Thayans into an undead army.

After forcing Edgin to swear to distribute any gained bounty to the people, Xenk guides the group through the Underdark to retrieve the Helm. With the help of a teleportation staff obtained from Holga's halfling ex-husband, they find the relic but are attacked by Thayan assassins sent by Sofina. Xenk fights off the assassins and helps the group escape from the obese red dragon Themberchaud before departing.

Simon has trouble mastering the Helm's power, so they decide to use the staff to enter the vault during the games. Simon and Holga infiltrate the vault but find the room empty except for a magical trap. Sofina, disguised as Kira, subdues Edgin. The group is captured and forced to participate in the games, but escapes the stadium. Doric discovers Forge has loaded the treasure onto a boat and is preparing to flee. The group steals the boat for themselves and rescues Kira from Forge, who threatened Kira's life.

As they escape, the group realize Sofina organized the games to draw a massive crowd and turn them into an undead army using the curse that destroyed Thay. The group returns, transporting Forge's stolen riches out of the boat with the teleportation staff and spreading them across the city by hot-air balloon, drawing people out of the stadium before Sofina's spell takes effect.

	<u>Michelle Rodriguez</u> <u>Regé-Jean Page</u> <u>Justice Smith</u> <u>Sophia Lillis</u> <u>Hugh Grant</u>
<b>Cinematography</b>	<u>Barry Peterson</u>
<b>Edited by</b>	<u>Dan Lebental</u>
<b>Music by</b>	<u>Lorne Balfe</u> <sup>[3]</sup>
<b>Production companies</b>	<u>Paramount Pictures</u> <sup>[4]</sup> <u>Hasbro</u> <sup>[5]</sup> <u>Entertainment One</u> <sup>[4][5]</sup>
<b>Distributed by</b>	Paramount Pictures
<b>Release dates</b>	March 10, 2023 (SXSW) March 31, 2023 (United States)
<b>Running time</b>	134 minutes <sup>[6]</sup>
<b>Country</b>	United States <sup>[7]</sup>
<b>Language</b>	English
<b>Budget</b>	\$150 million <sup>[8][9]</sup>
<b>Box office</b>	\$208.2 million <sup>[10][11]</sup>

Enraged at her defeat, Sofina attacks the group, but Simon nullifies Sofina's time-stop spell, allowing Kira to use an invisibility pendant Edgin and Holga gave her as a child to place an anti-magic bracelet on Sofina. Sofina is killed when attacked by Doric in owlbear form and then crushed by falling debris, but Holga is fatally injured. Edgin uses the tablet to bring her back to life, accepting that he wanted to bring back his wife only for his own sake while Holga had become a true part of their family. Doric signals openness to a relationship with Simon.

Restored, the old Lord of Neverwinter declares the team heroes of the realm. Xenk sends Forge to Revel's End, where he fails to escape as Edgin and Holga did when his pardon is denied.

## Cast

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- Chris Pine as Edgin Darvis, a bard and former member of the Harpers.<sup>[17]</sup> After his wife was murdered, he raised his daughter Kira with his friend Holga. In prison with Holga following a heist gone wrong, he plots their escape in hopes of being reunited with his daughter.<sup>[5][18]</sup>
- Michelle Rodriguez as Holga Kilgore, a barbarian who was banished from the Uthgardt Elk Tribe for marrying an outsider.<sup>[19][20]</sup> She acts as a surrogate mother for Kira and is imprisoned with Edgin.<sup>[5][21]</sup>
- Regé-Jean Page as Xenk Yendar, a paladin who narrowly escaped the lich Szass Tam's "rise to power" in Thay and as a result, "ages more slowly than a normal human".<sup>[19][20]</sup>
  - Rylan Jackson as a young Xenk.<sup>[22]</sup>
- Justice Smith as Simon Aumar, a half-elf wild magic sorcerer who is the descendant of Elminster Aumar, a notable wizard.<sup>[19][23]</sup> He was once rejected romantically by Doric.
- Sophia Lillis as Doric, a tiefling druid<sup>[1]</sup> raised in the Neverwinter Wood by a wood elf enclave. She is a member of the Emerald Enclave and has organized a resistance group against the Lord of Neverwinter who targeted the forest "for its resources".<sup>[19]</sup>
- Hugh Grant as Forge Fitzwilliam, an ambitious rogue and con artist.<sup>[19]</sup> He is a former member of Edgin's crew, and has been taking care of Edgin's daughter, Kira. Since Edgin's imprisonment, he has become the Lord of Neverwinter, gained great wealth and received counsel from Sofina.<sup>[18][24]</sup>
- Chloe Coleman as Kira Darvis, Edgin's 14-year-old daughter who has fallen under the sway of Forge, her guardian for two years following her father's imprisonment <sup>[5]</sup>
  - Sophia Nell-Huntley as young Kira.<sup>[18]</sup>
- Daisy Head as Sofina, a Red Wizard of Thay<sup>[25][26]</sup> with a focus in necromancy and "ties to Thay's tyrannical magocracy".<sup>[19]</sup>
- Jason Wong as Dralas, a Red Wizard of Thay who works as an assassin for Sofina.<sup>[27]</sup>
- Bradley Cooper as Marlamin, Holga's halfling ex-husband.<sup>[28]</sup>
- Ian Hanmore as Szass Tam, a powerful Red Wizard lich and the ruler of Thay.<sup>[29]</sup>
- Georgia Landers as Zia Darvis, Edgin's late wife.
- David Durham as "Ethereal Plane Sorcerer," a great wizard and Simon's paternal ancestor.

Additionally, the film features Spencer Wilding as Gorg, a hobgoblin inmate at Revel's End; Will Irvine as Tobias, a guard at Revel's End; Nicholas Blane as Chancellor Anderton, a human member of the Absolution Council at Revel's End prison; Bryan Larkin as Chancellor Norixius, a silver dragonborn member of the Absolution Council at Revel's End prison; Clayton Grover as Chancellor Jarnathan, an aarakocra member of the Absolution Council at Revel's End prison; Sarah Amankwah as Baroness Torbo, a

female halfling member of the Absolution Council at Revel's End prison; Paul Bazely as Porb Piradost, a nobleman of Waterdeep; Hayley-Marie Axe as Gwinn, a barbarian who is the second wife of Marlamín; Tom Morello as Kimathi Stormhollow, a spectator at the High Sun Games; and Jude Hill as Boy in Stands.

Additionally, comedy group Aunty Donna provided the voices for corpses for the Australian release of the film.<sup>[30]</sup>

The main characters from the *Dungeons & Dragons* cartoon make live-action cameos during the High Sun Games, with Edgar Abram as Hank, Seamus O'Hara as Presto, Emer McDaid as Sheila, Trevor Kaneswaran as Eric, Moe Sasegbon as Diana, and Luke Bennett as Bobby.<sup>[31][32]</sup>

## Production

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### Development

On May 7, 2013, Warner Bros. Pictures and Courtney Solomon's Sweetpea Entertainment announced a film based on *Dungeons & Dragons* with David Leslie Johnson-McGoldrick writing the script and Roy Lee, Alan Zeman, and Solomon producing.<sup>[33]</sup> Two days later, Hasbro issued a lawsuit saying that they were co-producing a *Dungeons & Dragons* film at Universal Pictures with Chris Morgan writing and directing.<sup>[34][35][36][37][38]</sup> On August 3, 2015, after U.S. District Judge Dolly Gee urged Sweetpea Entertainment and Hasbro to settle the film rights case, the Warner Bros. film was set for pre-production with Hasbro.<sup>[39]</sup> On March 31, 2016, Rob Letterman was in negotiations to direct Johnson-McGoldrick's script,<sup>[40]</sup> with his role confirmed on May 13, 2016.<sup>[41]</sup> In April 2017, actor Joe Manganiello, an avid fan of *Dungeons & Dragons*, revealed that he had written a script with John Cassel for the project and was "talking to all the right parties" to make the film happen.<sup>[42]</sup> Upon completing the script, Manganiello worked in collaboration with Brad Peyton and Dwayne Johnson, who were both in negotiations to develop the film.<sup>[43]</sup>

In December 2017, after varying degrees of progression, the film was moved by Hasbro to Paramount Pictures and was scheduled for a release date of July 23, 2021.<sup>[44]</sup> In February 2018, Paramount was in talks with both Chris McKay and Michael Gilio to direct and write the film, respectively.<sup>[45]</sup> In March 2019, it was revealed that Gilio had completed a first draft and studio executives expressed excitement for the film. The studio began negotiations with various talent, as the casting process began.<sup>[46]</sup> On July 30, 2019, Jonathan Goldstein and John Francis Daley were in talks to direct.<sup>[47]</sup> Goldstein and Daley began meeting with Paramount following Daley talking about his career with a literary agent at a sports bar in Sherman Oaks during a game between the Chicago Cubs, which Daley is a fan of, and the Los Angeles Dodgers. After saying to the agent that he and Goldstein had left directing duties on *The Flash*, the agent asked if they were looking for work. The agent tipped off Paramount, who presented Goldstein and Daley with the script for *Dungeons & Dragons*.<sup>[48]</sup>

### Writing

By January 2020, Goldstein and Daley announced that they had co-written a new draft of the script.<sup>[49][50]</sup> Ultimately, Daley, Goldstein, and Gilio received screenplay credit, while McKay and Gilio received story credit.<sup>[51]</sup> Goldstein stated that "ours is a movie that doesn't take itself with great seriousness, but it's never a spoof. It honors the world of *D&D* and celebrates it but, hopefully, it gives the audience an engaging and fun ride".<sup>[13]</sup> Daley commented that the film's influences include *The Princess Bride*, *Monty Python and*

*the Holy Grail*, *The Lord of the Rings*, and *Indiana Jones*, with the *Indiana Jones* structure evoking both a "dungeon crawl" and the heist film genre that they wanted to draw on. Daley highlighted that the heist genre is familiar to the audience, which provides the framework for the "uninitiated" so that "they understand what our characters are setting out to do without being overwhelmed by lore or proper nouns".<sup>[13]</sup> Daley also wanted the film to be accessible for those unfamiliar with the fantasy genre.<sup>[52]</sup> *The Austin Chronicle* highlighted "since the basis of most tabletop campaigns is a group of strangers coming together to complete a job, the thematic parallels between heist movies and fantasy roleplaying campaigns offer a shared language for newcomers".<sup>[52]</sup>

Goldstein commented that they use the sorcerer character in the film to address why magic can't "solve all problems"—"it makes storytelling nearly impossible if you can solve any problem with a magical spell".<sup>[13]</sup> Goldstein stated that when discussing the visual presentation of the film with Daley that they decided they didn't want "two people standing there with their hands out and rays coming out of their hands".<sup>[52]</sup> As a result, the film pulls directly from the magic system of *Dungeons & Dragons* with magic users "combining physical components and verbal spellcasting to show a variety of magical effects onscreen".<sup>[52]</sup> Justice Smith, who plays the sorcerer, commented that he worked with the choreographer "to create unique gestures for each spell" with many of the spells incorporating actual sign language into the gestures.<sup>[53][54]</sup>

## Casting

On June 27, 2016, Ansel Elgort was in talks to star in Letterman's iteration of the film.<sup>[55]</sup> In December 2020, Chris Pine was cast to star in the film.<sup>[56]</sup> Michelle Rodriguez, Justice Smith, and Regé-Jean Page were added in February 2021.<sup>[57][58]</sup> Hugh Grant and Sophia Lillis would join the next month, with Grant cast as the antagonist.<sup>[59]</sup> In April, Chloe Coleman joined the ensemble cast.<sup>[60]</sup> In May, Jason Wong and Daisy Head joined the cast.<sup>[61][62]</sup>

During post-production, Bradley Cooper was cast in a cameo role. He filmed his part on blue screen and was inserted into preexisting footage shot with Rodriguez.<sup>[63]</sup>

## Filming

Filming began in early April 2021, with a crew of 60–70 people in Iceland.<sup>[64]</sup> Principal photography commenced in Belfast, Northern Ireland later that month.<sup>[65][66]</sup> Goldstein stated that when the cast arrived in Northern Ireland they "played a several-hours-long game of *D&D*" with the actors role-playing as their film characters which "gave those who were not familiar with [*D&D*] a quick taste of what the game is like and how you interact".<sup>[13]</sup> This game "also informed the directors' takes on the characters" with Goldstein commenting that "I think we incorporated some of the things we learned from that game into the film".<sup>[13]</sup>

On August 19, 2021, Daley announced that filming had completed.<sup>[67]</sup>

## Visual effects

The visual effects are provided by Industrial Light & Magic, Moving Picture Company and Crafty Apes.<sup>[68]</sup>

## Music

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Lorne Balfe scored the film; Balfe stated "I used to play Dungeons, so when I heard they were making that, I knew I wanted to be part of the team".<sup>[69]</sup> On March 10, 2023, Tame Impala released the single "Wings of Time" for the film.<sup>[70][71]</sup> Marisa Mirabal, for IndieWire, wrote that "Balfe heightens the tension with a unique mixture of verbal chanting and rhythmic beats that properly enhance the meticulous stuntwork. The score morphs into a creature of its own and is unlike the soothing, sweeping scores of other fantasy films. Balfe also successfully leans into the bard lore of Pine's character by composing songs that are light-hearted, poetic, and heavy with string instruments".<sup>[72]</sup> The soundtrack album for the film was released on March 31, 2023, by Mercury Classics Soundtracks & Scores label.<sup>[73]</sup>

On March 19, Chris Pine and Michelle Rodriguez revealed that the track "l'Emprise" appearing on Mylène Farmer's eponymous album will be on the soundtrack in French-speaking countries.<sup>[74]</sup>

A companion album was released on June 23, 2023, with 14 songs inspired by the world of Taverns in Dungeons & Dragons, written by Lorne Balfe with directors Jonathan Goldstein and John Francis Daley.<sup>[75]</sup>

## Release

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### Theatrical

*Dungeons & Dragons: Honor Among Thieves* had its world premiere at the South by Southwest film festival on March 10, 2023, and was theatrically released in the United States on March 31<sup>[76]</sup> in IMAX, Dolby Cinema, 4DX, and ScreenX formats.<sup>[77]</sup> Paramount Pictures handles worldwide distribution for the film, except for the theatrical releases in Canada and the United Kingdom, which are handled by Entertainment One.<sup>[11][78]</sup> The film also had several promotional advanced screenings before the theatrical release.<sup>[79][80][81]</sup>

The film was originally set to be released on July 23, 2021.<sup>[44]</sup> The release date subsequently shifted to November 19, 2021, to accommodate the original release day of *Mission: Impossible – Dead Reckoning Part One*,<sup>[82]</sup> before being pushed back further to May 27, 2022, due to the COVID-19 pandemic.<sup>[83]</sup> In April 2021, the release date was further delayed to March 3, 2023.<sup>[84]</sup> On April 21, 2022, the official title of the film was announced as *Dungeons & Dragons: Honor Among Thieves*.<sup>[85][86]</sup> In November 2022, the film's release was once again pushed back to March 31, 2023.<sup>[87]</sup>

### Home media

*Dungeons & Dragons: Honor Among Thieves* was released by Paramount Home Entertainment for digital download on May 2, 2023,<sup>[88]</sup> and began streaming on Paramount+ and MGM+ on May 16 and 26, respectively.<sup>[89][90]</sup> It was released on Ultra HD Blu-ray, Blu-ray, and DVD on May 30. The home media includes deleted scenes, a gag reel, and various behind-the-scenes featurettes.<sup>[88]</sup>

## Marketing

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### Promotion

In July 2022, *Honor Among Thieves* was featured at San Diego Comic-Con (SDCC); this included a panel with members of the cast and crew and a "Tavern Experience".<sup>[91][92]</sup> The "Tavern Experience" showcased characters of the film.<sup>[91][92]</sup> A teaser trailer was released on July 21, 2022, on the same date as the film's SDCC panel.<sup>[93]</sup> Its soundtrack has excerpts from Led Zeppelin's "Whole Lotta Love".<sup>[94]</sup> The "Tavern Experience" was then featured at CCXP in December 2022 and showcased various monsters from *Dungeons & Dragons*.<sup>[95]</sup> A TV spot for the film was expected to air during Super Bowl LVII;<sup>[96]</sup> this promotion was released online before the game.<sup>[97]</sup> Paramount released a short video on YouTube featuring characters from the 1983 *Dungeons & Dragons* animated series reacting to a clip of Doric transforming into an owlbear.<sup>[98]</sup>

## Tie-in literature and merchandise

A prequel publishing campaign following various of the film's characters began in February 2023 before the release of *Honor Among Thieves*. Doric is the main character in the young adult novel *The Druid's Call* (2023) by E.K. Johnston,<sup>[99][100]</sup> and *The Road to Neverwinter* (2023) adult novel by Jaleigh Johnson focuses on Edgin Darvis.<sup>[100][101]</sup> *Dungeons & Dragons: Honor Among Thieves—The Feast of the Moon* is a 96-page prequel graphic novel which focuses on Edgin and his band of thieves with a back-up story focused on Xenk and the Helmet of Disjunction.<sup>[102]</sup> It was written by Jeremy Lambert and Ellen Boener and drawn by Eduardo Ferigato and Guillermo Sanna.<sup>[103][104]</sup>

The *Dungeons & Dragons* adventure anthology *Keys from the Golden Vault* (2023) features a heist set in Revel's End—a maximum-security prison location created for the movie—which is located in the fictional Icewind Dale. While created for the movie, it first appeared in the adventure module *Icewind Dale: Rime of the Frostmaiden* (2020).<sup>[105][106][107]</sup> Wizards of the Coast also released playable *Dungeons & Dragons* stat blocks for the film's main characters as a free promotion on D&D Beyond.<sup>[17][25]</sup>

Additionally, Hasbro released promotional toys and other merchandise based on the film, such as *Monopoly*, *Dicelings*, and *Golden Archive* action figures.<sup>[b]</sup>

## Reception

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### Box office

*Dungeons & Dragons: Honor Among Thieves* grossed \$93.3 million in the United States and Canada, and \$114.9 million in other territories, for a worldwide total of \$208.2 million.<sup>[10][11]</sup>

After the premiere at South by Southwest, A.A. Dowd at *Chron* noted that "the reaction at the Paramount Theatre last night suggests that this could be a bigger hit than plenty have predicted, if word of its canny exploitation of the Marvel model travels fast and far."<sup>[113]</sup> In the United States and Canada, *Dungeons & Dragons: Honor Among Thieves* was released alongside *A Thousand and One* and *His Only Son*, and was projected to \$30–40 million from 3,850 theaters in its opening weekend.<sup>[8][9]</sup> The film made \$15.2 million on its first day, which included \$5.6 million in advance screenings in the week leading up to its release, with \$4.1 million coming from Thursday previews.<sup>[114]</sup> It went on to debut to \$37.2 million, topping the box office; 61% of the opening weekend audience was male and 63% was between 18 and 34 years old.<sup>[115]</sup> The film made \$13.9 million in its sophomore weekend (a drop of 62%), finishing in third.<sup>[116]</sup> In its third weekend, the film grossed \$7.5 million, a decline of 46% from the previous weekend.<sup>[117]</sup> Kayleena

Pierce-Bohen of [Screen Rant](#) called the film a "box office bomb" and said that the film's disappointing profits were due to poor marketing of the film, tough competition with *The Super Mario Bros. Movie*, and the fans boycotting the companies [Wizards of the Coast](#) and [Hasbro](#).<sup>[118]</sup>

Outside of the US and Canada, the film grossed \$33 million from 60 markets in its first weekend.<sup>[119]</sup> In its second weekend, *Honor Among Thieves* grossed \$15.5 million, for a drop of 45%.<sup>[120]</sup> The film earned another \$13.8 million from 64 markets in its third weekend.<sup>[121]</sup>

## Critical response

On the [review aggregator](#) website [Rotten Tomatoes](#), 91% of 310 critics' reviews are positive, with an average rating of 7.4/10. The website's consensus reads: "An infectious good-spirited comedy with a solid emotional core, *Dungeons & Dragons: Honor Among Thieves* offers fun fantasy and adventure even if you don't know your HP from your OP."<sup>[122]</sup> [Metacritic](#), which uses a [weighted average](#), assigned the film a score of 72 out of 100, based on 57 critics, indicating "generally favorable" reviews.<sup>[123]</sup> Audiences surveyed by [CinemaScore](#) gave the film an average grade of "A−" on an A+ to F scale, while those polled by [PostTrak](#) gave it a 90% positive score, with 77% saying they would definitely recommend it.<sup>[115]</sup>

Nicholas Barber, for [BBC](#), stated that "fantasy adventures might be getting ever more gloomy and portentous on television, but the producers of *Dungeons & Dragons: Honour Among Thieves* have followed the Marvel Studios tactic of hiring comedy directors to make a blockbuster [...]. The film they've made is a feelgood, family-friendly caper, which is not a description you can apply to HBO's *House of the Dragon* or Amazon's *The Rings of Power*". Barber commented that Goldstein and Daley went for "a bright, snappy heist movie" instead of "an epic odyssey".<sup>[124]</sup> Christian Holub, for [Entertainment Weekly](#), highlighted that adapting the *Dungeons & Dragons* game is different from adapting "novels by [J.R.R. Tolkien](#) or [George R.R. Martin](#)" as "the goal is to capture an *experience* rather than a specific story—and *Dungeons & Dragons: Honor Among Thieves* delightfully nails the fun of role-playing as fantasy characters with your friends".<sup>[125]</sup> Rafael Motamayor, for [Polygon](#), commented that the film feels like the "latest session" in a years-long *Dungeons & Dragons* [campaign](#) and that *Honor Among Thieves* "does a great job of capturing the different tones players might experience in their own campaigns, from horror to campy fun, and from epic high fantasy to a thrilling heist".<sup>[126]</sup> Linda Codega of [Io9](#) called it a "solid film"—"the comedy is a little rushed, but the jokes all land" and "the characters mostly come together as charming iterations of classic D&D classes".<sup>[127]</sup> John Kirk at [Original Cin](#) wrote that *Dungeons & Dragons* is a "shared and collaborative storytelling" game where the players via role-playing "respond to a presented setting and antagonists and other characters by the Dungeon Master. *Dungeons & Dragons: Honor Among Thieves* manages to present all of these aspects so well that you can see the D&D players in the audience actually miming the rolling of dice".<sup>[128]</sup>

Benjamin Lee, for [The Guardian](#), wrote that "the script does a solid job of making it an accessible world to those not already steeped in it although Goldstein and Daley, writing alongside Michael Gilio, are less effective with the film's many attempts at comedy. It's a shame as the cast are game and Pine and Rodriguez have a fizzy platonic chemistry but it's just never as funny as it should be despite ample set-ups".<sup>[129]</sup> G. Allen Johnson at the [San Francisco Chronicle](#) asserted, "*Dungeons & Dragons: Honor Among Thieves* feels like Daley and Goldstein, who also co-wrote with Michael Gilio, asked [ChatGPT](#), the artificial intelligence chatbot developed by OpenAI: 'Write a Marvel movie except with *Dungeons & Dragons* characters.' Seconds later, this spit out."<sup>[130]</sup> Katie Walsh at the [Los Angeles Times](#) opined that "Aside from its clunky title, *Dungeon[s] & Dragons: Honor Among Thieves* has a relaxed, loose energy that puts the



viewer at ease" and "yet there is some ineffable quality lacking—perhaps an emulsifying ingredient—that prevents all these elements (the stars, the lore, the creatures) from coming together into something truly magical. Maybe on the next roll of the 20-sided die."<sup>[131]</sup> Glen Weldon, for NPR, commented that "the film's plot is purely, ruthlessly episodic—it comes down to a series of fetch quests [...]. But to complain about the number of fetch quests in a D&D film would be like complaining that a movie about Scrabble features too much spelling".<sup>[132]</sup> Richard Lawson, for Vanity Fair, also highlighted that the film is structured around a series of quests and the "new sidekicks" who are picked up along the way.<sup>[133]</sup> Lawson wrote that "the film is stuffed with all manner of mythology and moves at frenzied pace, sometimes wobbling in its speed and density but usually regaining control just before things topple into irksome incoherence".<sup>[133]</sup>

On the cast, Weldon highlighted that Pine's Edgin is "a character who not only rides the razor's edge between charm and smarm but who sets up housekeeping there" and Grant's Forge evokes similar smarm to Grant's character in Paddington 2. He commented that "Rodriguez doesn't get the chance to do a lot that you haven't seen Michelle Rodriguez do before, but she remains great at it" and Page as a paladin "nails the necessary hauteur and supreme confidence while layering them with a guileless sincerity that turns his character into a weapon aimed at Pine's character's every insecurity".<sup>[132]</sup> Holub highlighted that the cast "seem to be having fun" and "what's especially welcome about the humor in *Honor Among Thieves* is that it doesn't wink or mock its material; the characters just say funny things and bounce off each other as organically as a real-life friend group".<sup>[125]</sup> Codega stated that "there's not a poor performance out of the group".<sup>[127]</sup> However, Johnson felt that characters were "thinly written and predictable" resulting in the actors "playing pleasing versions of themselves. They are merely foreground; it's the green screens behind them that provide the manufactured magic".<sup>[130]</sup> Multiple critics referred to the character of Xenk as an "NPC" who helped move the plot along.<sup>[134][135][136]</sup> In terms of visuals, Barber highlighted that neither the architecture nor the clothing are attempting to evoke a specific "historical period" but instead "the designers simply stick in whichever castles and costumes seem cool".<sup>[124]</sup> Barber was more critical of the film's special effects stating that the CGI "doesn't convince you for a second that the characters are in an

actual dungeon or facing an actual dragon".<sup>[124]</sup> In contrast, Codega praised the blend of practical effects and VFX.<sup>[127]</sup> Kirk commended the film's CGI stating that "the magic is rich, and the effects do not disappoint".<sup>[128]</sup> Motamayor also highlighted the unique "portrayal of magic" in the film.<sup>[126]</sup>

Accolades

Award	Date of Ceremony	Category	Recipient	Result	Ref
<u>Golden Trailer Awards</u>	June 29, 2023	Best Fantasy Adventure	"Ironic" (AV Squad)	Nominated	<sup>[137]</sup> <sup>[138]</sup>
		Best Fantasy Adventure TV Spot (for a Feature Film)	"Island 30 TV Spot" (Silk Creative)	Nominated	
		Best Voice-Over TV Spot (for a Feature Film)	"Epic Quote" (Silk Factory)	Nominated	
		Best Action Poster	"One Sheet" (WORKS ADV)	Nominated	
		Best Sound Editing in a TV Spot (for a Feature Film)	"Sound" (AV Squad)	Won	
		Best Digital – Comedy		Nominated	
		Best Digital – Action		Nominated	
<u>Hollywood Critics Association Midseason Film Awards</u>	June 30, 2023	Best Stunts	<i>Dungeons &amp; Dragons: Honor Among Thieves</i>	Nominated	<sup>[139]</sup>
<u>Astra Film and Creative Awards</u>	January 6, 2024	Best Action Feature		Nominated	<sup>[140]</sup>
	February 26, 2024	Best Stunts		Nominated	
		Best Hair and Make-up	Alessandro Bertolazzi, Cristina Waltz, and Ryo Murakawa	Nominated	
<u>Saturn Awards</u>	February 4, 2024	<u>Best Fantasy Film</u>	<i>Dungeons &amp; Dragons: Honor Among Thieves</i>	Nominated	<sup>[141]</sup>
<u>Visual Effects Society Awards</u>	February 21, 2024	<u>Outstanding Visual Effects in a Photoreal Feature</u>	Ben Snow, Diana Giorgiutti, Khalid Almeerani, Scott Benza, Sam Conway	Nominated	<sup>[142]</sup>

Future

Television series

In February 2022, a spin-off television series was announced to be in development. A part of a "multi-pronged approach" for television projects, the show is described as the "flagship" and "cornerstone" live-action series of the multiple projects in development; while the series is to "complement" the film side of the

franchise. Drew Crevello is set to serve as executive producer and showrunner for the series, while Rawson Marshall Thurber wrote and directed the pilot episode.<sup>[143]</sup> Various networks and streaming companies bid on distribution rights.<sup>[144]</sup> In January 2023, it was announced that Paramount+ gave the show a straight-to-series order that consists of eight episodes, with Entertainment One and Paramount Pictures serving as the production companies.<sup>[145]</sup>

## Possible sequel

In an interview with Polygon in April 2023 on the potential for a film sequel, Daley stated that "it was never our intention when we came on board this film to make a franchise".<sup>[146]</sup> Goldstein commented that they would continue with the characters established in *Honor Among Thieves* if they returned to the *D&D* world—"the audience knows them, and you can jump into the plot more quickly. And obviously, we have great affection for both the actors and these roles that they play. But we'd want to introduce some new figures along the way".<sup>[146]</sup>

In July 2023, Paramount Pictures CEO Brian Robbins stated in an interview with Variety that a sequel may have still possibly been made, on the condition that it be produced on a smaller budget due to the disappointing box-office reception of the film.<sup>[147]</sup>

## Notes

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- a. *Dungeons & Dragons* was originally designed by Gary Gygax and Dave Arneson and published by TSR, and is currently published by Hasbro subsidiary Wizards of the Coast. The film itself is set in the Forgotten Realms setting,<sup>[1]</sup> which was created by Ed Greenwood.<sup>[2]</sup>
- b. Attributed to multiple references.<sup>[108][109][110][111][112]</sup>

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## External links

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- [Official website \(https://www.dungeonsanddragons.movie/\)](https://www.dungeonsanddragons.movie/)
  - *Dungeons & Dragons: Honor Among Thieves* (<https://www.imdb.com/title/tt2906216/>) at [IMDb](#)
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