

# Sasquatch Sunset

Sasquatch Sunset is a 2024 American absurdist fantasy drama film directed by David Zellner and Nathan Zellner, written by David Zellner, and starring Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, and Nathan Zellner. The film follows a family of Sasquatch over a period of one year. Ari Aster served as an executive producer under his Square Peg banner.

It had its world premiere at the 2024 Sundance Film Festival on January 19, 2024. The film was released by Bleecker Street on April 12, 2024.

#### **Plot**

In the wilderness of Northern California live four nomadic Sasquatches—the brutish alpha male, his female mate, her male child, and another adult male. They spend their days exploring, foraging, and performing rituals where they drum with branches in hopes of getting a response from other Sasquatch.

During springtime, the female rejects the alpha's advances and he pulls a load-bearing stick from their shelter in an attempt to have sex with it. The group chases him off and he soon becomes sick after eating a poisonous mushroom. He tries to have sex with a mountain lion while under its influence. The following day, the child finds the mountain lion eating the alpha and alerts the others; the group buries him.

During summer, the now visibly pregnant female arouses the lone male; he attempts to mate but she rejects him. They find a marked tree and later a road, which they mark with urine and feces out of fright. They encounter another tagged log, this one having been cut down, in a river. The male stands atop it and falls, resulting in his legs being trapped underneath. The female and the child fail to help the male escape, helplessly watching as he drowns. The following morning his body is freed by the current and they bury him.

In the fall, the female and her child come across a campsite. The female activates a boombox; when "Love to Hate You" plays, she and the child are emotionally overcome and eventually wreck the site in a fit of rage. The child throws a frisbee at the female's

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Theatrical release poster		
Directed by	Nathan Zellner	
	David Zellner	
Written by	David Zellner	
Produced by	Lars Knudsen	
	Tyler Campellone	
	Nathan Zellner	
	David Zellner	
	George Rush	
	Jesse Eisenberg	
	David Harrari	
Starring	Riley Keough	
	Jesse Eisenberg	
	Christophe	
	Zajac-Denek	
	Nathan Zellner	
Cinematography	Michael Gioulakis	
Edited by	Nathan Zellner	
	David Zellner	
	David Zellner Daniel Tarr	

stomach and causes her to go into <u>labor</u>. They flee and the female abruptly gives birth. The mountain lion approaches, but she distracts it with the baby's placenta and they leave.

Now winter, they steal a penned chicken and the mother saves the child from a <u>foothold trap</u>. The baby almost asphyxiates in its sleep until the mother resuscitates it. They soon encounter a <u>forest fire</u> and many <u>chopped trees</u>, eventually entering into the town of <u>Willow Creek</u>. They encounter a Sasquatch statue outside the local museum, trying and failing to communicate with it.

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- Jesse Eisenberg as the male
- Riley Keough as the female
- Christophe Zajac-Denek as the child
- Nathan Zellner as the alpha male

Music by	The Octopus Project
Production companies	Square Peg ZBI The Space Program
Distributed by	Bleecker Street
Release dates	January 19, 2024 (Sundance) April 12, 2024
Running time	88 minutes <sup>[1]</sup>
Country	United States
Box office	\$1 million <sup>[2][3]</sup>

# **Production**

In August 2022, <u>Jesse Eisenberg</u> announced his involvement in the film as an actor and producer, with <u>David Zellner</u> and Nathan Zellner directing. He stated to <u>Entertainment Weekly</u>, "In full makeup. In full body hair. No lines, I grunt, but no lines, and I'm so looking forward to this." <u>Principal photography</u> took place in Northern California in 2022. [5]

To help the cast prepare for their roles, Eisenberg brought in movement coach and mime coach Lorin Eric Salm, whom Eisenberg had trained with to play French mime artist Marcel Marceau in the feature film *Resistance*. Prior to filming, in what was dubbed "Sasquatch School" or "Ape Camp", Salm worked with the actors to explore Sasquatch behavior and to establish consistent movement for the creatures so that they would all appear to be of the same species. Drawing inspiration both from primates and from Bigfoot lore, he helped them find a balance between human and ape-like movement. The work included creating a walk, learning animal behavior, developing non-verbal emotional expression, and exploring how a Sasquatch might interact with unfamiliar objects. The movement sessions also focused on nuances of daily Sasquatch life and their manner of eating, and it was during this training period when their vocalizations and forms of communication were chosen. [6][7][8][9]

## Release

Sasquatch Sunset had its world premiere at the 2024 Sundance Film Festival on January 19, 2024. Prior to this Bleecker Street acquired distribution rights to the film. It also screened at the 74th Berlin International Film Festival on February 19, 2024, as part of the Berlinale Special section, and South by Southwest on March 11, 2024. It was released in limited theaters in the United States on April 12, 2024, before going wide a week later. In the UK it is scheduled to be released by Icon Film Distribution on June 14, 2024.

# Reception

On the <u>review aggregator</u> website <u>Rotten Tomatoes</u>, 70% of 122 critics' reviews are positive, with an average rating of 6.6/10. The website's consensus reads: "For audiences attuned to the Zellners' utterly unique wavelength, *Sasquatch Sunset* offers a moving—if often inscrutable—look at our relationship with the natural world." Metacritic, which uses a <u>weighted average</u>, assigned the film a score of 65 out of 100, based on 35 critics, indicating "generally favorable" reviews. [17]

### See also

• Quest for Fire, another film similar in nature

### References

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## **External links**

- Official website (https://bleeckerstreetmedia.com/sasquatch-sunset)
- Sasquatch Sunset (https://www.imdb.com/title/tt30180830/) at IMDb

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