

The Holdovers is a 2023 American Christmas comedy-drama film directed by Alexander Payne and written by David Hemingson. Set in late 1970 and early 1971, the film stars Paul Giamatti as a strict classics teacher at a New England boarding school who is forced to chaperone a handful of students with nowhere to go on the Christmas break. Da'Vine Joy Randolph portrays the school cafeteria manager, and Dominic Sessa plays one of the students who stays on campus.

Filming took place from January to March of 2022 in Massachusetts. *The Holdovers* premiered at the 50th Telluride Film Festival on August 31, 2023, and was released in the United States by Focus Features on October 27, 2023. It received positive reviews and has grossed over \$44 million. It was named one of the top 10 films of 2023 by the National Board of Review and the American Film Institute, and received many other accolades, including two wins at the Golden Globe Awards and the British Academy Film Awards; won the Best Supporting Actress award at both ceremonies. *The Holdovers* also received five nominations at the 96th Academy Awards, including Best Picture and Best Actor for Giamatti; Randolph won the Academy Award for Best Supporting Actress.

Plot

In New England in December 1970, Paul Hunham is a classics professor at Barton Academy, an all-male boarding school that he once attended on scholarship. His students and fellow teachers despise him for his strict grading and stubborn personality. Dr. Woodrup, Barton's headmaster and Hunham's former student, scolds Hunham for costing the academy money by flunking the son of a senator, causing Princeton University to rescind his offer of admission.

As punishment, Hunham is forced to supervise five students left on campus during the holiday break, including Angus Tully, whose mother cancelled a family trip to Saint Kitts in order to honeymoon with her new husband. Also staying behind is cafeteria manager Mary Lamb, whose late son, Curtis, attended Barton and was killed in the Vietnam War after being drafted.

The Holdovers



Theatrical release poster

Directed by	<u>Alexander Payne</u>
Written by	<u>David Hemingson</u>
Produced by	<u>Mark Johnson</u> <u>Bill Block</u> <u>David Hemingson</u>
Starring	<u>Paul Giamatti</u> <u>Da'Vine Joy Randolph</u> <u>Dominic Sessa</u>
Cinematography	<u>Eigil Bryld</u>
Edited by	<u>Kevin Tent</u>
Music by	<u>Mark Orton</u>
Production companies	<u>Miramax</u> <u>Gran Via</u>
Distributed by	<u>Focus Features</u>
Release dates	August 31, 2023 (<u>Telluride</u>)

To the students' chagrin, Hunham forces them to study and exercise on their break. After six days, the wealthy father of one of the students arrives by helicopter and agrees to take all five students on the family's ski trip with their parents' permission. Angus, unable to reach his parents for permission, is left alone at Barton with Hunham and Mary. When Hunham catches Angus trying to book a hotel room, the two argue about Hunham's disciplinarian policies. Angus impulsively runs through the school halls and defiantly leaps into a pile of gym equipment, dislocating his shoulder. Hunham takes Angus to the hospital. To protect Hunham from blame, Angus lies to the doctors about the circumstances of his injury. At a restaurant, Hunham and Angus encounter Lydia Crane, Woodrup's assistant. Hunham flirts with Lydia, who invites the pair to her Christmas Eve party.

	October 27, 2023 (United States)
Running time	133 minutes ^[1]
Country	United States
Language	English
Budget	\$13 million ^[2]
Box office	\$44.6 million ^{[3][4]}

Angus, Hunham, Mary, and Barton's janitor, Danny, attend Lydia's party. Angus kisses Lydia's niece, Elise. Hunham is disappointed to discover that Lydia has a boyfriend, and Mary gets drunk and has an emotional breakdown over Curtis's death. Hunham insists on leaving early. Hunham and Angus argue; when Hunham references Angus's father, Angus says his father is dead. Mary scolds Hunham for his unsympathetic behavior.

Feeling remorseful for his actions, Hunham arranges a small Christmas celebration. Mary persuades Hunham to grant Angus's wish for a "field trip" to Boston. After dropping Mary off in Roxbury to spend time with her pregnant sister, Angus and Hunham bond over various activities in Boston, including ice skating and a visit to the Museum of Fine Arts. They encounter one of Hunham's classmates from Harvard University, who has become a successful academic. When prompted, Hunham lies about his career, and Angus plays along. Hunham reluctantly confesses to Angus that he was expelled from Harvard after deliberately hitting a classmate (a legacy donor's son who falsely accused him of plagiarism) with a car. Although the incident nearly ruined Hunham's career prospects, the old Barton headmaster took pity on him and offered him an adjunct teaching job.

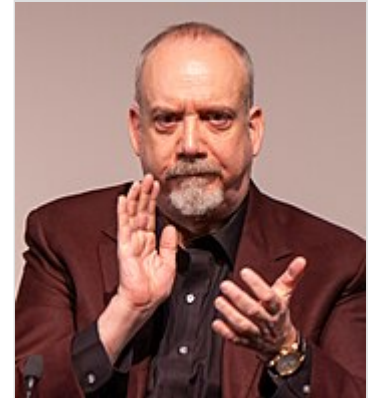
When Hunham and Angus see a movie at the Orpheum Theatre, Angus sneaks away and Hunham catches him entering a taxi. Angus explains he wants to see his father, and Hunham agrees to accompany him, assuming they are going to a cemetery. However, Angus's father is alive and confined in a psychiatric hospital due to mental health issues and violent outbursts. Following the visit, Angus expresses concern that his future behavior will echo his father's. Hunham comforts Angus, expressing respect for him and affirming that Angus is not his father. Hunham, Angus, Mary, and Danny celebrate New Year's Eve together.

In January 1971, Hunham is summoned to Dr. Woodrup's office, where Angus's mother and stepfather are waiting. They tell Hunham that Angus's visit to the psychiatric hospital was unauthorized and that a snow globe Angus had taken from Lydia's Christmas Eve party and given to his father led to another violent outburst. Angus's mother and stepfather threaten to withdraw Angus from Barton and send him to a military academy. However, Hunham defends Angus and takes full responsibility for organizing the trip. Woodrup fires Hunham but allows Angus to stay at Barton.

Mary, who has come to better terms with Curtis's death, gives Hunham a notebook for the monograph he wants to write. Hunham and Angus share a farewell. In his car, Hunham takes a sip of the expensive cognac he stole from Woodrup, spits it out toward the school and drives away.

Cast

- Paul Giamatti as Paul Hunham, a classics teacher at the Barton Academy boarding school. Hunham (unlike Giamatti) has a lazy eye, which was achieved with a "big, soft contact lens" that made it difficult for the actor to see.^[5]
- Dominic Sessa as Angus Tully, a Barton student "held over" (i.e., left on campus) during Christmas break
- Da'Vine Joy Randolph as Mary Lamb, Barton cafeteria manager and bereaved mother
- Carrie Preston as Miss Lydia Crane, assistant to Barton headmaster Dr. Woodrup
- Brady Hepner as Teddy Kountze, Angus's enemy; one of the five holdovers
- Ian Dolley as Alex Ollerman, a member of The Church of Jesus Christ of Latter-day Saints; one of the five holdovers
- Jim Kaplan as Ye-Joon Park, an international student from Korea; one of the five holdovers
- Michael Provost as Jason Smith, the Barton football team's quarterback; one of the five holdovers
- Andrew Garman as Dr. Hardy Woodrup, the headmaster of Barton Academy
- Naheem Garcia as Danny, a Barton janitor
- Stephen Thorne as Thomas Tully, Angus's institutionalized father
- Gillian Vigman as Judy Clotfelter, Angus's mother
- Tate Donovan as Stanley Clotfelter, Angus's stepfather
- Darby Lily Lee-Stack as Elise, Angus's romantic interest and Lydia's niece
- Bill Mootos as Mr. Endicott, a Barton teacher
- Dustin Tucker as Mr. Rosenswieg, a Barton teacher
- Juanita Pearl as Peggy, Mary's pregnant sister
- Dan Aid as Kenneth, a Vietnam veteran
- Kelly AuCoin as Hugh Cavanaugh, Paul's former Harvard classmate
- Colleen Clinton as Mrs. Cavanaugh, Hugh's wife



Paul Giamatti stars as Paul Hunham

Production

Development

The Holdovers is the second collaboration between director Alexander Payne and actor Paul Giamatti after *Sideways* (2004). Payne conceived it after watching Marcel Pagnol's 1935 film *Merlusse*,^[6] and contacted screenwriter David Hemingson, whose boarding-school television pilot he had read.^[7] In 2018, Hemingson

was running his show, *Whiskey Cavalier* for ABC and was surprised to receive a call from Payne. The television pilot, *Stonehaven*, was set in present time, but Payne suggested a film using an older setting instead like 1958 or 1970. Hemingson agreed on 1970 because it had more in common with the present time and 1958 was too close to *Dead Poets Society*'s timeline.^[8] In 2024, Hemingson revealed that the film is partially semi-autobiographical, with some of the dialogue and scenes taken verbatim from his own life, such as words from his own real-life uncle. The scene with the sex worker was inspired by a real-life incident that he said actually "happened to me on First Avenue and 30th Street with [my uncle] when I was seven years old. This woman walked up on an incredibly cold day and solicited and said, 'The kid can wait around the corner.' That is an actual incident from my life. The cherries jubilee thing is something that happened to me with my mother. So many of the things in the movie are just a love letter to my mom and my uncle and my dad."^[9] In June 2021, Miramax acquired the distribution rights.^[10] In early 2022, Da'Vine Joy Randolph and Carrie Preston joined the cast.^{[11][12]}



Director Alexander Payne

Filming

Filming began in Massachusetts on January 27, 2022, and wrapped in late March.^{[13][14][15]} Location manager Kai Quinlan, who had worked on other films set in New England like *Spotlight* and *Black Mass*, drew on her Massachusetts upbringing for the film.^[16] Similarly, Giamatti drew on his experience attending Choate Rosemary Hall in the 1980s, including his memories of a strict teacher whom he described as "not a happy man."^[17] To create the fictional Barton Academy, the film crew shot on location at five real-life Massachusetts schools: Groton School (the chapel and the Nashua River), Northfield Mount Hermon School (the chapel and building exteriors), Deerfield Academy (the front lawn and building exteriors), St. Mark's School (the dining hall, gymnasium, and headmaster's office), and Fairhaven High School (the study hall and auditorium).^{[18][19]} Dominic Sessa, in his first film role as Angus, attended Deerfield in the class of 2022.^[20] The film crew also shot at the historic Somerville and Orpheum theatres and on the Boston Common. Payne later said that capturing the 1970s aesthetic was relatively easy because "change comes slowly to New England".^[21]

Cinematography and post-production

To make the film look and feel like it was actually made during the 1970s, Alexander Payne hired Eigil Bryld to serve as cinematographer and camera operator. On being selected, Bryld remarked "There's a sense of a spirit of the '70s movies — breaking away from your studios. And all the DPs of the period that I really admired would push the film stock or they would do handheld or whatever. And then I started thinking, 'That's really what I should be going for.'" Both digital and film formats were tested prior to filming, before it was decided to shoot the film digitally with an Arri Alexa with Panavision H series lenses, particularly a 55mm lens, creating a "vintage portrait look." "It's a movie about people who are forced into the frame together, and they don't necessarily want to be in the same frame," Bryld added. "Gradually over time, they come together more and more ... And that was one arc we were looking for — how we would reflect that, how we framed it and where we put the camera." Film emulsion and color grading were added to the footage during post-production to complete the look.^[22]

The crew added to the film's 1970s stylization by creating a retro-style title card and logo variants for Focus Features and Miramax to open the film. Graphic designer Nate Carlson, who worked with Payne on Election (1999), was responsible for creating these, using the film's color palette from the set designs and visual style, as well as inspiration from the way film studio logos looked in the 1970s, to make them look as authentic and true to the time period as possible. Although the film's international prints (distributed by Universal Pictures) could simply use the 1963 Universal logo to open the film, neither Focus Features nor Miramax (the American distributor and production company) existed in the 1970s, so Carlson had to invent an original symbol for Focus Features (that involved lowercase "ff" initials with animated text moving into place on a red background) and a looped zoom-in animation for Miramax. Film emulsion was then added to make the logos look realistic for the time period. Miramax was so enthusiastic about Carlson's take on their logo that it hired him to design the studio's new permanent logo for their future films, debuting with Operation Fortune: Ruse de Guerre (2023) and The Beekeeper (2024). For the film's title card, Carlson kept things simple, using a custom font of his own design while staying in line with Payne's vision. He also designed the crest for Barton Academy and created two versions, one dating back to the 1800s to reflect its history and a modern, updated version.^[23]

Music

Original music for *The Holdovers* was composed by Mark Orton. The soundtrack also features several classic Christmas songs, and other songs from the 1970s by The Allman Brothers Band, Tony Orlando and Dawn, Labi Siffre, Badfinger, Shocking Blue, Damien Jurado, Herb Alpert, Gene Autry, Temptations, Chet Baker, Artie Shaw, and Cat Stevens. The soundtrack was released digitally by Back Lot Music on November 10, 2023, and on compact disc and vinyl on November 17.^[24]

Release

A special screening of the film was held for buyers on September 11, 2022. The next day, it was reported that Focus Features had acquired distribution rights for \$30 million.^[25] The film was scheduled for a limited theatrical release on November 10, 2023, followed by a wide release on November 22.^[26] However, it was pushed up to a limited release on October 27, followed by a wide release on November 10.^[27] It released in the United Kingdom on January 19, 2024.^[1]

The Holdovers's world premiere was at the 50th Telluride Film Festival on August 31, 2023.^{[28][29]} It also screened at the 2023 Toronto International Film Festival on September 10, 2023, where it was runner-up for the People's Choice Award.^{[30][31]} It was also invited to the 28th Busan International Film Festival's 'Icon' section, where it was shown on October 7, 2023.^[32]

Home media

The Holdovers was released on digital platforms on November 30, 2023, followed by a Blu-ray and DVD release on January 2, 2024.^[33]

Reception

Box office

As of March 13, 2024, *The Holdovers* had grossed \$20.4 million in the United States and Canada and \$23.6 million in other territories for a worldwide total of \$43.9 million.^{[3][4]}

The film made \$211,093 from six theaters in its opening weekend, an average of \$35,082 per venue.^[34] It expanded to 64 theaters in its second weekend, making \$599,833.^[35] It then made \$3.2 million from 778 theaters in its third weekend.^[36] Continuing to expand, it made \$2.7 million in both its fourth and fifth weekends.^{[37][38]} Following its five Oscar nominations, the film expanded from 127 theaters to 1,262 in its 14th week of release and made \$520,000, an increase of 568% from the previous weekend.^[39]

Critical response



Paul Giamatti and Da'Vine Joy Randolph garnered critical acclaim for their performances as Paul Hunham and Mary Lamb, and received Academy Award nominations for Best Actor and Supporting Actress, respectively, with Randolph winning.

On the review aggregator website Rotten Tomatoes, 97% of 353 critics' reviews are positive, with an average rating of 8.5/10. The website's consensus reads: "Beautifully bittersweet, *The Holdovers* marks a satisfying return to form for director Alexander Payne."^[40] Metacritic, which uses a weighted average, assigned the film a score of 82 out of 100, based on 61 critics, indicating "universal acclaim".^[41] Audiences polled by CinemaScore gave the film an average grade of "A" on an A+ to F scale, while those polled by PostTrak gave it an 80% overall positive score.^[38]

Wesley Morris of *The New York Times* praised Giamatti's performance and Payne's direction, writing: "Even as the story accrues the heft of personal tragedy, each scene seems to float or bob."^[42] Patrick Ryan, writing for *USA Today*, compared it to Frank Capra's *It's a Wonderful Life*, noting that both films grapple with troubled pasts and shattered dreams at Christmastime.^[43] Critics have also compared it to the films of Hal Ashby, such as *Harold and Maude* and *The Last Detail*.^{[44][45]}

Reviews in *The Boston Globe* and Boston.com both praised the film's 1970s New England setting.^{[45][46]} Ann Hornaday of *The Washington Post* wrote that it "doesn't only have the look and feel of that time period, it resuscitates the finest elements of its narrative traditions".^[47] Richard Brody, writing for *The New Yorker*, described *The Holdovers* as "a pile of clichés", but one realized "with such loving immediacy that it feels as if Payne were discovering them for himself". Brody was more critical of the time period, arguing that the "hermetically sealed, historically reduced drama" ignored the politically fraught setting of the 1970s.^[48] Nonetheless, Michael Schulman, another writer for *The New Yorker*, included Giamatti, Sessa and Randolph in his list of the year's best performances, and considered the last "in a prime position for the Best Supporting Actress race".^[49]

Justin Chang of the *Los Angeles Times* praised the film's "enveloping sense of time and place", but as a whole, criticized it as "a flat, phony, painfully diagrammatic movie masquerading as a compassionate, humane one". Chang also wrote that Mary Lamb, despite Randolph's affecting performance, was "somehow the movie's most under-developed role".^[44]

Filmmaker James Gray praised the film, saying: "The film takes place in 1970, the first year of American history's greatest hangover. And the rhythms and look, precisely rendered, lend a bracing authenticity to the proceedings. More important, the movie recalls vividly both that era's glorious dreams and the stinging cost of idealism. These lonely souls may seem doomed, but they're still trying. And though bearing witness may not always be pretty, it is beautiful. So is *The Holdovers*."^[50]

Plagiarism accusation

In March 2024, *Variety* reported that screenwriter Simon Stephenson had lodged a complaint with the Writers Guild of America, accusing the film's screenplay of plagiarizing an unproduced script he wrote titled *Frisco*.^[2] Stephenson said that Payne had been sent his script on at least two occasions in the 2010s, and accused Hemingson's final script of being "forensically identical" to his, alleging similarities in "story, characters, structure, scenes [and] dialogue" across the "meaningful entirety" of the film.^[2] *Frisco* producer Tom McNulty questioned Stephenson's claims.^[51]

Accolades

The Holdovers was nominated in five categories at the 96th Academy Awards, including Best Picture and with Randolph winning for her performance. The film was named one of the year's top ten Films by the American Film Institute and the National Board of Review.^{[52][53]}

For her performance as Mary Lamb, Da'Vine Joy Randolph won the Academy Award for Best Supporting Actress, the Screen Actors Guild Award for Best Supporting Actress, the Critics' Choice Movie Award for Best Supporting Actress, the BAFTA Award for Best Actress in a Supporting Role, the Golden Globe Award for Best Supporting Actress – Motion Picture, and the New York Film Critics Circle Award for Best Supporting Actress.^[54] For his performance as Paul Hunham, Paul Giamatti won the Golden Globe Award for Best Actor – Motion Picture Musical or Comedy and the Critics' Choice Movie Award for Best Actor. For his performance as Angus Tully, Dominic Sessa won the Critics' Choice Movie Award for Best Young Performer and was nominated for the BAFTA Award for Best Actor in a Supporting Role.^{[55][56][57][58]}

References

1. "*The Holdovers* (15)" (<https://www.bbfc.co.uk/release/the-holdovers-q29sbgvjdgjlvbjpwwc0xmde0ntmw>). British Board of Film Classification. November 20, 2023. Retrieved November 20, 2023.
2. Siegel, Tatiana (March 9, 2024). "Alexander Payne's 'The Holdovers' Accused of Plagiarism by 'Luca' Writer (EXCLUSIVE)" (<https://variety.com/2024/film/news/the-holdovers-accused-plagiarism-luca-writer-1235935605/>). *Variety*. Retrieved March 9, 2024.
3. "*The Holdovers*" (<https://www.boxofficemojo.com/title/tt14849194/>). *Box Office Mojo*. IMDb. Retrieved March 14, 2024.
4. "*The Holdovers* – Financial Information" ([https://www.the-numbers.com/movie/Holdovers-The-\(2023\)](https://www.the-numbers.com/movie/Holdovers-The-(2023))). *The Numbers*. Nash Information Services, LLC. Retrieved March 23, 2024.

5. "Oscar-Nominee Paul Giamatti Returns to the Stern Show — And Promises to Thank Howard If He Wins" (<https://www.howardstern.com/news/2024/02/07/oscar-nominee-paul-giamatti-returns-to-the-stern-show-and-promises-to-thank-howard-if-he-wins/>). *Howard Stern*. February 7, 2024. Retrieved February 7, 2024.
6. Hammond, Pete (September 1, 2023). "*The Holdovers* Review" (<https://deadline.com/2023/09/the-holdovers-review-alexander-payne-paul-giamatti-family-telluride-film-festival-1235534101/>). *Deadline Hollywood*. Retrieved November 5, 2023.
7. Fleming, Mike Jr. (June 14, 2021). "Alexander Payne Taps His *Sideways* Star Paul Giamatti For *The Holdovers*: Hot Cannes Package" (<https://deadline.com/2021/06/alexander-payne-paul-giamatti-the-holdovers-new-film-cannes-market-1234774662/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210614165744/https://deadline.com/2021/06/alexander-payne-paul-giamatti-the-holdovers-new-film-cannes-market-1234774662/>) from the original on June 14, 2021. Retrieved March 13, 2022.
8. "The *Holdovers* Screenwriter David Hemingson on His Fortuitous Journey to Collaborating with Alexander Payne | Above the Line" (<https://web.archive.org/web/20231208001510/http://abovetheline.com/2023/10/27/the-holdovers-screenwriter-david-hemingson-interview/>). December 8, 2023. Archived from the original on December 8, 2023. Retrieved March 6, 2024.
9. "Oscar Nominee 'The Holdovers' Screenwriter David Hemingson Reveals Which Scenes Are True Stories from His Own Life" (<https://deadline.com/2024/01/oscar-best-original-screenplay-david-hemingson-the-holdovers-news-interview-1235802074/>). January 23, 2024.
10. Fleming, Mike Jr. (June 28, 2021). "Miramax Lands World Rights On Alexander Payne-Directed *The Holdovers* With Paul Giamatti: Cannes Market" (<https://deadline.com/2021/06/miramax-world-rights-alexander-payne-the-holdovers-paul-giamatti-cannes-market-1234782708/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210628163444/https://deadline.com/2021/06/miramax-world-rights-alexander-payne-the-holdovers-paul-giamatti-cannes-market-1234782708/>) from the original on June 28, 2021. Retrieved February 26, 2022.
11. Kroll, Justin (January 26, 2022). "Da'Vine Joy Randolph Joins Paul Giamatti In Alexander Payne and Miramax's *The Holdovers*" (<https://deadline.com/2022/01/davine-joy-randolph-paul-giamatti-alexander-payne-miramaxs-the-holdovers-1234919780/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220128153518/https://deadline.com/2022/01/davine-joy-randolph-paul-giamatti-alexander-payne-miramaxs-the-holdovers-1234919780/>) from the original on January 28, 2022. Retrieved February 26, 2022.
12. Grobar, Matt (March 31, 2022). "*The Holdovers*: Carrie Preston Boards Alexander Payne's Film For Miramax" (<https://deadline.com/2022/03/the-holdovers-carrie-preston-boards-alexander-paynes-film-for-miramax-1234991285/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220331164550/https://deadline.com/2022/03/the-holdovers-carrie-preston-boards-alexander-paynes-film-for-miramax-1234991285/>) from the original on March 31, 2022. Retrieved March 31, 2022.
13. Slane, Kevin (February 4, 2022). "Paul Giamatti is in Massachusetts to film *The Holdovers*" (<https://www.boston.com/culture/entertainment/2022/02/04/the-holdovers-movie-paul-giamatti-massachusetts/>). *Boston.com*. Archived (<https://web.archive.org/web/20220226154501/http://www.boston.com/culture/entertainment/2022/02/04/the-holdovers-movie-paul-giamatti-massachusetts/>) from the original on February 26, 2022. Retrieved February 26, 2022.
14. Chitwood, Seth (February 26, 2022). "Paul Giamatti reunites with Alexander Payne to film *The Holdovers* at Fairhaven High" (<https://www.southcoasttoday.com/story/entertainment/2022/02/26/paul-giamatti-movie-the-holdovers-films-fairhaven-new-bedford/6930112001/>). *The Standard-Times*. Archived (<https://web.archive.org/web/20220228230750/https://www.southcoasttoday.com/story/entertainment/2022/02/26/paul-giamatti-movie-the-holdovers-films-fairhaven-new-bedford/6930112001/>) from the original on February 28, 2022. Retrieved February 28, 2022.


15. McLaughlin, Chris (July 19, 2023). "'The Holdovers,' set and shot in Mass., unveils its first movie trailer starring Paul Giamatti" (<https://www.masslive.com/entertainment/2023/07/the-holdovers-set-and-shot-in-mass-unveils-its-first-movie-trailer.html>). *MassLive*.
16. Natalia Winkelman (November 2, 2023). "How do you travel back to 1970s Massachusetts in the movies? Location, location, location" (<https://www.bostonglobe.com/2023/11/02/arts/the-holdovers-alexander-payne-paul-giamatti-movie-location-manager-scout/>). *The Boston Globe*.
17. Lindsay, Benjamin (November 25, 2023). "Paul Giamatti on an 'Old-School' Teacher Who Inspired 'The Holdovers' " (<https://www.thewrap.com/paul-giamatti-the-holdovers-alexander-payne-interview/>). *TheWrap*. Retrieved January 29, 2024.
18. Rathe, Adam (November 4, 2023). "How The Holdovers Makes a Star of Boarding School" (<https://www.townandcountrymag.com/leisure/arts-and-culture/a45726766/the-holdovers-movie-filming-locations-alexander-payne-interview/>). *Town & Country*. Retrieved November 4, 2023.
19. "Where was The Holdovers filmed? The Barton School and all the locations" (<https://www.atlasofwonders.com/2023/11/where-was-the-holdovers-filmed.html>). *Atlas of Wonders*. Retrieved February 8, 2024.
20. Deshpande, Svetlana (June 2, 2022). "Artist of the Issue: Dominic Sessa" (<https://deerfieldscroll.com/2022/06/artist-of-the-issue-dominic-sessa/>). *The Deerfield Scroll*. Retrieved November 4, 2023.
21. Erin Trahan (November 3, 2023). "For director Alexander Payne, making 'The Holdovers' felt like 'coming home' " (<https://www.wbur.org/news/2023/11/03/alexander-payne-the-holdovers-film-massachusetts>). *WBUR*.
22. Carolyn Giardina (December 1, 2023). "Making That '70s Movie: 'The Holdovers' DP on Recreating the Era" (<https://www.hollywoodreporter.com/movies/movie-features/holdovers-cinematographer-recreating-1970s-alexander-payne-film-1235680135/>). *The Hollywood Reporter*. Retrieved February 2, 2024.
23. Jazz Tangcay (November 10, 2023). "Miramax Loved 'The Holdovers' '70s-Style Logo Design So Much It Ended Up Using It on Other Releases" (<https://variety.com/2023/artisans/news/the-holdovers-70s-style-logo-design-titles-1235784851/>). *The Hollywood Reporter*. Retrieved February 2, 2024.
24. "'The Holdovers' Soundtrack Album Details" (<https://web.archive.org/web/20231028155827/https://filmmusicreporter.com/2023/10/27/the-holdovers-soundtrack-album-details/>). *Film Music Reporter*. October 27, 2023. Archived from the original (<https://filmmusicreporter.com/2023/10/27/the-holdovers-soundtrack-album-details/>) on October 28, 2023. Retrieved November 26, 2023.
25. Fleming, Mike Jr. (September 12, 2022). "In Whopping \$30 Million Deal, Focus Features Lands Miramax Alexander Payne-Paul Giamatti Reteam *The Holdovers* After Toronto Buyers Screening" (<https://deadline.com/2022/09/the-holdovers-30-million-focus-features-lands-alexander-payne-paul-giamatti-reteam-the-holdovers-after-toronto-buyers-screening-1235115566/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220912164917/https://deadline.com/2022/09/the-holdovers-30-million-focus-features-lands-alexander-payne-paul-giamatti-reteam-the-holdovers-after-toronto-buyers-screening-1235115566/>) from the original on September 12, 2022. Retrieved September 12, 2022.
26. D'Alessandro, Anthony (February 23, 2023). "Alexander Payne's Reteam With Paul Giamatti 'The Holdovers' Gets Fall Release Date From Focus Features" (<https://deadline.com/2023/02/alexander-payne-the-holdovers-focus-feature-release-date-1235268774/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230223233226/https://deadline.com/2023/02/alexander-payne-the-holdovers-focus-feature-release-date-1235268774/>) from the original on February 23, 2023. Retrieved February 24, 2023.

27. "Theatrical Release Changes for the Week Ending June 25, 2023" (<https://www.the-numbers.com/movies/release-schedule-changes/2023/6/25>). *the-numbers.com*. Nash Information Services.
28. "50th Telluride Film Festival - Program Guide" (<http://telluridecms-production.s3.amazonaws.com/assets/pdfs/50th-TFF-program-guide-FINAL.pdf>) (PDF). Telluride Film Festival. p. 6. Archived (<https://web.archive.org/web/20230830190350/http://telluridecms-production.s3.amazonaws.com/assets/pdfs/50th-TFF-program-guide-FINAL.pdf>) (PDF) from the original on August 30, 2023. Retrieved September 1, 2023.
29. Ford, Rebecca (August 30, 2023). "Telluride Film Festival Lands World Premieres From Emerald Fennell, Alexander Payne, Andrew Haigh" (<https://www.vanityfair.com/hollywood/2023/08/telluride-film-festival-lineup-emerald-fennell-alexander-payne-awards-insider>). *Vanity Fair*. Retrieved September 1, 2023.
30. "The Holdovers" (<https://tiff.net/events/the-holdovers>). Toronto International Film Festival. Retrieved August 18, 2023.
31. Lang, Brent (September 17, 2023). "Cord Jefferson's 'American Fiction' Wins Toronto Film Festival Audience Award" (<https://variety.com/2023/film/news/cord-jefferson-american-fiction-wins-toronto-film-festival-audience-award-1235725733/>). *Variety*. Retrieved September 17, 2023.
32. "The 28th Busan International Film Festival: Selection List" (https://www.biff.kr/eng/html/program/prog_all_list.asp?allYear=2023). Busan International Film Festival. September 5, 2023. Retrieved September 11, 2023.
33. Cappello, Emily (December 30, 2023). "Where to Watch 'The Holdovers': Find Showtimes" (<https://collider.com/where-to-watch-the-holdovers/>). *www.collider.com*. Retrieved January 8, 2024.
34. D'Alessandro, Anthony (October 28, 2023). "'Five Nights At Freddy's' \$78M Breaks Mold On Peacock Theatrical Day & Date; Best Opening For Blumhouse, Halloween & More – Box Office Update" (<https://deadline.com/2023/10/box-office-five-nights-at-freddys-1235584788/>). *Deadline Hollywood*. Retrieved October 29, 2023.
35. D'Alessandro, Anthony (November 5, 2023). "Autumn Box Office Blues: 'Freddy's At \$19M+ Leads 'Dune'-Less Frame As Strike Continues – Sunday Update" (<https://deadline.com/2023/11/box-office-actors-strike-five-nights-at-freddys-dune-part-two-1235593150/>). *Deadline Hollywood*. Retrieved November 5, 2023.
36. D'Alessandro, Anthony (November 12, 2023). "'The Marvels' Meltdown: Disney MCU Seeing Lowest B.O. Opening Ever At \$47M+ — What Went Wrong" (<https://deadline.com/2023/11/box-office-the-marvels-1235599363/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20231111020430/https://deadline.com/2023/11/box-office-the-marvels-1235599363/>) from the original on November 11, 2023. Retrieved November 11, 2023.
37. D'Alessandro, Anthony (November 19, 2023). "'The Hunger Games: Ballad Of Songbirds & Snakes' Chirps \$44M Opening: Enough To Reignite Franchise?; 'Marvels' Suffers Worst MCU 2nd Weekend Drop – Sunday Box Office Update" (<https://deadline.com/2023/11/box-office-hunger-games-songbirds-and-snakes-1235616095/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20231119002355/https://deadline.com/2023/11/box-office-hunger-games-songbirds-and-snakes-1235616095/>) from the original on November 19, 2023. Retrieved November 19, 2023.
38. Goldsmith, Jill (November 26, 2023). "'Saltburn's Bloody Good Expansion Buoyed By Coasts, Nabs Top Ten Weekend Spot – Specialty Box Office" (<https://deadline.com/2023/11/indie-film-box-office-saltburn-expansion-the-holdovers-dream-scenario-1235637810/>). *Deadline Hollywood*. Retrieved November 26, 2023.

39. D'Alessandro, Anthony (January 28, 2024). "'The Beekeeper' Looks To Sting 'Mean Girls' During Woeful Weekend Without Wide Releases; How 'Barbenheimer' & Oscar Best Pic Noms Fared – Sunday Box Office Update" (<https://deadline.com/2024/01/box-office-mean-girls-beekeeper-1235806489/>). *Deadline Hollywood*. Retrieved January 28, 2024.
40. "The Holdovers" (https://www.rottentomatoes.com/m/the_holdovers). *Rotten Tomatoes*. Fandango Media. Retrieved March 28, 2024.
41. "The Holdovers" (<https://www.metacritic.com/movie/the-holdovers>). *Metacritic*. Fandom, Inc. Retrieved November 19, 2023.
42. Morris, Wesley (November 9, 2023). "'The Holdovers' Review: Three Sad Souls Stranded for Christmas" (<https://www.nytimes.com/2023/10/26/movies/the-holdovers-review-alexander-payne.html>). *The New York Times*. Retrieved December 19, 2023.
43. Ryan, Patrick (November 9, 2023). "'The Holdovers' with Paul Giamatti shows the 'dark side' of Christmas" (<https://www.usatoday.com/story/entertainment/movies/2023/11/09/holdovers-movie-paul-giamatti/71486600007/>). *USA Today*.
44. Chang, Justin (October 26, 2023). "Review: Bah, humbug! 'The Holdovers' is a clunky, phony white-elephant gift of a movie" (<https://www.latimes.com/entertainment-arts/movies/story/2023-10-26/the-holdovers-review-alexander-payne-paul-giamatti>). *Los Angeles Times*. Retrieved November 10, 2023.
45. Henderson, Odie (October 30, 2023). "'The Holdovers' is Payne's paeon to all the lonely people" (<https://www.bostonglobe.com/2023/10/30/arts/holdovers-movie-alexander-payne-paul-giamatti/>). *The Boston Globe*. Retrieved November 10, 2023.
46. Slane, Kevin (November 9, 2023). "'The Holdovers' is a love letter to 1970s Massachusetts" (<https://www.boston.com/culture/movie-reviews/2023/11/09/the-holdovers-movie-review/>). *Boston.com*. Retrieved November 10, 2023.
47. Hornaday, Ann (November 1, 2023). "'The Holdovers': A tale of three loners, suffused with tenderness" (<https://www.washingtonpost.com/entertainment/movies/2023/11/01/the-holdovers-movie-review/>). *The Washington Post*. Retrieved December 19, 2023.
48. Brody, Richard (October 31, 2023). "The Nineteen-Seventies of 'The Holdovers' is Conveniently Sanitized" (<https://www.newyorker.com/culture/the-front-row/the-nineteen-seventies-of-the-holdovers-is-conveniently-sanitized>). *The New Yorker*. Retrieved November 10, 2023.
49. Schulman, Michael (November 29, 2023). "The Best Performances of 2023" (<https://www.newyorker.com/culture/2023-in-review/the-best-performances-of-2023>). *The New Yorker*. Retrieved December 2, 2023.
50. "16 Directors Praise 2023's Best Films: Alfonso Cuarón on 'Killers of the Flower Moon', Jane Campion on 'Priscilla' and More" (<https://variety.com/lists/directors-best-films-2023/the-holdovers/>). *Variety*. December 13, 2023. Retrieved December 13, 2023.
51. "What I'm Hearing: Kassan v. Zimmer, In Their Own (Very Hostile!) Words" (<https://puck.news/what-im-hearing-kassan-v-zimmer-in-their-own-very-hostile-words-2/>). *Puck*. Retrieved April 6, 2024.
52. n.a. "AFI AWARDS Event Honors the Year's Best Motion Pictures and Television Programs" (<https://www.afi.com/news/afi-awards-event-honors-the-years-best-motion-pictures-and-television-programs/>). *American Film Institute*. Retrieved February 20, 2024.
53. n.a. (January 23, 2024). "The 96th Academy Awards" (<https://www.oscars.org/oscars/ceremonies/2024>). *Oscars*. Retrieved February 20, 2024.
54. "Predicting 2024 Oscars Winners Based on the SAG Awards Results" (<https://radaronline.com/p/predicting-2024-oscars-winners-based-on-the-sag-awards-results/>). *Radar Online*. March 3, 2024. Retrieved March 6, 2024.

55. Shanfeld, Ethan (January 15, 2024). "'Oppenheimer' Leads Critics Choice Awards With 8 Wins, 'Barbie' Scores 6 — Full Winners List" (<https://variety.com/2024/film/news/critics-choice-awards-2024-winners-list-1235870581/>). *Variety*. Retrieved February 20, 2024.
56. n.a. "Winners and Nominees" (<https://goldenglobes.com/winners-nominees/>). *Golden Globes*. Retrieved February 20, 2024.
57. Szalai, Georg (January 18, 2024). "BAFTA Awards: 'Oppenheimer' Leads With 13 Nominations, 'Poor Things' Earns 11" (<https://www.hollywoodreporter.com/movies/movie-news/bafta-nominations-2024-film-awards-1235789366/>). *The Hollywood Reporter*. Retrieved January 18, 2024.
58. n.a. (February 18, 2024). "Baftas 2024: the complete list of winners" (<https://www.theguardian.com/film/2024/feb/18/baftas-2024-the-complete-list-of-winners>). *The Guardian*. Retrieved February 20, 2024.

External links

-  Quotations related to *The Holdovers* at Wikiquote
 - *The Holdovers* (<https://www.imdb.com/title/tt14849194/>) at IMDb
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=The_Holdovers&oldid=1223845260"

▪