

# Infinite (film)

***Infinite*** is a 2021 American science fiction action film directed by Antoine Fuqua. The screenplay, which was written by Ian Shorr, is based on a story by Todd Stein, which is itself adapted from D. Eric Maikrantz's 2009 novel *The Reincarnationist Papers*.<sup>[1]</sup> The film stars Mark Wahlberg, Chiwetel Ejiofor, Sophie Cookson, Jason Mantzoukas, Rupert Friend, Toby Jones and Dylan O'Brien.<sup>[2]</sup>

The film was digitally released on Paramount+ on June 10, 2021, following delays from its original August 2020 theatrical release due to the COVID-19 pandemic.<sup>[3][4][5]</sup> It received negative reviews from critics who criticized the performances and screenplay, with some comparing it unfavorably with other films like *The Matrix*. The film received three nominations at the Golden Raspberry Awards, including Worst Picture.

## Plot

In 1985 Mexico City, Heinrich Treadway tries to escape the authorities and a man named Bathurst. He and his associates, Abel and Leona, speak about "the Egg", which Treadway stole from Bathurst. Treadway tells Abel that if he does not survive, the latter must remember to "look inside". He drives off a bridge, jumping from his car in mid-air and onto a crane 150 feet away. However, Treadway watches helplessly as Bathurst arrives and kills Abel and Leona.

In 2020 New York City, Evan McCauley suffers from schizophrenia. Because of past institutionalization and violent behavior, he cannot get a job. He forges a katana for a local gangster, even though he was never trained as a bladesmith. After the deal goes south, Evan makes his escape but is later arrested. A man at the police station introduces himself as Bathurst, claiming they have known each other for centuries.

Nora Brightman bursts into the room, and helps Evan escape. She explains that a group of 500 individuals, known as the Infinities, can remember all their past lives, divided between two groups: the Believers, including Nora, who want to make the world better, and the Nihilists, including Bathurst, who want to end the world. The Nihilists planned to prevent Infinities from being reborn by containing their souls in computer chips, and had developed an

### Infinite



Official release poster

<b>Directed by</b>	<u>Antoine Fuqua</u>
<b>Screenplay by</b>	<u>Ian Shorr</u>
<b>Screen story by</b>	<u>Todd Stein</u>
<b>Based on</b>	<i><u>The Reincarnationist Papers</u></i> by <u>D. Eric Maikrantz</u>
<b>Produced by</b>	<u>Lorenzo di Bonaventura</u> <u>Mark Vahradian</u> <u>Mark Huffam</u> <u>John Zaozirny</u> <u>Mark Wahlberg</u> <u>Stephen Levinson</u>
<b>Starring</b>	<u>Mark Wahlberg</u> <u>Chiwetel Ejiofor</u> <u>Sophie Cookson</u>

egg-shaped weapon capable of destroying all life on Earth, although Evan (Treadway's reincarnation) had stolen and hidden the egg during his past life shortly before Bathurst killed him.

Nora (Leona's reincarnation) explains that most Infinites remember their past lives around puberty, which is why Evan was diagnosed schizophrenic. Evan struggles to regain Treadway's memories as a result of trauma endured from accidents earlier in life. However, another Infinite, named the Artisan, has a machine that restores Evan's memories.

Bathurst overhears this, locates Evan's old body, and finds the egg hidden inside. Before he is able to detonate it, the Believers recover the egg, contain Bathurst's soul in a chip, and free the souls of all their comrades, including Abel's, although Evan and Nora die in the process.

Years later, Nora and Abel are reborn and they meet at the Beginning. Evan is reborn in Jakarta, Indonesia. Artisan, now older, visits him and offers a katana to the younger Evan, who regains his memories upon recognizing him.

## Cast

- Mark Wahlberg in a dual role as Evan McCauley and Heinrich Treadway 2020
  - Dylan O'Brien as Heinrich Treadway 1985
- Chiwetel Ejiofor as Ted Bathurst 2020
  - Rupert Friend as Ted Bathurst 1985
- Sophie Cookson as Nora Brightman
  - Joana Ribeiro as Leona
- Jason Mantzoukas as the Artisan
- Jóhannes Haukur Jóhannesson as Kovic
- Liz Carr as Garrick
- Kae Alexander as Trace
- Toby Jones as Bryan Porter
- Tom Hughes as Abel
- Wallis Day as Agent Shin
- Raffiella Chapman as Jinya

## Production

### Development

D. Eric Maikranz self-published *The Reincarnationist Papers* in 2009. Due to his difficulties to find a literary agent to have his book adapted into a film, he announced a campaign in the first edition of the book, offering to his readers a commission to someone who successfully pitched a film adaptation of his book to a

	<u>Jason Mantzoukas</u> <u>Rupert Friend</u> <u>Toby Jones</u> <u>Dylan O'Brien</u>
<b>Cinematography</b>	<u>Mauro Fiore</u>
<b>Edited by</b>	<u>Conrad Buff</u>
<b>Music by</b>	<u>Harry Gregson-Williams</u>
<b>Production companies</b>	<u>Paramount Pictures</u> <u>Di Bonaventura Pictures</u> Closest to the Hole Productions <u>New Republic Pictures</u> Fuqua Films
<b>Distributed by</b>	<u>Paramount+</u>
<b>Release date</b>	June 10, 2021
<b>Running time</b>	106 minutes
<b>Country</b>	United States
<b>Language</b>	English

Hollywood producer. By eighteen months, he received an email from Rafi Crohn, a junior executive at a Hollywood production company who found his book in a Nepalese hostel. (Maikranz paid the commission to Crohn in December 2019.)<sup>[6]</sup> Crohn then commissioned Ian Shorr and Todd Stein to write an adaptation.<sup>[7]</sup> The screenplay was voted onto the Black List in 2017.<sup>[7]</sup>

In March 2017, *Deadline* reported that Paramount Pictures had bought the rights to Shorr and Stein's adaptation, which was described as *Wanted* meets *The Matrix*, with Mark Vahradian and Lorenzo di Bonaventura along with John Zaozirny and Crohn set to produce the film. The same *Deadline* article mistakenly called Shorr and Stein's screenplay as a spec script and Maikranz's book as "unpublished".<sup>[8]</sup> By November 2018, Paramount began talks with Antoine Fuqua to direct the film.<sup>[9]</sup> It was announced in February 2019 that Chris Evans had entered negotiations to star in the film, with Fuqua officially confirmed as director.<sup>[10]</sup> That same month, John Lee Hancock was reported to have provided rewrites on Shorr's script.<sup>[11]</sup> In June, Evans dropped out of the project due to scheduling conflicts with *Defending Jacob*, with Mark Wahlberg entering negotiations to replace him.<sup>[12][13]</sup> Wahlberg was confirmed in August, with Sophie Cookson and Dylan O'Brien added to the cast.<sup>[14][15]</sup> In September, Chiwetel Ejiofor, Jóhannes Haukur Jóhannesson, Rupert Friend and Jason Mantzoukas were cast.<sup>[16][17][18]</sup> Tom Hughes was cast in October.<sup>[19]</sup>

## Production

Filming began in September 2019. Scenes were shot in central Cardiff,<sup>[20]</sup> Farnborough Airport<sup>[21]</sup> and an indoor ski facility, The Snow Centre, during a week long shutdown to the public.<sup>[22][23]</sup> Filming was also done at ex-Rothschild stately home Mentmore Towers in Buckinghamshire, in London, Mexico City, Guanajuato, Nepal, New York City, Scotland, Cambodia and the Alps.<sup>[24]</sup>

## Music

Harry Gregson-Williams, who worked with director Antoine Fuqua on his previous films, composed the film score. Paramount Music & La-La Land Records has released the soundtrack.

## Track listing

No.	Title	Length
1.	"The End of All Things"	1:49
2.	"The Blacksmith"	1:24
3.	"The Last Life"	2:38
4.	"Interrogation"	3:14
5.	"Resurrection"	1:51
6.	"The Samurai Sword"	2:38
7.	"Hold Tight"	4:40
8.	"10,000 Hours"	3:12
9.	"It's Not My Memories"	4:07
10.	"Enemy Territory"	1:47
11.	"Never Enough"	2:41
12.	"The Hub"	2:40
13.	"Roll the Plane"	3:14
14.	"Cain and Abel"	4:41
15.	"Meet at the Beginning"	3:40

[25]

## Release

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*Infinite* was originally scheduled for a theatrical release on August 7, 2020,<sup>[26]</sup> but was delayed to May 28, 2021, due to the [COVID-19 pandemic](#).<sup>[27]</sup> It was delayed again to September 24, 2021, when *A Quiet Place Part II* was moved to the May slot.<sup>[28]</sup> On May 6, 2021, Paramount cancelled *Infinite*'s theatrical release, and instead digitally released it via [Paramount+](#) on June 10, 2021.<sup>[29]</sup> In countries where Paramount+ isn't available as a streaming service, the film was released through ViacomCBS-owned SVOD services Paramount Play and Paramount+ on August 23, 2021.<sup>[30]</sup> The film was released on [Blu-ray](#) and [DVD](#) on May 17, 2022, by [Paramount Home Entertainment](#).

## Reception

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### Critical response

On the [review aggregator](#) website [Rotten Tomatoes](#), 17% of 83 critics' reviews of the film are positive, with an average rating of 4.1/10. The site's critics consensus reads, "An initially intriguing sci-fi thriller that quickly veers into incoherence, *Infinite* is as inane as it is inconsequential."<sup>[31]</sup> According to [Metacritic](#), which assigned a weighted average score of 28 out of 100 based on 27 critics, the film received "generally unfavorable reviews".<sup>[32]</sup>

Ty Burr of *The Boston Globe* gave the film 1.5/4 stars and wrote: "Heading straight to streaming platform Paramount+ without the embarrassment of appearing in theaters first, the movie is both blissfully incoherent and weirdly generic, as if it had been assembled from the spare parts of other movies and glued together with stuntwork."<sup>[33]</sup> From *The Hollywood Reporter*, David Rooney said: "*Infinite* is a soulless grind. Juiced up with a succession of CG-enhanced accelerated chases and fight action interspersed with numbing bursts of high-concept geek speak, Antoine Fuqua's sci-fi thriller isn't helped by a lead performance from Mark Wahlberg at his most inexpressive."<sup>[34]</sup>

In his review for *Variety*, Peter Debruge called the film "*Matrix*-meets-*The Old Guard* wannabe" and wrote: "The more you start to nitpick this movie, the more innumerable its plot holes appear, until the whole thing collapses in on itself."<sup>[35]</sup> Justin Chang of the *Los Angeles Times* said: "The script doesn't reincarnate so much as it recycles, drawing freely on the nested realities of *Inception*, the free-your-mind metaphysics of *The Matrix* and the amnesiac-assassin<sup>[36]</sup> revelations of the *Jason Bourne* movies. Maybe watch one of those tonight instead."<sup>[37]</sup> Robert Daniels of *RogerEbert.com* gave the film 0.5/4 stars, saying that "rather than crafting a high-concept science-fiction marvel, Fuqua's *Infinite* relies on shoddy VFX and ropey world-building for the worst film of his career."<sup>[38]</sup>

*The New York Times* listed the film as one of the "Worst Films of 2021".

## Accolades

Year	Award	Category	Recipient(s)	Result	Ref.
2022	<u>Golden Raspberry Awards</u>	<u>Worst Picture</u>	Lorenzo di Bonaventura, <u>Mark Huffam</u> , Stephen Levinson, Mark Vahradian, <u>Mark Wahlberg</u> and John Zaozimy	Nominated	[39]
		<u>Worst Actor</u>	Mark Wahlberg	Nominated	
		<u>Worst Supporting Actress</u>	<u>Sophie Cookson</u>	Nominated	

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## External links

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- *Infinite* (<https://www.imdb.com/title/tt6654210/>) at IMDb
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