

Strange World (film)

Strange World is a 2022 American animated science-fiction adventure film produced by Walt Disney Animation Studios and distributed by Walt Disney Studios Motion Pictures. It was directed by Don Hall, co-directed and written by Qui Nguyen, and produced by Roy Conli. The film stars the voices of Jake Gyllenhaal, Dennis Quaid, Jaboukie Young-White, Gabrielle Union, and Lucy Liu. *Strange World* follows a legendary family of explorers called the Clades (Gyllenhaal, Quaid, Young-White, and Union), who must set aside their differences as they embark on a journey to a mysterious subterranean land inhabited by surreal lifeforms, in order to save a miracle plant Pando that is their society's source of energy.

Hall conceived *Strange World* in 2017 while finishing co-directing *Moana* (2016). *Strange World* draws inspiration from pulp magazines, *Journey to the Center of the Earth* (1864), *Fantastic Voyage* (1966), *Jurassic Park* (1993) and *King Kong* (1933). To communicate non-verbally, several animators worked to create the movement of the character Splat. While the film is predominantly CGI, the film does incorporate 2D animation from Randy Haycock, with additional 2D animation by Eric Goldberg and Mark Henn in certain scenes. Henry Jackman provided the musical score. The film was noted for introducing Walt Disney Animation Studios' first openly LGBTQ lead character, leading to the film being pulled out for a theatrical release in some regions.

Strange World premiered at the El Capitan Theatre in Hollywood, Los Angeles, on November 15, 2022, and was theatrically released in the United States on November 23. The film received generally positive reviews from critics but mixed to negative reviews from audiences, and grossed only \$73.6 million with a projected loss of \$197 million for Disney, making it one of the biggest box-office bombs of all time. Following its streaming release on Disney+, however, *Strange World* ranked as the top streaming film on Disney+ for 19 days.

Plot

Strange World



Theatrical release poster

Directed by	<u>Don Hall</u>
Written by	<u>Qui Nguyen</u>
Produced by	<u>Roy Conli</u>
Starring	<u>Jake Gyllenhaal</u> <u>Dennis Quaid</u> <u>Jaboukie Young-White</u> <u>Gabrielle Union</u> <u>Lucy Liu</u>
Cinematography	Tracy Scott Beattie (layout) Brian Leach (lighting)
Edited by	<u>Sarah K. Reimers</u>
Music by	<u>Henry Jackman</u>
Production companies	<u>Walt Disney Pictures</u> <u>Walt Disney Animation Studios</u>

In Avalonia, a land surrounded by an endless wall of mountains, adventurers Jaeger Clade and his teenage son Searcher brave the wilderness to explore new worlds. While trying to traverse the mountains, Searcher discovers a green plant that gives off energy. He and the rest of the expedition team decide to return to Avalonia with the plant while Jaeger angrily continues his mission alone.

25 years later, Searcher has made a name for himself by introducing the miracle plant, dubbed Pando, as a fuel source for Avalonia. He and his wife Meridian are Pando farmers, while their son, Ethan, has a crush on his friend Diazo and chafes at his father's expectation of becoming a farmer like him. One night, Callisto Mal, the president of Avalonia and one of Jaeger's former expedition teammates, shows up in her

airship, the *Venture*, to inform the Clades that Pando is losing its power and asks Searcher to help find the cause. He joins an expedition to travel into a giant sinkhole, in which the roots of Pando have been located. On the way down, Meridian tries catching up in her crop-duster when Ethan and their three-legged dog Legend stows away on the *Venture*. The *Venture*, attacked by red wyvern-like creatures, crash-lands in a subterranean world, where Searcher and Legend are separated from the group. They are attacked by a creature called a "Reaper", but are rescued by Jaeger, who has been living underground all these years. He has been trying to cross the mountains from below, but is blocked by an acidic ocean, and states his intention to board the *Venture* to attempt to cross it.

Meanwhile, Ethan sneaks away from the *Venture* to find Searcher. He befriends an amorphous blue creature, naming it Splat, before being reunited with Searcher, Legend and Jaeger. They are attacked by more Reapers, but are rescued by Meridian and Callisto and return to the *Venture*. Searcher insists on completing their mission, while Jaeger wants to continue journeying across the Strange World. Ethan becomes frustrated with them and their opposing worldviews. After another wild encounter, Searcher and Jaeger finally have a heart-to-heart talk and realize that they do respect each other's goals in life. They eventually find a cluster of Pando's roots, which is being attacked by the Strange World's creatures. When Searcher learns that Ethan wants to explore more of the Strange World, he blames Jaeger's influence on him. Ethan angrily jumps off the *Venture* and on to one of the Reapers. Searcher follows him aboard a small flying vehicle, but as they are reconciling, they realize that they have passed through the mountains to the ocean beyond, where they see the eye of a giant turtle-like creature. The two realize that Avalonia is on the creature's back, and that they have been traveling through its body, meaning that the Reapers and all the other creatures are its immune system.

Seeing that Pando is an infection attacking the creature's heart, they head back to inform the expedition team that Pando must be destroyed, but Callisto has them locked up to prevent them from stopping the mission, while Jaeger furiously sails off to see for himself. After Legend and Splat free the family, Searcher and Ethan head to the creature's heart to clear a path for the Reapers, while Meridian takes over the ship and convinces Callisto to help. Jaeger returns, and with his help, they break through Pando, and the creatures appear and destroy it, bringing the heart back to life and saving the land.

One year later, Ethan is in a relationship with Diazo as they and their friends collect resources from the Strange World. Avalonia has shifted from Pando energy to wind turbines. Jaeger revisits his ex-wife Penelope who has remarried during his absence, and Searcher and Jaeger's relationship has improved. The

Distributed by	<u>Walt Disney Studios</u> <u>Motion Pictures</u>
Release dates	November 15, 2022 (<u>El Capitan</u> <u>Theatre</u>) November 23, 2022 (United States)
Running time	102 minutes ^[1]
Country	United States
Language	English
Budget	\$135–180 million ^[a]
Box office	\$73.6 million ^{[4][5]}

camera zooms away from Avalonia to show the giant turtle-like creature on an ocean-covered planet.

Voice cast

- Jake Gyllenhaal as Searcher Clade, a 40-year-old man who is Jaeger's son, Meridian's husband, and Ethan's father as well as a farmer of the Pando power source.^[6]
- Dennis Quaid as Jaeger Clade, Searcher's father and Ethan's grandfather who is more of a larger-than-life explorer.^[7]
- Jaboukie Young-White as Ethan Clade, Searcher's 16-year-old son who longs for adventure beyond his father's farm while also navigating a school crush on Diazo.^[7] Being a gay character, Ethan is Walt Disney Animation Studios' first openly LGBTQ main character.^[8]
- Gabrielle Union as Meridian Clade, Ethan's mother, and Searcher's wife who is a pilot and natural leader in the *Venture*.^[7]
- Lucy Liu as Callisto Mal, the president of Avalonia and leader of the exploration into the strange world who helps the Clades to lead the adventures in her airship called the *Venture*.^{[7][9]}
- Karan Soni as Caspian, a nerdy member of the expedition to Strange World.^[10]
- Alan Tudyk as:
 - Duffle, a pilot for the expedition to Strange World in the *Venture* who is killed by red wyvern-like creatures.^[10] His role is a reference to Tudyk's *Firefly* character Hoban "Wash" Washburn.^[11]
 - The Newsreel Narrator at the beginning of the film.
 - Radio Host #1
- Adelina Anthony as Captain Pulk, the second-in-command of the expedition to Strange World.^[10]
- Abraham Benrubi as Lonnie Redshirt, a member of Jaeger's expedition crew before he disappeared.^[10] His last name refers to the trend in *Star Trek* for those wearing red shirts to die insignificantly.
- Jonathan Melo as Diazo, Ethan's love-interest and boyfriend at the end.^[10]
- Nik Dodani as Kardez, one of Ethan's friends.
- Francesca Reale as Azimuth, one of Ethan's friends.
- Emily Kuroda as Ro
- Reed Buck as Rory
- Katie Lowes as Radio Host #2
- LaNisa Frederick as Client #2
- Dave Kohut as Client #3
- Alice Kina Diehl as Client #4

Additional voice cast for *Strange World* include Terri Douglas, Liza Del Mundo, Shondalia White, Melanie Minichino, Michael Ralph, Shane Sweet, Arthur Ortiz, and Matt Yang King.^[12]

Non-speaking roles in the film include Legend, the Clades' three-legged dog who resembles an Old English Sheepdog; Splat, the blue creature from the Strange World; the other Avalonia creatures; and Penelope Clade, Jaeger's ex-wife and Searcher's mother who retired from adventuring and remarried to a man named Sheldon. In the end credits, Legend and Splat are listed as playing "themselves".

Production

Development

Development of *Strange World* began in 2017, after Don Hall finished co-directing *Moana* (2016). His frequent creative partner Chris Williams also involved the project before leaving Disney in November 2018 to direct the Netflix Animation film *The Sea Beast* (2022). Hall pondered the origins of a generational family with the concept of "environmental overtones", which was described as "*Indiana Jones* meets *National Lampoon's Vacation*". Shortly after the announcement of *Raya and the Last Dragon* (2021) at the D23 Expo in August 2019, a major redone happened, with the creative leadership on the film were being swapped, while some cast members were replaced.^[13] Hall reteams with Qui Nguyen, who serves as co-director and writer.^[12] During a story meeting, Disney artist Burny Mattinson suggested adding a dog character for the Clades, which ultimately became the character Legend in the final film.^[14] Overall, the budget of *Strange World* was approximately between \$135–180 million.^[a]

Writing

Nguyen adds that filmmakers wanted to make sure that, at the end of the film, viewers "could go backward and — like watching *The Sixth Sense* — be able to track all those moments and go, 'They told us all along what this was, and only now have we realized we got that last puzzle piece.'"^[15]

Casting

On June 6, 2022, following the release of the teaser trailer, Jake Gyllenhaal was announced as the voice of Searcher Clade.^[6] Eleven days later, the rest of the main cast for the film was announced at France's *Annecy Animation Festival*, including Jaboukie Young-White as Ethan Clade, Gabrielle Union as Meridian Clade, Lucy Liu as Callisto Mal, and Dennis Quaid as Jaeger Clade.^[7] The inclusion of Young-White voicing a gay character named Ethan marks Walt Disney Animation Studios' first openly LGBTQ main character.^[8]

Animation, design, and influences

According to Hall, *Strange World* takes heavy influence from pulp magazines—popular fiction from the first half of the 20th century that was printed on inexpensive wood pulp papers, in addition to science fiction works such as *Journey to the Center of the Earth*, *Fantastic Voyage* and *King Kong*.^[9] He also said "[he] loved reading the old issues of pulps growing up. They were big adventures in which a group of explorers might discover a hidden world or ancient creatures. They've been a huge inspiration for *Strange World*."^[16]

The miracle plant Pando is named after a forest in Utah in America.^[17] The land of Avalonia was given a "warm, nostalgic" color scheme to contrast with the titular strange world inside the creature, for which the filmmakers "avoided earth tones and leaned into reds and magentas." They also created a way for the

character Splat to communicate non-verbally, similar to the magic carpet in *Aladdin*.^[9]

The production team for the film conducted research on climatologists, paleontologists and biologists, as well as a farmer, while filmmakers visited National Geographic for research, which is reflected not just in the film's setting, but in its inhabitants.^[15]

Music

Henry Jackman was announced to compose the score for the film on September 5, 2022, marking his third collaboration with Don Hall, after *Winnie the Pooh* and *Big Hero 6*, and his fifth overall feature-length scoring work with Walt Disney Animation Studios, which includes the *Wreck-It Ralph* films.^[18] Walt Disney Records released the score album on November 23, 2022, in addition to the song "They're The Clades!" performed by James Hayden, also having a reprised version of the tracks, the same day as the theatrical release.^[19]

Release

Theatrical

Strange World premiered at the El Capitan Theatre in Hollywood, Los Angeles, on November 15, 2022,^[20] and was theatrically released in the United States on November 23, 2022.^[21]

Despite being theatrically released in most regions, *Strange World* was not released theatrically in some regions; due to Disney's opposition to local regulations regarding theatrical windows, the company announced on June 8, 2022, that *Strange World* would not see a theatrical release in France and would instead go straight to Disney+ in the region following its theatrical release in other regions.^[22] Deadline Hollywood reported that Disney pulled out for a theatrical release in 20 countries, mainly the Middle East, Africa, South Asia, Russia and China; a Russian release had already been pulled due to the ongoing invasion of Ukraine,^[23] while Disney opted to exclude release in other regions due to the inclusion of a gay main character, Ethan Clade. This was done to prevent those regions' censorship of LGBTQ+ references, as a main storyline in the film revolves around Ethan having a crush on another boy called Diazo.^[23]

This was the first film to feature the commemorative 100th anniversary Disney logo in celebration of the company's centennial in 2023, created by Disney Studios Content and Industrial Light & Magic, which was revealed at the 2022 D23 Expo. Christophe Beck composed a new arrangement of "When You Wish Upon a Star", while Tim Davies conducted it.^[24]

Marketing

Following the project announcement, the first look concept art of the film was released on December 9, 2021.^[21] Max Evry of */Film* said the image "[looked] a lot like *Avatar*, or at the very least the Pandora section of Disney World's Animal Kingdom."^[25] The marketing campaign for *Strange World* began on June 6, 2022, with the release of a teaser trailer. Petrana Radulovic for *Polygon* felt it was "an homage to retro sci-fi flicks" and similar to *Raya and the Last Dragon*, it "definitely seems to lean more into the action than Disney's typical musical fantasies."^[26] A new trailer was shown at the 2022 D23 Expo and the official trailer was released on September 21, 2022,^[27] followed by a cast reaction video a day later. Lex Briscuso of */Film* says it "honestly looks like a breath of fresh air when it comes to animated family stories."^[28] A

"special look" trailer was released on October 19, 2022. Rafael Motamayor of */Film* said "Though the upbeat song and the focus on laughs kind of sells this as a more formulaic Disney film in terms of tone, the prominent use of monsters and big action hopefully makes this more of an inventive film from the studio."^[29] Two featurettes "Welcome To Strange World" and "100 Years of Amazing Characters", which showcased the characters of Splat and Legend, were released on November 3, 2022, and November 8, 2022, respectively.

Streaming and home media

Strange World began streaming on Disney+ on December 23, 2022.^[30]

According to Flix Patrol, *Strange World* was the most streamed film on Disney+ upon its release on the streaming service.^{[31][32]} According to *Whip Media's TV Time*, *Strange World* was the 8th most streamed film across all platforms in the United States, during the week ending December 25, 2022,^[33] and the 6th during the week of December 30, 2022.^[34] *Strange World* was the 6th most popular film on Fandango's transactional digital service *Vudu*, during the week ending January 1, 2023.^{[35][36][37][38]}

Walt Disney Studios Home Entertainment released *Strange World* on *Ultra HD Blu-ray*, *Blu-ray*, and *DVD* on February 14, 2023.^[39]

Reception

Box office

Strange World grossed \$38 million in the United States and Canada, and \$35.6 million in other territories, for a worldwide total of \$73.6 million.^{[4][5]} Following its poor opening weekend, *Variety* and *Deadline Hollywood* estimated the film would lose the studio \$100–197 million.^{[3][40][41]}

In the United States and Canada, *Strange World* was released alongside *Glass Onion: A Knives Out Mystery*^[42] and *Devotion*, as well as the wide expansions of *The Fabelmans* and *Bones and All*, and was initially projected to gross \$30–40 million from 4,174 theaters over its five-day opening weekend.^{[2][43]} The film made \$4.2 million on its first day (including \$800,000 from Tuesday night previews), which led to less optimism about it meeting initial box office projections and could debut to as low as \$23 million.^[44] The film ended up debuting even lower than initial re-adjustments, making \$11.9 million in its opening weekend (a five-day total of \$18.6 million). Overall, it ranked in second place at the box office behind Disney's own *Black Panther: Wakanda Forever*.^{[45][46]} Several publications labeled the film a *box office bomb*, with *The Hollywood Reporter* saying was "the worst opening for a Disney Animation Thanksgiving title in modern times" and *Variety* calling it a "catastrophic result for Disney". The poor box-office opening was attributed to poor *word-of-mouth*, large budget overall, the lack of movie theater attendance, the expectation of its streaming release on *Disney+* as the result of *COVID-19 pandemic*, rocky company politics, conservative backlash over inclusion of gay characters, mediocre critical reviews, a vague and unremarkable premise, and lackluster marketing compared to other Disney animated films.^[b] Some analysts believe that then-Disney CEO *Bob Chapek's* decision to send three films produced by *Pixar*, *Soul*, *Luca* and *Turning Red*, straight to *Disney+* so that Disney could focus on building its streaming service caused

consumer confusion for families. When Bob Iger returned as Disney CEO prior its release, the distribution division - which was formerly led by Kareem Daniel - was quickly dismantled.^[51] *Strange World* completed its theatrical run in the United States and Canada on February 2, 2023.^[52]

Streaming

Strange World was the most watched movie worldwide on Disney+ for the last week of 2022 and the first two weeks of 2023. It topped the Disney+ chart in almost every country where it was available.^{[53][54][55]}

Critical response

On the review aggregator website Rotten Tomatoes, 72% of 169 critics' reviews are positive, with an average rating of 6.3/10. The website's consensus reads: "*Strange World* is a Disney milestone in terms of representation – but as a storytelling experience, this dazzlingly animated adventure offers little audiences haven't already seen."^[56] Metacritic, which uses a weighted average, assigned the film a score of 65 out of 100, based on 35 critics, indicating "generally favorable" reviews.^[57] Audiences polled by CinemaScore gave the film an average grade of "B" on an A+ to F scale, while those at PostTrak gave it an overall positive score of 82%, including an average four out of five stars. *Strange World* was the first film from Walt Disney Animation to earn lower than "A–" and is considered the lowest CinemaScore rating of all Disney animated films since 1991.^{[47][58]}

Peter Debruge of Variety wrote "it's the characters as much as the environment that make this vibrant, *Journey to the Center of the Earth*-style adventure movie colorful and diverse in all the best ways. Great as the people and places they explore may be, however, the relatively unimaginative story consigns this gorgeous toon to second-tier status ... instead of cracking the pantheon of Disney classics."^[59] Lovia Gyarke of The Hollywood Reporter praised the visuals, writing it was "meticulously and wondrously rendered by the *Strange World* animators, who drew much of their inspiration from pulp magazines of the 30s and 40s. There's a painterly feel to the landscape, which, combined with the film's sci-fi bent, might trigger memories of Disney's *Treasure Planet*."^[60] Tracy Brown of the Los Angeles Times also praised the visuals as "vibrant, weird, visually stunning... From its lush palette to its cute and deadly flora and fauna, this strange, mysterious world is very much deserving of its status as the film's title character."^[61]

Richard Roeper of the Chicago Sun-Times wrote while the film is not in the same category as "*Frozen*, *Zootopia* and *Encanto*, it's a family-friendly fun fest with the expected ingredients of fast-paced action, ingenious visuals, terrific voice performances and, yes, some heaping spoonfuls of upbeat messaging about family ties, the importance of being true to oneself and how we should all take great measures to take care of not only each other but the world in which we live, no matter how STRANGE that world might be."^[62] Brian Truitt of USA Today gave the film three stars out of four, stating *Strange World* is "an enjoyable piece of vibrant world building that steps away from the musical bent of recent non-Pixar efforts like *Encanto* and the *Frozen* flicks."^[63] Odie Henderson of The Boston Globe praised the film's environmental and father-son messages, as well as the "excellent voice-over work plus the score by Henry Jackman make the preachiness palatable and the film fun. The look of Avalonia's underworld is a lovely distraction; its garish and bright pinks, reds, and greens look lifted from the colored roofs of a suburban New Jersey neighborhood in the 1970s."^[64]

For *The Washington Post*, Kristen Page-Kirby found "the story is too basic and the characters too slight for *Strange World* to pack a punch. The visual beauty of the film isn't enough. After all, pretty is as pretty does — and in *Strange World*, pretty doesn't do much."^[65] Jacob Stoller of *Paste Magazine* admitted that while the film "can be arresting—especially with its inventive setting and bulbous creatures—and its attempts at deconstructing the sweaty, macho-man ethos hawked by its inspiration are admirable. But with muddled themes and slight characters, remnants of the old dime magazines coordinate to bring *Strange World* down on the wrong side of familiar."^[66] Cath Clarke of *The Guardian* felt the characters "aren't half-bad", but the "clunky script feels like it's been re-drafted and re-drafted to the point of incomprehension – blowing any chance of conveying a message. However well-meaning, it makes for a surprisingly dull watch."^[67]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
Annie Awards	February 25, 2023	Outstanding Achievement for Storyboarding in a Feature Production	Jeff Snow	Nominated	[68]
			Javier Ledesma Barbolla	Nominated	
Black Reel Awards	February 6, 2023	Outstanding Voice Performance	Gabrielle Union	Nominated	[69] [70]
GLAAD Media Awards	March 30, 2023	Outstanding Film – Wide Release	<i>Strange World</i>	Nominated	[71]
International Film Music Critics Association Awards	February 23, 2023	Best Original Score for an Animated Film	Henry Jackman	Nominated	[72] [73]
Visual Effects Society Awards	February 15, 2023	Outstanding Visual Effects in an Animated Feature	Steve Goldberg, Laurie Au, Mark Hammel, and Mehrdad Isvandi	Nominated	[74]
		Outstanding Animated Character in an Animated Feature	Leticia Gillett, Cameron Black, Dan Lipson, and Louis Jones for "Splat"	Nominated	
		Outstanding Created Environment in an Animated Feature	Ki Jong Hong, Ryan Smith, Jesse Erickson, and Benjamin Fiske for "The Windy Jungle"	Nominated	
		Outstanding Effects Simulations in an Animated Feature	Deborah Carlson, Scott Townsend, Stuart Griesse, and Yasser Hamed	Nominated	

Notes

- Deadline Hollywood* reported the film's budget to be \$135 million, while *Variety* reported the budget to be \$180 million.^{[2][3]}
- Attributed to multiple references.^{[3][47][48][49][50]}

References

- "*Strange World (2022)*" (<https://www.classification.gov.au/titles/strange-world-2>). *Australian*

Classification Board. Archived (<https://web.archive.org/web/20221112012622/https://www.classification.gov.au/titles/strange-world-2>) from the original on November 12, 2022. Retrieved November 11, 2022.

2. D'Alessandro, Anthony (November 21, 2022). "Disregard The Corporate Noise: Disney Will Dominate Thanksgiving Box Office With 'Wakanda Forever' & 'Strange World' " (<https://deadline.com/2022/11/box-office-wakanda-forever-strange-world-disney-bob-iger-thanksgiving-1235179433/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221204095152/https://deadline.com/2022/11/box-office-wakanda-forever-strange-world-disney-bob-iger-thanksgiving-1235179433/>) from the original on December 4, 2022. Retrieved November 22, 2022.
3. Rubin, Rebecca (November 27, 2022). "Thanksgiving Box Office: Disney's 'Strange World' Bombs With \$18.6 Million as 'Wakanda Forever' Repeats No. 1" (<https://variety.com/2022/film/box-office/disney-strange-world-box-office-flop-thanksgiving-wakanda-forever-1235442708/>). *Variety*. Archived (<https://web.archive.org/web/20221127163005/https://variety.com/2022/film/box-office/disney-strange-world-box-office-flop-thanksgiving-wakanda-forever-1235442708/>) from the original on November 27, 2022. Retrieved November 27, 2022.
4. "Strange World" (<https://www.boxofficemojo.com/title/tt10298840/>). *Box Office Mojo*. IMDb. Retrieved January 30, 2023.
5. "Strange World (2022) – Financial Information" ([https://www.the-numbers.com/movie/Strange-World-\(2022\)](https://www.the-numbers.com/movie/Strange-World-(2022))). *The Numbers*. Nash Information Services, LLC. Retrieved January 30, 2023.
6. Welk, Brian (June 6, 2022). "Jake Gyllenhaal Explores an Alien Planet in 'Strange World' Teaser From Disney Animation (Video)" (<https://www.thewrap.com/jake-gyllenhaal-strange-world-teaser-disney-animation-video/>). *TheWrap*. Archived (<https://web.archive.org/web/20220619203730/https://www.thewrap.com/jake-gyllenhaal-strange-world-teaser-disney-animation-video/>) from the original on June 19, 2022. Retrieved June 8, 2022.
7. Croll, Ben; Hopewell, John (June 17, 2022). "Jake Gyllenhaal Joined by Dennis Quaid, Lucy Liu, Gabrielle Union in Disney's 'Strange World' " (<https://variety.com/2022/film/global/strange-world-jennifer-lee-baymax-zootopia-1235297289/>). *Variety*. Archived (<https://web.archive.org/web/20220712162123/https://variety.com/2022/film/global/strange-world-jennifer-lee-baymax-zootopia-1235297289/>) from the original on July 12, 2022. Retrieved June 17, 2022.
8. McGuire, Jen (November 23, 2022). "Disney Introduced Its First Openly Gay Teen Character In Strange World" (<https://www.romper.com/entertainment/disney-strange-world-first-openly-gay-teen-character>). *Romper*. Archived (<https://web.archive.org/web/20221128212203/https://www.romper.com/entertainment/disney-strange-world-first-openly-gay-teen-character>) from the original on November 28, 2022. Retrieved November 28, 2022.
9. Giardina, Carolyn (September 21, 2022). "Behind Disney's Jules Verne-Inspired *Strange World*" (<https://www.hollywoodreporter.com/movies/movie-features/disney-strange-world-trailer-concept-art-1235223223/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221005124838/https://www.hollywoodreporter.com/movies/movie-features/disney-strange-world-trailer-concept-art-1235223223/>) from the original on October 5, 2022. Retrieved October 5, 2022.
10. "'Strange World' Review: Disney Expands Its Horizons, and It's a Beautiful Thing to See" (<https://variety.com/2022/film/reviews/strange-world-review-disney-1235434396/>). November 21, 2022. Archived (<https://web.archive.org/web/20221122065042/https://variety.com/2022/film/reviews/strange-world-review-disney-1235434396/>) from the original on November 22, 2022. Retrieved November 22, 2022.
11. F. Silverio, Ben (November 28, 2022). "How A Character In Disney's *Strange World* Recalls The Late, Great *Firefly*" (<https://www.slashfilm.com/1117703/how-a-character-in-disneys-strange-world-recalls-the-late-great-firefly/>). *Film*. Retrieved May 1, 2023.

12. "Strange World" (<https://assets.gettyimages.com/bf-boulder-whitelabelbucket-getty-prod/rv5p4x6jfw9q8n8p5t7jpz/v/1070566856/original/STRANGE%20WORLD%20press%20kit%20FINAL%2011-14-22.pdf>) (Credits). *Getty Images*. November 16, 2022. Retrieved November 11, 2023.
13. Taylor, Drew (November 25, 2022). "Making *Strange World*: The Origin, Evolution and Progressive Representation of Disney Animation's Sci-Fi Adventure" (<https://www.thewrap.com/strange-world-disney-making-of-alternate-versions/>). *TheWrap*. Archived (<https://web.archive.org/web/20221125155933/https://www.thewrap.com/strange-world-disney-making-of-alternate-versions/>) from the original on November 25, 2022. Retrieved September 21, 2023.
14. Stateman, Alison (March 3, 2023). "The Legacy of Burny Mattinson" (<https://d23.com/the-legacy-of-burny-mattinson/>). *D23*. Retrieved April 20, 2023.
15. Giardina, Carolyn (December 15, 2022). "*Strange World* Director on What Research Went Into Animated Film" (<https://www.hollywoodreporter.com/movies/movie-features/strange-world-director-on-what-research-went-into-animated-film-1235271388/>). *The Hollywood Reporter*. Retrieved November 14, 2023.
16. Potter, Courtney (December 10, 2021). "First Look at Walt Disney Animation Studios' *Strange World*—Plus More in News Briefs" (<https://d23.com/news-briefs-december-10-2021/>). *D23*. Archived (<https://web.archive.org/web/20220716213733/https://d23.com/news-briefs-december-10-2021/>) from the original on July 16, 2022. Retrieved June 8, 2022.
17. "Strange World director breaks down the movie's surprising twist" (<https://www.gamesradar.com/strange-world-pando-twist-environment-turtle-explained/>). November 23, 2022. Archived (<https://web.archive.org/web/20230103041722/https://www.gamesradar.com/strange-world-pando-twist-environment-turtle-explained/>) from the original on January 3, 2023. Retrieved January 10, 2023.
18. "Henry Jackman Scoring Disney's *Strange World* | Film Music Reporter" (<https://filmmusicreporter.com/2022/09/05/henry-jackman-scoring-disneys-strange-world/>). Archived (<https://web.archive.org/web/20220905225710/https://filmmusicreporter.com/2022/09/05/henry-jackman-scoring-disneys-strange-world/>) from the original on September 5, 2022. Retrieved September 5, 2022.
19. "*Strange World* Soundtrack Album Details | Film Music Reporter" (<https://filmmusicreporter.com/2022/11/22/strange-world-soundtrack-album-details/>). Archived (<https://web.archive.org/web/20221122201153/https://filmmusicreporter.com/2022/11/22/strange-world-soundtrack-album-details/>) from the original on November 22, 2022. Retrieved November 22, 2022.
20. "D23 Gold Members – Attend Disney's *Strange World* Red Carpet Premiere in Hollywood!" (<https://web.archive.org/web/20221114214356/https://d23.com/d23-event/d23-gold-members-attend-disneys-strange-world-red-carpet-premiere-in-hollywood/>). *D23*. The Walt Disney Company. Archived from the original (<https://d23.com/d23-event/d23-gold-members-attend-disneys-strange-world-red-carpet-premiere-in-hollywood/>) on November 14, 2022. Retrieved November 14, 2022.
21. Rubin, Rebecca (December 9, 2021). "Disney Unveils Animated Movie 'Strange World' With Thanksgiving 2022 Release Date" (<https://variety.com/2021/film/news/disney-strange-world-release-date-1235129812/>). *Variety*. Archived (<https://web.archive.org/web/20220621040655/https://variety.com/2021/film/news/disney-strange-world-release-date-1235129812/>) from the original on June 21, 2022. Retrieved December 9, 2021.
22. Tartaglione, Nancy (June 8, 2022). "Disney Balks At 'Anti-Consumer' French Windows: Will Bypass Theatrical On 'Strange World' In Market, Evaluate Future Films On Rolling Basis" (<https://deadline.com/2022/06/disney-french-windows-strange-world-bypass-theatrical-disney-plus-1235040493/>). *Deadline*. Archived (<https://web.archive.org/web/20220619115350/https://deadline.com/2022/06/disney-french-windows-strange-world-bypass-theatrical-disney-plus-1235040493/>) from the original on June 19, 2022. Retrieved July 19, 2022.

23. Tartaglione, Nancy (November 21, 2022). "'Strange World' Eyes \$25M Offshore Bow In Slimmed-Down Release As Disney Opts To Skip Middle East & More Over Potential Censorship" (<https://deadline.com/2022/11/strange-world-disney-censorship-middle-east-international-box-office-preview-1235178513/>). *Deadline*. Archived (<https://web.archive.org/web/20221122013833/https://deadline.com/2022/11/strange-world-disney-censorship-middle-east-international-box-office-preview-1235178513/>) from the original on November 22, 2022. Retrieved November 22, 2022.
24. "New details about Disney 100 Years of Wonder revealed to fans during D23 Expo" (<https://abc7chicago.com/disney-100-years-of-wonder-d23-expo-announcements-wish/12227329/>). *abc7chicago.com*. September 13, 2022. Archived (<https://web.archive.org/web/20220915084756/https://abc7chicago.com/disney-100-years-of-wonder-d23-expo-announcements-wish/12227329/>) from the original on September 15, 2022. Retrieved September 16, 2022.
25. Evry, Max (December 9, 2021). "Strange World First Look: Disney Unveils Concept Art For Fantastical New Animated Film" (<https://www.slashfilm.com/702086/strange-world-first-look-disney-unveils-concept-art-for-fantastical-new-animated-film/>). *Film*. Archived (<https://web.archive.org/web/20220615162907/https://www.slashfilm.com/702086/strange-world-first-look-disney-unveils-concept-art-for-fantastical-new-animated-film/>) from the original on June 15, 2022. Retrieved June 8, 2022.
26. Radulovic, Petrana (June 6, 2022). "Disney's new animated movie follows a dysfunctional family of space explorers" (<https://www.polygon.com/23156398/disney-strange-world-trailer-release-date>). *Polygon*. Archived (<https://web.archive.org/web/20220609011355/https://www.polygon.com/23156398/disney-strange-world-trailer-release-date>) from the original on June 9, 2022. Retrieved June 8, 2022.
27. Lovett, Jamie (September 21, 2022). "Strange World: New Trailer Released for Disney Animated Movie" (<https://comicbook.com/movies/news/strange-world-trailer-disney-2022-movie/>). *Comicbook.com*. Archived (<https://web.archive.org/web/20220921133840/https://comicbook.com/movies/news/strange-world-trailer-disney-2022-movie/>) from the original on September 21, 2022. Retrieved September 21, 2022.
28. Briscuso, Lex (September 21, 2022). "Strange World Trailer: A Whole New (Pulp) World With A Fantastic Point Of View" (<https://www.slashfilm.com/1018103/strange-world-trailer-a-whole-new-pulp-world-with-a-fantastic-point-of-view/>). *Film*. Retrieved November 10, 2022.
29. Motamayor, Rafael (October 19, 2022). "Strange World Trailer: A Multigenerational Family Adventure Film With Wobbly Creatures" (<https://www.slashfilm.com/1062292/strange-world-trailer-a-multigenerational-family-adventure-film-with-wobbly-creatures/>). *Film*. Archived (<https://web.archive.org/web/20221110134038/https://www.slashfilm.com/1062292/strange-world-trailer-a-multigenerational-family-adventure-film-with-wobbly-creatures/>) from the original on November 10, 2022. Retrieved November 10, 2022.
30. Petski, Denise (December 12, 2022). "'Strange World' Gets Disney+ Release Date" (<https://deadline.com/2022/12/strange-world-disney-plus-release-date-1235196756/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221212180259/https://deadline.com/2022/12/strange-world-disney-plus-release-date-1235196756/>) from the original on December 12, 2022. Retrieved December 12, 2022.
31. Laudenbach, Sarah (January 1, 2023). "Huge Disney Box Office Flop Is Now Number 1 On Disney+" (<https://screenrant.com/strange-world-disney-plus-streaming-viewership-number-one/>). *Screen Rant*. Archived (<https://web.archive.org/web/20230103231654/https://screenrant.com/strange-world-disney-plus-streaming-viewership-number-one/>) from the original on January 3, 2023. Retrieved January 3, 2023.

32. Dick, Jeremy (December 31, 2022). "Strange World Becomes No. 1 Movie on Disney+ After Bombing at Box Office" (<https://movieweb.com/strange-world-top-movie-disney-plus/>). *MovieWeb*. Archived (<https://web.archive.org/web/20230103231656/https://movieweb.com/strange-world-top-movie-disney-plus/>) from the original on January 3, 2023. Retrieved January 3, 2023.
33. Prange, Stephanie (December 28, 2022). "'Glass Onion,' '1923' Top Weekly Whip U.S. Streaming Charts" (<https://www.mediaplaynews.com/glass-onion-1923-top-weekly-whip-us-streaming-charts/>). *Media Play News*. Archived (<https://web.archive.org/web/20230103230057/https://www.mediaplaynews.com/glass-onion-1923-top-weekly-whip-us-streaming-charts/>) from the original on January 3, 2023. Retrieved January 3, 2023.
34. Prange, Stephanie (January 5, 2023). "'Glass Onion,' 'Jack Ryan' Top Weekly Whip U.S. Streaming Charts" (<https://www.mediaplaynews.com/glass-onion-jack-ryan-top-weekly-whip-us-streaming-charts/>). *Media Play News*. Archived (<https://web.archive.org/web/20230110000043/https://www.mediaplaynews.com/glass-onion-jack-ryan-top-weekly-whip-us-streaming-charts/>) from the original on January 10, 2023. Retrieved January 10, 2023.
35. Prange, Stephanie (January 3, 2023). "'Violent Night' Again Tops Weekly Vudu Chart" (<https://www.mediaplaynews.com/violent-night-again-tops-weekly-vudu-chart/>). *Media Play News*. Archived (<https://web.archive.org/web/20230103231656/https://www.mediaplaynews.com/violent-night-again-tops-weekly-vudu-chart/>) from the original on January 3, 2023. Retrieved January 3, 2023.
36. "TOP 10 on Disney+ in the World in December, 2022 • FlixPatrol" (<https://flixpatrol.com/top10/disney/world/2022-12/>). *FlixPatrol*. Archived (<https://web.archive.org/web/20230305084654/https://flixpatrol.com/top10/disney/world/2022-12/>) from the original on March 5, 2023. Retrieved March 5, 2023.
37. Laudenbach, Sarah (January 1, 2023). "Huge Disney Box Office Flop Is Now Number 1 On Disney+" (<https://screenrant.com/strange-world-disney-plus-streaming-viewership-number-one/>). *Screen Rant*. Archived (<https://web.archive.org/web/20230103231654/https://screenrant.com/strange-world-disney-plus-streaming-viewership-number-one/>) from the original on January 3, 2023. Retrieved January 15, 2023.
38. "Strange World TOP 10 • FlixPatrol" (<https://flixpatrol.com/title/strange-world/top10/#tab-graph>). Archived (<https://web.archive.org/web/20230312073525/https://flixpatrol.com/title/strange-world/top10/#tab-graph>) from the original on March 12, 2023. Retrieved March 3, 2023.
39. Palmer, Roger (December 14, 2022). "Strange World Digital/4K/Blu-Ray/DVD Release Details Announced" (<https://whatsondisneyplus.com/strange-world-digital-4k-blu-ray-dvd-release-details-announced/>). *What's On Disney Plus*. Archived (<https://web.archive.org/web/20230120211709/https://whatsondisneyplus.com/strange-world-digital-4k-blu-ray-dvd-release-details-announced/>) from the original on January 20, 2023. Retrieved January 21, 2023.
40. Rubin, Rebecca (November 27, 2022). "Disney's 'Strange World' to Lose \$100 Million in Theatrical Run" (<https://variety.com/2022/film/news/disney-strange-world-lose-100-million-box-office-1235442714/>). *Variety*. Archived (<https://web.archive.org/web/20221127231030/https://variety.com/2022/film/news/disney-strange-world-lose-100-million-box-office-1235442714/>) from the original on November 27, 2022. Retrieved November 28, 2022.
41. D'Alessandro, Anthony (April 14, 2023). "The Biggest Box Office Bombs Of 2022: Deadline's Most Valuable Blockbuster Tournament" (<https://deadline.com/2023/04/biggest-box-office-bombs-2022-lowest-grossing-movies-1235325138/>). *Deadline Hollywood*. Retrieved April 15, 2023.

42. McClintock, Pamela (November 24, 2022). "Box Office: Thanksgiving Eve Sparks Worry as Disney Animation's 'Strange World' and Other New Movies Fight for Scraps" (<https://www.hollywoodreporter.com/movies/movie-news/strange-world-thanksgiving-box-office-fights-for-scraps-1235269474/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221125023339/https://www.hollywoodreporter.com/movies/movie-news/strange-world-thanksgiving-box-office-fights-for-scraps-1235269474/>) from the original on November 25, 2022. Retrieved November 25, 2022.
43. Rubin, Rebecca (November 22, 2022). "Disney to Dominate Thanksgiving Box Office With 'Strange World' and 'Black Panther: Wakanda Forever' " (<https://variety.com/2022/film/box-office/black-panther-strange-world-thanksgiving-box-office-estimates-1235438896/>). *Variety*. Archived (<https://web.archive.org/web/20221122191214/https://variety.com/2022/film/box-office/black-panther-strange-world-thanksgiving-box-office-estimates-1235438896/>) from the original on November 22, 2022. Retrieved November 22, 2022.
44. Lang, Brent (November 23, 2022). "Box Office: Disney's 'Strange World' Grosses Disappointing \$800,000 in previews" (<https://variety.com/2022/film/news/box-office-disney-strange-world-previews-disappointment-1235440770/>). *Variety*. Archived (<https://web.archive.org/web/20221123162325/https://variety.com/2022/film/news/box-office-disney-strange-world-previews-disappointment-1235440770/>) from the original on November 23, 2022. Retrieved November 23, 2022.
45. "Fans give thanks for 'Black Panther 2,' while Disney's 'Strange World' struggles at box office" (<https://www.usatoday.com/story/entertainment/movies/2022/11/27/black-panther-wakanda-forever-triumphs-thanksgiving-box-office/10785745002/>). *USA Today*.
46. "Weekend Box Office: Glass Onion shocks, Strange World tanks and Black Panther tops" (<https://www.joblo.com/weekend-box-office-glass-onion-shocks-strange-world-tanks-and-black-panther-tops/>). November 27, 2022.
47. D'Alessandro, Anthony (November 27, 2022). "'Wakanda Forever' Settles At \$64M 5-Day, 'Strange World' Crashes \$18M+, 'Knives Out 2' Wows With \$13M+ – Thanksgiving Box Office Sunday Update" (<https://deadline.com/2022/11/box-office-wakanda-forever-strange-world-bones-and-all-timothee-chalamet-thanksgiving-1235180803/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221214001320/https://deadline.com/2022/11/box-office-wakanda-forever-strange-world-bones-and-all-timothee-chalamet-thanksgiving-1235180803/>) from the original on December 14, 2022. Retrieved November 27, 2022.
48. McClintock, Pamela (November 27, 2022). "Thanksgiving Box Office: 'Black Panther 2' Feasts on \$64M as 'Strange World' Flops With \$18.6M" (<https://www.hollywoodreporter.com/movies/movie-news/black-panther-wakanda-forever-box-office-strange-world-1235270031/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221210042755/https://www.hollywoodreporter.com/movies/movie-news/black-panther-wakanda-forever-box-office-strange-world-1235270031/>) from the original on December 10, 2022. Retrieved November 27, 2022.
49. Brady, Erin (November 29, 2022). "This Is Why *Strange World* Bombed At The Box Office" (<https://www.slashfilm.com/1119062/this-is-why-strange-world-bombed-at-the-box-office/>). *Film*. Retrieved August 19, 2023.
50. Williams, Jordan (November 28, 2022). "Why *Strange World* Bombed At The Box Office (& What It Means For Disney)" (<https://screenrant.com/why-strange-world-box-office-bombed/>). *Screen Rant*. Retrieved October 17, 2023.
51. McClintock, Pamela (November 30, 2022). "*Strange World* Box Office: Why the Disney Animated Pic Spun Out of Orbit" (<https://www.hollywoodreporter.com/movies/movie-news/strange-world-box-office-flopped-1235272075/>). *The Hollywood Reporter*. Retrieved October 17, 2023.
52. "Strange World (2022) - Domestic Release" (https://www.boxofficemojo.com/release/rl3422914049/?ref=bo_tt_gr_1). *Box Office Mojo*. Retrieved August 23, 2023.

53. "TOP 10 on Disney+ in the World on Week 02, 2023 • FlixPatrol" (<https://flixpatrol.com/top10/disney/world/2023-002/>). *FlixPatrol*. Archived (<https://web.archive.org/web/20230115062329/https://flixpatrol.com/top10/disney/world/2023-002/>) from the original on January 15, 2023. Retrieved January 15, 2023.
54. "TOP 10 on Disney+ in the World on Week 01, 2023 • FlixPatrol" (<https://flixpatrol.com/top10/disney/world/2023-001/>). *FlixPatrol*. Archived (<https://web.archive.org/web/20230115062324/https://flixpatrol.com/top10/disney/world/2023-001/>) from the original on January 15, 2023. Retrieved January 15, 2023.
55. "TOP 10 on Disney+ in the World on Week 52, 2022 • FlixPatrol" (<https://flixpatrol.com/top10/disney/world/2022-052/>). *FlixPatrol*. Archived (<https://web.archive.org/web/20230115062326/https://flixpatrol.com/top10/disney/world/2022-052/>) from the original on January 15, 2023. Retrieved January 15, 2023.
56. "Strange World" (https://www.rottentomatoes.com/m/strange_world). *Rotten Tomatoes*. Fandango Media. Retrieved April 8, 2024.
57. "Strange World" (<https://www.metacritic.com/movie/strange-world>). *Metacritic*. Fandom, Inc. Retrieved November 29, 2022.
58. Manfredi, Lucas (November 24, 2022). "Strange World CinemaScore Might Be the Lowest Ever For a Walt Disney Animation Studio Film" (<https://www.thewrap.com/strange-world-cinemascore-disney-animation-film/>). *TheWrap*. Archived (<https://web.archive.org/web/20221125002321/https://www.thewrap.com/strange-world-cinemascore-disney-animation-film/>) from the original on November 25, 2022. Retrieved December 7, 2022.
59. Debruge, Peter (November 21, 2022). "'Strange World' Review: Disney Expands Its Horizons, and It's a Beautiful Thing to See" (<https://variety.com/2022/film/reviews/strange-world-review-disney-1235434396/>). *Variety*. Archived (<https://web.archive.org/web/20221121170059/https://variety.com/2022/film/reviews/strange-world-review-disney-1235434396/>) from the original on November 21, 2022. Retrieved November 23, 2022.
60. Gyarke, Lovia (November 21, 2022). "'Strange World' Review: Jake Gyllenhaal and Gabrielle Union Lead Voice Cast in Disney Charmer" (<https://www.hollywoodreporter.com/movies/movie-reviews/strange-world-jake-gyllenhaal-gabrielle-union-disney-1235265887/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221121170409/https://www.hollywoodreporter.com/movies/movie-reviews/strange-world-jake-gyllenhaal-gabrielle-union-disney-1235265887/>) from the original on November 21, 2022. Retrieved November 23, 2022.
61. Brown, Tracy (November 21, 2022). "Review: 'Strange World' boasts a weird, vibrant world where fathers learn important lessons" (<https://www.latimes.com/entertainment-arts/movies/story/2022-11-21/strange-world-review-disney-animation>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20221121171140/https://www.latimes.com/entertainment-arts/movies/story/2022-11-21/strange-world-review-disney-animation>) from the original on November 21, 2022. Retrieved November 22, 2022.
62. Roeper, Richard (November 21, 2022). "'Strange World': Explorers discover a land of eye-popping color, exotic creatures in fast-paced Disney adventure" (<https://chicago.suntimes.com/movies-and-tv/2022/11/21/23469987/strange-world-review-disney-movie>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20221121173035/https://chicago.suntimes.com/movies-and-tv/2022/11/21/23469987/strange-world-review-disney-movie>) from the original on November 21, 2022. Retrieved November 23, 2022.
63. Truitt, Brian (November 21, 2022). "'Strange World' review: Disney tackles father-son dynamics with a pulpy, adventurous twist" (<https://www.usatoday.com/story/entertainment/movies/2022/11/21/strange-world-movie-review-disney/10723681002/>). *USA Today*. Archived (<https://web.archive.org/web/20221121230638/https://www.usatoday.com/story/entertainment/movies/2022/11/21/strange-world-movie-review-disney/10723681002/>) from the original on November 21, 2022. Retrieved November 23, 2022.

64. Henderson, Odie (November 22, 2022). "In 'Strange World,' saving the planet with some help from 'Splat' " (<https://www.bostonglobe.com/2022/11/22/arts/strange-world-saving-planet-with-some-help-splat/>). *The Boston Globe*. Archived (<https://web.archive.org/web/20221122180033/https://www.bostonglobe.com/2022/11/22/arts/strange-world-saving-planet-with-some-help-splat/>) from the original on November 22, 2022. Retrieved November 23, 2022.
65. Page-Kirby, Kristen (November 22, 2022). "'Strange World': Beautiful to look at, but not much below the surface" (<https://www.washingtonpost.com/movies/2022/11/22/strange-world-movie-review/>). *The Washington Post*. Archived (<https://web.archive.org/web/20221122184025/https://www.washingtonpost.com/movies/2022/11/22/strange-world-movie-review/>) from the original on November 22, 2022. Retrieved November 23, 2022.
66. Stoller, Jacob (November 21, 2022). "Disney's Modern Take on a Retro Underground Adventure, *Strange World* Never Digs Deep Enough" (<https://www.pastemagazine.com/movies/strange-world-review/>). *Paste*. Archived (<https://web.archive.org/web/20221121170441/https://www.pastemagazine.com/movies/strange-world-review/>) from the original on November 21, 2022. Retrieved November 23, 2022.
67. Clarke, Cath (November 21, 2022). "Strange World review – Disney's tangled alt-family eco-drama means well" (<https://www.theguardian.com/film/2022/nov/21/strange-world-review-disneys-tangled-alt-family-eco-drama-means-well>). *The Guardian*. Archived (<https://web.archive.org/web/20221121170549/https://www.theguardian.com/film/2022/nov/21/strange-world-review-disneys-tangled-alt-family-eco-drama-means-well>) from the original on November 21, 2022. Retrieved November 23, 2022.
68. Giardina, Carolyn (February 26, 2023). "'Guillermo Del Toro's Pinocchio' Wins Five Trophies Including the Top Prize at the 50th Annie Awards" (<https://www.hollywoodreporter.com/movie/s/movie-news/annie-awards-animation-2023-winners-1235334278/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230226092842/https://www.hollywoodreporter.com/movies/movie-news/annie-awards-animation-2023-winners-1235334278/>) from the original on February 26, 2023. Retrieved February 26, 2023.
69. Complex, Valerie (December 15, 2022). "Black Reel Awards Nominations Announced For 23rd Annual Ceremony; *The Woman King* And *Black Panther: Wakanda Forever* Lead With 14 Nominations" (<https://deadline.com/2022/12/black-reel-awards-nominations-announced-for-23rd-annual-ceremony-the-woman-king-1235200476/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221216062001/https://deadline.com/2022/12/black-reel-awards-nominations-announced-for-23rd-annual-ceremony-the-woman-king-1235200476/>) from the original on December 16, 2022. Retrieved February 7, 2023.
70. Complex, Valerie (February 6, 2023). "*The Woman King* Wins Big At The 23rd Annual Black Reel Awards" (<https://deadline.com/2023/02/the-woman-king-wins-big-at-the-23rd-annual-black-reel-award-1235251326/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230207050511/https://deadline.com/2023/02/the-woman-king-wins-big-at-the-23rd-annual-black-reel-award-1235251326/>) from the original on February 7, 2023. Retrieved February 7, 2023.
71. Iannucci, Rebecca (March 30, 2023). "GLAAD Media Awards: *The White Lotus*, *A League of Their Own* Among Winners" (<https://tvline.com/lists/glaad-awards-2023-winners-list/tv-and-movie-categories/>). *TVLine*. Archived (<https://web.archive.org/web/20230331115358/https://tvline.com/lists/glaad-awards-2023-winners-list/tv-and-movie-categories/>) from the original on March 31, 2023. Retrieved November 10, 2023.

72. Anderson, Erik (February 9, 2023). "Bear McCreary, Michael Giacchino and Daniel Pemberton lead 2022 International Film Music Critics Association (IFMCA) nominations" (<https://awardswatch.com/bear-mccreary-michael-giacchino-and-daniel-pemberton-lead-2022-international-film-music-critics-association-ifmca-nominations/>). *AwardsWatch*. Archived (<https://web.archive.org/web/20230209195239/https://awardswatch.com/bear-mccreary-michael-giacchino-and-daniel-pemberton-lead-2022-international-film-music-critics-association-ifmca-nominations/>) from the original on February 9, 2023. Retrieved February 10, 2023.
73. "IFMCA Award Winners 2022" (<http://filmmusiccritics.org/2023/02/ifmca-award-winners-2022/>). International Film Music Critics Association. February 23, 2023. Archived (<https://web.archive.org/web/20230224125249/http://filmmusiccritics.org/2023/02/ifmca-award-winners-2022/>) from the original on February 24, 2023. Retrieved February 24, 2023.
74. Giardina, Carolyn (February 16, 2023). "Avatar 2 Sweeps Visual Effects Society Awards Feature Competition" (<https://www.hollywoodreporter.com/movies/movie-news/visual-effects-society-2023-awards-winners-list-avatar-2-1235323533/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230216072151/https://www.hollywoodreporter.com/movies/movie-news/visual-effects-society-2023-awards-winners-list-avatar-2-1235323533/>) from the original on February 16, 2023. Retrieved February 17, 2023.

External links

- Official website (<https://movies.disney.com/strange-world/>)
- *Strange World* (<https://www.imdb.com/title/tt10298840/>) at IMDb

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Strange_World_\(film\)&oldid=1224539372](https://en.wikipedia.org/w/index.php?title=Strange_World_(film)&oldid=1224539372)"

▪