

Laxman Utekar

Laxman Utekar is an Indian filmmaker, cinematographer and director known for his work in Hindi and Marathi films.

Utekar started his career as a <u>director of photography</u> in <u>Hindi cinema</u> with films such as <u>English Vinglish</u> and <u>Dear Zindagi</u>. He made his directorial debut in 2013 with <u>Tapaal</u>. He went on to direct the <u>romantic comedy Luka Chuppi</u> (2019) and the drama *Mimi* (2021).

Career

Utekar started his career as a <u>director of photography</u> in <u>Hindi cinema</u> in 2007 with <u>Khanna & Iyer</u>. He then went on to work on <u>English Vinglish</u>, <u>Dear Zindagi</u>, <u>Hindi Medium</u> and <u>102 Not Out</u>. He made his directorial debut in 2014 with <u>Marathi</u> film <u>Tapaal</u>. He then directed <u>Lalbaugchi Rani</u> (2016), a <u>slice of life</u> drama about a mentally challenged girl who gets lost in Mumbai.



Utekar first Hindi film as director was the <u>romantic comedy Luka Chuppi</u> (2019) which starred <u>Kartik Aaryan</u> and <u>Kriti Sanon</u> as a couple in a live in relationship and the chaos ensues when their traditional families assume them to be married to each other. The film received generally positive reviews and emerged as commercial success at the box office, with a total gross collection of ₹128.86 crore (US\$16 million). [3][4]

In 2021, Utekar directed and co-wrote with Rohan Shankar the drama <u>Mimi</u>. A remake of the Marathi film <u>Mala Aai Vhhaychy!</u> (2011). the film reunited him with Sanon, in the titular role of a young woman who opts to be a <u>surrogate mother</u> for a foreign couple. Following the <u>non-existent theatrical releases</u> due to <u>COVID-19 pandemic</u>, the film was released through the streaming services <u>Netflix</u> and <u>JioCinema</u>. The film received positive reviews from critics, with Renuka Vyahare of <u>The Times of India</u> nothing that "it picks a relevant topic and turns it into an engaging, empowering and compassionate tale on humanity and motherhood". Taran Adarsh wrote, "Mimi is a heartwarming saga, aimed at families and it will keep the audience thoroughly entertained."

Filmography

Key

† Denotes films that have not yet been released

Year	Film	Director	Cinematographer	Language	Ref.
2007	Khanna & Iyer		Yes	Hindi	[8]
2009	Blue		Yes	Hindi	
2012	English Vinglish		Yes	Hindi	[8]
2014	Tapaal	Yes	Yes	Marathi	[9]
2016	Dear Zindagi		Yes	Hindi	[8]
2016	Lalbaugchi Rani	Yes		Marathi	[10]
2017	Hindi Medium		Yes	Hindi	[8]
2018	102 Not Out		Yes	Hindi	[8]
2019	Luka Chuppi	Yes		Hindi	[8]
2021	Mimi	Yes		Hindi	[11]
2023	Zara Hatke Zara Bachke	Yes		Hindi	[12]
2024	Teri Baaton Mein Aisa Uljha Jiya		Yes	Hindi	
	Chhava <u>†</u>	Yes		Hindi	[13]

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 Relatable premise, clean humour, foot tapping music, loads of entertainment... Superb climax... Kartik Aaryan top notch, Kriti Sanon damn good. Recommended!" (https://twitter.com/taran_adarsh/status/1101346615082725376) (Tweet). Retrieved 17 April 2019 via Twitter.
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External links

Laxman Utekar (https://www.imdb.com/name/nm2590164/) at IMDb

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