

Maestro (2023 film)

Maestro is a 2023 American biographical romantic drama film that centers on the relationship between American composer Leonard Bernstein and his wife Felicia Montealegre. It was directed by Bradley Cooper, from a screenplay he wrote with Josh Singer. It was produced by Cooper, Martin Scorsese, Steven Spielberg, Kristie Macosko Krieger, Fred Berner and Amy Durning. The film stars Carey Mulligan as Montealegre alongside Cooper as Bernstein; Matt Bomer, Maya Hawke, and Sarah Silverman appear in supporting roles.

Maestro premiered at the 80th Venice International Film Festival on September 2, 2023, where it was nominated for the Golden Lion. The film received a limited theatrical release on November 22, 2023, before being released on Netflix on December 20. It received positive reviews from critics and was named one of the top 10 films of 2023 by the National Board of Review and the American Film Institute.^{[5][6]} The film received seven Academy Award nominations, including Best Picture, Best Actor (Cooper), and Best Actress (Mulligan), as well as nominations for seven BAFTA Awards, four Golden Globe Awards, and two Screen Actors Guild Awards.

Plot

In 1987, Leonard Bernstein, at the age of nearly 70, plays a sequence on a piano from his opera *A Quiet Place* while being interviewed in his home.^[7] After he finishes, he shares brief details regarding the significant impact left on him by Felicia, his wife of many years, and mentions seeing her ghost.

In 1943, Leonard—then the 25-year-old assistant conductor of the New York Philharmonic—makes his conducting debut at short notice when guest conductor Bruno Walter falls ill. His exceptional performance receives a rapturous reception from the audience and catapults him to fame. Despite being in an intermittent relationship with clarinetist David Oppenheim, he falls for aspiring actress Felicia Montealegre at a party and the two begin dating. He breaks up with David, who is heartbroken but reluctantly accepts Leonard's choice. Leonard and Felicia ultimately marry and have three children: Jamie, Alexander, and Nina. Throughout their marriage, they are seen supporting each other in their careers.

Maestro



Release poster

Directed by	<u>Bradley Cooper</u>
Written by	<u>Bradley Cooper</u> <u>Josh Singer</u>
Produced by	<u>Martin Scorsese</u> <u>Bradley Cooper</u> <u>Steven Spielberg</u> <u>Fred Berner</u> <u>Amy Durning</u> <u>Kristie Macosko Krieger</u>
Starring	<u>Carey Mulligan</u> <u>Bradley Cooper</u>
Cinematography	<u>Matthew Libatique</u>
Edited by	<u>Michelle Tesoro</u>
Music by	<u>Leonard Bernstein</u>
Production companies	<u>Lea Pictures</u> <u>Sikelia Productions</u> <u>Amblin</u> <u>Entertainment</u>

By the mid-1950s, the Bernsteins live a highly affluent life in the public eye, with Leonard having composed several successful operas and Broadway musicals, including *Candide* and *West Side Story*. Felicia combats concerns raised about Leonard's affairs with men, insistent that she holds rein over him as his wife. As the years pass, however, Leonard's dalliances—as well as his alcohol and substance abuse—take a deep toll on their marriage. These issues are compounded when Jamie hears whispers of her father's infidelity. Leonard attempts to deny the rumors as fueled by "jealousies".

One Thanksgiving, after Leonard returns home to their apartment in The Dakota late from a bender, he and Felicia have an explosive argument where she insists that he has hate in his heart, and will "die a lonely old queen" if he continues on his current path.^[8] Despite the breakdown of their relationship, the couple remains married through Leonard's composition of *Mass* in 1971. In 1973, Leonard conducts Mahler's Resurrection Symphony with the London Symphony Orchestra in a legendary performance at Ely Cathedral, England. Amidst the uproarious reception, Felicia reconciles with Leonard, insistent that "there's no hate in [his] heart".

Felicia is diagnosed with breast cancer which has metastasized to the lung; despite surgeries and an aggressive chemotherapy regimen, her condition deteriorates, and she dies in Leonard's arms in 1978. Overcome with grief, Leonard and the children abandon their lavish home shortly afterward. Leonard is shown once again in 1987, teaching the art of conducting and still partying, as well as having affairs with his much younger male students. Returning to the interview, Leonard admits that he misses Felicia terribly, before his mind flashes back to an image of her, back in their youth, walking into their yard.

	Fred Berner Films
Distributed by	<u>Netflix</u>
Release dates	September 2, 2023 (<u>Venice</u>) November 22, 2023 (United States)
Running time	129 minutes ^[1]
Country	United States
Language	English
Budget	\$80 million ^[2]
Box office	\$823,787 ^{[3][4]}

Cast

- Carey Mulligan as Felicia Montealegre
- Bradley Cooper as Leonard Bernstein
- Matt Bomer as David Oppenheim
- Vincenzo Amato as Bruno Zirato
- Greg Hildreth as Isaac
- Michael Urie as Jerry Robbins
- Brian Klugman as Aaron Copland
- Nick Blaemire as Adolph Green
- Mallory Portnoy as Betty Comden
- Sarah Silverman as Shirley Bernstein
- Yasen Peyankov as Serge Koussevitzky
- Zachary Booth as Mendy Wager
- Miriam Shor as Cynthia O'Neal
- Maya Hawke as Jamie Bernstein
- Scott Ellis as Harry Kraut
- Gideon Glick as Tommy Cothran
- Josh Hamilton as John Gruen
- June Gable as Old Lady

- [Sam Nivola](#) as Alexander Bernstein
- [Alexa Swinton](#) as Nina Bernstein
- [Kate Eastman](#) as Ellen Adler

Production

Development

In 2008, producers [Fred Berner](#) and [Amy Durning](#) approached the Bernstein family to negotiate Leonard Bernstein's life and music rights. Once retaining rights, Berner and Durning approached [Josh Singer](#) to develop and write a screenplay and attached [Martin Scorsese](#) as a director. The project went into development at [Paramount Pictures](#).^[9]

In 2017, Scorsese stepped down as director to work on *The Irishman*. Briefly, Steven Spielberg considered directing the film and approached Bradley Cooper to star. When Spielberg decided not to direct the film, Cooper said he wanted to "throw his hat in the ring" as a possible director. In May 2018 Cooper was firmly attached as both director and to star as Bernstein, after Spielberg saw a pre-release screening of *A Star Is Born*.^[10] Berner, Durning, and Scorsese continued on as producers alongside Spielberg and [Kristie Macosko Krieger](#) of [Amblin Entertainment](#). In January 2020, the project was moved to [Netflix](#).^[11]

Casting

In September 2020, the project was given the title *Maestro* with [Carey Mulligan](#) joining the cast. It was also announced that filming would begin in the spring of 2021.^[12] In October, [Jeremy Strong](#) joined the cast as [John Gruen](#), but later dropped out due to scheduling conflicts; [Josh Hamilton](#) was cast in his place.^{[13][14]} In March 2022, [Matt Bomer](#) joined the cast.^[15] Bomer would be confirmed in April, with [Maya Hawke](#) also announced as being cast.^[16] In June, [Sarah Silverman](#) was announced as playing Bernstein's sister Shirley.^[17] In February 2023, [Michael Urie](#) was announced to be appearing in the film as [Jerome Robbins](#).^[18] In April 2023, it was reported that [Miriam Shor](#) was a part of the cast.^{[19][20][21]}

Filming

Filming was initially expected to begin on April 5, 2021, in Los Angeles;^[22] but instead began in May 2022.^{[16][23]} Production occurred at [Tanglewood](#) between May 21 and 26,^[24] [Fairfield, Connecticut](#) at Bernstein's home, and in New York City. Filming also took place at [Ely Cathedral](#) in England between October 20 and 22.^[25]

Soundtrack

Maestro features Bernstein compositions that were handpicked by Cooper. Those pieces were performed by the [London Symphony Orchestra](#) with a few choral performances by the [London Symphony Chorus](#), conducted by [Yannick Nézet-Séguin](#) who also served as Cooper's conducting coach. The soundtrack was preceded with an excerpt from the finale of [Mahler's Symphony No. 2 "Resurrection"](#) as a single on October 20. The full soundtrack was released by [Deutsche Grammophon](#) digitally on November 10 and

was released physically on December 1.^[26] The music played by Bernstein at the piano during the prologue comes from his 1983 opera *A Quiet Place* which depicts a dysfunctional family, including an estranged gay son whose mother has just died.^[7]

Release

Maestro premiered at the 80th Venice International Film Festival on September 2, 2023, where it was nominated for the Golden Lion.^[27] It received a gala screening as part of the New York Film Festival's spotlight program on October 2, 2023, making it the first film to hold a premiere at the new David Geffen Hall. Cooper attended the event but did not participate in the post-film Q&A due to restrictions imposed during the 2023 SAG-AFTRA strike.^{[28][29]} Additionally, *Maestro* screened at the BFI London Film Festival and closed the AFI Fest.^{[30][31]} The film began a limited theatrical release in the United States on November 22, 2023, with engagements in Dolby Cinema, before streaming on Netflix on December 20, 2023.^{[32][33]}

Reception

Box office

Although Netflix does not publicly report box office grosses, *IndieWire* estimated the film made about \$200,000 from eight theaters in its opening weekend (and a total of \$300,000 over the five-day Thanksgiving frame), which would make it the most successful debut for the company since at least 2019.^[34]

Critical response



The performances of Carey Mulligan and Bradley Cooper garnered positive reviews, earning them Academy Award nominations for Best Actress and Best Actor respectively,

On the review aggregator website Rotten Tomatoes, 79% of 324 critics' reviews are positive, with an average rating of 7.4/10. The website's consensus reads: "Led by a pair of powerful performances, *Maestro* serves as a stirring overview of a tremendous talent's life and legacy."^[35] Metacritic, which uses a weighted average, assigned the film a score of 77 out of 100, based on 62 critics, indicating "generally favorable" reviews.^[36]

The performances and Cooper's direction received praise, with BBC Culture's Nicholas Barber complimenting Cooper's "technical virtuosity" and ability to "fulfill [his] ambitions with flair",^[37] and David Rooney of The Hollywood Reporter lauding the film's depiction of marriage and describing

Mulligan's role as "heartbreaking".^[38] Adam Graham of *Detroit News* wrote, "*Maestro* comes alive as Cooper filters Bernstein's passion for life and all its grand indulgences into an intensely physical performance, which peaks in a sweat-drenched conducting sequence that bursts off the screen."^[39]

Conversely, Richard Brody of *The New Yorker* criticized the film for disregarding parts of Bernstein's life, writing that "The movie's general lack of candor matches its scrupulous avoidance of controversy and complexity, which does no justice to the complex and controversial characters at the center of the film."^[40]

In a review for *El País*, Carlos Boyero wrote: "Cooper whimsically uses color and black and white to portray his life, and exotic planning to recount Bernstein's present and past. And in the way he describes him, I fail to figure out where his appeal and genius lies. I'm getting confused. I just don't like him, I don't care about him, I'm not bothered about his achievements and his failures."^[41] while *la Repubblica* called the film "a non-conventional biopic, part musical, part melodrama".^[42]

Use of prosthetic

Cooper's use of a large prosthetic nose to portray Bernstein, who was Jewish, was criticized by some as an example of "Jewface", following the release of photographs from the set of the film in May 2023 and the subsequent release of the trailer in August.^[43] The chief television critic of *The Hollywood Reporter*, Daniel Fienberg, criticized the casting of Cooper in a Twitter post, along with the British gentile Mulligan as a Costa Rican-Chilean converted Jew, as "a LOT of ethnic cosplay for one movie".^[44] English Jewish actress Tracy-Ann Oberman wrote that if Cooper "can't [play the role] through the power of acting alone then don't cast him – get a Jewish actor". She felt that as Cooper had portrayed Joseph Merrick, a 19th-century British man who had severe facial deformities, without prosthetics, "then he should be able to manage to play a Jewish man without one".^[43]

Bernstein's children defended Cooper's use of prosthetic makeup to portray him, stating that they worked with Cooper throughout the filmmaking process and that their "dad would have been fine with it".^[45] The Anti-Defamation League noted historical media portrayal of Jews as "evil caricatures with large, hooked noses" but said that "this film, which is a biopic, ... is not that".^[46] In September 2023, Kazu Hiro, who created the prosthetic, said that he was surprised by the criticism but was "sorry if [he] hurt some people's feelings". He added that "our only intention" was to portray Bernstein "as authentically as possible".^[47]

The New Yorker published an essay defending the special effects make-up used by Hiro in the film and numbered him as among the top three or four special effects make-up artists of the past fifty years stating the film's background intentions as: "In the beginning, Hiro worked on a prosthetic treatment that was, in Cooper's words, 'totally Lenny'. But Cooper felt that it didn't look real. 'We wanted to find a medium between Lenny and me', he explained, 'so we created this hybrid.' The most difficult years for Hiro to re-create were Bernstein's final ones. Even late in life, Bernstein was flirtatious. Cooper felt that the seventy-something Bernstein still needed to look a bit 'sexy'."^[48]

Accolades

With this film, co-producer Steven Spielberg extended his record for the most Best Picture nominations for an individual to 13.^[49] Bradley Cooper, who became the fifteenth person to direct himself to a Best Actor nomination for *A Star Is Born* (2018), has now become the fifth person to have done so more than once.^[50]

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Academy Awards</u>	<u>March 10, 2024</u>	<u>Best Picture</u>	Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning and Kristie Macosko Krieger	Nominated	[51]
		<u>Best Actor</u>	Bradley Cooper	Nominated	
		<u>Best Actress</u>	Carey Mulligan	Nominated	
		<u>Best Original Screenplay</u>	Bradley Cooper and Josh Singer	Nominated	
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	
		<u>Best Makeup and Hairstyling</u>	Kazu Hiro, Kay Georgiou and Lori McCoy-Bell	Nominated	
		<u>Best Sound</u>	Steven A. Morrow, Richard King, Jason Ruder, Tom Ozanich and Dean Zupancic	Nominated	
<u>American Film Institute</u>	<u>January 12, 2024</u>	<u>Top Ten Films of the Year</u>	<i>Maestro</i>	Won	[52]
<u>AACTA International Awards</u>	<u>February 8, 2024</u>	<u>Best Direction</u>	Bradley Cooper	Nominated	[53]
		<u>Best Actor</u>		Nominated	
		<u>Best Actress</u>	Carey Mulligan	Nominated	
		<u>Best Screenplay</u>	Bradley Cooper and Josh Singer	Nominated	
<u>AARP Movies for Grownups Awards</u>	<u>January 17, 2024</u>	<u>Best Movie for Grownups</u>	<i>Maestro</i>	Nominated	[54]
		<u>Best Time Capsule</u>		Won	[55]
<u>Alliance of Women Film Journalists</u>	<u>January 3, 2024</u>	<u>Best Actor</u>	Bradley Cooper	Nominated	[56]
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	
		<u>Best Editing</u>	Michelle Tesoro	Nominated	
<u>American Society of Cinematographers</u>	<u>March 3, 2024</u>	<u>Outstanding Achievement in Cinematography in Theatrical Releases</u>	Matthew Libatique	Nominated	[57]
<u>American Cinema Editors</u>	<u>March 3, 2024</u>	<u>Best Edited Feature Film (Drama, Theatrical)</u>	Michelle Tesoro	Nominated	[58]
<u>Art Directors Guild of America Awards</u>	<u>February 10, 2024</u>	<u>Excellence for a Period Film</u>	Kevin Thompson	Nominated	[59]
<u>Artios Awards</u>	<u>March 7, 2024</u>	<u>Outstanding Achievement in Casting – Big Budget Feature (Drama)</u>	Shayna Markowitz, Dayna Katz	Nominated	[60]
<u>Astra Awards</u>	<u>January 6, 2024</u>	<u>Best Picture</u>	<i>Maestro</i>	Nominated	[61]
		<u>Best Director</u>	Bradley Cooper	Nominated	
		<u>Best Actor</u>		Nominated	

	<u>February 26, 2024</u>	Best Actress	Carey Mulligan	Nominated	
		Best Cinematography	Matthew Libatique	Nominated	
		Best Hair and Makeup	Kazu Hiro	Won	
		Best Sound	<i>Maestro</i>	Nominated	
<u>Austin Film Critics Association</u>	<u>January 10, 2024</u>	Best Cinematography	Matthew Libatique	Nominated	[62]
		Best Editing	Michelle Tesoro	Nominated	
<u>Black Film Critics Circle</u>	December 20, 2023	Top Ten Films	<i>Maestro</i>	9th Place	[63]
<u>British Academy Film Awards</u>	<u>February 12, 2024</u>	<u>Best Director</u>	Bradley Cooper	Nominated	[64]
		<u>Best Actor</u>		Nominated	
		<u>Best Actress</u>	Carey Mulligan	Nominated	
		<u>Best Original Screenplay</u>	Bradley Cooper and Josh Singer	Nominated	
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	
		<u>Best Makeup & Hair</u>	Kazu Hiro	Nominated	
		<u>Best Sound</u>	<i>Maestro</i>	Nominated	
<u>British Society of Cinematographers</u>	February 3, 2024	<u>Best Cinematography in a Theatrical Feature Film</u>	Matthew Libatique	Nominated	[65]
<u>Camerimage</u>	November 18, 2023	Golden Frog	Matthew Libatique	Nominated	[66]
<u>Capri Hollywood International Film Festival</u>	January 2, 2024	Visionary Award	Bradley Cooper	Won	[67]
		Best Actress	Carey Mulligan	Won	
		Best Makeup and Hairstyling	Kazu Hiro	Won	
		Best Sound	<i>Maestro</i>	Won	
		Producers of the Year	Fred Berner, Bradley Cooper, Martin Scorsese, Steven Spielberg, Amy Durning, Kristie Macosko Krieger	Won	
<u>Cinema Audio Society Awards</u>	<u>March 2, 2024</u>	<u>Outstanding Achievement in Sound Mixing for Motion Picture – Live Action</u>	Steven A. Morrow, Tom Ozanich, Dean A. Zupancic, Nick Baxter, Bobby Johanson, Walter Spencer	Nominated	[68]
<u>Critics' Choice Movie Awards</u>	<u>January 14, 2024</u>	<u>Best Picture</u>	<i>Maestro</i>	Nominated	[69]
		<u>Best Director</u>	Bradley Cooper	Nominated	
		<u>Best Actor</u>		Nominated	
		<u>Best Actress</u>	Carey Mulligan	Nominated	
		<u>Best Original Screenplay</u>	Bradley Cooper and Josh Singer	Nominated	
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	

		<u>Best Makeup</u>	Kazu Hiro	Nominated	
		<u>Best Film Editing</u>	Michelle Tesoro	Nominated	
<u>Costume Designers Guild Awards</u>	<u>February 21, 2024</u>	<u>Excellence in Period Film</u>	<u>Mark Bridges</u>	Nominated	[70]
<u>Dallas–Fort Worth Film Critics Association</u>	<u>December 18, 2023</u>	<u>Best Film</u>	<i>Maestro</i>	7th place	[71]
		<u>Best Actor</u>	Bradley Cooper	3rd place	
		<u>Best Actress</u>	Carey Mulligan	3rd place	
<u>Denver Film Critics Society</u>	<u>January 12, 2024</u>	<u>Best Lead Performance by an Actor, Male</u>	Bradley Cooper	Nominated	[72]
		<u>Best Lead Performance by an Actor, Female</u>	Carey Mulligan	Nominated	
<u>Dublin Film Critics' Circle</u>	<u>December 18, 2023</u>	<u>Best Director</u>	Bradley Cooper	10th place	[73]
		<u>Best Actor</u>	Bradley Cooper	3rd place	
		<u>Best Actress</u>	Carey Mulligan	Runner-up	
<u>Florida Film Critics Circle</u>	<u>December 21, 2023</u>	<u>Best Actor</u>	<u>Bradley Cooper</u>	Runner-up	[74]
<u>Georgia Film Critics Association</u>	<u>January 5, 2024</u>	<u>Best Actor</u>	Bradley Cooper	Nominated	[75]
		<u>Best Actress</u>	Carey Mulligan	Nominated	
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	
<u>Gotham Independent Film Awards</u>	<u>November 27, 2023</u>	<u>Icon & Creator Tribute</u>	<u>Bradley Cooper</u>	Won	[76]
<u>Golden Globe Awards</u>	<u>January 7, 2024</u>	<u>Best Motion Picture – Drama</u>	<i>Maestro</i>	Nominated	[77]
		<u>Best Director</u>	Bradley Cooper	Nominated	
		<u>Best Actor – Motion Picture Drama</u>		Nominated	
		<u>Best Actress – Motion Picture Drama</u>	Carey Mulligan	Nominated	
<u>Golden Reel Awards</u>	<u>March 3, 2024</u>	<u>Outstanding Achievement in Sound Editing – Feature Dialogue / ADR</u>	Richard King, Rich Bologna, Tony Martinez, Eliza Paley, Jac Rubenstein, Fred Rosenberg, Jason Ruder	Nominated	[78]
		<u>Outstanding Achievement in Music Editing – Feature Motion Picture</u>	Jason Ruder, Victoria Ruggiero	Won	
<u>ICG Publicists Awards</u>	<u>March 8, 2024</u>	<u>Maxwell Weinberg Award for Motion Picture Publicity Campaign</u>	<i>Maestro</i>	Pending	[79]

<u>Indiana Film Journalists Association</u>	December 17, 2023	Best Lead Performance	Carey Mulligan	Nominated	[80] [81]
		Best Editing	Michelle Tesoro	Nominated	
		Best Cinematography	Matthew Libatique	Nominated	
<u>Kansas City Film Critics Circle</u>	January 27, 2024	Tom Poe Award for the Best LGBTQ Film	<i>Maestro</i>	Runner-up	[82]
<u>Las Vegas Film Critics Society</u>	December 13, 2023	Best Picture		Nominated	[83]
		Best Director	Bradley Cooper	Nominated	
		Best Actor		Won	
		Best Actress	Carey Mulligan	Nominated	
		Best Original Screenplay	Bradley Cooper and Josh Singer	Won	
		Best Cinematography	Matthew Libatique	Nominated	
		Best Film Editing	Michelle Tesoro	Nominated	
<u>London Film Critics' Circle</u>	February 4, 2024	Actor of the Year	Bradley Cooper	Nominated	[84]
		Actress of the Year	Carey Mulligan	Nominated	
		British/Irish Performer of the Year		Nominated	
<u>Make-Up Artists and Hair Stylists Guild</u>	February 18, 2024	Best Period and/or Character Make-Up	Siân Grigg, Jackie Risotto, Elisa Tallerico, Nicky Pattison-Illum	Won	[85]
		Best Period Hair Styling and/or Character Hair Styling	Kay Georgiou, Lori McCoy-Bell, Jameson Eaton, Amanda Duffy-Evans	Nominated	
		Best Special Make-Up Effects	Kazu Hiro, Siân Grigg, Duncan Jarman, Mike Mekash	Won	
<u>Middleburg Film Festival</u>	October 22, 2023	Distinguished Makeup Artist Award	<u>Kazu Hiro</u>	Won	[86]
<u>Minnesota Film Critics Alliance</u>	February 4, 2024	Best Picture	<i>Maestro</i>	Nominated	[87]
		Best Actor	Bradley Cooper	Nominated	
		Best Actress	Carey Mulligan	Nominated	
		Best Cinematography	Matthew Libatique	Nominated	
		Best Editing	Michelle Tesoro	Nominated	
		Best Costume/Make-Up	Mark Bridges and Kazu Hiro	Nominated	
		Best Sound	<i>Maestro</i>	Nominated	
<u>National Board of Review</u>	December 6, 2023	Top Ten Films	<i>Maestro</i>	Won ^[a]	[88]
<u>Nevada Film Critics Society</u>	December 23, 2023	Best Actor	Bradley Cooper	Won	[89]

New York Film Critics Online	December 15, 2023	Top 10 Films	<i>Maestro</i>	Won ^[a]	^[90]
Oklahoma Film Critics Circle	January 3, 2024	Most Disappointing Film		Won	^[91]
Palm Springs International Film Festival	January 4, 2024	International Star Award – Actress	Carey Mulligan	Won	^[92]
Phoenix Film Critics Society	December 18, 2023	Top Ten Films of 2023	<i>Maestro</i>	Won ^[a]	^[93]
Producers Guild of America Awards	February 25, 2024	Best Theatrical Motion Picture	<i>Maestro</i>	Nominated	^[94]
San Francisco Bay Area Film Critics Circle	January 9, 2024	Best Actor	Bradley Cooper	Nominated	^[95]
Santa Barbara International Film Festival	February 8, 2024	Outstanding Performer of the Year		Won	^[96]
Satellite Awards	February 18, 2024	Best Film	<i>Maestro</i>	Nominated	^[97]
		Best Actor in a Motion Picture – Drama	Bradley Cooper	Nominated	
		Best Actress in a Motion Picture – Drama	Carey Mulligan	Nominated	
		Best Original Screenplay	Bradley Cooper and Josh Singer	Won	
		Best Cinematography	Matthew Libatique	Won	
		Best Editing	Michelle Tesoro	Nominated	
		Best Sound	<i>Maestro</i>	Won	
		Best Production Design	Kevin Thompson and Rena DeAngelo	Nominated	
Screen Actors Guild Awards	February 24, 2024	Outstanding Actor in a Leading Role	Bradley Cooper	Nominated	^[98]
		Outstanding Actor in a Leading Role	Carey Mulligan	Nominated	
Set Decorators Society of America Awards	February 13, 2024	Best Achievement in Décor/Design of a Period Feature Film	Rena DeAngelo and Kevin Thompson	Nominated	^[99]
St. Louis Gateway Film Critics Association	December 17, 2023	Best Picture	<i>Maestro</i>	Nominated	^[100]
		Best Actor	Bradley Cooper	Nominated	
		Best Cinematography	Matthew Libatique	Runner-up	
		Best Editing	Michelle Tosoro	Nominated	
		Best Soundtrack	<i>Maestro</i>	Nominated	
		Best Scene	Mahler's Second Symphony in Ely Cathedral	Nominated	

<u>Vancouver Film Critics Circle</u>	<u>February 12, 2024</u>	<u>Best Male Actor</u>	Bradley Cooper	Nominated	[101]
<u>Venice International Film Festival</u>	<u>September 9, 2023</u>	<u>Golden Lion</u>	Bradley Cooper	Nominated	[102]
		<u>Queer Lion</u>		Nominated	[103]
<u>Virginia Film Festival</u>	<u>October 29, 2023</u>	<u>Craft Award</u>	Kazu Hiro	Won	[104]
<u>Washington D.C. Area Film Critics Association</u>	<u>December 10, 2023</u>	<u>Best Actor</u>	Bradley Cooper	Nominated	[105]
		<u>Best Cinematography</u>	Matthew Libatique	Nominated	
		<u>Best Editing</u>	Michelle Tesoro	Nominated	

a. This award does not have a single winner as it recognizes multiple films.

References

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External links

- *Maestro* (<https://www.netflix.com/title/81171868>) on Netflix
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