

# Marry Me (2022 film)

***Marry Me*** is a 2022 American romantic comedy-drama film directed by Kat Coiro, with a screenplay by John Rogers, Tami Sagher, and Harper Dill. Based on the 2012 graphic novel of the same title by Bobby Crosby,<sup>[1]</sup> it stars Jennifer Lopez as Kat Valdez, a superstar, who decides to marry Charlie Gilbert (Owen Wilson), a math teacher holding a "Marry Me" sign, after learning that her on-stage bridegroom, Bastian (Maluma), has been having an affair.

The film was announced in April 2019, with Lopez and Wilson set to star and Coiro joining the project as director. Universal Pictures acquired the film distribution rights in July 2019. Principal photography took place in Manhattan in October and November 2019. A soundtrack album of the same name by Lopez and Maluma was also produced. The lead single, titled "Pa' Ti", was released on September 24, 2020, and debuted at number nine on *Billboard*'s Hot Latin Songs, marking Lopez's highest chart debut in the United States since 2017.<sup>[2]</sup>

*Marry Me* premiered in Los Angeles on February 9, 2022, and was released in the United States theatrically and simultaneously available on Peacock Premium on February 11. It was delayed twice from an original February 2021 release date due to the COVID-19 pandemic. The film received mixed reviews from critics, grossing \$50.5 million at the box office. *Marry Me* also became the most-streamed day-and-date title on Peacock.<sup>[3]</sup>

## Plot

Superstar Kat Valdez is a long-known star of the Latin community who has had three failed high-profile marriages. After "Marry Me", a song by Kat and her fiancé, Bastian, becomes a chart-topper across the world, they plan to hold their wedding ceremony in front of a streaming audience at one of Kat's concerts. Charlie Gilbert, a divorced math teacher, is guilt-tripped into

<i>Marry Me</i>	
<span></span>	<span></span>
Theatrical release poster	
Directed by	<u>Kat Coiro</u>
Screenplay by	<u>John Rogers</u> <div><u>Tami Sagher</u></div> <div><u>Harper Dill</u></div>
Based on	<i>Marry Me</i> <div>by <u>Bobby Crosby</u></div>
Produced by	<u>Elaine Goldsmith-Thomas</u> <div><u>Jennifer Lopez</u></div> <div><u>Benny Medina</u></div> <div><u>John Rogers</u></div>
Starring	<u>Jennifer Lopez</u> <div><u>Owen Wilson</u></div> <div><u>Maluma</u></div> <div><u>John Bradley</u></div> <div><u>Chloe Coleman</u></div> <div><u>Sarah Silverman</u></div>
Cinematography	<u>Florian Ballhaus</u>
Edited by	<u>Michael Berenbaum</u>

attending the concert with his friend Parker and his daughter, Lou, who has lately been less than enthused with her father.

Just as Kat prepares to go to the altar, a showbiz gossip website publishes video of Bastian's infidelity with her assistant Tyra. Kat's manager shows her his phone, revealing the fast-spreading news to her. In distress, Kat sees Charlie in the crowd holding Parker's sign reading "Marry Me"; to the surprise of the entire venue, she impulsively decides to do so. Unsure, Charlie goes onstage and marries Kat in front of the world. After the ceremony, Kat refuses to speak with Bastian or Tyra as she and Charlie leave. The two are awkward and polite to each other before Kat goes home with a broken heart.

The following day, needing to respond to the frenzied media coverage and speculation about her mental state, Kat decides to stay married to Charlie for a few months to put a positive spin on the situation. He reluctantly agrees, not wanting to cause a stir in either of their personal lives. Charlie poses for media appearances, though he is uncomfortable with the scrutiny. They eventually begin to grow close after spending time together away from the media and her management. Kat meets Charlie's students and Lou. Charlie eventually asks Kat to his school dance as a date, and she accepts. That night they kiss and sleep together. They spend the next few weeks together in a real romantic relationship. Charlie prepares his math team for a mathalon with Kat's encouragement to the students. She teaches Lou, who has stage fright, to dance to take her mind off her anxiety.

Bastian shows up to announce that "Marry Me" has been nominated for a Grammy, Kat's first nomination. Charlie is wary of the fact that Kat and Bastian will have to perform together again, but Kat insists it is over between them. However, Charlie becomes unsure that he can compare to Bastian and fit into Kat's world. He breaks up with her, reasoning that their marriage was not real.

Kat writes a love song, "On My Way", that becomes more successful than "Marry Me". While filming an appearance on The Tonight Show with Bastian, Kat realizes it is the night before the mathalon, where she promised to support Lou and Charlie; she corrects rumors, stating that she and Bastian are not back together and she did not write "On My Way" for Bastian but for Charlie, before abruptly departing the show to reunite with Charlie, who is helping Lou overcome her stage fright with the dance Kat taught her. Kat holds up a sign asking Charlie to marry her again, to which Charlie agrees. Kat, Charlie, and Lou become a happy family with their dog. In the credits, a series of couples and their stories of how they met are shown.

	<u>Peter Teschner</u>
<b>Music by</b>	<u>John Debney</u>
<b>Production companies</b>	<u>Nuyorican Productions</u> <u>Perfect World Pictures</u> Kung Fu Monkey Productions
<b>Distributed by</b>	<u>Universal Pictures</u>
<b>Release dates</b>	February 9, 2022 (Los Angeles) February 11, 2022 (United States)
<b>Running time</b>	112 minutes
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$23 million
<b>Box office</b>	\$50.5 million

## Cast

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- Jennifer Lopez as Kat
- Owen Wilson as Charlie
- Maluma as Bastian
- John Bradley as Colin

- [Chloe Coleman](#) as Lou
- [Sarah Silverman](#) as Parker
- [Utkarsh Ambudkar](#) as Coach Manny
- [Michelle Buteau](#) as Melissa

In addition, *Today* host [Hoda Kotb](#) and *The Tonight Show* host [Jimmy Fallon](#) make cameo appearances, as hosts of their shows.

## Production

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In April 2019, it was announced that [Jennifer Lopez](#) and [Owen Wilson](#) would star in the romantic comedy film *Marry Me*. [Kat Coiro](#) would direct, from a screenplay by [John Rogers](#), [Tami Sagher](#), and [Harper Dill](#), based upon the graphic novel of the same name by [Bobby Crosby](#), and [STX Entertainment](#) would distribute.<sup>[4]</sup> In July 2019, it was announced [Universal Pictures](#) would distribute the film instead of STX.<sup>[5]</sup> That same month, [Sarah Silverman](#), [John Bradley](#), and [Maluma](#) joined the cast of the film.<sup>[6]</sup> [Michelle Buteau](#), [Jameela Jamil](#), and [Chloe Coleman](#) were cast in October.<sup>[7][8][9]</sup> Principal photography began in and around [New York City](#) in October 2019,<sup>[10]</sup> and concluded on November 22.<sup>[11]</sup>

## Music

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## Release

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*Marry Me* had its world premiere in Los Angeles on February 9, 2022.<sup>[12]</sup> It was released in theaters on February 11, 2022, by [Universal Pictures](#).<sup>[13]</sup> It was previously set for February 12, 2021, but was delayed to May 14, 2021 due to the [COVID-19 pandemic](#), until it was moved to February 11, 2022 because of another shift in the release schedule.<sup>[14][15]</sup> It was available for streaming on [Peacock](#) the same day.<sup>[16]</sup> Universal spent \$15 million in television commercials promoting the film by the time it premiered in theaters. According to social media analytic RelishMix, the film had a large social media reach of 546.5 million interactions, a number larger than other musicals like 2021's *West Side Story* at 211.8 million interactions, 2017's *The Greatest Showman* at 313.2 million, and 2018's *Bohemian Rhapsody* at 242.1 million.<sup>[17]</sup>

## Home media

*Marry Me* was released on digital platforms and on [Amazon Prime Video](#) on March 13, 2022 and on [Blu-ray](#) and [DVD](#) on March 29, 2022 by [Universal Pictures Home Entertainment](#).<sup>[18]</sup>

## Reception

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### Box office

*Marry Me* grossed \$22.5 million in the United States and Canada, and \$28.0 million in other territories, for a worldwide total of \$50.5 million,<sup>[19]</sup> against a budget of \$23 million.<sup>[20]</sup> Audiences polled by [CinemaScore](#) gave the film an average grade of "B+" on an A+ to F scale, while those at [PostTrak](#) gave it a 80% positive score, with 66% saying they would definitely recommend it.<sup>[21]</sup>

In the United States and Canada, *Marry Me* was released alongside *Death on the Nile* and *Blacklight*, and was projected to gross \$6–11 million from 3,642 theaters in its opening weekend.<sup>[20]</sup> The film went on to debut to \$7.9 million, finishing third behind *Death on the Nile* and holdover *Jackass Forever*.<sup>[22]</sup> On *Valentine's Day*, the movie earned first place at the box office with \$3 million, making it the first *romantic comedy* to lead the *Valentine's Day* box office since 2014's *About Last Night*.<sup>[23][24]</sup> The film finished third in its second weekend, with \$3.7 million, sixth in its third weekend, with \$1.9 million, then was cut back to 1,211 theatres for its fourth weekend, dropping out of the domestic box office top ten when it earned \$0.6 million.<sup>[22]</sup>

Outside the U.S. and Canada, the film grossed \$16.5 million in its opening weekend from 65 international markets. The film earned \$5.2 million in its second weekend,<sup>[25]</sup> \$2.7 million in its third,<sup>[26]</sup> and \$1.1 million in its fourth from 67 markets.<sup>[27]</sup>

## Audience viewership

*Marry Me* became the most-streamed *day-and-date* film on *Peacock*, according to *Comcast* CEO and chairman *Brian L. Roberts*.<sup>[3][28][29]</sup> In April 2022, *Deadline Hollywood* reported that over six million *Peacock* accounts had streamed the film.<sup>[30]</sup> In June 2022, it also became a hit on *Amazon Prime*, staying at number one for about 2 weeks.<sup>[31]</sup>

## Critical response

On the *review aggregator* website *Rotten Tomatoes*, 61% of 213 critics' reviews are positive, with an average rating of 5.6/10. The website's consensus reads: "*Marry Me*'s silly storyline is heavy on the 'something old' and 'something borrowed,' but the movie's well-matched leads make it easy to say 'I do.'"<sup>[32]</sup> *Metacritic*, which uses a *weighted average*, assigned the film a score of 51 out of 100, based on 46 critics, indicating "mixed or average" reviews.<sup>[33]</sup>

Angie Han of *The Hollywood Reporter* wrote: "Those hoping the film might push the genre to its most extravagant limits may be surprised at how (relatively) low-key their love story ends up being. But sometimes that's the most pleasurable kind of fairy tale — one so close to convincing, you can forget for a

spell that it's all just a dream."<sup>[34]</sup> Owen Gleiberman of *Variety* wrote that "[the] bar for rom-coms is not high, and this one, ludicrous as it often is, inches over the bar. But I would no more call it a good movie than I'd pretend fast food is high in nutrients."<sup>[35]</sup>

## Accolades

Award	Date of ceremony	Category	Recipient	Result	Ref. .....
<u>MTV Movie &amp; TV Awards</u>	<u>June 5, 2022</u>	Best Song	"On My Way (Marry Me)" – Jennifer Lopez	Won	[36]
<u>Hollywood Music in Media Awards</u>	<u>November 16, 2022</u>	Best Song – Onscreen Performance (Film)	Jennifer Lopez for "On My Way (Marry Me)"	Nominated	[37]
		Best Soundtrack Album	Jennifer Lopez and Maluma for <i>Marry Me</i>	Nominated	
		Live Concert for Visual Media	<i>Marry Me Live Concert Special</i>	Nominated	
<u>People's Choice Awards</u>	<u>December 6, 2022</u>	Comedy Movie of 2022	<i>Marry Me</i>	Nominated	[38]
		Female Movie Star of 2022	Jennifer Lopez	Nominated	
		Comedy Movie Star of 2022	Jennifer Lopez	Nominated	

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## External links

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- Official website (<https://www.marryme.movie/>) 
  - *Marry Me* (<https://www.imdb.com/title/tt10223460/>) at IMDb
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