

# Encanto

***Encanto*** is a 2021 American animated musical fantasy film produced by Walt Disney Animation Studios and distributed by Walt Disney Studios Motion Pictures. It was directed by Jared Bush and Byron Howard, co-directed by Charise Castro Smith, and produced by Yvett Merino and Clark Spencer, with original songs by Lin-Manuel Miranda. The screenplay was written by Castro Smith and Bush, both of whom also conceived the film's story with Howard, Miranda, Jason Hand, and Nancy Kruse. The film stars the voices of Stephanie Beatriz, María Cecilia Botero, John Leguizamo, Mauro Castillo, Jessica Darrow, Angie Cepeda, Carolina Gaitán, Diane Guerrero, and Wilmer Valderrama, with Rhenzy Feliz, Ravi Cabot-Conyers, Adassa, and Maluma in supporting roles. *Encanto* follows a multigenerational Colombian family, the Madrigals, led by a matriarch whose children and grandchildren—except for Mirabel Madrigal—receive magical gifts from a miracle, which they use to help the people in their rural community, called the Encanto. When Mirabel learns that the family is losing their magic, she sets out to find out why and save the family and house.

*Encanto* premiered at the El Capitan Theatre in Hollywood, Los Angeles, on November 3, 2021, and was released in the United States on November 24 over a 30-day theatrical run. It was also released in RealD 3D, Dolby Cinema, 2D and D-BOX formats. Although it underperformed at the box office, grossing \$256.8 million worldwide against a \$120–150 million budget, it achieved wider commercial success after its release on Disney+ on December 24, 2021. The film received acclaim for its characterization, music, animation, voice acting, emotional depth, and cultural fidelity; reviews named magic realism and transgenerational trauma as the film's core concepts. Publications have described *Encanto* as a cultural phenomenon. The film was nominated for three awards at the 94th Academy Awards, winning Best Animated Feature, and received numerous other accolades, including the Golden Globe Award for Best Animated Feature & the BAFTA Award for Best Animated Film.

The film's soundtrack also became a success, reaching number one on the US Billboard 200 and UK Compilation Albums charts; "We Don't Talk About Bruno" and "Surface Pressure"

## Encanto



Theatrical release poster

<b>Directed by</b>	<u>Jared Bush</u> <u>Byron Howard</u>
<b>Screenplay by</b>	<u>Charise Castro Smith</u> <u>Jared Bush</u>
<b>Story by</b>	<u>Jared Bush</u> <u>Byron Howard</u> <u>Charise Castro Smith</u> <u>Jason Hand</u> <u>Nancy Kruse</u> <u>Lin-Manuel Miranda</u>
<b>Produced by</b>	<u>Yvett Merino</u> <u>Clark Spencer</u>
<b>Starring</b>	<u>Stephanie Beatriz</u> <u>María Cecilia Botero</u> <u>John Leguizamo</u>

were its two most successful songs, with the former topping both the US *Billboard* Hot 100 and UK Singles Chart for multiple weeks in a row.

## Plot

An armed conflict forces Pedro Madrigal and "Abuela" Alma Madrigal, a young married couple, to flee their home village in Colombia with their infant triplets Julieta, Pepa and Bruno. The attackers kill Pedro, but the candle Alma is carrying becomes magical through a miracle, repelling the attackers and creating Casita, a sentient house for the Madrigal family located in Encanto, a magical realm bordered by high mountains.

50 years later, a new village thrives under the magical candle's protection, with its magic granting "gifts" to each Madrigal descendant at the age of 5, which they use to serve the villagers. However, Bruno, who was vilified and scapegoated for his gift of seeing the future, disappeared 10 years ago. Julieta's youngest daughter, 15-year-old Mirabel, did not receive a gift, and no one knows why.

In celebration of Pepa's youngest son, Antonio, being gifted the ability to communicate with animals, the Madrigals pose for a photo showing off their powers, but inadvertently exclude Mirabel from the photo. Mirabel suddenly sees Casita cracking and the candle's flame flickering, but Casita temporarily repairs itself when Mirabel attempts to show the damage to her family. After overhearing Alma praying, Mirabel resolves to restore Casita's magic. The next day, Mirabel's 19-year-old sister Luisa, who has the gift of superhuman strength, confesses to feeling overwhelmed by her near-constant obligations. Luisa then suggests that Bruno's room, located in a forbidden tower in Casita, may hold the secret to why the magic is being threatened.

Upon entering Bruno's room, Mirabel discovers a cave, and barely escapes with the pieces of a tablet of opaque emerald glass in hand. Outside, Luisa discovers that her gift is weakening. Mirabel reassembles the tablet and sees a picture of herself with Casita cracking behind her. Right after that, Mirabel's father catches Mirabel with the reassembled tablet behind her. He warns Mirabel to keep the discovery a secret, but they are overheard by Pepa's daughter Dolores, who possesses the gift of superhuman hearing.

Later that evening, Mirabel's 21-year-old sister Isabela, who can make plants and flowers grow at will, is scheduled to be engaged to the Madrigals' neighbor Mariano Guzmán. Amidst Mariano's proposal, an awkward dinner, and Dolores' inability to keep the secret, everyone learns about Mirabel's discovery. Casita

	Mauro Castillo Jessica Darrow Angie Cepeda Carolina Gaitán Diane Guerrero Wilmer Valderrama
<b>Cinematography</b>	Nathan Warner (layout) Alessandro Jacomini Daniel Rice (lighting)
<b>Edited by</b>	Jeremy Milton
<b>Music by</b>	Germaine Franco (score) Lin-Manuel Miranda (songs)
<b>Production companies</b>	Walt Disney Pictures Walt Disney Animation Studios
<b>Distributed by</b>	Walt Disney Studios Motion Pictures
<b>Release dates</b>	November 3, 2021 (El Capitan Theatre) November 24, 2021 (United States)
<b>Running time</b>	102 minutes <sup>[1]</sup>
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$120–150 million <sup>[2][3]</sup>
<b>Box office</b>	\$256.8 million <sup>[4][5]</sup>

begins to crack again, and everyone starts to lose control of their gifts.

Amidst the chaos, Mirabel follows a group of rats carrying the pieces of the tablet and discovers a secret passage behind a portrait, where she finds Bruno. Bruno reveals he never left the house, and that the vision he had alternates between Mirabel saving Casita and destroying it, leading him to believe she is the key to the fate of Casita's magic. Not wanting Mirabel to be hurt, he broke the vision's tablet (the same one which Mirabel reassembled earlier) and isolated himself. At Mirabel's insistence, Bruno reluctantly conjures another vision that at first resembles the previous one, but then depicts Mirabel embracing Isabela, with whom Mirabel has a strained relationship, and strengthening the candle.

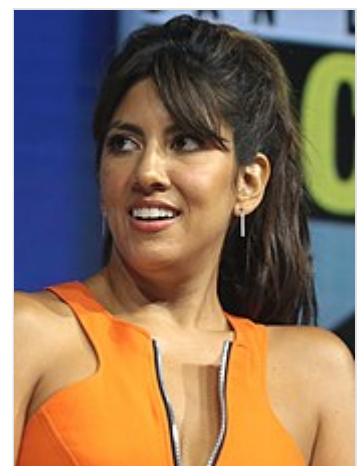
Mirabel reluctantly apologizes to Isabela, who angrily confesses she does not want to marry Mariano and is burdened by her image of perfection. After accidentally creating a cactus (which she finds beautiful despite it being asymmetrical), Isabela realizes that she does not need to be perfect. Mirabel then helps Isabela use her powers more freely and they embrace. However, when Mirabel attempts to explain her findings to Alma, she lashes out at Mirabel, accusing her of causing the family's misfortunes out of spite for not having a gift. Finally fed up with her grandmother's treatment of her, Mirabel calls out Alma for her unreasonable expectations, saying that no one is good enough for her and that she is the reason for the miracle's fading. The ensuing argument creates a fissure that splits the nearby mountain and demolishes Casita as the candle extinguishes, leaving the Madrigals powerless. A heartbroken Mirabel runs away from the family, who scramble to find her.

Several hours later, Alma finds a tearful Mirabel sitting beside the river where Pedro was killed. Alma realizes she was so determined to preserve the magic, she ignored how her expectations were harming the family. She expresses remorse for her actions, reconciles with Mirabel, and reunites with Bruno. The three return to the village and assemble the other Madrigals to rebuild Casita, with the townsfolk joining in. Mirabel installs a new doorknob to the main door, restoring the family's gifts and reviving Casita. She and Bruno then join the family for another photo.

## Voice cast

---

- Stephanie Beatriz as Mirabel Madrigal: the 15-year-old<sup>[6][7]</sup> protagonist who, unlike her family, does not have a special gift. Director Jared Bush described her as "imperfect and weird and quirky, but also deeply emotional and incredibly empathetic".<sup>[8]</sup>
  - Noemi Josefina Flores voices a 5-year-old Mirabel.<sup>[7]</sup>
- María Cecilia Botero as "Abuela" Alma Madrigal: Mirabel's 75-year-old grandmother and the family matriarch.<sup>[8]</sup> In the film, her full name is not given and she is simply called Abuela, which is grandmother in Spanish.<sup>[7]</sup>
  - Olga Merediz provides Abuela's singing voice.<sup>[9]</sup> Botero reprises her role in the Spanish dub of the film,<sup>[10][11]</sup> while Yaneth Waldman provides her singing voice in that version.
- John Leguizamo as Bruno Madrigal: Mirabel's 50-year-old ostracized uncle who has the ability to see the future.<sup>[12]</sup> Bruno also has two other personalities, Hernando and Jorge.
- Mauro Castillo as Félix Madrigal: Mirabel's uncle and Pepa's husband. Bush stated that Félix is "just there to have a good time!".<sup>[8]</sup> Castillo reprises his role in the Spanish dub of the



Stephanie Beatriz voices Mirabel Madrigal.

film.<sup>[10][11]</sup>

- Jessica Darrow as Luisa Madrigal: Mirabel's second oldest sister, who is 19, has superhuman strength and is the tallest of the family.<sup>[13]</sup> Co-writer Charise Castro Smith described Luisa as someone who "[carries] all the burdens and never [complains]".<sup>[8]</sup>
- Angie Cepeda as Julieta Madrigal: Mirabel's 50-year-old mother and Agustín's wife who can heal people with her cooking.<sup>[8]</sup> Cepeda reprises her role in the Spanish and Italian dubs of the film.<sup>[10][11][14]</sup>
- Carolina Gaitán as Pepa Madrigal: Mirabel's 50-year-old aunt and Félix's wife whose mood controls the weather. She often creates rain and storms due to her strong emotions.<sup>[8]</sup> Gaitán reprises her role in the Spanish dub of the film.<sup>[10][11]</sup>
- Diane Guerrero as Isabela Madrigal: Mirabel's oldest sister who is 21 and can make flowers and other plants bloom anywhere.<sup>[13]</sup> Director Byron Howard described her as "perfect" and "a success".<sup>[8]</sup>
- Wilmer Valderrama as Agustín Madrigal: Mirabel's father and Julieta's husband who Bush described as "accident-prone" as seen when he had different accidents revolving around him getting attacked by bees.<sup>[8][6]</sup>
- Rhenzy Feliz as Camilo Madrigal: Pepa and Félix's 15-year-old son,<sup>[6]</sup> Dolores and Antonio's brother, and Mirabel's cousin who can shapeshift. Castro Smith stated that Camilo is someone who "doesn't quite know who they are yet".<sup>[8]</sup>
- Ravi Cabot-Conyers as Antonio Madrigal:<sup>[6]</sup> Pepa and Félix's 5-year-old son, Dolores and Camilo's brother, and Mirabel's cousin who gained the ability to talk to and understand the animals. He looks up to Mirabel and considers her a big sister.<sup>[8]</sup>
- Adassa as Dolores Madrigal: Pepa and Félix's 21-year-old daughter, Camilo and Antonio's sister, and Mirabel's cousin who has superhuman hearing.<sup>[8][13]</sup>
- Maluma as Mariano Guzman: Isabela's fiancé and Dolores' new boyfriend.<sup>[15][16]</sup> Maluma reprises his role in the Spanish dub of the film.<sup>[10]</sup>

Additionally, Rose Portillo voices Señora Guzman, Mariano's mother and the Madrigal family's neighbor; Alyssa Bella Candiani, Noemi Josefina Flores, Paisley Herrera, Brooklyn Skylar Rodriguez, and Ezra Rudolph voice the town kids; Juan Castano voices Osvaldo, a donkey delivery man who Bruno predicted would grow a gut which came true; Sarah-Nicole Robles voices Señora Ozma, a townspeople who once asked Luisa to reroute the river; Hector Elias voices Old Arturo, a townspeople who asks Alma about their fellow townspeople becoming anxious about the fading magic; Alan Tudyk provides the vocal effects of Pico, a toucan who Bush described as "clueless";<sup>[17]</sup> and animator Jorge E. Ruiz Cano voices the Tiple Maestro, an unseen tiple player who can be heard asking where he put his tiple when helping to set up for Antonio's ceremony and is later heard informing Luisa that the donkeys got out again.

## Production

---

### Development

During a November 2016 publicity tour for *Moana*, Miranda revealed that early-stage work had begun on an animated project that John Lasseter, then the chief creative officer of Disney Animation, had presented to him and Howard.<sup>[18]</sup> Howard and Bush subsequently revealed that after finishing *Zootopia* (2016), they knew they wanted their next project to be a musical<sup>[19]</sup>—which turned into a Latin-American musical after Miranda came on board.<sup>[20][21]</sup> Howard and Bush had already worked on buddy films "where two

characters go out into the world and learn about each other" and wanted to try something "completely different".<sup>[21]</sup> The three men discussed their common experience of having large extended families, and decided to make a musical film about a large extended family with a dozen main characters.<sup>[21][22]</sup>

During the five years it took to develop the film, Howard and Bush's "true north" was the theme of perspective, "about how you see the other people in your family and how you're seen".<sup>[21]</sup> They began by brainstorming ideas on a whiteboard.<sup>[23]</sup> Early on, they made "three important discoveries" about families which became the basis of the film's story: "1) *most* of us don't feel truly seen by our families, 2) *most* of us carry burdens we never let our families see, and 3) *most* of us are oblivious that nearly *all* of us, especially within our own families, feel the exact same way".<sup>[24]:8</sup> In turn, it was Miranda who suggested that the "vibrant, broad spectrum" of Latin-American music could "best capture" the complexity of family relationships.<sup>[24]:8</sup>



Lin-Manuel Miranda in 2019

Early in development, the production team spoke with many therapists and psychologists. All were asked who would be treated best by the parents in a four-person family; every answer differed. Bush concluded: "It's about how you perceive yourself in the family."<sup>[25]</sup> The crew also consulted family members and Disney Animation people.<sup>[26]</sup>

Howard and Bush started to discuss Latin-American culture at length with Juan Rendon and Natalie Osma, who had previously worked with them on the making-of documentary *Imagining Zootopia*.<sup>[19][21]</sup> Rendon and Osma both happened to be from Colombia and repeatedly drew upon their personal experiences with Colombian culture in their discussions, which caused Howard, Bush, and Miranda to focus their research on that country.<sup>[19]</sup> Rendon and Osma became the first two of several cultural experts hired by Disney Animation as consultants on the film,<sup>[19]</sup> who collectively formed what Disney called the "Colombian Cultural Trust".<sup>[21][27]</sup>

In 2018, Rendon and Osma accompanied Howard, Bush, and Miranda on a research trip to Colombia.<sup>[19]</sup> During their two weeks in the country,<sup>[21]</sup> they met with architects, chefs, and artisans to immerse themselves in the country's culture.<sup>[27]</sup> They also visited the Gabriel García Márquez foundation.<sup>[27]</sup> They visited big cities like Bogotá and Cartagena, but they found inspiration in small towns such as Salento (terrain) and Barichara (architecture).<sup>[27]</sup> Bush noticed that "every town we went to had a very specific personality", because of how the country's mountainous terrain divides and isolates them.<sup>[21]</sup>

According to Disney fan club publication *Disney twenty-three*, this isolation became the key to placing the Madrigals' residence in a "remote 'encanto'—that is, a place that's 'charmed', or spiritually blessed, a domain where magic and reality merge".<sup>[21]</sup> As Colombian tourist guide Alejandra Espinosa Uribe explained, Colombians are surrounded by "sacred lands that feel magical, and we coexist with them, not questioning their existence".<sup>[24]:30</sup>

In Barichara, they befriended Espinosa Uribe, who showed them around the town, and later hired her to consult on the film's historical and cultural authenticity.<sup>[28]</sup> Espinosa Uribe was an inspiration for several aspects of the film's protagonist Mirabel, including her curly black hair, large eyeglasses, and gestures.<sup>[28]</sup> The design of Mirabel's skirt was inspired by traditional skirts woven in the Vélez area.<sup>[28]</sup>



The final version of the film is deliberately vague as to the timeframe in which it is set, but drew inspiration from early 20th-century Colombia.<sup>[28]</sup> After exploring the 1950s, the directors decided to shift the look of the film to the early 1900s and to use a "folkloric Colombian aesthetic".<sup>[24]:22</sup> At the beginning of the 20th century, the country endured the Thousand Days' War, which resulted in the populations of entire villages fleeing to save themselves as depicted in the film.<sup>[28]</sup>

## Writing

As the film steadily became more complex, with an entire family to develop, multiple songs, and a rich cultural setting with a deep tradition of magical realism, Howard and Bush realized they needed a second screenwriter to help write the screenplay.<sup>[21]</sup> They selected Charise Castro Smith for her strong background in magical realism and experience with handling "real-world family dynamics".<sup>[21]</sup> Bush described her as a "godsend", as she provided "a foundation of heart, vulnerability and authenticity". Castro Smith sought to create a distinct, imperfect, and completely human character in Mirabel, one that spoke to the lives of many Latinas while also being relatable to viewers globally.<sup>[29]</sup>

From working on *Moana*, Miranda knew that film's protagonist, Moana, originally had eight brothers before they were removed to streamline the film's plot.<sup>[22]</sup> As Miranda had expected from that experience, Disney Animation initially resisted moving forward with a dozen main characters for *Encanto*.<sup>[22]</sup> Miranda deliberately wrote the film's opening number, "The Family Madrigal", to prove to Disney Animation that it was possible to efficiently introduce such a large family and its internal dynamics to the audience.<sup>[22]</sup> Because of the film's 90-minute runtime, the filmmakers struggled to make the center family feel genuine, fleshed out, and human, and to give them arcs.<sup>[26]</sup>

The crew worked hard to develop *Encanto* upon instantly identifiable family archetypes. The team focused on pushing past the archetypes and showing that family members are more complicated than the "masks" imposed on them.<sup>[19]</sup> Each member of the Madrigal family is inspired by a common family archetype if it were exaggerated and made magical; for example, Isabela and Luisa are based on that of the golden child and rock, respectively.<sup>[30]</sup> Bush explained that this method prevented each gift from feeling arbitrary, instead being prescribed by emotions and personality.<sup>[24]:26</sup>

Like most Disney Animation films, *Encanto* went through "many different versions" in its development, as various story ideas were explored and discarded.<sup>[24]:17</sup> The ideas discarded along the way include: a young modern-day woman is transported by a magical doorknob to another world;<sup>[24]:17</sup> Agustín was the family patriarch who discovered Encanto and personally built Casita there;<sup>[24]:17</sup> the film would have been expressly set in the 1950s and featured cosmopolitan and modern fashions,<sup>[24]:22</sup> as well as motor vehicles and a trip to the big city where Alma had originally come from;<sup>[24]:146</sup> Casita was an extension of only Alma's personality, rather than the entire family;<sup>[24]:41</sup> the film would have followed the story of multiple generations and Casita over a 100-year timespan;<sup>[24]:49</sup> Mirabel was desperately trying to find her magical gift, rather than merely expressing frustration with not being granted one;<sup>[24]:71</sup> the colors of Mirabel's world as seen from her perspective would have reflected her emotional state as she narrated the first two acts, and then changed over to more realistic colors when the film shifted to Alma's point of view in the third act;<sup>[24]:76</sup> Luisa's room would have been made out of stone and appeared "boring" to reflect her sense of responsibility, but would have concealed a "secret exit" to a hidden room similar to a "theme park" where she could have fun;<sup>[24]:94</sup> and Isabela at one point had a "dorky" suitor named Bubo who came from the big city.<sup>[24]:153</sup>

After the film's release, Bush revealed via Twitter several more ideas which had been discussed and set aside: Alma gave birth to the triplets at the river, at the moment of Pedro's death; Isabela and Mirabel's mutual hostility culminated in a fistfight; and Mirabel celebrated her quinceañera.<sup>[23]</sup> According to Howard, as the plot evolved over several years, "the core of the whole film" was always the relationship between Mirabel and Alma.<sup>[21][24]:116</sup>

## Casting

Disney cast several actors with Colombian heritage, including Stephanie Beatriz, whose father is Colombian; John Leguizamo, who was born in Bogotá; and Wilmer Valderrama, who spent his childhood in Colombia, where his mother is from.<sup>[31]</sup>

Though no obvious roles which he could voice existed, due to the Madrigals' Colombian nationality and Mirabel's lack of an animal sidekick, Alan Tudyk—considered Disney's "good luck charm"—makes a cameo as Pico, a toucan.<sup>[32][33]</sup> When he first came into the recording studio, Tudyk informed the crew that their scratch vocals for Pico were not actually those of toucans, but instead were parrots. He spent many hours doing imitations of various toucans. The team would speak to him in English, and Tudyk would respond using toucan noises.<sup>[34]</sup>

## Design

*Encanto* was the "hardest film" to date for heads of animation Renato dos Anjos and Kira Lehtomaki because they were asked to fully develop a dozen characters, as opposed to other animated films which primarily feature two or three characters out of a large cast.<sup>[35]</sup> Accordingly, the characters required a degree of complexity that Disney Animation had previously never achieved.<sup>[36]</sup> Journalist Edna Liliana Valencia Murillo was the Afro-Caribbean consultant and contributed greatly towards Félix, Dolores, and Antonio's designs.<sup>[37]</sup> According to Howard, certain characters' Afro-Latin hairstyles were essential.<sup>[38]</sup> Neysa and Lorelay Bové, the costume design lead and associate production designer respectively, hoped to represent the film's various communities well. Neysa requested Colombian consultants, which included an anthropologist and botanist.<sup>[37]</sup>

Instead of fabrics similar to neoprene that are often depicted in films, the characters' costumes are generally loose. The clothes are meant to appear as though they are from Colombia. The designers emphasized embroidery, texture, and movement; each costume—except Isabela's—is asymmetric, with a handmade feeling.<sup>[37]</sup> In *Encanto*, personalities and family ties are represented through color. For example, Pepa and Félix's side of the family wear warm tones of orange, yellow, and red—an homage to his Caribbean ancestry.<sup>[24]:29</sup>

By contrast, Julieta and Agustín's side wear cool tones of blues, purples, and greens. Alma "sits in the middle", with darker hues, such as purple, black, and brown.<sup>[24]:29</sup> Each Madrigal has a symbol on their clothing that denotes their gift, such as barbells on Luisa's skirt and Pepa's sun earrings. Due to her lack of a gift, Mirabel has symbols of the other family members' gifts embroidered across her skirt,<sup>[39]</sup> in addition to her face and name.<sup>[40]</sup>

The residents of the *Encanto* dress in neutral tones; thus, the main family are distinguished by their vivid colors.<sup>[24]:29</sup> They needed to be distinctive while not standing out, which visual development artist Jin Kim said occasionally made them harder to design than the main cast.<sup>[24]:148</sup> Disney used simple silhouettes for

the villagers' clothes to make them seem and feel similar to typical residents from the Colombian coffee region. They incorporated depictions of the Sombrero vueltiao from the Zenú Indigenous Community and the Sombrero Aguadeño from the Aguadas Community.<sup>[24]:149</sup>

## Animation



The animators were challenged by the directors to make Mirabel distinctively different from all prior Disney heroines; she had to be both capable and imperfect, but not merely just clumsy.<sup>[35]</sup> The Casita was inspired not only by traditional Colombian homes but films in which houses come alive, especially *Beetlejuice* (1988).<sup>[35]</sup>

The production team learned in their research that music, dance, and rhythm are core elements of everyday life in Colombia.<sup>[41]</sup> As a result, *Encanto* was the first Disney Animation film to have choreographers involved in the development process from start to finish, meaning they worked closely with the production team to develop songs, characters, and story.<sup>[35][41]</sup>

This is in contrast to older films where the story was already in place by the time a choreographer was hired to consult on specific scenes.<sup>[41]</sup> For *Encanto*, Disney Animation initially hired African-American choreographer Jamal Sims, who insisted on immediately hiring Colombian-American dancer Kai Martinez as the film's animation reference consultant.<sup>[35][41]</sup> They worked together with a team of dancers to prepare choreography reference footage for each scene, and then gave feedback to the animators on scenes as they were animated.<sup>[35][41]</sup> They developed different dance styles for different characters; Luisa's style is reggaeton, while Mirabel's style is Cali salsa.<sup>[41]</sup>

For selection and animation of the plants and flowers that Isabela could make grow, the production team consulted with Colombian botanist Felipe Zapata. His advice allowed appropriate plants to be selected and then shown in accurate detail. The river of jacarandas and strangler figs and the cascade of sundew that Isabela produces are all based on this input. Plants in the background scenery are also realistic. These included the iconic, but now vulnerable wax palm and dramatic Cecropia trees. Economically important plants, like coffee, also appear.<sup>[42]</sup>

Over 800 people, 108 of them animators, were involved in the production of *Encanto*.<sup>[43]</sup> Disney Animation was planning to send many of its animators to Colombia starting on March 15, 2020, in preparation for the film's transition from development to production. This second research trip had to be cancelled after the onset of the COVID-19 pandemic. The studio's animators ended up having to work remotely with the Colombian Cultural Trust; for example, Espinosa Uribe gave the animators a virtual tour of Colombia with the help of her cell phone.<sup>[28]</sup> Diane Guerrero sent the studio's designers photographs of Colombian food taken by her relatives in Colombia.<sup>[23]</sup>



On June 22, 2020, Miranda confirmed on *Good Morning America* that he and Bush were working on an animated Disney film set in Colombia, with Bush and Byron Howard directing, and Charise Castro Smith co-directing.<sup>[44]</sup>

On June 18, 2020, the tentative title was revealed to be *Encanto*. The project was also confirmed to be the film Miranda was involved in, and it was reported to be about a girl in a magical family. On December 10, 2020, the project was officially confirmed at a Disney Investor Day meeting, where a clip was shown, a fall 2021 release was announced, and magical realism was referenced.<sup>[45]</sup> According to Bush, development of the film's script wrapped in August 2021, and production on the film wrapped a month later.<sup>[23]</sup> Due to the COVID-19 pandemic, many crew members worked together remotely for over a year and did not meet each other in person until Disney put on a socially distanced outdoor screening of the final version of the film.<sup>[43]</sup>

## Cinematography

*Encanto* is the first Disney Animation film since *Tangled* (2010) to employ a tall frame, a decision made to "get closer to the characters". This layout was supplemented by romantic lighting.<sup>[24]:168</sup> According to Howard, *romantic* (meaning heightened in spirit) is the film's key word in terms of the approach towards cinematography and lighting. The latter was also inspired by magical realism, due to the genre's heavy influence on the writing and characters.<sup>[38]</sup>

The directors aimed to use the film's optics to portray strong emotions. Alessandro Jacomini and Daniel Rice—directors of cinematography and lighting respectively—stated this use "would amplify, exaggerate, and distort perception, which is very in line with Mirabel's point of view as a narrator". Her feelings of being left out were also shown using emotive lighting. The directors frequently reminded the crew of the emotional subtext of every scene as well as the intricacies of the individual parts. That subtext was applied by Warner, Jacomini, and Rice in elaborate sequences, such as the song "*Surface Pressure*".<sup>[24]:168</sup>

## Soundtrack

---

In June 2020, Miranda publicly revealed that he had begun to write the film's music, which would have eight original songs in both Spanish and English.<sup>[46]</sup> After the film's premiere, he disclosed that he had been writing songs for the film from the very beginning.<sup>[20]</sup> On September 8, 2021, *Germaine Franco*, co-composer of the songs for *Coco* (2017), began to score the film.<sup>[47][48][8]</sup>

*Encanto* was released on November 19, 2021. A huge commercial success alike the film, the soundtrack reached number one on the US *Billboard* 200, becoming the first Disney soundtrack since *that of Frozen II* (2019) to top the chart.<sup>[49]</sup> The track "*We Don't Talk About Bruno*" broke various records and became one of Disney's most successful songs of all time. It topped the US *Billboard* Hot 100 and the UK Singles Chart, and marked Disney's first number-one song on the former in the 21st century and its first-ever on the latter,<sup>[50][51]</sup> making *Encanto* the first Disney film to produce a number-one song and a number-one album.<sup>[52]</sup>

## Release

---

## Marketing

The first look of the film was shown on December 10, 2020, during Disney's Investor Day.<sup>[53]</sup> The teaser trailer was released on July 8, 2021,<sup>[54]</sup> which garnered acclaim from internet users due to Luisa's physical appearance, especially her muscles; she was dubbed the "Buff Lady".<sup>[55][56]</sup> The official trailer was released on September 29, 2021.<sup>[57]</sup> For its opening weekend at the box office, Disney spent \$14 million on television advertisements to promote the film, generating 1.26 billion impressions. *Deadline Hollywood* said the marketing failed to distinguish the film from other Disney properties, causing audience members to believe that it would be similar to *Coco*.<sup>[58]</sup> *Film* was critical of Disney's merchandising, most of which featured Mirabel and Isabela. Many members of the Madrigal family could only be bought in more costly merchandise of the entire family. Since Isabela is considered the perfect and beautiful sister, the website stated the merchandise reinforces the idea that beauty is the most effective marketing tactic for young girls.<sup>[55]</sup>

## Theatrical

Disney held the film's world premiere at the El Capitan Theatre in Hollywood, Los Angeles, on November 3, 2021,<sup>[59]</sup> and also held a Colombia premiere at the Teatro Colón in Bogotá, Colombia on November 23, 2021.<sup>[60]</sup> The film was theatrically released in the United States on November 24. In response to the COVID-19 pandemic, it had an exclusive 30-day theatrical run before being released on Disney+ on December 24.<sup>[61]</sup> The film was paired with the short film *Far from the Tree*.<sup>[62][63]</sup> *Encanto* was released in China on January 7, 2022.<sup>[64]</sup> On February 16, 2022, the film was re-released in cinemas after its success on Disney+ and Academy Award nominations.<sup>[65]</sup> As part of Disney's 100th anniversary, *Encanto* was re-released in Helios theaters across Poland on October 28, 2023.<sup>[66]</sup>

## Home media

*Encanto* was released on Disney+ on December 24, 2021, and was released by Walt Disney Studios Home Entertainment on DVD, Blu-ray, and Ultra HD Blu-ray on February 8, 2022. Bonus features include "Let's Talk About Bruno", "Our Casita", "Journey to Colombia", "Familia Lo Es Todo", "A Journey Through Music", and a sing-along version of the movie.<sup>[67]</sup> The short film *Far from the Tree* was also released alongside the film on streaming and on physical media.<sup>[68]</sup>

Since its Disney+ release, *Encanto* has consistently topped Nielsen's weekly streaming chart, most recently with 1.224 billion total minutes of viewing.<sup>[69]</sup> Nielsen estimated that *Encanto* was the most-watched film of 2022 with 27.4 billion minutes viewed; approximately 269 million complete showings. It was more than double the second-place film on the end of year list *Turning Red* (11.43 billion minutes).<sup>[70]</sup>

## Reception

---

### Box office

*Encanto* grossed \$96.1 million in the United States and Canada, and \$160.4 million in other territories, for a worldwide total of \$256.5 million.<sup>[4][5]</sup> *Encanto* was 2021's highest grossing animated film before it was surpassed by *Sing 2*.<sup>[71][72]</sup> Factoring in both the film's production budget and marketing expenses, along with the theaters' share of revenues, *Encanto* was estimated to need to gross at least \$300 million worldwide to break-even.<sup>[73]</sup> Nevertheless, the film went viral over the 2021 holiday season and achieved wider commercial success after its digital release to Disney+ on December 24, 2021.<sup>[74][75][76]</sup>

In the United States and Canada, it was released alongside *House of Gucci* and *Resident Evil: Welcome to Raccoon City*, and originally projected to gross \$35–40 million from 3,980 theaters in its five-day opening weekend.<sup>[77]</sup> It opened nationwide on Wednesday, November 24, 2021 (the day before American Thanksgiving), and made \$7.5 million on its first day, including \$1.5 million from Tuesday night previews. It went on to make \$40.6 million in its first five days.<sup>[78]</sup> Of the 3.7 million moviegoers who saw it, 52% were Latino and Hispanic, 51% were families, and 62% were female. Though its five-day opening gross was lower than Pixar's *The Good Dinosaur* (2015) (\$55.4 million), which failed at the box office in 2015, *Encanto* had the best opening weekend for an animated film during the COVID-19 pandemic.<sup>[79]</sup>

In its second weekend, it made \$13.1 million, less than the second weekend results of *The Good Dinosaur* (\$15.3 million) and *Tangled* (2010) (\$21.6 million) but higher than *The Princess and the Frog* (2009) (\$12.1 million).<sup>[80][81]</sup> It went on to finish in second place in its third and fourth weekends, earning \$10 million and \$6.5 million respectively.<sup>[82][83]</sup> In its fifth weekend, it made \$1.8 million and dropped to ninth place at the box office.<sup>[84][85]</sup> In its sixth weekend, it finished in tenth place with \$1.08 million.<sup>[86]</sup> It dropped out of the box office top ten in its seventh weekend, finishing eleventh with \$613,501.<sup>[87]</sup>

Outside of the U.S. and Canada, it made \$29.3 million from 47 markets in its opening weekend. The top countries in its first five days were France (\$3.5 million), Colombia (\$2.6 million), the United Kingdom (\$2.4 million), Korea (\$2.2 million) and Italy (\$2.1 million).<sup>[88][89]</sup> It earned \$20.7 million in its second weekend and \$13.6 million in its third.<sup>[90][91]</sup> In its fourth weekend, it became Colombia's second highest-grossing animated film of all time.<sup>[92]</sup> In its fifth weekend, it crossed the \$100 million mark outside the U.S. and Canada.<sup>[93]</sup> It earned \$3.5 million in its sixth weekend,<sup>[94]</sup> \$5.8 million in its seventh,<sup>[95]</sup> and \$3.6 million in its eighth.<sup>[96]</sup> As of January 9, 2022, its largest markets are France (\$18.5 million), Colombia (\$10.2 million), the U.K. (\$8.8 million), Spain (\$7.3 million), and Japan (\$6.6 million).<sup>[95]</sup>

## Critical response

*Encanto* received critical acclaim.<sup>[a]</sup> News channel *CNBC* reported reviewers considered it among Walt Disney Animation's best films.<sup>[102]</sup> On the review aggregator website *Rotten Tomatoes*, 92% of 212 critics' reviews are positive, with an average rating of 7.5/10. The website's consensus reads, "*Encanto*'s setting and cultural perspective are new for Disney, but the end result is the same – enchanting, beautifully animated fun for the whole family."<sup>[103]</sup> *Metacritic*, which uses a weighted average, assigned the film a score of 75 out of 100 based on 41 critics, indicating "generally favorable" reviews.<sup>[104]</sup> Audiences polled by *CinemaScore* gave the film an average grade of "A" on an A+ to F scale,<sup>[105]</sup> while those at *PostTrak* gave it an 88% positive score, with 70% saying they would definitely recommend it.<sup>[58]</sup>

[T]he general consensus on *Encanto* is that, if you tend to enjoy most modern Disney movies, you'll probably enjoy *Encanto*, as it has a lot in common with them. However, you might just find something truly special within that tried and true formula.

Dirk Libbey, *CinemaBlend* writer<sup>[97]</sup>

The film's animation, which journalists considered beautiful,<sup>[106]</sup> was a source of plaudits.<sup>[102]</sup> *RogerEbert.com* critic Monica Castillo thought the musical sequences and characters' rooms allowed animation more artistic and abstract than that of previous Disney films.<sup>[107]</sup> Writing for *Good Morning America*, Peter Travers deemed the visuals of *Encanto* miraculous,<sup>[108]</sup> while Shreemayee Das of *Firstpost* described the animation as having spellbinding intricacy.<sup>[109]</sup> *Variety*'s Owen Gleiberman gave acclaim,

saying "*Encanto* has been visualized with a vivacious naturalistic glow (swirling flower petals, eye-candy pastels) that, at moments, is nearly psychedelic".<sup>[110]</sup> David Rooney from *The Hollywood Reporter* highlighted the film's colors and the designs of the costumes, natural settings, and Casita for particular praise.<sup>[111]</sup> For *IndieWire*, Kristen Lopez lauded the visuals as stunning and life-like. *IGN*'s Andrea Towers called the animation beautiful.<sup>[112]</sup> *The Daily Telegraph* film critic Robbie Collin was particularly amazed: "*Encanto*'s animation is dazzling in all sorts of ways, with technical effects and flights of creative fancy that would have been unimaginable even a year ago, particularly during the musical numbers."<sup>[113]</sup>

Critics found the film's songs "spellbinding".<sup>[102]</sup> According to Ben Travis of *Empire*, the songs once again demonstrate Miranda's abundant skills for enchanting, wondrous melodies and lyrics.<sup>[114]</sup> For *Chicago Sun-Times* and the *Daily Herald*, respectively, Richard Roeper and Dann Gire described the music as "infectious and instantly memorable", and "emotionally distilled [and] verbally nimble";<sup>[115][116]</sup> *The Detroit News* writer Adam Graham agreed, commenting that the songs "lift [*Encanto*] to the sky".<sup>[117]</sup> Similarly, *The Arizona Republic*'s Bill Goodykoontz regarded them as the film's peak.<sup>[118]</sup> *CNN* writer Brian Lowry shared a similar view.<sup>[119]</sup> Nevertheless, many journalists found fault with the music, such as *National Review*'s Kyle Smith, who called it "thuddingly mediocre".<sup>[120]</sup> Though he found the songs "breezy and fun", Christian Holub of *Entertainment Weekly* deemed them unmemorable.<sup>[121]</sup> Writing for *Bleeding Cool*, Kaitlyn Booth believed the music was "[no]thing particularly special" and that a lack of songs would have benefited the film.<sup>[122]</sup>

Reviewers singled out *Encanto*'s representation and diversity for particular praise.<sup>[124]</sup> Writing for *The Guardian*, Simran Hans found the awareness of culturally unique generational trauma and displacement intriguing and surprising.<sup>[125]</sup> Despite being critical of a perceived disguise of cultural representation, Rafael Matomayor of *The New York Observer* stated that "when the film dives into the specificity of its portrayal of Colombia[,] ... it becomes an exciting, nuanced, complex magical realist adventure" that propels Disney into "a new era".<sup>[126]</sup> *The Independent*'s Clarissa Loughgrey highlighted that the cultural specificity was more than simple aesthetic or linguistic references, commending the incorporation of magical realism and various skin tones.<sup>[127]</sup> Whelan Barzel of *Time Out* summarized the film as a "genuine love letter to the diversity of Latin America".<sup>[128]</sup>

[*Encanto*] is about a lot more than just representation. The happiness portrayed in *Encanto* isn't just escapism, it's defiance. It's about challenging that notion that we Colombians have to be miserable forever. ... It's about the miracle of thriving when you seem almost cosmically predisposed to suffer ad infinitum. Because that's what Colombia is: a country of people trying their best to thrive in spite of themselves.

José María Luna, *Polygon* writer<sup>[123]</sup>

Reviews with regards to the film's portrayal of family dynamics deemed the aspect one of its strengths.<sup>[124]</sup> According to *Slant Magazine*'s Derek Smith, *Encanto* thrives in expressing not only the typical message of the value of family but also the concept that even the best families require much effort to stay intact.<sup>[129]</sup> Preston Barra of *Denton Record-Chronicle* named the message of family a contributing factor to the film becoming a "must-see family event";<sup>[130]</sup> fellow journalist Matt Goldberg, who writes for *Collider*, commended the message of "[being] enough because family is enough".<sup>[131]</sup> *Polygon*'s Petrana Radulovic found the familial interactions stunningly realistic and strengthened by magical metaphors.<sup>[132]</sup> Many critics also acclaimed *Encanto*'s emotional depth. *The A.V. Club*'s Caroline Siede lauded the depiction of intergenerational trauma.<sup>[133]</sup> According to *Screen International* critic Tim Greierson, when the directors

concentrate on the script's underlying emotions, the film is extremely moving.<sup>[134]</sup> Writing for *CinemaBlend*, Dirk Libbey opined that every audience member would eventually cry once they discovered which character they identified with most.<sup>[135]</sup> *MovieWeb* singled out Mirabel's search for acceptance and a purpose, stating "[b]uckets of tears are going to be shed".<sup>[136]</sup>

Regarding "Disney's regular formula", *Encanto* divided reviewers; some thought that it departed from the formula well.<sup>[97]</sup> *Forbes*'s Scott Mendelson called the film "terrifically unconventional",<sup>[137]</sup> while *World* critic Collin Garbarino highlighted several aspects that he recognized as deviating from the formula; such as a lack of princesses and villains, as well as the focus on community.<sup>[138]</sup> *Vulture*'s Bilge Ebiri attributed the film's enchanting qualities to the "smaller-scale narrative". He explained that when the Madrigals' inner journey is combined with the typical "Disney spectacle", it becomes an unexpected, "downright Sirkian power".<sup>[139]</sup> Others found it too similar to other Disney films. For *Pittsburgh Magazine*, Sean Collier felt the film was "just another by-the-numbers Disney flick",<sup>[140]</sup> while Peter Bradshaw from *The Guardian* thought that the story "wants to have its metaphorical cake and eat it", deeming it contrived.<sup>[141]</sup> *Film*'s Josh Spiegel thought *Encanto* included a mixture of formulaic aspects from many of the previous Disney and Pixar films, and failed to make them unnoticeable.<sup>[142]</sup>

Some critics found the story unfocused. The *Irish Independent*'s Paul Whittington considered the plot "too aimless, to satisfy anyone for long".<sup>[143]</sup> Alice Forman of *Mashable* concurred and felt several parts of Mirabel's journey were arbitrary; she had a particularly negative opinion of the film's middle section, which she called tedious.<sup>[144]</sup> *The Globe and Mail* writer Aparita Bhandari asserted the internal, rather than external, source of conflict and several unanswered questions confused her, preventing her from immersing herself in the film.<sup>[145]</sup> From *USA Today*, Brian Truitt expressed his disappointment in the third act, which he said misses *Encanto*'s focal point.<sup>[146]</sup> David Lynch, writing for *KENS*, agreed, and stated the act was weak due to an underdeveloped relationship between Mirabel and Alma, as well as clumsy writing.<sup>[147]</sup> Multiple critics also cited the film's lack of villains as a detractor.<sup>[148][149]</sup>

Metacritic reported that *Encanto* appeared in five critic top-ten lists, including *CNN* and *New York Daily News*'s non-ranked lists, and *Pittsburgh Post-Gazette*'s ranking (ninth).<sup>[150]</sup> The film has also appeared on several lists of the best animated films of 2021, including those by *Paste* (tenth),<sup>[151]</sup> Rotten Tomatoes (sixth),<sup>[152]</sup> *Screen Rant* (non-ranked),<sup>[153]</sup> *MovieWeb* (fifth),<sup>[154]</sup> *Vulture* (non-ranked),<sup>[155]</sup> and *Comic Book Resources* (sixth).<sup>[156]</sup> *Variety*, *IndieWire*, *Gold Derby*, *Entertainment Weekly*, *The Hollywood Reporter*, *Den of Geek*, and the *Los Angeles Times* named the film the most-likely to win the *Academy Award for Best Animated Feature*,<sup>[b]</sup> which was ultimately the case.<sup>[164]</sup>

## Impact and response

*The Denver Post* journalist John Wenzel wrote, with *Encanto* alongside other 2021 films like *West Side Story* and *Being the Ricardos*, "Latino voices are having a moment in U.S. cinema, injecting a diverse set of cultures long ignored by TV, books, movies, video games, stage shows and news media."<sup>[165]</sup> Pamila Avila, writing for *USA Today*, underscored that *Encanto* is Disney's first feature with an all-Latin American cast, capturing "the complicated tug and pull between older and younger generations in Hispanic families."<sup>[166]</sup> Roughly 25% of viewership comes from Hispanic households, while 40% of viewers are between the ages of 2 and 11.<sup>[167]</sup>



Billboard writer Leila Cobo said, following the success of Colombian musicians like Shakira, Maluma and J Balvin in the U.S., Colombia is "finally seen and not just heard" via *Encanto*. Cobo praised the film for not homogenizing all of the Latin American countries in the manner U.S. media has generally been, instead accurately depicting the culture unique to Colombia: "from accents to outfits to minute details like the hand-painted tableware, the embroidered dresses, the food, the many colors of our skin, even the animals – including the ubiquitous toucan and the yellow butterflies that are synonymous with García Márquez."<sup>[168]</sup>

Johanna Ferreira of PopSugar wrote that the success of both *Encanto* and its soundtrack speaks to "not just the importance and significance of this type of representation in animated films, but also how movies like this are really changing how Latino stories are being told." She stated *Encanto* celebrates the importance of family and respect for Latin American culture, featuring "animated stories about Latinos written by Latinos, with characters voiced by Latinos, and a storyline that actually celebrates Latino communities rather than stereotype [Latino]."<sup>[169]</sup>

Mikael Wood of Los Angeles Times stated *Encanto* became "2022's first widespread cultural phenomenon", bolstered by its unique direction and music.<sup>[170]</sup> Far Out journalist Tyler Posen called the effect "*Encanto*-mania".<sup>[171]</sup> Various social media trends surrounding *Encanto* had "people posting videos of their children recognizing themselves for perhaps the first time in the movie's characters."<sup>[170]</sup> Luisa's physical appearance has been praised for representing muscular women—a departure from Disney's conventionally "feminine" depiction of female protagonists as "small and skinny".<sup>[172]</sup> As of January 23, 2022, the videos tagged with the hashtag "#encanto" have collectively amassed more than 11.5 billion views on TikTok.<sup>[173][174]</sup> A viral meme in early 2022, "We Don't Talk About Apple Bottom Jeans", received over 31 million views in under three months, featuring a dubbed-over version of the song "We Don't Talk About Bruno" and inspiring other parodies of the song.

The film's characters and their dynamics have fueled a discourse among mental health specialists, many of whom reported that their clients, especially first-generation children of immigrants, "see themselves reflected" in the story of *Encanto* and use the film to communicate "about things that otherwise might go unsaid." Mirabel, Isabela, Luisa, Alma and Bruno have been the most discussed characters, with Bruno being associated with neurodivergent family members. Speaking to CNN, psychotherapist Kadesha Adelakun stated "there are so many layers" to *Encanto*, portraying issues "many families are going through."<sup>[175][176]</sup>

## Accolades

At the 94th Academy Awards, *Encanto* received nominations for Best Original Score and Best Original Song, and won Best Animated Feature.<sup>[164]</sup> The film won three awards at the 65th Annual Grammy Awards in the visual media categories: Best Score Soundtrack, Best Compilation Soundtrack, and Best Song ("We Don't Talk About Bruno").<sup>[177]</sup> *Encanto*'s other nominations include nine Annie Awards (winning three),<sup>[178]</sup> a British Academy Film Award (which it won),<sup>[179]</sup> two Critics' Choice Movie Awards,<sup>[180]</sup> and three Golden Globe Awards (winning one).<sup>[181]</sup> It also won the National Board of Review Award for Best Animated Film.<sup>[182]</sup>

## Other media

---

### *Encanto* at the Hollywood Bowl

*Encanto at the Hollywood Bowl* is a 2022 live musical hosted by Lin-Manuel Miranda, which includes some of the film's cast members performing the songs from the film. The stage musical was performed on November 11 and 12 at the Hollywood Bowl, and a filmed special of the show was released on December 28, 2022 on Disney+.<sup>[183]</sup>

## Nightmares and Sueños

The upcoming young adult novel *Nightmares and Sueños*, written by Alex Segura, is a prequel to the film that focuses on seventeen-year-old Bruno and shows why people do not talk about him.<sup>[184]</sup> It will release on December 3, 2024.<sup>[185]</sup>

## Video games

Mirabel was added to *Disney Dreamlight Valley* in a February 2023 update as one of the villagers of the titular valley, along with a small version of Casita called "Mini Casita" as her home.<sup>[186]</sup>

In the world building game *Disney Magic Kingdoms*, during a limited time event with a storyline set after the events of the film, Mirabel, Bruno, Isabela, Luisa and Antonio were added as playable characters, along with Casita and Isabela's Room as attractions.<sup>[187][188]</sup>

## Theme park attractions

On March 21, 2024, Disney announced that a new *Encanto* stage show, *¡Celebración Encanto!* will run from June 10 through September 6, 2024, at the CommuniCore Plaza in World Celebration neighborhoods at EPCOT.<sup>[189]</sup>

## Future

Jared Bush and Charise Castro Smith said they are open to a potential Disney+ series. Bush stated he would be happy to see a show about any member of the family, and Castro Smith shared that Miranda was very interested in creating a show about Dolores.<sup>[190]</sup> Disney CEO Bob Chapek described *Encanto* as the company's latest franchise during a February 2022 earnings call.<sup>[191]</sup>

## Reference notes

---

a. Attributed to multiple references:<sup>[98][99][100][101]</sup>

b. Attributed to multiple references:<sup>[157][158][159][160][161][162][163]</sup>

## References

---

1. "Encanto (2021)" (<http://www.ifco.ie/en/ifco/pages/9FE0DCF800523C44>). *Irish Film Classification Office*. Archived (<https://web.archive.org/web/20211113193957/http://www.ifco.ie/en/ifco/pages/9FE0DCF800523C44>) from the original on November 13, 2021. Retrieved March 16, 2022.

2. Lang, Brent (November 26, 2021). "Box Office: Disney's 'Encanto' Leads Thanksgiving Pack With \$5.8 Million, 'House of Gucci' Looking Strong" (<https://variety.com/2021/film/news/disneys-encanto-leads-thanksgiving-box-office-house-of-gucci-lady-gaga-1235120215/>). *Variety*. Archived (<https://web.archive.org/web/20211126163340/https://variety.com/2021/film/news/disneys-encanto-leads-thanksgiving-box-office-house-of-gucci-lady-gaga-1235120215/>) from the original on November 26, 2021. Retrieved November 26, 2021.
3. Rubin, Rebecca (November 29, 2021). "Why 'Encanto' and 'House of Gucci' Box Office Debuts Are Cause for Celebration... and Concern" (<https://variety.com/2021/film/news/house-of-gucci-encanto-box-office-takeaways-lady-gaga-1235120764/>). *Variety*. Archived (<https://web.archive.org/web/20211129161420/https://variety.com/2021/film/news/house-of-gucci-encanto-box-office-takeaways-lady-gaga-1235120764/>) from the original on November 29, 2021. Retrieved November 29, 2021.
4. "Encanto" (<https://www.boxofficemojo.com/title/tt2953050/>). *Box Office Mojo*. IMDb. Retrieved April 12, 2022.
5. "Encanto" ([https://www.the-numbers.com/movie/Encanto-\(2021\)](https://www.the-numbers.com/movie/Encanto-(2021))). *The Numbers*. Nash Information Services, LLC. Retrieved April 12, 2022.
6. "Jared Bush on Twitter" (<https://twitter.com/thejaredbush/status/1468685741769125888>). *Twitter*. Archived (<https://web.archive.org/web/20211228145157/https://twitter.com/thejaredbush/status/1468685741769125888>) from the original on December 28, 2021. Retrieved December 28, 2021.
7. Smith, Charise Castro; Bush, Jared (January 15, 2022). "Encanto" (<https://deadline.com/wp-content/uploads/2022/01/Encanto-Read-The-Screenplay.pdf>) (Script). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220115202640/https://deadline.com/wp-content/uploads/2022/01/Encanto-Read-The-Screenplay.pdf>) (PDF) from the original on January 15, 2022. Retrieved January 21, 2022.
8. Messer, Lesley (September 10, 2021). "'Encanto': All the details of Disney's new film revealed" (<https://www.goodmorningamerica.com/culture/story/encanto-details-disneys-film-revealed-79927992>). *Good Morning America*. Archived (<https://web.archive.org/web/20210910104213/https://www.goodmorningamerica.com/culture/story/encanto-details-disneys-film-revealed-79927992>) from the original on September 10, 2021. Retrieved September 10, 2021.
9. Gibbs, Patrick (November 15, 2021). "Film Review: Encanto" (<https://www.slugmag.com/arts/film-arts/film-reviews/encanto/>). *Slug Mag*. Archived (<https://web.archive.org/web/20211124222907/https://www.slugmag.com/arts/film-arts/film-reviews/encanto/>) from the original on November 24, 2021. Retrieved November 24, 2021.
10. Holguín, Claudia Arango (November 4, 2021). "Estas son las voces colombianas de Encanto" (<https://www.elcolombiano.com/cultura/cine/las-voces-colombianas-de-encanto-en-ingles-y-espanol-KF15982877>). *www.elcolombiano.com* (in European Spanish). Archived (<https://web.archive.org/web/20211116173953/https://www.elcolombiano.com/cultura/cine/las-voces-colombianas-de-encanto-en-ingles-y-espanol-KF15982877>) from the original on November 16, 2021. Retrieved November 16, 2021.
11. "Estos serán los actores colombianos que harán las voces en 'Encanto', de Disney" (<https://www.canalrcn.com/super-like/cine-y-tv/encanto-los-actores-colombianos-que-haran-las-voces-en-la-pelicula-148497>). *canalrcn* (in Spanish). September 29, 2021. Archived (<https://web.archive.org/web/20211116173951/https://www.canalrcn.com/super-like/cine-y-tv/encanto-los-actores-colombianos-que-haran-las-voces-en-la-pelicula-148497>) from the original on November 16, 2021. Retrieved November 16, 2021.
12. Chappel, Caitlin (November 21, 2021). "Encanto Star John Leguizamo Delves Into Bruno's Role as the Family Outcast" (<https://www.cbr.com/encanto-press-conference-john-leguizamo-bruno/>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20211125182023/https://www.cbr.com/encanto-press-conference-john-leguizamo-bruno/>) from the original on November 25, 2021. Retrieved January 9, 2022.

13. Bush, Jared [@thejaredbush] (December 8, 2021). "1/3 – Okay, #Encanto friends, now for the kids: Isabela (21) first grandchild, hence golden child pressure, Dolores (21) couple months younger, in Isa's shadow hence quieter and Mariano issues, Luisa (19) next, strong middle child and feels need to please... cont'd..." (<https://x.com/thejaredbush/status/1468685739969814528>) (Tweet) – via Twitter.
14. Barbieri, Silvia (October 23, 2021). "Encanto: annunciati i doppiatori del nuovo film di animazione Disney – Fuori Series" (<https://www.fuoriserie.com/news/encanto-annunciati-doppiatori/>) (in Italian). Archived (<https://web.archive.org/web/20211116173955/https://www.fuoriserie.com/news/encanto-annunciati-doppiatori/>) from the original on November 16, 2021. Retrieved November 16, 2021.
15. "'Encanto': Lin-Manuel Miranda and Cast on Representation" (<https://www.etonline.com/encantos-lin-manuel-miranda-and-cast-on-incredible-feeling-of-representing-their-culture-exclusive?amp>). November 24, 2021.
16. Boccella, Maggie (October 21, 2021). "Disney's 'Encanto' Adds Colombian Superstar Maluma to Voice Cast" (<https://collider.com/maluma-encanto-voice-cast-disney-animation/>). *Collider*. Archived (<https://web.archive.org/web/20211021163306/https://collider.com/maluma-encanto-voice-cast-disney-animation/>) from the original on October 21, 2021. Retrieved October 21, 2021.
17. @thejaredbush (October 26, 2021). "So excited to announce the return of one of my favorite people, @DisneyAnimation's good luck charm himself, @AlanTudyk!! I've written him as a weasel and a chicken... but now behold... our enthusiastic... but clueless toucan, Pico! #encanto ButterflySparkles#TudykToucanTuesday" (<https://x.com/thejaredbush/status/1453054366521331712>) (Tweet) – via Twitter.
18. Buchanan, Kyle (November 15, 2016). "Lin-Manuel Miranda Reveals He's Making a Secret Disney Film" (<http://www.vulture.com/2016/11/lin-manuel-miranda-making-a-secret-disney-film.html>). *Vulture*. Archived (<https://web.archive.org/web/20161117041235/http://www.vulture.com/2016/11/lin-manuel-miranda-making-a-secret-disney-film.html>) from the original on November 17, 2016. Retrieved November 16, 2016.
19. Brown, Tracy (November 29, 2021). "'Encanto' is Disney's first Latino musical. How the filmmakers got Colombia right" (<https://www.latimes.com/entertainment-arts/movies/story/2021-11-29/encanto-explained-disney-colombia-consultants>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20211227095033/https://www.latimes.com/entertainment-arts/movies/story/2021-11-29/encanto-explained-disney-colombia-consultants>) from the original on December 27, 2021. Retrieved December 27, 2021.
20. Ordon, Michael (December 1, 2021). "'Encanto': A melange of music, magic and a dash of Miranda" (<https://www.latimes.com/entertainment-arts/awards/story/2021-12-01/encanto-a-mix-of-music-magic-miranda>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20220103012938/https://www.latimes.com/entertainment-arts/awards/story/2021-12-01/encanto-a-mix-of-music-magic-miranda>) from the original on January 3, 2022. Retrieved January 3, 2022.
21. Steele, Bruce C. (Winter 2021). "The House of Mirth: Encanto—Walt Disney Animation Studios' 60th film—conjures a remarkable family living in a magical house in the mountains of Colombia". *Disney Twenty-three*. **13** (4). Burbank: The Walt Disney Company: 4–11. ISSN 2162-5492 (<https://www.worldcat.org/issn/2162-5492>). OCLC 698366817 (<https://www.worldcat.org/oclc/698366817>).
22. Cavanaugh, Michael (November 23, 2021). "How Lin-Manuel Miranda became a go-to songwriter for Disney" (<https://www.washingtonpost.com/arts-entertainment/2021/11/23/lin-manuel-miranda-encanto-disney-songs/>). *The Washington Post*. Archived (<https://web.archive.org/web/20211125233558/https://www.washingtonpost.com/arts-entertainment/2021/11/23/lin-manuel-miranda-encanto-disney-songs/>) from the original on November 25, 2021. Retrieved January 3, 2022.

23. Valdivia, Pablo (February 11, 2022). "Abuelo Pedro's Death In 'Encanto' Was Originally Supposed To Be Much Darker, And 72 Other 'Encanto' Behind-The-Scenes Details" (<https://www.buzzfeed.com/pablovaldivia/encanto-facts-jared-bush>). *BuzzFeed*. Archived (<https://web.archive.org/web/20220211221005/https://www.buzzfeed.com/pablovaldivia/encanto-facts-jared-bush>) from the original on February 11, 2022. Retrieved February 11, 2022.
24. Jones, Juan Pablo Reyes Lancaster (November 23, 2021). *The Art of Encanto*. San Francisco: Chronicle Books. ISBN 978-1-79720-086-6.
25. Gray, Tim (February 28, 2022). "'Encanto' Writers on Bruno's Viral Popularity and the Madrigal's Complex Family Dynamics: 'We Spoke to a Lot of Therapists'" (<https://variety.com/2022/film/awards/encanto-bruno-popularity-madrigal-family-1235190706>). *Variety*. Archived (<https://web.archive.org/web/20220311045033/https://variety.com/2022/film/awards/encanto-bruno-popularity-madrigal-family-1235190706>) from the original on March 11, 2022. Retrieved March 13, 2022.
26. Howard, Byron; Bush, Jared; Castro Smith, Charise (September 29, 2021). "Byron Howard, Jared Bush, & Charise Castro Smith Interview: Encanto" (<https://screenrant.com/encanto-movie-director-interview>). *Screen Rant* (Interview). Interviewed by Tatiana Hullender. Archived (<https://web.archive.org/web/20220127045855/https://screenrant.com/encanto-movie-director-interview/>) from the original on January 27, 2022. Retrieved March 17, 2022.
27. Carey, Meredith (November 24, 2021). "On Location: The Colombian Towns, Architecture, and Music that Inspired Disney's Encanto" (<https://www.cntraveler.com/story/on-location-encanto-disney>). *Condé Nast Traveler*. Archived (<https://web.archive.org/web/20211227095044/https://www.cntraveler.com/story/on-location-encanto-disney>) from the original on December 27, 2021. Retrieved December 27, 2021.
28. Herrera Gómez, Gabriela (December 17, 2021). "Ella es 'la verdadera' Mirabel Madrigal de Encanto, la película de Disney" (<https://www.eltiempo.com/cultura/encanto-de-disney-la-historia-secreta-detras-de-mirabel-639578>). *El Tiempo* (in Spanish). Archived (<https://web.archive.org/web/20211227095035/https://www.eltiempo.com/cultura/encanto-de-disney-la-historia-secreta-detras-de-mirabel-639578>) from the original on December 27, 2021. Retrieved December 27, 2021.
29. Ratner-Arias, Sigal (October 15, 2021). "Charise Castro Smith brings Latin experience to 'Encanto'" (<https://apnews.com/article/entertainment-lifestyle-colombia-new-york-movies-b34a37efb110300393cc2282e2b6821a>). Associated Press. Archived (<https://web.archive.org/web/20220330030405/https://apnews.com/article/entertainment-lifestyle-colombia-new-york-movies-b34a37efb110300393cc2282e2b6821a>) from the original on March 30, 2022. Retrieved March 17, 2022.
30. Fleming, Ryan (January 11, 2022). "Encanto Directors on Colombian Influences and Magical Realism: 'Magic That Was Born Out Of Emotion'" (<https://deadline.com/2022/01/jared-bush-byron-howard-charise-castro-smith-encanto-disney-animation-dialogue-1234908399>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220313143928/https://deadline.com/2022/01/jared-bush-byron-howard-charise-castro-smith-encanto-disney-animation-dialogue-1234908399>) from the original on March 13, 2022. Retrieved March 13, 2022.
31. Chagollan, Steve (December 1, 2021). "Raising Our Voices: How Three Latinas Helped Make Authentic Magic in 'Encanto'" (<https://www.hollywoodreporter.com/movies/movie-features/encanto-team-interview-disney-animated-feature-1235054285/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220209025502/https://www.hollywoodreporter.com/movies/movie-features/encanto-team-interview-disney-animated-feature-1235054285/>) from the original on February 9, 2022. Retrieved February 18, 2022.
32. Sternberg, Sabrina (October 27, 2021). "Alan Tudyk Voicing Pico the Toucan in Encanto" (<https://collider.com/encanto-alan-tudyk-cast>). *Collider*. Archived (<https://web.archive.org/web/20211118035652/https://collider.com/encanto-alan-tudyk-cast>) from the original on November 18, 2021. Retrieved March 21, 2022.



33. Abbott, Harrison (January 17, 2022). "9 Disney *Encanto* Easter eggs you (probably) missed" (<https://www.newsweek.com/disney-encanto-easter-eggs-clues-movie-poster-1669980>). *Newsweek*. Archived (<https://web.archive.org/web/20220124023102/https://www.newsweek.com/disney-encanto-easter-eggs-clues-movie-poster-1669980>) from the original on January 24, 2022. Retrieved March 21, 2022.
34. Bush, Jared; Castro Smith, Charise; Merino, Yvett (March 10, 2022). "Disney's *Encanto* Creators Break Down the Gift Ceremony Scene" (<https://youtube.com/watch?v=IJ0vPNTNgYU>) (Video). *Vanity Fair*. Archived (<https://web.archive.org/web/20220321044753/https://www.youtube.com/watch?v=IJ0vPNTNgYU>) from the original on March 21, 2022. Retrieved March 21, 2022 – via YouTube.
35. Davis, Victoria (November 23, 2021). "How Choreography and Color Helped Shape the Vibrant Characters of 'Encanto' " (<https://www.awn.com/animationworld/how-choreography-and-color-helped-shape-vibrant-characters-encanto>). *Animation World Network*. Archived (<https://web.archive.org/web/20211125234516/https://www.awn.com/animationworld/how-choreography-and-color-helped-shape-vibrant-characters-encanto>) from the original on November 25, 2021. Retrieved December 31, 2021.
36. Zahed, Ramin (October 28, 2021). "All in the Familia Colombiana: Crafting Disney's *Encanto*" (<https://www.animationmagazine.net/features/all-in-the-familia-colombiana-crafting-disneys-encanto>). *Animation Magazine*. Archived (<https://web.archive.org/web/20211130164523/https://www.animationmagazine.net/features/all-in-the-familia-colombiana-crafting-disneys-encanto/>) from the original on November 30, 2021. Retrieved April 20, 2022.
37. Bové, Neysa; Bové, Lorelay (March 2, 2022). "How a Pair of Real-Life Sisters Brought *Encanto* to Life Through Clothing" (<https://www.elle.com/culture/movies-tv/a39284016/encanto-costumes-interview>). *Elle* (Interview). Interviewed by Sarah Nechamkin. Archived (<https://web.archive.org/web/20220322211646/https://www.elle.com/culture/movies-tv/a39284016/encanto-costumes-interview/>) from the original on March 22, 2022. Retrieved April 20, 2022.
38. Hofferma, Jon (December 2, 2021). "'Encanto' Pushes Animation Boundaries While Celebrating the Fundamentals of Family" (<https://www.awn.com/animationworld/encanto-pushes-animation-boundaries-while-celebrating-fundamentals-family>). *Animation World Network*. Archived (<https://web.archive.org/web/20220311075505/https://www.awn.com/animationworld/encanto-pushes-animation-boundaries-while-celebrating-fundamentals-family>) from the original on March 11, 2022. Retrieved March 11, 2022.
39. Cooper, Gael Fashingbauer (January 14, 2022). "13 fun facts about *Encanto*, from Mirabel's gift to hidden Easter eggs" (<https://www.cnet.com/culture/entertainment/13-fun-facts-about-encanto-from-mirabels-gift-to-hidden-easter-eggs>). *CNET*. Archived (<https://web.archive.org/web/20220416104027/https://www.cnet.com/culture/entertainment/13-fun-facts-about-encanto-from-mirabels-gift-to-hidden-easter-eggs/>) from the original on April 16, 2022. Retrieved April 16, 2022.
40. Mason, Courtney (January 2, 2022). "Encanto Subtly Revealed Its Mirabel Power Twist At The Beginning" (<https://screenrant.com/encanto-mirabel-gift-power-outfit-family-detail-reveal/>). *Screen Rant*. Archived (<https://web.archive.org/web/20220102185042/https://screenrant.com/encanto-mirabel-gift-power-outfit-family-detail-reveal/>) from the original on January 2, 2022. Retrieved April 16, 2022.
41. Fay, Kim (Winter 2021). "Step Into Choreomation" (<https://keyframemagazine.org/2021/12/06/step-into-choreomation/>). *Keyframe*. Archived (<https://web.archive.org/web/20211208181224/https://keyframemagazine.org/2021/12/06/step-into-choreomation/>) from the original on December 8, 2021. Retrieved December 31, 2021.
42. Moody, Cassidy (January 28, 2022). "The plants of *Encanto*" (<https://discoverandshare.org/2022/01/28/the-plants-of-encanto/>). *Missouri Botanical Garden*. Archived (<https://web.archive.org/web/20220131112531/https://discoverandshare.org/2022/01/28/the-plants-of-encanto/>) from the original on January 31, 2022. Retrieved January 31, 2022.

43. Renken, Leslie (February 15, 2022). "This Bartonville native is living his dream career with Disney's new 'Encanto' movie" (<https://www.pjstar.com/story/entertainment/movies/2022/02/15/bartonville-native-worked-on-disneys-animated-film-encanto/6677460001/>). *Journal Star*. Archived (<https://web.archive.org/web/20220216164943/https://www.pjstar.com/story/entertainment/movies/2022/02/15/bartonville-native-worked-on-disneys-animated-film-encanto/6677460001/>) from the original on February 16, 2022. Retrieved February 16, 2022.
44. Evans, Greg (June 22, 2020). "Lin-Manuel Miranda Confirms New Disney Animated Movie Set In Colombia" (<https://deadline.com/2020/06/lin-manuel-miranda-new-disney-animated-movie-colombia-good-morning-america-1202966143/>). *Deadline*. Archived (<https://web.archive.org/web/20200622202046/https://deadline.com/2020/06/lin-manuel-miranda-new-disney-animated-movie-colombia-good-morning-america-1202966143/>) from the original on June 22, 2020. Retrieved June 28, 2020.
45. "The Walt Disney Company Investor Day 2020" ([https://thewaltdisneycompany.com/app/uploads/2020/12/Disney\\_Investor\\_Day\\_2020\\_transcript.pdf](https://thewaltdisneycompany.com/app/uploads/2020/12/Disney_Investor_Day_2020_transcript.pdf)) (PDF). *The Walt Disney Company*. December 10, 2020. p. 63. Archived ([https://web.archive.org/web/20210807123345/https://thewaltdisneycompany.com/app/uploads/2020/12/Disney\\_Investor\\_Day\\_2020\\_transcript.pdf](https://web.archive.org/web/20210807123345/https://thewaltdisneycompany.com/app/uploads/2020/12/Disney_Investor_Day_2020_transcript.pdf)) (PDF) from the original on August 7, 2021. Retrieved June 20, 2021.
46. Evans, Greg (June 22, 2020). "Lin-Manuel Miranda Confirms New Disney Animated Movie Set In Colombia" (<https://deadline.com/2020/06/lin-manuel-miranda-new-disney-animated-movie-colombia-good-morning-america-1202966143/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200622202046/https://deadline.com/2020/06/lin-manuel-miranda-new-disney-animated-movie-colombia-good-morning-america-1202966143/>) from the original on June 22, 2020. Retrieved June 22, 2020.
47. Bush, Jared [@thejaredbush] (September 8, 2021). "I feel so lucky to be surrounded by amazing artists all collectively bringing a new story to life. DAY ONE of score recording is such an incomparable highlight. This score is a triumph. Can't wait to share who wrote it and for you all to hear it and cry your eyes out. ❤️🦋#Encanto" (<https://x.com/thejaredbush/status/1435404620495405061>) (Tweet) – via Twitter.
48. @filmmusicrep (September 10, 2021). "'Dora and the Lost City of Gold' & 'Tag' composer Germaine Franco scores Walt Disney Animation Studios' 'Encanto'" (<https://x.com/filmmusicrep/status/1436422318524272642>) (Tweet) – via Twitter.
49. Caulfield, Keith (January 9, 2022). "'Encanto' Soundtrack Surges to No. 1 on Billboard 200 Chart" (<https://www.billboard.com/music/chart-beat/encanto-soundtrack-number-one-billboard-200-chart-1235016951/>). *Billboard*. Archived (<https://web.archive.org/web/20220109213706/https://www.billboard.com/music/chart-beat/encanto-soundtrack-number-one-billboard-200-chart-1235016951/>) from the original on January 9, 2022. Retrieved January 9, 2022.
50. "Encanto's We Don't Talk About Bruno becomes first Disney song to reach UK No 1" (<https://www.theguardian.com/music/2022/jan/21/encanto-we-dont-talk-about-bruno-becomes-first-disney-song-to-reach-uk-no-1>). *The Guardian*. January 21, 2022. Archived (<https://web.archive.org/web/20220125130822/https://www.theguardian.com/music/2022/jan/21/encanto-we-dont-talk-about-bruno-becomes-first-disney-song-to-reach-uk-no-1>) from the original on January 25, 2022. Retrieved January 21, 2022.
51. Trust, Gary (January 31, 2022). "'We Don't Talk About Bruno', From 'Encanto', Hits No. 1 on Billboard Hot 100" (<https://www.billboard.com/music/chart-beat/we-dont-talk-about-bruno-encanto-number-one-hot-100-1235025313/>). *Billboard*. Archived (<https://web.archive.org/web/20220131210716/https://www.billboard.com/music/chart-beat/we-dont-talk-about-bruno-encanto-number-one-hot-100-1235025313/>) from the original on January 31, 2022. Retrieved January 31, 2022.

52. Shaw, Lucas (March 1, 2022). "TikTok Made 'Encanto' the First Disney Hit of the Streaming Age" (<https://www.bloomberg.com/graphics/pop-star-ranking/2022-march/tiktok-made-encanto-the-first-disney-hit-of-the-streaming-age.html>). *Bloomberg*. Archived (<https://web.archive.org/web/20220320183432/https://www.bloomberg.com/graphics/pop-star-ranking/2022-march/tiktok-made-encanto-the-first-disney-hit-of-the-streaming-age.html>) from the original on March 20, 2022. Retrieved March 20, 2022.
53. Kay, Jeremy (December 11, 2020). "Disney Investor Day 2020: all the films and series announced" (<https://www.screendaily.com/news/disney-investor-day-2020-all-the-films-and-series-announced/5155632.article>). *Screen Daily*. Archived (<https://web.archive.org/web/20210506161301/https://www.screendaily.com/news/disney-investor-day-2020-all-the-films-and-series-announced/5155632.article>) from the original on May 6, 2021. Retrieved March 21, 2022.
54. White, Abbey (July 8, 2021). "Disney Debuts Stephanie Beatriz as 'Not Special Special' Heroine in Enchanting *Encanto* Trailer" (<https://www.hollywoodreporter.com/movies/movie-news/disney-encanto-trailer-stephanie-beatriz-1234979300>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220321032337/https://www.hollywoodreporter.com/movies/movie-news/disney-encanto-trailer-stephanie-beatriz-1234979300/>) from the original on March 21, 2022. Retrieved March 21, 2022.
55. Colangelo, B. J. (January 20, 2022). "The Fight For Luisa's Muscles: How *Encanto* Dispels The Disney Tradition" (<https://www.slashfilm.com/739453/the-fight-for-luisas-muscles-how-encanto-dispels-the-disney-tradition>). *Film*. Archived (<https://web.archive.org/web/20220321032322/https://www.slashfilm.com/739453/the-fight-for-luisas-muscles-how-encanto-dispels-the-disney-tradition>) from the original on March 21, 2022. Retrieved March 21, 2022.
56. Hale, Lyra (July 9, 2021). "The Internet Is in Love With the Buff Lady From Disney's *Encanto*, and So Am I" (<https://www.themarysue.com/buff-lady-from-disneys-encanto>). *The Mary Sue*. Archived (<https://web.archive.org/web/20220321032337/https://www.themarysue.com/buff-lady-from-disneys-encanto/>) from the original on March 21, 2022. Retrieved March 21, 2022.
57. Bricken, Rob (September 29, 2021). "Disney's New *Encanto* Trailer Is Pure, Heartfelt Chaos" (<https://gizmodo.com/disneys-new-encanto-trailer-is-pure-heartfelt-chaos-1847766282>). *Gizmodo*. Archived (<https://web.archive.org/web/20220321032321/https://gizmodo.com/disneys-new-encanto-trailer-is-pure-heartfelt-chaos-1847766282>) from the original on March 21, 2022. Retrieved March 21, 2022.
58. D'Alessandro, Anthony (November 27, 2021). "The Sobering Reality of Thanksgiving Box Office During Pandemic with *Encanto* Sans *Top Gun 2*; Adults Return for *House Of Gucci*, *Licorice Pizza*" (<https://deadline.com/2021/11/encanto-house-of-gucci-resident-evil-thanksgiving-box-office-1234880192/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211125222254/https://deadline.com/2021/11/encanto-house-of-gucci-resident-evil-thanksgiving-box-office-1234880192/>) from the original on November 25, 2021. Retrieved November 28, 2021.
59. Odman, Sydney (November 4, 2021). "'Encanto' Cast Talks Colombian Culture, Importance of Latinx Representation" (<https://www.hollywoodreporter.com/movies/movie-news/encanto-disney-movie-cast-red-carpet-premiere-1235042554/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20211104213130/https://www.hollywoodreporter.com/movies/movie-news/encanto-disney-movie-cast-red-carpet-premiere-1235042554/>) from the original on November 4, 2021. Retrieved November 4, 2021.

60. Agencia EFE (November 23, 2021). "*Encanto* tuvo su último preestreno antes de su llegada a los cines de Colombia" (<https://www.rcnradio.com/entretenimiento/encanto-tuvo-su-ultimo-preestreno-antes-de-su-llegada-los-cines-de-colombia>) [*Encanto* had its last preview before its arrival in Colombian cinemas]. *RCN Radio* (in Spanish). Archived (<https://web.archive.org/web/20211123232949/https://www.rcnradio.com/entretenimiento/encanto-tuvo-su-ultimo-preestreno-antes-de-su-llegada-los-cines-de-colombia>) from the original on November 23, 2021. Retrieved September 15, 2023.
61. Pedersen, Erik; Goldsmith, Jill (September 10, 2021). "Disney's *Eternals*, *West Side Story*, *Encanto*, *Last Duel* & More to Hit Theaters Ahead of Streaming Bow" (<https://deadline.com/2021/09/disney-release-dates-eternals-encanto-last-duel-west-side-story-kings-manj-last-duel-1234830827/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210910212744/https://deadline.com/2021/09/disney-release-dates-eternals-encanto-last-duel-west-side-story-kings-manj-last-duel-1234830827/>) from the original on September 10, 2021. Retrieved October 31, 2021.
62. Turnquist, Kristi (January 4, 2022). "Former Portlander draws on Oregon coast memories for Disney animated short, 'Far From the Tree'" (<https://www.oregonlive.com/entertainment/2022/01/former-portlander-draws-on-oregon-coast-memories-for-disney-animated-short-far-from-the-tree.html>). *Oregon Live*. Archived (<https://web.archive.org/web/20220105164757/https://www.oregonlive.com/entertainment/2022/01/former-portlander-draws-on-oregon-coast-memories-for-disney-animated-short-far-from-the-tree.html>) from the original on January 5, 2022. Retrieved January 9, 2022.
63. Calimbahin, Samantha (December 22, 2021). "Far From The Tree Animated Short Trailer Reveals Disney+ Release Date" (<https://screenrant.com/far-from-tree-disney-short-trailer-release-date/>). *Screen Rant*. Archived (<https://web.archive.org/web/20211223014654/https://screenrant.com/far-from-tree-disney-short-trailer-release-date/>) from the original on December 23, 2021. Retrieved January 9, 2021.
64. Davis, Rebecca (December 28, 2021). "'Encanto,' 'PAW Patrol: The Movie' to Hit China in January" (<https://variety.com/2021/film/news/encanto-paw-patrol-movie-china-release-date-1235144025/>). *Variety*. Archived (<https://web.archive.org/web/20211228202850/https://variety.com/2021/film/news/encanto-paw-patrol-movie-china-release-date-1235144025/>) from the original on December 28, 2021. Retrieved December 28, 2021.
65. VanHoose, Benjamin (February 16, 2022). "Encanto Headed Back to Theaters After Streaming Success and Oscar Nominations" (<https://people.com/movies/encanto-going-back-to-theaters-after-streaming-success>). *People*. Archived (<https://web.archive.org/web/20220217063800/https://people.com/movies/encanto-going-back-to-theaters-after-streaming-success>) from the original on February 17, 2022. Retrieved February 17, 2022.
66. NoMonday. "Uwielbiane klasyki wracają na ekrany kin Helios z okazji 100-lecia Disneya!" (<https://www.agora.pl/uwielbiane-klasyki-wracaja-na-ekrany-kin-helios-z-okazji-100-lecia-disneya>). *www.agora.pl* (in Polish). Retrieved October 25, 2023.
67. King, Aidan (December 13, 2021). "'Encanto' 4K, Blu-ray, Digital Release Includes Sing-Along Version" (<https://collider.com/encanto-4k-bluray-digital-release-date-bonus-content/>). *Collider*. Archived (<https://web.archive.org/web/20220217133527/https://collider.com/encanto-4k-bluray-digital-release-date-bonus-content/>) from the original on February 17, 2022. Retrieved February 17, 2022.
68. Schaefer, Sandy (December 13, 2021). "Encanto Hits Digital Just In Time For Christmas, Blu-Ray Early Next Year" (<https://www.slashfilm.com/705482/encanto-hits-digital-just-in-time-for-christmas-blu-ray-early-next-year/>). *Film*. Archived (<https://web.archive.org/web/20220217133527/https://www.slashfilm.com/705482/encanto-hits-digital-just-in-time-for-christmas-blu-ray-early-next-year/>) from the original on February 17, 2022. Retrieved February 17, 2022.

69. "Top 10s: TV Ratings, Video Games, SVOD" (<https://www.nielsen.com/us/en/top-ten>). *www.nielsen.com*. Archived (<https://web.archive.org/web/20220323195142/https://www.nielsen.com/us/en/top-ten/>) from the original on March 23, 2022. Retrieved March 22, 2022.
70. Porter, Rick (January 26, 2023). "'Stranger Things' Is (Obviously) 2022's Most Streamed Show" (<https://www.hollywoodreporter.com/tv/tv-news/stranger-things-2022-most-streamed-tv-show-1235310226/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230126140427/https://www.hollywoodreporter.com/tv/tv-news/stranger-things-2022-most-streamed-tv-show-1235310226/>) from the original on January 26, 2023. Retrieved January 27, 2023.
71. Clark, Travis. "The top animated movies at the US box office this year show that families haven't rushed back to theaters" (<https://www.businessinsider.com/highest-grossing-animated-movies-at-the-box-office-2021-12>). *Business Insider*. Archived (<https://web.archive.org/web/20211231042358/https://www.businessinsider.com/highest-grossing-animated-movies-at-the-box-office-2021-12>) from the original on December 31, 2021. Retrieved January 2, 2022.
72. Rubin, Rebecca (January 23, 2022). "'Spider-Man: No Way Home' Returns to No. 1 on Box Office Charts in Sixth Weekend of Release" (<https://variety.com/2022/film/box-office/spiderman-no-way-home-box-office-beats-scream-1235160913/>). *Variety*. Archived (<https://web.archive.org/web/20220123165712/https://variety.com/2022/film/box-office/spiderman-no-way-home-box-office-beats-scream-1235160913/>) from the original on January 23, 2022. Retrieved January 23, 2022. "Sing 2 has generated \$128 million at the domestic box office and \$241 million globally, making it the highest-grossing animated film in pandemic times. The movie surpassed Disney's *Encanto* (\$223 million) and Universal's *Croods: A New Age* (\$227 million) to notch that benchmark."
73. Wisniefsky, Zachary (November 30, 2021). "Box Office Breakdown: *Encanto* brings its magic to the charts" (<https://dailycampus.com/2021/11/30/box-office-breakdown-encanto-brings-its-magic-to-the-charts/>). *The Daily Campus*. Archived (<https://web.archive.org/web/20211225005437/https://dailycampus.com/2021/11/30/box-office-breakdown-encanto-brings-its-magic-to-the-charts/>) from the original on December 25, 2021. Retrieved December 25, 2021.
74. Collin, Robbie (January 14, 2022). "Disney's *Encanto* is a huge hit – and that's bad news for Pixar" (<https://www.telegraph.co.uk/films/2022/01/14/disneys-encanto-huge-hit-bad-news-pixar/>). *The Telegraph*. ISSN 0307-1235 (<https://www.worldcat.org/issn/0307-1235>). Archived (<https://web.archive.org/web/20220114215839/https://www.telegraph.co.uk/films/2022/01/14/disneys-encanto-huge-hit-bad-news-pixar/>) from the original on January 14, 2022. Retrieved January 14, 2022.
75. Colangelo, B. J. (January 10, 2022). "The *Encanto* Soundtrack Is Now The Biggest Thing In The World" (<https://www.slashfilm.com/729755/the-encanto-soundtrack-is-now-the-biggest-thing-in-the-world/>). *Film*. Archived (<https://web.archive.org/web/20220113114608/https://www.slashfilm.com/729755/the-encanto-soundtrack-is-now-the-biggest-thing-in-the-world/>) from the original on January 13, 2022. Retrieved January 13, 2022.
76. Niazi, Amil (January 14, 2022). "Parents are losing their minds. Time to watch 'Encanto.' Again" (<https://www.washingtonpost.com/parenting/2022/01/14/watching-encanto-again/>). *The Washington Post*. Archived (<https://web.archive.org/web/20220114161756/https://www.washingtonpost.com/parenting/2022/01/14/watching-encanto-again/>) from the original on January 14, 2022. Retrieved January 14, 2022.
77. D'Alessandro, Anthony; Tartaglione, Nancy (November 23, 2021). "'Encanto' To Make The Whole World Sing With \$70M+ Global Opening – Box Office Preview" (<https://deadline.com/2021/11/encanto-house-of-gucci-thanksgiving-box-office-preview-1234879647/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211123205514/https://deadline.com/2021/11/encanto-house-of-gucci-thanksgiving-box-office-preview-1234879647/>) from the original on November 23, 2021. Retrieved November 23, 2021.



78. "Domestic 2021 Weekend 48: November 24–28, 2021 – Thanksgiving 5-Day weekend (US)" ([https://www.boxofficemojo.com/weekend/2021W48/occasion/us\\_thanksgiving\\_5/](https://www.boxofficemojo.com/weekend/2021W48/occasion/us_thanksgiving_5/)). *Box Office Mojo*. Archived ([https://web.archive.org/web/20211203153021/https://www.boxofficemojo.com/weekend/2021W48/occasion/us\\_thanksgiving\\_5/](https://web.archive.org/web/20211203153021/https://www.boxofficemojo.com/weekend/2021W48/occasion/us_thanksgiving_5/)) from the original on December 3, 2021. Retrieved December 3, 2021.
79. D'Alessandro, Anthony (November 28, 2021). "'Encanto' & 'Ghostbusters: Afterlife' Split Families, 'House Of Gucci' Best Opening For Drama In Two Years – Thanksgiving Box Office, Sunday Update" (<https://deadline.com/2021/11/encanto-house-of-gucci-thanksgiving-box-office-weekend-summary-1234881076/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211128162125/https://deadline.com/2021/11/encanto-house-of-gucci-thanksgiving-box-office-weekend-summary-1234881076/>) from the original on November 28, 2021. Retrieved November 28, 2021.
80. "Domestic 2021 Weekend 49" (<https://www.boxofficemojo.com/weekend/2021W49/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20211208163807/https://www.boxofficemojo.com/weekend/2021W49/>) from the original on December 8, 2021. Retrieved December 8, 2021.
81. D'Alessandro, Anthony (December 5, 2021). "*Encanto* Leads & *Ghostbusters: Afterlife* Crosses \$100M In Lackluster Post-Holiday Weekend, But Good Times Ahead With *Spider-Man* – Sunday Update" (<https://deadline.com/2021/12/weekend-box-office-encanto-spider-man-no-way-home-1234884813/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211205101834/https://deadline.com/2021/12/weekend-box-office-encanto-spider-man-no-way-home-1234884813/>) from the original on December 5, 2021. Retrieved December 5, 2021.
82. "Domestic 2021 Weekend 50" (<https://www.boxofficemojo.com/weekend/2021W50/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20211214021424/https://www.boxofficemojo.com/weekend/2021W50/>) from the original on December 14, 2021. Retrieved December 14, 2021.
83. D'Alessandro, Anthony (December 20, 2021). "*Spider-Man: No Way Home* Defeats *Infinity War* & Notches 2nd Highest Domestic Opening At The Box Office With \$260M" (<https://deadline.com/2021/12/spider-man-no-way-home-50m-preview-easily-pandemic-record-all-time-for-sony-100m-friday-likely-1234898486/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211219234812/https://deadline.com/2021/12/spider-man-no-way-home-50m-preview-easily-pandemic-record-all-time-for-sony-100m-friday-likely-1234898486/>) from the original on December 19, 2021. Retrieved December 20, 2021.
84. "Domestic 2021 Weekend 52" (<https://www.boxofficemojo.com/weekend/2021W52/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20211229211623/https://www.boxofficemojo.com/weekend/2021W52/>) from the original on December 29, 2021. Retrieved December 30, 2021.
85. D'Alessandro, Anthony (December 26, 2021). "*Spider-Man: No Way Home* Third-Best Christmas Ever With \$31.7M US; Domestic At \$467M+ & \$1.05B WW – Sunday Update" (<https://deadline.com/2021/12/spider-man-no-way-home-christmas-box-office-matrix-resurrections-sing-2-1234901560/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211227000908/https://deadline.com/2021/12/spider-man-no-way-home-christmas-box-office-matrix-resurrections-sing-2-1234901560/>) from the original on December 27, 2021. Retrieved December 27, 2021.
86. "Domestic 2021 Weekend 53" (<https://www.boxofficemojo.com/weekend/2021W53/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20220104183624/https://www.boxofficemojo.com/weekend/2021W53/>) from the original on January 4, 2022. Retrieved January 8, 2022.

87. "Domestic 2022 Weekend 1" (<https://www.boxofficemojo.com/weekend/2022W01/>). *Box Office Mojo*. January 10, 2022. Archived (<https://web.archive.org/web/20220109184407/http://www.boxofficemojo.com/weekend/2022W01/>) from the original on January 9, 2022. Retrieved January 10, 2022.
88. Rubin, Rebecca (November 28, 2021). "Disney's 'Encanto' Leads Muted Thanksgiving Box Office, 'House of Gucci' Lands Impressive Debut" (<https://variety.com/2021/film/box-office/house-of-gucci-box-office-encanto-disney-thanksgiving-1235120663/>). *Variety*. Archived (<https://web.archive.org/web/20211128234028/https://variety.com/2021/film/box-office/house-of-gucci-box-office-encanto-disney-thanksgiving-1235120663/>) from the original on November 28, 2021. Retrieved November 29, 2021.
89. Tartaglione, Nancy (November 29, 2021). "'Encanto' Chimes In With \$70M Global Bow; 'No Time To Die' Overtakes 'Spectre' In UK, Now Market's No. 3 Movie Ever – International Box Office" (<https://deadline.com/2021/11/encanto-house-of-gucci-no-time-to-die-international-box-office-china-global-international-box-office-1234881090/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211129114423/https://deadline.com/2021/11/encanto-house-of-gucci-no-time-to-die-international-box-office-china-global-international-box-office-1234881090/>) from the original on November 29, 2021. Retrieved November 29, 2021.
90. Tartaglione, Nancy (December 5, 2021). "*Encanto* Leads Sluggish Offshore Studio Weekend; *House Of Gucci* Fashionable – International Box Office" (<https://deadline.com/2021/12/encanto-house-of-gucci-venom-china-global-international-box-office-1234885076/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211206004044/https://deadline.com/2021/12/encanto-house-of-gucci-venom-china-global-international-box-office-1234885076/>) from the original on December 6, 2021. Retrieved December 6, 2021.
91. Tartaglione, Nancy (December 12, 2021). "*West Side Story* Goes South In Offshore Debut, But Is There A Place For It Over Time?; *Venom: Let There Be Carnage* Nears \$500M Global – International Box Office" (<https://deadline.com/2021/12/west-side-story-opening-weekend-venom-eternalsi-global-international-box-office-1234889589/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211213021256/https://deadline.com/2021/12/west-side-story-opening-weekend-venom-eternalsi-global-international-box-office-1234889589/>) from the original on December 13, 2021. Retrieved December 13, 2021.
92. Tartaglione, Nancy (December 20, 2021). "*Spider-Man: No Way Home* Is Even More Amazing With \$601M Global Debut For 3rd Biggest WW Bow Ever; \$341M Snared Overseas – International Box Office" (<https://deadline.com/2021/12/spider-man-no-way-home-global-opening-records-matrix-international-box-office-1234899298/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211220030018/https://deadline.com/2021/12/spider-man-no-way-home-global-opening-records-matrix-international-box-office-1234899298/>) from the original on December 20, 2021. Retrieved December 28, 2021.
93. Tartaglione, Nancy (December 26, 2021). "*Spider-Man: No Way Home* Dashes To \$1B+ Global For Pandemic-Era First, Is Top 2021 Title WW – International Box Office" (<https://deadline.com/2021/12/spider-man-no-way-home-crosses-1-billion-global-sing-2-matrix-resurrections-international-box-office-1234901874/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211227203023/https://deadline.com/2021/12/spider-man-no-way-home-crosses-1-billion-global-sing-2-matrix-resurrections-international-box-office-1234901874/>) from the original on December 27, 2021. Retrieved December 28, 2021.
94. Tartaglione, Nancy (January 2, 2022). "*Spider-Man: No Way Home* Swings To \$1.37B Global, Now 12th Biggest Film Ever WW – International Box Office" (<https://deadline.com/2022/01/spider-man-no-way-home-third-weekend-matrix-sing-global-international-box-office-1234903579/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220106224040/https://deadline.com/2022/01/spider-man-no-way-home-third-weekend-matrix-sing-global-international-box-office-1234903579/>) from the original on January 6, 2022. Retrieved January 7, 2022.

95. Tartaglione, Nancy (January 9, 2022). "*Spider-Man: No Way Home* Leaps To \$1.53B WW For No. 8 On All-Time Global Chart – International Box Office" (<https://deadline.com/2022/01/spider-man-no-way-home-fourth-weekend-japan-encanto-china-global-international-box-office-1234906918/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220109215453/https://deadline.com/2022/01/spider-man-no-way-home-fourth-weekend-japan-encanto-china-global-international-box-office-1234906918/>) from the original on January 9, 2022. Retrieved January 10, 2022.
96. Tartaglione, Nancy (January 16, 2022). "*Spider-Man: No Way Home* Tops \$1.6B WW & Becomes Biggest Movie Ever In Mexico; *Scream* Shouts With \$49M Global Bow – International Box Office" (<https://deadline.com/2022/01/spider-man-no-way-home-scream-matrix-china-global-international-box-office-1234913557/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220116223025/https://deadline.com/2022/01/spider-man-no-way-home-scream-matrix-china-global-international-box-office-1234913557/>) from the original on January 16, 2022. Retrieved January 17, 2022.
97. Libbey, Dirk (November 15, 2021). "*Encanto* Reviews Are In, See What People Are Saying About Disney's Latest" (<https://www.cinemablend.com/movies/encanto-reviews-are-in-see-what-people-are-saying-about-disneys-latest>). *CinemaBlend*. Archived (<https://web.archive.org/web/20220218123145/https://www.cinemablend.com/movies/encanto-reviews-are-in-see-what-people-are-saying-about-disneys-latest>) from the original on February 18, 2022. Retrieved February 18, 2022.
98. Rubin, Rebecca (November 28, 2021). "Disney's *Encanto* Leads Muted Thanksgiving Box Office, *House of Gucci* Lands Impressive Debut" (<https://www.reuters.com/lifestyle/disneys-encanto-leads-muted-thanksgiving-box-office-house-gucci-lands-impressive-2021-11-28/>). *Reuters*. Archived (<https://web.archive.org/web/20220121073601/https://www.reuters.com/lifestyle/disneys-encanto-leads-muted-thanksgiving-box-office-house-gucci-lands-impressive-2021-11-28/>) from the original on January 21, 2022. Retrieved January 21, 2022.
99. Dixon, Marcus James (February 4, 2022). "Will *Encanto* become 4th Disney movie to win Best Animated Feature Oscar?" (<https://www.goldderby.com/article/2022/encanto-disney-best-animated-feature-oscar/>). *Gold Derby*. Archived (<https://web.archive.org/web/20220204230738/https://www.goldderby.com/article/2022/encanto-disney-best-animated-feature-oscar/>) from the original on February 4, 2022. Retrieved October 14, 2023.
100. Monika (February 23, 2022). "12 Yummy Stops The Disney *Encanto* Family Would Make In El Paso" (<https://kisselpaso.com/12-yummy-stops-the-disney-encanto-family-would-make-in-el-paso/>). *KSII*. Archived (<https://web.archive.org/web/20220224013558/https://kisselpaso.com/12-yummy-stops-the-disney-encanto-family-would-make-in-el-paso/>) from the original on February 24, 2022. Retrieved October 14, 2023.
101. Georgis, Mariam (March 24, 2022). "Oscars 2022: Disney's *Encanto* shows healing from intergenerational trauma" (<https://theconversation.com/oscar-2022-disneys-encanto-shows-healing-from-intergenerational-trauma-177722>). *The Conversation*. Archived (<https://web.archive.org/web/20220328145650/https://theconversation.com/oscar-2022-disneys-encanto-shows-healing-from-intergenerational-trauma-177722>) from the original on March 28, 2022. Retrieved October 14, 2023.
102. Whitten, Sarah (November 24, 2021). "*Encanto* Is Disney Animation's 60th Film, and Critics Say It's Among the Best" (<https://www.cnbc.com/2021/11/24/encanto-reviews-what-critics-are-saying-about-disneys-new-film.html>). *CNBC*. Archived (<https://web.archive.org/web/20220129063806/https://www.cnbc.com/2021/11/24/encanto-reviews-what-critics-are-saying-about-disneys-new-film.html>) from the original on January 29, 2022. Retrieved February 18, 2022.
103. "*Encanto*" ([https://www.rottentomatoes.com/m/encanto\\_2021](https://www.rottentomatoes.com/m/encanto_2021)). *Rotten Tomatoes*. Fandango Media. Retrieved March 14, 2024.
104. "*Encanto*" (<https://www.metacritic.com/movie/encanto-2021>). *Metacritic*. Fandom, Inc. Retrieved May 2, 2022.

105. Manfredi, Lucas (November 24, 2022). "*Strange World* CinemaScore Might Be the Lowest Ever For a Walt Disney Animation Studio Film" (<https://www.thewrap.com/strange-world-cinemascore-disney-animation-film/>). *TheWrap*. Archived (<https://web.archive.org/web/20221125002321/https://www.thewrap.com/strange-world-cinemascore-disney-animation-film/>) from the original on November 25, 2022. Retrieved August 22, 2023.
106. "*Encanto*" (<https://www.rottentomatoes.com/m/encanto>). *Rotten Tomatoes*. Fandango Media. Retrieved February 18, 2022.
107. Castillo, Monica (November 24, 2021). "*Encanto*" (<https://www.rogerebert.com/reviews/encanto-movie-review-2021>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20220109090518/https://www.rogerebert.com/reviews/encanto-movie-review-2021>) from the original on January 9, 2022. Retrieved February 22, 2022.
108. Travers, Peter (February 4, 2022). "*Encanto* Review: Family Is This Movie's Superpower" (<https://www.goodmorningamerica.com/culture/story/encanto-review-family-movies-superpower-82578363>). *Good Morning America*. Archived (<https://web.archive.org/web/20220222134152/https://www.goodmorningamerica.com/culture/story/encanto-review-family-movies-superpower-82578363>) from the original on February 22, 2022. Retrieved February 22, 2022.
109. Das, Shreemayee (November 26, 2021). "*Encanto* Movie Review: Disney's Animated Offering Shows There's a Place for Everyone in the Family" (<https://www.firstpost.com/entertainment/encanto-movie-review-disneys-animated-offering-shows-theres-a-place-for-everyone-in-the-family-10162811.html>). *Firstpost*. Archived (<https://web.archive.org/web/20220222134151/https://www.firstpost.com/entertainment/encanto-movie-review-disneys-animated-offering-shows-theres-a-place-for-everyone-in-the-family-10162811.html>) from the original on February 22, 2022. Retrieved February 22, 2022.
110. Gleiberman, Owen (November 15, 2021). "*Encanto* Review: Disney's Lush and Lovely Animated Fairy Tale, Fueled by a Tasty Batch of Lin-Manuel Miranda Songs" (<https://variety.com/2021/film/reviews/encanto-review-lin-manuel-miranda-1235111940>). *Variety*. Archived (<https://web.archive.org/web/20211202091841/https://variety.com/2021/film/reviews/encanto-review-lin-manuel-miranda-1235111940>) from the original on December 2, 2021. Retrieved February 22, 2022.
111. Rooney, David (November 15, 2021). "*Encanto*: Film Review" (<https://www.hollywoodreporter.com/movies/movie-reviews/encanto-disney-1235047171>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220131210358/https://www.hollywoodreporter.com/movies/movie-reviews/encanto-disney-1235047171>) from the original on January 31, 2022. Retrieved February 22, 2022.
112. Towers, Andrea (November 15, 2021). "*Encanto* Review" (<https://www.ign.com/articles/encanto-review>). *IGN*. Archived (<https://web.archive.org/web/20220108224231/https://www.ign.com/articles/encanto-review>) from the original on January 8, 2022. Retrieved February 22, 2022.
113. Collin, Robbie (November 25, 2021). "*Encanto*, Review: A Lusciously Rendered Swashbuckling Adventure" (<https://www.telegraph.co.uk/films/0/encanto-review-lusciously-rendered-swashbuckling-adventure>). *The Daily Telegraph*. Archived (<https://web.archive.org/web/20220228112200/https://www.telegraph.co.uk/films/0/encanto-review-lusciously-rendered-swashbuckling-adventure/>) from the original on February 28, 2022. Retrieved March 1, 2022.
114. Travis, Ben (November 15, 2021). "*Encanto* Review" (<https://www.empireonline.com/movies/reviews/encanto>). *Empire*. Archived (<https://web.archive.org/web/20220109090518/https://www.empireonline.com/movies/reviews/encanto>) from the original on January 9, 2022. Retrieved February 28, 2022.

115. Roeper, Richard (November 22, 2021). "*Encanto*: Joyful, Colorful Disney Musical Teaches the Value of Family" (<https://chicago.suntimes.com/movies-and-tv/2021/11/22/22789395/encanto-review-disney-movie-lin-manuel-miranda-colombia>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20220116190428/https://chicago.suntimes.com/movies-and-tv/2021/11/22/22789395/encanto-review-disney-movie-lin-manuel-miranda-colombia>) from the original on January 16, 2022. Retrieved February 26, 2022.
116. Gire, Dann (November 23, 2021). "Disney's *Encanto* an Explosively Colorful, Mirandized Musical Family Fantasy" (<https://www.dailyherald.com/entlife/20211123/disneys-encanto-an-explosively-colorful-mirandized-musical-family-fantasy>). *Daily Herald*. Archived (<https://web.archive.org/web/20220303051926/https://www.dailyherald.com/entlife/20211123/disneys-encanto-an-explosively-colorful-mirandized-musical-family-fantasy>) from the original on March 3, 2022. Retrieved March 3, 2022.
117. Graham, Adam (November 23, 2021). "'Encanto' review: Charming family story finds strength in community" (<https://www.detroitnews.com/story/entertainment/movies/2021/11/23/encanto-review-charming-family-story-finds-strength-community/8718314002>). *The Detroit News*. Archived (<https://web.archive.org/web/20220304064620/https://www.detroitnews.com/story/entertainment/movies/2021/11/23/encanto-review-charming-family-story-finds-strength-community/8718314002>) from the original on March 4, 2022. Retrieved March 4, 2022.
118. Goodykoontz, Bill (November 15, 2021). "Disney's *Encanto* Looks Gorgeous and Sounds Great. It's Also Disappointing. Here's Why" (<https://www.azcentral.com/story/entertainment/movies/billgoodykoontz/2021/11/15/encanto-movie-review/6361445001>). *The Arizona Republic*. Archived (<https://web.archive.org/web/20220404143512/https://www.azcentral.com/story/entertainment/movies/billgoodykoontz/2021/11/15/encanto-movie-review/6361445001>) from the original on April 4, 2022. Retrieved February 28, 2022.
119. Lowry, Brian (November 24, 2021). "With *Tick, Tick ... Boom!* and *Encanto*, Lin-Manuel Miranda Isn't Throwing Away His Movie Shots" (<https://edition.cnn.com/2021/11/19/entertainment/tick-tick-boom-encanto-review/index.html>). *CNN*. Archived (<https://web.archive.org/web/20220227223921/https://edition.cnn.com/2021/11/19/entertainment/tick-tick-boom-encanto-review/index.html>) from the original on February 27, 2022. Retrieved February 28, 2022.
120. Smith, Kyle (November 24, 2021). "Disney Panders to Latinos with a Woeful Effort" (<https://www.nationalreview.com/2021/11/movie-review-encanto-disney-panders-to-latinos-with-a-woeful-effort/>). *National Review*. Archived (<https://web.archive.org/web/20211205015124/https://www.nationalreview.com/2021/11/movie-review-encanto-disney-panders-to-latinos-with-a-woeful-effort/>) from the original on December 5, 2021. Retrieved March 3, 2022.
121. Holub, Christian (November 29, 2021). "Disney's *Encanto* Is a Magical Realist Take on Superheroes That's Charming but Breezy" (<https://ew.com/movies/movie-reviews/disney-encanto-review-lin-manuel-miranda>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20220304052428/https://ew.com/movies/movie-reviews/disney-encanto-review-lin-manuel-miranda>) from the original on March 4, 2022. Retrieved February 26, 2022.
122. Booth, Kaitlyn (November 25, 2021). "*Encanto* Review: This Is Going to Drum Up Some Complicated Feelings" (<https://bleedingcool.com/movies/encanto-review-this-is-going-to-drum-up-some-complicated-feelings>). *Bleeding Cool*. Archived (<https://web.archive.org/web/20211126215458/https://bleedingcool.com/movies/encanto-review-this-is-going-to-drum-up-some-complicated-feelings>) from the original on November 26, 2021. Retrieved March 3, 2022.
123. Luna, José María (December 27, 2021). "Disney's *Encanto* Isn't Just About Representation — It's an Act of Defiance" (<https://www.polygon.com/22851932/encanto-disney-latine-colombia-in-movies>). *Polygon*. Archived (<https://web.archive.org/web/20220303051926/https://www.polygon.com/22851932/encanto-disney-latine-colombia-in-movies>) from the original on March 3, 2022. Retrieved March 3, 2022.



124. Warner, Sam (November 5, 2021). "*Brooklyn Nine-Nine* star's Disney Movie *Encanto* Praised in First Reactions" (<https://www.digitalspy.com/movies/a38170190/brooklyn-nine-nine-stephanie-beatriz-disney-encanto-reactions>). *Digital Spy*. Archived (<https://web.archive.org/web/20220128025312/https://www.digitalspy.com/movies/a38170190/brooklyn-nine-nine-stephanie-beatriz-disney-encanto-reactions/>) from the original on January 28, 2022. Retrieved February 18, 2022.
125. Hans, Simran (November 27, 2021). "*Encanto* Review – Disney Musical Casts Its Spell with a Little Help from Lin-Manuel Miranda" (<https://www.theguardian.com/film/2021/nov/27/encanto-review-disney-musical-animation-lin-manuel-miranda>). *The Guardian*. Archived (<https://web.archive.org/web/20211205015127/https://www.theguardian.com/film/2021/nov/27/encanto-review-disney-musical-animation-lin-manuel-miranda>) from the original on December 5, 2021. Retrieved February 26, 2022.
126. Motamayor, Rafael (November 24, 2021). "*Encanto* Is Best When It Forgets to Be a Disney Movie" (<https://observer.com/2021/11/encanto-review-disney-movie-works-best-when-its-not-disney>). *The New York Observer*. Archived (<https://web.archive.org/web/20220227135209/https://observer.com/2021/11/encanto-review-disney-movie-works-best-when-its-not-disney/>) from the original on February 27, 2022. Retrieved February 26, 2022.
127. Loughgrey, Clarisse (November 25, 2021). "*Encanto* Review: Colombia-set Musical Adventure Is One of the Best Disney Films of the Modern Era" (<https://www.independent.co.uk/arts-entertainment/films/reviews/encanto-review-disney-b1957884.html>). *The Independent*. Archived (<https://web.archive.org/web/20220122033646/https://www.independent.co.uk/arts-entertainment/films/reviews/encanto-review-disney-b1957884.html>) from the original on January 22, 2022. Retrieved February 28, 2022.
128. Barzey, Whelan (November 26, 2021). "*Encanto* Review: Disney Gets Magical Realistic" (<https://www.timeout.com/movies/encanto-disney-review>). *Time Out*. Archived (<https://web.archive.org/web/20220118153736/https://www.timeout.com/movies/encanto-disney-review>) from the original on January 18, 2022. Retrieved March 1, 2022.
129. Smith, Derek (November 15, 2021). "Review: *Encanto*'s Magical Realism Casts More Than a Representational Spell" (<https://www.slantmagazine.com/film/encanto-review-disney-animated-musical/>). *Slant Magazine*. Archived (<https://web.archive.org/web/20220228041014/https://www.slantmagazine.com/film/encanto-review-disney-animated-musical/>) from the original on February 28, 2022. Retrieved February 28, 2022.
130. Barta, Preston (November 24, 2021). "Misty-Eyes Musicals: Lin-Manuel Miranda's *Tick, Tick...Book!*, *Encanto* Leap Right Off the Screen" ([https://dentonrc.com/entertainment/misty-eyed-musicals-lin-manuel-miranda-s-tick-tick-boom-encanto-leap-right-off-the/article\\_122d28fe-4d72-11ec-9a90-1798bc78ac6a.html](https://dentonrc.com/entertainment/misty-eyed-musicals-lin-manuel-miranda-s-tick-tick-boom-encanto-leap-right-off-the/article_122d28fe-4d72-11ec-9a90-1798bc78ac6a.html)). *Denton Record-Chronicle*. Archived ([https://web.archive.org/web/20220304064617/https://dentonrc.com/entertainment/misty-eyed-musicals-lin-manuel-miranda-s-tick-tick-boom-encanto-leap-right-off-the/article\\_122d28fe-4d72-11ec-9a90-1798bc78ac6a.html](https://web.archive.org/web/20220304064617/https://dentonrc.com/entertainment/misty-eyed-musicals-lin-manuel-miranda-s-tick-tick-boom-encanto-leap-right-off-the/article_122d28fe-4d72-11ec-9a90-1798bc78ac6a.html)) from the original on March 4, 2022. Retrieved March 4, 2022.
131. Goldberg, Matt (November 15, 2021). "*Encanto* Review: Disney Animation's Latest Is a Heartwarming Celebration of Family" (<https://collider.com/encanto-review-disney/>). *Collider*. Archived (<https://web.archive.org/web/20220304064616/https://collider.com/encanto-review-disney/>) from the original on March 4, 2022. Retrieved March 4, 2022.
132. Radulovic, Petrana (November 15, 2021). "Disney's *Encanto* Is a Musical Masterpiece" (<https://www.polygon.com/reviews/22778613/encanto-review-disney-lin-manuel-miranda>). *Polygon*. Archived (<https://web.archive.org/web/20220304064616/https://www.polygon.com/reviews/22778613/encanto-review-disney-lin-manuel-miranda>) from the original on March 4, 2022. Retrieved March 4, 2022.

133. Siede, Caroline (November 15, 2021). "*Encanto* Upends Disney Tradition with an Adventure That Never Leaves Home" (<https://www.avclub.com/encanto-upends-disney-tradition-with-an-adventure-that-1848020401>). *The A.V. Club*. Archived (<https://web.archive.org/web/20220302072315/https://www.avclub.com/encanto-upends-disney-tradition-with-an-adventure-that-1848020401>) from the original on March 2, 2022. Retrieved March 1, 2022.
134. Grierson, Tim (November 15, 2021). "*Encanto*: Review" (<https://www.screendaily.com/reviews/encanto-review/5164982.article>). *Screen International*. Archived (<https://web.archive.org/web/20211201171025/https://www.screendaily.com/reviews/encanto-review/5164982.article>) from the original on December 1, 2021. Retrieved March 1, 2022.
135. Libbey, Dirk (November 15, 2021). "*Encanto* Review: A Magical And Musical Tale For Families To Watch Together" (<https://www.cinemablend.com/movies/encanto-review-a-magical-and-musical-tale-for-families-to-watch-together>). *CinemaBlend*. Archived (<https://web.archive.org/web/20220304064617/https://www.cinemablend.com/movies/encanto-review-a-magical-and-musical-tale-for-families-to-watch-together>) from the original on March 4, 2022. Retrieved March 4, 2022.
136. Roman, Julian (November 22, 2021). "*Encanto* Review: Stunning Animation Rescues a Tiresome Soundtrack" (<https://movieweb.com/encanto-review>). *MovieWeb*. Archived (<https://web.archive.org/web/20211123213100/https://movieweb.com/encanto-review/>) from the original on November 23, 2021. Retrieved March 4, 2022.
137. Mendelson, Scott (November 22, 2021). "*Encanto* Review: A Terrifically Unconventional Disney Toon" (<https://www.forbes.com/sites/scottmendelson/2021/11/22/encanto-disney-review-lin-manuel-miranda-stephanie-beatriz/?sh=26dbceb6240d>). *Forbes*. Archived (<https://web.archive.org/web/20220304064616/https://www.forbes.com/sites/scottmendelson/2021/11/22/encanto-disney-review-lin-manuel-miranda-stephanie-beatriz/?sh=26dbceb6240d>) from the original on March 4, 2022. Retrieved March 4, 2022.
138. Garbarino, Collin (December 9, 2021). "New Charm" (<https://wng.org/articles/new-charm-1639013307>). *World*. Archived (<https://web.archive.org/web/20220304064617/https://wng.org/articles/new-charm-1639013307>) from the original on March 4, 2022. Retrieved March 3, 2022.
139. Ebiri, Bilge (November 24, 2021). "*Encanto* Is the Best Disney Animated Film Since Frozen" (<https://www.vulture.com/article/review-disneys-encanto-with-songs-by-lin-manuel-miranda.html>). *Vulture*. Archived (<https://web.archive.org/web/20220303051926/https://www.vulture.com/article/review-disneys-encanto-with-songs-by-lin-manuel-miranda.html>) from the original on March 3, 2022. Retrieved March 3, 2022.
140. Collier, Sean (November 24, 2021). "Movie Review: *Encanto*" (<https://www.pittsburghmagazine.com/movie-review-encanto>). *Pittsburgh Magazine*. Archived (<https://web.archive.org/web/20220325172457/https://www.pittsburghmagazine.com/movie-review-encanto/>) from the original on March 25, 2022. Retrieved February 25, 2022.
141. Bradshaw, Peter (November 15, 2021). "*Encanto* review – blandly frictionless fairy tale that misses the magic" (<https://www.theguardian.com/film/2021/nov/15/encanto-review-disney-lin-manuel-miranda-blandly-frictionless-fairy-tale>). *The Guardian*. Archived (<https://web.archive.org/web/20211205062059/https://www.theguardian.com/film/2021/nov/15/encanto-review-disney-lin-manuel-miranda-blandly-frictionless-fairy-tale>) from the original on December 5, 2021. Retrieved February 28, 2022.
142. Spiegel, Josh (November 15, 2021). "*Encanto* Review: A Sweet But Formulaic New Disney Adventure" (<https://www.slashfilm.com/660992/encanto-review-a-sweet-but-formulaic-new-disney-adventure>). *Film*. Archived (<https://web.archive.org/web/20220226084843/https://www.slashfilm.com/660992/encanto-review-a-sweet-but-formulaic-new-disney-adventure>) from the original on February 26, 2022. Retrieved February 25, 2022.

143. Whittington, Paul (December 2, 2021). "*House of Gucci* movie review: Lady Gaga is the beating heart of this outrageous high-fashion version of the Godfather" (<https://www.independent.ie/entertainment/movies/movie-reviews/house-of-gucci-movie-review-lady-gaga-is-the-beating-heart-of-this-outrageous-high-fashion-version-of-the-godfather-41089162.html>). *Irish Independent*. Archived (<https://web.archive.org/web/20220304064619/https://www.independent.ie/entertainment/movies/movie-reviews/house-of-gucci-movie-review-lady-gaga-is-the-beating-heart-of-this-outrageous-high-fashion-version-of-the-godfather-41089162.html>) from the original on March 4, 2022. Retrieved March 3, 2022.
144. Foreman, Alison (November 24, 2021). "Disney's *Encanto* is a one-note wonder, simple but sweet" (<https://mashable.com/article/encanto-review>). *Mashable*. Archived (<https://web.archive.org/web/20220304064616/https://mashable.com/article/encanto-review>) from the original on March 4, 2022. Retrieved March 4, 2022.
145. Bhandari, Aparita (November 15, 2021). "Review: Disney's latest Lin-Manuel Miranda partnership *Encanto* is more overwrought than enchanting" (<https://www.theglobeandmail.com/arts/film/reviews/article-disneys-latest-lin-manuel-miranda-partnership-encanto-is-more>). *The Globe and Mail*. Archived (<https://web.archive.org/web/20220306205404/https://www.theglobeandmail.com/arts/film/reviews/article-disneys-latest-lin-manuel-miranda-partnership-encanto-is-more/>) from the original on March 6, 2022. Retrieved March 4, 2022.
146. Truitt, Brian (November 15, 2021). "Review: Disney's *Encanto* enchants with awkward teen heroine, catchy Lin-Manuel Miranda songs" (<https://www.usatoday.com/story/entertainment/movies/2021/11/15/encanto-review-disney-film-enchants-lin-manuel-miranda-songs/8585806002/>). *USA Today*. Archived ([https://web.archive.org/web/20220228041014/https://www.usatoday.com/story/entertainment/movies/2021/11/15/encanto-review-disney-film-enchants-lin-manuel-miranda-songs/8585806002/?utm\\_source=feedblitz&utm\\_medium=FeedBlitzRss&utm\\_campaign=usatodaycommovies-topstories](https://web.archive.org/web/20220228041014/https://www.usatoday.com/story/entertainment/movies/2021/11/15/encanto-review-disney-film-enchants-lin-manuel-miranda-songs/8585806002/?utm_source=feedblitz&utm_medium=FeedBlitzRss&utm_campaign=usatodaycommovies-topstories)) from the original on February 28, 2022. Retrieved February 28, 2022.
147. Lynch, David (November 22, 2021). "*Encanto* Review: Disney's newest takes a colorfully Colombian lens to intergenerational anxiety" (<https://www.kens5.com/article/entertainment/movies/screen-test/encanto-review-movie-disney-family-theater-colombia-musical-lin-manuel-miranda-animated/273-53395e5a-70db-454f-b018-d10c5bc02f94>). *KENS*. Archived (<https://web.archive.org/web/20220304064617/https://www.kens5.com/article/entertainment/movies/screen-test/encanto-review-movie-disney-family-theater-colombia-musical-lin-manuel-miranda-animated/273-53395e5a-70db-454f-b018-d10c5bc02f94>) from the original on March 4, 2022. Retrieved March 3, 2022.
148. Hewitt, Chris (November 23, 2021). "*Encanto* completes Lin-Manuel Miranda's 2021 musical hat trick" (<https://www.startribune.com/encanto-completes-lin-manuel-mirandas-2021-musical-hat-trick/600119994>). *Star Tribune*. Archived (<https://web.archive.org/web/20220302080023/https://www.startribune.com/encanto-completes-lin-manuel-mirandas-2021-musical-hat-trick/600119994/>) from the original on March 2, 2022. Retrieved February 26, 2022.
149. Wilson, Jake (December 6, 2021). "I didn't enjoy *Encanto* – but then I didn't like *Frozen*, either" (<https://www.theage.com.au/culture/movies/i-didn-t-enjoy-encanto-but-then-i-didn-t-like-frozen-either-20211206-p59f62.html>). *The Age*. Archived (<https://web.archive.org/web/20211211015014/https://www.theage.com.au/culture/movies/i-didn-t-enjoy-encanto-but-then-i-didn-t-like-frozen-either-20211206-p59f62.html>) from the original on December 11, 2021. Retrieved February 26, 2022.
150. "Best of 2021: Film Critic Top Ten Lists" (<https://www.metacritic.com/feature/film-critics-pick-10-best-movies-of-2021>). *Metacritic*. Archived (<https://web.archive.org/web/20220118201057/https://www.metacritic.com/feature/film-critics-pick-10-best-movies-of-2021>) from the original on January 18, 2022. Retrieved February 23, 2022.

151. "The 10 Best Animated Movies of 2021" (<https://www.pastemagazine.com/movies/best-animated-movies-2021>). *Paste*. December 20, 2021. Archived (<https://web.archive.org/web/20220324231124/https://www.pastemagazine.com/movies/best-animated-movies-2021/>) from the original on March 24, 2022. Retrieved February 23, 2022.
152. "Best Animated Movies 2021" (<https://editorial.rottentomatoes.com/guide/best-animated-movies-2021>). *Rotten Tomatoes*. Archived (<https://web.archive.org/web/20220223045904/https://editorial.rottentomatoes.com/guide/best-animated-movies-2021>) from the original on February 23, 2022. Retrieved February 23, 2022.
153. Fox, Joshua (January 8, 2022). "Best Animated Movies Of 2021" (<https://screenrant.com/best-animated-movies-2021>). *Screen Rant*. Archived (<https://web.archive.org/web/20220207110755/https://screenrant.com/best-animated-movies-2021/>) from the original on February 7, 2022. Retrieved February 23, 2022.
154. Banks, Annie (December 25, 2021). "Top 10 Animated Movies of 2021" (<https://movieweb.com/animated-movies-top-10-2021>). *MovieWeb*. Archived (<https://web.archive.org/web/20220223045903/https://movieweb.com/animated-movies-top-10-2021/>) from the original on February 23, 2022. Retrieved February 23, 2022.
155. Vilas-Boas, Eric; Maher, John (December 21, 2021). "The Best Animation of 2021 The medium had a year as rich and remarkable as any in recent memory" (<https://www.vulture.com/article/best-animation-2021.html>). *Vulture*. Archived (<https://web.archive.org/web/20220223045903/https://www.vulture.com/article/best-animation-2021.html>) from the original on February 23, 2022. Retrieved February 23, 2022.
156. Baron, Reubon (December 31, 2021). "The Best Animated Movies of 2021" (<https://www.cbr.com/2021-best-animated-movies>). *Comic Book Resources*. Archived (<https://web.archive.org/web/20220302044411/https://www.cbr.com/2021-best-animated-movies/>) from the original on March 2, 2022. Retrieved February 23, 2022.
157. Davis, Clayton (February 18, 2022). "Oscars Predictions: Best Animated Feature — *Encanto*'s Chart-Topping Run Improves Its Chances" (<https://variety.com/feature/2022-oscar-best-animated-feature-predictions-1235071947>). *Variety*. Archived (<https://web.archive.org/web/20220223054336/https://variety.com/feature/2022-oscar-best-animated-feature-predictions-1235071947/>) from the original on February 23, 2022. Retrieved February 23, 2022.
158. Desowitz, Bill (February 8, 2022). "Oscars 2022: Best Animated Feature Predictions" (<https://www.indiewire.com/feature/oscar-2022-animated-feature-predictions-1234653725>). *IndieWire*. Archived (<https://web.archive.org/web/20220223045907/https://www.indiewire.com/feature/oscar-2022-animated-feature-predictions-1234653725/>) from the original on February 23, 2022. Retrieved February 23, 2022.
159. Sheehan, Paul (January 24, 2022). "2022 Oscar Predictions: Best Animated Feature" (<https://www.goldderby.com/feature/2022-oscar-predictions-best-animated-feature-1204745126>). *Gold Derby*. Archived (<https://web.archive.org/web/20220223072408/https://www.goldderby.com/feature/2022-oscar-predictions-best-animated-feature-1204745126/>) from the original on February 23, 2022. Retrieved February 23, 2022.
160. Ordaña, Michael (November 19, 2021). "BuzzMeter 2022: Our experts predict the Oscar winners — and so can you" (<https://www.latimes.com/entertainment-arts/awards/story/2021-11-19/oscar-2022-buzzmeter-surveys-the-awards-season-to-come>). *Los Angeles Times*. Archived (<https://web.archive.org/web/20220223045902/https://www.latimes.com/entertainment-arts/awards/story/2021-11-19/oscar-2022-buzzmeter-surveys-the-awards-season-to-come>) from the original on February 23, 2022. Retrieved February 23, 2022.
161. Nolfi, Joey (February 7, 2022). "2022 Oscars predictions: See our final picks before the nominations" (<https://ew.com/awards/2022-oscar-predictions>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20220209191032/https://ew.com/awards/2022-oscar-predictions/>) from the original on February 9, 2022. Retrieved February 23, 2022.

162. Feinberg, Scott (February 8, 2022). "Feinberg Forecast: First Look at the Post-Nominations Oscars Landscape" (<https://www.hollywoodreporter.com/movies/movie-news/2022-oscars-predictions-feinberg-forecast-1235089114/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220304025114/https://www.hollywoodreporter.com/movies/movie-news/2022-oscars-predictions-feinberg-forecast-1235089114/>) from the original on March 4, 2022. Retrieved February 23, 2022.
163. Crow, David (February 8, 2022). "Oscars 2022: Predictions and Analysis" (<https://www.denofgeek.com/movies/oscars-2022-predictions-analysis/>). *Den of Geek*. Archived (<https://web.archive.org/web/20220304105059/https://www.denofgeek.com/movies/oscars-2022-predictions-analysis/>) from the original on March 4, 2022. Retrieved February 23, 2022.
164. Nordyke, Kimberly (March 27, 2022). "Oscars: Full List of Winners" (<https://www.hollywoodreporter.com/movies/movie-news/2022-oscars-winners-list-1235119314/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220328200756/https://www.hollywoodreporter.com/movies/movie-news/2022-oscars-winners-list-1235119314/>) from the original on March 28, 2022. Retrieved March 30, 2022.
165. "'Encanto,' 'West Side Story' show growing Latino influence in movies, but Denver has a ways to go" (<https://www.denverpost.com/2021/11/18/encanto-west-side-story-latinx-hispanic-influence-movies-culture-spanish-language/>). *The Denver Post*. November 18, 2021. Archived (<https://web.archive.org/web/20220123083634/https://www.denverpost.com/2021/11/18/encanto-west-side-story-latinx-hispanic-influence-movies-culture-spanish-language/>) from the original on January 23, 2022. Retrieved January 23, 2022.
166. "What Disney's 'Encanto' teaches us about self-worth and overcoming intergenerational family trauma" (<https://www.usatoday.com/story/entertainment/movies/2021/12/05/disney-encanto-teaches-us-about-self-worth-latinx-family-generational-trauma/8804690002/>). *USA Today*. Archived (<https://web.archive.org/web/20220123084044/https://www.usatoday.com/story/entertainment/movies/2021/12/05/disney-encanto-teaches-us-about-self-worth-latinx-family-generational-trauma/8804690002/>) from the original on January 23, 2022. Retrieved January 23, 2022.
167. McClintock, Pamela (February 24, 2022). "'Encanto' Extends Winning Streak for Disney+ on Streaming Chart" (<https://www.hollywoodreporter.com/movies/movie-news/encanto-top-streaming-chart-home-team-1235099093/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220224211502/https://www.hollywoodreporter.com/movies/movie-news/encanto-top-streaming-chart-home-team-1235099093/>) from the original on February 24, 2022. Retrieved February 24, 2022.
168. Cobo, Leila (January 12, 2022). "With 'Encanto,' Colombia Is Finally Seen and Not Just Heard" (<https://www.billboard.com/music/latin/encanto-colombia-positive-image-1235017931/>). *Billboard*. Archived (<https://web.archive.org/web/20220114115033/https://www.billboard.com/music/latin/encanto-colombia-positive-image-1235017931/>) from the original on January 14, 2022. Retrieved January 23, 2022.
169. Ferreira, Johanna (January 11, 2022). "Encanto's Soundtrack Just Beat Adele's 30 on Billboard's 200 Chart" (<https://www.popsugar.com/node/48676852>). *PopSugar*. Retrieved January 21, 2022.
170. "What do 8-year-olds and Nancy Pelosi have in common? Their favorite pop star is Lin-Manuel Miranda" (<https://www.latimes.com/entertainment-arts/music/story/2022-01-20/lin-manuel-miranda-encanto-lets-talk-about-bruno>). *Los Angeles Times*. January 20, 2022. Archived (<https://web.archive.org/web/20220122201321/https://www.latimes.com/entertainment-arts/music/story/2022-01-20/lin-manuel-miranda-encanto-lets-talk-about-bruno>) from the original on January 22, 2022. Retrieved January 21, 2022.

171. Golsen, Tyler (January 27, 2022). "The Week in Number Ones: We talk about Bruno & Stevie Wonder" (<https://faroutmagazine.co.uk/the-week-in-number-ones-bruno-stevie-wonder/>). *Far Out Magazine*. Archived (<https://web.archive.org/web/20220129145635/https://faroutmagazine.co.uk/the-week-in-number-ones-bruno-stevie-wonder/>) from the original on January 29, 2022. Retrieved January 29, 2022.
172. Peters, Terri (January 24, 2021). "Why women and girls are celebrating 'Encanto' sibling Luisa: 'She's more than just size and strength'" (<https://www.yahoo.com/lifestyle/women-girls-celebrating-strong-muscular-encanto-character-luisa-194319474.html>). *Yahoo! News*. Archived (<https://web.archive.org/web/20220125200122/https://www.yahoo.com/lifestyle/women-girls-celebrating-strong-muscular-encanto-character-luisa-194319474.html>) from the original on January 25, 2022. Retrieved January 25, 2022.
173. Davis, Clayton (January 6, 2022). "'Encanto's' 'We Don't Talk About Bruno' Is Topping the Charts. So Why Didn't Disney Submit It for Oscars?" (<https://variety.com/2022/awards/news/we-dont-talk-about-bruno-encanto-oscars-1235147940/>). *Variety*. Archived (<https://web.archive.org/web/20220125035207/https://variety.com/2022/awards/news/we-dont-talk-about-bruno-encanto-oscars-1235147940/>) from the original on January 25, 2022. Retrieved January 12, 2022.
174. "Miranda talks about Bruno, and the 'Encanto' phenomenon" (<https://www.independent.co.uk/news/miranda-encanto-new-york-colombia-billboard-b1998319.html>). *The Independent*. January 21, 2022. Archived (<https://web.archive.org/web/20220123081216/https://www.independent.co.uk/news/miranda-encanto-new-york-colombia-billboard-b1998319.html>) from the original on January 23, 2022. Retrieved January 23, 2022.
175. E. Shoichet, Catherine (January 18, 2022). "Why therapists ARE talking about Bruno – and all the other 'Encanto' characters" (<https://www.cnn.com/2022/01/18/health/encanto-therapy-immigration-wellness-cec/index.html>). *CNN*. Archived (<https://web.archive.org/web/20220124185807/https://www.cnn.com/2022/01/18/health/encanto-therapy-immigration-wellness-cec/index.html>) from the original on January 24, 2022. Retrieved January 24, 2022.
176. Laman, Lisa (December 29, 2021). "How 'Encanto' Captures the Experiences of Being Autistic In A Neurotypical Family" (<https://collider.com/encanto-autism-representation-explained/amp/>). *Collider*. Archived (<https://web.archive.org/web/20220124185807/https://collider.com/encanto-autism-representation-explained/amp/>) from the original on January 24, 2022. Retrieved January 24, 2022.
177. Lee, Talia (November 16, 2022). "2023 Grammy Nominations: See the Complete Winners & Nominees List" (<https://www.grammy.com/news/2023-grammy-nominations-complete-winners-nominees-list>) (Press release). *The Recording Academy*. Retrieved February 7, 2023.
178. Giardina, Carolyn (March 12, 2022). "*The Mitchells vs. the Machines* Wins Big at Annie Awards" (<https://www.hollywoodreporter.com/movies/movie-news/annie-awards-2022-winners-list-1235109740/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220313063315/https://www.hollywoodreporter.com/movies/movie-news/annie-awards-2022-winners-list-1235109740/>) from the original on March 13, 2022. Retrieved August 23, 2022.
179. Hipes, Patrick (March 13, 2022). "BAFTA Film Awards: *The Power of The Dog* Named Best Film; *Dune* Leads with Five Wins and Dominates Crafts – Full Winners List" (<https://deadline.com/2022/03/2022-bafta-film-awards-winners-list-1234977084/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220314054335/https://deadline.com/2022/03/2022-bafta-film-awards-winners-list-1234977084/>) from the original on March 14, 2022. Retrieved August 23, 2022.

180. Jackson, Angelique; Shanfeld, Ethan (March 13, 2022). "Critics Choice Awards 2022: *The Power of the Dog*, *Ted Lasso*, *Succession* Win Big (Full Winners List)" (<https://variety.com/2022/awards/awards/2022-critics-choice-awards-winners-list-1235203301/>). *Variety*. Archived (<https://web.archive.org/web/20220314035656/https://variety.com/2022/awards/awards/2022-critics-choice-awards-winners-list-1235203301/>) from the original on March 14, 2022. Retrieved March 14, 2022.
181. Feinberg, Scott; Gajewski, Ryan (January 9, 2022). "*The Power of the Dog*, *West Side Story* Top Golden Globes in Private Ceremony Amid Ongoing Boycott" (<https://www.hollywoodreporter.com/news/general-news/golden-globes-hfpa-kicks-off-celebrity-free-ceremony-amid-ongoing-boycott-1235071870/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220414080717/https://www.hollywoodreporter.com/news/general-news/golden-globes-hfpa-kicks-off-celebrity-free-ceremony-amid-ongoing-boycott-1235071870/>) from the original on April 14, 2022. Retrieved April 14, 2022.
182. Sharf, Zach (December 2, 2021). "National Board of Review Winners 2021: 'Licorice Pizza' Takes Best Picture and Best Director" (<https://www.indiewire.com/2021/12/national-board-of-review-winners-2021-licorice-pizza-1234682925/>). *IndieWire*. Archived (<https://web.archive.org/web/20211202193613/https://www.indiewire.com/2021/12/national-board-of-review-winners-2021-licorice-pizza-1234682925/>) from the original on December 2, 2021. Retrieved December 13, 2021.
183. Corinne, Reichert (October 28, 2022). "'Encanto' Live Hits the Hollywood Bowl" (<https://www.cnet.com/culture/entertainment/encanto-live-hits-the-hollywood-bowl/>).
184. Aguila, Ed (March 10, 2024). "'Encanto' Prequel Releasing Soon!" (<https://insidethemagic.net/2024/03/new-encanto-installment-coming-soon-ea1/>). *Inside the Magic*. Archived (<https://web.archive.org/web/20240317000830/https://insidethemagic.net/2024/03/new-encanto-installment-coming-soon-ea1/>) from the original on March 17, 2024. Retrieved March 17, 2024.
185. "Encanto: Nightmares and Sueños" (<https://www.barnesandnoble.com/w/encanto-alex-segura/1145011219>). *Barnes & Noble*. Archived (<https://web.archive.org/web/20240419012816/https://www.barnesandnoble.com/w/encanto-alex-segura/1145011219>) from the original on April 19, 2024. Retrieved April 19, 2024.
186. Wales, Matt (January 25, 2023). "Disney Dreamlight Valley getting multiplayer, Encanto, and more in 2023" (<https://www.eurogamer.net/disney-dreamlight-valleys-2023-brings-multiplayer-encanto-and-more-says-latest-roadmap>). *Eurogamer*. Gamer Network. Retrieved January 25, 2023.
187. *Disney Magic Kingdoms* (Gameloft) (March 10, 2023). "Update 68: Encanto | Event Walkthrough" (<https://www.youtube.com/watch?v=WFGLPci4wcE&>). YouTube.
188. "PATCH NOTES - UPDATE 68: ENCANTO" ([https://www.disney-magic-kingdoms.com/en/patch-notes/patchnote\\_upd68](https://www.disney-magic-kingdoms.com/en/patch-notes/patchnote_upd68)). *Disney Magic Kingdoms*. Gameloft. March 10, 2023.
189. "BREAKING: CommuniCore Hall & Plaza Opening Date at EPCOT Announced" (<https://wdwnt.com/2024/03/breaking-communicore-hall-plaza-opening-date-at-epcot-announced/>). *WDW News Today*. March 21, 2024. Retrieved March 22, 2024.
190. Betts, Emma-Jane (November 24, 2021). "Encanto director thinks a Disney Plus TV series is the 'right thing to do'" (<https://www.thedigitalfix.com/encanto/director-disney-plus-tv-series>). *Digital Fix*. Archived (<https://web.archive.org/web/20220206144654/https://www.thedigitalfix.com/encanto/director-disney-plus-tv-series>) from the original on February 6, 2022. Retrieved February 6, 2022.
191. Fuster, Jeremy (February 9, 2022). "*Encanto* Touted as a Disney Franchise as CEO Credits Streaming for Its Wider Success" (<https://www.thewrap.com/encanto-disney-theaters-streaming>). *TheWrap*. Archived (<https://web.archive.org/web/20220213072515/https://www.thewrap.com/encanto-disney-theaters-streaming/>) from the original on February 13, 2022. Retrieved February 13, 2022.

## External links

---

- [Official website \(https://movies.disney.com/encanto\)](https://movies.disney.com/encanto)
  - *Encanto* (<https://www.imdb.com/title/tt2953050/>) at [IMDb](#)
  - *Encanto* ([https://www.rottentomatoes.com/m/encanto\\_2021](https://www.rottentomatoes.com/m/encanto_2021)) at [Rotten Tomatoes](#)
- 

Retrieved from "<https://en.wikipedia.org/w/index.php?title=Encanto&oldid=1224975948>"

▪