

Mili (2022 film)

Mili is a 2022 Indian <u>Hindi</u>-language <u>survival</u> <u>thriller film</u> directed by <u>Mathukutty Xavier</u> and produced by <u>Bayview Pictures</u> and <u>Zee Studios</u>. The film stars <u>Janhvi Kapoor</u> in the titular role, alongside <u>Sunny Kaushal</u> and <u>Manoj Pahwa</u>. It is a remake of director's own 2019 <u>Malayalam</u>-language film <u>Helen</u>. The film follows Mili Naudiyal, who gets stuck in a <u>storage</u> freezer and fights to stay alive.

Principal photography took place from August to November 2021 in Mumbai and Dehradun. The film's music was composed by A. R. Rahman with lyrics written by Javed Akhtar. It was distributed by Zee Studios and released theatrically on 4 November 2022. The film received mixed reviews from critics and failed at the box office, though Jahnvi Kapoor's performance received praise, earning her a nomination for the Filmfare Award for Best Actress. [3]

Plot

Mili Naudiyal is a <u>B.Sc Nursing</u> graduate and attends <u>IELTS</u> coaching classes intended for a job abroad, specifically Canada. She works part-time at a restaurant named Doon's Kitchen, located within a plush mall. She lives with her father Niranjan Naudiyal, who does not agree with her going to Canada. Unknown to Niranjan, Mili has a boyfriend Sameer Kumar, who also does not agree with her Canada plans. Sameer is in search of a job and has some habits Mili is trying to change.

One night, while Sameer is taking Mili home by scooter, they are stopped by police who penalise him for not wearing a helmet while driving and drunk driving, unknown to Mili, and they both are brought to the police station. Niranjan gets called into the station as well, and is extremely upset with seeing his daughter with a boy who has committed a crime; he does not talk to her for days despite her several attempts of creating conversation and apologising. Mili also ends all contact with Sameer, despite his multiple attempts of contacting her. Sameer even shows up to her workplace to try and reconcile, but is just shut down by Mili.

One night after work, Mili is asked by her co-workers to put some boxes in the <u>storage freezer</u> before she leaves. As she is doing so, she is accidentally locked inside by her manager,



Mathukutty Xavier

Directed by

Country

Language

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Screenplay by	Ritesh Shah	
Story by	Mathukutty Xavier	
Based on	<u>Helen</u> by Mathukutty Xavier	
Produced by	Boney Kapoor	
Starring	Janhvi Kapoor Sunny Kaushal Manoj Pahwa	
Cinematography	Sunil Karthikeyan	
Cinematography Edited by	Sunil Karthikeyan Monisha R. Baldawa	
	Monisha R.	
Edited by	Monisha R. Baldawa	
Edited by Music by Production	Monisha R. Baldawa A. R. Rahman Bayview Projects	
Edited by Music by Production companies	Monisha R. Baldawa A. R. Rahman Bayview Projects Zee Studios	

India

Hindi

Sudheer Malkoti, thinking that no one is inside the restaurant because everyone, including Mili, has <u>clocked</u> <u>out</u>. As the temperature slowly decreases, eventually reaching -18 °C, Mili has to survive in the freezing cold and tries every possible solution to keep herself alive. At one point, she tries to block the exhaust fan but ends up dislocating her leg. She even starts to get frostbite.

Niranjan starts getting worried that Mili has not reached home as it is getting late. He searches for Mili with the help of his neighbour. They resort to calling all her co-workers, but none of them seem to know anything. Sameer, who was on his way to <u>Delhi</u> half-heartedly for a job, returns after hearing that Mili is missing and also joins the investigation, much to Niranjan's dismay. Niranjan and his neighbour continuously suspect that Sameer knows something that they do not, despite Sameer's multiple attempts to try and connect with Niranjan. The search party, which seems to grow by the hour, makes multiple attempts to call the police station and garner help, but are instead met with apathetic responses by <u>Sub-inspector</u> Satish Rawat, who tells them that Mili must have just ran away with Sameer and to keep looking on their own.

Eventually, the search party gets fed up with the police response they are getting, as is Rawat's partner. They decide to go to the police station to file a case for Mili, and are instead greeted by Rawat, which is when they realise he is the same cop who arrested Sameer and Mili earlier. He is adamant that Sameer and Mili ran off together and that Sameer is lying to everyone about Mili's whereabouts. Although he did not believe Sameer's innocence at first, Niranjan tries to defend him, causing tension between Rawat and the search party. Rawat's boss, Inspector Ravi Prasad, arrives at the station, scolding Rawat for his behaviour and reassuring Niranjan and Sameer that they will try their hardest to find Mili. From this point on, Prasad takes over the case.

Meanwhile, Mili is desperately trying to save herself, while her phone is sitting in the restaurant buzzing every few minutes with calls from her father. At some point, Mili finds a mouse, and tries to save its life as well as her own. She starts growing extremely weak, and covers herself in boxes to try and stay warm; the mouse eventually dies from <u>hypothermia</u>.

Rawat, offended and vexed with Prasad and the search party, deliberately tries not to help them. Cyber Cell, the division that handles technology in cases, informs Rawat that the last tower location from Mili's phone was at the mall she works at. Rawat, much to the dismay of his partner, purposely delays informing Prasad about this news.

Sameer suddenly remembers an incident where some <u>auto</u>-drivers that hung out in front of the mall where Mili worked at harassed her one day, causing Sameer and his friends to beat them up. He tells the search party that it is possible they might have done something to her in retaliation. The search party arrives at the mall to enquire about the auto-drivers, to which the one who harassed Mili denies the allegations, having an alibi.

Feeling defeated and lost, the group meets the watchman of the mall, who says he does not think that Mili left the mall. The group rushes inside the mall, with everyone searching high and low for Mili. Simultaneously, one of the inmates at the police station purposely causes a scene after overhearing Rawat and his partner arguing over the Cyber Cell message. While Rawat is dealing with the inmate, his partner steals his phone, sending the updated news to Prasad.

Just as Niranjan is about to give up, he sees a metal dish drop from a vent in the mall. He grabs the group, and they figure out that the vent leads to the storage freezer in Doon's Kitchen. Quickly, they rush to the freezer to find Mili passed out on the floor, in her last stages of hypothermia. She is taken to the hospital for treatment.

The next day, Mili reunites with her father and Sameer, and is extremely happy to see that the entire situation has brought Sameer and Niranjan closer; they have grown to like and accept one another. Niranjan gives his blessings to Mili and Sameer, and Mili decides to cancel her Canada plans. Meanwhile, Malkoti is warned by Prasad to install an alarm in the storage freezer, or else his restaurant will be closed. The watchman shows up at the hospital, and Niranjan asks him how he was sure Mili never left the mall. He recalls the fact that he notices her going in and out of the mall every day, because she is the only person who actually smiles at him; he did not see her smile on her way out the day she went missing. When the watchman asks Niranjan what his daughter's name is, he proudly replies with "Mili".

Cast

- Janhvi Kapoor as Mili Naudiyal
- Sunny Kaushal as Sameer Kumar
- Manoj Pahwa as Niranjan Naudiyal
- Seema Pahwa as Devki Negi
- Jackie Shroff as an inmate (special appearance)
- Hasleen Kaur as Hasleen
- Rajesh Jais as Mohan Chachu
- Vikram Kochhar as Sudheer Malkoti
- Anurag Arora as SI Satish Rawat
- Sanjay Suri as Inspector Ravi Prasad
- Joginder Goyat as Shyam
- Raghav Binani as Ladoo
- Rishad Mahmud as Hridoy

Production

In August 2020, <u>Boney Kapoor</u> bought the rights to remake the <u>Malayalam</u> film <u>Helen</u> (2019) in Hindi. ^[4] The title of the remake, *Mili*, was announced a year later. ^[5] <u>Mathukutty Xavier</u>, the director of the original, was retained for the remake too. ^[6] He recalled in 2021 that he had refused an offer to remake *Helen* in Hindi, but when contacted by Kapoor who wanted his daughter <u>Janhvi</u> to star in a potential remake, he agreed. ^[7] <u>Noble Babu Thomas</u> who portrayed a lead character in *Helen*, served as the remake's creative director. ^[8] <u>Ritesh Shah</u> was hired as the screenwriter to help adapt the script to suit Hindi-speaking audiences. ^[9] Ranjith Ambady, the makeup artist from the original, was retained in the same position. ^[10]

Janhvi portrays the title character, Mili Naudiyal. Sunny Kaushal, who portrays Mili's boyfriend, sought not to imitate Noble Babu Thomas, who portrayed the role in the original, but give his own interpretation. Mathukutty Xavier considered having Boney portray Mili's father, but decided against it as he felt it was "gimmicky" to have one's real father portray their screen father too. The role went to Manoj Pahwa.

Principal photography was supposed to have begun in June 2021, but got delayed due to the <u>second wave of the COVID-19 pandemic in India</u>. It ultimately commenced on 5 August 2021 in <u>Mumbai</u>. The scenes depicting Mili stuck in a storage freezer were shot in an actual storage freezer. These scenes, along with other indoor scenes were filmed in Mumbai, while the scenes depicting the mall where Mili works were filmed in <u>Dehradun</u> due to malls in Mumbai being closed at the time. Janhvi underwent "intense preparation" to portray her character, and said the filming process affected her both "physically and mentally". Filming wrapped on 26 November 2021. [19][20]

Soundtrack

The music is composed by <u>A. R. Rahman</u> and the lyrics are written by <u>Javed Akhtar</u>. The first single "Sun Aye Mili" was released on 22 October 2022. The second single "Tum Bhi Raahi" was released on 27 October 2022. [23]

Track listing

No.	Title	Singer(s)	Length
1.	"Tum Bhi Raahi"	A. R. Rahman, Shashaa Tirupa	4:15 .ti
2.	"Sun Aye Mili"	Vishal Mishra	4:27
3.	"Main Toh Main Hoon"	Abhilasha Sinha	a 3:47
4.	"Jeena Hoga"	Vishal Mishra	3:41
5.	"Tum Bhi Raahi" (Reprise)	Khatija Rahmar	2:19
		Total length	n: 18:29

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Release

Mili was released on 4 November 2022, [11]

Home media

The satellite and streaming rights were purchased by <u>Zee Cinema</u> and <u>Netflix</u> respectively. The film began streaming on Netflix from 30 December 2022. [24]

Mili				
Soundtrack album by A. R. Rahman				
Released	7 Novem 2022 ^[21]	nber		
Genre	Feature film soundtrack			
Length	18:29			
Language	Hindi			
Label	Zee Music Company			
A. R. Rahman chronology				
<u>Heropanti 2</u> (2022)		<u>Pippa</u> (2023)		
Official audio				
Mili – Full Album (https://www.youtu be.com/watch?v=EE7Ge3UyTzI) on YouTube				

Reception

On the review aggregator website Rotten Tomatoes, 82% of 11 critics' reviews are positive, with an average rating of 6/10.

Mili received mixed reviews, though critics praised Kapoor's performance. Sukanya Verma of *Rediff.com* rated the film 3.5 out of 5 stars and wrote "*Mili* establishes Janhvi Kapoor as an actor striving to be taken seriously". Bollywood Hungama rated the film 3 out of 5 stars and termed the film as a "gripping thriller" and also praised the performance of Kapoor. Saibal Chatterjee of NDTV rated the film 3 out of 5 stars and wrote "It has its moments and a pivotal performance that demonstrates that Janhvi Kapoor is an actress who has the chops to carry an entire film on her shoulders". Avinash Lohana of Pinkvilla rated the film 3 out of 5 stars and called the film a "sincere attempt" and also appreciated the performance of Janhvi and the latter half, all combined the film doesn't create a strong impact.

Renuka Vyavahare of <u>The Times of India</u> rated the film 2.5 out of 5 stars and stated "Mili lacks the nervewracking, gripping intensity that is most essential to this genre." Shubhra Gupta of <u>The Indian Express</u> rated the film 2 out of 5 stars and wrote "The survival thriller has its moments and Janhvi Kapoor puts in the work. However, the pace slackens and bloat becomes the problem." Shubham Kulkarni of <u>Koimoi</u> rated the film 2 out of 5 stars and wrote "For the ones who have seen the original, this is a story visually lived and moved by, so it doesn't make a difference when bad things happen because they are completely similar."

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