

Everything Everywhere All at Once

Everything Everywhere All at Once is a 2022 American absurdist comedy-drama film written and directed by Daniel Kwan and Daniel Scheinert,^[a] who produced it with Anthony and Joe Russo and Jonathan Wang. The film incorporates elements from several genres and film media, including surreal comedy, science fiction, fantasy, martial arts films, immigrant narrative, and animation.^{[5][6][7]} Michelle Yeoh stars as Evelyn Quan Wang, a Chinese-American immigrant who, while audited by the IRS, discovers that she must connect with parallel universe versions of herself to prevent a powerful being from destroying the multiverse. The film also stars Stephanie Hsu, Ke Huy Quan, Jamie Lee Curtis, and James Hong.

Kwan and Scheinert began work on the project in 2010. Production was announced in 2018, and principal photography ran from January to March 2020. The works of Hong Kong film director Wong Kar-wai, as well as the children's book Sylvester and the Magic Pebble and the video game *Everything*, served as inspiration for several scenes. The film explores philosophical themes such as existentialism, nihilism, surrealism, and absurdism, as well as themes such as neurodivergence, depression, generational trauma, and Asian American identity. Its soundtrack features compositions by Son Lux, and collaborations with Mitski, David Byrne, André 3000, John Hampson, and Randy Newman.

Everything Everywhere All at Once premiered at South by Southwest on March 11, 2022, and began a limited theatrical release in the United States on March 25, before a wide release by A24 on April 8. Grossing \$143.4 million worldwide on a \$14.3–25 million production budget, it became A24's highest-grossing film and garnered critical acclaim. At the 95th Academy Awards, it won seven out of the eleven awards it was nominated for: Best Picture, Best Actress for Yeoh, Best Supporting Actor for Quan, Best Supporting Actress for Curtis, Best Director and Best Original Screenplay for Kwan and Scheinert, and Best Editing. The film also won two Golden Globe Awards, five Critics' Choice Awards (including Best Picture), a BAFTA Award, and a record four SAG Awards (including Best Ensemble).

Plot

Everything Everywhere All at Once



Theatrical release poster

Directed by	<u>Daniel Kwan</u> <u>Daniel Scheinert</u>
Written by	<u>Daniel Kwan</u> <u>Daniel Scheinert</u>
Produced by	<u>Anthony Russo</u> <u>Joe Russo</u> <u>Mike Larocca</u> <u>Daniel Kwan</u> <u>Daniel Scheinert</u> <u>Jonathan Wang</u> <u>Peter Tam Lee</u>
Starring	<u>Michelle Yeoh</u> <u>Stephanie Hsu</u> <u>Ke Huy Quan</u> <u>James Hong</u>

Evelyn Quan Wang is a middle-aged Chinese immigrant who runs a laundromat with her husband, Waymond. Two decades earlier, they eloped to the United States and had a daughter, Joy. In the present day, the laundromat is being audited by the IRS. Waymond is trying to serve Evelyn divorce papers in an attempt to get her attention so they can talk about their marriage. Evelyn's demanding father (referred to as *Gong Gong*, Cantonese for "grandfather"^[8]) is visiting for her Chinese New Year party. Joy is dealing with depression,^[9] and has had a strained relationship with her mother, which includes Evelyn's reluctance to accept Joy's relationship with her non-Chinese girlfriend Becky.

At a tense meeting with IRS inspector Deirdre Beaubeirdre, Waymond's body is taken over by Alpha-Waymond, a version of Waymond from the "Alphaverse." Alpha-Waymond explains to Evelyn that many parallel universes exist because every life choice creates a new alternative universe. In the Alphaverse, the late Alpha-Evelyn developed "verse-jumping" technology, which enables people to access the skills, memories, and bodies of their parallel selves by performing bizarre actions that are statistically unlikely. The multiverse is threatened by Jobu Tupaki (Alpha-Joy), whose mind was splintered after Alpha-Evelyn pushed her to verse-jump beyond her endurance; Jobu experiences all universes at once and can verse-jump and manipulate matter at will. She has created a black hole-like "Everything Bagel" topped with literally everything,^[10] which appears as a toroid singularity^[11] that could destroy the multiverse.

Evelyn is given verse-jumping technology to fight Jobu's minions, who are converging on the IRS building. She discovers other universes in which she made different choices and flourished, such as becoming a kung fu master and film star; she also learns of Waymond's plans with the divorce papers. Alpha-Waymond believes that Evelyn, as the greatest "failure" of all Evelyns in the multiverse, has the untapped potential to defeat Jobu. Gong Gong is taken over by Alpha-Gong Gong, who instructs Evelyn to kill Joy to stop Jobu from using her to enter Evelyn's universe. Evelyn refuses and decides to face Jobu by gaining powers through repeated verse-jumping. Alpha-Gong Gong, convinced that Evelyn's mind has been compromised like Jobu's, sends soldiers after Evelyn. While they fight, Jobu locates and kills Alpha-Waymond in the Alphaverse. As Jobu confronts Evelyn in her universe, Evelyn's mind splinters, and she collapses.

Evelyn uncontrollably verse-jumps alongside Jobu across bizarre and diverse universes. Jobu reveals she does not want to fight at all, but that instead, she has been searching for an Evelyn who can see, as she does, that nothing matters, while killing the Evelyns that do not agree with her. She brings Evelyn to the Everything Bagel, explaining that she wants to use it to allow herself and Evelyn to truly die. Upon looking into the Bagel, Evelyn is initially persuaded, and behaves cruelly and nihilistically in her other universes, hurting those around her.

	<u>Jamie Lee Curtis</u>
Cinematography	<u>Larkin Seiple</u>
Edited by	<u>Paul Rogers</u>
Music by	<u>Son Lux</u>
Production companies	<u>IAC Films</u> <u>Gozie AGBO</u> Year of the Rat <u>Ley Line Entertainment</u>
Distributed by	<u>A24</u>
Release dates	March 11, 2022 (<u>SXSW</u>) March 25, 2022 (United States)
Running time	139 minutes ^[1]
Country	United States
Languages	English Mandarin Cantonese
Budget	\$14.3–25 million ^{[2][3]}
Box office	\$143.4 million ^[4]

Just as Evelyn enters the Bagel with Jobu, she pauses to listen to Waymond's pleas in her universe for everybody to stop fighting and to instead be kind, even when life does not make sense. Evelyn has an existentialist epiphany and decides to follow Waymond's absurdist^[12] and humanitarian advice, using her multiverse powers to fight with empathy^[13] and bring happiness to those around her; in doing so, she repairs her damage in the other universes and neutralizes Alpha-Gong Gong and Jobu's fighters. In her home universe, Evelyn reconciles with Waymond, accepts Joy and Becky's relationship—and tells Gong Gong of it—while Waymond convinces Deirdre to let them redo their taxes. Jobu decides to enter the Bagel alone while, simultaneously in Evelyn's universe, Joy begs Evelyn to let her go. Evelyn tells Joy that even when nothing makes sense and even though she could be anywhere else in the multiverse, she will always want to be with Joy. Evelyn and the others save Jobu from the Bagel, and Evelyn and Joy embrace.

Sometime later, with the family's relationships improved, they return to the IRS building to refile their taxes. As Deirdre talks, Evelyn's attention is momentarily drawn to her alternative selves, before she grounds herself back in her home universe.

Cast



(Clockwise) *Everything Everywhere All at Once* stars [Michelle Yeoh](#), [Ke Huy Quan](#), [Stephanie Hsu](#), [Jamie Lee Curtis](#), and [James Hong](#)

- [Michelle Yeoh](#) as Evelyn Quan Wang, a dissatisfied and overwhelmed laundromat owner; and as several other versions of Evelyn in alternate universes.
- [Stephanie Hsu](#) as Joy Wang, Evelyn's daughter; and Jobu Tupaki, Alpha-Evelyn's omnicidal daughter whose growing nihilism is a threat to the entire multiverse.
- [Ke Huy Quan](#) as Waymond Wang, Evelyn's meek and goofy husband whose altruistic outlook is the antidote to Jobu's nihilism; and as Alpha-Waymond, from the Alphaverse; and other versions of Waymond in alternate universes.
- [James Hong](#) as Gong Gong (Cantonese for "grandfather"^[8]), Evelyn's demanding father; and Alpha-Gong Gong, Alpha-Evelyn's father in the Alphaverse who wants Evelyn to sacrifice Joy to impede Jobu.
- [Jamie Lee Curtis](#) as Deirdre Beaubeirdre, an IRS inspector; and as other versions of Deirdre in alternate universes.

Jenny Slate plays Debbie the Dog Mom, a laundromat customer.^[b] Harry Shum Jr. plays Chad, a *teppanyaki* chef working alongside an alternative Evelyn in another universe. Tallie Medel appears as Becky Sregor, Joy's girlfriend; Biff Wiff appears as Rick, a laundromat customer; Sunita Mani and Aaron Lazar appear as actors in a musical film Evelyn watches; Audrey Wasilewski and Peter Banifaz appear as Alpha RV Officers; Andy Le and Brian Le appear as Alpha Trophy Jumpers; Li Jing appears as Evelyn's kung-fu teacher,^[15] and Michiko Nishiwaki appears as Evelyn's kung-fu opponent and co-star. Randy Newman, who has scored nine Disney–Pixar films, appears as the voice of Raccacoonie, a reference to the Pixar-animated film *Ratatouille* (2007); he is credited as a featured artist on the soundtrack "Now We're Cookin'".^[16] Cameos include Scheinert as District Manager, and Kwan uncredited as a man sucked into the bagel and as a mugger.^[17]

Production

Development

Co-directors Daniel Kwan and Daniel Scheinert, known as the Daniels, began researching the concept of the multiverse as early as 2010, after being exposed to the concept of modal realism in the Ross McElwee documentary *Sherman's March* (1986).^[11] Kwan described the release of the animated film *Spider-Man: Into the Spider-Verse* (2018), which also deals with a multiversal concept, as "a little upsetting because we were like, 'Oh shit, everyone's going to beat us to this thing we've been working on.'" ^[11] He also stated "Watching the second season of *Rick and Morty* (2013–present) was really painful. I was like, 'They've already done all the ideas we thought were original!' It was a really frustrating experience. So I stopped watching *Rick and Morty* while we were writing this project".^[11]



Writer-directors Daniel Scheinert and Daniel Kwan

In early drafts of the screenplay, the directors planned for the main character to be a professor and have undiagnosed attention deficit hyperactivity disorder (ADHD); through his research for the project, Kwan learned that he had undiagnosed ADHD.^[18]

Scenes in which Evelyn trains in martial arts and becomes an action film star were visually and contextually inspired by the films of Wong Kar-wai. Chris Lee of *Vulture* writes that they "conjur[e] a mood of exquisite romantic yearning that will be instantly recognizable ... as touchstones" of Wong's works. The universe in which Evelyn and Joy are rocks was influenced by the children's book *Sylvester and the Magic Pebble* (1969) and the video game *Everything* (2017).^[11]

Kwan has said the idea of the everything bagel "started as just a throwaway joke", a play on a type of American bagel called an "everything bagel", which is baked with a large variety of toppings. Scheinert said they spent time attempting to develop the religion of bagel followers, but encountered complications: "Jobu Tupaki's a nihilist; should there be dogma? Should there be a book? What should their practices be as a religion? The bagel stuck because it became such a useful, simple symbol that we could point to as filmmakers. And you don't have to explain it much beyond the joke."^{[11][10]}

Casting

The script was written for Jackie Chan until Kwan and Scheinert reconceived the protagonist as a woman, feeling it would make the husband–wife dynamic in the story more relatable.^[19]

The new script's lead character was initially named Michelle Wang, after the film's lead actress Michelle Yeoh, who said, "If you ask the Daniels, when they started on this draft, they focused on, 'Well, we are doing this for Michelle Yeoh.'"^[20] The character's name was eventually changed to Evelyn. With her resemblance to the version of Evelyn as a martial artist and film star,^[21] Yeoh opposed naming the character Michelle. "Evelyn deserves her own story to be told. This is a very ordinary mother [and] housewife who is trying her best to be a good mother to her daughter, a good daughter to her father, a wife that's trying to keep the family together [...] I don't like to integrate me, Michelle Yeoh, into the characters that I play, because they all deserve their own journey and their stories to be told".^[21]



Ke Huy Quan, pictured in 2018, retired from acting in 2002 and returned shortly before being cast in this film.

It was announced in August 2018 that Yeoh and Awkwafina had been cast to star in what was described as an "interdimensional action film" from Kwan and Scheinert, with Anthony and Joe Russo attached to produce.^[22] Awkwafina left the project in January 2020 due to scheduling conflicts, and was replaced with Stephanie Hsu. James Hong, Ke Huy Quan, and Jamie Lee Curtis joined the cast. It marked Quan's return to film acting, from which he had retired after *Second Time Around* (2002) due to a lack of casting opportunities.^{[23][24]} Kwan and Scheinert were inspired to cast Quan after seeing a meme of former New York mayoral candidate Andrew Yang being shown as a grown-up version of Short Round, Quan's character from *Indiana Jones and the Temple of Doom* (1984). They were curious to learn what Quan had been doing, and learned that he was the right age to portray Waymond. Coincidentally, Quan had returned to acting, inspired by the success of *Crazy Rich Asians* (2018), soon before he was approached for the role.^[25] This is a result of a domino effect where the director Jon M. Chu was inspired to create *Crazy Rich Asians* because of #StarringJohnCho, a movement about Asian representation in leading roles in Hollywood.^[26] Jeff Cohen, Quan's former co-star from *The Goonies* (1985), was his attorney to negotiate his contract.^[27]

Kwan talked about whitewashing with studios, "The casting was probably one of the hardest things of the whole process. They're like, 'Oh, should we try a white actor?'...or 'Should we find other types of people that might actually bring in the money?'" He continued, "We had to have some really hard conversations with people to basically put our foot down and say, 'No, this was written for a Chinese family.'" Scheinert said that while it took a little longer, they ultimately ended up with an ideal cast.^[28]

Filming

Principal photography began in January 2020, with A24 announcing that it would finance and distribute the film.^[24] Around this time, Kwan and Schneirt were invited by Marvel Studios to discuss the possibility of them developing the first season of the Disney+ series *Loki*, which also deals with a storyline involving the multiverse, but the duo, already not really interested in the project, declined as they were about to start shooting their own movie about the same concept.^[29] Shooting took 38 days,^[30] mostly in Simi Valley, California.^[31] Much of the film was shot overcranked at a very high frame rate to accommodate extensive time remapping in post production.^[32] The Daniels said the kung-fu fight scenes were shot unusually

quickly; for example, the fanny-pack fight was shot in a day and a half.^[33] Filming wrapped in early March 2020, during the onset of the COVID-19 pandemic in the United States.^[34] The first cut ran around 170 minutes.^[32]

Visual effects

Visual effects post-production for the film was done in-house, after the Daniels' negative experience with a dedicated post-production studio for their previous film *Swiss Army Man*.^[35] Instead, the filmmakers assembled a small team of five artists headed by Zak Stoltz, who produced all visual effects using Adobe After Effects, Adobe Premiere Pro, and used Resilio Sync to share the large amounts of data once the pandemic hit.^[35]

For Deirdre's appearance, Kwan discovered a picture of a real IRS agent he found online, which Curtis liked and wanted to emulate. Curtis wanted the character to be as "real" as possible and used her real belly for the film, as opposed to a prosthetic.^[36]

Themes

Everything Everywhere All at Once incorporates elements from a number of genres and film mediums, including surreal comedy, science fiction, fantasy, martial arts films and animation.^{[5][6][7]} A. O. Scott of *The New York Times* described the film as a "swirl of genre anarchy", explaining that "while the hectic action sequences and flights of science-fiction mumbo-jumbo are a big part of the fun (and the marketing), they aren't really the point. [It is] a bittersweet domestic drama, a marital comedy, a story of immigrant striving and a hurt-filled ballad of mother-daughter love".^[7] Laura Zornosa from *The New York Times* elaborates its addressing of intergenerational trauma through healing relationships. Additionally, Emily St. James wrote on Vox that the film is part of a rising subgenre of "millennial parental apology fantasy", imagining worlds in which parents and children reconcile.^[37]

According to Charles Bramesco of *The Guardian*, "The bagel of doom and its tightening grip on Evelyn's daughter lend themselves to the climactic declaration that there's nothing worse than submitting to the nihilism so trendy with the next generation. Our lone hope of recourse is to embrace all the love and beauty surrounding us, if only we're present enough to see it."^[38] This nihilism is also incorporated into the film's exploration of Asian American identity. Anne Anlin Cheng wrote in *The Washington Post*, "It's not only that the multiverse acts as a metaphor for the immigrant Asian experience, or a convenient parable for the dislocations and personality splits suffered by hyphenated (that is, 'Asian-American') citizens, including LGBT culture. It also becomes a rather heady vehicle for confronting and negotiating Asian-pessimism", a term she uses in reference to Afro-pessimism.^[39]

Consequence's Clint Worthington wrote that "for all its dadaist absurdism and blink-if-you-miss-it pace, Daniels weaves the chaotic possibilities into the multiverse into a cohesive story about the travails of the road not traveled, and the need to carve out your own meaning in a meaningless universe."^[40] Describing Jobu Tupaki's modus operandi, Worthington notes "the living contradiction that is the everything bagel: if you put everything on a bagel, what more is left? And if you've experienced everything that the multiverse can offer, what's the point of any of it?"^[40] Kwan said that the everything bagel concept "did two things. It allowed us to talk about nihilism without being too eye roll-y. And it creates a MacGuffin: a doomsday device. If, in the first half of the movie, people think that the bagel is here to destroy the world, and in the second half you realize it's a depressed person trying to destroy themselves, it just takes everything about

action movies and turns it into something more personal."^[11] The writer George Gillett argues that the movie is "a coming-of-age film for the internet generation", with the multiverse resembling virtual environments which viewers increasingly exist within.^[41]

The philosophical themes of the film, and particularly Waymond's worldview, have been viewed as an expression of the central ideas of humanism - in particular, his belief that people should 'be kind, especially when we don't know what's going on'.^[42] Other authors have linked the themes to those of Mahayana Buddhism^[43] and Daoism,^[44] with the recurring images of the bagel and the googly eyes described as "a surprisingly apt and humorous take on yin and yang", contraposing a "smorgasbord of meaningless nothingness" against "value where you want to create it and meaning where you choose to see it".^[45]

The film engages textually and metatextually with the "real world" of the viewer.^{[46][47]} Critics have noted that one version of Evelyn—a famous martial arts movie star—is a portrayal of Yeoh,^{[47][48][49]} that Ke Huy Quan's experience as a stunt coordinator is used diegetically in Waymond's fight scenes,^[50] and that James Hong's transformation into "a more sinister, English-fluent, Machiavellian strategist" parallels his character Lo Pan in *Big Trouble in Little China* (1986).^{[46][51]}

Music

The musical score was composed by Son Lux, whose members are Ryan Lott, Ian Chang, and Rafiq Bhatia.^[52] Daniels asked them to approach the score individually, and not as a band. Lott said, "I think that the complete picture of not only who we are as a band, but also who we are as individuals and what we have accomplished and the places we've gone creatively individually, meant for them that there was a possibility that many of these universes of sound could be within reach with this particular trio."^[53]

Son Lux took two to three years to compose the score, which includes more than a hundred musical cues.^[54] The soundtrack album consists of 49 tracks and runs for more than two hours. It features several prominent musicians,^[55] including Mitski, David Byrne, a flute-playing André 3000, Randy Newman, Moses Sumney, Hajnal Pivnick, and yMusic.^{[16][56][57]} Two songs—"This Is a Life" featuring Mitski and Byrne^[58] and "Fence" featuring Sumney—were released as singles on March 4 and 14, 2022.^[59] The album was released on March 25 to positive critical response.^{[60][61]}



Experimental band Son Lux composed the score.

The film features several instances, both in audio and in dialogue, of the 2000 Nine Days song "Absolutely (Story of a Girl)". When Daniels contacted Nine Days vocalist John Hampson about using the song, Hampson enthusiastically agreed to record three alternate versions of the song for use in the film.^{[62][63]} Claude Debussy's "Clair de Lune" is also prominently featured in the film, as the theme for Deirdre.^[64]

Release

Theatrical

The world premiere was at the South by Southwest film festival on March 11, 2022.^[65] Its limited release in theaters was on March 25, 2022,^[66] and its nationwide release was on April 8, in the United States by A24.^[67] On March 30, 2022, the film was released in select IMAX theaters in the U.S. for one night only. Due to its popularity, the film returned to select IMAX theaters for one week starting on April 29, 2022.^{[68][69]} The film was not released in most parts of the Middle East, including Saudi Arabia and Kuwait, due to censorship of LGBT issues in those countries.^[70] The film was released in the United Kingdom on May 13, 2022.^[71] The film was re-released in U.S. theaters on July 29, 2022, unchanged but adding an introduction by Daniels and eight minutes of outtakes after the credits.^{[72][73]} It was re-released again in U.S. theaters on January 27, 2023, on 1,400 screens to celebrate its Oscar nominations.^{[74][75]}

The movie release had different titles depending on locale. Chinese audiences approved of a Taiwanese title with a double meaning, *妈的多重宇宙* which translates alternatively to either 'Mother's Multiverse' or 'Fucking Multiverse', with the tagline *比媽佛更媽佛* (*Even More Marvel than Marvel*).^{[76][77]} In mainland China, the film used *瞬息全宇宙* (*In an Instant, the Entire Universe*), while in Hong Kong it used *奇異女俠玩救宇宙* (*Weird Woman Warrior Fucks Around and Saves the Universe*).^[77] Taiwanese audiences disapproved of subtitles during the release for "over-translating" the movie.^[78]

Home media

The film was released on digital streaming platforms on June 7, 2022, and was released on Blu-ray, DVD, and Ultra HD Blu-ray on July 5, 2022, by Lionsgate Home Entertainment.^{[79][80]}

Reception

Box office

Everything Everywhere All at Once grossed \$77.2 million in the United States and Canada and \$66.2 million in other territories, for a worldwide total of \$143.4 million.^[4] *Deadline Hollywood* calculated the net profit of the film to be \$32 million, when factoring together all expenses and revenues.^[81]

In the United States and Canada, the film earned \$509,600 from ten venues in its opening weekend. Its debut had a theater average of \$50,965, the second-best since the beginning of the COVID-19 pandemic for a platform release (behind *Licorice Pizza*) and the then-best opening theater average in 2022.^[82] In its second weekend, the film grossed \$1.1 million from 38 theaters, finishing ninth at the box office.^[83] It received a wide expansion in its third weekend, going from 38 to 1,250 theaters.^{[84][85]} It made \$6.1 million, finishing sixth at the box office.^{[86][87]} Playing in 2,220 theaters the following weekend, it earned \$6.2 million, finishing fourth.^[88] In its sixth weekend, it added \$5.5 million, part of which was attributed to a wider IMAX release following its successful box office run until then.^[5] It added \$3.5 million in its seventh weekend,^[89] and another \$3.3 million in its eighth.^[90] By May 21, it had made over \$51 million, surpassing *Uncut Gems* (\$50 million) as A24's highest-grossing film domestically.^[91] By June 9, it had made over \$80 million, surpassing *Hereditary* (\$79 million) as A24's highest-grossing film of all time.^[92] It remained in the box office top ten until its sixteenth weekend, which ended on July 10.^[93] The film crossed the \$100 million mark worldwide on July 31, making it the first independent film released during the pandemic (and in A24's history) to achieve this distinction.^[2]

Outside of the United States, other top-earning territories as of July 31 were the United Kingdom (\$6.2 million), Canada (\$5.1 million), Australia (\$4.5 million), Russia (\$2.4 million), Taiwan (\$2.3 million), Mexico (\$2 million), Hong Kong (\$1.7 million), Germany (\$1.5 million), and the Netherlands (\$1.1 million).^[2]

Critical response

On the review aggregator website Rotten Tomatoes, 94% of 405 critic reviews are positive for the film and the average rating is 8.5/10. The website's consensus reads, "Led by an outstanding Michelle Yeoh, *Everything Everywhere All at Once* lives up to its title with an expertly calibrated assault on the senses."^[94] Metacritic assigned the film a weighted average score of 81 out of 100, based on 55 critics, indicating "universal acclaim".^[95] Audiences polled by PostTrak gave it an 89% positive score, with 77% saying that they would definitely recommend it.^[86]

David Ehrlich of IndieWire called the film an "orgiastic work of slaphappy genius", praising the direction and performances, particularly Yeoh's, calling it the "greatest performance that Michelle Yeoh has ever given".^[96] The Hollywood Reporter's David Rooney called it a "frenetically plotted serve of stoner heaven [that] is insanely imaginative and often a lot of fun", complimenting the cast and score but found the handling of the story's underlying theme underwhelming.^[97] In her review for RogerEbert.com, Marya E. Gates lauded Yeoh's performance, writing, "Yeoh is the anchor of the film, given a role that showcases her wide range of talents, from her fine martial art skills to her superb comic timing to her ability to excavate endless depths of rich human emotion, often just from a glance or a reaction."^[98] Bramesco praised the Daniels for constructing a "large, elaborate, polished, and detailed expression of a vision,"^[38] Amy Nicholson of The Wall Street Journal wrote, "Over its nearly two-and-a-half-hour running time, the movie's ambitions double, and double again, as though it's a petri dish teeming with Mr. Kwan and Mr. Scheinert's wildest ideas."^[10]

Some reviewers called Yeoh's performance as the best of her career.^{[99][100][101]} In her review for Vanity Fair, Maureen Ryan highlighted it, writing, "Yeoh imbues Evelyn with moving shades of melancholy, regret, resolve, and growing curiosity" and adding that she "makes her embrace of lead-character energy positively gripping."^[102] Adam Nayman of The Ringer referred to the film as "a love letter to Yeoh [and] extremely poignant, giving its 59-year-old star a chance to flex unexpected acting muscles while revisiting the high-flying fight choreography that made her a global icon back in the 1990s".^[103] In his review for the Chicago Sun-Times, Jake Coyle wrote that although it "can verge on overload, it's this liberating sense of limitless possibility that the movie leaves you filled with, both in its freewheeling anything-goes playfulness and in its surprisingly tender portrait of existential despair".^[104] Tasha Robinson of Polygon named the scene of Evelyn and Joy Wang as rocks with their dialogue appearing as on-screen subtitles, all while trying to find common ground, as one of the best movie scenes of 2022, saying "...it's a perfect moment. Like so many *EEAAO* sequences, it turns between emotions on a dime. But the quiet of the moment is essential. Out of context, it's just an odd moment between rocks. But within the context of the film, it's a breather the audience and characters both desperately need, and the emotions are so heightened that just the sight of rock-Joy and rock-Evelyn sharing a companionable laugh is remarkably heartening and hilarious."^[105]



Michelle Yeoh's performance garnered universal critical acclaim, earning her the Academy Award for Best Actress, with some reviewers calling her performance the best of her career.

Dissenting reviews include that of Richard Brody for *The New Yorker*, who dismissed it as a "sickly cynical feature-length directorial pitch reel for a Marvel movie",^[106] and that of Peter Bradshaw for *The Guardian* who described it as "a formless splurge of Nothing Nowhere Over a Long Period of Time".^[107]

Armond White of *National Review* wrote: "Unschooling Marvel addicts who never heard of Kafka, Buñuel, or Chuck Jones easily fall for the entropy farce. The Daniels refuse narrative convention in order to represent our culture's gradual decline into disorder.... The film's ultimate message: "Be Kind," spoken by two rocks. It's a childish palliative.... Yeoh brings adult stability to the blackout-skit chaos and cast of "stupid human" clowns. But the Daniels reduce life to "just a statistical inevitability, it's nothing special.""^[108]

Bertin Huynh wrote in *The Guardian* that the film "distills east Asian philosophies like no other before it" and that "its heart of Buddhist and Daoist thought is what makes Everything Everywhere truly great", but criticised the message of the film as "often missed by a western audience", and "wholly emblematic of Hollywood's dismissiveness of Asian achievements and stories".^[45]

The New York Times named the character Jobu Tupaki, played by Hsu, one of the 93 Most Stylish "People" of 2022.^[109]

Legacy and cultural impact

The film has been regarded as a groundbreaking achievement in the medium of independent cinema for its production values, themes, story and positive on-screen representation of Asian Americans, and has been frequently cited as one of the best science fiction films of its time. In 2023, *Screen Rant* ranked it as the "Best Movie of the 2020s (So Far)," calling it the "best, most exciting movie" on the subject matter of the multiverse and a "turning point after the box-office-slumping COVID-19 pandemic and superhero-centric 2010s."^[110] The site also included it on its list of films from the decade that are "Destined To Become Classics," calling it "both a massively entertaining sci-fi actioner and a deeply affecting family drama."^[111] It was ranked number 2 on *MovieWeb*'s list of the "Best LGBTQ+ Movies of the 2020s (So Far)" and number 13 on its list of "20 Movies That Require Your Full Attention From Start to Finish." For the latter list, Taryn Flaherty wrote, "...there is not a second of this 139-minute eccentric film that does not demand your dedicated attention. With the multiverse driving the story's narrative forward, it should come as no surprise that every detail of this film will require its viewer to remain focused."^{[112][113]} *Marie Claire* included it on its list of "The 100 Best Movies of All Time."^[114] On January 1, 2024, *Rolling Stone* ranked it at number 49 on its inaugural list of "The 150 Best Sci-Fi Movies of All Time," writing "As characters leap from universe to universe (including one where humanity evolved to have... hot dog fingers?), and borrow skills from their counterparts, the Daniels never lose sight of the frayed emotions that are still tying the three main characters together, which in turn kept the metaphysical machinations feeling clear and easy to follow."^[115]

IndieWire ranked it at number 8 on its list of the "50 Best Action Movies of the 21st Century" and number 5 on its list of the "62 Best Science Fiction Films of the 21st Century."^{[116][117]} It ranked number 33 on *Comic Book Resources*' list of "The Best Movies of All Time."^[118] It topped *Collider*'s list of the "10 Best Action Movies of the 2020s So Far," with Robert Lee III writing that the film "has become such an iconic and immediately beloved modern-day action movie classic thanks in part to its highly creative and inventive display of action. Being able to combine highly choreographed kung fu with a high-concept sci-fi story and a great deal of quirky comedy makes for a perfect combination that deeply resonates with modern-day

audiences. Even more than its excellent filmmaking techniques, the film also has a surprisingly effective emotional core, able to conjure up powerful emotions with its deeply interpersonal story and characters."^[119] *The A.V. Club* included the character of Evelyn Wang on its list of the "15 Best movie moms of all time," with Cindy White writing that the character's "...love for her daughter crosses universes and spans realities. It's so strong, you can feel it coming through the screen, even when the two of them are rocks."^[120] The film has been referenced in popular culture since its release, most notably an easter egg during a scene in the animated film *Spider-Man: Across the Spider-Verse* (2023), in which a billboard featuring a bagel with a parody of the film's title "All of it always all over the place" appears in the background, and a lyrical reference in an Aesop Rock song titled "Aggressive Steven" from his 2023 album *Integrated Tech Solutions*.^{[121][122]}

Accolades

It won seven of its 11 Academy Award nominations: Best Picture, Best Director, Best Actress (Yeoh), Best Supporting Actor (Quan), Best Supporting Actress (Curtis), Best Original Screenplay and Best Film Editing including a record-breaking six above-the-line wins and a record-tying three acting wins.^{[123][124]} The film received 10 BAFTA nominations (winning one),^[125] 13 Critics' Choice Movie Awards nominations (winning five),^[126] eight Independent Spirit Awards nominations (winning a record-breaking seven),^[127] and six Golden Globe Awards nominations (winning two).^[128] It was named one of the top 10 films of 2022 by the National Board of Review and the American Film Institute.^{[129][130]} The film also won top prizes from the Directors Guild of America Awards, Producers Guild of America Awards, Writers Guild of America Awards, and Screen Actors Guild Awards (the last of which it won a record-breaking four awards);^[131] the film became the 5th film to sweep all four top prizes from the major guilds (DGA, PGA, WGA, SAG), after *American Beauty*, *No Country for Old Men*, *Slumdog Millionaire*, and *Argo* (all 5 films ended up winning Best Picture at their respective Academy Awards).^[132]

Everything Everywhere All at Once made Academy Awards history in several categories. Yeoh was the first Asian Best Actress, the second woman of color after Halle Berry in 2002, and the first Malaysian to win any Academy Award. Stephanie Hsu's nomination in the Best Supporting Actress category, alongside Hong Chau's nomination for *The Whale*, marked the first time two actresses of Asian ethnicity were nominated in that category in the same year. Ke Huy Quan is the first Vietnam-born actor to win an Academy Award. Jamie Lee Curtis also got the first Oscar of her career for Best Supporting Actress, helping the film win three out of four acting categories.^[133] It is also the first science-fiction film to win Best Picture,^[134] and the first science-fiction film to win five of the top six Academy Awards. While no film has ever won in all four acting categories, it was the third to win three out of four, after *A Streetcar Named Desire* (1951) and *Network* (1976),^[135] and the first to also win Best Picture.^[136] It is the first film since 2013's *Gravity* to win seven Academy Awards, and the most awarded Best Picture winner since 2008's *Slumdog Millionaire*.^{[137][138]}

The reaction to the film's Best Picture win was not without criticism, with Justin Chang of the *Los Angeles Times* feeling that the academy "chose the wrong best picture" and believed that now, as a result, "films that enter the race reeking too obviously of traditional Oscar quality — a group that includes not only *The Fabelmans* but also two earlier Spielberg pictures, *The Post* and *West Side Story* — run the risk of falling by the wayside," and compared its win to that of *CODA* at the previous ceremony.^[139] Cannes Film

Festival president Thierry Frémaux was also happy with the result but felt mixed, saying: "I thought the ceremony was very good and I was happy to see Michelle Yeoh rewarded. And disappointed that Steven Spielberg wasn't, because his film is a love letter to cinema."^[140]

See also

- Asian Americans in arts and entertainment
- List of A24 films
- Portrayal of East Asians in American film and theater
- Parallel universes in fiction

Notes

- Known collectively as The Daniels
- Her original name of 'Big Nose' was changed for the film's digital release because of its association with Jewish stereotypes and antisemitism.^[14]

References

1. "Everything Everywhere All at Once" (<https://www.bbfc.co.uk/release/everything-everywhere-all-at-once-q29sbgvjdgvlbjpwwc0xmdaznzc0>). *British Board of Film Classification*. Archived (<https://web.archive.org/web/20220521231442/https://www.bbfc.co.uk/release/everything-everywhere-all-at-once-q29sbgvjdgvlbjpwwc0xmdaznzc0>) from the original on May 21, 2022. Retrieved May 21, 2022.
2. Rubin, Rebecca (July 31, 2022). "'Everything Everywhere All at Once' Is A24's First Movie to Hit \$100 Million Globally" (<https://variety.com/2022/film/box-office/everything-everywhere-all-at-once-box-office-milestone-1235325126/>). *Variety*. Archived (<https://web.archive.org/web/20220731130924/https://variety.com/2022/film/box-office/everything-everywhere-all-at-once-box-office-milestone-1235325126/>) from the original on July 31, 2022. Retrieved July 31, 2022.
3. Buchanan, Kyle (October 21, 2022). "*Everything Everywhere, All Through Awards Season?*" (<https://ghostarchive.org/archive/20230129190100/https://www.nytimes.com/2022/10/21/movies/everything-everywhere-all-at-once-oscars.html>). *The New York Times*. Archived from the original (<https://www.nytimes.com/2022/10/21/movies/everything-everywhere-all-at-once-oscars.html>) on January 29, 2023. Retrieved January 25, 2023.
4. "*Everything Everywhere All at Once (2022)*" (<https://www.boxofficemojo.com/title/tt6710474/>). *Box Office Mojo*. IMDb. Retrieved July 26, 2023.
5. Rubin, Rebecca (May 1, 2022). "A24's *Everything Everywhere All at Once* Hits Impressive Box Office Milestone" (<https://variety.com/2022/film/box-office/a24-everything-everywhere-all-at-once-box-office-1235255460/>). *Variety*. Archived (<https://web.archive.org/web/20220501202747/https://variety.com/2022/film/box-office/a24-everything-everywhere-all-at-once-box-office-1235255460/>) from the original on May 1, 2022. Retrieved May 1, 2022.
6. Izay, Ryan (April 9, 2022). "*Everything Everywhere All At Once* Easter Eggs & References" (<https://screenrant.com/everything-everywhere-all-at-once-easter-eggs-references/amp/>). *Screen Rant*. Archived (<https://web.archive.org/web/20220509183344/https://screenrant.com/everything-everywhere-all-at-once-easter-eggs-references/amp/>) from the original on May 9, 2022. Retrieved May 9, 2022.

7. Scott, A. O. (March 24, 2022). "'Everything Everywhere All at Once' Review: It's Messy, and Glorious" (<https://www.nytimes.com/2022/03/24/movies/everything-everywhere-all-at-once-review.html>). *The New York Times*. Archived (<https://web.archive.org/web/20220418130656/https://www.nytimes.com/2022/03/24/movies/everything-everywhere-all-at-once-review.html>) from the original on April 18, 2022. Retrieved April 18, 2022.
8. Goh, Clement (April 14, 2022). "Everything Everywhere All at Once (2022) Review" (<https://www.cgmagonline.com/review/movie/everything-everywhere-all-at-once-review/>). *CGMagazine*. Archived (<https://web.archive.org/web/20220417125739/https://www.cgmagonline.com/review/movie/everything-everywhere-all-at-once-review/>) from the original on April 17, 2022. Retrieved April 23, 2022.
9. Ruiz, Rebecca (March 13, 2023). "'Everything Everywhere All At Once' has the best take on mental health you never expected" (<https://mashable.com/article/everything-everywhere-all-at-once-meaning>). *Mashable*. Ziff Davis. Retrieved April 11, 2023.
10. Nicholson, Amy (March 24, 2022). "'Everything Everywhere All at Once' Review: A Maximal Take on the Absurd" (<https://www.wsj.com/articles/everything-everywhere-all-at-once-jamie-lee-curtis-michelle-yeoh-daniel-kwan-daniel-scheinert-the-daniels-stephanie-hsu-ke-huy-quan-james-hong-11648158899>). *The Wall Street Journal*. Archived (<https://web.archive.org/web/20220615144524/https://www.wsj.com/articles/everything-everywhere-all-at-once-jamie-lee-curtis-michelle-yeoh-daniel-kwan-daniel-scheinert-the-daniels-stephanie-hsu-ke-huy-quan-james-hong-11648158899>) from the original on June 15, 2022. Retrieved April 17, 2022.
11. Lee, Chris (April 13, 2022). "Daniels Unpack the Everything Bagel of Influences Behind Everything Everywhere All at Once" (<https://www.vulture.com/2022/04/everything-everywhere-all-at-onces-influences-explained.html>). *Vulture*. Archived (<https://web.archive.org/web/20220416174415/https://www.vulture.com/2022/04/everything-everywhere-all-at-onces-influences-explained.html>) from the original on April 16, 2022. Retrieved April 17, 2022.
12. Perry, Lauren (July 15, 2022). "Everything, Everywhere, Nihilism, and Absurdism, All At Once" (<https://movieweb.com/everything-everywhere-all-at-once-nihilism-absurdism/>). *MovieWeb*. Retrieved March 15, 2023.
13. Smith, Barrett Edwards (February 4, 2023). "Fighting With Kindness: Is Empathy the Biggest New Movie Superpower?" (<https://gamerant.com/empathy-biggest-new-movie-superpower/>). *Game Rant*. Valnet Inc. Retrieved April 4, 2023.
14. Lussier, Germain (May 4, 2022). "Everything Everywhere All at Once Will Change a Problematic Credit for Its Digital Release" (<https://gizmodo.com/everything-everywhere-all-at-once-will-fix-problematic-1848880772>). *Gizmodo*. Archived (<https://web.archive.org/web/20220504213941/https://gizmodo.com/everything-everywhere-all-at-once-will-fix-problematic-1848880772>) from the original on May 4, 2022. Retrieved May 5, 2022.
15. "DANIELS on Twitter: "Li Jing played our Kung Fu Master in the film, but..." " (<https://twitter.com/Daniels/status/1527684337063170048>). *Twitter*. May 21, 2022. Retrieved March 21, 2023.
16. Krol, Charlotte (February 24, 2022). "André 3000, Mitski and more to feature on 'Everything Everywhere All at Once' soundtrack" (<https://www.nme.com/news/music/andre-3000-mitski-and-more-to-feature-on-everything-everywhere-all-at-once-soundtrack-3168786>). *NME*. Archived (<https://web.archive.org/web/20220410030814/https://www.nme.com/news/music/andre-3000-mitski-and-more-to-feature-on-everything-everywhere-all-at-once-soundtrack-3168786>) from the original on April 10, 2022. Retrieved April 10, 2022.
17. Robinson, Tasha (April 9, 2022). "The best Easter egg in Everything Everywhere All At Once is a secret director's cameo" (<https://www.polygon.com/platform/amp/23015417/everything-everywhere-all-at-once-easter-egg-ape-suit-daniels>). *Polygon*. Archived (<https://web.archive.org/web/20220514175414/https://www.polygon.com/platform/amp/23015417/everything-everywhere-all-at-once-easter-egg-ape-suit-daniels>) from the original on May 14, 2022. Retrieved May 14, 2022.

18. Pasternack, Alex (April 7, 2022). "'Everything Everywhere All at Once' is a mesmerizing ode to our chaos" (<https://www.fastcompany.com/90738552/everything-everywhere-all-at-once-multiverse-internet>). *Fast Company*. Archived (<https://web.archive.org/web/20220411213804/https://www.fastcompany.com/90738552/everything-everywhere-all-at-once-multiverse-internet>) from the original on April 11, 2022. Retrieved April 11, 2022.
19. Bergeson, Samantha (March 15, 2022). "Michelle Yeoh's Role in 'Everything Everywhere All at Once' Was Originally Written for Jackie Chan" (<https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-michelle-yeoh-jackie-chan-1234708097/>). *IndieWire*. Archived (<https://web.archive.org/web/20220424171436/https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-michelle-yeoh-jackie-chan-1234708097/>) from the original on April 24, 2022. Retrieved April 11, 2022.
20. Smart, Jack (April 13, 2022). "Michelle Yeoh on the roller coaster ride of Everything Everywhere All at Once" (<https://www.avclub.com/everything-everywhere-all-at-once-michelle-yeoh-interv-1848785883>). *The A.V. Club*. G/O Media. Archived (<https://web.archive.org/web/20220417195646/https://www.avclub.com/everything-everywhere-all-at-once-michelle-yeoh-interv-1848785883>) from the original on April 17, 2022. Retrieved April 17, 2022.
21. Radulovic, Petrana (April 11, 2022). "Michelle Yeoh's personal guide to Everything Everywhere All at Once's vast multiverse" (<https://www.polygon.com/23020865/michelle-yeoh-interview-everything-everywhere-all-at-once>). *Polygon*. Archived (<https://web.archive.org/web/20220417195646/https://www.polygon.com/23020865/michelle-yeoh-interview-everything-everywhere-all-at-once>) from the original on April 17, 2022. Retrieved April 17, 2022.
22. Galuppo, Mia (August 30, 2018). "Michelle Yeoh, Awkwafina in Talks for Film From 'Swiss Army Man' Directors" (<https://www.hollywoodreporter.com/news/michelle-yeoh-awkwafina-reunite-film-swiss-army-man-directors-1138633>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20210411074205/https://www.hollywoodreporter.com/news/michelle-yeoh-awkwafina-reunite-film-swiss-army-man-directors-1138633>) from the original on April 11, 2021. Retrieved August 30, 2018.
23. Collis, Clark (February 24, 2022). "Whatever happened to Short Round? Ke Huy Quan returns to the big screen" (<https://ew.com/movies/short-round-everything-everywhere-all-at-once-ke-huy-quan/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20220411184131/https://ew.com/movies/short-round-everything-everywhere-all-at-once-ke-huy-quan/>) from the original on April 11, 2022. Retrieved February 25, 2022.
24. Fleming Jr., Mike (January 22, 2020). "A24 Reunites With 'Swiss Army Man' Directors; Finance & Distribute AGBO's 'Everything Everywhere All at Once'" (<https://deadline.com/2020/01/a24-reunites-dan-kwan-daniel-scheinert-agbo-everything-everywhere-all-at-once-swiss-army-man-1202838566/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210914222528/https://deadline.com/2020/01/a24-reunites-dan-kwan-daniel-scheinert-agbo-everything-everywhere-all-at-once-swiss-army-man-1202838566/>) from the original on September 14, 2021. Retrieved January 23, 2020.
25. Wong, Stevie (December 2, 2022). "'Everything Everywhere All At Once' Star Ke Huy Quan On Getting A Second Chance To Pursue His Dream: 'I'm Always Grateful'" (<https://deadline.com/2022/12/everything-everywhere-all-at-once-ke-huy-quan-interview-1235182150/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20221212175446/https://deadline.com/2022/12/everything-everywhere-all-at-once-ke-huy-quan-interview-1235182150/>) from the original on December 12, 2022. Retrieved January 11, 2023.
26. "Jon M. Chu: #StarringJohnCho Movement Pushed Me To Make 'Crazy Rich Asians'" (https://www.huffpost.com/entry/jon-m-chu-starring-john-cho-movement_n_5c6daa07e4b0e37a1ed4445a). *HuffPost*. February 21, 2019. Retrieved November 10, 2023.

27. Feinberg, Scott (January 10, 2023). "Austin Butler, Colin Farrell, Brendan Fraser, Jeremy Pope, Ke Huy Quan, Adam Sandler and THR's Actor Roundtable" (<https://www.hollywoodreporter.com/movies/movie-features/austin-butler-brendan-fraser-colin-farrell-actor-roundtable-1235293939/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230110140103/https://www.hollywoodreporter.com/movies/movie-features/austin-butler-brendan-fraser-colin-farrell-actor-roundtable-1235293939/>) from the original on January 10, 2023. Retrieved January 10, 2023.
28. CBS Mornings (March 4, 2023). *Oscar-nominated duo "The Daniels" on the success of "Everything Everywhere All At Once"* (<https://www.youtube.com/watch?v=EYf31UGTuWY&t=293s>). Event occurs at 4:53.
29. Kohn, Eric (March 13, 2022). "'Everything Everywhere All at Once' Directors Turned Down 'Loki' to Direct Their Own Multiverse Comedy" (<https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-daniels-interview-1234707431/>). *IndieWire*. Archived (<https://web.archive.org/web/20220313161529/https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-daniels-interview-1234707431/>) from the original on March 13, 2022. Retrieved June 1, 2023.
30. Weintraub, Steve (April 12, 2022). "James Hong, Stephanie Hsu, and Ke Huy Quan on 'Everything Everywhere All at Once' and How the Film is Modern Art" (<https://collider.com/everything-everywhere-all-at-once-ke-huy-quan-stephanie-hsu-james-hong-interview/>). *Collider*. Archived (<https://web.archive.org/web/20221206181739/https://collider.com/everything-everywhere-all-at-once-ke-huy-quan-stephanie-hsu-james-hong-interview/>) from the original on December 6, 2022. Retrieved December 6, 2022.
31. Buchanan, Kyle (October 12, 2022). "Under the Skin of Jamie Lee Curtis" (<https://www.nytimes.com/2022/10/12/movies/jamie-lee-curtis-halloween.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20221013161520/https://www.nytimes.com/2022/10/12/movies/jamie-lee-curtis-halloween.html>) from the original on October 13, 2022. Retrieved October 13, 2022.
32. Hunt, A. E. (December 15, 2022). "Kept in Sync: Paul Rogers on Editing Everything Everywhere All At Once" (<https://filmmakermagazine.com/117831-kept-in-sync-paul-rogers-on-editing-everything-everywhere-all-at-once/>). *Filmmaker*. Archived (<https://web.archive.org/web/20230221202024/https://filmmakermagazine.com/117831-kept-in-sync-paul-rogers-on-editing-everything-everywhere-all-at-once/>) from the original on February 21, 2023. Retrieved February 21, 2023.
33. Mahale, Jenna (May 13, 2022). "An interview with Everything Everywhere All At Once stars Stephanie Hsu, Ke Huy Quan and the Daniels" (<https://i-d.vice.com/en/article/n7nx8b/everything-everywhere-all-at-once-interview>). *i-D*. Vice Media Group. Archived (<https://web.archive.org/web/20221206182607/https://i-d.vice.com/en/article/n7nx8b/everything-everywhere-all-at-once-interview>) from the original on December 6, 2022. Retrieved December 6, 2022.
34. D'Alessandro, Anthony (April 21, 2022). "'Everything Everywhere All At Once' Crosses \$20M & Puts Arthouses Back On The Rails As Daniels' Pic Looks To Become 4th-Highest For A24" (<https://deadline.com/2022/04/everything-everywhere-all-once-box-office-milestone-art-house-indie-cinema-1235007713/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220423014227/https://deadline.com/2022/04/everything-everywhere-all-once-box-office-milestone-art-house-indie-cinema-1235007713/>) from the original on April 23, 2022. Retrieved April 23, 2022.
35. Hemphill, Jim (April 15, 2022). "Less Marvel, More 'Ghostbusters': Behind the Handmade Visual Effects of 'Everything Everywhere All at Once'" (<https://www.indiewire.com/2022/04/everything-everywhere-all-at-once-visual-effects-1234716610/>). *IndieWire*. Archived (<https://web.archive.org/web/20230313072323/https://www.indiewire.com/2022/04/everything-everywhere-all-at-once-visual-effects-1234716610/>) from the original on March 13, 2023. Retrieved March 13, 2023.

36. Collis, Clark (March 10, 2022). "Jamie Lee Curtis on why she wanted to look as 'real' as possible in *Everything Everywhere All at Once*" (<https://ew.com/movies/jamie-lee-curtis-explains-everything-everywhere-all-at-once-look/>). *Entertainment Weekly*. Retrieved March 20, 2023.
37. St. James, Emily (April 25, 2022). "Hollywood's hot new trend: Parents who say they're sorry" (<https://www.vox.com/culture/23025832/everything-everywhere-all-at-once-parental-apology-fantasy-turning-red>). *Vox*. Archived (<https://web.archive.org/web/20230225122208/https://www.vox.com/culture/23025832/everything-everywhere-all-at-once-parental-apology-fantasy-turning-red>) from the original on February 25, 2023. Retrieved March 3, 2023.
38. Bramesco, Charles (March 22, 2022). "*Everything Everywhere All At Once* review – ambitious, exhausting trip to the multiverse" (<https://www.theguardian.com/film/2022/mar/22/everything-everywhere-all-at-once-review-michelle-yeoh>). *The Guardian*. Archived (<https://web.archive.org/web/20220615081652/https://www.theguardian.com/film/2022/mar/22/everything-everywhere-all-at-once-review-michelle-yeoh>) from the original on June 15, 2022. Retrieved April 8, 2022.
39. Cheng, Anne Anlin (May 4, 2022). "'Everything Everywhere All at Once' is a deeply Asian American film" (<https://www.washingtonpost.com/outlook/2022/05/04/everything-everywhere-asian-american-pessimism/>). *Washington Post*. Retrieved June 6, 2022.
40. Worthington, Clint (March 24, 2022). "Everything Everywhere All At Once Is A Lot, and That's a Good Thing: Review" (<https://consequence.net/2022/03/everything-everywhere-all-at-once-review-michelle-yeoh/>). *Consequence*. Archived (<https://web.archive.org/web/20220418013211/https://consequence.net/2022/03/everything-everywhere-all-at-once-review-michelle-yeoh/>) from the original on April 18, 2022. Retrieved April 17, 2022.
41. Gillett, George (March 16, 2023). "Everything Everywhere: the wildly surreal film that captured our own unreality" (<https://thelead.uk/everything-everywhere-wildly-surreal-film-captured-our-own-unreality>). *The Lead*. Archived (<https://web.archive.org/web/20230320162416/https://thelead.uk/everything-everywhere-wildly-surreal-film-captured-our-own-unreality>) from the original on March 20, 2023. Retrieved March 29, 2023.
42. Mooney, Darren (May 16, 2022). "*Everything, Everywhere All at Once* Finds Meaning in the Multiverse" (<https://www.escapistmagazine.com/everything-everywhere-all-at-once-finds-meaning-in-the-multiverse/>). *The Escapist*. Archived (<https://web.archive.org/web/20230124153840/https://www.escapistmagazine.com/everything-everywhere-all-at-once-finds-meaning-in-the-multiverse/>) from the original on January 24, 2023. Retrieved March 13, 2023.
43. Feit Oakes, Sean. "The Luminous Dharma of 'Everything Everywhere All at Once'" (<https://www.lionsroar.com/the-luminous-dharma-of-everything-everywhere-all-at-once/>). *Lion's Roar*.
44. Tianqi Yu, Kiki. "The philosophy of Everything, Everywhere, All at Once" (<https://www.qmul.ac.uk/media/news/2023/hss/the-philosophy-of-everything-everywhere-all-at-once-.html>). *Queen Mary University of London*. Retrieved March 26, 2024.
45. Huynh, Bertin (May 16, 2022). "The west misses the point of Everything Everywhere All at Once – it gets the Asian psyche" (<https://www.theguardian.com/film/2022/may/16/everything-everywhere-all-at-once-asian-hollywood-film>). *The Guardian*. Retrieved March 26, 2024.
46. "Everything Everywhere All at Once" (https://sf-encyclopedia.com/entry/everything_everywhere_all_at_once). *Encyclopedia of Science Fiction*. Archived (https://web.archive.org/web/20220504013539/https://sf-encyclopedia.com/entry/everything_everywhere_all_at_once) from the original on May 4, 2022. Retrieved May 3, 2022.
47. Fear, David (April 7, 2022). "Michelle Yeoh Conquers the Universe(s)" (<https://www.rollingstone.com/movies/movie-features/michelle-yeoh-interview-everything-everywhere-all-at-once-1321833>). *Rolling Stone*. Archived (<https://web.archive.org/web/20220502090011/https://www.rollingstone.com/movies/movie-features/michelle-yeoh-interview-everything-everywhere-all-at-once-1321833/>) from the original on May 2, 2022. Retrieved May 3, 2022.

48. Swisher, Kara (April 12, 2022). "How Michelle Yeoh Took Jackie Chan's Role" (<https://www.nytimes.com/2022/04/14/opinion/sway-kara-swisher-michelle-yeoh.html>). *The New York Times*. Archived (<https://web.archive.org/web/20220503014258/https://www.nytimes.com/2022/04/14/opinion/sway-kara-swisher-michelle-yeoh.html>) from the original on May 3, 2022. Retrieved May 3, 2022.
49. Nayman, Adam (March 28, 2022). "It's Right There in the Title" (<https://www.theringer.com/movies/2022/3/28/22996343/everything-everywhere-all-at-once-michelle-yeoh>). *The Ringer*. Archived (<https://web.archive.org/web/20220604171419/https://www.theringer.com/movies/2022/3/28/22996343/everything-everywhere-all-at-once-michelle-yeoh>) from the original on June 4, 2022. Retrieved May 3, 2022.
50. Ito, Robert (April 5, 2022). "Ke Huy Quan: From Short Round to Romantic Lead in Just Four Long Decades" (<https://www.nytimes.com/2022/04/05/movies/ke-huy-quan-everything-everywhere.html>). *The New York Times*. Archived (<https://web.archive.org/web/20220503085047/https://www.nytimes.com/2022/04/05/movies/ke-huy-quan-everything-everywhere.html>) from the original on May 3, 2022. Retrieved May 3, 2022.
51. Radulovic, Petrana (April 7, 2022). "The one role out of more than 500 that's stuck with James Hong" (<https://www.polygon.com/23015174/james-hong-interview-everything-everywhere-all-at-once>). *Polygon*. Archived (<https://web.archive.org/web/20220502134022/https://www.polygon.com/23015174/james-hong-interview-everything-everywhere-all-at-once>) from the original on May 2, 2022. Retrieved May 3, 2022.
52. "Son Lux Scoring Daniel Kwan's & Daniel Scheinert's *Everything Everywhere All at Once*" (<https://filmmusicreporter.com/2022/01/03/son-lux-scoring-daniel-kwans-daniel-scheinerts-everything-everywhere-all-at-once/>). *Film Music Reporter*. January 3, 2022. Archived (<https://web.archive.org/web/20220104011808/http://filmmusicreporter.com/2022/01/03/son-lux-scoring-daniel-kwans-daniel-scheinerts-everything-everywhere-all-at-once/>) from the original on January 4, 2022. Retrieved January 6, 2022.
53. Crouch, Rachel (April 7, 2022). "How Son Lux Crafted the Eclectic and Expansive Score for 'Everything Everywhere All At Once'" (<https://consequence.net/2022/04/son-lux-interview-everything-everywhere-all-at-once/>). *Consequence*. Archived (<https://web.archive.org/web/20220522152448/https://consequence.net/2022/04/son-lux-interview-everything-everywhere-all-at-once/>) from the original on May 22, 2022. Retrieved May 22, 2022.
54. Giroux, Jack (April 8, 2022). "Everything Everywhere All At Once Composers Son Lux On Their Epic, 49-Track Score [Interview]" (<https://www.slashfilm.com/826224/everything-everywhere-all-at-once-composers-son-lux-on-their-epic-49-track-score-interview/>). *Film*. Archived (<https://web.archive.org/web/20220522234328/https://www.slashfilm.com/826224/everything-everywhere-all-at-once-composers-son-lux-on-their-epic-49-track-score-interview/>) from the original on May 22, 2022. Retrieved May 22, 2022.
55. Brimstin, Chelsea (March 22, 2022). "Moses Sumney, Son Lux collaborate on new single 'Fence' for A24's 'Everything Everywhere All At Once'" (<https://indie88.com/moses-sumney-son-lux-collaborate-on-new-single-fence-for-a24s-everything-everywhere-all-at-once/>). *Indie88*. Archived (<https://web.archive.org/web/20220526120040/https://indie88.com/moses-sumney-son-lux-collaborate-on-new-single-fence-for-a24s-everything-everywhere-all-at-once/>) from the original on May 26, 2022. Retrieved May 22, 2022.
56. Daly, Chris (May 13, 2022). "Let's Talk About 'Everything Everywhere All At Once': An Interview with Son Lux" (<https://web.archive.org/web/20221209065858/https://www.passionweiss.com/2022/05/13/lets-talk-about-everything-everywhere-all-at-once-an-interview-with-son-lux/>). *Passion of the Weiss*. Archived from the original (<https://www.passionweiss.com/2022/05/13/lets-talk-about-everything-everywhere-all-at-once-an-interview-with-son-lux/>) on December 9, 2022. Retrieved December 9, 2022.

57. Hatfield, Amanda (February 23, 2022). "Mitski, David Byrne, Andre 3000 & more feature on Son Lux's *Everything Everywhere All at Once* score" (<https://www.brooklynvegan.com/mitski-david-byrne-andre-3000-more-feature-on-son-luxs-score-to-everything-everywhere-all-at-once/>). *BrooklynVegan*. Archived (<https://web.archive.org/web/20220223175213/https://www.brooklynvegan.com/mitski-david-byrne-andre-3000-more-feature-on-son-luxs-score-to-everything-everywhere-all-at-once/>) from the original on February 23, 2022. Retrieved February 23, 2022.
58. Fenix, Kevin (March 4, 2022). "Everything Everywhere All at Once Release the 1st Single of the Film's Spellbinding Soundtrack" (<https://www.theilluminerdi.com/2022/03/08/everything-everywhere-soundtrack/>). *The Illuminerdi*. Archived (<https://web.archive.org/web/20220522110346/https://www.theilluminerdi.com/2022/03/08/everything-everywhere-soundtrack/>) from the original on May 22, 2022. Retrieved May 22, 2022.
59. Paul, Larisha (March 4, 2022). "Mitski, David Byrne Lead Colossal 'Everything Everywhere All at Once' Soundtrack With 'This Is a Life'" (<https://rollingstoneindia.com/mitski-david-byrne-lead-colossal-everything-everywhere-all-at-once-soundtrack-with-this-is-a-life/>). *Rolling Stone India*. Archived (<https://web.archive.org/web/20220522171005/https://rollingstoneindia.com/mitski-david-byrne-lead-colossal-everything-everywhere-all-at-once-soundtrack-with-this-is-a-life/>) from the original on May 22, 2022. Retrieved May 22, 2022.
60. "Everything Everywhere All at Once (Original Motion Picture Soundtrack)" (<https://www.amazon.com/Everything-Everywhere-Original-Picture-Soundtrack/dp/B09TG52S8P>). *Amazon.com*. Archived (<https://web.archive.org/web/20220417234630/https://www.amazon.com/Everything-Everywhere-Original-Picture-Soundtrack/dp/B09TG52S8P>) from the original on April 17, 2022. Retrieved April 17, 2022.
61. Dutta, Debopriya (March 25, 2022). "The Everything Everywhere All At Once Soundtrack Is Streaming Now For Your Multiversal Needs" (<https://www.slashfilm.com/826242/the-everything-everywhere-all-at-once-soundtrack-is-streaming-now-for-your-multiversal-needs/>). *Film*. Archived (<https://web.archive.org/web/20220526071737/https://www.slashfilm.com/826242/the-everything-everywhere-all-at-once-soundtrack-is-streaming-now-for-your-multiversal-needs/>) from the original on May 26, 2022. Retrieved May 22, 2022.
62. Briscuso, Lex (April 8, 2022). "A 2000s One-Hit Wonder Became A Vital Part Of Everything Everywhere All At Once" (<https://www.slashfilm.com/826020/a-2000s-one-hit-wonder-became-a-vital-part-of-everything-everywhere-all-at-once/>). *Film*. Archived (<https://web.archive.org/web/20220417050125/https://www.slashfilm.com/826020/a-2000s-one-hit-wonder-became-a-vital-part-of-everything-everywhere-all-at-once/>) from the original on April 17, 2022. Retrieved April 17, 2022.
63. Puchko, Kristy (April 6, 2022). "How a one-hit wonder became absolutely crucial to 'Everything Everywhere All At Once'" (<https://mashable.com/article/daniels-story-of-a-girl-everything-everywhere-all-at-once>). *Mashable*. Archived (<https://web.archive.org/web/20221224230051/https://mashable.com/article/daniels-story-of-a-girl-everything-everywhere-all-at-once>) from the original on December 24, 2022. Retrieved June 24, 2022.
64. Hilton, Robin (February 20, 2023). "How Son Lux wrote the perfect score for the year's most bonkers Oscar movie" (<https://www.npr.org/2023/02/17/1157964901/son-lux-everything-everywhere-all-at-once-oscars-interview>). *NPR*. Retrieved March 14, 2024.
65. Grobar, Matt (December 8, 2021). "'Everything Everywhere All At Once': SXSW Sets Daniel Kwan and Daniel Scheinert's A24 Pic As Opening Night Film" (<https://deadline.com/2021/12/sxsw-opening-night-film-everything-everywhere-all-at-once-from-the-daniels-1234887305/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20211208192656/https://deadline.com/2021/12/sxsw-opening-night-film-everything-everywhere-all-at-once-from-the-daniels-1234887305/>) from the original on December 8, 2021. Retrieved December 8, 2021.

66. Gerber, Jamie (December 17, 2021). "Everything Everywhere All At Once: Release Date, Cast, And More" (<https://www.slashfilm.com/710785/everything-everywhere-all-at-once-release-date-cast-and-more/>). *Film*. Archived (<https://web.archive.org/web/20220102004020/https://www.slashfilm.com/710785/everything-everywhere-all-at-once-release-date-cast-and-more/>) from the original on January 2, 2022. Retrieved January 1, 2022.
67. Goldsmith, Jill (March 27, 2022). "'Everything Everywhere All Once' Blasts Off With Record Opening For A24 – Specialty Box Office" (<https://deadline.com/2022/03/everything-everywhere-all-at-once-a24-specialty-box-office-rrr-1234987724/>). *Deadline*. Deadline Hollywood. Archived (<https://web.archive.org/web/20230112151844/https://deadline.com/2022/03/everything-everywhere-all-at-once-a24-specialty-box-office-rrr-1234987724/>) from the original on January 12, 2023. Retrieved April 14, 2022.
68. Hughes, William (April 29, 2022). "The expansive Everything Everywhere All at Once is coming back to IMAX" (<https://www.avclub.com/everything-everywhere-all-at-once-imax-return-uk-1848857483>). *The A.V. Club*. G/O Media. Archived (<https://web.archive.org/web/20220430215001/https://www.avclub.com/everything-everywhere-all-at-once-imax-return-uk-1848857483>) from the original on April 30, 2022. Retrieved April 30, 2022.
69. Mendelson, Scott (April 30, 2022). "Friday Box Office: 'Everything, Everywhere' Drops 0%, Tops \$30 Million" (<https://www.forbes.com/sites/scottmendelson/2022/04/30/friday-box-office-everything-everywhere-jumps-1-and-tops-30-million/>). *Forbes*. Archived (<https://web.archive.org/web/20220430215030/https://www.forbes.com/sites/scottmendelson/2022/04/30/friday-box-office-everything-everywhere-jumps-1-and-tops-30-million/>) from the original on April 30, 2022. Retrieved April 30, 2022.
70. Wiseman, Andreas (May 5, 2022). "'Everything Everywhere All At Once'... Except In Parts Of The Middle East Where The Movie Has Been Banned" (<https://deadline.com/2022/05/everything-everywhere-all-once-banned-middle-east-1235016780/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220508043627/https://deadline.com/2022/05/everything-everywhere-all-once-banned-middle-east-1235016780/>) from the original on May 8, 2022. Retrieved May 8, 2022.
71. Stolworthy, Jacob (April 19, 2022). "The best-reviewed film of 2022 so far finally gets UK release date" (<https://www.independent.co.uk/arts-entertainment/films/news/everything-everywhere-all-at-once-release-date-uk-b2060613.html>). *The Independent*. Archived (<https://web.archive.org/web/20220510170726/https://www.independent.co.uk/arts-entertainment/films/news/everything-everywhere-all-at-once-release-date-uk-b2060613.html>) from the original on May 10, 2022. Retrieved May 10, 2022.
72. D'Alessandro, Anthony (July 20, 2022). "*Everything Everywhere All At Once* Getting Theatrical Re-Release With Eight Extra Minutes" (<https://deadline.com/2022/07/everything-everywhere-all-at-once-theatrical-re-release-1235072766/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220720163752/https://deadline.com/2022/07/everything-everywhere-all-at-once-theatrical-re-release-1235072766/>) from the original on July 20, 2022. Retrieved July 20, 2022.
73. Daniels [@Daniels] (July 20, 2022). "Back in 800 U.S. theaters next weekend! It's pretty fun in a theater. Just be clear: it's the same movie. Same edit. But if you stay through the credits y'all get some good old fashioned bloopers and outtakes like a classic Hong Kong flick" (<https://x.com/Daniels/status/1549861847137800192>) (Tweet). Archived (<https://web.archive.org/web/20220725160000/https://twitter.com/daniels/status/1549861847137800192>) from the original on July 25, 2022. Retrieved July 25, 2022 – via Twitter.
74. Billington, Alex (January 26, 2023). "Oscar Nominees 'To Leslie' + 'Banshees of Inisherin' Back in Theaters" (<https://www.firstshowing.net/2023/oscar-nominees-to-leslie-banshees-of-inisherin-back-in-theaters/>). *FirstShowing*. Archived (<https://web.archive.org/web/20230127043227/https://www.firstshowing.net/2023/oscar-nominees-to-leslie-banshees-of-inisherin-back-in-theaters/>) from the original on January 27, 2023. Retrieved January 27, 2023.

75. Mishra, Shrishty (January 26, 2023). "'Everything Everywhere All at Once' Returns to Theaters to Celebrate Oscar Nominations" (<https://collider.com/everything-everywhere-all-at-once-returning-theaters/>). *Collider*. Archived (<https://web.archive.org/web/20230127043746/https://collider.com/everything-everywhere-all-at-once-returning-theaters/>) from the original on January 27, 2023. Retrieved January 27, 2023.
76. "Netizens Love Taiwan's Clever Title for 'Everything Everywhere All At Once' — RADII" (<https://radii.co/article/everything-everywhere-all-at-once>). *Stories from the center of China's youth culture*. Retrieved May 8, 2024.
77. Barrios, William (May 4, 2022). "27 Behind-The-Scenes Facts About 'Everything Everywhere All At Once'" (<https://www.buzzfeed.com/williambarrios/bts-facts-about-everything-everywhere-all-at-once>). *BuzzFeed*. Retrieved May 8, 2024.
78. "'Everything Everywhere All at Once' subtitles panned by Taiwanese viewers for 'over-translating'" (<https://www.yahoo.com/news/everything-everywhere-once-subtitles-panned-194141799.html>). *Yahoo News*. May 2, 2022. Retrieved May 8, 2024.
79. "Everything Everywhere All At Once" (<https://itunes.apple.com/us/movie/everything-everywhere-all-at-once/id1616561026>). *iTunes*. April 8, 2022. Archived (<https://web.archive.org/web/20220517161339/https://itunes.apple.com/us/movie/everything-everywhere-all-at-once/id1616561026>) from the original on May 17, 2022. Retrieved May 17, 2022.
80. "Everything Everywhere All at Once" (<https://www.blu-ray.com/movies/Everything-Everywhere-All-at-Once-Blu-ray/315733/>). *Blu-ray.com*. Archived (<https://web.archive.org/web/20220510223918/https://www.blu-ray.com/movies/Everything-Everywhere-All-at-Once-Blu-ray/315733/>) from the original on May 10, 2022. Retrieved May 11, 2022.
81. D'Alessandro, Anthony (April 13, 2023). "Small Movies, Big Profits: An Oscar Winner And Horror Hits Among Overachievers In Deadline's 2022 Most Valuable Blockbuster Tournament" (<https://deadline.com/2023/04/most-profitable-movies-2022-highest-return-1235324425/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230724064824/https://deadline.com/2023/04/most-profitable-movies-2022-highest-return-1235324425/>) from the original on July 24, 2023. Retrieved April 13, 2023.
82. D'Alessandro, Anthony (March 27, 2022). "*The Lost City* Seeing Record Pandemic Opening For Female Driven Comedy With \$31M" (<https://deadline.com/2022/03/box-office-the-lost-city-sandra-bullock-channing-tatum-2-1234986860/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220327012013/https://deadline.com/2022/03/box-office-the-lost-city-sandra-bullock-channing-tatum-2-1234986860/>) from the original on March 27, 2022. Retrieved March 27, 2022.
83. "Domestic 2022 Weekend 13" (<https://www.boxofficemojo.com/weekend/2022W13/>). *Box Office Mojo*. April 3, 2023. Archived (<https://web.archive.org/web/20220405074525/https://www.boxofficemojo.com/weekend/2022W13/>) from the original on April 5, 2022. Retrieved April 5, 2022.
84. D'Alessandro, Anthony (April 6, 2022). "*Sonic The Hedgehog 2* To Keep Spring Thing Going With \$50M+ Start – Box Office Preview" (<https://deadline.com/2022/04/sonic-the-hedgehog-2-ambulance-weekend-box-office-1234995965/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220406215828/https://deadline.com/2022/04/sonic-the-hedgehog-2-ambulance-weekend-box-office-1234995965/>) from the original on April 6, 2022. Retrieved April 6, 2022.

85. Robbins, Shawn (April 6, 2022). "Weekend Box Office Forecast: *Sonic the Hedgehog 2* May Break Out as *Ambulance* and *Everything Everywhere All at Once* Counter-Program" (<https://www.boxofficepro.com/weekend-box-office-forecast-sonic-the-hedgehog-2-may-break-out-as-ambulance-and-everything-everywhere-all-at-once-counter-program/>). *Boxoffice Pro*. Archived (<https://web.archive.org/web/20220406235320/https://www.boxofficepro.com/weekend-box-office-forecast-sonic-the-hedgehog-2-may-break-out-as-ambulance-and-everything-everywhere-all-at-once-counter-program/>) from the original on April 6, 2022. Retrieved April 6, 2022.
86. D'Alessandro, Anthony (April 10, 2022). "*Sonic The Hedgehog 2* Beats Weekend Opening Of First Movie With \$71M; What *Ambulance* Misfire Means For Action Pics Today – Sunday AM Box Office Update" (<https://deadline.com/2022/04/sonic-the-hedgehog-2-ambulance-weekend-box-office-2-1234997180/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220410004759/https://deadline.com/2022/04/sonic-the-hedgehog-2-ambulance-weekend-box-office-2-1234997180/>) from the original on April 10, 2022. Retrieved April 10, 2022.
87. "Domestic 2022 Weekend 14" (<https://www.boxofficemojo.com/weekend/2022W14/>). *Box Office Mojo*. April 10, 2022. Archived (<https://web.archive.org/web/20220411132240/https://www.boxofficemojo.com/weekend/2022W14/>) from the original on April 11, 2022. Retrieved April 12, 2022.
88. "Domestic 2022 Weekend 15" (<https://www.boxofficemojo.com/weekend/2022W15/>). *Box Office Mojo*. April 17, 2022. Archived (<https://web.archive.org/web/20220419173842/https://www.boxofficemojo.com/weekend/2022W15/>) from the original on April 19, 2022. Retrieved April 19, 2022.
89. "Domestic 2022 Weekend 18" (<https://www.boxofficemojo.com/weekend/2022W18/>). *Box Office Mojo*. May 8, 2022. Archived (<https://web.archive.org/web/20220510014134/https://www.boxofficemojo.com/weekend/2022W18/>) from the original on May 10, 2022. Retrieved May 10, 2022.
90. "Domestic 2022 Weekend 19" (<https://www.boxofficemojo.com/weekend/2022W19/>). *Box Office Mojo*. May 15, 2022. Archived (<https://web.archive.org/web/20220518000205/https://www.boxofficemojo.com/weekend/2022W19/>) from the original on May 18, 2022. Retrieved May 17, 2022.
91. D'Alessandro, Anthony (May 20, 2022). "'Everything Everywhere All At Once' Knocking Out 'Uncut Gems' To Become A24's Highest Grossing Movie Ever At Domestic Box Office With \$50M+" (<https://deadline.com/2022/05/everything-everywhere-all-at-once-a24-box-office-record-1235029369/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220521032343/https://deadline.com/2022/05/everything-everywhere-all-at-once-a24-box-office-record-1235029369/>) from the original on May 21, 2022. Retrieved May 21, 2022.
92. D'Alessandro, Anthony (June 10, 2022). "'Everything Everywhere All At Once' Becomes A24's Highest Grossing Movie Of All-Time At Global Box Office" (<https://deadline.com/2022/06/everything-everywhere-all-at-once-a24-box-office-record-2-1235042399/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20220729174137/https://deadline.com/2022/06/everything-everywhere-all-at-once-a24-box-office-record-2-1235042399/>) from the original on July 29, 2022. Retrieved June 10, 2022.
93. "Everything Everywhere All at Once: Domestic Weekend" (<https://www.boxofficemojo.com/release/rl3861218049/weekend/>). *Box Office Mojo*. Archived (<https://web.archive.org/web/20220623215552/https://www.boxofficemojo.com/release/rl3861218049/weekend/>) from the original on June 23, 2022. Retrieved July 6, 2022.
94. "Everything Everywhere All at Once" (https://www.rottentomatoes.com/m/everything_everywhere_all_at_once). *Rotten Tomatoes*. Fandango Media. Archived (https://web.archive.org/web/20231005045410/https://www.rottentomatoes.com/m/everything_everywhere_all_at_once) from the original on October 5, 2023. Retrieved October 16, 2023.

95. "Everything Everywhere All at Once Reviews" (<https://www.metacritic.com/movie/everything-everywhere-all-at-once>). *Metacritic*. Red Ventures. Archived (<https://web.archive.org/web/20230725050453/https://www.metacritic.com/movie/everything-everywhere-all-at-once>) from the original on July 25, 2023. Retrieved July 25, 2023.
96. Ehrlich, David (March 12, 2022). "'Everything Everywhere All at Once' Review: 'The Matrix' Meets the Multiverse in Daniels' Instant Classic" (<https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-review-1234707051/>). *IndieWire*. Archived (<https://web.archive.org/web/20220313142239/https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-review-1234707051/>) from the original on March 13, 2022. Retrieved April 8, 2022.
97. Rooney, David (March 12, 2022). "Michelle Yeoh in 'Everything Everywhere All at Once': Film Review | SXSW 2022" (<https://www.hollywoodreporter.com/movies/movie-reviews/everything-everywhere-all-at-once-sxsw-2022-1235108278/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20220316091728/https://www.hollywoodreporter.com/movies/movie-reviews/everything-everywhere-all-at-once-sxsw-2022-1235108278/>) from the original on March 16, 2022. Retrieved April 8, 2022.
98. Gates, Marya E. (March 12, 2022). "Everything Everywhere All at Once movie review (2022)" (<https://www.rogerebert.com/reviews/everything-everywhere-all-at-once-2022>). *RogerEbert.com*. Archived (<https://web.archive.org/web/20220531020040/https://www.rogerebert.com/reviews/everything-everywhere-all-at-once-2022>) from the original on May 31, 2022. Retrieved April 8, 2022.
99. Ehrlich, David (March 12, 2022). "'Everything Everywhere All at Once' Review: 'The Matrix' Meets the Multiverse in Daniels' Instant Classic" (<https://www.indiewire.com/2022/03/everything-everywhere-all-at-once-review-1234707051/>). *IndieWire*. Retrieved April 9, 2022.
100. Sun, Rebecca (March 15, 2022). "Michelle Yeoh Finally Loses Her Cool: 'What Have I Got to Lose?'" (<https://www.hollywoodreporter.com/movies/movie-features/michelle-yeoh-interview-everything-everywhere-all-at-once-1235111436/>). *The Hollywood Reporter*. Retrieved March 15, 2022.
101. Rose, Steve (May 13, 2022). "'I told Jackie Chan, your loss, my bro!': how Everything Everywhere gave Michelle Yeoh the role of a lifetime" (<https://www.theguardian.com/film/2022/may/13/i-told-jackie-chan-everything-everywhere-all-at-once-gave-michelle-yeoh-the-role-of-a-lifetime>). *The Guardian*. Retrieved May 13, 2022.
102. Ryan, Maureen (April 8, 2022). "Ambitious, Outrageous 'Everything Everywhere All at Once' Is All That and More" (<https://www.vanityfair.com/hollywood/2022/04/everything-everywhere-all-at-once-movie-review>). *Vanity Fair*. Archived (<https://web.archive.org/web/20220409155255/https://www.vanityfair.com/hollywood/2022/04/everything-everywhere-all-at-once-movie-review>) from the original on April 9, 2022. Retrieved April 10, 2022.
103. Nayman, Adam (March 28, 2022). "'Everything Everywhere All at Once' Fulfills the Promise of Its Title" (<https://www.theringer.com/movies/2022/3/28/22996343/everything-everywhere-all-at-once-michelle-yeoh>). *The Ringer*. Archived (<https://web.archive.org/web/20220604171419/https://www.theringer.com/movies/2022/3/28/22996343/everything-everywhere-all-at-once-michelle-yeoh>) from the original on June 4, 2022. Retrieved April 10, 2022.
104. Coyle, Jake (March 30, 2022). "'Everything Everywhere All at Once' a playful skip through the multiverses of hot-dog fingers and cooking raccoons" (<https://chicago.suntimes.com/movies-and-tv/2022/3/30/23002693/everything-everywhere-all-at-once-review-movie-michelle-yeoh-daniels>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20220531064707/https://chicago.suntimes.com/movies-and-tv/2022/3/30/23002693/everything-everywhere-all-at-once-review-movie-michelle-yeoh-daniels>) from the original on May 31, 2022. Retrieved April 10, 2022.


105. Volk, Pete (December 27, 2022). "The best movie scenes of 2022" (<https://www.polygon.com/23516876/best-movie-scenes-moments-2022>). *Polygon*. Archived (<https://web.archive.org/web/20230203133254/https://www.polygon.com/23516876/best-movie-scenes-moments-2022>) from the original on February 3, 2023. Retrieved January 21, 2023.
106. Brody, Richard (March 24, 2022). "'Everything Everywhere All at Once,' Reviewed: There's No There There" (<https://www.newyorker.com/culture/the-front-row/everything-everywhere-all-at-once-reviewed-theres-no-there-there>). *The New Yorker*. Archived (<https://web.archive.org/web/20220816174200/https://www.newyorker.com/culture/the-front-row/everything-everywhere-all-at-once-reviewed-theres-no-there-there>) from the original on August 16, 2022. Retrieved August 16, 2022.
107. Bradshaw, Peter (May 11, 2022). "Everything Everywhere All at Once review – nothing nowhere over a long period of time" (<https://www.theguardian.com/film/2022/may/11/everything-everywhere-all-at-once-review-nothing-nowhere-over-a-long-period-of-time>). *The Guardian*. ISSN 0261-3077 (<https://www.worldcat.org/issn/0261-3077>). Archived (<https://web.archive.org/web/20230218121630/https://www.theguardian.com/film/2022/may/11/everything-everywhere-all-at-once-review-nothing-nowhere-over-a-long-period-of-time>) from the original on February 18, 2023. Retrieved March 10, 2023.
108. White, Armond (July 8, 2022). "2022 Midyear Reckoning" (<https://www.nationalreview.com/2022/07/2022-midyear-reckoning>). *National Review*. Retrieved June 8, 2023.
109. Rotunno, Anthony; Harmon, Christy; Holtermann, Callie (December 11, 2022). "Styles's 93 Most Stylish 'People' of 2022" (<https://www.nytimes.com/2022/12/11/style/most-stylish-people.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20221212191253/https://www.nytimes.com/2022/12/11/style/most-stylish-people.html>) from the original on December 12, 2022. Retrieved December 12, 2022.
110. "The 10 Best Movies of the 2020s (So Far) Ranked" (<https://screenrant.com/best-2020s-movies/#everything-everywhere-all-at-once-2022>). *Screen Rant*. March 20, 2022.
111. "10 Movies from the 2020s That Are Destined to Become Classics" (<https://screenrant.com/2020s-movies-destined-to-be-classics/#everything-everywhere-all-at-once-2022>). *Screen Rant*. October 29, 2022.
112. "Best LGBTQ+ Movies of the 2020s (So Far), Ranked" (<https://movieweb.com/lgbtq-movies-2020s/>). June 2023.
113. "20 Movies That Require Your Full Attention from Start to Finish" (<https://movieweb.com/movies-that-require-your-full-attention/#everything-everywhere-all-at-once-2022>). October 25, 2023.
114. "We're Obsessed with Movies—These Are the Films You Have to Watch at Least Once in Your Life" (<https://www.marieclaire.com/culture/g2509/movies-to-watch-before-30/>). September 14, 2022.
115. "The 150 Greatest Science Fiction Movies of All Time" (<https://www.rollingstone.com/tv-movies/tv-movie-lists/best-sci-fi-movies-1234893930/everything-everywhere-all-at-once-2022-2-1234930661/>). *Rolling Stone*. January 2024.
116. "The 55 Best Action Movies of the 21st Century" (<https://www.indiewire.com/feature/best-action-movies-1201839320/>). September 27, 2023.
117. "The 62 Best Sci-Fi Movies of the 21st Century, from 'Melancholia' and 'M3GAN' to 'Asteroid City'" (<https://www.indiewire.com/feature/best-sci-fi-movies-science-fiction-film-1201817994/>). November 22, 2023.
118. "The Greatest Movies of All Time, Ranked" (<https://www.cbr.com/best-movies-all-time-ranked/#everything-everywhere-all-at-once-2022>). August 29, 2023.
119. "The 10 Best Action Movies of the 2020s So Far, Ranked" (<https://collider.com/action-movies-of-the-2020s-ranked/>). *Collider*. December 9, 2023.

120. White, Cindy (May 12, 2023). "The 15 best, and 5 worst, movie moms" (<https://www.avclub.com/15-best-movie-moms-and-the-5-worst-1850429914/slides/15>). *The A.V. Club*. Retrieved December 10, 2023.
121. "Across the Spider-Verse features great Everything Everywhere All at Once nod" (<https://www.gamesradar.com/across-the-spider-verse-everything-everywhere-all-at-once-easter-egg/>). June 5, 2023.
122. <https://www.rapreviews.com/2023/11/aesop-rock-integrated-tech-solutions/>
123. Nordyke, Kimberly (March 12, 2023). "Oscars: Complete Winners List" (<https://www.hollywoodreporter.com/movies/movie-news/2023-oscars-winners-list-1235349224/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230313042718/https://www.hollywoodreporter.com/movies/movie-news/2023-oscars-winners-list-1235349224/>) from the original on March 13, 2023. Retrieved March 15, 2023.
124. Vlessing, Etan (March 16, 2023). "'Everything Everywhere All at Once' Wins Big at 2023 Critics Choice Super Awards" (<https://www.hollywoodreporter.com/movies/movie-news/critics-choice-super-awards-2023-winners-list-1235354402/>). *The Hollywood Reporter*. Retrieved March 19, 2023.
125. Yossman, K.J.; Ravindran, Manori (February 19, 2023). "*All Quiet on the Western Front* Dominates BAFTA Awards With Record-Breaking Seven Wins" (<https://variety.com/2023/film/global/bafta-film-awards-2023-winners-1235528454/>). *Variety*. Archived (<https://web.archive.org/web/20230219220613/https://variety.com/2023/film/global/bafta-film-awards-2023-winners-1235528454/>) from the original on February 19, 2023. Retrieved February 20, 2023.
126. Nordyke, Kimberly (January 15, 2023). "Critics Choice Awards: Full List of Winners" (<https://www.hollywoodreporter.com/movies/movie-news/critics-choice-awards-winners-list-full-2023-1235300137/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230116052049/https://www.hollywoodreporter.com/movies/movie-news/critics-choice-awards-winners-list-full-2023-1235300137/>) from the original on January 16, 2023. Retrieved January 16, 2023.
127. Hughes, William (March 5, 2023). "Everything Everywhere All At Once just demolished the Independent Spirit Awards" (<https://www.avclub.com/everything-everywhere-all-at-once-just-demolished-the-i-1850189418>). *The A.V. Club*. G/O Media. Archived (<https://web.archive.org/web/20230305005026/https://www.avclub.com/everything-everywhere-all-at-once-just-demolished-the-i-1850189418>) from the original on March 5, 2023. Retrieved March 5, 2023.
128. Nordyke, Kimberly (January 10, 2023). "Golden Globes: Full List of Winners" (<https://www.hollywoodreporter.com/movies/movie-news/golden-globes-2023-winners-list-1235294541/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20230111023550/https://www.hollywoodreporter.com/movies/movie-news/golden-globes-2023-winners-list-1235294541/>) from the original on January 11, 2023. Retrieved January 11, 2023.
129. Davis, Clayton; Moreau, Jordan (December 8, 2022). "*Top Gun: Maverick* Named Best Picture by National Board of Review" (<https://variety.com/2022/awards/awards/national-board-of-review-winners-top-gun-maverick-1235454143/>). *Variety*. Archived (<https://web.archive.org/web/20221208193613/https://variety.com/2022/awards/awards/national-board-of-review-winners-top-gun-maverick-1235454143/>) from the original on December 8, 2022. Retrieved December 14, 2022.
130. Lewis, Hilary (December 9, 2022). "AFI Best Film, TV Shows of 2022 Include *Avatar* Sequel, *Women Talking*, *The Bear* and *Mo*" (<https://www.hollywoodreporter.com/news/general-news/afi-best-movies-tv-shows-2022-1235278829/>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20221209182059/https://www.hollywoodreporter.com/news/general-news/afi-best-movies-tv-shows-2022-1235278829/>) from the original on December 9, 2022. Retrieved February 13, 2023.

131. Pedersen, Erik (February 27, 2023). "SAG Awards: 'Everything Everywhere All At Once' Wins Top Film Prize; Michelle Yeoh & Brendan Fraser Take Lead Acting Honors; 'White Lotus' A Double Winner – Full List" (<https://deadline.com/2023/02/sag-awards-2023-winners-list-1235272180/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20230227061520/https://deadline.com/2023/02/sag-awards-2023-winners-list-1235272180/>) from the original on February 27, 2023. Retrieved February 27, 2023.
132. Carr, Mary Kate (March 6, 2023). "Everything Everywhere All At Once completes guild sweep with WGA win ahead of Oscars" (<https://www.avclub.com/everything-everywhere-all-at-once-guild-sweep-wga-1850192095>). *The A.V. Club*. G/O Media. Retrieved April 4, 2023.
133. Pulver, Andrew (March 13, 2023). "Jamie Lee Curtis wins first Oscar for best supporting actress in Everything Everywhere All at Once" (<https://www.theguardian.com/film/2023/mar/13/jamie-lee-curtis-wins-best-supporting-actress-oscar-for-everything-everywhere-all-at-once>). *The Guardian*. ISSN 0261-3077 (<https://www.worldcat.org/issn/0261-3077>). Retrieved February 2, 2024.
134. Multiple sources:
 - "Everything Everywhere All at Once wins Best Picture at Oscars" (<https://abcnews.go.com/GMA/Culture/video/wins-best-picture-oscar-97819726>). *ABC News*. March 13, 2023. Retrieved March 15, 2023.
 - Deggans, Eric (March 13, 2023). "Breaking Down Last Night's Oscars" (<https://www.npr.org/2023/03/13/1163164128/breaking-down-last-nights-oscar>). *NPR*. Retrieved March 15, 2023.
 - Ettenhofer, Valerie (March 13, 2023). "Jimmy Kimmel Really Beat a Dead Horse at the Oscars with Too Many Will Smith Jokes" (<https://www.slashfilm.com/1225658/every-time-jimmy-kimmel-mocked-will-smith-at-the-2023-oscar>). *Film*. Retrieved March 15, 2023.
 - Teo, Sharlene (March 16, 2023). "The Oscar Success of Everything Everywhere All At Once is the Ultimate Validation of Asian Narratives" (<https://www.harpersbazaar.com/uk/culture/entertainment/a43328105/oscar-success-everything-everywhere-all-at-once/>). *Harper's Bazaar*. Retrieved April 1, 2023.
135. Fuster, Jeremy (March 12, 2023). "Everything Everywhere All at Once Becomes Just 3rd Film With 3 Acting Oscar Wins" (<https://www.thewrap.com/everything-everywhere-all-at-once-oscar-record-acting/>). *TheWrap*. Retrieved March 15, 2023.
136. Eng, Joyce (March 12, 2023). "A Best Picture champ hasn't won multiple acting Oscars in a long time, but 'Everything Everywhere All at Once' can end that dry spell" (<https://www.goldderby.com/article/2023/everything-everywhere-all-at-once-oscar-predictions-picture-acting/>). *GoldDerby*. Archived (<https://web.archive.org/web/20230312213821/https://www.goldderby.com/article/2023/everything-everywhere-all-at-once-oscar-predictions-picture-acting/>) from the original on March 12, 2023. Retrieved March 13, 2023.
137. Blauvelt, Christian (March 12, 2023). "2023 Oscars Complete Winners List: With 7, 'Everything Everywhere' Wins Most Oscars Since 'Gravity'" (<https://www.indiewire.com/2023/03/2023-oscar-winners-list-academy-awards-1234818133/>). *IndieWire*. Archived (<https://web.archive.org/web/20230313035036/https://www.indiewire.com/2023/03/2023-oscar-winners-list-academy-awards-1234818133/>) from the original on March 13, 2023. Retrieved March 13, 2023.
138. Reul, Katie (March 12, 2023). "'Everything Everywhere All at Once' Wins Seven Oscars, Is Most-Awarded Best Picture Since 'Slumdog Millionaire'" (<https://variety.com/2023/awards/awards/everything-everywhere-all-at-once-oscar-record-1235544633/>). *Variety*. Archived (<https://web.archive.org/web/20230313050016/https://variety.com/2023/awards/awards/everything-everywhere-all-at-once-oscar-record-1235544633/>) from the original on March 13, 2023. Retrieved March 13, 2023.

139. Chang, Justin (March 12, 2023). "The Oscars' Best Picture might seem radical. But it's as traditional as they come" (<https://web.archive.org/web/20230313034758/https://www.latimes.com/entertainment-arts/awards/story/2023-03-12/oscars-2023-everything-everywhere-all-at-once-best-picture>). *Los Angeles Times*. Archived from the original (<https://www.latimes.com/entertainment-arts/awards/story/2023-03-12/oscars-2023-everything-everywhere-all-at-once-best-picture>) on March 13, 2023. Retrieved May 11, 2023.
140. Keslassy, Elsa (March 27, 2023). "Cannes 2023: Thierry Fremaux on the Festival's Relationship with Hollywood, Scorsese, Netflix, Oscars, and TikTok (EXCLUSIVE)" (<https://variety.com/2023/film/global/cannes-thierry-fremaux-2023-festival-1235565156/>). *Variety*. Archived (<https://web.archive.org/web/20230327170522/https://variety.com/2023/film/global/cannes-thierry-fremaux-2023-festival-1235565156/>) from the original on March 27, 2023. Retrieved March 27, 2023.

External links

- Official website (<https://everythingeverywhereallatonce.movie/>) 
 - Everything Everywhere All at Once* (<https://www.imdb.com/title/tt6710474/>) at IMDb
-

Retrieved from "https://en.wikipedia.org/w/index.php?title=Everything_Everywhere_All_at_Once&oldid=1225032696"

■