

Lions Gate Entertainment Corporation,^[3] doing business as **Lionsgate**, is a Canadian-American entertainment company. Originally a Canadian company, it was formed by Frank Giustra on July 10, 1997, domiciled in Vancouver, British Columbia, and is currently headquartered in Santa Monica, California.

Up until 2024, Lionsgate owned a film and TV business, it was spun off into Lionsgate Studios Corp.

History

Early history

Lionsgate was formed in 1997 by Frank Giustra, whose \$16 million investment was augmented by \$40 million from investors including Keyur Patel and Yorkton Securities' executives such as G. Scott Paterson.^[4] Giustra had recently retired as CEO from Yorkton, an investment bank, and Paterson was then president. Giustra then merged Lionsgate with Toronto Stock Exchange-listed Beringer Gold Corp. (founded in 1986) to take the company public. Beringer's mining assets were soon sold off.^{[5][6][7]}

Acquisitions

Lionsgate then began a series of acquisitions to get into the film industry. The company bought a number of small production facilities and distributors, starting with Montreal-based Cinépix Film Properties (renamed as Lions Gate Films) and North Shore Studios (renamed Lions Gate Studios) in Vancouver, British Columbia. Mandalay Television was acquired by Lionsgate from Peter Guber for a 4% Lionsgate stake. In 1998, Lionsgate helped Guber form Mandalay Pictures with a 45% investment in Mandalay. Lionsgate followed that up with a June purchase of International Movie Group, Inc. (IMG), a bankrupt film distributor previously invested in by Guber and Yorktown Securities, for its film library. IMG's CEO Peter Strauss became President of Lions Gate Entertainment, Inc. (LGE), the American parent company for Lionsgate's U.S. interests.^[6] The Lions Gate Media subsidiary was also formed to produce for television.^[6]

Lions Gate Entertainment Corporation

LIONSGATE®	
Trade name	Lionsgate
Company type	Public
Traded as	NYSE: LGF.A (https://www.nyse.com/quote/XNYS:LGF.A) (voting) <div>NYSE: LGF.B (https://www.nyse.com/quote/XNYS:LGF.B) (non-voting)<div>Russell 1000 components (LGF.A, LGF.B)</div></div>
Industry	Entertainment
Predecessors	<div> <div>Trimark Pictures</div> <div>FHE Pictures</div> <div>Artisan Entertainment</div> <div>Koch Entertainment</div> <div>Contender Entertainment Group</div> <div>Medusa Communications & Marketing</div> <div>Alliance Atlantis (Content catalogue library assets)</div> </div>
Founded	July 10, 1997 in Vancouver, British Columbia, Canada
Founder	Frank Giustra
Successor	Lionsgate Studios Corp (film and TV)

Completing its first year of operation, Lionsgate had a revenue of \$42.2 million with a loss of \$397,000. The company share price dropped to a low of \$1.40. This limited the corporation's ability to make acquisitions via stock swaps. Lionsgate instead made its next acquisition of Termite Art Productions, a reality-based television production company, for \$2.75 million by issuing three convertible promissory notes. Giustra had the shareholders vote to move the company's public listing from the Toronto Stock Exchange to the American Stock Exchange, along with a two-for-one stock consolidation to qualify, for greater exposure that might boost share value.^[6]

In January 1999, Roman Doroniuk was named president and chief operating officers of Lionsgate, which led to the corporation's financial operations being moved in April to Doroniuk's offices in Toronto, Ontario while corporate headquarters remained in Vancouver, British Columbia. Lionsgate created US based Avalanche Films and acquired half of Sterling Home Entertainment, both in video sales. Again, Lionsgate registered losses in its second year of \$9.3 million on revenues of \$78.3 million with most of the losses from its stake in Mandalay Pictures. Thus in the summer, Lionsgate placed its studios up for sale with no buyers. TV operations were changed to non-network hourlong series over riskier network shows and ended its relationship with Mandalay Television. The corporation sought out more capital and cash with a filing of a preliminary prospectus for the sale of preferred stock and common stock warrants and a \$13.4 million line of credit.^[6]

Expansion

Additional acquisition funding arrived in January 2000 as a \$33.1 million investment from an investor group that included Paul Allen, former Sony Pictures executive Jon Feltheimer, German broadcasting company Tele-Munchen, and SBS Broadcasting SA. This led to Feltheimer taking over as CEO from Giustra thus the passed over Doroniuk left the company. Feltheimer increased film making including several \$1 million films at Avalanche. However, Federgreen still remains one of the major owners of the company and is extremely involved in the making of all their major movies. In June, Lionsgate acquired Trimark Holdings, Inc. for approximately \$50 million in stock and cash including taking on \$36 million in debt.^[6]

Lionsgate continued making acquisitions during the decade to boost distribution and its film library. On December 15, 2003, Lionsgate acquired Artisan Entertainment for \$220 million.^[8] In 2004, Erik Nelson reacquired Termite Art and renamed it to Creative Differences.^[9]

	business)
Headquarters	2700 Colorado Avenue, <u>Santa Monica, California</u> , U.S.
Area served	Worldwide
Key people	<u>Mark Rachesky</u> (chairman) <u>Jon Feltheimer</u> (CEO) <u>Michael Burns</u> (vice chairman)
Services	<u>Video on demand</u> <u>Broadcast programming</u> <u>Digital distribution</u>
Revenue	▼ US\$3.597 billion (2022)
Operating income	▼ US\$790 million (2022)
Net income	▼ US\$ 262 million (2022)
Total assets	▲ US\$9.088 billion (2022)
Total equity	▼ US\$2.605 billion (2022)
Number of employees	3,500 (2018)
Divisions	Lionsgate Interactive Ventures and Games Lionsgate Music
Subsidiaries	<u>Starz Inc.</u> <u>Lionsgate Studios Corp</u> (87.2%)
Website	<u>lionsgate.com</u> (https://www.lionsgate.com/)
Footnotes / references ^{[1][2]}	

Lionsgate partnered with Panamax Films in 2005 to make movies for the Latino market which only produced two films.^[10] On April 13, 2005, Lionsgate spun off its Canadian distribution unit into a new distribution unit called Maple Pictures under the direction of two former Lionsgate executives, Brad Pelman and Laurie May.^{[11][12][13]} On August 1, 2005, Lions Gate Entertainment acquired the entire library of Modern Entertainment, the U.S. film division of the Swedish television company Modern Times Group.^{[14][15]} On October 17, 2005, Lionsgate acquired UK company Redbus Film Distribution for \$35 million^{[16][17][18]} and became **Lionsgate UK** on February 23, 2006.^{[19][20]}

On March 15, 2006, Lionsgate sold Lionsgate Studios to Bosa Development Corporation.^[21] On July 12, Lionsgate purchased Debmar-Mercury, an independent television distributor, which has continued operations as a Lionsgate subsidiary.^[22] The company agreed in August to lease term with New Mexico State Land Office and the city of Rio Rancho for a new 52.8 acres studio near Rio Rancho's under construction city center and arena.^[23]

On July 26, 2007, Lionsgate bought a partial stake in independent film distribution company Roadside Attractions.^[24] Lionsgate started up Lionsgate Music by June 2007.^[25] On September 10, 2007, Lionsgate bought Mandate Pictures for \$56.3 million, \$44.3 million in cash and \$12 million in stock, and taking on \$6.6 million of Mandate's debt. Mandate Chief Executive Joe Drake returned to the company as co-chief operating officer of its film unit.^[26]

By July 2008, Lionsgate has not made any progress on building its new film studio in Rio Rancho or on setting up the corporation to run the studio per its agreement with New Mexico.^[27] In November, Lionsgate Music established a joint venture with music publishing company Wind-up Records.^[28]

In January 2009, Lionsgate purchased TV Guide Network and TVGuide.com from Rovi for \$255 million cash.^[29] In May 2009, Lionsgate sold a 49% stake in TV Guide Network and website to One Equity Partners under pressure from shareholder Carl Icahn.^[30]

Lionsgate cut back its slate of films per year by four in February 2009. In April, Relativity Media signed with Lionsgate for a 5 picture per year multi-year film distribution.^[31] In August, Lionsgate signed with Redbox for a five-year same day release deal worth \$158 million.^[32] Lionsgate, along with MGM and Paramount Pictures/Viacom, was also a co-owner of Epix, a pay TV movie channel which debuted on October 30.^{[33][34]}

On September 13, 2010, Lionsgate and Televisa formed a joint venture, Pantelion Films, to produce for the next five years eight to 10 films a year targeted for the U.S. Latin American market.^[10]

Lionsgate sold off its Canadian distribution unit, Maple Pictures, in September 2011 to Alliance Films.^[35]

Lionsgate announced on January 13, 2012, that it had acquired Summit Entertainment, producers and distributors of the Twilight Saga films, for \$412.5 million.^[36] The two companies have planned on merging since 2008.^[37] On October 6, 2012, Lions Gate Entertainment announced that Brian Goldsmith became the co-COO of the company and joining co-COO Steve Beeks.^[38] On November 18, 2012, Lionsgate announced it has passed over the \$1 billion mark for the first time with the success of *The Hunger Games* and *The Twilight Saga: Breaking Dawn – Part 2*.^[39]

On December 23, 2013, Lionsgate announced they have crossed over \$1 billion domestically and internationally for the second year in a row with the success of *The Hunger Games: Catching Fire*, *Now You See Me*, *Instructions Not Included*, and *Kevin Hart: Let Me Explain*.^{[40][41]}

On April 14, 2014, Comcast acquired the remaining stakes in Fearnert from Lionsgate and Sony Pictures Entertainment.^[42] On April 21, 2014, Lionsgate announced that they will merge its movie marketing operations.^[43] A few days later, on April 30, Lionsgate announced that the studios will expand into the gaming development.^[44]

In 2015, Lionsgate took over the distribution functions for CBS Films, the film division of CBS Corporation.^[45]

On February 11, 2015, John C. Malone swapped a 4.5% stake with 14.5% of the voting power in Starz Inc. for 3.4% of Lionsgate's shares while joining the company's board of directors.^{[46][47]} Fourteen days later, Starz CEO Chris Albrecht hinted a possible merger with Lionsgate.^[48]

On April 1, 2015, according to *Deadline*, Lionsgate announced it has created its new label, **Lionsgate Premiere**. This new label will handle up to 15 releases a year, targeting young audiences at theaters and digital outlets. The new label, part of the company's diversification effort, will incorporate Lionsgate and Summit Entertainment titles (including the *Step Up* film series and the *Red* film series) and then specialize in "innovative multiplatform and other release strategies" to reach "affinity audiences with branded content and targeted marketing." Marketing and Research SVP Jean McDowell will handle marketing, with distribution to be run by Adam Sorensen, who currently manages Western Sales.^[49]

On November 10, 2015, Malone's two other companies, Liberty Global and Discovery, Inc. (now Warner Bros. Discovery), made a joint investment of \$195–400 million in Lionsgate and acquired a 3.4% stake in the company.^{[50][51][52][53][54]} Then on June 30, 2016, Lionsgate agreed to acquire Starz Inc. for \$4.4 billion in cash and stock.^[55] As of December 2016, it became the parent company of Starz Inc.^[56]

On November 12, 2015, Lionsgate created a partnership with Armenian American television producer Craig Piligian when the studio acquired more than 50% of his Pilgrim Studios company worth \$200 million. Piligian retained his position as CEO of the company while Pilgrim will continue to operate independently under Piligian.^{[57][58][59]} The deal made Lionsgate a major unscripted player.^[57]

On July 13, 2016, Lionsgate acquired a minority stake in British unscripted television production startup company Primal Media. It was launched by Matt Steiner and Adam Wood, who originally launched Gogglebox Entertainment that was acquired by Sony Pictures Television.^[60]

AT&T also owns an approximately 2% stake in Lionsgate.^[61]

On December 15, 2017, the weekly US financial newspaper Barron's revealed that Malone was selling nearly 108,000 class B shares in Lionsgate for \$3.2 million, or \$29.63 each, from December 4 to 13. Malone now owns directly and indirectly 6 million nonvoting class B shares, as well as beneficially about 6 million class A shares, which carry one vote each.^[62]

Following the Weinstein effect, Lionsgate was listed as one of 22 potential buyers interested in acquiring The Weinstein Company.^{[63][64]}

In 2018, Lionsgate's newly launched digital content unit, Studio L, announced its first slate.^[65] In October 2018, Agapy Kapouranis replaced Peter Iacono as president of international television and digital distribution.^[66]

Acquisition target in 2018

In January 2018, it was reported that Lionsgate was being subject to a bidding war for a possible acquisition, with Amazon.com (which went on to acquire Metro-Goldwyn-Mayer in 2022), Comcast, Sony Pictures, Verizon Communications, CBS Corporation, and Viacom (with CBS and Viacom remerging into ViacomCBS in 2019; now known as Paramount Global as of 2022) having made offers.^{[67][68][69]}

At the time, Lionsgate Vice Chairman Michael Burns stated in an interview with CNBC that Lionsgate was mostly interested in merging with CBS and Viacom.^[69] Viacom and Lionsgate were both interested in acquiring The Weinstein Company.^[63]

On February 27, 2018, a month after the bidding war announcement, *Variety* reported in a detailed article that toy manufacturing company Hasbro (which had collaborated with the company in the 2017 film *My Little Pony: The Movie* via its Allspark Pictures theatrical film financing unit which is in turn owned by its Allspark division) came close to also acquiring Lionsgate, but the deal fell through. Hasbro would later go on to acquire Entertainment One on December 30, 2019.^[70]

Recent history

On October 3, 2019, Malone completed the sale of his stake in the studio.^[71]

In April 2021, Lionsgate's Starz division filed an injunction in Brazil, Argentina and Mexico against The Walt Disney Company over the use of the Star+ brand in Latin America.^[72] The two companies would reach a settlement in August that same year.^[73]

In July 2021, Lionsgate purchased an 18.9 percent equity stake in Spyglass Media Group and acquired the catalogue of The Weinstein Company from Spyglass.^[74]

From January 2023, Lionsgate entered a movie distribution deal with Cineplex Pictures, a subsidiary of Toronto-based Cineplex Entertainment which will see the release of selected Lionsgate titles in Canada.^[75]

In July 2023, *Deadline* reported that Lionsgate was a frontrunner to acquire Entertainment One from Hasbro.^[76] In August 2023, Lionsgate announced it would acquire the motion picture and television assets of Entertainment One from Hasbro for \$500 million. Included among the assets are the trademarks of Maple Pictures, which Lionsgate divested to Alliance Films in 2011. The studio is expected to also pay \$375 million in cash and \$125 million in production financing loans related to the purchase.^[77] The acquisition was completed on December 27, 2023.^[78]

In December 2023, Lionsgate intended a plan to split its film and television assets with Starz following the completion of the company's acquisition of eOne. The company's Studios division will merge with Screaming Eagle Corp., a special-purpose acquisition company led by Eli Baker, to form a separate publicly traded company, Lionsgate Studios Corp. The transaction sets a \$4.6-billion value on Lionsgate Studios and

the deal was closed on May 7, 2024. The company was launched on May 14, 2024 and it has been trading on Nasdaq via the stock symbol LION. Lionsgate will remain the controlling shareholder owning around 87 percent of Lionsgate Studios following the split.^{[79][80]}

Distribution

The distribution of selected recent non-in-house films for pay-per-view and on-demand are under the supervision of NBCUniversal Syndication Studios under Universal Pictures (Universal formerly held home video and television rights to many of the early Lionsgate films), while all others (particularly the in-house films) are distributed for both cable and broadcast television through Lionsgate's syndicated division. Metro-Goldwyn-Mayer Studios under MGM Television are also distributed in international cable, digital and broadcast television through Lionsgate's syndicated division.

Divisions

Lionsgate Interactive Ventures and Games

Lionsgate Interactive Ventures and Games is the video game development division of Lionsgate.^[81] It was founded in April 2014 and is headed by Nerdist Industries co-founder Peter Levin. This division is dedicated to producing and distributing multiplatform games based on Lionsgate franchises, and investing in digital businesses. One of these franchises was Blair Witch, with Lionsgate Games publishing a Blair Witch game in 2019.^[82]

Lionsgate Entertainment World

Lionsgate Entertainment World is an indoor interactive experience centre based on Lionsgate's blockbuster film franchises, such as The Hunger Games, The Divergent Series and Now You See Me, opened on Hengqin, Zhuhai, China in the first half of 2019. The Lionsgate project is an investment by Hong Kong conglomerate Lai Sun Group and designed and produced by Thinkwell Group.^[83]

Media networks

The company owns Starz, a premium-tier cable network and streaming service, and related channels including Starz Encore, and MoviePlex. In addition, Lionsgate also owns FAST streaming channels MovieSphere by Lionsgate, OuterSphere by Lionsgate, HerSphere by Lionsgate and Ebony TV by Lionsgate (in a joint venture with Ebony Media Group). It also owns streaming service Laugh Out Loud and its FAST streaming channels LOL Network and LOL Stand-Up (in a joint venture with HartBeat Digital) as well as streaming service Tribeca Shortlist and its FAST streaming channel Tribeca Channel (in a joint venture with Tribeca Enterprises). The company also runs Free TV Networks (in a joint venture with Warner Bros. Discovery and Gray Television), which operates broadcast and FAST streaming channels The365 and Outlaw and FAST streaming channels VCR Action and VCR Haha. In addition, Lionsgate owns Celestial Tiger Entertainment (in a joint venture with Saban Capital Group and Celestial Pictures).

Assets

- Lionsgate Global Franchise Management
- Lionsgate Music

- [Lionsgate Interactive Ventures and Games](#)

Media networks

- [Starz Networks](#) ([Premium cable channels](#) and [streaming service](#))
 - [Starz](#) and 5 sister channels
 - [Starz Encore](#) and 7 sister channels
 - [MoviePlex](#)
 - [IndiePlex](#)
 - [RetroPlex](#)
- [Free TV Networks](#) ([broadcast](#) and [FAST streaming](#) networks; joint venture with [Warner Bros. Discovery](#) and [Gray Television](#))^[84]
 - [The365](#) ([broadcast](#) and [FAST streaming](#) network)
 - [Outlaw](#) ([broadcast](#) and [FAST streaming](#) network)
 - [Dare](#) ([broadcast network](#); joint venture with [A&E Networks](#))
 - [VCR Action](#) ([FAST streaming](#) network)
 - [VCR Haha](#) ([FAST streaming](#) network)
- [MovieSphere](#) by Lionsgate ([FAST streaming](#) network)
- [OuterSphere](#) by Lionsgate ([FAST streaming](#) network)
- [HerSphere](#) by Lionsgate ([FAST streaming](#) network)
- [Ebony TV](#) by Lionsgate ([FAST streaming](#) network; joint venture with [Ebony Media Group](#))^[85]
- [Laugh Out Loud](#) ([streaming service](#); joint venture with [HartBeat Digital](#))^[86]
 - [LOL Network](#) ([FAST streaming](#) network)
 - [LOL Stand-Up](#) ([FAST streaming](#) network)
- [Tribeca Shortlist](#) ([streaming service](#); joint venture with [Tribeca Enterprises](#))^[87]
 - [Tribeca Channel](#) ([FAST streaming](#) network)
- [Celestial Tiger Entertainment](#) (joint venture with [Celestial Pictures](#) and [Saban Capital Group](#))
 - [Celestial Movies](#)
 - [Celestial Movies HD](#)
 - [Celestial Classic Movies](#)
 - [Celestial Movies Pinoy](#)
 - [CM+](#)
 - [KIX](#)
 - [Thrill](#)
 - [Miao Mi](#)

Former

Lionsgate Motion Picture Group

- [Lionsgate Films](#)

- Lionsgate Premiere^[49]
- Lionsgate UK
 - Elevation Sales (joint venture with StudioCanal UK)
 - Primal Media
 - Potboiler Television (joint venture with Potboiler Productions)
- Lionsgate India
- Summit Entertainment
 - Summit Premiere
 - Summit Entertainment Records
 - International Distribution Company, LLC (joint venture with Pedro Rodriguez)
- eOne Films
 - Amblin Partners (minority stake; joint venture with Steven Spielberg, Reliance Entertainment, Alibaba Pictures, and Universal Pictures)
 - Amblin Entertainment
 - DreamWorks Pictures
 - Makeready (co-backing with Universal Pictures)
 - Sierra/Affinity
- Spyglass Media Group (18.9% with Lantern Entertainment, Warner Bros. Pictures, Cineworld and Eagle Pictures)
- Pantelion Films (50% with TelevisaUnivision)
- Roadside Attractions (43%)
- Grindstone Entertainment Group
- Studio L^[65]
- Good Universe^[88]
 - Bad Hombre
- Globalgate Entertainment (joint venture with Televisa Cine (Mexico), Tobis Film (Germany), Nordisk Film (Denmark), TME Films (Turkey), TF1 Studio (France), Lotte Entertainment (South Korea), Belga Films (Belgium), PKDN Films (Japan), Paris Filmes (Brazil), Viva Films (Philippines), Falcon Pictures (Indonesia),^[89] Cine Colombia (Colombia) and Rai Cinema (Italy))^[90]

Lionsgate Television, Inc.

- Lionsgate Television
 - Debmar-Mercury
 - Sea to Sky Entertainment (joint venture with Thunderbird Entertainment)
 - 3 Arts Entertainment (majority stake)
 - 42 (minority stake)
 - Amblin Television (minority stake)
- Lionsgate Alternative Television
 - BLACKFIN
 - Daisybeck Studios
 - Force Four Entertainment

- Paperny Entertainment
- Pilgrim Media Group^{[57][58][59]}
 - 1620 Media^[91]
- Renegade 83
- Whizz Kid Entertainment

Pre-Lionsgate Studios split

- Alliance Films
 - Maple Pictures
 - Momentum Pictures
 - Momentum Asia
 - Aurum Producciones
 - Alliance Atlantis
 - Alliance Communications
 - Cineplex Odeon Films
 - Atlantis Communications
 - Atlantis Films
 - Salter Street Films
- Anchor Bay Entertainment
 - Anchor Bay Films
 - Video Treasures
 - HGV Video Productions
 - Starmaker Entertainment
 - Media Home Entertainment
 - Fox Hills Video
 - The Nostalgia Merchant
 - Hi-Tops Video
 - Burbank Video
 - Prism Entertainment/Prism Pictures
 - Wizard Video
 - MNTEX Entertainment
 - Regal Video
 - Strand Home Video
- Artisan Entertainment
 - LIVE Entertainment/International Video Entertainment
 - U.S.A. Home Video
 - Family Home Entertainment - Renamed Lionsgate Family Entertainment
 - The Video Late Show
 - Magnum Entertainment

- Vestron Video
 - Vestron Pictures
 - Lightning Video
 - Lightning Pictures
 - Children's Video Library
 - Carolco Home Video
 - Hallmark Home Entertainment
 - Avid Home Entertainment
 - VCL (Germany)
 - ThrillerVideo
 - King Bee Video
- Avalanche Home Entertainment
- Christal Films
- Codeblack Films
- Comic-Con HQ
- Defy Media (19%)
- Entertainment One - absorbed into Lionsgate and split into three companies
- eOne Television - merged with Pilgrim Media Group to form Lionsgate Alternative Television
- Epix - Metro-Goldwyn-Mayer acquired Lionsgate's stake in the network in 2017
 - Epix2
 - Epix Drive-In
 - Epix Hits
- Fearnet - NBCUniversal acquired Lionsgate's stake in the network in 2013
- Film Roman - acquired by Waterman Entertainment in 2015; pre-2015 library retained by Starz
- Koch Entertainment
- Mandalay Pictures (1997–2002)
- Mandate Pictures
- Manga Entertainment (US branch only, UK branch acquired by Funimation and later renamed Funimation UK and Ireland)
- Miramax - Paramount Home Entertainment acquired distribution rights to the entire Miramax library on September 22, 2020
- Modern Entertainment-acquired from Modern Times Group in 2005.
 - Crown International Pictures library^[92]
 - New Visions Pictures library
 - New Century Entertainment library
 - Continental Film Group library
- Contender Entertainment Group
 - Contender Home Entertainment
 - Contender Films
 - Bonkers
 - Kult TV
 - Kult Kidz

- Nippers
- Rubber Duck Entertainment (Now part of Hasbro Entertainment)
- Medusa Communications & Marketing Ltd
 - Hong Kong Legends
 - Premier Asia
- Overture Films
- Pacific International Enterprises
- Pantaya - stake sold in 2021^[93]
- Phase 4 Films
- Pop - 50% stake; sold to co-owner CBS Corporation in March 2019, and part of Paramount Global since Dec 4, 2019
- Redbus Film Distribution
 - Redbus Home Entertainment
- Round Room Entertainment (sold to Manhattan West Private Equity Group in October 2022)
- Starz Distribution
- Studio Home Entertainment
 - Sterling Home Entertainment
- Termite Art Productions
- Trimark Pictures
 - Vidmark Entertainment
- CinéGroupe - sold its stake in 2002

Corporate governance

Board of Directors as of July 2021:^[94]

Chairman of the Board of Directors

- Mark Rachesky, M.D., founder and president of MHR Fund Management

Directors

- Michael Burns, vice-chairman of Lionsgate
- Mignon Clyburn, president of MLC Strategies
- Gordon Crawford, former Capital Research executive
- Jon Feltheimer, CEO of Lionsgate
- Emily Fine, executive at MHR Fund Management
- Michael Fries, CEO and vice-chairman of Liberty Global
- Susan McCaw, president of SRM Capital
- Yvette Ostolaza, partner at Sidley Austin
- Daryl Simm, chairman and CEO of Omnicom Media

- Hardwick Simmons, former chairman and CEO of NASDAQ

See also

- Lists of Lionsgate films

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External links

- [Official website \(http://www.lionsgate.com\)](http://www.lionsgate.com) 
 - [Official UK website \(https://www.lionsgatefilms.co.uk/\)](https://www.lionsgatefilms.co.uk/)
 - [Lionsgate Entertainment archives \(http://mediacommons.library.utoronto.ca/fonds/lionsgate-entertainment\)](http://mediacommons.library.utoronto.ca/fonds/lionsgate-entertainment) at the University of Toronto Media Commons
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 - Business data for Lionsgate: [Bloomberg \(https://www.bloomberg.com/quote/LGF:US\)](https://www.bloomberg.com/quote/LGF:US) • [Google \(https://www.google.com/finance/quote/NYSE:LGF\)](https://www.google.com/finance/quote/NYSE:LGF) • [Reuters \(https://www.reuters.com/markets/companies/LGF\)](https://www.reuters.com/markets/companies/LGF) • [SEC filings \(https://www.sec.gov/cgi-bin/browse-edgar?action=getcompany&CIK=LGF\)](https://www.sec.gov/cgi-bin/browse-edgar?action=getcompany&CIK=LGF) • [Yahoo! \(https://finance.yahoo.com/quote/LGF\)](https://finance.yahoo.com/quote/LGF)
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