

Deadpool & Wolverine

Deadpool & Wolverine is an upcoming American superhero film based on the [Marvel Comics](#) characters [Deadpool](#) and [Wolverine](#), produced by [Marvel Studios](#), [Maximum Effort](#), and [21 Laps Entertainment](#), and distributed by [Walt Disney Studios Motion Pictures](#). It is intended to be the 34th film in the [Marvel Cinematic Universe](#) (MCU) and a sequel to *[Deadpool](#)* (2016) and *[Deadpool 2](#)* (2018). The film is directed by [Shawn Levy](#) from a screenplay he wrote with [Ryan Reynolds](#), [Rhett Reese](#), [Paul Wernick](#), and [Zeb Wells](#). Reynolds and [Hugh Jackman](#) star as [Deadpool](#) and [Wolverine](#), respectively, alongside [Emma Corrin](#), [Morena Baccarin](#), [Rob Delaney](#), [Leslie Uggams](#), [Karan Soni](#), and [Matthew Macfadyen](#). In the film, the [Time Variance Authority](#) (TVA) pulls Deadpool from his quiet life and sets him on a mission with Wolverine that will change the history of the MCU.

Development on a third *Deadpool* film began at [20th Century Fox](#) by November 2016, but was placed on hold after the studio was acquired by [Disney](#) in March 2019. Control of the character was transferred to [Marvel Studios](#), which began developing a new film with Reynolds. It integrates Deadpool with the MCU and is intended to retain the R rating of the previous films. [Wendy Molyneux](#) and [Lizzie Molyneux-Logelin](#) joined in November 2020 as writers. Reese and Wernick returned from the previous films for rewrites by March 2022, when Levy was hired as director. Jackman decided to reprise his role as Wolverine from Fox's *[X-Men](#)* films in August 2022. Wells, Reynolds, and Levy were confirmed to be contributing to the script by May 2023. Filming began later that month at [Pinewood Studios](#) in England, with additional filming in [Norfolk](#) and at [Bovingdon Film Studios](#). Production was suspended in July due to the [2023 SAG-AFTRA strike](#), but resumed that November and wrapped in January 2024. The film's title was revealed a month later.

Deadpool & Wolverine is scheduled to be released in the United States on July 26, 2024, as part of [Phase Five](#) of the MCU.

Premise

[Wade Wilson](#) lives a quiet life, having left his time as the mercenary [Deadpool](#) behind him, until the [Time Variance Authority](#) (TVA)—a bureaucratic organization that exists outside of time and space and monitors the timeline—pulls him into a new

Deadpool & Wolverine



Teaser poster

Directed by	Shawn Levy
Written by	Ryan Reynolds Rhett Reese Paul Wernick Zeb Wells Shawn Levy
Based on	Deadpool by Fabian Nicieza Rob Liefeld Wolverine by Roy Thomas Len Wein John Romita Sr.
Produced by	Kevin Feige Ryan Reynolds Shawn Levy Lauren Shuler Donner

mission. With his home universe facing an existential threat, Wilson reluctantly joins with an even more reluctant Wolverine on a mission which will change the history of the Marvel Cinematic Universe (MCU).^{[1][2][3]}

Cast

- Ryan Reynolds as Wade Wilson / Deadpool: A wisecracking mercenary with accelerated healing but severe scarring over his body after undergoing an experimental regenerative mutation to treat terminal cancer.^[4] Writer Rhett Reese described the film as a fish out of water story for Deadpool, who is a lunatic dropped into the "very sane world" of the Marvel Cinematic Universe (MCU).^[5]
- Hugh Jackman as James "Logan" Howlett / Wolverine: A mutant with healing abilities, retractable claws, and an adamantium-infused skeleton.^[6] This version of the character is from an alternative universe where he let down the inhabitants,^[7] allowing Jackman to explore new aspects of the character than in his prior appearances in 20th Century Fox's X-Men film series.^[8] He described Logan and Deadpool as opposites with a "quarreling dynamic" that would frustrate Logan.^[9] To prepare for the role, Jackman began a vigorous workout routine which included eating up to 8,000 calories a day.^[10]
- Emma Corrin as Cassandra Nova: A mutant with telekinetic and telepathic powers who is the twin sister of Charles Xavier.^[11] Corrin was excited to play a villain in the film as they had not played many villainous roles before.^[12]
- Morena Baccarin as Vanessa: Wilson's fiancée.^{[13][14]} Baccarin believed the film would further reinvent Vanessa's relationship with Wilson while maintaining a core element that keeps them together.^[15]
- Rob Delaney as Peter: A member of Wilson's X-Force team.^[16]
- Leslie Uggams as Blind Al: Wilson's blind elderly roommate.^[17]
- Karan Soni as Dopinder: A taxi driver and admirer of Wilson who serves as his *de facto* chauffeur.^[17]
- Matthew Macfadyen as Paradox: A Time Variance Authority (TVA) agent.^{[18][19]}

Also reprising their roles from the previous *Deadpool* films are Brianna Hildebrand as Negasonic Teenage Warhead, a teenage member of the X-Men with the mutant power to detonate atomic bursts from her body;^[20] Stefan Kapičić as the voice of Colossus, a member of the X-Men with the mutant ability to transform his entire body into organic steel;^[13] Shioli Kutsuna as Yukio, Negasonic Teenage Warhead's girlfriend and fellow X-Men member;^[20] Randal Reeder as Buck;^[21] and Lewis Tan as Shatterstar, a member of X-Force.^[11]

Starring	<u>Ryan Reynolds</u> <u>Hugh Jackman</u> <u>Emma Corrin</u> <u>Morena Baccarin</u> <u>Rob Delaney</u> <u>Leslie Uggams</u> <u>Karan Soni</u> <u>Matthew Macfadyen</u>
Cinematography	<u>George Richmond</u>
Edited by	<u>Shane Reid</u> <u>Dean Zimmerman</u>
Music by	<u>Rob Simonsen</u>
Production companies	<u>Marvel Studios</u> <u>Maximum Effort</u> <u>21 Laps</u> <u>Entertainment</u>
Distributed by	<u>Walt Disney Studios</u> <u>Motion Pictures</u>
Release date	July 26, 2024
Country	United States
Language	English

Several actors from previous Fox-produced Marvel films also reprise their roles, including Aaron Stanford as John Allerdyce / Pyro, a mutant with the ability to manipulate fire, from the *X-Men* film series;^{[22][11]} and Jennifer Garner as Elektra Natchios, an assassin who wields a pair of sai, from *Daredevil* (2003) and *Elektra* (2005).^[23] Other characters that appear in the film are Dogpool, a canine variant of Wilson, played by dog actor Peggy,^{[24][25]} and the mutants Sabretooth,^[26] Toad,^[27] Lady Deathstrike, and Azazel.^[7] Additionally, Chris Hemsworth appears as Thor through repurposed archival footage from *Thor: The Dark World* (2013),^{[19][28]} while Greg Hemphill plays a bartender,^[29] and Wrexham A.F.C. player Ollie Palmer briefly appears as a bar attendee.^[30]

Production

Background

After the success of *Deadpool* (2016), 20th Century Fox began developing two sequels. The third film was set to include the superhero team X-Force.^[31] *Deadpool* director Tim Miller chose not to return for the sequels due to creative differences with star Ryan Reynolds, and David Leitch was hired to direct *Deadpool 2* (2018) in November 2016. Fox was looking for another filmmaker to develop the third film.^[32] In March 2017, *Deadpool* and *Deadpool 2* co-writer Rhett Reese said X-Force would be introduced in *Deadpool 2* and then featured in a planned spin-off film that would launch "something bigger", separate from the third *Deadpool* film which would be more personal.^[33]

When the acquisition of 21st Century Fox by Disney was announced in December 2017, the Walt Disney Company CEO Bob Iger said Reynolds's *Deadpool* would be integrated with the Marvel Cinematic Universe (MCU) despite those films being rated PG-13 and the *Deadpool* films being R-rated.^[34] Iger said Disney was willing to make R-rated *Deadpool* films "as long as we let the audiences know what's coming", and suggested that a "Marvel-R brand" could be created for characters like *Deadpool*.^[35] In May 2018, Reynolds said a third *Deadpool* film may not be made given the franchise's shift of focus to X-Force,^[36] but Reese and his writing partner Paul Wernick felt a third film would absolutely happen after Reynolds took a break from the character and the X-Force film was released. They compared this to the MCU crossover film *The Avengers* (2012) being released between *Iron Man 2* (2010) and *Iron Man 3* (2013).^[37] Leitch expressed interest in returning for another *Deadpool* film, depending on the schedule.^[38] A third *Deadpool* film was believed to be in active development by August 2018, with production planned to take place in Atlanta, Georgia, rather than in Vancouver, Canada, where the previous films were made.^[39] *Once Upon a Deadpool*, a PG-13 version of *Deadpool 2*, was released at the end of the year. It was watched carefully by Disney and Marvel Studios to see how it might inform their approach to the character in the MCU.^[40] While promoting *Once Upon a Deadpool*, Reynolds confirmed that a third *Deadpool* film was in development and said it would go in a "completely different direction";^[41] Reynolds later revealed that they were considering a road trip film styled after *Rashomon* (1950) featuring Hugh Jackman's *X-Men* character James "Logan" Howlett / Wolverine.^[42] Jackman had himself envisioned a team-up film with Reynolds inspired by *48 Hrs.* (1982) while attending a screening of *Deadpool* in 2016, but chose to retire from the role of Wolverine after *Logan* (2017).^[43] In March 2019, Disney officially acquired Fox and gained the film rights to several Marvel Comics characters for Marvel Studios, including *Deadpool* and the *X-Men*.^{[44][45]} The Marvel-based films that Fox had been developing were placed "on hold".^[46]

Development

Josh Brolin, who portrayed Cable in *Deadpool 2* and Thanos in the MCU, said in June 2019 that he had discussed his future as Cable with Marvel Studios.^[47] In October, Zazie Beetz said she would be surprised if she did not reprise her *Deadpool 2* role of Domino in a future film.^[48] That month, Reese and Wernick said they and Reynolds were taking a "much-needed rest from Deadpool" while they waited to hear from Marvel Studios about the franchise's future. They confirmed that another *Deadpool* film would be made, that it would be R-rated like the previous films, and that it would integrate the character with the MCU. Wernick said there was never a set pitch for a third *Deadpool* film between their exhaustion following *Deadpool 2* and the announcement of Fox's acquisition by Disney. Reese said they now had to "land on the right idea and once we do, I think we'll be off to the races". The writers felt there would be more characters available in the MCU to act as foils for Deadpool compared to their restricted options among the characters that Fox had control over for the previous films.^[49]

Reynolds revealed in mid-October 2019 that he was meeting with Marvel Studios.^[50] At that time, Marvel Studios president Kevin Feige was unsure how to integrate Deadpool into the MCU and was still thinking about how the X-Men, and mutants in general, would be added to the franchise. Feige described Reynolds as an "idea machine" who pitched many different approaches for the film, including unique approaches to the character that would only require a small budget similar to films that debut at the Sundance Film Festival. Reynolds also pitched his previous idea for a *Rashomon* style team-up film with Wolverine which would tell one story from three different perspectives.^[51] He was told that it would not be possible to include Wolverine in the film.^{[43][51]} In December, Reynolds confirmed that the "whole team" were actively developing a *Deadpool* film at Marvel Studios.^[52]

Throughout October 2020, Reynolds and Marvel Studios met with potential writers for the next *Deadpool* film. Wendy Molyneux and Lizzie Molyneux-Logelin were hired to write the screenplay the next month. Reynolds and Marvel Studios felt the two writers' pitch was in line with their own intentions for the film, which would again be R-rated. Reynolds and Marvel Studios were open to Leitch returning for the film, but he was not expected to due to other commitments throughout 2021 and was not involved in hiring the writers.^[4] Leitch later confirmed that he had met with Marvel for the film, but both parties understood that scheduling and other commitments would prevent him from returning.^[53] In January 2021, Feige reaffirmed that the film would have an R rating and would be set in the MCU. Reynolds was supervising the scripting process at that time, and Feige said filming would not begin until after 2021 due to Reynolds's busy schedule. He said Deadpool was a very different type of character to have in the MCU.^[54] That July, Reynolds and Taika Waititi promoted their film *Free Guy* (2021) by appearing as Deadpool and Waititi's MCU character Korg, respectively, in a commercial for that film titled *Deadpool and Korg React*. Deadpool, who often breaks the fourth wall, discusses joining the MCU with Korg in the commercial.^{[55][56]} The next month, Reynolds said he expected filming to begin in 2022,^[57] which Feige soon confirmed. Feige added that Marvel Studios had a release timeframe in mind for the film.^[58] In November, Beetz and Rob Delaney expressed interest in returning as their *Deadpool 2* characters Domino and Peter,^{[59][60]} but Beetz ultimately did not return for the third film.^[61] Also in November, Reynolds said they were "plugging away" at the film.^[62]

Shawn Levy was revealed to be directing the film in March 2022, having previously directed Reynolds in *Free Guy* and *The Adam Project* (2022).^{[63][64]} Levy said filming would not begin until after 2022 due to his busy schedule through the remainder of the year.^[65] At the same time, Reynolds confirmed that his production company Maximum Effort would co-produce the film,^[66] and Reese and Wernick were hired to rewrite the screenplay.^{[63][64]} The pair said in June that they were excited to use elements of the MCU as a backdrop for the film, and said Disney and Marvel were supportive of jokes about the MCU that they were

writing for *Deadpool* given the success of the previous films. They would not confirm whether they were starting from scratch on the script or just reworking the previous draft by the Molyneux sisters and said answering this question could divulge plot details.^[67] Also in June, Ray Chan was revealed to be the production designer after previously working on the Disney+ MCU television series *The Falcon and the Winter Soldier* (2021).^[68] Feige said in July that the film would be elevated from the first two in a similar way to other third installments of MCU film series, such as *Captain America: Civil War* (2016), *Thor: Ragnarok* (2017), and *Avengers: Infinity War* (2018). He added that it was fun to be working with Reynolds.^[69]



Director Shawn Levy at CinemaCon in April 2024, where he promoted the film

After being content with his decision to retire as Wolverine for several years, Jackman had a change of heart in August 2022 and decided that a team-up film with Reynolds "could be so much fun; I'll probably have more fun on that movie than anything I've ever done".^{[9][43]} He contacted Reynolds about joining the film as Reynolds was preparing for a meeting with Feige.^[43] Feige advised Jackman not to return as he felt Wolverine's death in *Logan* was the "greatest ending in history" and did not want to undo that. He was won over by the idea that Jackman portray a new version of Wolverine, and Jackman confirmed that he wanted to return after taking a long drive to think about it.^[8] Executive producer Wendy Jacobson said Marvel was struggling to settle on a core idea for the film until Jackman decided to join.^[51] In September, Reynolds announced that Jackman would return as Wolverine for *Deadpool 3*, which was set for release on September 6, 2024.^[6] The pair soon clarified that the film would not affect the events of *Logan* by using a narrative device from Marvel Studios that allowed different versions of characters to move around timelines.^{[70][71]} Jackman reached out to *Logan* director James Mangold to inform him of the film's story and said Mangold was both enthusiastic about the idea and relieved that *Logan* would not be impacted.^[9]

Pre-production

Pre-production work began by October 2022,^[72] less than two months after Jackman decided to join the film. Jacobson said this was one of the fastest turnarounds she had seen for a big production.^[51] Filming was expected to begin in January 2023 in Vancouver.^[73] In mid-October, the film's release date was pushed back to November 8, 2024.^[74] Jackman soon indicated that the film may not be titled *Deadpool 3*,^[43] with Reynolds later referring to it as "The Deadpool/Wolverine film",^[75] and Jackman referring to it as *Wolverine and Deadpool*.^[76] Reynolds said in November that filming would begin in mid-2023,^[77] and Levy confirmed in December that filming was set to begin that May. He said developing the film was one of the most fun creative experiences of his career, citing the film's self-awareness, violence, and foul language.^[78] Levy said he did not want to alter the franchise's DNA from the prior films and called the new film "raw, audacious, [and] very much R-rated", comparing it to the buddy comedy films *Midnight Run* (1988), *48 Hrs.*, and *Planes, Trains and Automobiles* (1987).^[79] The film's official title was announced as *Deadpool & Wolverine* in February 2024,^[80] with Levy acknowledging that it was the third *Deadpool* film but he did not want to call it *Deadpool 3* because it is a "two-hander character adventure" that focuses on both Deadpool and Wolverine.^[81] Despite this, Reynolds said the film was tonally still a *Deadpool* film, with violence, swearing, and "meta mayhem", and called it "the most *Deadpool* movie in the history of *Deadpool*".^[82]

Patrick Stewart, who portrayed Charles Xavier in the *X-Men* film series and reprised the role in the MCU film *Doctor Strange in the Multiverse of Madness* (2022), had been approached about potentially making an appearance in the film by February 2023.^[83] Later that month, filming was set to take place in London,^[84] and Emma Corrin joined the cast in a lead villain role. Marvel had been considering Corrin since late 2022, but had to work through scheduling issues with their other commitments before they signed on.^[85] Corrin was cast after Levy saw their performance in a stage production of Virginia Woolf's *Orlando*.^[12] Levy was revealed to be producing the film through his production company 21 Laps Entertainment with Feige, Reynolds,^{[85][86]} and *X-Men* producer Lauren Shuler Donner.^[87] Simon Kinberg served as an executive producer after producing the previous *Deadpool* films and some of the *X-Men* films.^{[88][89][90]} Kinberg said the film's creative team cared deeply about *Logan*, *Deadpool*, and *Wolverine*, and said the film had been authored by Levy, Reynolds, and Feige.^[89]

In March 2023, Jeff Sneider of *Above the Line* reported that the Time Variance Authority (TVA), Mobius M. Mobius (portrayed by Owen Wilson), and Miss Minutes (voiced by Tara Strong) from the MCU television series *Loki* (2021–2023) would be featured in the film.^[91] Later that month, Matthew Macfadyen joined the cast in an undisclosed role,^[92] which was described as a third wheel to *Deadpool* and *Wolverine*.^[93] Karan Soni and Leslie Uggams were set to reprise their roles as Dopinder and Blind Al from the previous *Deadpool* films. Zeb Wells was co-writing the script by then,^[17] after previously working on the MCU miniseries *She-Hulk: Attorney at Law* (2022) and *Marvel Zombies* (2024) as well as the film *The Marvels* (2023).^{[94][95]} In early April, Morena Baccarin said she was in negotiations to reprise her *Deadpool* role as Vanessa,^[96] and she was confirmed to be returning later that month along with Stefan Kapičić as the voice of Colossus.^[13] The following month, Delaney was confirmed to be reprising his role as Peter from *Deadpool 2*, when Reynolds and Levy were said to have writing credits on the film.^[16] Later in May, Brianna Hildebrand and Shioli Kutsuna were revealed to be reprising their respective roles as Negasonic Teenage Warhead and Yukio.^[20]

Graham Churchyard and Mayes C. Rubeo were the film's costume designers.^[99] Jackman wears a yellow and blue costume similar to *Wolverine's* costumes from *X-Men: The Animated Series* (1992–1997) and the comic books,^{[98][100]} specifically *Astonishing X-Men* volume 3 (2004–2013) drawn by John Cassaday,^[101] it also features elements of the character's 1970s design by John Romita Sr. and Dave Cockrum and the 1990s design by Jim Lee.^[102] Jackman did not wear a comics-accurate costume in the *X-Men* film series, though it was referenced in *X-Men* (2000) and a deleted scene from *The Wolverine* (2013).^[98] The film was therefore an opportunity to see Jackman in a comics-accurate costume for the first time,^[8] and Levy felt this could be the last chance for Jackman to wear such a costume. They went through several iterations and fittings to get the suit right.^[103] Jackman said putting the suit on "looked so right [and] felt so right" and he questioned why he had not worn such a costume for the previous *X-Men* films.^[8] An early reveal of the costume was met with positive reactions online,^{[102][104][105][106]} and led some commentators to determine that Jackman was portraying a different iteration of the character in the film from the one he portrayed in the *X-Men* films.^{[105][107]} Reynolds also has an updated costume from the previous *Deadpool*



Ryan Reynolds as *Deadpool* (left) and Hugh Jackman as *Wolverine* (right) in the film. Reynolds's costume was updated from the previous *Deadpool* films,^[97] while Jackman wore a comics-accurate *Wolverine* costume for the first time.^[98]

films,^[100] featuring a brighter shade of red and larger black circles on his mask. This is reminiscent of the character's comic book design from the 1990s.^[97] Levy was pleased with the "overwhelmingly positive" response to the suit designs, which were revealed early due to production occurring on location.^[103]

Filming

Principal photography began on May 22, 2023, in London,^{[108][109]} and at Pinewood Studios in Buckinghamshire, England,^[110] under the working title *Tidal Wave*.^[111] George Richmond served as the cinematographer, after previously working with Levy and Reynolds on *Free Guy*.^[112] Reynolds had lobbied Marvel Studios to film in Vancouver, where he is from and the previous *Deadpool* films were made, but conceded that "they have their [established] infrastructure, and you just have to sort of fall in line".^[113] However, a United States Copyright Office filing for the film indicated that some filming did occur in Vancouver.^[2] Filming was not expected to be impacted by the 2023 Writers Guild of America strike that began in early May outside of Reynolds being unable to contribute to the script during filming, as he had done during the previous films. Marvel Studios was reportedly planning to shoot what they could during principal photography and make any necessary writing adjustments during the film's already scheduled reshoots.^[114] Levy worked with Marvel Studios and the producers of the Netflix series *Stranger Things*, which he was an executive producer on, to allow him to direct for that series' final season, since the schedules for the two projects were expected to overlap.^{[115][116]}

In June, the film's release date was moved forward to May 3, 2024.^[117] Filming for a car crash scene took place on location in London in early July 2023.^[118] Shortly after, Jennifer Garner was revealed to be appearing in the film as Elektra, after previously portraying a version of that character in the Fox-produced film *Daredevil* (2003) and its spin-off *Elektra* (2005);^[23] Garner denied her involvement.^[119] Filming with Reynolds and Jackman also took place in Norfolk,^[120] and at Bovingdon Film Studios,^[121] with the production team preferring to shoot on location rather than on soundstages, where possible, to have the film feel grounded and real.^{[79][103][122]} One of these locations included a giant 20th Century Fox logo set piece.^[122] Production was suspended on July 14 because of the 2023 SAG-AFTRA strike.^[123] 35 days of filming were completed prior to the shutdown, with another 35 days left.^{[79][124]} Filming was set to resume following the conclusion of the WGA and SAG-AFTRA strikes.^[79] Levy and Reynolds were able to edit what had already been shot and begin work on the visual effects,^{[125][126]} though they had not prioritized filming major visual effects sequences before the strike.^[124] Prior to the strike, Baccarin had completed filming all of her scenes,^[14] and Levy shot a sequence which he likened to the lightsaber duel between Luke Skywalker and Darth Vader in *Return of the Jedi* (1983), inspiring the film's stunt team to look to that scene's blocking, tempo, and framing for their scene.^[127] Levy said some of the casting rumors surrounding the film were true but others were not,^[103] and would neither confirm nor deny rumors that Taylor Swift would be making a cameo appearance as Dazzler.^[125] He said the different characters that were included in the film were added as the story developed rather than being based on a wishlist of characters and cameos that the producers wanted to include.^[11] Soni said there were several cameo appearances that were intended to be a surprise for the audience,^[128] and added that the film was "taking full advantage of the MCU" and would feature jokes about Feige.^[129] Disney paid to keep the film's sets intact during the strike.^[126]

The film, along with others that were mid-way through production at the start of the strikes, was said to be a top priority for the studios to resume production on following the conclusion of the SAG-AFTRA strike.^[130] In October 2023, Levy questioned if the film would be able to retain its May 2024 release date given the SAG-AFTRA strike was still ongoing at that time,^[125] shortly before it was reported that the film

was likely to be delayed to a date later in 2024 even if filming was able to resume by the start of that year.^[131] Levy said the film was still untitled and they were discussing options for a title, noting that he had at times referred to it as *Deadpool Versus Wolverine*, *Deadpool and Wolverine*, and *Deadpool 3 with Wolverine*.^[132] After the conclusion of the SAG-AFTRA strike on November 9, filming was expected to resume in London within the following two weeks before Thanksgiving.^{[126][133]} Reynolds announced that the character Dogpool would appear in the film,^[24] played by dog actor Peggy,^[25] and the film's release date was pushed back to July 26, 2024.^[134] Filming resumed by November 23.^[135] Levy said his time editing and reviewing footage during the strikes allowed him to gain a better understanding of the film, and he was able to return to work without feeling rushed and with a focus on what was needed to complete it.^[136]

In early December, set photos revealed that the characters Sabretooth and Toad were appearing in the film. The photos of Sabretooth resembled Tyler Mane, who portrayed the character in *X-Men*, and Toad was also similar to his *X-Men* appearance.^{[26][27][137]} Reynolds commented shortly after about the set photo leaks, saying they created a difficult situation for the production and expressing his hope that websites would stop publishing unfinished, out-of-context leaked images to "preserve as much of that magic as possible for the finished film and the big screen".^[122] He noted that the franchise is associated with leaks, since the first film was able to be made following a leak of its original test footage, and proceeded to post faux leaked images featuring Mickey Mouse, Predator, and Steve Urkel, along with various hashtags to try to alter the social media algorithm around the actual leaked photos, since platforms prioritize posts from high-profile accounts.^[138] At the end of December, Bona Film Group signed a deal with TSG Entertainment to invest in a slate of films, including the *Deadpool* franchise.^[139] In early January 2024, *Variety* reported that the film would include several characters from prior Fox-produced Marvel films and that it was expected to take a similar approach to *Spider-Man: No Way Home* (2021) which features multiple characters from past *Spider-Man* films coming together.^[140] Set photos at the end of the month showed Reynolds wearing a samurai-inspired Deadpool costume.^[141] Filming wrapped on January 24.^[142]

Post-production

The teaser trailer released in February 2024 revealed that Macfadyen was portraying TVA agent Paradox,^[18] Randal Reeder and Lewis Tan were reprising their respective roles as Buck and Shatterstar from the previous *Deadpool* films,^{[21][143]} and Aaron Stanford was returning as John Allerdyce / Pyro from the *X-Men* films.^{[22][11]} The copyright filing for the film confirmed that Garner was appearing as Elektra and revealed Corrin's role to be Cassandra Nova.^{[2][11]} In March, Vinnie Jones said he was asked to reprise his role as Juggernaut from *X-Men: The Last Stand* (2006) in the film, but a deal could not be agreed upon and Jones said there was not enough budget to create the Juggernaut suit for him to wear on set.^[144] The first official trailer was released the following month and revealed that the creature Alioth from *Loki* was appearing in the film, along with the characters Lady Deathstrike and Azazel. The latter two resembled Kelly Hu and Jason Flemyng, who portrayed those characters in the *X-Men* films.^[7]

At the end of April, Levy said he was busy finishing work on the film.^[136] Early screenings of the film had taken place which he described as "extremely, extremely promising", with the main changes coming from them being pacing adjustments.^[145] He added that despite the film's multiverse connections and use of elements from other projects, such as the TVA from *Loki*, he did not expect audiences to do homework before watching the film and intended for it to be an entertaining experience on its own.^[136]

Shane Reid and Dean Zimmerman are editing the film,^{[146][147]} while visual effects are provided by Framestore, Industrial Light & Magic (ILM), Wētā FX, Base FX, Barnstorm VFX, and Raynault VFX, with Swen Gillberg serving as the visual effects supervisor.^[148]

Music

Rob Simonsen was hired to compose the film's score, after previously working with Levy on *The Adam Project* and the fourth season of *Stranger Things*, by mid-July 2023.^[149]

Marketing

A teaser trailer for the film was released during Super Bowl LVIII in February 2024. Nick Romano from *Entertainment Weekly* said the trailer confirmed the film's R rating and the fact that Deadpool would be "infiltrating" the MCU.^[80] Austin Goslin of *Polygon* also highlighted the use of MCU elements and questioned whether Reynolds was playing the same version of Deadpool as he did in the previous films, due to how happy he is at the start of the trailer.^[150] *Wired*'s Angela Wattercutter noted a sexually explicit pegging joke in the trailer, a first for the MCU. Wattercutter speculated that the film could expand upon queer themes previously explored in *Loki* and the MCU *Thor* films.^[151] The trailer's inclusion of the *Secret Wars* (2015) #5 comic book issue was also discussed, given Marvel Studios had announced the film *Avengers: Secret Wars* (2027).^{[152][153][154]} Shortly after the trailer's premiere, Jackman posted a tongue-in-cheek jab at Reynolds with a modified logo displaying "*Wolverine & Asshole*".^[155] The trailer had 365 million global views in its first 24 hours, surpassing the record of *Spider-Man: No Way Home* (355.5 million views) to become the most viewed trailer in that time period.^[87] The reported views included the 123 million Super Bowl viewers who saw a 30-second version of the trailer.^[156]

A "silence your phones" public service announcement with Deadpool and Wolverine opened Disney's presentation at CinemaCon in April 2024, during which Feige and Levy debuted nine minutes of exclusive footage from the film. *The Hollywood Reporter* said this "drew the biggest laughter" of all the presentations at the convention.^[157] It included repurposed *Avengers: Infinity War* (2018) footage of Chris Hemsworth as Thor, who is mourning the death of Deadpool rather than Loki as seen in that film.^[19] Feige said the film would receive an "intentionally crude and lewd" popcorn bucket, inspired by the viral popcorn bucket for *Dune: Part Two* (2024).^[158] Also in April, Reynolds's Aviation Gin announced a limited edition stock of *Deadpool & Wolverine*-themed bottles set to be released in conjunction with the film.^[159] An official trailer debuted on April 22 set to "Like a Prayer" by Madonna.^[160] In May 2024, a commercial for Heineken featuring Reynolds and Jackman was released.^[161]

Release

Deadpool & Wolverine is scheduled to be released in the United Kingdom on July 25, 2024,^[162] and in the United States on July 26, in IMAX, RealD 3D, Dolby Cinema, 4DX, Cinemark XD, and other premium large formats (PLMs).^{[90][134]} It was previously scheduled for September 6 of that year,^[6] then November 8,^[74] and then May 3.^[117] It will be part of Phase Five of the MCU.^[117]

Box office projections

Fandango announced that ticket pre-sales for the film were the best of 2024, the franchise's best, and the best for an R-rated film on the site, while AMC Theatres announced that 200,000 people bought first-day tickets at AMC, the most sale for any R-rated film at the theatre chain. *The Hollywood Reporter* reported that first-day ticket sales were likely around \$8–9 million, and felt the film would debut at over \$100 million, something no 2024 film release had done by late May.^[163]

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External links

- Official website (<https://www.marvel.com/movies/deadpool-3>)  at [Marvel.com](https://www.marvel.com)
 - *Deadpool & Wolverine* (<https://www.imdb.com/title/tt6263850/>) at [IMDb](https://www.imdb.com)
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