

***Till*** is a 2022 biographical drama film directed by Chinonye Chukwu and written by Michael Reilly, Keith Beauchamp, and Chukwu, and produced by Beauchamp, Reilly, and Whoopi Goldberg. It is based on the true story of Mamie Till-Bradley, an educator and activist who pursued justice after the murder of her 14-year-old son Emmett in August 1955. The film stars Danielle Deadwyler as Mamie and Jalyn Hall as Emmett. Kevin Carroll, Frankie Faison, Haley Bennett, Jayne Lawson, Tosin Cole, Sean Patrick Thomas, John Douglas Thompson, Roger Guenveur Smith, and Goldberg also appear in supporting roles.

The film was officially announced in August 2020, though a project about Emmett Till's murder had been in the works for several years prior. Much of the main cast joined the following summer, and filming took place in Bartow County, Georgia that fall. It is the second major media property based on Mamie Till to be released in 2022, following the television series *Women of the Movement*. The film is dedicated in memory of Mamie Till's life and legacy and its release coincided with the October 2022 unveiling of a statue in Emmett Till's memory in Greenwood, Mississippi.<sup>[5]</sup>

*Till* had its world premiere at the New York Film Festival on October 1, 2022, was theatrically released in the United States on October 14, 2022, by United Artists Releasing, and was released in the United Kingdom on January 6, 2023, by Universal Pictures. The film received positive reviews, with Deadwyler's performance garnering widespread acclaim, and was named one of the best films of 2022 by the National Board of Review.<sup>[6]</sup> It grossed \$11 million against a production budget of \$20 million.<sup>[2]</sup>

## Plot

In August 1955, 14-year-old Emmett Till lived with his mother, Mamie, at 6427 South Saint Lawrence Ave in Chicago, Illinois. Before Emmett leaves to visit relatives in Money, Mississippi, Mamie warns him to be extra careful around white people. At a train station, the Tills meet with Mamie's uncle, Mose "Preacher" Wright, and Emmett's cousin, Wheeler Parker. After picking cotton on a sharecropper plantation, Emmett and his cousins purchase candy at the Bryant's Grocery and Meat Market. At the cash register, Emmett tells Carolyn Bryant that she looks like a

*Till*



Theatrical release poster

<b>Directed by</b>	<span>Chinonye Chukwu</span>
<b>Written by</b>	<span>Michael Reilly</span> <div><span>Keith Beauchamp</span><span>Chinonye Chukwu</span></div>
<b>Produced by</b>	<span>Keith Beauchamp</span> <div><span>Barbara Broccoli</span><span>Whoopi Goldberg</span><span>Thomas Levine</span><span>Michael Reilly</span><span>Frederick Zollo</span></div>
<b>Starring</b>	<span>Danielle Deadwyler</span> <div><span>Jalyn Hall</span><span>Frankie Faison</span><span>Haley Bennett</span><span>Whoopi Goldberg</span></div>

movie star before showing her a photograph of a white girl in his wallet. Carolyn follows Emmett outside of the store, where he whistles at her. Disgusted, Carolyn retrieves a shotgun from her vehicle as Till and his relatives flee from the store.

In the early hours of August 28, Carolyn's husband, Roy, and his half-brother, John William "J. W." Milam, arrive at the Wrights' house and force themselves inside. They locate Till inside one of the bedrooms and force him to put on his clothes before kidnapping him. Till's great-aunt Elizabeth offers the men money, but Milam refuses. Before leaving, Milam holds Wright hostage with a gun. Inside one of the other vehicles, Carolyn identifies Till and the Bryants drive off into the night. Emmett is then badly beaten, fatally shot, and his body is dumped into the Tallahatchie River.

Back in Chicago, Mamie is informed of Emmett's kidnapping. Her cousin, Rayfield Mooty, arranges her to meet with William Huff, the counsel for the NAACP chapter in Chicago. At his office, Huff inquires about Mamie's past marriages as her personal history will be questioned. Meanwhile, the police locate Till's corpse along the river. Upon hearing the news, Mamie collapses in shock. Despite Mooty's reservations, Mamie asks for Emmett's body to be transferred back to Chicago. Shortly after, his coffin arrives on train, and Mamie cries in anguish upon seeing it. After seeing Emmett's mutilated corpse on an autopsy table, Mamie has an open casket funeral for Emmett to reveal what had been done to him. Emmett's killing and funeral garner national headlines across America.

Milam and Bryant are charged for their actions in relation to Till's killing. Accompanied by her father, Mamie travels to Mound Bayou to help represent Emmett for the trial. At the Regional Council, headed by T. R. M. Howard, Howard asks Mamie to consider her future after the trial as her activism can help galvanize federal support for voting rights toward Black Americans. On the first day of the trial, the defense team requests a recess after learning of another witness, to which the judge agrees and adjourns.

During the recess, the prosecution locates Willie Reed, who was an eyewitness to Till's killing. The next day, Wright and Reed give their testimonies, and the former identifies Milam as the culprit who held his family at gunpoint. Next, Mamie goes before the trial, testifying she could identify the corpse as her son. The defense then cross-examines Mamie, as she had told the "colored press" she warned Emmett on how to conduct himself in Mississippi. Later, on the witness stand, Carolyn Bryant testifies that Emmett grabbed her by the waist<sup>[7]</sup> and told her that he had previous interracial romance. Angered, Mamie leaves the courtroom sure that she already knows the verdict.

<b>Cinematography</b>	Bobby Bukowski
<b>Edited by</b>	Ron Patane
<b>Music by</b>	<u>Abel</u> <u>Korzeniowski</u>
<b>Production companies</b>	<u>Orion Pictures</u> <u>Eon Productions</u> Frederick Zollo Productions Whoop, Inc.
<b>Distributed by</b>	<u>United Artists</u> <u>Releasing</u> (United States) <u>Universal</u> <u>Pictures</u> (International)
<b>Release dates</b>	October 1, 2022 ( <u>NYFF</u> ) October 14, 2022 (United States) January 6, 2023 (United Kingdom)
<b>Running time</b>	130 minutes <sup>[1]</sup>
<b>Countries</b>	United Kingdom United States
<b>Language</b>	English
<b>Budget</b>	\$20 million <sup>[2]</sup>
<b>Box office</b>	\$11.4 million <sup>[3][4]</sup>

After an hour, the all-white and all-male Mississippi jury<sup>[8]</sup> acquits Milam and Bryant of Till's killing. Later, at a NAACP rally in Harlem, Mamie criticizes the Mississippi criminal justice system for victim blaming and the United States for failing in its promise for equal justice. She returns home and fondly remembers Emmett as she imagines him in his room.

The post-credits state that Mamie's actions galvanized the Civil Rights Act of 1957. She dedicated her life to teaching children while continuing to fight for civil rights in America.

## Cast

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- Danielle Deadwyler as Mamie Till<sup>[9]</sup>
- Jalyn Hall as Emmett Till, Mamie's deceased son.<sup>[10]</sup>
- Kevin Carroll as Rayfield Mooty, a member of Civil Rights activism organization NAACP.<sup>[11]</sup>
- Frankie Faison as John Carthan, Mamie's father and Emmett's grandfather.<sup>[11]</sup>
- Haley Bennett as Carolyn Bryant, a 21-year-old Southern shopkeeper whose accusations led to Emmett's murder.<sup>[12]</sup>
- Jayme Lawson as Myrlie Evers, an NAACP member and Medgar Evers's wife.<sup>[11]</sup>
- Tosin Cole as Medgar Evers, an NAACP member and Myrlie's husband.<sup>[11]</sup>
- Sean Patrick Thomas as Gene Mobley, Mamie's boyfriend and eventual husband who is also a father figure to Emmett.<sup>[11]</sup>
- John Douglas Thompson as Mose "Preacher" Wright, Emmett's uncle and Elizabeth's husband.<sup>[11]</sup>
- Roger Guenveur Smith as T.R.M. Howard, the head of the Regional Council.<sup>[11]</sup>
- Whoopi Goldberg as Alma Carthan, Mamie's mother and Emmett's grandmother.<sup>[9]</sup>
- Keisha Tillis as Elizabeth Wright, Emmett's aunt and Mose's wife.
- Marc Collins as Wheeler Parker, Emmett's oldest cousin.
- Diallo Thompson as Maurice Wright, Emmett's cousin.
- Tyrik Johnson as Simeon "Simmy" Wright, Emmett's youngest cousin.
- Keith Arthur Bolden as William Huff, the leader of the NAACP chapter in Chicago.
- Darian Rolle as Willie Reed, a black man who was an eyewitness to Emmett's murder.
- Sean Michael Weber as Roy Bryant, Carolyn's husband and one of the men who kidnapped and murdered Emmett.
- Eric Whitten as John William "J.W." Milam, Roy's half-brother and one of the men who kidnapped and murdered Emmett.<sup>[11]</sup>

## Production

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On August 27, 2020, it was announced that Chinonye Chukwu would write and direct a feature film based on the life of Mamie Till-Mobley and her fight for justice after the lynching of her 14-year-son, Emmett Till. Produced by Orion Pictures, the film uses 27 years' worth of research by Keith Beauchamp, whose efforts led to the reopening of Till's case by the United States Department of Justice in 2004. Simeon Wright, Till's cousin and an eyewitness of the event, served as a consultant to the project until his death in 2017. Chukwu's screenplay is based on a draft she previously co-wrote with Beauchamp and producer Michael Reilly.<sup>[13]</sup> In July 2021, Danielle Deadwyler and Whoopi Goldberg joined the cast.<sup>[9]</sup> Jalyn Hall was cast

as Emmett Till that August.<sup>[10]</sup> Filming began in Bartow County, Georgia, in September 2021.<sup>[14]</sup> By the end of the year, Frankie Faison, Jayme Lawson, Tosin Cole, Kevin Carroll, Sean Patrick Thomas, John Douglas Thompson, Roger Guenveur Smith, and Haley Bennett were confirmed to star.<sup>[11][12]</sup>

During post-production, the musical score was composed by Abel Korzeniowski.<sup>[15]</sup>

## Release

The film received a limited release in the United States on October 14, 2022, and Canada on October 21, 2022, before a wide release on October 28, 2022, by United Artists Releasing under the Orion Pictures label.<sup>[16]</sup>

Outside of the US, it was distributed by Universal Pictures,<sup>[17]</sup> including its release in the United Kingdom on January 6, 2023. The film premiered at the New York Film Festival on October 1, 2022, and was screened at the 66th BFI London Film Festival on October 15, 2022, and at the 31st Philadelphia Film Festival that same month.<sup>[18][19][20]</sup> The distributor also invited high school students to special screenings of the film in New York's Alice Tully Hall; showings of the film and questionnaires with the filmmakers were simultaneously shared online.<sup>[21]</sup> The film was also screened for US President and First Lady Joe and Jill Biden at the White House in Washington, D.C., on February 16, 2023.

*Till* is the second last film by United Artists Releasing under the banner of Orion Pictures, following the shutdown of the predecessor company by Amazon Studios due to the lack of box office like *Bones and All* and *Women Talking* (also being the last film) as a result of general public no longer supporting prestige films released during the late-2022 awards season period, and the decision of the Amazon Studios' *Air* in theatres in 2023 following the 96th Academy Awards buzz. *Women Talking* is also a last film following the Amazon's acquisition of Orion Pictures.<sup>[22]</sup>

The film was released for VOD platforms on November 22, 2022, followed by a Blu-ray and DVD release on January 17, 2023.<sup>[23]</sup>

## Reception

### Box office

In the United States and Canada, the film made \$242,269 from 16 theaters in its opening weekend.<sup>[24][25]</sup> It held this record as the highest platform release opening of the year until *The Whale* two months later.<sup>[26]</sup> In its second weekend the film made \$363,541 from 104 theaters.<sup>[27]</sup> Expanding to 2,058 theaters in its third weekend, the film made \$1.03 million on its first day<sup>[28]</sup> and would go on to gross \$2.7 million over the weekend, finishing sixth.<sup>[29]</sup> In its second weekend of wide release the film made \$1.88 million (marking a drop of 32%).<sup>[30]</sup> *Variety* attributed these results to the general public showing the early stages of refusal to



Writer and director Chinonye Chukwu



US President Joe Biden at a viewing of *Till* at The White House on February 16, 2023.

see and support prestige films in theaters in a moviegoing environment altered by the COVID-19 pandemic, along with the possibility that the film's subject matter may have been seen as uncomfortable for audiences to handle.<sup>[31]</sup>

## Critical response

On the review aggregator website Rotten Tomatoes, 96% of 192 critics' reviews are positive, with an average rating of 7.8/10. The website's consensus reads: "*Till* reframes an historically horrific murder within a mother's grief, brought heartwrenchingly to life by Danielle Deadwyler's tremendous performance."<sup>[32]</sup> Metacritic, which uses a weighted average, assigned the film a score of 78 out of 100, based on 48 critics, indicating "generally favorable" reviews.<sup>[33]</sup> Audiences polled by CinemaScore gave the film a rare average grade of "A+", and those at PostTrak gave the film a 91% overall positive score, with 87% saying they definitely would recommend it.<sup>[28]</sup>



Danielle Deadwyler's performance as Mamie Till garnered widespread acclaim.

Michael O'Sullivan of *The Washington Post* gave the film four complete stars, writing: "It's Deadwyler who holds our attention—our gaze and our hearts—and who does so with a masterful control. Even at Mamie's most shattered, an inextinguishable ember of courage and purpose seems to smolder at the core of the character."<sup>[34]</sup> Peter Travers of ABC News felt *Till* "is more than a movie—it's essential viewing." He further praised Deadwyler's performance, writing she "is too good to let a movie turn Black trauma into cheesy Oscar bait. Even when the film lets conventional biopic tropes mess with momentum, Deadwyler never loses her uncanny connection to the female warrior she's playing."<sup>[35]</sup> Manohla Dargis of *The New York Times* highlighted Chukwa's fixed focus on Mamie Till, to which she also praised Deadwyler for "delivering a quiet, centralizing performance that works contrapuntally with the story's heaviness, its profundity and violence."<sup>[36]</sup>

Michael Phillips of the *Chicago Tribune* also noted Chukwa's direction and Deadwyler's performance, but felt more screen time was needed to justify "Mamie's transformation from relatively apolitical Chicagoan to an urgently engaged citizen of a wider world."<sup>[37]</sup> Richard Brody of *The New Yorker* stated the film "is a work of mighty cinematic portraiture, with a range of closeups of Mamie that infuse the film with an overwhelming combination of subjective depth and an outward sense of purpose. These images depend for that vast spectrum of feeling upon Deadwyler's performance, one of the most radiantly, resonantly expressive to grace the screen this year."<sup>[38]</sup> Brian Lowry of CNN felt there's "a difficult-to-avoid aspect to the production that can't entirely escape a movie-of-the-week feel," but nevertheless wrote: "Anchored by Danielle Deadwyler's towering performance, it's a wrenching portrayal of reluctant heroism under the most horrific of parental circumstances."<sup>[39]</sup>

Peter Debruge of *Variety* wrote: "It would take a tough constitution not to be moved by *Till*, although that doesn't necessarily make it great drama ... Chukwu's first wish is clearly not to re-victimize Emmett Till, but in eliding such details and avoiding the torture, Chukwu relies perhaps too much on our imagination."<sup>[40]</sup> Kate Erbland, reviewing on the website *Indiewire*, gave the film a mixed response: "While Deadwyler turns

in a remarkable performance as Mamie, beautifully calibrating her love and anger in one riveting package, the rest of *Till* is prone to trope-ridden, predictable sequences that do little to advance her story or Emmett's legacy."<sup>[41]</sup>

## Accolades

Despite receiving nominations in several other ceremonies, Deadwyler was controversially not nominated for an Academy Award for Best Actress at the 95th Academy Awards, prompting Chukwu to criticise the film industry for "upholding whiteness and perpetuating an unabashed misogyny towards Black women".<sup>[42][43]</sup> In the wake of this decision, widely considered a snub,<sup>[44]</sup> film critic Robert Daniels of the Los Angeles Times lamented on how the film industry at large fails Black women, with the lack of a nomination for Deadwyler or Viola Davis in *The Woman King* serving to exemplify this.<sup>[45]</sup>



President Joe Biden greets cast members Jalyn Hall and Chukwu before a screening of the movie *Till* on February 16, 2023, in the Blue Room of the White House



Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Hollywood Music in Media Awards</u>	<u>November 16, 2022</u>	<u>Best Original Score in a Feature Film</u>	<u>Abel Korzeniowski</u>	Nominated	<a href="#">[46]</a>
		<u>Best Original Song in a Feature Film</u>	<u>Jasmine Sullivan and D'Mile ("Stand Up")</u>	Nominated	
<u>Gotham Independent Film Awards</u>	<u>November 28, 2022</u>	<u>Outstanding Lead Performance</u>	<u>Danielle Deadwyler</u>	Won	<a href="#">[47]</a>
<u>National Board of Review</u>	<u>December 8, 2022</u>	<u>Top Ten Films</u>	<i>Till</i>	Won	<a href="#">[48]</a>
		<u>Best Breakthrough Performance</u>		Won <sup>1</sup>	
<u>Los Angeles Film Critics Association</u>	<u>December 11, 2022</u>	<u>Best Lead Performance</u>	Danielle Deadwyler	Runner-up	<a href="#">[49]</a>
<u>Washington D.C. Area Film Critics Association</u>	<u>December 12, 2022</u>	<u>Best Actress</u>		Nominated	<a href="#">[50]</a>
		<u>Best Youth Performance</u>	<u>Jalyn Hall</u>	Nominated	
<u>Chicago Film Critics Association</u>	<u>December 14, 2022</u>	<u>Most Promising Performer</u>	Danielle Deadwyler	Nominated	<a href="#">[51]</a>
<u>St. Louis Gateway Film Critics Association</u>	<u>December 18, 2022</u>	<u>Best Actress</u>		Nominated	<a href="#">[52]</a>
<u>Dallas–Fort Worth Film Critics Association</u>	<u>December 19, 2022</u>	<u>Best Actress</u>		4th place	<a href="#">[53]</a>
<u>Florida Film Critics Circle</u>	<u>December 22, 2022</u>	<u>Best Actress</u>		Nominated	<a href="#">[54]</a>
<u>Alliance of Women Film Journalists</u>	<u>January 5, 2023</u>	<u>Best Actress</u>		Nominated	<a href="#">[55]</a>
		<u>Most Daring Performance</u>		Nominated	
		<u>Best Woman's Breakthrough Performance</u>		Won	
		<u>Best Woman Director</u>	<u>Chinoye Chukwu</u>	Nominated	
<u>San Diego Film Critics Society</u>	<u>January 6, 2023</u>	<u>Best Actress</u>	Danielle Deadwyler	Won	<a href="#">[56]</a>
		<u>Best Breakthrough Artist</u>		Runner-up	
		<u>Best Original Screenplay</u>	<u>Keith Beauchamp, Chinonye Chukwu and Michael Reilly</u>	Nominated	
		<u>Best Youth Performance</u>	<u>Jalyn Hall</u>	Runner-up	
<u>Toronto Film Critics Association</u>	<u>January 8, 2023</u>	<u>Best Actress</u>	<u>Danielle Deadwyler</u>	Runner-up	<a href="#">[57]</a>

<u>San Francisco Bay Area Film Critics Circle</u>	<u>January 9, 2023</u>	<u>Best Actress</u>		Nominated	[58]
<u>Austin Film Critics Association</u>	<u>January 10, 2023</u>	<u>Best Actress</u>		Nominated	[59]
<u>Georgia Film Critics Association</u>	<u>January 13, 2023</u>	<u>Best Actress</u>		Nominated	[60]
		<u>Oglethorpe Award for Excellence in Georgia Cinema</u>	Chinonye Chukwu, Michael Reilly, Keith Beauchamp	Won	
<u>Critics' Choice Awards</u>	<u>January 15, 2023</u>	<u>Best Actress</u>	Danielle Deadwyler	Nominated	[61]
		<u>Best Young Performer</u>	Jalyn Hall	Nominated	
<u>Seattle Film Critics Society</u>	<u>January 17, 2023</u>	<u>Best Actress in a Leading Role</u>	Danielle Deadwyler	Nominated	[62]
<u>Online Film Critics Society</u>	<u>January 23, 2023</u>	<u>Best Actress</u>		Nominated	[63]
<u>AARP Movies for Grownups Awards</u>	<u>January 28, 2023</u>	<u>Best Intergenerational Film</u>	Chinonye Chukwu	Won	[64]
		<u>Best Time Capsule</u>	Chinonye Chukwu	Nominated	
<u>Black Reel Awards</u>	<u>February 6, 2023</u>	<u>Outstanding Motion Picture</u>	Keith Beauchamp, Barbara Broccoli, Whoopi Goldberg, Michael Reilly and Thomas Levine	Nominated	[65]
		<u>Outstanding Director</u>	Chinonye Chukwu	Nominated	
		<u>Outstanding Actress</u>	Danielle Deadwyler	Won	
		<u>Outstanding Breakthrough Performance, Male</u>	Jalyn Hall	Nominated	
		<u>Outstanding Screenplay</u>	Keith Beauchamp, Michael Reilly, Chinonye Chukwu	Won	
		<u>Outstanding Original Song</u>	"Stand Up"	Nominated	
		<u>Outstanding Cinematography</u>	Bobby Bukowski	Nominated	
		<u>Outstanding Costume Design</u>	Marci Rodgers	Nominated	
		<u>Outstanding Ensemble</u>	Till	Nominated	
		<u>Outstanding Soundtrack</u>		Nominated	
		<u>Outstanding Production Design</u>	Curtis Beech	Nominated	
<u>Make-Up Artists and Hair Stylists Guild</u>	<u>February 11, 2023</u>	<u>Best Period Hair Styling and/or Character Hair Styling in a Feature-Length Motion Picture</u>	Denise Tunnell, Janice Tunnell, Ashley Langston	Nominated	[66]



<u>Satellite Awards</u>	<u>March 3, 2023</u>	<u>Best Motion Picture – Drama</u>	<i>Till</i>	Nominated	[67]
		<u>Best Actress in a Motion Picture – Drama</u>	Danielle Deadwyler	Won	
<u>Houston Film Critics Society</u>	<u>February 18, 2023</u>	<u>Best Picture</u>	<i>Till</i>	Nominated	[68]
		<u>Best Actress</u>	Danielle Deadwyler	Nominated	
		<u>Best Original Song</u>	"Stand Up"	Nominated	
<u>British Academy Film Awards</u>	<u>February 19, 2023</u>	<u>Best Actress in a Leading Role</u>	Danielle Deadwyler	Nominated	[69]
<u>Hollywood Critics Association Awards</u>	<u>February 24, 2023</u>	<u>Best Actress</u>		Nominated	[70]
<u>Screen Actors Guild Award</u>	<u>February 26, 2023</u>	<u>Outstanding Performance by a Female Actor in a Leading Role</u>	Danielle Deadwyler	Nominated	[71]
<u>NAACP Image Awards</u>	<u>February 25, 2023</u>	<u>Outstanding Motion Picture</u>	<i>Till</i>	Nominated	
		<u>Outstanding Directing in a Motion Picture</u>	Chinonye Chukwu	Nominated	
		<u>Outstanding Actress in a Motion Picture</u>	Danielle Deadwyler	Nominated	
		<u>Outstanding Supporting Actor in a Motion Picture</u>	Jalyn Hall	Won	
<u>Denver Film Critics Society</u>	<u>January 16, 2023</u>	<u>Best Actress</u>	Danielle Deadwyler	Nominated	

- <sup>^1</sup> – Shared with Gabriel LaBelle for *The Fabelmans*.

## See also

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- Emmett Till
- 1956 Sugar Bowl
- Civil rights movement
- Civil rights movement in popular culture
- *Women of the Movement*, television series also released in 2022

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