

Swatantrya Veer Savarkar (film)

(Redirected from Swatantrya Veer Savarkar)

Swatantrya Veer Savarkar is a 2024 Indian Hindi-language film on the life of Vinayak Damodar Savarkar. It is directed, co-written, and co-produced by Randeep Hooda, who also plays the titular role of Savarkar.^{[4][5]} It was released in theatres on 22 March 2024.^{[6][7]}

The film has been criticised for distorting history and for promoting one-sided agenda^{[8][9][10][11]} but received praises for its actors' performances.^{[12][13]}

Plot

The film narrates the life of Vinayak Damodar Savarkar, beginning with the backdrop of the Bubonic plague of 1897, which claims his father's life. Angered by injustices, Vinayak becomes a revolutionary, inspired by figures like Shivaji Maharaj and Mazzini. He founds the secret society Abhinav Bharat Society and later joins Indian revolutionaries in London at the India House. Vinayak completes his thesis on the 1857 War of Independence, and secretly dispatches weapons to India. He meets Mahatma Gandhi but finds their approaches different. As India witnesses various revolutionary acts, the Savarkar brothers—Vinayak and Ganesh Damodar Savarkar—are arrested, and imprisonend in the infamous Kalapani in Andaman.

In prison, the Savarkar brothers face brutal treatment, including solitary confinement and physical abuse. Despite hardships, Vinayak continues his struggle, advocating for better conditions for political prisoners. After years of imprisonment, Vinayak is released but faces restrictions. He coins the term Hindutva and continues his activism, challenging casteism and advocating for a united India. He refuses to support Gandhi's Quit India Movement. Fearing partition, and urges Hindus to prepare for military defense. As India moves towards independence, the film delves on the partition, the Naval Mutiny, and Gandhi's assassination.

Cast

- Randeep Hooda as Vinayak Damodar Savarkar
 - Varun Buddhadev as young Veer Savarkar

Swatantrya Veer Savarkar



Theatrical release poster

| | |
|-----------------------|---|
| Directed by | <u>Randeep Hooda</u> |
| Written by | <u>Randeep Hooda</u> <u>Utkarsh Naithani</u> |
| Produced by | <u>Randeep Hooda</u> <u>Sam Khan</u> <u>Anand Pandit</u> <u>Yogesh Rahar</u> <u>Sandeep Singh</u> |
| Starring | <u>Randeep Hooda</u> <u>Ankita Lokhande</u> <u>Amit Sial</u> |
| Cinematography | <u>Arvind Krishna</u> |
| Edited by | <u>Kamesh Karna</u> <u>Rajesh G. Pandey</u> |

- [Ankita Lokhande](#) as [Yamunabai Savarkar](#)
- [Amit Sial](#) as [Ganesh Damodar Savarkar](#)
- [Tirtha Murbaadkar](#) as [Saraswatibai Savarkar](#)
- [Chetan Swaroop](#) as [Narayan Damodar Savarkar](#)
- [Rajesh Khera](#) as [Mahatma Gandhi](#)
- [Lokesh Mittal](#) as [B. R. Ambedkar](#)
- [Brajesh Jha](#) as [Subhash Chandra Bose](#)
- [Santosh Ojha](#) as [Bal Gangadhar Tilak](#)
- [Rahul Kulkarni](#) as [Gopal Krishna Gokhale](#)
- [Sanjay Sharma](#) as [Jawaharlal Nehru](#)
- [Mrinal Dutt](#) as [Madan Lal Dhingra](#)
- [Anjali Hooda](#) as [Bhikaiji Cama](#)
- [Jay Patel](#) as [Shyamji Krishna Varma](#)
- [Chirag Pandya](#) as [Nathuram Godse](#)
- [Balkrishna Mishra](#) as [Dadabhai Naoroji](#)
- [Bhushan S.R.](#) as [Vasudev Chapekar](#)
- [Nitesh Thakur](#) as [Lala Har Dayal](#)
- [Palle Singh](#) as [Mirza Ghulam Ahmad](#)
- [Apinderdeep Singh](#) as [Harnam Singh Saini](#)
- [Aamir Malek](#) as [Bhagat Singh](#)
- [Gary John](#) as [King George VI](#)
- [James Murphy](#) as [Winston Churchill](#)
- [Sal Yusuf](#) as [Clement Attlee](#)
- [Ryan Walters](#) as [Lord Mountbatten](#)
- [Hella Stichlmair](#) as [Edwina Mountbatten](#)
- [Richard B. Klein](#) as [Curzon Wylie](#)
- [Mark Bennington](#) as [Reginald Craddock](#)
- [Russell Geoffrey Banks](#) as [David Barry](#)
- [Biswarup Mondal](#) as [Muhammad Ali Jinnah](#)

| | |
|-----------------------------|--|
| Music by | Songs: Anu Malik Vipin Patwa Sambata Score: Mathias Duplessy Sandesh Shandilya |
| Production companies | Randeep Hooda Films Legend Studios Avak Films Anand Pandit Motion Pictures |
| Distributed by | Zee Studios |
| Release date | 22 March 2024 |
| Running time | 178 minutes ^[1] |
| Country | India |
| Language | Hindi |
| Budget | ₹20 crore ^[2] |
| Box office | ₹31.23 crore ^[3] |

Production

Randeep Hooda took over directing the film from [Mahesh Manjrekar](#), who quit the project citing differences with Randeep over the script and inclusion of irrelevant historical figures and events.^{[14][15]}

Music

The music of the film is composed by [Anu Malik](#), [Vipin Patwa](#) and [Sambata](#) while the background score is composed by [Mathias Duplessy](#) and [Sandesh Shandilya](#).

Track listitng

| No. | Title | Lyrics | Music | Singer(s) | Length |
|-----|----------------------|-------------|---------------------------|--|--------|
| 1. | "Dharti Ka Abhimaan" | Traditional | Anu Malik | Divya Kumar , Vijay Prakash | 3:44 |

| <i>Swatantrya Veer Savarkar</i> | |
|---|---|
| Soundtrack album by Anu Malik, Vipin Patwa and Sambata | |
| Released | 14 March 2024 |
| Recorded | 2022 |
| Genre | Feature film soundtrack |

| | | | | | | | |
|----------------------|---|-----------------|-------------|----------------------------|------|---|-------------------|
| 2. | "Dariya O Dariya" | Prashant Ingole | Anu Malik | Raj Barman | 4:33 | Length | 21:02 |
| 3. | "The Savarkar Rage" | Sambata | Sambata | Sambata | 2:10 | Language | Hindi |
| 4. | "Vande Mataram" | Dr. Sagar | Vipin Patwa | Vipin Patwa | 2:53 | Label | Zee Music Company |
| 5. | "Dharti Ka Abhimaan" (Extended Version) | Traditional | Anu Malik | Divya Kumar, Vijay Prakash | 7:42 | Official audio | |
| Total length: | | | | | | 21:02 | |
| | | | | | | Swatantrya Veer Savarkar- Full Album (https://www.youtube.com/watch?v=lbsABnR2a-I) on YouTube | |

Release

The film was theatrically released on 22 March 2024 in Hindi, along with Marathi dubbed version.^{[16][17]}

Box office

The movie earned ₹11.37 nett crore in India its first week.^[3] In second week, the movie earned ₹6.34 nett crore.^[18] For third week, the movie earned ₹4.45 nett crore.^[19] In it's fourth week, the movie earned ₹1.40 nett crore.^[20] As of 14 April 2024, the film has a worldwide gross of ₹31.23 crore.^[3]

Reception

On the review aggregator website Rotten Tomatoes, 0% of 6 critics' reviews are positive, with an average rating of 4/10.^[21]

Critical response

Catherine Bray of The Guardian gave the film 2 out of 5 stars and stated, "It all adds up to a funny mixture of hagiography and limp film-making, albeit built around a fine central performance."^[22]

Rishil Jogani of Pinkvilla rated the film 4/5 and opined that "The life decisions of Vinayak Damodar Savarkar can have polarising views, but not the film, that can be classified as 'peak cinema'. While one can't claim authenticity of everything shown in the film, this interpretation of Savarkar's life by Randeep Hooda and the team of Swatantrya Veer Savarkar makes for great, engaging cinema."^[12]

Anuj Kumar of The Hindu wrote "The film attempts to uplift Savarkar in the popular imagination by vilifying Gandhi through a stylistically mounted and carefully crafted narrative".^[23]

In the review for *Indian Express*, Shubhra Gupta gave a rating of 2/5 and described the movie as "stridently one-sided, and, ultimately, reductive".^[9]

Dishya Sharma of News 18 rated the film 3 out of 5 stars and wrote "In a sea of patriotic films that Bollywood has been releasing in recent years, *Swatantra Veer Savarkar* is among the better ones. The production value of the film and the performances keep you seated through the three-hour watch. I wish it was edited well, for there were a few scenes that could have been done away with. This would have given the film a lasting impact."^[13]

Rohit Bhatnagar of *Free Press Journal* gave a rating of 2.5/5 and wrote "Randeep's film is a slow burner and it drains you with facts and figures but it is a well-intended project that might strictly excite and appeal history lovers." The review finds the movie to be "bothersome" and to have distorted historical realities.^[24]

Sana Farzeen of *India Today* rated 2 out of 5 stars and added that "*Swatantrya Veer Savarkar* turned out to be a shallow attempt. It can be only passed off as a very long, often one-sided history lesson on the 'neglected' freedom fighter."^[11]

Monika Rawal Kukreja of *Hindustan Times* writes in her review that the film "ends up being a one-sided narrative that's not bothered about presenting a balanced outlook about the contributions made towards India's struggle for freedom."^[10]

Prateek Sur of the *Outlook* gave 2.5/5 stars and stated that, "'Swatantrya Veer Savarkar' is a wasted effort to be honest. The performances of the other characters could have been lifted and given much more weightage than it currently got. Not to forget that its already too long and yet you feel that there are many angles that have been missed out. So, a possibility of having the film releasing two parts or probably as a web series would have been better."^[25]

References

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External links

- *Swatantrya Veer Savarkar* (<https://www.imdb.com/title/tt14753612/>) at IMDb
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