

***Fairy Folk*** is a 2024 Hindi-language fantasy drama film written and directed by Karan Gour. and starring Rasika Dugal and Mukul Chadda. and produced by Annukampa Harsh, Siddharth Bhatia, Karan Gour, and Tejash Shah. It was screened at several film festivals including the Sydney Film Festival, Chicago International Film Festival and MAMI<sup>[1]</sup> <sup>[2]</sup> It was released in India theatrically on 1 March 2024.<sup>[3]</sup><sup>[4]</sup>

## Cast

- Mukul Chadda as Mohit
- Rasika Dugal as Ritika
- Nikhil Desai
- Asmit Pathare
- Chandrachoor Rai
- Ankit Challa
- Jahnavi Dave
- Annukampa Harsh
- Geetika Vidya Ohlyan
- Jankee Parekh
- Alekh Sangal
- Avinash Verma
- Shaan Vyas

## Release

*Fairy Folk* was released theatrically on 1 March 2024.<sup>[5]</sup>

## Reception

Saibal Chatterjee of NDTV rated this film four out of five stars and said "Watch *Fairy Folk*. It is unlike anything you would have seen before."<sup>[6]</sup> Anuj Kumar of The Hindu said "Fairy Folk begins like an urban fantasy that demands suspension of disbelief but, by the end, you feel like wanting to willingly surrender to its discomfoting spell of magic realism that lingers."<sup>[7]</sup>

Toshiro Agarwal of Times Now said "Karan Gour’s attempt to blend reality with fantasy is truly praiseworthy. The film, despite its evidently limited budget, features really high quality of production and a well-researched script."<sup>[8]</sup>

### Fairy Folk



Theatrical release poster

<b>Directed by</b>	Karan Gour
<b>Written by</b>	Karan Gour
<b>Produced by</b>	Annukampa Harsh <div>Karan Gour</div> <div>Siddharth Bhatia</div> <div>Tejash Shah</div>
<b>Starring</b>	<div><div><span><span></span></span></div><div><span><span>Mukul Chadda</span></span></div></div> <div><div><span><span></span></span></div><div><span><span>Rasika Dugal</span></span></div></div> <div><div><span><span></span></span></div><div><span><span>Nikhil Desai</span></span></div></div>
<b>Cinematography</b>	Abhinay Khoparzi
<b>Edited by</b>	Karan Gour
<b>Music by</b>	Karan Gour
<b>Production companies</b>	<div>Empatheia Films</div> <div>Bala Wala Cinema</div> <div>Awe Studios</div> <div>Timbuktu Films</div> <div>Triforce Cinemas and</div>

Rohit Bhatnagar of *The Free Press Journal* said "The film raises certain questions about modern-day relationships, people, and their alter egos. Away from big stars and big-budget marketing campaigns, Fairy Folk is a silent and honest film."<sup>[9]</sup>

Rahul Desai of *Film Companion* stated in his review that "Evidently, Fairy Folk is a weird film. But it's a poignant and funny kind of weird. The parables fly thick and fast."<sup>[10]</sup>

Sreeparna Sengupta of *The Times of India* said "Fairy Folk" is worth seeing for its original concept and methodology alone, as much as the impromptu, moving performances."<sup>[11]</sup>

Mayur Sanap *rediff.com* said "The premise is incredibly wacky and yet simple, and thus, smart writing, direction, and acting are necessary for the film to be convincing. It certainly is, thanks to Gour's skillful hold on the subject matter."<sup>[12]</sup>

	Entertainment Accord Equipment
Release date	1 March 2024 (india)
Running time	100 minutes
Country	India
Language	Hindi

## References

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## External links

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- *Fairy Folk* (<https://www.imdb.com/title/tt20202992/>) at IMDb
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