

Lost Transmissions

Lost Transmissions is a 2019 <u>drama film</u> written and directed by Katharine O'Brien. It stars <u>Simon Pegg</u>, <u>Juno Temple</u>, and <u>Alexandra Daddario</u>. [3][4] It premiered at the <u>Tribeca Film Festival</u> on April 28, 2019[5] and it was released on March 13, 2020 by Gravitas Ventures.

Plot

The film centers on Hannah (Juno Temple), a shy songwriter, who discovers that her friend, respected record producer Theo Ross (Simon Pegg), has lapsed on his medication for schizophrenia. Hannah rallies a group of friends to help commit Theo to a psychiatric hospital, chasing him as he outruns his colorful delusions through the glamour and grit of Los Angeles. [6]

Cast

- Simon Pegg as Theo Ross
- Juno Temple as Hannah
- Alexandra Daddario as Dana Lee
- Tao Okamoto as Wendi
- Bria Vinaite as Micah
- Jamie Harris as Angus
- Danny Ramirez as Jake
- Reef Karim as Dr. Klopek
- Jonathan Ohye as Dr. Matsumoto
- Rebecca Hazlewood as Rachel
- Grant Harvey as Todd
- Robert Schwartzman as Darron
- Daisy Bishop as Frankie
- Jacob Loeb as Derek
- Nana Ghana as Cheyenne

Production

Casting

Lost Transmissions



Theatrical release poster

Directed by	Katharine O'Brien
Screenplay by	Katharine O'Brien
Produced by	Filip Jan Rymsza Al Di Olga Kagan Tory Lenosky
Starring	Simon Pegg Juno Temple Alexandra Daddario
Cinematography	Arnau Valls Colomer
Edited by	Yannis Chalkiadakis
Music by	Hugo Nicolson
Production companies	Pulse Films

In April 2017, it was announced <u>Simon Pegg</u> had joined the cast, with Katharine O'Brien directing from a screenplay she wrote. [7]

Filming

On August 2, 2018, the last day of filming, it was announced that Juno Temple, Alexandra Daddario, Tao Okamoto, Bria Vinaite, Jamie Harris, Danny Ramirez, Rebecca Hazelwood, Reef Karim, Daisy Bishop, Grant Harvey, Jacob Loeb, Jonathan Ohye, Nana Ghana, and Robert Schwartzman had joined the cast of the film. [8]

Release

Lost Transmissions had its world premiere at the <u>Tribeca Film Festival</u> on April 28, 2019. The film was also screened at the <u>American Film Festival</u> on November 6, 2019, and at the <u>Whistler Film Festival</u> on December 8, 2019. Shortly after,

	Royal Road Entertainment Underlying Tension
Distributed by	Gravitas Ventures
Release dates	April 28, 2019 (Tribeca) March 13, 2020 (United States)
Running time	105 minutes ^{[1][2]}
Country	United States
Language	English

Gravitas Ventures acquired distribution rights to the film and released it on March 13, 2020. [13]

Critical response

According to the <u>review aggregator</u> website <u>Rotten Tomatoes</u>, 54% of critics have given the film a positive review based on 28 reviews, with an average rating of 6.1/10. The website's critics consensus reads, "*Lost Transmissions* finds itself occasionally stranded despite solid performances from Simon Pegg and Juno Temple." Metacritic, which uses a weighted average, assigned the film a score of 51 out of 100 based on 8 critics, indicating "mixed or average reviews". [15]

After its Tribeca premiere, John DeFore of $\underline{The\ Hollywood\ Reporter}$ gave a positive review by stating "Lost Transmissions gave a sympathetic and appropriately downtempo look at a musician's mental illness. The film tells its story without engaging with foolish cliches about creativity and madness." [16] Joey Magidson of $Hollywood\ News$ also gave a positive review by stating "Simon Pegg and Juno Temple have never been better, exercising new acting muscles and causing you to re-evaluate what each is capable of." [17] Kristy Strouse of $Film\ Inquiry$ gave another positive review by stating "Lost Transmissions really finds its identity in the softer moments between our two leads, as the heartbreak comes to the surface and they acknowledge their own (and each other's) struggles." [18] Andy Howell of $Film\ Threat$ felt that viewers who "might see Lost Transmissions just for Simon Pegg will come away with a deeper sense of what schizophrenia is". [19]

Conversely, Alex Papaioannou of *Popaxiom* gave a mixed review by stating "*Lost Transmissions* takes the form of a bright spotlight that is necessary to expose harsh realities, and hopefully promote change. Unfortunately, there are times when these examples come off as misguided or played for laughs, which is upsetting whether intentional or not. This debut is a film about mental health and music, and while an important subject matter, it doesn't necessarily hit all the marks that it should. Still, Simon Pegg is absolutely fantastic and confirms his serious acting skills."

Owen Gleiberman of *Variety* also gave a mixed review by stating "*Lost Transmissions* is a murky and unfocused journey, set in a Los Angeles that looks as sodden as London on an overcast day."

[21]

Emily Sears of <u>Birth.Movies.Death.</u> gave a negative review by stating "The plot of *Lost Transmissions* limits the performances, seesawing back and forth too often between Theo manipulating the system and Hannah being too stubborn to give up." [22]

Awards

The film won three awards at the 2020 <u>Prague Independent Film Festival</u> — Grand Prix, Best Actor (Simon Pegg) and Best Actress (Juno Temple). [23]

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External links

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