

Taish

Taish (transl.: Fit of rage) is a 2020 Indian Hindi-language neo-noir action thriller drama film directed by Bejoy Nambiar. The film stars Pulkit Samrat, Jim Sarbh, Harshvardhan Rane, Kriti Kharbanda and Sanjeeda Shaikh. It is produced by Deepak Mukut, Bejoy Nambiar, and Nishant Pitti.^{[1][2][3]} The film was released on ZEE5 on 29 October 2020 as a feature film and six episodic series, simultaneously.^{[4][5]}

Plot

Rohan Kalra(Jim Sarbh), an Indian General Practitioner lives with his girlfriend Aarfa Khan(Kriti Kharbanda), a Pakistani Orthopaedic Surgeon in the UK. Rohan receives an invitation to attend his brother, Krish's (Ankur Rathee) wedding. This creates a tense situation between Aarfa and Rohan, since Aarfa is a Pakistani Muslim and Rohan fears his parents never accepting her. So, he eventually leaves for the wedding by himself. At the wedding, his mother is eager for Rohan to get married as well and forces him to consider some marriage proposals. The atmosphere changes when Sunny Lalwani(Pulkit Samrat), Rohan's best friend, arrives at the wedding. Later that evening, it is revealed that Krish's fiancée, Mahi, had cheated on him with one of her exes, a month before the wedding.

Simultaneously, a crime family head, Kuljinder, marries Jahaan forcibly, who is in love with Kuljinder's younger brother, Pali(Harshvardhan). Pali wants to leave the family and run away with Jahaan(Sanjeeda). Pali arrives at the venue on the day of the wedding and threatens Kuljinder with a gun. However, Pali gets dragged out of the venue before he could do anything. The marriage infuriates Pali who vows not to kill Kuljinder until Kuljinder fires the first bullet. A few days later, Jahaan escapes home to be with Pali. She later informs him that she's pregnant with his child. Pali decides to run away with Jahaan and start a new life, however, his dreams shatter after Jahaan's sister, Sanober, discovers the truth and forces Jahaan to abort.

The two families collide with each other after Sunny discovers that Rohan's childhood molester is Rohan's father's friend, Kuljinder. Sunny beats Kuljinder badly, paralyzing him forever and damaging his vocal cords such that he can't speak. When this gets to Kuljinder's family they blame Pali because of his earlier

Taish



Film poster

Directed by	<u>Bejoy Nambiar</u>
Written by	Kartik R. Iyer Anjali Nair Bejoy Nambiar Gunjit Chopra
Produced by	<u>Nishant Pitti</u> Deepak Mukut Bejoy Nambiar Shivanshu Pandey Rikant Pitti
Starring	<u>Pulkit Samrat</u> <u>Jim Sarbh</u> <u>Harshvardhan Rane</u> <u>Kriti Kharbanda</u> <u>Sanjeeda Sheikh</u>
Cinematography	Harshvir Oberai
Edited by	Priyank Prem Kumar
Music by	<u>Raghav Sachar</u> <u>Prashant Pillai</u> <u>Govind</u> <u>Vasantha</u> Enbee Gaurav Godkhindi

threat to Kuljinder on his wedding with Jahaan. To prove his innocence, Pali vows to avenge his brother's state resulting in Sunny and Krish being kidnapped at Krish's wedding where Krish is killed, and Sunny badly injured. Pali and Sukhi, his best friend, are arrested after Rohan and his family file a case against them. Pali is jailed, and Rohan moves to somewhere remote after blaming Sunny for Krish's death.

Two years pass by and Rohan is contacted by Sunny's sister through Aarfa, who informs him of Sunny's disappearance. It turns out that Sunny is in the same jail as Pali to exact revenge for Krish's death. Here we learn that one year after Krish's death, his fiancée Mahi committed suicide in Bristol leading to Sunny taking this step. Rohan along with Aarfa and Shozi gets him out of jail before he commits anything. It is revealed that Kuljinder's business is now run by his wife Sanobar and Pali from jail who gets to know of Sunny's plan to kill him. Meanwhile Rohan and Aarfa patch things up and get engaged.

Production companies	EaseMyTrip Getaway Pictures Presentation Soham Rockstar Entertainment
Distributed by	ZEE5
Release date	29 October 2020
Running time	178 minutes (webseries) 143 minutes (film)
Country	India
Languages	Hindi Punjabi

At Rohan's residence he and Aarfa along with Sunny's sister get attacked by Sukhi, who threatens them to tell him about Sunny's location. After a brief argument, Sunny's sister is held at knife point so Rohan is forced to tell him about Sunny's whereabouts. They later escape and save him. Sunny threatens Pali that he is going to kill his younger brother Jassi. Later Sunny and Rohan go to a bar where Sunny gets drunk and shoots Jassi. Watching his brother's dead body Pali swears revenge and plans to get out of jail to staging an injury. Rohan then decides to directly confront Pali and get things over, Pali is shocked to know about Kuljinder's deeds and confirms the same with Sanobar. He escapes on the way to hospital and along with Sukhi goes to his home where he asks Jahan to run away with him.

The final episode ends with a chase sequence between Sunny- Rohan and Pali- Sukhi. This results in Pali having an accident where Sukhi is killed instantly. Then Sunny and Rohan fight Pali together who is weak due to his accident. They manage to bring him down but Sunny is shot in the process and he later dies. The series ends with a clip of Jahan waiting for Pali at an airport.

Cast

- [Harshvardhan Rane](#) as Pali Brar
- [Pulkit Samrat](#) as Sunny Lalwani
- [Kriti Kharbanda](#) as Aarfa Khan, Rohan's love interest
- [Jim Sarbh](#) as Rohan Kalra, Sunny's childhood friend
- [Ankur Rathee](#) as Krish Kalra, Rohan's brother
- [Zoa Morani](#) as Mahi, Krish's fiancée
- [Sanjeeda Sheikh](#) as Jahaan Brar, Pali's love interest, Sanobar's sister
- [Melissa Raju Thomas](#) as Simmi, Sunny's love interest (cameo appearance)
- [Saurabh Sachdeva](#) as Sukhi
- [Abhimanyu Singh](#) as Kuljinder "Kulli" Brar, Pali and Jassi's brother
- [Viraf Patel](#) as Shozi
- Armaan Khera as Jassi Brar, Pali's brother

- Saloni Batra as Sanober Brar, Kulli's wife
- Kunika as Beeji
- Ikhlague Khan as Rohan's father
- Mohnisha Haseen as Rohan's mother
- Mahavir Bhullar as Gyaan ji
- Shivanshu Pandey as Ismail
- Ekansh Kumar Sharma as Sattu

Soundtrack

The film's music was composed by Raghav Sachar, Prashant Pillai, Govind Vasantha, Enbee and Gaurav Godkhindi, while lyrics were written by Rohit Sharma, Hussain Haidry, Armaan Khera and Enbee.^{[7][8]}

<i>Taish</i>	
Soundtrack album by <u>Raghav Sachar</u>, <u>Prashant Pillai</u>, <u>Govind Vasantha</u>, Enbee and Gaurav Godkhindi	
Released	20 October 2020 ^[6]
Recorded	2019
Genre	<u>Feature film soundtrack</u>
Length	32:52
Language	Hindi
Label	<u>Zee Music Company</u>
Official audio	
Taish - Full Album (https://www.youtube.com/watch?v=SoxBneiuwZk) on <u>YouTube</u>	

Track listing

No.	Title	Lyrics	Music	Singer(s)	Length
1.	"Kol Kol"	<u>Rohit Sharma</u>	<u>Raghav Sachar</u>	<u>Jyotica Tangri</u>	3:36
2.	"Roshni Si"	<u>Hussain Haidry</u>	<u>Prashant Pillai</u>	Ashwin Gopakumar, Preeti Pillai	3:18
3.	"Re Bawree"	Hussain Haidry	<u>Govind Vasantha</u>	<u>Prarthana Indrajith</u> , Govind Vasantha	5:00
4.	"Shehnaiyan Wajan Do"	Enbee	Enbee	Enbee, Raahi	3:45
5.	"Rage Infinity"	Instrumental	Gaurav Godkhindi	Instrumental	1:43
6.	"Re Bawree" (Jahaan Lost In Love)	Hussain Haidry	Govind Vasantha	<u>Sona Mohapatra</u>	4:57
7.	"Kol Kol" (Reprise)	Rohit Sharma	Raghav Sachar	Mohan Kannan	3:39
8.	"All I See Is The" (Roshni Si - Reprise)	Hussain Haidry, Armaan Khera	Prashant Pillai	Preeti Pillai, Armaan Khera	3:20
9.	"Kol Kol Mix"	Instrumental	<u>Raghav Sachar</u>	Instrumental	3:34

Critical reception

Anna MM Veticad from *Firstpost* rated *Taish* 3.25 out of 5 and stated "Taish the series is fair enough, but it is the film that manages to effectively convey the wrath and passion of the title, making it Nambiar's best work yet".^[9] Shubhra Gupta from *The Indian Express* wrote "The web series goes back and forth in time, and then leaps to the present, leading to some amount of confusion. And then there is Nambiar's old nemesis, the lack of substance which you end up missing in all the style".^[10]

Pallabi Dey Purkayastha from *The Times Of India* wrote " Taish is timely, stylish and has an important life lesson to impart – that revenge is never the answer and rage triggers rage – but the execution and storytelling technique should have been much tighter, and with a climax that would have taken the viewers by total surprise".^[11]

Adithya Narayan Taish from *The Hindu* reviewed "Taish's failure lies in its inability to exploit one of the luxuries afforded by the medium: scope for character development.^[12] *Scroll.in* stated Taish always looks poised to say something deep and memorable about the need to process old wounds and think before you act. It's often loud and unwieldy, but it's flashy and good-looking too in its own way".^[13]

References

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External links

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