

Puss in Boots: The Last Wish

Puss in Boots: The Last Wish is a 2022 American animated adventure comedy film produced by [DreamWorks Animation](#) and distributed by [Universal Pictures](#). The sequel to the spin-off film *Puss in Boots* (2011) and the sixth installment and soft reboot^[6] of the *Shrek* film series, the film was directed by [Joel Crawford](#), co-directed by [Januel Mercado](#) (in his feature directorial debut), and written by [Paul Fisher](#), [Tommy Swerdlow](#), and [Tom Wheeler](#). Based on the character introduced in *Shrek 2* (2004) and inspired by the fairy tale of the same name, the voice cast includes [Antonio Banderas](#) and [Salma Hayek](#) reprising their respective roles as the titular character and [Kitty Softpaws](#), with new additions to the cast including [Harvey Guillén](#), [Florence Pugh](#), [Olivia Colman](#), [Ray Winstone](#), [Samson Kayo](#), [John Mulaney](#), [Wagner Moura](#), [Kevin McCann](#), [Da'Vine Joy Randolph](#), and [Anthony Mendez](#). Set after the events of *Shrek Forever After* (2010), the story follows Puss in Boots, who teams up with Kitty and Perrito to find the Last Wish of the fallen Wishing Star to restore eight of his nine lives. They race against other fairy tale characters seeking the same treasure, while a sinister wolf hunts Puss himself.

Plans for a sequel to *Puss in Boots* began in November 2012 but languished in [development hell](#) until it was revived in November 2018, with [Illumination](#) founder and CEO [Chris Meledandri](#) confirmed as an executive producer. It was announced in February 2019 that the film would be helmed by [Bob Persichetti](#), head of story of the first film and co-director of [Sony Pictures Animation](#)'s *Spider-Man: Into the Spider-Verse* (2018). However, Crawford signed on and replaced Persichetti as director in March 2021, along with Mercado. The story draws inspiration from [Spaghetti Western](#) films, with *The Good, the Bad and the Ugly* (1966) cited as a particular influence. The film's style is inspired by *Spider-Man: Into the Spider-Verse*. With new technology, the team was able to give the film a painterly style to resemble a fairy-tale story, diverging from the visual style of previous installments in the *Shrek* franchise.

Following delays due to a restructuring at DreamWorks, *Puss in Boots: The Last Wish* premiered at [Lincoln Center](#) in [New York City](#) on December 13, 2022, and was theatrically released

Puss in Boots: The Last Wish



Theatrical release poster

Directed by	Joel Crawford
Screenplay by	Paul Fisher Tommy Swerdlow
Story by	Tommy Swerdlow Tom Wheeler
Produced by	Mark Swift
Starring	Antonio Banderas Salma Hayek Pinault Harvey Guillén Florence Pugh Olivia Colman Ray Winstone Samson Kayo John Mulaney Wagner Moura Da'Vine Joy Randolph

in the United States on December 21. Since its release, *Puss in Boots: The Last Wish* has been hailed as a modern classic, acquiring acclaim from critics and audiences. It was also a box office success, grossing over \$485 million worldwide on a production budget of \$90–110 million and becoming the tenth-highest-grossing film of 2022. At the 95th Academy Awards it was nominated for Best Animated Feature, as well as receiving nominations at the Golden Globes, Critics' Choice Awards, and British Academy Film Awards.

Plot

While hosting a party in the town of Del Mar, legendary hero and outlaw Puss in Boots subdues a giant, but is subsequently crushed by a church bell. After Puss recovers, the town doctor advises Puss to retire because he has already lost eight of his nine lives. Puss initially refuses, but relents when he is wounded and disarmed while dueling a wolf, who he assumes is a bounty hunter, at the local pub. Traumatized by the event, Puss follows the doctor's directions to the house of Mama Luna, an elderly cat lady, and buries his clothes.

Months later, Puss meets an optimistic Chihuahua disguised as a cat, whom he calls Perrito.^[a] Goldilocks and the Three Bears Crime Family soon arrive at Luna's home, looking to hire Puss to help them steal a map displaying the Wishing Star's location. They leave after finding his apparent grave. Puss decides to find the Star and wish to have nine lives again.

Perrito follows Puss to the factory lair of corrupt pastry salesman and magical artifact collector "Big" Jack Horner, who intends to use the Star to control all of the world's magic. While stealing the map from Horner, Puss encounters his resentful ex-fiancée Kitty Softpaws, who intends to take the map for herself. Goldi, the Bears, and Horner discover and chase the trio, during which Puss spots the wolf. They all end up in the Dark Forest, a pocket dimension that manifests illusions of travelers' memories. During the subsequent clash, Puss suffers a panic attack and flees after the wolf reappears, allowing Goldi to take the map from Kitty. After Perrito finds Puss and calms him down, Puss confesses his fears and remorse for abandoning Kitty before their wedding. Kitty overhears Puss and tells him that she did not attend the wedding either, believing he loved himself too much to love her.

Reinvigorated, Puss and Kitty retrieve the map while Goldi and the Bears are distracted by a manifestation of their woodland cottage. As revenge, Goldi kidnaps Perrito, but Kitty rescues him. Meanwhile, Puss becomes trapped in the crystalline "Cave of Souls", where he sees reflections of his arrogant past lives, who ridicule him for changing his outlook. The wolf arrives and reveals himself as Death. Outraged by Puss' failure to value any of his lives, Death intends to take Puss' final life personally. Horrified, Puss runs out of the cave towards the Star, leaving Kitty and Perrito behind.

During an argument with the Bears, Goldi reveals she intends to wish for a "proper", human family. The Bears become disheartened but nonetheless agree to help her. Reaching the star, Puss begins to make his wish until Kitty arrives, berates him for his selfishness, and reveals her wish to find someone she could

	Anthony Mendez
Cinematography	Chris Stover
Edited by	James Ryan
Music by	<u>Heitor Pereira</u>
Production company	<u>DreamWorks Animation</u>
Distributed by	<u>Universal Pictures</u>
Release dates	December 13, 2022 (<u>Lincoln Center</u>) December 21, 2022 (<u>United States</u>)
Running time	102 minutes ^[1]
Country	United States
Language	English
Budget	\$90–110 million ^{[2][3]}
Box office	\$485.3 million ^{[4][5]}

trust. Goldi, the Bears, and Horner arrive, and a fight ensues for the map. Goldi briefly obtains it, but abandons it to save Baby Bear. Kitty traps Horner inside his magical bottomless bag.

Death arrives and challenges Puss to a duel. Having learned the value of life from his time with his companions, Puss forgoes wishing for more lives and accepts, temporarily disarming Death. Puss declares that he knows he can never truly defeat Death, but he will never stop fighting for his last life. Realizing Puss is no longer arrogant, Death begrudgingly spares him and leaves, though he and Puss acknowledge that they will eventually meet again.

Horner escapes the bag by eating a magic snack, which transforms him into a giant. Perrito distracts Horner, allowing Puss, Kitty, and Goldi to destroy the map, causing the Star to collapse and consume Horner before launching into the sky and exploding. Goldi affirms to the Bears that they are her true family. Goldi and the Bears decide to take over Horner's business. Puss rekindles his romance with Kitty. The two cats and Perrito steal a ship and set sail for the Kingdom of Far Far Away to visit "some old friends".^[b]

Voice cast

- Antonio Banderas as Puss in Boots, a swashbuckling cat fugitive from the law and a hero of San Ricardo who has lost eight of his nine lives. In Mama Luna's Cat Rescue, Mama Luna named him "Pickles".^[7]
- Salma Hayek Pinault as Kitty Softpaws, a street-savvy Tuxedo cat who is Puss' ex-fiancée, and seeks the Wishing Star to find somebody she can trust.^{[8][9]}
- Harvey Guillén as Perrito, a friendly and naïve dog who is initially disguised as one of Mama Luna's pet cats and wants to become a therapy dog. Since the end of the film, he officially names the trio "Team Friendship".^[8]
- Florence Pugh as Goldilocks – known as Goldi, the leader of the Three Bears Crime Family who wants to use Last Wish to regain her biological family.^[10]
 - Kailey Crawford as Young Goldilocks
- Olivia Colman as Mama Bear – Papa Bear's wife, Baby Bear's mother and Goldilocks' adoptive mother.^[8]
- Ray Winstone as Papa Bear – Mama Bear's husband, Baby Bear's father and Goldilocks' adoptive father.^[8]
- Samson Kayo as Baby Bear – Papa Bear and Mama Bear's son, and Goldilocks' adoptive brother.^[8]
- John Mulaney as "Big" Jack Horner, a feared pastry salesman and crime lord who plans to use the Wishing Star to gain control of all magic. He has collected various magical items, creatures and people ever since being denied fairy-tale fame by calling himself "Little" Jack Horner as a kid.^[10] His group of henchmen cooks is called "the Baker's Dozen". An insane and psychopathic killer, he is an egomaniacal and megalomaniacal man who regularly kills his own men to further his goals.
- Wagner Moura as the Wolf^[c] / Death, a wolf who is initially presumed to be a bounty hunter before revealing his true identity to Puss, who he wants to personally kill as punishment for Puss wasting eight of his nine lives. He wields twin sickles that combine into a double-bladed glaive.^[10]



From left to right: Salma Hayek Pinault, Antonio Banderas, and a Puss in Boots mascot at a premiere of the original Puss in Boots film

- [Da'Vine Joy Randolph](#) as Mama Luna, an elderly cat lady who initially takes Puss in.^[11]
- [Anthony Mendez](#) as the doctor who tells Puss to retire after informing him of his eight deaths
- [Kevin McCann](#) as the Ethical Bug, a parody of the [Talking Cricket](#), who attempts to act as Jack Horner's "conscience"^[12] As the film progresses, he loses his faith in Jack, eventually deeming him as "horrible". In the climax of the film, he is responsible for helping the Phoenix burn the map, thus effectively killing Jack.
- [Bernardo De Paula](#) as the Governor of Del Mar
- [Betsy Sodaro](#) and [Artemis Pebdani](#) as Jo and Jan Serpent, twin criminal sisters who deliver the map of the Wishing Star to Jack.
- [Conrad Vernon](#) as [Gingy](#)
- [Cody Cameron](#) as [Pinocchio](#)
- [Kaley Alyssa Flanagan](#) as Little Girl

[Shrek](#) and [Donkey](#) make non-speaking appearances in a brief flashback, as does Imelda from the first *[Puss in Boots](#)*.^[8]

Production

Development

In November 2012, executive producer [Guillermo del Toro](#) shared director [Chris Miller](#)'s intentions to take the titular character on an adventure to a "very exotic locale". He also said a couple of drafts for the screenplay were completed.^[13] In April 2014, voice actor [Antonio Banderas](#) said work on the sequel had begun.^[7] On June 12, 2014, the movie was titled *Puss in Boots 2: Nine Lives & 40 Thieves*.^[14] In March 2015, Banderas said the script was under restructuring. He also hinted at the possibility of [Shrek](#) appearing in the film.^[15]

By November 2018, [Illumination](#) founder and CEO [Chris Meledandri](#) had been brought on board as an executive producer of both *[Shrek 5](#)* and *[Puss in Boots 2](#)*.^{[16][17]} In February 2019, it was reported that [Bob Persichetti](#) was set to direct the film while [Latifa Ouaou](#), producer of the first film, would oversee the development of the sequel with Meledandri; Persichetti and Ouaou previously worked on the first film as head of story and producer, respectively.^[18] On August 19, 2020, DreamWorks trademarked *Puss in Boots: The Last Wish* as the new title of the sequel, which was approved in December.^[19] In March 2021, [Joel Crawford](#) replaced Persichetti as director, having previously helmed DreamWorks' *[The Croods: A New Age](#)* (2020), with producer Mark Swift, editor James Ryan, and screenwriter Paul Fisher returning as collaborators along with [Januel Mercado](#) serving as the film's co-director.^{[8][20]} Along with [Salma Hayek](#) (now credited as [Salma Hayek Pinault](#)) reprising her voice role, new cast members were announced in March 2022, including [Harvey Guillén](#), [Florence Pugh](#), [Olivia Colman](#), [Ray Winstone](#), [Samson Kayo](#), [John Mulaney](#), [Wagner Moura](#), [Da'Vine Joy Randolph](#), and [Anthony Mendez](#).^[8]

Writing

While wanting the film to retain the adult humor from previous entries, Crawford also wanted the film to have a darker tone, with Puss' mortality and fear of death being the film's main focus,^[21] wanting to use the concept of Puss being in his last life to tell a story about how to enjoy life.^{[22][23]} Swift felt the *Shrek* franchise being over 20 years old by the time the project entered production allowed the film to explore darker themes than its predecessors.^[21] He drew inspiration from fairytales by the [Brothers Grimm](#) and

how they were "cautionary tales that took you somewhere dark to make you appreciate the light".^[24] This also influenced the decision to depict Death as a wolf, as wolves in Brothers Grimm's stories were depicted as "the personification of fear".^[24] Other influences for the film include Spaghetti Westerns films, due to how those films managed to balance between different tones.^[24] *The Good, The Bad, and the Ugly* (1966) was cited as a particular influence on the film's plot.^[21]

Crawford said he wanted the film's comedy to be "edgy" in the vein of *Shrek* (2001), aiming to honor what audiences loved from previous entries, although still wanting to do something different with the franchise instead of retreading familiar ground.^{[22][25]} He also was interested in including more characters from the franchise, but not at the expense of the film's story.^[22] He also felt that "one foot of *Puss in Boots* is dipped in the *Shrek* fairy tale world, but another one is in the spaghetti western world", and aiming to balance both aspects influenced certain decisions for the film.^[25]

For the film's opening sequence, the producers didn't want to simply re-introduce the character to general audiences, but also to "[introduce] the world to where the character is now" by establishing him as a celebrity, with the writers drawing inspiration from Mick Jagger.^[21] Crawford wanted Puss to start the film as a "larger than life"-type of figure who comes to embrace his vulnerability.^[26] Swift described the story as being about Puss "[having] to figure out who am I without all the things that people value in me?".^[21] The idea of featuring a scene of Puss having a panic attack was conceived after the team deemed Puss expressing his vulnerabilities verbally as "insincere", whereas a panic attack was seen as a "natural point" for the character that would force Puss to "let down the facade of being a fearless hero". For the scene, Crawford and storyboard artist Taylor Meacham drew from their personal experiences.^[26]

Animation and design

As with DreamWorks' previous film *The Bad Guys* (2022), the film's design was inspired by Sony Pictures Animation's *Spider-Man: Into the Spider-Verse* (2018), to make the film look more like storybook illustrations, from an idea suggested by production designer Nate Wragg.^{[27][28][29]} In February 2019, *Spider-Man: Into the Spider-Verse* director Persichetti was set to direct *Puss in Boots: The Last Wish*,^[18] before he was replaced by Crawford in March 2021.^[20] Using new technology, the team at DreamWorks focused more on a painterly style design, to make the film look like a fairy-tale world, different than what it was in *Shrek* (2001) from their defunct studio Pacific Data Images.^{[30][21]}

Analysis



The various stages of production used to depict the scene of Perrito comforting Puss, who is having a panic attack. From top to bottom: the storyboard, a screenshot of the unrendered footage, and a screenshot of the final film.

The film's subject matter and thematic merit have been lauded, receiving critical praise and discourse. It depicts Death as a living antagonist, chasing Puss for his final life. Puss does not defeat Death by combat, however, but instead by learning to accept the inevitability of death, while making sure to live life to the fullest and learning to let the people he loves have a part in his life. This metaphor has received critical evaluation and appraisal for its poignancy.^{[31][32]}

Music

Heitor Pereira composed the film's score, replacing Henry Jackman from the first film.^[33] Additionally, three original songs were made for the film by Karol G, Daniel Oviedo, Heitor Pereira, Paul Fisher, Dan Navarro, and Gaby Moreno. Karol G performs "La Vida es Una", co-written by herself and Daniel Oviedo and released on December 8, 2022^[34] while Heitor Pereira co-wrote two songs titled "Fearless Hero", performed by Antonio Banderas and co-written by Dan Navarro and Paul Fisher, and "Por Que Te Vas", co-written with and performed by Gaby Moreno.^[35] The soundtrack was released on December 16, 2022, by Back Lot Music, in addition to cover of the Doors' "This Is the End" performed by Dan Navarro.^[36] Music from *Shrek 2* was used in the film by Harry Gregson-Williams from the tracks "Obliged to Help" and "The End / Happily Ever After".

Release

Theatrical

Puss in Boots: The Last Wish premiered at Lincoln Center in New York City on December 13, 2022,^[37] and was theatrically released on December 21, 2022. It was originally scheduled to be released on November 2, 2018,^[14] and later on December 21, 2018,^[38] before it was removed from the release schedule altogether in January 2015 due to corporate restructuring and DreamWorks Animation's new policy to release two films a year.^{[39][40]} Upon the project's resurrection, it was given a release date of September 23, 2022, in March 2021,^[20] but in April 2022, the release date was moved to its current December 21 date, taking over the release of Illumination's *The Super Mario Bros. Movie*.^[41] A one-day public screening occurred on November 26, 2022, in select theaters.^{[42][43]}

The first thirty minutes of the film were shown at the Annecy International Animation Film Festival on June 14, 2022. Critics noted the darker tone of the movie when compared to its predecessor and director Joel Crawford agreed with them, mentioning that Puss' "fear of death is the engine that drives the movie".^{[44][21]}

The film also debuted a new animated logo opening for DreamWorks Animation, showcasing characters from *The Bad Guys*, *How to Train Your Dragon*, *Kung Fu Panda*, *The Boss Baby*, *Trolls*, and *Shrek* with a remastered rendition of the 2010 fanfare composed by Harry Gregson-Williams mixed with several notes from the 2019 fanfare composed by John Powell, produced by Suzanne Buirgy from *Abominable* and Kendall Cronkhite from *Trolls* served as the production designer.^[45]

Home media and streaming

Puss in Boots: The Last Wish was released digitally on January 6, 2023, 16 days after its theatrical release.^{[46][47]}

A 4-minute CGI animated short film, *Puss in Boots: The Trident*, was released as part of the digital release of *Puss in Boots: The Last Wish Collector's Edition* on February 21, 2023, and later released on Ultra HD Blu-ray, Blu-ray, and DVD on February 28.^{[48][49][50]} The short sees Eric Bauza reprising his role as Puss from *The Adventures of Puss in Boots*.

The film was made available to stream on NBCUniversal's Peacock streaming service on March 10, 2023.^[51] As part of their 18-month deal with Netflix, the film streamed on Peacock for the first four months of the pay-TV window, before moving to Netflix for the next ten on July 13, 2023, and returning to Peacock for the remaining four beginning in May 2024.^[52]

The film grossed \$7 million in home sales.^[53]

Reception

Box office

Puss in Boots: The Last Wish grossed \$186.1 million in the United States and Canada, and \$299.2 million in other territories, for a worldwide total of \$485.3 million.^{[4][5]} It is the tenth-highest-grossing film of 2022.^[54] *Deadline Hollywood* calculated the film's net profit as \$120.2 million, accounting for production budgets, marketing, talent participations, and other costs; box office grosses and home media revenues placed it eighth on their list of 2022's "Most Valuable Blockbusters".^[3] By March 2023, it ultimately became a sleeper hit, which was attributed to positive feedback, word-of-mouth, and minimal competition from family films.^[55]

In the United States and Canada, *Puss in Boots: The Last Wish* was projected to gross \$25–30 million from 4,099 theaters over its five-day opening weekend.^[2] The film made \$3.2 million on its first day and \$2.9 million on its second, with *The Hollywood Reporter* noting that Winter Storm Elliot and the threat of a triple-demic surge in COVID-19 and flu cases could affect the box office in the subsequent days.^[56] It went on to debut to \$12.4 million in its opening weekend (and an estimated total of \$26.2 million over the six days), finishing second behind holdover *Avatar: The Way of Water*.^{[57][58]} Despite opening below projections, Universal's president of domestic distribution Jim Orr and box office analysts believed the film could make up ground in the coming weeks through word-of-mouth and schools being on holiday.^[59] In its second weekend, *Puss in Boots: The Last Wish* grew 35% from its debut weekend, grossing \$16.8 million.^{[60][61]} Its third weekend, the film fell 19% with \$13.5 million, which was the first non-holiday weekend in its run.^{[62][63]} The film made \$14.5 million in its fourth weekend and \$18.9 million over the four day Martin Luther King Jr. Weekend (Friday–Monday) while also crossing the \$100 million mark at the United States and Canadian box office.^{[64][65]} *Puss in Boots: The Last Wish* was the tenth highest-grossing film of 2022 in the United States and Canada,^[66] and completed its domestic theatrical run on April 20, 2023.^[67]

Critical response

The film received critical acclaim, with praise for its story, animation, and voice performances.^{[68][69][70][71]} On the review aggregator website Rotten Tomatoes, 95% of 192 critics' reviews are positive, with an average rating of 7.6/10. The website's consensus reads: "Arriving more than a decade after the previous installment, the smart, sweet, and funny *Puss in Boots: The Last Wish* proves some franchises only get better with age."^[72] Metacritic, which uses a weighted average, assigned the film

a score of 73 out of 100, based on 29 critics, indicating "generally favorable" reviews.^[73] Audiences polled by CinemaScore gave the film an average grade of "A" on an A+ to F scale, while PostTrak reported 89% of audience members gave it a positive score.^{[57][74]}

IGN's Rafael Motamayor gave a rating of 9 out of 10 and wrote: "*Puss in Boots: The Last Wish* mixes stunning animation with a poignant, surprisingly mature story to deliver the *Shrek* franchise's answer to *Logan* we didn't know we needed."^[75] Christy Lemire of RogerEbert.com wrote that after a "roaring start", the film "sags a bit in the midsection as it becomes clear that we're in for a pretty standard quest." She did, however praise that the film manages to "convey messages of selflessness and teamwork in a way that doesn't feel heavy-handed or cloying", along with the voice performances and visuals.^[76] Nate Richard of Collider gave the film an A−, saying: "Nothing in *Puss in Boots: The Last Wish* feels lazy, it more than justifies the long wait. It is not only one of the best animated films of the year, but it's one of DreamWorks' best, and one that will strike a chord with moviegoers of all ages. It's equal parts exciting and hilarious as well as earnest, it never feels like it is talking down to anyone. With *The Bad Guys* and now *Puss in Boots: The Last Wish*, it is more than safe to say that DreamWorks is back and (maybe) better than ever."^[77]

Peter Debruge of Variety gave the film a positive review, saying the film was "DWA's best film since the *How to Train Your Dragon* trilogy."^[78] Maxance Vincent of *Loud and Clear* gave the film four out of five stars, saying: "*Puss in Boots: The Last Wish* is finally giving me hope that the *Shrek* franchise may not be dead yet. The film opens with one of the most thrilling action set pieces I've seen in an animated film all year (and probably the most thrilling one, since I won't watch another animated film before the end of the year), impeccably scored by Heitor Pereira as our titular character (Antonio Banderas) sings 'Who is our favorite fearless hero?' as he battles a giant. I was locked into the movie, and there was no going back."^[79] Emma Stefansky of IndieWire also gave a positive review, enjoying the fact that the film "has no qualms about testing the expectations of its young audience while delivering a freewheeling tale about appreciating the nine lives we already have."^[80] Frank Scheck of The Hollywood Reporter gave the film a positive review, finding the film "darker in tone but still extremely funny", even though it "falters when resorting to the frenetic action sequences seemingly designed for tykes' short attention spans." He also praised Banderas's and the supporting cast's voice work, claiming that "Too often, animated films feature supremely overpaid and overqualified voice casts whom children, and most adults, couldn't care less about. Banderas,

on the other hand, is worth every penny."^[12] William Bibbiani of *TheWrap* gave the film a mixed review, summarizing that "there are comic moments that land, and action set pieces that pop, but the overwhelming sensation here is a meditation on the inevitability of death."^[81]

Accolades

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
<u>Academy Awards</u>	<u>March 12, 2023</u>	<u>Best Animated Feature Film</u>	<u>Joel Crawford</u> and <u>Mark Swift</u>	Nominated	^[82]
<u>Alliance of Women Film Journalists Awards</u>	<u>January 5, 2023</u>	<u>Best Animated Film</u>	<i>Puss in Boots: The Last Wish</i>	Nominated	^[83]
		<u>Best Animated Female</u>	<u>Salma Hayek Pinault</u>	Nominated	^[84]
<u>American Cinema Editors Awards</u>	<u>March 5, 2023</u>	<u>Best Edited Animated Feature Film</u>	James Ryan	Nominated	^[85]
<u>Annie Awards</u>	<u>February 25, 2023</u>	<u>Best Animated Feature</u>	<i>Puss in Boots: The Last Wish</i>	Nominated	^[86]
		<u>Outstanding Achievement for Character Design in an Animated Feature Production</u>	Jesús Alonso Iglesias	Nominated	
		<u>Outstanding Achievement for Editorial in an Animated Feature Production</u>	James Ryan, Jacquelyn Karambelas, Natalla Cronembold, Joe Butler, and Katie Parody	Won	
		<u>Outstanding Achievement for Production Design in an Animated Feature Production</u>	Nate Wragg, Joseph Feinsilver, Claire Keane, Wayne Tsay, and Naveen Selvanathan	Nominated	
		<u>Outstanding Achievement for Storyboarding in an Animated Feature Production</u>	Anthony Holden	Won	
		<u>Outstanding Achievement for Voice Acting in an Animated Feature Production</u>	<u>Wagner Moura</u>	Nominated	
<u>Art Directors Guild Awards</u>	<u>February 18, 2023</u>	<u>Excellence in Production Design for an Animated Film</u>	Nate Wragg	Nominated	^[87]
<u>Artios Awards</u>	<u>March 9, 2023</u>	<u>Animation</u>	Christi Soper Hilt	Nominated	^[88]
<u>British Academy Film Awards</u>	<u>February 19, 2023</u>	<u>Best Animated Film</u>	<u>Joel Crawford</u> and <u>Mark Swift</u>	Nominated	^[89]
<u>Cinema Audio Society Awards</u>	<u>March 4, 2023</u>	<u>Outstanding Achievement in Sound Mixing for a Motion Picture – Animated</u>	Ken Gombos, Julian Slater, Greg P. Russell, Alan Meyerson, and Ryan Squires	Nominated	^[90]

Critics' Choice Movie Awards	January 15, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Nominated	[91]
Dorian Awards	February 23, 2023	Animated Film of the Year	<i>Puss in Boots: The Last Wish</i>	Nominated	[92]
Georgia Film Critics Association Awards	January 13, 2023	Best Animated Film	<i>Puss in Boots: The Last Wish</i>	Nominated	[93] [94]
Golden Globe Awards	January 10, 2023	Best Animated Feature Film	<i>Puss in Boots: The Last Wish</i>	Nominated	[95]
Golden Reel Awards	February 26, 2023	Outstanding Achievement in Sound Editing – Feature Animation	Jason W. Jennings, Julian Slater, Tim Walston, Ken McGill, Mia Stewart, and Paul Pirola	Nominated	[96] [97]
Golden Trailer Awards	June 29, 2023	Best Animation/Family TV Spot (for a Feature Film)	"Tales of Old" (Inside Job)	Nominated	[98] [99]
		Best Digital – Animation/Family	"Most Interesting Cat" (Paradise Creative)	Nominated	
		Most Innovative Advertising for a Feature Film	"Hot Ones" (Inside Job)	Won	
		Best Animation TrailerByte for a Feature Film	"Pandora's Box" (Inside Job)	Nominated	
Hollywood Critics Association Awards	February 24, 2023	Best Voice or Motion-Capture Performance	Antonio Banderas	Nominated	[100]
		Best Animated Film	<i>Puss in Boots: The Last Wish</i>	Nominated	[101]
Hollywood Music in Media Awards	November 16, 2022	Best Original Score in an Animated Film	Heitor Pereira	Nominated	[102]
Hollywood Professional Association Awards	November 28, 2023	Outstanding Sound – Feature Film	Jason W. Jennings, Julian Slater, Greg P. Russell, Paul Pirola, Ken McGill, and Mia Stewart (Warner Bros. Post Production Services)	Nominated	[103]
Houston Film Critics Society Awards	February 18, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Nominated	[104] [105]
London Film Critics' Circle Awards	February 5, 2023	British Actress of the Year	Olivia Colman ^[d]	Nominated	[106]
			Florence Pugh ^[e]	Won	[107]
Movieguide Awards	February 26, 2023	Best Movies for Families	<i>Puss in Boots: The Last Wish</i>	Won ^[f]	[108]
NAACP Image Awards	February 25, 2023	Outstanding Animated Motion Picture	<i>Puss in Boots: The Last Wish</i>	Nominated	[109]
Nickelodeon Kids' Choice Awards	March 4, 2023	Favorite Female Voice from an Animated Movie	Salma Hayek Pinault	Nominated	[110]
Online Film Critics Society Awards	January 23, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Nominated	[111]

<u>People for the Ethical Treatment of Animals</u>	March 2, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Won	[112]
<u>Producers Guild of America Awards</u>	February 25, 2023	Outstanding Producer of Animated Theatrical Motion Pictures	Mark Swift	Nominated	[113] [114]
<u>San Diego Film Critics Society Awards</u>	January 6, 2023	Best Animated Film	<i>Puss in Boots: The Last Wish</i>	Nominated	[115] [116]
<u>San Francisco Bay Area Film Critics Circle Awards</u>	January 9, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Nominated	[117] [118]
<u>Saturn Awards</u>	February 4, 2024	Best Animated Film	<i>Puss in Boots: The Last Wish</i>	Nominated	[119] [120]
<u>Seattle Film Critics Society Awards</u>	January 17, 2023	Best Animated Feature	<i>Puss in Boots: The Last Wish</i>	Nominated	[121] [122]
<u>Visual Effects Society Awards</u>	February 15, 2023	Outstanding Effects Simulations in an Animated Feature	Derek Cheung, Michael Losure, Kiem Ching Ong, and Jinguang Huang	Won	[123]

Notes

- a. Spanish: diminutive for *perro* (transl. 'dog').
- b. Identified off-screen as Shrek, Donkey, and Fiona.
- c. In promotional material, the character was referred to as "[the] Big Bad Wolf", though he is not credited as such in the film, and is separate from the character of the same name from the previous films in the main *Shrek* franchise.
- d. Also for *Empire of Light*, *Joyride*, and *Scrooge: A Christmas Carol*
- e. Also for *Don't Worry Darling* and *The Wonder*
- f. Tied with *Sonic the Hedgehog 2*

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External links

- Official website (<http://www.pussinbootsthemovie.com>)
 - Puss in Boots: The Last Wish* (<https://www.imdb.com/title/tt3915174/>) at IMDb
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