

Marcel the Shell with Shoes On (2021 film)

Marcel the Shell with Shoes On is a 2021 American independent live-action/stop-motion animated mockumentary comedy-drama film directed by Dean Fleischer Camp (in his feature directorial debut), with a screenplay by Fleischer Camp, Jenny Slate and Nick Paley from a story by Fleischer Camp, Slate, Paley and Elisabeth Holm. It is based on and serves both as a direct stand-alone sequel and prequel to the series of shorts of the same name written by Slate and Fleischer Camp. Slate reprises her voice role as Marcel, an anthropomorphic seashell. Fleischer Camp, Rosa Salazar, Thomas Mann, Lesley Stahl, and Isabella Rossellini also star. The film follows Marcel, a shell who lives with his grandmother, Connie, after posting a short film online bringing Marcel millions of passionate fans and a new hope of reuniting with his long-lost family.

Marcel the Shell with Shoes On premiered at the Telluride Film Festival on September 3, 2021, and began a limited release in the United States by A24 on June 24, 2022, before its wide release on July 15, 2022, to critical acclaim and was eventually nominated in the Academy Award for Best Animated Feature category.

Plot

Following the end of his marriage, documentary filmmaker Dean moves into an Airbnb and discovers Marcel, a one-inch-tall talking shell living in the home with his grandmother, Nana Connie, and Alan, his pet ball of lint.

Inspired by Marcel's whimsicality, resourcefulness, and fascination with the world, Dean begins filming Marcel's daily activities, most of which consist of gathering resources from the backyard in order to support himself and Nana Connie. Connie is wise but has some dementia. She tends to her garden assisted by insects she has befriended. Marcel and Connie share their mutual love of 60 Minutes and Lesley Stahl.

After Dean uploads his first video about Marcel to YouTube, it quickly becomes a cultural phenomenon. Marcel is both flattered and overwhelmed with his newfound popularity, lamenting that his family is not around to celebrate it with him.

Marcel the Shell with Shoes On



Theatrical release poster

Directed by	Dean Fleischer Camp
Screenplay by	Dean Fleischer Camp Jenny Slate Nick Paley
Story by	Dean Fleischer Camp Jenny Slate Nick Paley Elisabeth Holm
Based on	Characters created by Dean Fleischer Camp Jenny Slate
Produced by	Elisabeth Holm Andrew Goldman Caroline Kaplan Paul Mezey

Marcel explains to Dean that there used to be an entire community of shells on the property, including Marcel's mother, father, brother, and aunt. The shells would take shelter in a sock drawer when the house's previous owners, Mark and Larissa, started knocking objects over while fighting. Following one fight, Mark accidentally packed the shells into his suitcase while moving out, leaving Marcel and Connie the only ones left on the property.

Dean helps Marcel produce a livestream on the Internet asking for help in locating his family. The livestream gains a substantial number of viewers, but after Marcel shares his location with viewers, the house becomes a popular area for influencers. Marcel becomes dismayed after realizing most of the people who saw his videos are fans desperate to be associated with him but largely uninterested in helping him.

The constant attention to the house quickly begins to bother Marcel, who is worried about Connie's deteriorating health. Marcel convinces Dean to drive him around the city in search of Mark's car but is overwhelmed to discover how large and vast the world outside his house really is. Realizing that the world is too big to likely discover the car on his own, a discouraged Marcel returns home to find Connie has fallen off the top of a washing machine and cracked her shell. Marcel tends to her wounds and grows more protective of Connie.

60 Minutes reaches out to Marcel in the hopes of doing a cover story. Despite Dean's encouragement, Marcel is reluctant to accept the offer, concerned with what the large production crew and more attention to the house would do to Connie's health. Marcel tells Dean he will not accept the interview until Connie is fully recovered. Dean confides this information to a fast-deteriorating Connie. Wanting Marcel to live a meaningful life of his own, Connie pretends to show signs of improvement around Marcel while encouraging him to accept the interview. Despite his strong reservations, Marcel eventually agrees to the interview, believing it may help him find his family.

Connie's health continues to worsen as the day of the interview approaches. Connie and Marcel watch as the *60 Minutes* crew sets up in the living room and are starstruck upon seeing Lesley Stahl in person. Marcel and Dean both participate in the interview. Upon its completion, Marcel and Dean struggle to find Connie before realizing she died while their segment was being filmed. Marcel buries Connie in her garden and grieves her.

	Dean Fleischer Camp Jenny Slate Terry Leonard
Starring	Jenny Slate <u>Rosa Salazar</u> <u>Thomas Mann</u> Dean Fleischer Camp <u>Lesley Stahl</u> <u>Isabella Rossellini</u>
Cinematography	Bianca Cline
Edited by	Dean Fleischer Camp Nick Paley
Music by	<u>Disasterpeace</u>
Production companies	<u>Cinereach</u> You Want I Should Human Woman Sunbeam Television & Films Chiodo Bros. Productions
Distributed by	<u>A24</u> (North America) <u>Universal Pictures International</u> <u>Focus Features</u> (international) ^[1]
Release dates	September 3, 2021 (<u>Telluride</u>) June 24, 2022 (United States)
Running time	90 minutes
Country	United States
Language	English
Box office	\$7 million ^{[2][3]}

Dean signs a lease for a new apartment.

60 Minutes calls Dean requesting additional filming after making new discoveries regarding the whereabouts of Larissa. The segment airs, showing that they were able to locate Larissa in Guatemala. Larissa then brings the *60 Minutes* crew to Mark's house, where she and Mark get into an argument. Marcel urges Dean and the crew to check in Mark's sock drawer, where the entire shell community is discovered. They reunite in the Airbnb with Marcel, who is able to give Connie a proper funeral. Dean moves into his new apartment and begins dating again. Reunited with his family, Marcel confides to Dean that he often finds himself going to the laundry room window alone and feeling the wind blow through his shell. Marcel shows Dean the sound it produces, remarking on its beauty as he stares out the window.

A closing scene interspersed with the early credits shows Dean introducing Marcel to his new apartment.

Cast

- [Jenny Slate](#) as the voice of Marcel
- [Dean Fleischer Camp](#) as Dean, a documentarian
- [Isabella Rossellini](#) as the voice of Nana Connie, Marcel's Italian grandmother, who calls him "Marcello"
- [Rosa Salazar](#) as Larissa Geller
- [Thomas Mann](#) as Mark Booth
- [Lesley Stahl](#) as herself
- [Shari Finkelstein](#) as *60 Minutes* producer
- [Sarah Thyre](#) as the voice of Catherine, Marcel's mother
- [Andy Richter](#) as the voice of Mario, Marcel's father and Connie's son
- [Nathan Fielder](#) as the voice of Justin, Marcel's brother
- [Jessi Klein](#) as the voice of Judy, Marcel's aunt
- [Peter Bonerz](#) as the voice of The Maestro
- [Jamie Leonhart](#) as Shell Family (voices)
- [Conan O'Brien](#) as himself^[a]
- [Brian Williams](#) as himself^[b]
- [Jesse Cilio](#) as Darwin

Production

[Chiodo Bros. Production](#) (known for the 1988 cult classic *Killer Klowns from Outer Space*) led animation, with Edward Chiodo as animation producer and [Kirsten Lepore](#) as animation director. Stephen Chiodo was the film's supervising animation director. Bianca Cline led live action cinematography, while Eric Adkins (*Mars Attacks!*, *The PJs*) led stop-motion cinematography.^[8]

Music

Release

The film premiered at the [Telluride Film Festival](#) on September 3, 2021.^{[9][10]} It was also shown at [SXSW](#) in March 2022.^[11]

In November 2021, [A24](#) acquired the distribution rights.^[12] The film was released in select theaters in the United States on June 24, 2022,^[13] before releasing nationwide on July 15.^[14] The film was released on Blu-ray and 4K Ultra HD on September 5, 2022.

The film was released on February 17, 2023 by [Focus Features](#) and [Universal Pictures](#) in the United Kingdom.

Reception

Box office

In the United States and Canada, the film made \$169,606 from six theaters in its opening weekend.^[15] It then made \$262,022 from 22 theaters in its second^[16] and \$322,167 from 48 theaters in its third.^[17] Playing in 153 theaters the following weekend, the film added another \$567,918, bringing its four-week running total to \$1.7 million.^[18] The film expanded to 590 theatres in the second wide weekend, grossing \$874,302 with the average revenue on \$1,481, finishing eleventh at the box office.^[19] It continued to gross \$671,361 from 821 theaters in its third wide weekend and \$345,484 from 498 theaters in its fourth wide weekend, both times finishing fourteenth at the box office.^{[20][21]}

Critical response

On the review aggregator [Rotten Tomatoes](#), 98% of 193 reviews are positive, with an average rating of 8.3/10. The critical consensus reads, "Poignant, profound, and utterly heartwarming, *Marcel the Shell with Shoes On* is animated entertainment with real heart."^[22] [Metacritic](#), which uses a weighted average, assigned the film a score of 80 out of 100 based on 42 critics, indicating "generally favorable reviews".^[23]

Accolades

On July 20, 2022, Dean Fleischer Camp said that even with the film having animated characters living and interacting with a live-action world, it will be eligible for consideration to be nominated for [Best Animated Feature](#) at the [95th Academy Awards](#) in 2023. He went on to say that in order for it to be considered, he and A24 will have to submit documentation to prove that it has met the requirements in which "animation must figure in no less than 75 percent of the picture's running time. In addition, a narrative animated film must have a significant number of characters animated."^{[24][25]} On November 9, 2022, the [Academy of Motion Picture Arts and Sciences](#) officially deemed the film eligible for consideration in the Animated Feature category.^[26] It was also nominated for a [Golden Globe Award for Best Animated Feature Film](#),^[27] but lost to [Guillermo del Toro's Pinocchio](#) which would also win the Oscar afterwards.^{[28][29]}

Award	Date of ceremony	Category	Recipient(s)	Result	Ref.
Heartland Film Festival	October 16, 2022	Truly Moving Picture Award	Dean Fleischer Camp	Won	
Hollywood Critics Association Midseason Film Awards	July 1, 2022	Best Picture	<i>Marcel the Shell with Shoes On</i>	Nominated	[30]
		Best Indie Film		Nominated	
Saturn Awards	October 25, 2022	Best Animated Film Release		Won	[31] [32]
New York Film Critics Circle Awards	December 2, 2022	Best Animated Film		Won	[33]
National Board of Review	December 8, 2022	Best Animated Film		Won	[34]
New York Film Critics Online Awards	December 11, 2022	Best Animated Feature		Won	[35]
Los Angeles Film Critics Association Awards	December 11, 2022	Best Animated Film		Runner-up	[36]
Washington D.C. Area Film Critics Association Awards	December 12, 2022	Best Animated Feature		Nominated	[37]
		Best Voice Performance	Jenny Slate	Won	
Chicago Film Critics Association Awards	December 14, 2022	Best Animated Film	<i>Marcel the Shell with Shoes On</i>	Nominated	[38]
Utah Film Critics Association	December 17, 2022	Best Animated Feature		Won	[39]
		Best Adapted Screenplay	Dean Fleischer Camp, Jenny Slate, Nick Paley and Elisabeth Holm	Won	
St. Louis Gateway Film Critics Association Awards	December 18, 2022	Best Animated Film	<i>Marcel the Shell with Shoes On</i>	Won	[40]
		Best Scene	"Marcel on 60 Minutes"	Nominated	
Dallas–Fort Worth Film Critics Association	December 19, 2022	Best Animated Film	<i>Marcel the Shell with Shoes On</i>	Runner-up	[41]
Indiana Film Journalists Association Film Awards	December 19, 2022	Best Picture		Finalist	[42]
		Best Animated Film		Won	
		Best Adapted Screenplay	Dean Fleischer Camp, Jenny Slate, Nick Paley and Elisabeth Holm	Nominated	
		Best Director	Dean Fleischer Camp	Nominated	

		Best Vocal/Motion-Capture Performance	Jenny Slate	Won	
			<u>Isabella Rossellini</u>	Runner-up	
		Best Musical Score	Disasterpeace	Nominated	
		Original Vision	<i>Marcel the Shell with Shoes On</i>	Runner-up	
Phoenix Film Critics Society	December 19, 2022	Best Animated Feature		Won	[43]
		PFCS 2022 Top Ten		Won	
		The Overlooked Film of the Year		Won	
Florida Film Critics Circle	December 22, 2022	<u>Best Animated Film</u>		Nominated	[44] [45]
Alliance of Women Film Journalists	January 5, 2023	Best Animated Film		Nominated	[46]
		Best Animated Female	"Connie" (<u>Isabella Rossellini</u>)	Won	
San Diego Film Critics Society	January 6, 2023	<u>Best Animated Film</u>	<i>Marcel the Shell with Shoes On</i>	Runner-up	[47]
Toronto Film Critics Association	January 8, 2023	<u>Best Animated Film</u>		Runner-up	[48]
		Best First Feature		Runner-up	
San Francisco Bay Area Film Critics Circle	January 9, 2023	<u>Best Animated Feature</u>		Nominated	[49]
Austin Film Critics Association	January 10, 2023	<u>Best Animated Film</u>		Won	[50] [51]
		Best First Film	Dean Fleischer Camp	Nominated	
		Best Voice Acting/Animated/Digital Performance	Jenny Slate	Won	
Cinema Eye Honors	January 13, 2023	Heterodox Award	<i>Marcel the Shell with Shoes On</i>	Nominated	[52]
Seattle Film Critics Society	January 17, 2023	<u>Best Animated Feature</u>		Won	[53] [54]
Golden Globe Awards	January 10, 2023	<u>Best Motion Picture – Animated</u>		Nominated	[55]
Georgia Film Critics Association Awards	January 13, 2023	Best Animated Film		Runner-up	[56] [57]
Critics' Choice Movie Awards	January 15, 2023	<u>Best Animated Feature</u>		Nominated	[58]
Online Film Critics Society	January 23, 2023	<u>Best Animated Feature</u>		Nominated	[59]
Art Directors Guild Awards	February 18, 2023	<u>Excellence in Production Design for an Animated Film</u>	Liz Toonkel	Nominated	[60]
British Academy Film Awards	February 19, 2023	<u>Best Animated Film</u>	Dean Fleisher Camp, Andrew Goldman, Elisabeth Holm, Caroline Kaplan, <u>Paul Mezey</u>	Nominated	[61]

<u>Houston Film Critics Society</u>	<u>February 18, 2023</u>	Best Animated Feature	<i>Marcel the Shell with Shoes On</i>	Nominated	[62] [63]
<u>Hollywood Critics Association Awards</u>	<u>February 24, 2023</u>	Best Animated Film	<i>Marcel the Shell with Shoes On</i>	Nominated	[64] [65]
		Best Indie Film		Won	
		Best Voice or Motion-Capture Performance	Jenny Slate	Won	
<u>Annie Awards</u>	<u>February 25, 2023</u>	Best Animated Feature — Independent	<i>Marcel the Shell with Shoes On</i>	Won	[66] [67]
		Outstanding Achievement for Directing in an Animated Feature Production	Dean Fleischer Camp, Kirsten Lepore, Stephen Chiodo	Nominated	
		Outstanding Achievement for Voice Acting in an Animated Feature Production	Jenny Slate	Won	
		Outstanding Achievement for Writing in an Animated Feature Production	Dean Fleischer Camp, Jenny Slate, Nick Paley, Elisabeth Holm	Won	
<u>Producers Guild of America Awards</u>	<u>February 25, 2023</u>	Outstanding Producer of Animated Theatrical Motion Pictures	Elisabeth Holm, Andrew Goldman, Paul Mezey, and Caroline Kaplan	Nominated	[68] [69]
<u>Satellite Awards</u>	<u>March 3, 2023</u>	Best Motion Picture – Animated or Mixed Media	<i>Marcel the Shell with Shoes On</i>	Won	[70]
<u>Independent Spirit Awards</u>	<u>March 4, 2023</u>	Best Editing	Dean Fleischer-Camp and Nick Paley	Nominated	[71]
<u>American Cinema Editors Awards</u>	<u>March 5, 2023</u>	Best Edited Animated Feature Film	Dean Fleischer Camp and Nick Paley	Nominated	[72]
<u>Academy Awards</u>	<u>March 12, 2023</u>	Best Animated Feature Film	Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan and Paul Mezey	Nominated	[73]

Notes

- a. Via archive footage of Conan.
- b. Via archive footage of Rock Center with Brian Williams.

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External links

- *Marcel the Shell with Shoes On* (<https://www.imdb.com/title/tt15339456/>) at IMDb
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