

# Folklore: The Long Pond Studio Sessions

***Folklore: The Long Pond Studio Sessions*** is a 2020 American documentary concert film directed and produced by the American singer-songwriter Taylor Swift, released on Disney+ on November 25, 2020. The documentary is set at Long Pond Studio, an isolated recording studio in a forested area in the Hudson Valley, New York; Swift performs all of the 17 tracks of her eighth studio album, *Folklore* (2020), whilst discussing the creative process behind the songs with her collaborators Aaron Dessner and Jack Antonoff. Swift made her debut as a film director with the documentary, which is her fourth film to be released on a streaming service, following the releases of *The 1989 World Tour Live* (2015), *Taylor Swift: Reputation Stadium Tour* (2018), and *Miss Americana* (2020).

Receiving widespread critical acclaim, *Folklore: The Long Pond Studio Sessions* was praised for its music, intimacy, visuals, and insight provided on *Folklore*, with many critics labeling the film an admirable supplement to the album. It received an approval rating of 100% on review aggregator website Rotten Tomatoes. Imbued by the sessions, Swift wrote and recorded several new songs off-screen while shooting the documentary. These songs came to be a major portion of Swift's ninth studio album, *Evermore* (2020), which was released fifteen days after the documentary. The film received the Gracie Grand Award for Outstanding Special or Variety.

Accompanying the film's premiere, a live album soundtrack, entitled ***Folklore: The Long Pond Studio Sessions (From the Disney+ Special)***, consisting of the recordings of the live performances featured in the film, was released to music streaming and digital platforms. For the 2023 Record Store Day, a run of 115,000 limited-edition vinyl LPs of the album was released exclusively via independent record stores across the world, selling out in three days. The album topped the US *Billboard* Soundtracks, Vinyl Albums, Top Alternative Albums, Top Rock & Alternative Albums, and Tastemaker

## Folklore: The Long Pond Studio Sessions



Official release poster

<b>Directed by</b>	<u>Taylor Swift</u>
<b>Based on</b>	<i><u>Folklore</u></i> by Taylor Swift
<b>Produced by</b>	Taylor Swift Robert Allen Bart Peters
<b>Starring</b>	Taylor Swift <u>Jack Antonoff</u> <u>Aaron Dessner</u> <u>Justin Vernon</u>
<b>Cinematography</b>	Ethan Palmer
<b>Edited by</b>	Laura Randolph
<b>Production companies</b>	<u>Taylor Swift Productions</u> Big Branch Productions
<b>Distributed by</b>	<u>Disney+</u>
<b>Release date</b>	November 25, 2020

Albums charts, and became the first-ever Record Store Day-exclusive in history to enter the top 10 of the overall *Billboard* 200 chart, landing at number three.

<b>Running time</b>	106 minutes
<b>Country</b>	United States
<b>Language</b>	English

## Synopsis

In September 2020, Swift and her co-producers for her eighth studio album, Dessner and Antonoff, assembled together at Long Pond Studio—a secluded, rustic cabin in upstate New York—to play the complete album for the first time in the same room after writing, recording, and producing it in isolation due to the COVID-19 pandemic. The result was the concert documentary, *Folklore: The Long Pond Studio Sessions*, where the three performed stripped-down, acoustic renditions of all 17 tracks in order, while revealing the creative process, stories, and inspirations behind the songs through discussions.<sup>[1]</sup>

The film's premise on Disney+ reads: "Taylor Swift performs every song from her best-selling album, "Folklore", in a truly intimate concert experience. Accompanied by her co-producers, Aaron Dessner (of *The National*) and Jack Antonoff (of *Bleachers*), along with a guest appearance by Justin Vernon (of *Bon Iver*), Taylor filmed the event at the historic Long Pond Studios in upstate New York, a setting that evokes the nostalgic, wistful nature of the album. In between live performances, she and her collaborators discuss the creation and meaning behind each song, and also share the challenges and joys of remotely producing this acclaimed and record-setting collection".<sup>[2]</sup>

## Cast

- Taylor Swift, vocalist and instrumentalist
- Aaron Dessner, instrumentalist
- Jack Antonoff, instrumentalist
- Justin Vernon, vocalist

## Production



A still from the film, in which Taylor Swift (*middle*) sings into a microphone while Jack Antonoff (*left*) plays a guitar and Aaron Dessner (*right*) is at the piano.

*Folklore: The Long Pond Studio Sessions* is a hybrid between a documentary and a concert film.<sup>[3]</sup> It marked the first time Swift, Dessner and Antonoff had assembled together in person after several months of COVID-19 quarantining.<sup>[4]</sup> Due to the pandemic, they were filmed not by a film crew, but instead by six Panasonic Lumix S1H mirrorless cameras with Leica lenses embedded in the studio, along with one Arri Alexa LF with an Angénieux 24-290 lens on an Agito Trax modular dolly system with more than 30 feet of curved track that occasionally scans the recording session from the background.<sup>[5][6]</sup> A drone camera was also used to capture aerial shots of the studio and the surrounding forested estate.<sup>[7]</sup>

Justin Vernon appeared via video stream from Eau Claire, Wisconsin, to perform "Exile" with Swift.<sup>[8]</sup>

The film is characterized by a casual, small-scale production,<sup>[9]</sup> and a softly lit,<sup>[10]</sup> cottagecore aesthetic.<sup>[11]</sup> Apart from a few videos of Swift at her home studio, the film was entirely recorded at Long Pond Studios in New York's Hudson Valley—one of the places where *Folklore* was engineered.<sup>[7]</sup> The

studio, which is located near Dessner's residence and was originally a barn,<sup>[12]</sup> had been converted into a wooden cabin situated in a waterfront estate besides an elongated pond and surrounded by chairs, string lights and fire pits.<sup>[7][10]</sup> The studio is an open room with a church-high ceiling, tall windows, and a woodland view, set up with a variety of Dessner's musical instruments. The ambience outside the studio consists of sounds of birds, insects, frogs or the trees swaying in the wind.<sup>[12]</sup> In the film, Swift performed seated on a couch in an oversized plaid shirt-dress, singing directly into a microphone, with Antonoff and Dessner playing instruments and an engineer in the back of the room.<sup>[6]</sup> The instruments used in the film include a variety of guitars, keyboards, a Fender bass, a piano, a drum machine and a snare.<sup>[7][10]</sup>

## Release

---

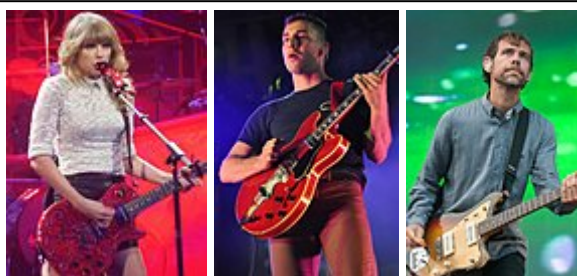
Like the release of *Folklore*, *Folklore: The Long Pond Studio Sessions* was a surprise release, announced hours before its launch at midnight.<sup>[6][10]</sup> It was released on Disney+ on November 25, 2020<sup>[13]</sup> and on Hotstar in India and Indonesia on November 26, 2020.<sup>[14]</sup>

## Reception

---

### Critical response

*Folklore: The Long Pond Studio Sessions* received universal acclaim from film and music critics.<sup>[15]</sup> On review aggregator website Rotten Tomatoes, the film has an approval rating of 100% based on 13 reviews, with an average rating of 7.4/10.<sup>[16]</sup> On Metacritic, it has a weighted average score of 76 out of 100, based on 7 critics, indicating "generally favorable reviews".<sup>[17]</sup> Andrew Barker of Variety praised the film's picturesque setting, performances, and ability to recreate *Folklore*'s "sparse yet carefully textured soundscapes" with fewer instruments, and dubbed Swift's vocals as the film's "most striking element".<sup>[7]</sup> NME writer Will Richards named it a perfect "early Christmas present" and praised its editing, especially when Swift and Dessner have a "genuinely touching" discussion on the meaning behind the song "Peace", followed by a performance of the song that "hits right in the gut".<sup>[18]</sup>



Critics praised the conversational and musical chemistry between (from left to right) Swift, Antonoff, and Dessner.

Writing for The New York Times, Jon Pareles dubbed the film a "musical experience" that heightens the album's "sense of pristine contemplation" using a small-scale, casual-looking production.<sup>[9]</sup> i newspaper's Sarah Carson defined the film as "artfully crafted, aesthetically gorgeous, cosy cottagecore escapism" with diverse conversations, such as light-hearted "giggly" discussions around the campfire to formal introspection on stiff chairs. Carson opined that it sheds "genuine light" on Swift's work, seeing her at peace with her life, laughing, "publicly relaxed for the first time in a decade".<sup>[11]</sup> Decider critic Johnny Loftus

found it refreshing to see and hear Swift in the "dressed-down setting" of *Long Pond Studio Sessions*, calling the film "a balm for the soul as we wind down an extremely not cool year" and an intimate portrait of artists at work, in contrast to the pop persona that dominated Swift's career.<sup>[10]</sup>

*Little White Lies* critic Sydney Urbanek lauded the film as a "triumphant debut" for Swift as a film director, as well as the cast's on-screen presence: Swift's and Antonoff's "captivating" one-on-one chats and Dessner's studio focus.<sup>[3]</sup> Alex Hudson of *Exclaim!* described the film as "an oasis of tranquility in a chaotic time", in which "even the biggest pop star on Earth holed up and got cozy and insular". He admired Swift's rapport with Antonoff—their "laugh-out-loud" jokes—and the discussions that yielded "interesting insights and factoids" about the songwriting of *Folklore*.<sup>[19]</sup> *Junkee*'s Richard He complimented Swift's vocals, emotion, the film's visuals and intimacy, and the cast's instrumental skills; he described the film as a "masterclass" in songcraft and "a rare glimpse inside a genius songwriter's mind". In He's words, "Great popstars embody our times; great songwriters address them. Taylor Swift is doing both".<sup>[20]</sup>

Rob Sheffield of *Rolling Stone* praised the cast's chemistry, and asserted that *The Long Pond Studio Sessions* is not a mere footnote to the album, but a "stunning musical statement in its own right, full of stripped-down acoustic warmth". He underlined how Swift moves past vague anecdotes about the tracks by explaining why she felt the need to write such music in the first place.<sup>[21]</sup> Branding it a "very beautifully done" film, *The Daily Telegraph*'s Kate Solomon called it a "very warm two hours of music that gives the songs a new lease of life", and observed the parallels between the "luscious, remote surroundings" of the studio and how they reflect the "lusciousness and isolation" of the songs.<sup>[22]</sup> *Stuff* critic James Croot compared the special's atmosphere to that of *MTV Unplugged*, and added that the film's production is slick despite the intimate appeal, similar to Swift's 2020 Netflix documentary, *Miss Americana*.<sup>[23]</sup>

Drew Taylor of *Collider* labelled the film "a winning examination and celebration" of *Folklore*, and "a look at one of the world's biggest pop stars at her most vulnerable and artistically ambitious". He picked Antonoff as the more active personality, while Dessner is "terse", except at the point where he opens up about his depression—"a moment that is both incredibly vulnerable and also powerful".<sup>[6]</sup> Ryan Lattanzio of *IndieWire* described the film as "a window into the introspective songwriting" of *Folklore* that "isn't going to blow your head off" but is a "fine supplement to one of the year's most beloved albums".<sup>[24]</sup> *The Guardian*'s Elle Hunt wrote that the film shows Swift at ease, but also at the "peak of her power" with little to prove, while her song-by-song commentary depicts the "shifting emotional tenor" she felt in quarantine. However, Hunt felt that Swift not name-dropping her detractors "seems coy" as it limits the film's personal reflection.<sup>[25]</sup>

## Accolades

Awards and nominations for *Folklore: The Long Pond Studio Sessions*

Organization	Year	Award	Result	Ref.
Shorty Awards	2021	Best Use of Emojis	Nominated	<sup>[26]</sup>
Gracie Awards		Grand Award for Special or Variety	Won	<sup>[27]</sup>

## Impact

---

American comedian [Jimmy Fallon](#) released a [parody](#) of the documentary on [YouTube](#), titled *Fallonlore: The 30 Rock Sessions*, featuring American hip-hop band [the Roots](#). In the skit, Fallon wrote an album in quarantine, enlisting [Questlove](#) and [Black Thought](#) to help him finish it remotely. Months later, the trio gather at [30 Rockefeller Center](#) to perform their tracks together for the first time. The setlist included songs titled "Peed My Pants in an Applebee's", "Song About Milk", "Sourdough Heart", and "Fuzzy Wuzzy" featuring [Chris Martin](#) of [Coldplay](#).<sup>[28]</sup>

Most of the songs on *Evermore*—Swift's ninth studio album and *Folklore*'s sister album—were recorded while filming *The Long Pond Studio Sessions*.<sup>[29]</sup>

A still from the film was featured in a 2021 television advertisement by *The New York Times*, titled "The Truth Is Essential: Life Right Now", showcasing a variety of articles from the publication.<sup>[30]</sup>

The Department of English of the [Queen's University at Kingston](#), a [public research university](#) in [Ontario, Canada](#), offers a fall semester course titled "Taylor Swift's Literary Legacy (Taylor's Version)", with a syllabus requiring students to watch and analyze many of Swift's works, including *Folklore: The Long Pond Studio Sessions*; the course objective is to examine Swift's music, its literary references, and her [sociopolitical](#) impact on contemporary culture.<sup>[31]</sup>

After the release of *Folklore*, *Folklore: The Long Pond Studio Sessions* and *Evermore*, artists such as [Maya Hawke](#),<sup>[32]</sup> [Gracie Abrams](#),<sup>[33]</sup> [Ed Sheeran](#),<sup>[34]</sup> [King Princess](#),<sup>[35]</sup> and [Girl in Red](#)<sup>[36]</sup> desired to collaborate with Dessner and record songs at his Long Pond Studio. Dessner stated, "After Taylor, it was a bit crazy how many people reached out. And getting to meet and write songs with people you wouldn't have had access to... I'm so grateful for it." He described the studio as a "creative oasis" for artists.<sup>[35]</sup>

## Live album

*Folklore: The Long Pond Studio Sessions (From the Disney+ Special)*,<sup>[a]</sup> or simply *Folklore: The Long Pond Studio Sessions*, is the fourth [live album](#) and first [soundtrack album](#) by the American singer-songwriter Taylor Swift. It contains the acoustic renditions of *Folklore* tracks performed in the *Folklore: The Long Pond Studio Sessions* film. The album was released via [Republic Records](#) to [streaming](#) and [digital](#) platforms on November 25, 2020, alongside the film,<sup>[37][1]</sup> and in a limited number of [vinyl LPs](#) on April 22, 2023.

## Commercial performance

To commemorate the 2023 [Record Store Day](#) (RSD), a limited vinyl edition of *Folklore: The Long Pond Studio Sessions* was released on April 22, 2023, exclusively via [independent record shops](#) participating in the event.<sup>[38]</sup> All of the 75,000 vinyl LPs of the album available for purchase in the US sold out quickly, giving Swift the largest single vinyl sales week in 2023. The album debuted at number three on the *Billboard* 200, in addition to *Midnights* (2022) charting at number four and *Lover* (2019) at number ten, making Swift the first artist since [Prince](#) in 2016 to

<i>Folklore: The Long Pond Studio Sessions</i>	
Live album by Taylor Swift	
Released	November 25, 2020
Recorded	September 2020
Studio	Long Pond Studio, Hudson Valley
Genre	Acoustic
Length	2:14:43
Label	Republic
Producer	Taylor Swift · Aaron Dessner · Jack Antonoff · Joe Alwyn
Taylor Swift chronology	

chart three albums in the top 10.<sup>[39]</sup> It also marked the first-ever RSD exclusive in history to land in the top-10 region of the chart. Furthermore, the live album topped the *Billboard* Vinyl Albums, Soundtracks, Top Alternative Albums, Top Rock & Alternative Albums and Tastemaker Albums charts—Swift's tenth, first, third, first and ninth number-one on the charts, respectively—and placed second on the Top Album Sales chart.<sup>[40]</sup> A total of 115,000 copies were available for purchase worldwide, all of which sold out within the first few days.<sup>[41]</sup>

<i>Folklore</i> (2020)	<b><i>Folklore: The Long Pond Studio Sessions</i></b> (2020)	<i>Evermore</i> (2020)
---------------------------	---	---------------------------

## Track listing

### Disc 1: *Folklore* — Deluxe edition<sup>[37]</sup>

No.	Title	Writer(s)	Producer(s)	Length
1.	" <u>The 1</u> "	Taylor Swift • Aaron Dessner	Dessner	3:30
2.	" <u>Cardigan</u> "	Swift • Dessner	Dessner	4:00
3.	" <u>The Last Great American Dynasty</u> "	Swift • Dessner	Dessner	3:51
4.	" <u>Exile</u> " (featuring <u>Bon Iver</u> )	Swift • <u>William Bowery</u> • Justin Vernon	Dessner • <u>Joe Alwyn</u>	4:46
5.	" <u>My Tears Ricochet</u> "	Swift	Swift • Jack Antonoff • Alwyn	4:16
6.	" <u>Mirrorball</u> "	Swift • Antonoff	Swift • Antonoff	3:29
7.	" <u>Seven</u> "	Swift • Dessner	Dessner	3:29
8.	" <u>August</u> "	Swift • Antonoff	Swift • Antonoff • Alwyn	4:22
9.	" <u>This Is Me Trying</u> "	Swift • Antonoff	Swift • Antonoff • Alwyn	3:15
10.	" <u>Illicit Affairs</u> "	Swift • Antonoff	Swift • Antonoff • Alwyn	3:11
11.	" <u>Invisible String</u> "	Swift • Dessner	Dessner	4:13
12.	" <u>Mad Woman</u> "	Swift • Dessner	Dessner	3:57
13.	" <u>Epiphany</u> "	Swift • Dessner	Dessner	4:50
14.	" <u>Betty</u> "	Swift • Bowery	Swift • Dessner • Antonoff • Alwyn	4:55
15.	" <u>Peace</u> "	Swift • Dessner	Dessner	3:54
16.	" <u>Hoax</u> "	Swift • Dessner	Dessner	3:40
17.	" <u>The Lakes</u> "	Swift • Antonoff	Swift • Antonoff	3:32
<b>Total length:</b>				<b>66:58</b>

### Disc 2: *Folklore: The Long Pond Studio Sessions (From the Disney+ Special)*<sup>[37]</sup>

No.	Title	Writer(s)	Length
1.	"The 1"	Swift • Dessner	3:40
2.	"Cardigan"	Swift • Dessner	3:51
3.	"The Last Great American Dynasty"	Swift • Dessner	3:52
4.	"Exile (featuring Bon Iver)"	Swift • Bowery • Vernon	4:40
5.	"My Tears Ricochet"	Swift	4:55
6.	"Mirrorball"	Swift • Antonoff	3:57
7.	"Seven"	Swift • Dessner	3:29
8.	"August"	Swift • Antonoff	4:20
9.	"This Is Me Trying"	Swift • Antonoff	3:29
10.	"Illicit Affairs"	Swift • Antonoff	3:04
11.	"Invisible String"	Swift • Dessner	4:17
12.	"Mad Woman"	Swift • Dessner	3:58

13. "Epiphany"	Swift • Dessner	4:35
14. "Betty"	Swift • Bowery	4:50
15. "Peace"	Swift • Dessner	3:34
16. "Hoax"	Swift • Dessner	3:42
17. "The Lakes"	Swift • Antonoff	3:20
<b>Total length:</b>		<b>67:25</b>

## Notes

- All track titles are stylized in all lowercase.
- All tracks on Disc 2 are noted as "The Long Pond Studio Sessions" and produced by Swift.<sup>[42]</sup>

## Charts

Chart performance for *Folklore: The Long Pond Studio Sessions*

Chart (2023)	Peak position
Australian Albums ( <u>ARIA</u> ) <sup>[43]</sup>	24
Belgian Albums ( <u>Ultratop Flanders</u> ) <sup>[44]</sup>	126
Danish Albums ( <u>Hitlisten</u> ) <sup>[45]</sup>	12
Dutch Albums ( <u>Album Top 100</u> ) <sup>[46]</sup>	3
Hungarian Albums ( <u>MAHASZ</u> ) <sup>[47]</sup>	5
Irish Albums ( <u>OCC</u> ) <sup>[48]</sup>	6
New Zealand Albums ( <u>RMNZ</u> ) <sup>[49]</sup>	24
Scottish Albums ( <u>OCC</u> ) <sup>[50]</sup>	1
Swedish Physical Albums ( <u>Sverigetopplistan</u> ) <sup>[51]</sup>	5
UK Albums ( <u>OCC</u> ) <sup>[52]</sup>	4
US <i>Billboard</i> 200 <sup>[53]</sup>	3
US Soundtrack Albums ( <i>Billboard</i> ) <sup>[54]</sup>	1
US <u>Top Alternative Albums</u> ( <i>Billboard</i> ) <sup>[55]</sup>	1
US <u>Top Rock &amp; Alternative Albums</u> ( <i>Billboard</i> ) <sup>[56]</sup>	1
US <u>Top Tastemaker Albums</u> ( <i>Billboard</i> ) <sup>[57]</sup>	1

## Release history

Release dates and formats for *Folklore: The Long Pond Studio Sessions*

Region	Date	Format(s)	Label	Ref.
Various	November 25, 2020	<u>Digital download</u> • <u>streaming</u>	<u>Republic</u>	<sup>[37]</sup> <sup>[1]</sup>
	April 22, 2023	<u>Vinyl LP</u>		<sup>[41]</sup>



## See also

---

- [List of Disney+ original films](#)
- [Cultural impact of Taylor Swift](#)

## References

---

### Footnote

- a. Stylized as *folklore: the long pond studio sessions (from the Disney+ special)*.

### Citations

1. "11 Things We Learned From Taylor Swift's 'Folklore: The Long Pond Studio Sessions' " (<https://www.billboard.com/articles/columns/pop/9490082/folklore-the-long-pond-studio-session-s-taylor-swift-things-learned-taylor-swift>). *Billboard*. November 25, 2020. Archived (<https://web.archive.org/web/20201126015900/https://www.billboard.com/articles/columns/pop/9490082/folklore-the-long-pond-studio-sessions-taylor-swift-things-learned-taylor-swift>) from the original on November 26, 2020. Retrieved November 26, 2020.
2. "folklore: the long pond studio sessions" (<https://disneyplusoriginals.disney.com/movie/folklore-the-long-pond-studio-sessions>). *Disney+*. Archived (<https://web.archive.org/web/20201227125126/https://disneyplusoriginals.disney.com/movie/folklore-the-long-pond-studio-sessions>) from the original on December 27, 2020. Retrieved December 27, 2020.
3. Urbanek, Sydney (November 26, 2020). "Folklore: The Long Pond Studio Sessions review – A triumphant debut from Taylor Swift" (<https://lwlies.com/reviews/folklore-the-long-pond-studio-sessions/>). *Little White Lies*. Archived (<https://web.archive.org/web/20201127222816/https://lwlies.com/reviews/folklore-the-long-pond-studio-sessions/>) from the original on November 27, 2020. Retrieved November 29, 2020.
4. Spangler, Todd (November 24, 2020). "Taylor Swift 'Folklore' Concert Film to Debut on Disney Plus" (<https://variety.com/2020/digital/news/taylor-swift-folklore-disney-plus-1234838930/>). *Variety*. Archived (<https://web.archive.org/web/20201124234221/https://variety.com/2020/digital/news/taylor-swift-folklore-disney-plus-1234838930/>) from the original on November 24, 2020. Retrieved November 25, 2020.
5. "Taylor Swift's Folklore shot with AGITO Trax by Jose Antunes - ProVideo Coalition" (<https://www.provideocoalition.com/taylor-swifts-folklore-shot-with-agito-trax/>). January 8, 2021. Archived (<https://web.archive.org/web/20211027211504/https://www.provideocoalition.com/taylor-swifts-folklore-shot-with-agito-trax/>) from the original on October 27, 2021. Retrieved October 27, 2021.
6. Taylor, Drew (November 26, 2020). "Taylor Swift's 'Folklore: The Long Pond Studio Sessions' Review: A Quiet Triumph" (<https://collider.com/taylor-swift-disney-plus-folklore-review/>). *Collider*. Archived (<https://web.archive.org/web/20201127052312/https://collider.com/taylor-swift-disney-plus-folklore-review/>) from the original on November 27, 2020. Retrieved November 29, 2020.



7. Barker, Andrew (November 27, 2020). "'Folklore: The Long Pond Studio Sessions' Review: Taylor Swift Gives Her Last Album a Stripped-Down Reading in This Cozy Performance Film" (<https://variety.com/2020/film/reviews/folklore-the-long-pond-studio-sessions-film-review-taylor-swift-1234840985/>). *Variety*. Archived (<https://web.archive.org/web/20201129104734/https://variety.com/2020/film/reviews/folklore-the-long-pond-studio-sessions-film-review-taylor-swift-1234840985/>) from the original on November 29, 2020. Retrieved November 29, 2020.
8. Gemmil, Allie (November 25, 2020). "Stop Everything & Watch Taylor Swift Duet with Bon Iver on 'Exile' for Her Disney+ Doc" (<https://collider.com/taylor-swift-folklore-movie-disney-plus-bon-iver/>). *Collider*. Archived (<https://web.archive.org/web/20201125192052/https://collider.com/taylor-swift-folklore-movie-disney-plus-bon-iver/>) from the original on November 25, 2020. Retrieved November 25, 2020.
9. Pareles, Jon (November 26, 2020). "Taylor Swift Illuminates 'Folklore' in a Stripped-Down Studio Concert" (<https://www.nytimes.com/2020/11/26/arts/music/taylor-swift-folklore-long-pond-studio-sessions-review.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20201128235001/https://www.nytimes.com/2020/11/26/arts/music/taylor-swift-folklore-long-pond-studio-sessions-review.html>) from the original on November 28, 2020. Retrieved November 29, 2020.
10. Loftus, Johnny (November 25, 2020). "Stream It Or Skip It: 'Folklore: The Long Pond Studio Sessions' on Disney+, a Surprise Companion to Taylor Swift's Surprise Album" (<https://decider.com/2020/11/25/taylor-swift-folklore-long-pond-studio-sessions-review/>). *Decider*. Archived (<https://web.archive.org/web/20201125151729/https://decider.com/2020/11/25/taylor-swift-folklore-long-pond-studio-sessions-review/>) from the original on November 25, 2020. Retrieved November 29, 2020.
11. Carson, Sarah (November 26, 2020). "On folklore: the long pond sessions, Taylor Swift wants us to stop reading between the lines" (<https://inews.co.uk/culture/television/taylor-swift-folklore-long-pond-sessions-disney-plus-review-joe-alwyn-jack-antonoff-new-film-773962>). *i*. Archived (<https://web.archive.org/web/20210318103036/https://inews.co.uk/culture/television/taylor-swift-folklore-long-pond-sessions-disney-plus-review-joe-alwyn-jack-antonoff-new-film-773962>) from the original on March 18, 2021. Retrieved November 29, 2020.
12. Pareles, Jon (August 19, 2021). "How Aaron Dessner Found His Voice (With an Assist From Taylor Swift)" (<https://www.nytimes.com/2021/08/19/arts/music/aaron-dessner-big-red-machine.html>). *The New York Times*. ISSN 0362-4331 (<https://www.worldcat.org/issn/0362-4331>). Archived (<https://web.archive.org/web/20210819110323/https://www.nytimes.com/2021/08/19/arts/music/aaron-dessner-big-red-machine.html>) from the original on August 19, 2021. Retrieved August 19, 2021.
13. Blistein, Jon (November 24, 2020). "Taylor Swift to Release New 'Folklore' Film, 'The Long Pond Studio Sessions'" (<https://www.rollingstone.com/music/music-news/taylor-swift-folklore-movie-long-pond-studio-sessions-1094615/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20201124135743/https://www.rollingstone.com/music/music-news/taylor-swift-folklore-movie-long-pond-studio-sessions-1094615/>) from the original on November 24, 2020. Retrieved November 24, 2020.
14. *Folklore: The Long Pond Studio Sessions - Trailer* (<https://www.facebook.com/DisneyPlusHq/videos/folklore-the-long-pond-studio-sessions-trailer/174985917622139/>), retrieved November 26, 2020
15. Keogh, Joey (December 3, 2020). "Here's Where Taylor Swift Fans Can Catch A Sneak Peek At An Iconic Classic" (<https://www.thelist.com/288317/heres-where-taylor-swift-fans-can-catch-a-sneak-peek-at-an-iconic-classic/>). *The List*. Archived (<https://web.archive.org/web/20210424000932/https://www.thelist.com/288317/heres-where-taylor-swift-fans-can-catch-a-sneak-peek-at-an-iconic-classic/>) from the original on April 24, 2021. Retrieved December 5, 2020.

16. "Folklore: The Long Pond Studio Sessions (2020)" ([https://www.rottentomatoes.com/m/folklore\\_the\\_long\\_pond\\_studio\\_sessions](https://www.rottentomatoes.com/m/folklore_the_long_pond_studio_sessions)). *Rotten Tomatoes*. Fandango. Archived ([https://web.archive.org/web/20210126132314/https://www.rottentomatoes.com/m/folklore\\_the\\_long\\_pond\\_studio\\_sessions](https://web.archive.org/web/20210126132314/https://www.rottentomatoes.com/m/folklore_the_long_pond_studio_sessions)) from the original on January 26, 2021. Retrieved October 30, 2021.
17. "folklore: the long pond studio sessions" (<https://www.metacritic.com/tv/folklore-the-long-pond-studio-sessions>). *Metacritic*. Archived (<https://web.archive.org/web/20201202225759/https://www.metacritic.com/tv/folklore-the-long-pond-studio-sessions>) from the original on December 2, 2020. Retrieved December 1, 2020.
18. Richards, Will (November 27, 2020). "'Folklore: The Long Pond Sessions' review: secrets, songs and self-isolation with Taylor Swift" (<https://www.nme.com/reviews/film-reviews/taylor-swift-folklore-the-long-pond-sessions-film-review-2825639>). *NME*. Archived (<https://web.archive.org/web/20201127132238/https://www.nme.com/reviews/film-reviews/taylor-swift-folklore-the-long-pond-sessions-film-review-2825639>) from the original on November 27, 2020. Retrieved November 29, 2020.
19. Hudson, Alex (November 30, 2020). "Taylor Swift's 'folklore' Concert Film Exudes Hygge Directed by Taylor Swift" ([https://exclaim.ca/film/article/taylor\\_swifts\\_folklore\\_concert\\_film\\_exudes\\_hygge-directed\\_by\\_taylor\\_swift](https://exclaim.ca/film/article/taylor_swifts_folklore_concert_film_exudes_hygge-directed_by_taylor_swift)). *Exclaim!*. Archived ([https://web.archive.org/web/20201225030932/https://exclaim.ca/film/article/taylor\\_swifts\\_folklore\\_concert\\_film\\_exudes\\_hygge-directed\\_by\\_taylor\\_swift](https://web.archive.org/web/20201225030932/https://exclaim.ca/film/article/taylor_swifts_folklore_concert_film_exudes_hygge-directed_by_taylor_swift)) from the original on December 25, 2020. Retrieved December 29, 2020.
20. S. He, Richard (December 1, 2020). "Taylor Swift's 'Folklore Sessions' Is A Rare Glimpse Inside A Genius Songwriter's Mind" (<https://junkee.com/taylor-swift-folklore-sessions-review/280535>). *Junkee*. Archived (<https://web.archive.org/web/20201201014748/https://junkee.com/taylor-swift-folklore-sessions-review/280535>) from the original on December 1, 2020. Retrieved December 2, 2020.
21. Sheffield, Rob (November 25, 2020). "The Thanksgiving Miracle of Taylor Swift's Acoustic 'Folklore' Session" (<https://www.rollingstone.com/music/music-live-reviews/taylor-swift-folklore-movie-disney-1095464/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20210217214326/https://www.rollingstone.com/music/music-live-reviews/taylor-swift-folklore-movie-disney-1095464/>) from the original on February 17, 2021. Retrieved November 29, 2020.
22. Solomon, Kate (November 25, 2020). "Taylor Swift, The Long Pond Studio Sessions, review: a cosy fireside chat scattered with Easter Eggs" (<https://www.telegraph.co.uk/music/artists/taylor-swift-long-pond-studio-sessions-review-cosy-fireside/>). *The Daily Telegraph*. ISSN 0307-1235 (<https://www.worldcat.org/issn/0307-1235>). Archived (<https://web.archive.org/web/20201127145515/http://www.telegraph.co.uk/music/artists/taylor-swift-long-pond-studio-sessions-review-cosy-fireside/>) from the original on November 27, 2020. Retrieved November 29, 2020.
23. Croot, James (November 27, 2020). "Taylor Swift adds to her Folklore with Disney+'s intimate Long Pond Sessions" (<https://www.stuff.co.nz/entertainment/tv-radio/123515528/taylor-swift-adds-to-her-folklore-with-disneys-intimate-long-pond-sessions>). *Stuff*. Archived (<https://web.archive.org/web/20201126175042/https://www.stuff.co.nz/entertainment/tv-radio/123515528/taylor-swift-adds-to-her-folklore-with-disneys-intimate-long-pond-sessions>) from the original on November 26, 2020. Retrieved December 1, 2020.
24. Lattanzio, Ryan (November 26, 2020). "'Folklore' Review: Taylor Swift's Disney+ Doc Is Just Her Singing in a Barn, and That's OK" (<https://www.indiewire.com/2020/11/taylor-swift-folklore-disney-plus-documentary-1234600785/>). *IndieWire*. Archived (<https://web.archive.org/web/20201130104227/https://www.indiewire.com/2020/11/taylor-swift-folklore-disney-plus-documentary-1234600785/>) from the original on November 30, 2020. Retrieved December 1, 2020.

25. Hunt, Elle (November 25, 2020). "Taylor Swift: The Long Pond Studio Sessions review – cosy campfire confessions" (<https://www.theguardian.com/music/2020/nov/25/taylor-swift-the-long-pond-studio-sessions-review-cosy-campfire-confessions>). *The Guardian*. Archived (<https://web.archive.org/web/20201129061331/https://www.theguardian.com/music/2020/nov/25/taylor-swift-the-long-pond-studio-sessions-review-cosy-campfire-confessions>) from the original on November 29, 2020. Retrieved November 29, 2020.
26. "BEST USE OF EMOJIS" (<https://shortyawards.com/category/13th/emojis>). Archived (<https://web.archive.org/web/20210322194940/https://shortyawards.com/category/13th/emojis>) from the original on March 22, 2021. Retrieved March 22, 2021.
27. "46th Annual Gracie Awards Winners Announced by The Alliance For Women In Media Foundation" (<https://www.prnewswire.com/news-releases/46th-annual-gracie-awards-winner-s-announced-by-the-alliance-for-women-in-media-foundation-301308732.html>). *PR Newswire* (Press release). Gracie Awards. Archived (<https://web.archive.org/web/20211112033741/https://www.prnewswire.com/news-releases/46th-annual-gracie-awards-winners-announced-by-the-alliance-for-women-in-media-foundation-301308732.html>) from the original on November 12, 2021. Retrieved June 9, 2021.
28. Blistein, Jon (December 2, 2020). "Jimmy Fallon Spoofs Taylor Swift's 'Folklore' Doc With the Roots, Chris Martin" (<https://www.rollingstone.com/music/music-news/jimmy-fallon-folklore-parody-the-roots-chris-martin-1097700/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20201202235913/https://www.rollingstone.com/music/music-news/jimmy-fallon-folklore-parody-the-roots-chris-martin-1097700/>) from the original on December 2, 2020. Retrieved December 3, 2020.
29. Shaffer, Claire (December 18, 2020). "Aaron Dessner on How His Collaborative Chemistry With Taylor Swift Led to 'Evermore'" (<https://www.rollingstone.com/music/music-features/aaron-dessner-interview-taylor-swift-evermore-1105853/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20201222181909/https://www.rollingstone.com/music/music-features/aaron-dessner-interview-taylor-swift-evermore-1105853/>) from the original on December 22, 2020. Retrieved December 27, 2020.
30. "The New York Times TV Commercial, 'The Truth Is Essential: Life Right Now' Song by Makaya McCraven" (<https://www.ispot.tv/ad/t0OZ/the-new-york-times-the-truth-is-essential-life-right-now>). *iSpot*. Archived (<https://web.archive.org/web/20210304132924/https://www.ispot.tv/ad/t0OZ/the-new-york-times-the-truth-is-essential-life-right-now>) from the original on March 4, 2021. Retrieved March 4, 2021.
31. "Cultural Studies: Theory into Practice | Department of English" (<https://web.archive.org/web/20220509060657/https://www.queensu.ca/english/undergraduate/courses/engl-294>). *Queen's University at Kingston*. Archived from the original (<https://www.queensu.ca/english/undergraduate/courses/engl-294>) on May 9, 2022. Retrieved May 9, 2022.
32. Robert, Moran; Shand, John; Au-Nhien Nguyen, Giselle; Ross, Annabel (September 28, 2022). "What to listen to this month: A worthwhile album from a nepo baby? Stranger things happen" (<https://www.smh.com.au/culture/music/what-to-listen-to-next-sun-still-shines-on-sydney-s-jangle-pop-masters-20220830-p5bdwz.html>). *The Sydney Morning Herald*. Archived (<https://web.archive.org/web/20221003163442/https://www.smh.com.au/culture/music/what-to-listen-to-next-sun-still-shines-on-sydney-s-jangle-pop-masters-20220830-p5bdwz.html>) from the original on October 3, 2022. Retrieved October 3, 2022.
33. Shafer, Ellise (April 5, 2022). "Gracie Abrams on How Songwriting Is 'Like Breathing,' Touring With Friend Olivia Rodrigo and Making New Music With Aaron Dessner" (<https://variety.com/2022/music/news/gracie-abrams-olivia-rodrigo-tour-aaron-dessner-1235221886/>). *Variety*. Archived (<https://web.archive.org/web/20220408000653/https://variety.com/2022/music/news/gracie-abrams-olivia-rodrigo-tour-aaron-dessner-1235221886/>) from the original on April 8, 2022. Retrieved October 3, 2022.

34. Curto, Justin (March 8, 2022). "Ed Sheeran Is Working on His folklore" (<https://www.vulture.com/2022/03/ed-sheeran-wrote-songs-folklore-aaron-dessner.html>). *Vulture*. Archived (<https://web.archive.org/web/20221004193818/https://www.vulture.com/2022/03/ed-sheeran-wrote-songs-folklore-aaron-dessner.html>) from the original on October 4, 2022. Retrieved October 4, 2022.
35. "Recording's Great Escapes: Inside The World's Most Scenic, State-of-the-Art Studios" (<https://www.billboard.com/lists/best-recording-studios-music-global-photos/>). *Billboard*. October 10, 2022. Archived (<https://web.archive.org/web/20221010160101/https://www.billboard.com/lists/best-recording-studios-music-global-photos/>) from the original on October 10, 2022. Retrieved October 10, 2022.
36. Holden, Finlay (October 3, 2022). "girl in red has announced that a new single, 'October Passed Me By', is due next week" (<https://readdork.com/news/girl-in-red-new-single-october-passed-me-by/>). *Dork*. Archived (<https://web.archive.org/web/20221003113004/https://readdork.com/news/girl-in-red-new-single-october-passed-me-by/>) from the original on October 3, 2022. Retrieved October 3, 2022.
37. "folklore: the long pond studio sessions (from the Disney+ special) [deluxe edition]" (<https://listen.tidal.com/album/163337663/credits>). *Tidal*. November 25, 2020. Archived (<https://web.archive.org/web/20201207201601/https://listen.tidal.com/album/163337663/credits>) from the original on December 7, 2020. Retrieved November 26, 2020.
38. Murray, Robin (February 16, 2023). "Taylor Swift To Release 'folklore: the long pond studio session' | News" (<https://www.clashmusic.com/news/taylor-swift-to-release-folklore-the-long-pond-studio-session/>). *Clash*. Archived (<https://web.archive.org/web/20230216195807/https://www.clashmusic.com/news/taylor-swift-to-release-folklore-the-long-pond-studio-session/>) from the original on February 16, 2023. Retrieved February 16, 2023.
39. Caulfield, Keith (May 1, 2023). "Morgan Wallen's 'One Thing at a Time' Hits Eighth Week at No. 1 on Billboard 200" (<https://www.billboard.com/music/chart-beat/morgan-wallen-one-thing-at-a-time-eighth-week-number-one-billboard-200-1235319270/>). *Billboard*. Archived (<https://web.archive.org/web/20230501214730/https://www.billboard.com/music/chart-beat/morgan-wallen-one-thing-at-a-time-eighth-week-number-one-billboard-200-1235319270/>) from the original on May 1, 2023. Retrieved May 1, 2023.
40. "Taylor Swift - Chart History" (<https://www.billboard.com/artist/taylor-swift/>). *Billboard*. Archived (<https://web.archive.org/web/20211203132011/https://www.billboard.com/artist/taylor-swift/>) from the original on December 3, 2021. Retrieved May 2, 2023.
41. Willman, Chris (May 1, 2023). "Taylor Swift's 'Long Pond Sessions' Debuts at No. 3, Making Her the First Artist With Three Albums in Top 10 Since 2016" (<https://variety.com/2023/music/news/taylor-swift-top-10-long-pond-sessions-billboard-chart-record-store-day-vinyl-1235600176/>). *Variety*. Archived (<https://web.archive.org/web/20230502132513/https://variety.com/2023/music/news/taylor-swift-top-10-long-pond-sessions-billboard-chart-record-store-day-vinyl-1235600176/>) from the original on May 2, 2023. Retrieved May 2, 2023.
42. "Credits / folklore: the long pond studio sessions (from the Disney+ special)" (<https://listen.tidal.com/album/163337663/credits>). *listen.tidal.com*. Archived (<https://web.archive.org/web/20201207201601/https://listen.tidal.com/album/163337663/credits>) from the original on December 7, 2020. Retrieved November 11, 2021.
43. "ARIA Top 50 Albums Chart" (<https://www.aria.com.au/charts/albums-chart/2023-05-01>). Australian Recording Industry Association. May 1, 2023. Archived (<https://web.archive.org/web/20230428083126/https://www.aria.com.au/charts/albums-chart/2023-05-01>) from the original on April 28, 2023. Retrieved April 28, 2023.
44. "Ultratop.be – Taylor Swift – Folklore - The Long Pond Studio Sessions" (<https://www.ultratop.be/nl/showitem.asp?interpret=Taylor+Swift&titel=Folklore+-+The+Long+Pond+Studio+Sessions&cat=a>) (in Dutch). Hung Medien. Retrieved May 7, 2023.

45. "Hitlisten.NU – Album Top-40 Uge 17, 2023" (<http://hitlisten.nu/default.asp?w=17&y=2023&list=a40>). Hitlisten. Retrieved May 3, 2023.
46. "Dutchcharts.nl – Taylor Swift – Folklore - The Long Pond Studio Sessions" (<https://dutchcharts.nl/showitem.asp?interpret=Taylor+Swift&titel=Folklore+-+The+Long+Pond+Studio+Sessions&cat=a>) (in Dutch). Hung Medien. Retrieved April 29, 2023.
47. "Album Top 40 slágerlista – 2023. 17. hét" (<https://slagerlistak.hu/album-top-40-slagerlista/2023/17>) (in Hungarian). MAHASZ. Retrieved May 5, 2023.
48. "Official Irish Albums Chart Top 50" (<https://www.officialcharts.com/charts/irish-albums-chart/20230428/ie7502/>). Official Charts Company. Retrieved April 28, 2023.
49. "NZ Top 40 Albums Chart" (<https://nztop40.co.nz/chart/albums?chart=5565>). Recorded Music NZ. May 1, 2023. Archived (<https://web.archive.org/web/20230428222523/https://nztop40.co.nz/chart/albums?chart=5565>) from the original on April 28, 2023. Retrieved April 29, 2023.
50. "Official Scottish Albums Chart Top 100" (<https://www.officialcharts.com/charts/scottish-albums-chart/20230428/40/>). Official Charts Company. Retrieved April 29, 2023.
51. "Veckolista Album Fysiskt, vecka 17" (<https://www.sverigetopplistan.se/chart/234?dsby=2023&dspp=17>). Sverigetopplistan. Archived (<https://web.archive.org/web/20230428162315/http://www.sverigetopplistan.se/chart/234?dsby=2023&dspp=17>) from the original on April 28, 2023. Retrieved April 29, 2023.
52. "Official Albums Chart Top 100" (<https://www.officialcharts.com/charts/albums-chart/20230428/7502/>). Official Charts Company. Retrieved April 28, 2023.
53. "Taylor Swift Chart History (*Billboard* 200)" (<https://www.billboard.com/artist/Taylor-Swift/chart-history/TLP>). *Billboard*. Retrieved May 2, 2023.
54. "Taylor Swift Chart History (Soundtrack Albums)" (<https://www.billboard.com/artist/Taylor-Swift/chart-history/STX>). *Billboard*. Retrieved May 2, 2023.
55. "Taylor Swift Chart History (Top Alternative Albums)" (<https://www.billboard.com/artist/Taylor-Swift/chart-history/ALT>). *Billboard*. Retrieved May 2, 2023.
56. "Taylor Swift Chart History (US Top Rock & Alternative Albums)" (<https://www.billboard.com/artist/taylor-swift/chart-history/rkc>). *Billboard*. Archived (<https://web.archive.org/web/20230302211635/https://www.billboard.com/artist/taylor-swift/chart-history/rkc/>) from the original on March 2, 2023. Retrieved May 3, 2023.
57. "Taylor Swift Chart History (Top Tastemaker Albums)" (<https://www.billboard.com/artist/Taylor-Swift/chart-history/TAS>). *Billboard*. Retrieved May 3, 2023.

## External links

---

- *Folklore: The Long Pond Studio Sessions* (<https://www.disneyplus.com/movies/wp/3Xlc0EjKtKpp>) on Disney+
  - *Folklore: The Long Pond Studio Sessions* (<https://www.imdb.com/title/tt13524234/>) at IMDb
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Folklore:\\_The\\_Long\\_Pond\\_Studio\\_Sessions&oldid=1219737310](https://en.wikipedia.org/w/index.php?title=Folklore:_The_Long_Pond_Studio_Sessions&oldid=1219737310)"

■