

Cruella (film)

Cruella is a 2021 American crime comedy film directed by Craig Gillespie from a screenplay by Dana Fox and Tony McNamara, and a story by Aline Brosh McKenna, Kelly Marcel, and Steve Zissis.^[11] Produced by Walt Disney Pictures, Marc Platt Productions, and Gunn Films, it is based on Dodie Smith's 1956 novel *The Hundred and One Dalmatians*,^[12] serving as a reboot and an alternate origin story for its antagonist, Cruella de Vil. It is also the third live-action adaptation in the *101 Dalmatians franchise*. The film stars Emma Stone as the title character, with Emma Thompson, Joel Fry, Paul Walter Hauser, Emily Beecham, Kirby Howell-Baptiste, and Mark Strong in supporting roles. Set in London during the punk rock movement of the 1970s, the film follows Estella Miller, an aspiring fashion designer, as she explores the path that leads her to become a notorious up-and-coming fashion designer known as Cruella de Vil.^[13]

In 2013, Disney announced the film's development with Andrew Gunn as a producer. Stone was cast in 2016 and also serves as an executive producer on the film alongside Glenn Close, who portrayed Cruella in the previous live-action adaptations, *101 Dalmatians* (1996) and *102 Dalmatians* (2000). Principal photography took place in England between August and November 2019.

Cruella premiered in Los Angeles on May 18, 2021, in the first major red carpet event since the COVID-19 pandemic began. It was released in the United States theatrically by Walt Disney Studios Motion Pictures and simultaneously available on Disney+ with its Premier Access feature on May 28. The film received generally positive reviews from critics, but failed to break-even, grossing over \$233 million worldwide against a \$100–200 million budget. The film earned two nominations at the 94th Academy Awards, including Best Makeup and Hairstyling, winning Best Costume Design. It was also nominated in the former category and won in the latter at the 27th Critics' Choice Awards and 75th British Academy Film Awards while Stone was nominated for Best Actress in a Motion Picture – Comedy or Musical at the 79th Golden Globe Awards. A sequel is in development, with Stone set to reprise her role.

Plot

Cruella	
	
Release poster	
Directed by	<u>Craig Gillespie</u>
Screenplay by	<u>Dana Fox</u> <u>Tony McNamara</u>
Story by	<u>Aline Brosh McKenna</u> <u>Kelly Marcel</u> <u>Steve Zissis</u>
Based on	<i><u>The Hundred and One Dalmatians</u></i> by <u>Dodie Smith</u>
Produced by	<u>Andrew Gunn</u> <u>Marc Platt</u> <u>Kristin Burr</u>
Starring	<u>Emma Stone</u> <u>Emma Thompson</u> <u>Joel Fry</u>

In 1964 England, Estella is a creative child with a talent for fashion, but is ostracized for her black and white hair and develops a nefarious streak. Her mother, Catherine, uses the name "Cruella" for her nefarious streak and attempts to encourage her to be nicer. After Estella keeps getting in trouble at school, Catherine decides to move them to London, stopping at a party at Hellman Hall, a mansion on the Suffolk coast to ask the host for money. Sneaking inside, Estella loses her mother's necklace while being chased by the host's Dalmatian dogs, which push Catherine off a cliffside balcony to her death. Orphaned, Estella runs away to London and befriends street urchins Jasper and Horace.

The three become great friends; Estella practices thievery and gifts with Jasper and Horace, honing her fashion skills by designing their disguises, alongside their dogs, Buddy and Wink. For her birthday in 1977, Jasper gets her a job at the Liberty department store, but Estella is made a janitor and denied the chance to use her talents. She drunkenly redecorates the window display and impresses the Baroness—a renowned-but-authoritarian haute couture designer—who offers her a coveted job at her fashion house. Estella gains Baroness's confidence but notices her wearing Catherine's necklace, which Baroness claims is a family heirloom that an employee once stole. Estella asks Jasper and Horace to help retrieve it during Baroness's Black and White Ball, suspecting that Baroness is lying.

To conceal her identity, Estella creates an alter-ego, "Cruella", letting her natural hair show rather than wearing her usual wig and wearing one of the Baroness's old designs from a vintage clothing store owned by the flamboyant Artie. At the ball, Cruella steals the spotlight as Jasper and Horace break into Baroness's vault, but they realise that the Baroness is already wearing the necklace. Jasper improvises and releases rats into the party, allowing Estella to swipe the necklace. The Baroness summons her Dalmatians with a dog whistle, and Estella realizes Baroness caused Catherine's death. In the ensuing chaos, a Dalmatian swallows the necklace. Seeking revenge, Estella orders Jasper and Horace to kidnap the Dalmatians, and recovers the necklace. Cruella upstages the Baroness at various events in extravagant fashions, gaining notoriety via society columnist Anita Darling, Estella's childhood friend who has agreed to continue writing articles about her. Furious, Baroness fires her lawyer, Roger Dearly, while Cruella's increasingly haughty behavior discomforts Jasper.

Estella designs and sews an elaborately beaded dress, secretly disguising moth cocoons as beads, as the signature piece for Baroness's spring collection. The night of the spring show, the Baroness opens the vault to find that the collection has been destroyed by the moths. After seeing this, Baroness realizes Estella and Cruella are the same person. Having wrecked Baroness' show, Cruella stages her own rock music fashion show outside in Regent's Park, wearing a faux Dalmatian-fur coat to trick Baroness into thinking she killed her dogs. Returning home, Estella is confronted by Baroness and her men, who have captured Jasper and

	<u>Paul Walter Hauser</u> <u>Emily Beecham</u> <u>Kirby Howell-Baptiste</u> <u>Mark Strong</u>
Cinematography	Nicolas Karakatsanis
Edited by	<u>Tatiana S. Riegel</u>
Music by	<u>Nicholas Britell</u>
Production companies	<u>Walt Disney Pictures</u> ^[1] Marc Platt Productions ^[2] Gunn Films ^[3]
Distributed by	<u>Walt Disney Studios Motion Pictures</u>
Release dates	May 18, 2021 (<u>El Capitan Theatre</u>) May 28, 2021 (United States)
Running time	134 minutes ^[4]
Country	United States
Language	English
Budget	\$100–200 million ^{[5][6][7]}
Box office	\$233.5 million ^[a]

Horace. Setting fire to the building, Baroness leaves Estella to die, and has Jasper and Horace sent to prison for her murder. Estella is saved by John, Baroness's valet, who reveals that the necklace unlocks a box containing Estella's birth records: Baroness is her biological mother. She had ordered John to murder the infant Estella to focus on her career and keep her husband's inheritance, telling the Baron the baby died; the heartbroken Baron died soon after that. Instead, John gave the baby to Catherine, one of Baroness's maids, who raised Estella in secret.

Cruella breaks Jasper and Horace out of prison and reveals the truth, recruiting them, Artie and John for her final scheme. The quintet sneaks into Baroness's charity gala, having arranged for all the guests to dress as Cruella. On the balcony, Estella confronts her mother, who feigns an embrace before pushing her over the cliff, unwittingly witnessed by her guests. Estella secretly survives with a hidden parachute and, now legally dead, adopts her Cruella persona for good. Baroness is arrested, swearing revenge on Cruella. Before "dying", Estella willed her inheritance to Cruella, including the manor which she renames from Hellman Hall to "Hell Hall", moving in with her accomplices at the end of the film.

Cast

- Emma Stone as Estella / Cruella: An ambitious grifter and aspiring fashion designer, who goes on to become a notorious and dangerous criminal.^{[14][15]}
 - Billie Gadsdon as 5-year-old Estella
 - Tipper Seifert-Cleveland as 12-year-old Estella^[16]
- Emma Thompson as Baroness von Hellman: The narcissistic, authoritarian, and egotistical head of a prestigious London fashion house and a renowned haute couture designer, who is Estella's new boss and eventual rival. She plays a key role in Estella's transformation.
- Joel Fry as Jasper: A thief who grew up with Estella after her adoptive mother's death. To play Jasper, Fry did not look back at the character's depiction in the original animated film or the 1996 live-action remake, only copying his physical mannerisms.^[17]
 - Ziggy Gardner as young Jasper
- Paul Walter Hauser as Horace: A thief who grew up with Estella after her adoptive mother's death and Jasper's brother. Hauser drew inspiration for the role from the performance of Bob Hoskins as Mr. Smee in Hook.^[17]
 - Joseph MacDonald as young Horace
- Emily Beecham as Catherine: Estella's adoptive mother, an impoverished laundrywoman and former maid at Hellman Hall.
- Kirby Howell-Baptiste as Anita Darling: Estella's friend when Estella was a kid, who works as a gossip columnist.^{[18][19]} Anita is later gifted a female Dalmatian puppy named Perdita by Cruella.
 - Florisa Kamara as young Anita
- Mark Strong as John: The Baroness's valet and loyal confidante who aids her in her schemes.

John McCrea portrays Artie, a member of Cruella's entourage and owner of a vintage fashion shop. He was the first original character in a live-action Disney film to be openly gay and the character is inspired by David Bowie's Ziggy Stardust and Marc Bolan.^{[20][21]} Additionally, Kayvan Novak portrays Roger Dearly, a lawyer working for the Baroness, who becomes a songwriter after he is fired, and is subsequently gifted a male Dalmatian puppy named Pongo by Cruella; Jamie Demetriou portrays Gerald, a clerk at Liberty who

is Estella's initial boss; Andrew Leung portrays Jeffrey, the Baroness's assistant; Leo Bill portrays the headmaster at Estella's school; Paul Bazely portrays the police commissioner Weston; Ed Birch portrays the Baroness's head of security; Paul Chowdhry portrays a Kebab Shop Owner, while Abraham Popoola portrays his co-worker George; and Tom Turner appears as the Baron von Hellman, the Baroness's late husband and Cruella's biological father.

Production

Development and casting

A live-action Cruella de Vil film, based upon the character in Disney's *101 Dalmatians* franchise, was announced in 2013.^[22] Andrew Gunn was hired to produce the film, with Glenn Close (who previously played the character in the 1996 live-action adaptation *101 Dalmatians* and its sequel *102 Dalmatians*) serving as executive producer^{[3][22]} and Kelly Marcel revising the script originally written by Aline Brosh McKenna. In January 2016, Emma Stone was cast in the titular role of Cruella de Vil.^[14] Costume designer Jenny Beavan later stated that her role on the film was to help Stone appear as a younger 1970s portrayal of Close's 1990s role in *101 Dalmatians*, possibly confirming the shared continuity between the films, though the characters of Roger and Anita appear as the same age as Cruella and portrayed as different races with different occupations in this film.^[12] However, Stone was not allowed to portray Cruella smoking as she had previously been since Disney had banned characters being shown smoking in its films since 2007.^[23]



Craig Gillespie took over as director from Alex Timbers.

In August 2016, Jez Butterworth was hired to rewrite the previous draft of the screenplay.^[24] In November 2016, it was reported that Disney had hired Alex Timbers to direct the live-action adaptation, with Marc Platt joining the film as a producer.^[2] However, in December 2018, it was revealed that Timbers had left the film due to scheduling conflicts and Craig Gillespie would instead direct the film.^[25] In May 2019, Emma Thompson joined the cast as the Baroness, described as "an antagonist to Cruella who's thought to be pivotal in her transformation to the villain we know today." Nicole Kidman was considered to be the top choice, and Charlize Theron, Julianne Moore and Demi Moore were also in consideration for the role,^[26] while Dev Patel was considered for the role of Roger Dearly. The same month, Tony McNamara and Dana Fox were hired to write the recent version of the screenplay.^[27] Joel Fry and Paul Walter Hauser were added in the following months as Jasper and Horace.^{[28][29]}

Filming

In August 2019, during the D23 Expo, it was revealed that principal photography for *Cruella* had already begun.^[30] In September 2019, Mark Strong, Emily Beecham and Kirby Howell-Baptiste were added to the cast.^{[31][32][33]} Filming wrapped in November 2019.^[34]

Music and soundtrack

Nicholas Britell composed the film's score.^[35] The score album was released on May 21, 2021, by Walt Disney Records.^[36]

A separate soundtrack album for the film was released on the same day. Both albums feature "Call Me Cruella", an original song performed by Florence and the Machine, which appears in the end credits of the film.^[37]

Release

Theatrical and streaming

Cruella was originally scheduled to be theatrically released on December 23, 2020,^{[38][39]} but it was delayed to May 28, 2021.^[40] The film received a PG-13 rating from the Motion Picture Association, "for some violence and thematic elements," making it the second live-action remake/spin-off of a Disney animated film to receive the rating, following *Mulan*.^[41] On March 23, 2021, it was announced that the film would be released simultaneously on Disney+ with Premier Access in response to the COVID-19 pandemic.^[42] The film premiered at the El Capitan Theatre in Los Angeles on May 18, 2021, the first major red carpet premiere since the pandemic began.^[43]

Tickets for the theatrical screenings went on sale on May 14, 2021, and it was announced that the film would also be screened in Dolby Cinema in select territories.^{[44][45]} It was first screened for critics the same day.^[46]

Marketing

A prequel novel titled *Cruella: Hello, Cruel Heart* was published by Disney Publishing Worldwide on April 6, 2021. Written by Maureen Johnson, the novel is set before the events of the movie, in 1967. It followed sixteen-year-old Estella and her encounter with Magda and Richard Moresby-Plum, two wealthy siblings who introduced her to the world of the rich and famous.^[47] A tie-in novelization of the film by Elizabeth Rudnick was published by Disney on April 13, 2021.^[48] A book titled *Cruella's Sketchbook* was also released on the same day.^[49] A manga adaptation of the movie by Hachi Ishie, titled *Cruella: Black, White and Red* was released by Viz Media on August 17, 2021.^[50]

On May 28, 2021, MAC Cosmetics launched a make-up collection inspired by the film.^[51]

On May 28, 2021, Disney+, in partnership with Social Tailors and Jeferson Araujo released an AR Effect^[52] for *Cruella*, where users could share stories on Instagram of themselves with makeup and visuals inspired by the film.^{[53][54]}

Home media

According to Samba TV, the film was watched on PVOD by about 686,000 American households in its debut weekend (39% behind *Mulan*'s 1.12 million), resulting in around \$20.57 million in revenue for Disney. The company also reported 83,000 UK households watched the film (resulting in \$2.35 million), 15,000 in Germany, and 9,000 in Australia.^[55] In its first 30 days, the film was watched in an estimated 1.8 million U.S. households, generating a total of \$54 million.^[8] In January 2022, tech firm Akamai reported that *Cruella* was the seventh most pirated film of 2021.^[56]

Cruella was released by [Walt Disney Studios Home Entertainment](#) on [Digital](#) on June 25, 2021, and [Ultra HD Blu-ray](#), [Blu-ray](#) and [DVD](#) on September 21, 2021. In the United Kingdom and Australia, the film was released on home video on August 16 and 18, respectively.^{[57][58]}

On August 27, the film was made available for streaming to all customers on [Disney+](#).^[59]

Reception

Box office

Cruella grossed \$86.1 million in the United States and Canada, and \$147.4 million in other territories, for a worldwide total of \$233.5 million.^{[9][10]}

In the United States and Canada, *Cruella* was released alongside *A Quiet Place Part II*, and was projected to gross \$17–23 million from 3,892 theaters in its opening weekend, and around \$30 million over the four-day [Memorial Day](#) frame.^[60] The film made \$7.7 million in its first day, including \$1.4 million from Thursday night previews. It went on to debut to \$21.5 million and a total of \$26.5 million over the four days, finishing second at the box office. 61% of the tracked audience was female, with 43% being under 25 years old.^{[61][6]} In its sophomore weekend the film grossed \$11 million, finishing third behind *The Conjuring: The Devil Made Me Do It* and *A Quiet Place Part II*.^{[62][63]} The film then fell to 5th place in its third weekend, grossing \$6.7 million.^[64] *Deadline Hollywood* wrote that despite having a running total of \$71 million through five weeks, sources believed that the "Disney+ Premier PVID tier is impacting the pic's overall revenue, not just at the box office, but in the movie's downstream ancillary revenues."^[65]

The film made \$26.5 million in its domestic opening and earned \$16.1 million in 29 other countries, for a global debut of \$43 million.^[66] In China, *Cruella* debuted with a less-than-expected \$1.7 million opening, finishing behind holdover *F9* which earned \$8.9 million.^[67]

Critical response



The performances of [Emma Stone](#) and [Emma Thompson](#) were widely praised by critics.^{[68][69]}

On the review aggregator [Rotten Tomatoes](#), 75% of 408 critics have given the film a positive review, with an average rating of 6.8/10. The website's critics consensus reads: "*Cruella* can't quite answer the question of why its title character needed an origin story, but this dazzling visual feast is awfully fun to watch whenever its leading ladies lock horns."^[70] On [Metacritic](#), the film has a weighted average score of 59 out

of 100 based on 56 critic reviews, indicating "mixed or average reviews".^[71] Audiences polled by CinemaScore gave the film an average grade of "A" on an A+ to F scale, while PostTrak reported 84% of audience members gave it a positive score, with 63% saying they would definitely recommend it.^[61]

Writing for Variety, Peter Debruge said: "The director, who brought a wicked edge to pop-culture redux *I, Tonya* a few years back, has rescued Cruella from the predictability of the earlier *101 Dalmatians* remakes and created a stylish new franchise of its own in which a one-time villain has been reborn as the unlikeliest of role models."^[4] A. O. Scott of The New York Times called the film "easy enough to watch but hard to care much about," complimenting the film's visual style while also finding that "[the film's] main purpose is to remind you that other movies exist."^[72] Peter Travers, reviewing the film for ABC News, wrote: "If looks really were everything, *Cruella* would be flying high on the dazzling costumes that two-time Oscar winner Jenny Beavan has designed for star Emma Stone to swan around in as this iconic villain of page and screen. But looks alone won't cut it when the plot points are so hit and miss."^{[73][74]} Justin Chang of Los Angeles Times remarked the movie as "dazzling fun" and lauded the performances of Stone and Thompson, of which he described the rivalry of the performances as "hard to resist on-screen", and hailed Beavan's costume design on the film as one of her best works since *Mad Max: Fury Road*, while drawing parallels of the film's moral ambiguities and Stone's portrayal of the titular character to her previous performance as Abigail Hill in *The Favourite*.^[75]

Alonso Duralde of TheWrap wrote: "Placing these characters in the '60s and '70s allows director Craig Gillespie and screenwriters Dana Fox and Tony McNamara to place the characters into an exciting moment of fashion history ... Costumer Jenny Beavan, art director Martin Foley, and production designer Fiona Crombie, and their respective departments, all seem to be enjoying and making the most of the film's period demands." In addition, Duralde also lauded the performances of Stone, Hauser, and Thompson, drawing comparisons of the characterizations of the latter's portrayal of the Baroness to Miranda Priestly in *The Devil Wears Prada* and Reynolds Woodcock in *Phantom Thread*.^[76] Peter Bradshaw of The Guardian awarded the film four out of five stars, describing it as "entertaining" and an "outrageous punk", as well as praising the performances and dynamic between Stone and Thompson. Furthermore, Bradshaw also complimented the tone of the film's soundtrack to Michael Jackson and similarly praised the film's mid-70s costume and production designs of Beavan and Crombie as "top-notch".^[77] Chicago Sun-Times's Richard Roeper rated the film with 3/4 stars, and highlighted Gillespie's direction for being "clever" and "devilishly offbeat" while praising the performances of Stone and Thompson as "appropriately over-the-top and wildly entertaining", drawing its comparisons to *The Devil Wears Prada* and also commended the costumes, makeup, and the production values of which he referred to as "spectacular", "dazzling" and a "visual feast", comparing its style to *Phantom Thread* and noting the similarities of the vibe and tone of the film's soundtrack to *Goodfellas*, *Kingsman: The Secret Service*, and *Baby Driver*.^[78]

The Daily Telegraph's Robbie Collin scored the film four out of five, similarly praised the film, which he described as a "rollicking tale" and an "acid-tipped wackiness", and lauded the film for its different approach in the Disney live-action adaptations as well as the previous *101 Dalmatians* versions and its interpretation of the central character in a new context. He also similarly praised the performances (particularly Stone and Thompson) as well as the supporting cast, which he referred to as "zany", while specifically remarking of Stone's performance of Cruella De Vil as "sharp-angled, hyper-expressive" and that Thompson's portrayal of the Baroness "stalks the fine line between threatening and ludicrous with stiletto-heel precision". In addition, Collin also praised the film's visual style and Beavan's costume design as "eyeball-popping" and "a garden-hose-blast to the eyeballs of pure sartorial flair and exuberance".^[79] K. Austin Collins of Rolling Stone rated the film with three out of five stars, praising Stone's success in

embodying the titular character, and describing her performance as "vampy, stylish, and cruel" while comparing the film's style of storytelling to *I, Tonya*, of which he noted a similar internalized victim-like story perspective of *Tonya Harding* to Cruella de Vil and even pointed out on the similar "plausibly two-sided" depiction of Stone's Cruella to Andrea "Andy" Sachs from *The Devil Wears Prada*, but with a twisted spin. He also commended the supporting performances, particularly Thompson and Hauser, referring the film as "a battle of wits and knits", "entertaining", and "fun".^[80] Jamie Jirak from ComicBook.com called the film as "raising the bar when it comes to their [Disney's] live-action catalog", praising the art department, the performances and nostalgic elements.^[81] Debopriyaa Dutta from *Screen Rant* opined that the film told a "masterfully nuanced origin" and praised the performances of Stone and Hauser.^[82] *The Hollywood Outsider* (<http://www.thehollywoodoutsider.com>)'s Morgan Lanier described the film as "taking place in the 70's with a lot of camp to lighten the mood", praising Stone for giving Cruella "a twist of vulnerability" and giving the longstanding Disney villain a "fun glimmer". Lanier also praised Thompson's performance saying "Thompson gives the baroness the ability to chill a room". Lanier concluded that the movie was "joyous, campy, great costumes, [...] amplified by a killer soundtrack".^[83] Kate Erbland of *IndieWire* gave the film a "B-", and labelling the film as "exciting" and "fun" and a "colorful, loud, and unexpected look" on the origin story of Cruella De Vil while Erbland singled out the praises on the casting and the performances of Stone, Thompson, Fry, Hauser, and the costumes, but found fault at the film's runtime of which she referred it as "bloated".^[84]

The Washington Post's Ann Hornaday described the film as "tedious, transgressive, chaotic and inert". While praising the performances of Stone, Thompson, Fry, and Hauser, as well as the costumes; she criticized the film, writing, and the runtime of which she found it as "overstuffed", "overlong", and "miserably misanthropic".^[85] Mick LaSalle of the *San Francisco Chronicle* thought the film was misbegotten and felt that it favors more on style over substance. Though he praised Thompson's performance, the costume design and the soundtrack, he chided the film's writing as "lazy" and "careless".^[86] Matt Zoller Seitz of *RogerEbert.com* gave the film 2/4 stars, and said: "There's no denying that *Cruella* is stylish and kinetic, with a nasty edge that's unusual for a recent Disney live-action feature. But it's also exhausting, disorganized, and frustratingly inert, considering how hard it works to assure you that it's thrilling and cheeky."^[87] *Jacobin*'s Eileen Jones labelled the film as a "dopey, uninspired, and tedious mess", specifically criticizing the script as "basically rotten" and describing the transformation of Cruella's character as "the complete mangling of one of the greatest Disney villains of all time." Jones took issue with the absence of the "implied critique [...] of Cruella's wealthy entitlement and mad consumer obsession" as shown in *101 Dalmatians*, and the attempt to make a "legendary dalmatian-skinning villain"

into a "scrappy, likable hero." Jones complimented the film's costume design, specifically emphasizing the "trash gown" shown at the Baroness fashion show, and describing it as "sufficiently cool that costume designer Jenny Beavan may win another Oscar."^[88]

Accolades

Award	Date of ceremony	Category	Recipients	Result	Ref.
Academy Awards	March 27, 2022	Best Costume Design	Jenny Beavan	Won	[89] [90]
		Best Makeup and Hairstyling	Nadia Stacey , Naomi Donne , and Julia Vernon	Nominated	
Alliance of Women Film Journalists	January 31, 2022	Time Waster Remake or Sequel Award	<i>Cruella</i>	Nominated	[91]
ACE Eddie Awards	March 5, 2022	Best Edited Feature Film – Comedy	Tatiana S. Riegel	Nominated	[92] [93]
American Cinematheque Awards - Tribute To The Crafts	January 26, 2022	Feature Film - Costume Designer	Jenny Beavan	Won	[94]
Art Directors Guild Awards	March 5, 2022	Excellence in Production Design for a Fantasy Film	Fiona Crombie	Nominated	[95] [96]
British Academy Film Awards	March 13, 2022	Best Costume Design	Jenny Beavan	Won	[97]
		Best Makeup and Hair	Nadia Stacey and Naomi Donne	Nominated	
Casting Society of America	March 23, 2022	Feature Big Budget – Comedy	Mary Vernieu , Lucy Bevan , Bret Howe , Emily Brockmann , and Olivia Grant	Nominated	[98]
Chicago Film Critics Association	December 15, 2021	Best Costume Design	Jenny Beavan	Nominated	[99]
Costume Designers Guild Awards	March 9, 2022	Excellence in Period Film		Won	[100] [101] [102]
Critics' Choice Movie Awards	March 13, 2022	Best Costume Design		Won	[103]
		Best Makeup		Nominated	
Dorian Awards	March 17, 2022	Campiest Flick	<i>Cruella</i>	Nominated	[104]
Golden Globe Awards	January 9, 2022	Best Actress in a Motion Picture – Comedy or Musical	Emma Stone	Nominated	[105] [106]

<u>Gold Derby Film Awards</u>	February 27, 2022	Best Costume Design	Jenny Beavan	Won	[107]
		Best Makeup and Hair	Nadia Stacey, Naomi Donne, and Julia Vernon	Nominated	
<u>Grammy Awards</u>	April 3, 2022	Best Compilation Soundtrack for Visual Media	<i>Cruella</i> – Various Artists	Nominated	[108]
<u>Hollywood Critics Association</u>	January 8, 2022	Best Costume Design	Jenny Beavan	Won	[109]
		Best Hair & Makeup	Carolyn Cousins and Nadia Stacey	Nominated	
Las Vegas Film Critics Society Awards	December 1, 2021	Best Costume Design	Jenny Beavan	Won	[110]
<u>London Film Critics' Circle</u>	February 6, 2022	Technical Achievement of the Year		Nominated	[111]
<u>Make-Up Artists and Hair Stylists Guild Awards</u>	February 9, 2022	Best Period and/or Character Make-Up in a Feature-Length Motion Picture	Nadia Stacey, Naomi Donne, and Guy Common	Won	[112]
		Best Period and/or Character Hair Styling in a Feature-Length Motion Picture	Nadia Stacey, Naomi Donne, and Julia Vernon	Nominated	
<u>Nickelodeon Kids' Choice Awards</u>	April 9, 2022	Favorite Movie Actress	Emma Stone	Nominated	[113]
<u>People's Choice Awards</u>	December 7, 2021	The Drama Movie of 2021	<i>Cruella</i>	Won	[114]
		The Drama Movie Star of 2021	Emma Stone	Nominated	
<u>Online Film Critics Society Awards</u>	January 24, 2022	Best Costume Design	<i>Cruella</i>	Nominated	[115]
<u>San Diego Film Critics Society</u>	January 10, 2022	Best Costume Design	Jenny Beavan	Won	[116] [117]
		Best Use of Music	<i>Cruella</i>	Nominated	
<u>Saturn Awards</u>	October 25, 2022	Best Fantasy Film		Nominated	[118]
		Best Actress in a Film	Emma Stone	Nominated	

		Best Film Music	Nicholas Britell	Nominated	
		Best Film Production Design	Sue Chan	Nominated	
		Best Film Costume Design	Jenny Beavan	Nominated	
Seattle Film Critics Society	January 17, 2022	Best Costume Design		Nominated	[119]
Set Decorators Society of America Awards	February 22, 2022	Best Achievement in Décor/Design of a Comedy or Musical Feature Film	Fiona Crombie and Alice Felton	Nominated	[120]
St. Louis Film Critics Association	December 19, 2021	Best Costume Design	Jenny Beavan	Won	[121]
		Best Soundtrack	<i>Cruella</i>	Won	

Sequel

In May 2021, both Stone and Thompson stated that they would like to do a second *Cruella* film as both a sequel and prequel in the style of *The Godfather Part II*.^[122] In June 2021, Disney announced that a sequel is officially in the early stages of development, with Gillespie and McNamara expected to return as director and writer, respectively.^[123] In August 2021, Stone closed a deal to reprise her role in the sequel.^[124]

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Notes

- a. Through its first month, the film made \$58 million from domestic digital sales,^[8] though it is not factored into box office grosses.^{[9][10]}

External links

- Official website (<https://movies.disney.com/cruella>)
 - Cruella* (<https://www.imdb.com/title/tt3228774/>) at IMDb
 - Cruella* (<https://www.disneyplus.com/movies/wp/2GJTZuO8l01c>) on Disney+
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