

# Music Box Films

**Music Box Films**<sup>[1]</sup> is a distributor of foreign and independent film in theatrical, DVD/Blu-ray, and video-on-demand markets in the United States. Based in Chicago, Music Box Films is independently owned and operated by the Southport Music Box Corporation, which also owns and operates the Music Box Theatre.

Founded in 2007, the company's first releases were *Tuya's Marriage*, *OSS 117: Cairo*, *Nest of Spies*, and *Tell No One*, the latter of which became a notable foreign-language film success in the United States, grossing over \$6,000,000 and becoming the highest-grossing foreign film in the US in 2008.<sup>[2]</sup>

Past releases include the film adaptations of Stieg Larsson's trilogy of novels. Other releases include 2015 Academy Award winner for Best International Feature Film *Ida*,<sup>[3]</sup>

## Music Box Films



<b>Industry</b>	<u>Motion pictures</u>
<b>Founded</b>	2007
<b>Headquarters</b>	<u>Chicago, IL, United States</u>
<b>Parent</b>	Southport Music Box Corporation
<b>Website</b>	<u><a href="http://www.musicboxfilms.com">www.musicboxfilms.com</a></u> ( <u><a href="http://www.musicboxfilms.com/">http://www.musicboxfilms.com/</a></u> )

2016's *A Man Called Ove*, the Emily Dickinson biopic *A Quiet Passion* starring Cynthia Nixon, and Christian Petzold's film *Transit*.

## Releases

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Title	Release Date
<u><i>Tuya's Marriage</i></u>	April 4, 2008
<u><i>OSS 117: Cairo, Nest of Spies</i></u>	May 9, 2008
<u><i>Tell No One</i></u>	July 2, 2008
<u><i>Shall We Kiss?</i></u>	March 27, 2009
<u><i>Il Divo</i></u>	April 24, 2009
<u><i>Seraphine</i></u>	June 5, 2009
<u><i>Cloud 9</i></u>	August 14, 2009
<u><i>North Face</i></u>	January 29, 2010
<u><i>The Girl with the Dragon Tattoo</i></u>	March 19, 2010
<u><i>Anton Chekhov's The Duel</i></u>	April 28, 2010
<u><i>OSS 117: Lost in Rio</i></u>	May 7, 2010
<u><i>The Girl Who Played with Fire</i></u>	July 11, 2010
<u><i>The Sicilian Girl</i></u>	August 4, 2010
<u><i>Mesrine: Killer Instinct</i></u>	August 27, 2010
<u><i>Mesrine: Public Enemy #1</i></u>	September 3, 2010
<u><i>Max Manus: Man of War</i></u>	
<u><i>The Girl Who Kicked the Hornet's Nest</i></u>	October 26, 2010
<u><i>Potiche</i></u>	March 18, 2011
<u><i>Viva Riva!</i></u>	June 10, 2011
<u><i>Bride Flight</i></u>	
<u><i>The Names of Love</i></u>	June 24, 2011
<u><i>Mysteries of Lisbon</i></u>	August 10, 2011
<u><i>Mozart's Sister</i></u>	August 19, 2011
<u><i>Gainsbourg: A Heroic Life</i></u>	August 31, 2011
<u><i>Young Goethe In Love</i></u>	November 4, 2011
<u><i>The Conquest</i></u>	November 11, 2011
<u><i>The Heir Apparent: Largo Winch</i></u>	November 18, 2011
<u><i>Lads and Jockeys</i></u>	December 2, 2011
<u><i>Miss Minoes</i></u>	December 23, 2011
<u><i>The Deep Blue Sea</i></u>	March 23, 2012
<u><i>Monsieur Lazhar</i></u>	April 23, 2012
<u><i>Quill: The Life of a Guide Dog</i></u>	May 18, 2012

<i>Marina Abramovic: The Artist is Present</i>	June 13, 2012
<i><u>Last Ride</u></i>	June 29, 2012
<i><u>Hermano</u></i>	August 24, 2012
<i><u>Keep the Lights On</u></i>	September 7, 2012
<i><u>Snowman's Land</u></i>	September 14, 2012
<i><u>Starlet</u></i>	November 7, 2012
<i><u>Any Day Now</u></i>	December 14, 2012
<i>Birders: The Central Park Effect</i>	January 18, 2013
<i><u>Happy People: A Year in the Taiga</u></i>	January 25, 2013
<i><u>Lore</u></i>	February 8, 2013
<i><u>The Silence</u></i>	March 8, 2013
<i>Old Goats</i>	March 15, 2013
<i>Eddie: the Sleepwalking Cannibal</i>	April 5, 2013
<i><u>Augustine</u></i>	May 17, 2013
<i><u>The Wall</u></i>	May 31, 2013
<i><u>100 Bloody Acres</u></i>	June 28, 2013
<i>Smash &amp; Grab: The Story of the Pink Panthers</i>	July 31, 2013
<i><u>Informant</u></i>	September 13, 2013
<i>Shepard and Dark</i>	September 25, 2013
<i><u>Bettie Page Reveals All</u></i>	November 22, 2013
<i><u>Black Out</u></i>	February 21, 2014
<i><u>Le Week-End</u></i>	March 14, 2014
<i><u>Ida</u></i>	May 2, 2014
<i><u>Age of Uprising: The Legend of Michael Kohlhaas</u></i>	May 30, 2014
<i><u>A Coffee in Berlin</u></i>	June 13, 2014
<i><u>The Last Sentence</u></i>	June 20, 2014
<i><u>Code Black</u></i>	
<i>Jackpot</i>	June 27, 2014
<i><u>A Five Star Life</u></i>	July 18, 2014
<i>Fifi Howls from Happiness</i>	August 8, 2014
<i><u>The Green Prince</u></i>	September 12, 2014
<i><u>Watchers of the Sky</u></i>	October 17, 2014
<i>Revenge of the Mekons</i>	October 29, 2014
<i><u>The Tower: Tales from a Vanished Land</u></i>	November 7, 2014
<i><u>Happy Valley</u></i>	November 19, 2014
<i>Flamenco, Flamenco</i>	November 21, 2014
<i><u>Antarctica: A Year on Ice</u></i>	November 28, 2014

<u><i>We Are the Giant</i></u>	December 12, 2014
<u><i>Beloved Sisters</i></u>	January 9, 2015
<u><i>Gett: The Trial of Viviane Amsalem</i></u>	February 13, 2015
<u><i>Of Horses and Men</i></u>	March 11, 2015
<u><i>Emptying the Skies</i></u>	April 22, 2015
<u><i>The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared</i></u>	May 8, 2015
<u><i>The Film Critic</i></u>	May 15, 2015
<u><i>Gemma Boveri</i></u>	May 29, 2015
<u><i>Alleluia</i></u>	July 17, 2015
<u><i>Paulo Coelho's Best Story</i></u>	July 31, 2015
<u><i>Meru</i></u>	August 14, 2015
<u><i>Flowers</i></u>	October 30, 2015
<u><i>Censored Voices</i></u>	November 20, 2015
<u><i>The Club</i></u>	February 5, 2016
<u><i>We Are Twisted F***ing Sister!</i></u>	February 12, 2016
<u><i>Francofonia</i></u>	April 1, 2016
<u><i>A Monster with a Thousand Heads</i></u>	May 11, 2016
<u><i>Therapy for a Vampire</i></u>	June 10, 2016
<u><i>The Innocents</i></u>	July 1, 2016
<u><i>Norman Lear: Just Another Version of You</i></u>	July 8, 2016
<u><i>Mia Madre</i></u>	August 26, 2016
<u><i>A Man Called Ove</i></u>	September 30, 2016
<u><i>Seasons</i></u>	November 25, 2016
<u><i>The Brand New Testament</i></u>	December 9, 2016
<u><i>Antarctica: Ice and Sky</i></u>	January 20, 2017
<u><i>Frantz</i></u>	March 15, 2017
<u><i>A Quiet Passion</i></u>	April 20, 2017
<u><i>The Midwife</i></u>	July 21, 2017
<u><i>Manolo: The Boy Who Made Shoes for Lizards</i></u>	September 15, 2017
<u><i>Chavela</i></u>	October 4, 2017
<u><i>Aida's Secrets</i></u>	October 20, 2017
<u><i>The Fencer</i></u>	January 5, 2018
<u><i>Vazante</i></u>	January 12, 2018
<u><i>Black Code</i></u>	February 20, 2018
<u><i>Our Blood is Wine</i></u>	March 9, 2018
<u><i>Back to Burgundy</i></u>	March 23, 2018
<u><i>My Letter to the World</i></u>	April 20, 2018

<u><i>The Guardians</i></u>	May 4, 2018
<i>Heavy Trip</i>	June 22, 2018
<u><i>The Captain</i></u>	July 27, 2018
<u><i>Memoir of War</i></u>	August 17, 2018
<u><i>The Apparation</i></u>	September 7, 2018
<u><i>Becoming Astrid</i></u>	November 23, 2018
<u><i>Transit</i></u>	March 1, 2019
<u><i>Hagazussa: A Heathen's Curse</i></u>	April 19, 2019
<u><i>Hesburgh</i></u>	April 26, 2019
<u><i>In The Aisles</i></u>	June 14, 2019
<u><i>Piranhas</i></u>	August 2, 2019
<u><i>Give Me Liberty</i></u>	August 23, 2019
<i>Gags the Clown</i>	September 3, 2019
<u><i>Edie</i></u>	September 6, 2019
<i>Stuffed</i>	October 16, 2019
<u><i>By The Grace of God</i></u>	October 18, 2019
<u><i>And Then We Danced</i></u>	February 7, 2020
<u><i>Nomad: In The Footsteps of Bruce Chatwin</i></u>	April 8, 2020
<i>Eating Up Easter</i>	April 22, 2020
<i>An Enginner Imagines</i>	May 5, 2020
<u><i>Beats</i></u>	June 26, 2020
<i>Represent</i>	August 14, 2020
<u><i>Sibyl</i></u>	September 11, 2020
<u><i>The Black Book of Father Dinis</i></u>	December 8, 2020
<i>Breaking Surface</i>	December 15, 2020
<u><i>The Perfect Candidate</i></u>	May 14, 2021
<u><i>Summer of 85</i></u>	June 18, 2021
<u><i>Mama Weed</i></u>	July 16, 2021
<u><i>Ema</i></u>	August 6, 2021
<u><i>Little Girl</i></u>	September 17, 2021
<i>Golden Voices</i>	October 8, 2021
<u><i>Writing with Fire</i></u>	November 26, 2021
<u><i>Strawberry Mansion</i></u>	February 18, 2022
<u><i>The Rose Maker</i></u>	April 1, 2022
<u><i>Lost Illusions</i></u>	June 10, 2022
<i>Medusa</i>	July 29, 2022
<u><i>The Story Of Film: A New Generation</i></u>	September 9, 2022

<u><i>Please Baby Please</i></u>	October 28, 2022
<u><i>Leonor Will Never Die</i></u>	November 25, 2022
<u><i>Full Time</i></u>	February 3, 2023
<u><i>Rodeo</i></u>	March 17, 2023
<u><i>Other People's Children</i></u>	April 21, 2023
<u><i>L'immensità</i></u>	May 12, 2023
<u><i>Revoir Paris</i></u>	June 23, 2023
<u><i>The Unknown Country</i></u>	July 28, 2023
<u><i>Fremont</i></u>	August 25, 2023
<i>My Sailor, My Love</i>	September 22, 2023
<u><i>The Road Dance (film)</i></u>	October 13, 2023
<u><i>The Crime Is Mine</i></u>	December 25, 2023
<u><i>Ennio</i></u>	February 9, 2024
<i>Golden Years</i>	February 23, 2024
<i>Glitter &amp; Doom</i>	March 8, 2024
<u><i>Just the Two of Us</i></u>	TBD

## References

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1. "Home" (<https://www.musicboxfilms.com/>). *International Films - Independent Films | Music Box Films*. Retrieved 2022-04-07.
2. "Tell No One" (<https://www.boxofficemojo.com/release/rl3916793345/weekend/>). *Box Office Mojo*. Retrieved 2023-05-24.
3. Lattanzio, Ryan (2013-09-26). "Music Box Takes Stateside Rights to Pawel Pawlikowski's 'Ida' (TRAILER)" (<https://www.indiewire.com/criticism/culture/music-box-takes-stateside-rights-to-pawel-pawlikowskis-ida-trailer-195899/>). *IndieWire*. Retrieved 2023-05-24.

## External links

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- Official site (<http://www.musicboxfilms.com>)
  - Internet Movie Database (<https://www.imdb.com/company/co0235025/>)
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