

# Onward (film)

***Onward*** is a 2020 American animated urban fantasy adventure film produced by Walt Disney Pictures and Pixar Animation Studios, and distributed by Walt Disney Studios Motion Pictures. The film was directed by Dan Scanlon, produced by Kori Rae, and written by Scanlon, Jason Headley, and Keith Bunin.<sup>[a]</sup> The film stars the voices of Tom Holland, Chris Pratt, Julia Louis-Dreyfus, and Octavia Spencer. Set in a suburban fantasy world for the modern day, the film follows two elf brothers named Ian and Barley Lightfoot (Holland and Pratt) who set out on a quest to find an artifact that will temporarily bring back their deceased father, Wilden (Kyle Bornheimer) for twenty-four hours.

After directing *Monsters University* (2013), Scanlon was encouraged to develop personal stories. The concept of *Onward* is inspired by the death of Scanlon's father, who died in a car accident when Scanlon and his older brother were very young children, and their relationship with each other. He began to write the story after hearing an audio clip of his father. The film was announced at D23 Expo in July 2017, with the title being revealed in December 2018, alongside the voice cast. The animation team chose to give the film's magic a unique style after studying several animated films featuring magic in order to fit with its suburban setting. Development on *Onward* lasted for six years, on an approximate between \$175-200 million budget. Composers Mychael and Jeff Danna were hired to compose the film's musical score, with Brandi Carlile contributing an original song for the film.

*Onward* premiered at the 70th Berlin International Film Festival on February 21, 2020, and was theatrically released in the United States on March 6, 2020. The film received generally positive reviews from critics, but underperformed at the box office, grossing \$142 million worldwide against its between \$175–200 million budget. The COVID-19 pandemic contributed to its financial shortcomings, due to the widespread closure of theaters. Like several other films released in the early months of 2020, it found far greater success on VOD. The film was nominated for Best Animated Feature Film at the 78th Golden Globe Awards and 93rd Academy Awards, but lost both

*Onward*



Theatrical release poster

<b>Directed by</b>	<u>Dan Scanlon</u>
<b>Screenplay by</b>	<u>Dan Scanlon</u> <u>Jason Headley</u> <u>Keith Bunin</u>
<b>Story by</b>	<u>Dan Scanlon</u> <u>Keith Bunin</u> <u>Jason Headley</u>
<b>Produced by</b>	<u>Kori Rae</u>
<b>Starring</b>	<u>Tom Holland</u> <u>Chris Pratt</u> <u>Julia Louis-Dreyfus</u> <u>Octavia Spencer</u>
<b>Cinematography</b>	<u>Sharon Calahan</u> <u>Adam Habib</u>
<b>Edited by</b>	<u>Catherine Apple</u> <sup>[1]</sup>
<b>Music by</b>	<u>Mychael Danna</u> <u>Jeff Danna</u>

awards to *Soul*, another Pixar film released in the same year. *Onward* was the last Pixar film released in theaters worldwide until *Lightyear* in June 2022.

## Plot

In a world inhabited by mythic creatures, magic was commonplace millennia ago, though difficult to master. After technological advances over the centuries, magic became obsolete and was largely discarded.

In the modern day, Ian Lightfoot is a teenaged elf struggling with self-confidence; his older brother, Barley, is an enthusiastic and impulsive role-playing gamer, who live in the city of New Mushroomton. On Ian's sixteenth birthday, the boys' mother, Laurel, gives her sons a gift from their father, Wilden, who died shortly before Ian was born: a magical staff, a rare Phoenix gem, and a letter describing a "visitation spell" that can resurrect Wilden for a single day. Ian succeeds in casting the spell, but, interrupted by Barley, is unable to finish it. As a result, only the lower half of Wilden's body is reformed before the gem disintegrates. The brothers embark on a quest to acquire another gem and complete the spell before sunset, taking Barley's beloved van "Guinevere". Finding the boys gone, Laurel leaves to find them.

In search of a map to another gem, Ian and Barley visit the Manticore's Tavern—once a gathering place for would-be adventurers, now a family restaurant managed by the Manticore ("Corey"). Arguing with Ian over the map, Corey drives the customers away in a fit of rage, accidentally setting fire to the restaurant and the map. The brothers' only clue to the gem is a children's menu suggesting "Raven's Point", a nearby mountain. Laurel later arrives to befriends Corey, who warns that the brothers' journey may awaken a curse which can only be defeated by her special sword, which she and Laurel steal from a pawn shop.

Traveling to the mountains, Ian and Barley narrowly escape the police and a motorcycle gang of sprites, relying on Ian's new spell-casting abilities and Barley's role-playing game tricks. Colt Bronco catches up to the boys and forces them to come home, Ian agrees, but as he starts the van, he drives away, leading to a wild police chase. When they are pursued by the police, Barley sacrifices Guinevere to cause a landslide, blocking their pursuers. "Raven's Point" turns out to be a series of raven statues leading them into a cave. As they explore the cave, Barley confesses that he was too afraid to say goodbye to Wilden when he was dying. The brothers evade a series of traps, including a Gelatinous Cube that dissolves anything it touches. Emerging from the cave, they find themselves back in front of Ian's high school. Ian lashes out at Barley for leading them on a wild-geese chase and walks away with Wilden after he goes as far as to calling Barley a screwup and for ruining his chance to have the one thing he never had.

Rereading his list of things he always wished to do with his father, Ian realizes that Barley has been a father figure throughout his entire life and returns to make amends. Barley discovers the gem inside a historic fountain and retrieves it, triggering the curse, which uses parts of the high school to form an artificial dragon bent on claiming the gem. Ian faces the artificial dragon, but his staff is knocked into the ocean; he reforms it from a splinter and continues the fight. Corey flies in carrying Laurel, who plunges the magic sword into the artificial dragon's heart, buying Ian time to cast the visitation spell and fully reform Wilden's body. Ian

<b>Production companies</b>	<u>Walt Disney Pictures</u> <u>Pixar Animation Studios</u>
<b>Distributed by</b>	<u>Walt Disney Studios Motion Pictures</u>
<b>Release dates</b>	February 21, 2020 ( <u>Berlinale</u> ) March 6, 2020 (United States)
<b>Running time</b>	102 minutes <sup>[2]</sup>
<b>Country</b>	United States
<b>Language</b>	English
<b>Budget</b>	\$175–200 million <sup>[3]</sup>
<b>Box office</b>	\$142 million <sup>[4]</sup>

sends Barley ahead to give his goodbye to Wilden and holds off the artificial dragon long enough for Laurel to destroy it. After Wilden dissipates, Barley tells Ian that their father is proud of him, and the brothers share a hug.

Some time later, as the world begins to rediscover the past's magical arts, the brothers set off on a new quest.

## Voice cast

---

- Tom Holland as Ian Lightfoot,<sup>[5][6]</sup> a teenage elf.
- Chris Pratt as Barley Lightfoot,<sup>[5][6]</sup> Ian's older brother, who longs for a magical quest.
- Julia Louis-Dreyfus as Laurel Lightfoot,<sup>[5][6][7]</sup> the widowed mother of Ian and Barley
- Octavia Spencer as "Corey" The Manticore,<sup>[8][9]</sup> a manticore who is the proprietor of the Manticore's Tavern.
- Kyle Bornheimer as Wilden Lightfoot, Ian and Barley's late father. Ian and Barley's objective is to resurrect him for 24 hours.<sup>[10]</sup>
- Mel Rodriguez as Colt Bronco, a centaur police officer and Laurel's boyfriend.<sup>[11]</sup>
- Lena Waithe as Specter, a cyclops police officer.<sup>[11][12]</sup>
- Ali Wong as Gore, a faun police officer.<sup>[11]</sup>
- Grey Griffin as Dewdrop, a pixie and the leader of the Pixie Dusters biker gang.
- Tracey Ullman as Grecklin, a goblin pawn shop owner.<sup>[10]</sup>
- Wilmer Valderrama as Gaxton, an elf and college friend of Wilden.<sup>[10]</sup>
- George Psarras as Avel, an elf police officer.<sup>[10]</sup>
- John Ratzenberger as Fennwick, a cyclops construction worker.<sup>[10]</sup> This was Ratzenberger's final role in a Pixar feature film until *Inside Out 2* (2024), having voiced a character in every prior feature film.

## Production

---

### Development

While directing *Monsters University* (2013), Dan Scanlon was encouraged to develop personal stories. He did not talk to his brother about the film, because he wanted to keep him in the dark as these movies take so long to make.<sup>[13]</sup> In July 2017, then-studio head of Pixar John Lasseter announced that a "suburban fantasy world" film at the D23 Expo was in development, with Scanlon directing and Kori Rae producing.<sup>[14]</sup> The film was inspired by the death of Scanlon's father, when he was just a year old and his older brother only three, and their relationship with each other. They had seen home videos about their father, but there was no audio. Scanlon became inspired to write the story after a family member found an old cassette with his father's voice on it. He listened to it along with his brother and mother, and at the very end just two words from the father could be heard; "Hii" and "Goodbye", which Scanlon described as "magical".<sup>[15][16]</sup> On December 12, 2018, the title was revealed.<sup>[17]</sup> In 2019, Jason Headley and Keith Bunin were hired to rewrite the screenplay and story. According to Scanlon, *Onward* spent six years in development.<sup>[13]</sup>

### Casting

On December 12, 2018, Tom Holland, Chris Pratt, Julia Louis-Dreyfus and Octavia Spencer were announced as starring in the film.<sup>[18]</sup> While having recorded most of their lines separately, Holland and Pratt had some of their recording sessions together since, according to Scanlon, "they've worked together before and hung out together."<sup>[19]</sup> Rae stated that Holland and Pratt improvised some of their lines while recording together.<sup>[20]</sup> On December 17, 2019, Ali Wong, Lena Waithe and Mel Rodriguez joined the cast of the film.<sup>[11]</sup> On February 18, 2020, Wilmer Valderrama, Tracey Ullman, Kyle Bornheimer, and George Psarras were revealed to have voice roles as well, and John Ratzenberger's appearance was officially confirmed.<sup>[10]</sup>

## Deleted scene

One storyboard scene featured Ian, Barley, and Wilden joining with a goat girl in the journey. Ian and the goat girl come across a booth hosted by three evil mermaids. The mermaids sing their mesmerizing song to lure the two into staying in one of three houses put for rent. Ian tries to silence them with the staff but the spell is too weak. When Ian and the goat girl are finally in a trance, the mermaids place them in one of the houses. The house they are in starts to sink into the ground.

The goat girl was omitted because the filmmakers wanted the film to focus on the relationship between Ian and Barley. The scene itself was removed because the filmmakers felt it was too grim.<sup>[21][22]</sup>

## Animation

According to effects supervisor Vincent Serritella, the animators wanted the spells to be "something that's abstract" but also "personify it", so they "had to converge on the idea of an image of magic, go back to the base level of the sequences and the spells, and what level [of complexity] would be given, and how it affects the environment".<sup>[23]</sup> Director Dan Scanlon said that Ian's arc "was helpful to [the animators] because [they] could use that for all of the magic we designed".<sup>[23]</sup> The animators chose to give the film's magic a unique style after studying several animated films featuring magic such as *Fantasia*, *Aladdin*, and *Hercules*.<sup>[23]</sup> Animators wanted the film's magic to fit with its suburban setting.<sup>[23]</sup>

Animators first developed the film's magic using hand-drawn animated drawings, before turning them into computer-animated effects, with Serritella saying that "[they] made shapes and graphic elements that really lend themselves to what's happening in a 2D environment".<sup>[23]</sup> Serritella also said that "the key" was mixing hand-drawn and computer animation, arguing that "[g]oing one way or the other didn't work. Going too graphic didn't fit into the world that the background and the characters were created in. And going too physical in an animated world seemed too real", so "[they] found the right balance" by turning hand-drawn animated graphics into "light objects" and giving them "[a] true volumetric, glowing atmosphere".<sup>[23]</sup> He further added that the choreography during the "visitation spell" sequence "came directly from 2D", while the CGI animation and lighting provided "depth perception".<sup>[23]</sup> The film was completed on November 21, 2019.<sup>[24]</sup>

## Music

On April 16, 2019, Mychael and Jeff Danna, who both previously worked with the studio on *The Good Dinosaur* (2015), were revealed to be the film's composers.<sup>[25]</sup> On February 12, 2020, Brandi Carlile revealed she recorded the song "Carried Me With You" for the film's end credits, co-written with Phil and

Tim Hanseroth.<sup>[26]</sup> The film's soundtrack was released on February 28, 2020, seven days ahead of the film's release.<sup>[26]</sup>

## Marketing

---

In the month of the release of the film, the world builder video game *Disney Magic Kingdoms* included a limited time "*Onward* Event" to promote it, with the characters involved in a new storyline unrelated to the events of the film, including Ian, Barley, Wilden (referred to as "Dad"), Laurel, The Manticore, Officer Colt and Blazey as playable characters, in addition to some attractions based on locations of the film.<sup>[27]</sup>

## Release

---

### Theatrical

*Onward* premiered at the 70th Berlin International Film Festival on February 21, 2020<sup>[28]</sup> and was theatrically released in the United States on March 6.<sup>[5]</sup> A short film titled *Playdate with Destiny*, which is centered around Maggie Simpson from *The Simpsons*, appeared before the feature film.<sup>[29][30]</sup> As the COVID-19 pandemic appeared to recede, the film was released in Australia and New Zealand on April 24, 2020, South Korea on June 17, 2020, Italy on August 19, 2020, and Japan on August 21, 2020..

The movie was also released in 3D, 2D, Dolby Cinema, 4DX and ScreenX worldwide and in IMAX and Dolby Atmos in selected theaters.<sup>[31]</sup>

### Ban and censorship

The film was banned in the Arab countries of Kuwait, Oman, Qatar, and Saudi Arabia, as one female cyclops police officer character in the film named Specter (voiced by Lena Waithe) briefly indicates that she is a lesbian. The scene in question is a brief scene in which a simulacrum of Colt Bronco is lamenting about how Ian and Barley Lightfoot do not respect him as a father figure. Specter replies to him by saying, "It's not easy being a new parent—my girlfriend's daughter got me pulling my hair out, okay?"<sup>[32][33][34]</sup> Homosexual acts are criminalized in the four countries, which are predominantly Muslim, although Kuwait does not criminalize female homosexual acts. The ban is not universal, and the film was screened in Bahrain, the United Arab Emirates, Lebanon, and Egypt, albeit the line was changed in the Arabic dub to "my sister's daughter".<sup>[35]</sup>

The Russian dub, due to the Russian gay propaganda law officially criminalizing the dissemination of LGBT-related content to minors under 18, changed the line to "my partner's daughter". The Russian dub also avoided referring to Specter with gender-specific pronouns.<sup>[32][33][34]</sup> The scene was also changed similarly in Poland<sup>[36][37]</sup> and Hungary.<sup>[38]</sup>

### Home media

*Onward* was released digitally on the night of March 20, 2020, and became available for Disney+ subscribers on April 3, 2020 due to the COVID-19 pandemic.<sup>[39]</sup> The digital date was just two weeks after the film's theatrical debut and before the end of the usual 90-day theatrical run. The announcement followed Disney's earlier than planned release of *Frozen II* on Disney+ as well as *Star Wars: The Rise of Skywalker* on Digital HD in light of the COVID-19 pandemic.<sup>[40]</sup> Over its first week of home release, the film was the

sixth-most watched on [Amazon Prime](#) and second-most on the [iTunes Store](#).<sup>[41]</sup> The film was later released by [Walt Disney Studios Home Entertainment](#) on [DVD](#), [Blu-ray](#), and [Ultra HD Blu-ray](#) on May 19, 2020.<sup>[42][43]</sup>

## Reception

---

### Box office

*Onward* grossed \$61.6 million in the United States and Canada, and \$80.4 million in other territories, for a worldwide total of \$142 million.<sup>[4]</sup> The gross of the film was significantly affected by the [COVID-19 pandemic](#), which first reduced movie theater attendance, then forced most to shut down within two weeks of the film's release.<sup>[44][45][46]</sup>

In the United States and Canada, the film was released alongside *The Way Back* and the wide expansion of *Emma*, and was projected to gross \$45–50 million from 4,200 theaters in its opening weekend.<sup>[47]</sup> The film held early advance screenings on February 29, making \$650,000 from 470 theaters.<sup>[48]</sup> It then grossed \$12.1 million on its first day, the 6th, including \$2 million from Thursday night previews. The film went on to debut to \$39.1 million, topping the box office but marking the third-ever lowest start for a Pixar film.<sup>[49][50]</sup> While the film remained in first in its second weekend, it dropped 73% to \$10.5 million (the lowest-ever second weekend for a Pixar film), and was part of the lowest grossing box office weekend since October 1998, with all films combining for just \$55.3 million.<sup>[51]</sup> In the film's third weekend, due to the mass theater closures around the country, it made \$71,000 from 135 locations, mostly [drive-in theaters](#).<sup>[52]</sup>

### Critical response

On [Rotten Tomatoes](#), the film has an approval rating of 89% based on 348 reviews, with an average rating of 7.2/10. The website's critics consensus reads, "It may suffer in comparison to Pixar's classics, but *Onward* makes effective use of the studio's formula – and stands on its own merits as a funny, heartwarming, dazzlingly animated adventure."<sup>[53]</sup> On [Metacritic](#), the film has a weighted average score of 61 out of 100, based on 56 critics, indicating "generally favorable reviews".<sup>[54]</sup> Audiences polled by [CinemaScore](#) gave the film an average grade of "A–" on an A+ to F scale (tied with *Cars 2* for the lowest score received by a Pixar film), and [PostTrak](#) reported filmgoers gave it 4.5 out of 5 stars.<sup>[49]</sup>

[Peter Bradshaw](#) of *The Guardian* rated the film three out of five stars, and called it "a likable family comedy that finds an easy rhythm without effort," though he felt that the movie's "attitude towards death" is not as radically powerful as in *Coco*.<sup>[55]</sup> In a same star review [Peter Travers](#) of *Rolling Stone* said "It's no *Toy Story*—but the animation juggernaut's latest, about two elf brothers on a quest, is still worth your while."<sup>[56]</sup> Reviewer [James Berardinelli](#) praised the film's originality and emotional weight and called it "engaging and enjoyable", adding "there's something here for everyone", though concluded it is not the next Disney/Pixar classic.<sup>[57]</sup> [Ben Travis](#) of *Empire* gave the film five out of five stars, and wrote, "Pixar returns with a great big power-chord of a movie—heart-pumping, resonant, and positively harmonious."<sup>[58]</sup>

Richard Roeper of the Chicago Sun-Times called *Onward* a step back for Pixar, giving it two out of four stars. He said, "The story fluctuates between the uninspired and the just plain weird and then gets even weirder." While he praised the animation and said that the movie "begins with an intriguing premise", he concluded that it "doesn't come close to fully fleshing out the possibilities."<sup>[59]</sup>

## Year-end lists

- 1st – Kyle Smith – National Review
- 5th – Max Evry – Comingsoon.net

## Accolades

Year	Award	Category	Recipients	Result	Ref.
2020	<a href="#">BMI Film &amp; TV Awards</a>	Film Music	<a href="#">Mychael Danna</a> and <a href="#">Jeff Danna</a>	Won	<a href="#">[60]</a>
	<a href="#">People's Choice Awards</a>	The Family Movie of 2020	<i>Onward</i>	Won	<a href="#">[61]</a>
	<a href="#">Dublin International Film Festival</a>	Feature Film		Won	<a href="#">[62]</a>
	<a href="#">Hollywood Critics Association Midseason Awards</a>	Best Picture		Nominated	<a href="#">[63]</a>
	<a href="#">Houston Film Critics Society Awards</a>	Best Animated Feature Film		Nominated	<a href="#">[64]</a>
	<a href="#">San Diego Film Critics Society Awards</a>	Best Animated Film		Nominated	<a href="#">[65]</a>
	<a href="#">St. Louis Film Critics Association Awards</a>	Best Animated Film		Nominated	<a href="#">[66]</a>
2021	<a href="#">Academy Awards</a>	Best Animated Feature	<a href="#">Dan Scanlon</a> and <a href="#">Kori Rae</a>	Nominated	<a href="#">[67]</a>
	<a href="#">American Cinema Editors Awards</a>	Best Edited Animated Feature Film	Catherine Apple	Nominated	<a href="#">[68]</a>
	<a href="#">Annie Awards</a>	Best Animated Feature	<a href="#">Kori Rae</a>	Nominated	<a href="#">[69]</a>
		<a href="#">Writing in an Animated Feature Production</a>	<a href="#">Dan Scanlon</a> , <a href="#">Jason Headley</a> and <a href="#">Keith Bunin</a>	Nominated	
		<a href="#">Editorial in an Animated Feature Production</a>	Catherine Apple, Anna Wolitzky and Dave Suther	Nominated	
		<a href="#">Outstanding Achievement for Character Animation in an Animated Feature Production</a>	Shaun Chacko	Nominated	
		<a href="#">Outstanding Achievement for Music in an Animated Feature Production</a>	Mychael Danna and Jeff Danna	Nominated	
		<a href="#">Outstanding Achievement for Production Design in an Animated Feature Production</a>	Noah Klocek, Sharon Calahan, Huy Nguyen, Bert Berry and Paul Conrad	Nominated	
		<a href="#">Outstanding Achievement for Voice</a>	<a href="#">Tom Holland</a>	Nominated	



	<u>Acting in an Animated Feature Production</u>			
<u>Art Directors Guild Awards</u>	<u>Excellence in Production Design for an Animated Film</u>	Noah Klocek	Nominated	[70]
<u>Austin Film Critics Association Awards</u>	<u>Best Animated Film</u>	<i>Onward</i>	Nominated	[71]
<u>British Academy Film Awards</u>	<u>Best Animated Film</u>	Dan Scanlon and Kori Rae	Nominated	[72]
<u>Cinema Audio Society Awards</u>	<u>Outstanding Achievement in Sound Mixing for a Motion Picture – Animated</u>	Vincent Caro, Doc Kane, Michael Semanick, Juan Peralta, Brad Haehnel and Scott Curtis	Nominated	[73]
<u>Critics' Choice Super Awards</u>	<u>Best Animated Movie</u>	<i>Onward</i>	Nominated	[74]
	<u>Best Voice Actor In An Animated Movie</u>	Tom Holland	Nominated	
		Chris Pratt	Nominated	
	<u>Best Voice Actress In An Animated Movie</u>	Octavia Spencer	Nominated	
<u>Golden Globe Awards</u>	<u>Best Animated Feature Film</u>	<i>Onward</i>	Nominated	
<u>Grammy Awards</u>	<u>Best Song Written for Visual Media</u>	"Carried Me with You" – Brandi Carlile, Phil Hanseroth and Tim Hanseroth	Nominated	[75]
<u>Hollywood Music in Media Awards</u>	<u>Best Original Score in an Animated Film</u>	Mychael Danna and Jeff Danna	Nominated	[76]
	<u>Best Original Song in an Animated Film</u>	"Carried Me with You" – Brandi Carlile, Phil Hanseroth and Tim Hanseroth	Nominated	
	<u>Best Soundtrack Album</u>	<i>Onward</i>	Nominated	
<u>Motion Picture Sound Editors Awards</u>	<u>Outstanding Achievement in Sound Editing – Feature Animation</u>	Shannon Mills, Nia Hansen, Chris Gridley, Josh Gold, David C. Hughes, Samson Neslund, Kimberly Patrick, Christopher Flick, Steve Orlando, Erich Stratmann, Shelley Roden and John Roesch	Nominated	[77]
<u>Nickelodeon Kids' Choice Awards</u>	<u>Favorite Animated Movie</u>	<i>Onward</i>	Nominated	[78]
	<u>Favorite Voice from an Animated Movie</u>	Chris Pratt	Nominated	
<u>Saturn Awards</u>	<u>Best Animated Film</u>	<i>Onward</i>	Won	[79]
<u>Visual Effects Society Awards</u>	<u>Outstanding Visual Effects in an Animated Feature</u>	Dan Scanlon, Kori Rae, Sanjay Bakshi and Vincent Serritella	Nominated	[80]
	<u>Outstanding Animated Character in an Animated Feature</u>	Kristopher Campbell, Jonas Jarvers, Rob Jensen and Jacob Kuenzel (for Dad Pants)	Nominated	
	<u>Outstanding Created Environment in an</u>	Eric Andraos, Laura Grieve, Nick Pitera and Michael Rutter (for Swamp	Nominated	

		Animated Feature	Gas)		
		Outstanding Effects Simulations in an Animated Feature	Dave Hale, Jonah Blue Laird, Stephen Marshall and Ricardo Nadu	Nominated	

## Lawsuit

In January 2020, San Francisco tattoo artist Sweet Cicely Daniher filed a copyright lawsuit against Disney, Pixar, and *Onward* producer Kori Rae. In September 2018, Pixar rented Daniher's "Vanicorn", a van decorated with a unicorn-themed mural, for use at the LA Auto Show in 2019. She learned about the production of *Onward* in May 2019 and, after seeing images of the van used by Ian and Barley Lightfoot in the film, came to believe that Pixar had copied the design of the Vanicorn in violation of her rental agreement with the company, as well as the Digital Millennium Copyright Act, the Visual Artists Rights Act, and the California Artists Protection Act. She sought in her suit to prohibit distribution of the film and any infringing advertisement or merchandise.<sup>[81]</sup>

## Notes

- a. Scanlon, Headley, and Bunin were both credited as "Screenplay by" and "Story by".

## References

- Foutch, Haleigh (December 7, 2019). "'Onward' Director Breaks Down How Pixar Makes Movies & Debuts New Footage at CCXP" (<https://collider.com/how-does-pixar-make-movies-ccxp/>). *Collider*. Archived (<https://web.archive.org/web/20191207221911/https://collider.com/how-does-pixar-make-movies-ccxp/>) from the original on December 7, 2019. Retrieved December 8, 2019.
- "Programme - Onward" ([https://www.berlinale.de/en/programme/programme/detail.html?film\\_id=202012642](https://www.berlinale.de/en/programme/programme/detail.html?film_id=202012642)). *Berlinale*. Retrieved February 16, 2020.
- Rubin, Rebecca (March 8, 2020). "Box Office: 'Onward' Debuts to \$28 Million Overseas Amid Coronavirus Outbreak" (<https://variety.com/2020/film/news/box-office-onward-international-coronavirus-1203527183/>). *Variety*. Archived (<https://web.archive.org/web/20200308192742/https://variety.com/2020/film/news/box-office-onward-international-coronavirus-1203527183/>) from the original on March 8, 2020. Retrieved March 18, 2020.
- "*Onward*" (<https://www.boxofficemojo.com/title/tt7146812/>). *Box Office Mojo*. IMDb. Archived (<https://web.archive.org/web/20200229183631/https://www.boxofficemojo.com/release/rl3433267713/>) from the original on February 29, 2020. Retrieved February 25, 2021.
- McNary, Dave (December 12, 2018). "Chris Pratt, Tom Holland, Julia Louis-Dreyfus, Octavia Spencer to Voice Pixar's 'Onward' " (<https://variety.com/2018/film/news/chris-pratt-tom-holland-julia-louis-dreyfus-octavia-spencer-onward-1203088174/>). *Variety*. Archived (<https://web.archive.org/web/20181212222451/https://variety.com/2018/film/news/chris-pratt-tom-holland-julia-louis-dreyfus-octavia-spencer-onward-1203088174/>) from the original on December 12, 2018. Retrieved December 12, 2018.
- "Breaking: First Look at Characters Ian and Barley Lightfoot from Pixar's Suburban Fantasy Film, 'Onward' (In Theaters March 6, 2020)" (<https://www.pixarpost.com/2019/05/pixar-onward-first-look.html>). *Pixar Post*. May 29, 2019. Archived (<https://web.archive.org/web/20190529172427/https://www.pixarpost.com/2019/05/pixar-onward-first-look.html>) from the original on May 29, 2019. Retrieved May 29, 2019.

7. White, James (August 25, 2019). "D23: Pixar Brings New Onward Clips" (<https://www.empireonline.com/movies/news/pixar-onward-chris-pratt-tom-holland/>). *Empire*. Archived (<https://web.archive.org/web/20190825105550/https://www.empireonline.com/movies/news/pixar-onward-chris-pratt-tom-holland/>) from the original on August 25, 2019. Retrieved August 26, 2019.
8. "'Onward': Meet the Voices Behind the Animated Characters" (<https://www.hollywoodreporter.com/lists/onward-cast-meet-famous-voice-actors-1262379/>). *www.hollywoodreporter.com*. March 7, 2020.
9. "Pixar's 'Onward' To Star Chris Pratt, Tom Holland, Julia Louis-Dreyfus and Octavia Spencer" (<https://www.yahoo.com/entertainment/pixar-onward-star-chris-pratt-173248836.html>). *www.yahoo.com*. December 12, 2018.
10. "Stars attended the world premiere of Disney Pixar's 'Onward' at the El Capitan Theatre on Feb. 18, 2020 in Hollywood, Calif" (<https://www.nydailynews.com/snyde/ny-stars-attend-the-world-premiere-of-disney-pixar-onward-20200219-547inowgbnbhxnnziyywj3eu6a-photogallery.html>). *Daily News*. New York. February 19, 2020. Archived (<https://web.archive.org/web/20200221191311/https://www.nydailynews.com/snyde/ny-stars-attend-the-world-premiere-of-disney-pixar-onward-20200219-547inowgbnbhxnnziyywj3eu6a-photogallery.html>) from the original on February 21, 2020. Retrieved February 21, 2020.
11. "Behold: Character posters for #PixarOnward, including newly-announced cast @AliWong, @LenaWaithe, and @MelRodriguez\_ . ✨ Check back tomorrow to see the brand-new trailer for the film" (<https://twitter.com/pixaronward/status/1206620188709273600>). Archived (<https://web.archive.org/web/20191217032256/https://twitter.com/pixaronward/status/1206620188709273600>) from the original on December 17, 2019. Retrieved December 16, 2019 – via Twitter.
12. "Disney-Pixar's 'Onward' Will Feature the First Openly LGBTQ Character" (<https://insidethemagic.net/2020/02/onward-first-openly-lgbtq-bt1/>). February 22, 2020. Archived (<https://web.archive.org/web/20200222040111/https://insidethemagic.net/2020/02/onward-first-openly-lgbtq-bt1/>) from the original on February 22, 2020. Retrieved February 22, 2020 – via Inside the Magic.
13. "How Pixar's hit *Onward* was born from childhood bereavement" (<https://www.theguardian.com/film/2020/feb/27/how-pixars-hit-onward-was-born-from-childhood-bereavement>). *the Guardian*. February 27, 2020. Retrieved December 6, 2022.
14. Variety staff (July 14, 2017). "D23: Pixar Announces Untitled Quest Movie Set in 'Suburban Fantasy World' " (<https://variety.com/2017/film/news/pixar-disney-untitled-suburban-fantasy-world-unicorns-d23-1202496455/>). *Variety*. Archived (<https://web.archive.org/web/20170715013545/https://variety.com/2017/film/news/pixar-disney-untitled-suburban-fantasy-world-unicorns-d23-1202496455/>) from the original on July 15, 2017. Retrieved July 21, 2017.
15. 'Onward' Director Breaks Down How Pixar Makes Movies & Debuts New Footage at CCXP - Collider (<https://collider.com/how-does-pixar-make-movies-ccxp/>)
16. Bell, Crystal (July 17, 2017). "Pixar's New 'Suburban Fantasy' Sounds Like A Real Tearjerker" (<http://www.mtv.com/news/3025627/pixar-suburban-fantasy-film-dan-scanlon/>). MTV News. Archived (<https://web.archive.org/web/20170718003125/http://www.mtv.com/news/3025627/pixar-suburban-fantasy-film-dan-scanlon/>) from the original on July 18, 2017. Retrieved April 6, 2019.
17. Weiss, Josh (December 12, 2018). "Pixar Moves Forward with Suburban Fantasy Film 'Onward'; Cast Includes Chris Pratt, Tom Holland" (<https://www.syfy.com/syfywire/pixar-move-s-forward-with-suburban-fantasy-film-onward-cast-includes-chris-pratt-tom-holland>). Syfy. NBCUniversal Cable Entertainment Group. Archived (<https://web.archive.org/web/20181212222813/https://www.syfy.com/syfywire/pixar-moves-forward-with-suburban-fantasy-film-onward-cast-includes-chris-pratt-tom-holland>) from the original on December 12, 2018. Retrieved December 12, 2018.

18. Hipes, Patrick (December 12, 2018). "Pixar's 'Onward' To Star Chris Pratt, Tom Holland, Julia Louis-Dreyfus & Octavia Spencer" (<https://deadline.com/2018/12/onward-pixar-movie-chris-pratt-tom-holland-julia-louis-dreyfus-octavia-spencer-cast-1202518598/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20181212221000/https://deadline.com/2018/12/onward-pixar-movie-chris-pratt-tom-holland-julia-louis-dreyfus-octavia-spencer-cast-1202518598/>) from the original on December 12, 2018. Retrieved December 12, 2018.
19. Falcone, Dana Rose (May 29, 2019). "See Chris Pratt, Julia Louis-Dreyfus & Tom Holland as Elves in Disney-Pixar's Onward: First Look!" (<https://www.people.com/movies/chris-pratt-julia-louis-dreyfus-tom-holland-onward/>). *People*. Archived (<https://web.archive.org/web/20190529215133/https://people.com/movies/chris-pratt-julia-louis-dreyfus-tom-holland-onward/>) from the original on May 29, 2019. Retrieved May 30, 2019.
20. "Marvel's Tom Holland and Chris Pratt being cast in Onward was "dumb luck" " (<https://www.digitalspy.com/movies/a30415714/tom-holland-chris-pratt-onward-cast-interview/>). *Digital Spy*. January 6, 2020. Archived (<https://web.archive.org/web/202002222042437/https://www.digitalspy.com/movies/a30415714/tom-holland-chris-pratt-onward-cast-interview/>) from the original on February 22, 2020. Retrieved February 22, 2020.
21. Romano, Nick (March 27, 2020). "Exclusive: 'Onward' deleted scene summons sirens and a lost character" (<https://ew.com/movies/onward-deleted-scene-sirens-jenny-tom-holland/>). *Entertainment Weekly*. Archived (<https://web.archive.org/web/20200328104405/https://ew.com/movies/onward-deleted-scene-sirens-jenny-tom-holland/>) from the original on March 28, 2020. Retrieved April 2, 2020.
22. "Onward Deleted Scene Features a Capitalist Twist on the Siren Song" (<https://io9.gizmodo.com/onward-deleted-scene-features-a-capitalist-twist-on-the-1842526629>). March 28, 2020. Archived (<https://web.archive.org/web/20200331032039/https://io9.gizmodo.com/onward-deleted-scene-features-a-capitalist-twist-on-the-1842526629>) from the original on March 31, 2020. Retrieved April 3, 2020.
23. "'Onward': How Pixar Conjured VFX Magic for Tom Holland's Elf Wizard" (<https://www.indiewire.com/2020/02/onward-pixar-vfx-magic-tom-holland-elf-wizard-1202210973/>). February 12, 2020. Archived (<https://web.archive.org/web/20201024231859/https://www.indiewire.com/2020/02/onward-pixar-vfx-magic-tom-holland-elf-wizard-1202210973/>) from the original on October 24, 2020. Retrieved October 17, 2020.
24. Scanlon, Dan (November 21, 2020). "Finished Onward a year ago today at Skywalker Ranch with my friend & life long filmmaking partner Kori Rae. #PixarOnward" (<https://twitter.com/MrDanScanlon/status/1330328624763789313>). *Twitter*. Archived (<https://web.archive.org/web/20201122015457/https://twitter.com/MrDanScanlon/status/1330328624763789313>) from the original on November 22, 2020. Retrieved March 13, 2021.
25. "Mychael & Jeff Danna to Score Pixar's 'Onward' " (<http://filmmusicreporter.com/2019/04/16/mychael-jeff-danna-to-score-pixars-onward/>). *Film Music Reporter*. Archived (<https://web.archive.org/web/20190417121323/http://filmmusicreporter.com/2019/04/16/mychael-jeff-danna-to-score-pixars-onward/>) from the original on April 17, 2019. Retrieved April 17, 2019.
26. Willman, Chris (February 12, 2020). "Brandi Carlile Records Theme Song for Pixar Pic 'Onward' " (<https://variety.com/2020/film/news/brandi-carlile-records-theme-song-pixar-onward-1203502224/>). *Variety*. Archived (<https://web.archive.org/web/20200214151349/https://variety.com/2020/film/news/brandi-carlile-records-theme-song-pixar-onward-1203502224/>) from the original on February 14, 2020. Retrieved February 17, 2020.
27. "Update 39: Onward | Livestream" ([https://www.youtube.com/watch?v=hLbAjEBzz\\_c&ab\\_channel=DisneyMagicKingdoms](https://www.youtube.com/watch?v=hLbAjEBzz_c&ab_channel=DisneyMagicKingdoms)). YouTube. March 6, 2020.

28. Wiseman, Andreas (January 29, 2020). "Berlin Competition Lineup: Kelly Reichardt, Sally Potter, Abel Ferrara, Christian Petzold; Disney's 'Onward' & Hillary Clinton Also Heading To Fest" (<https://deadline.com/2020/01/berlin-film-festival-lineup-competition-announced-revealed-live-1202845048/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200130153631/https://deadline.com/2020/01/berlin-film-festival-lineup-competition-announced-revealed-live-1202845048/>) from the original on January 30, 2020. Retrieved February 16, 2020.
29. "New 'The Simpsons' Short Film To Play In Theaters In Front of Pixar's 'Onward' " (<https://www.slashfilm.com/simpsons-short-film/>). February 28, 2020. Archived (<https://web.archive.org/web/20200228181730/https://www.slashfilm.com/simpsons-short-film/>) from the original on February 28, 2020. Retrieved February 28, 2020.
30. thesimpsons on Instagram (February 27, 2020). "Maggie Simpson is speechless... Playdate with Destiny, a new Simpsons short film before Disney & Pixar's Onward. Exclusively in theaters! #TheSimpsons" (<https://www.instagram.com/p/B9GRqCFnl6M/>). Archived (<https://web.archive.org/web/20200228061700/https://www.instagram.com/p/B9GRqCFnl6M/>) from the original on February 28, 2020. Retrieved February 28, 2020. {{cite web}}: |author= has generic name (help)
31. "Check out the IMAX® Exclusive Art for Disney & Pixar's Onward | Tickets on Sale Now" (<https://www.imax.com/news/onward-imax-exclusive-art>). *www.imax.com*. February 13, 2020. Archived (<https://web.archive.org/web/20200822052157/https://www.imax.com/news/onward-imax-exclusive-art>) from the original on August 22, 2020. Retrieved September 26, 2020.
32. Wiseman, Andreas (March 6, 2020). "Disney/Pixar's 'Onward' Banned In Multiple Middle East Countries Due To Lesbian Reference" (<https://deadline.com/2020/03/disney-onward-banned-multiple-middle-east-markets-lesbian-lgbt-reference-1202876168/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200307021916/https://deadline.com/2020/03/disney-onward-banned-multiple-middle-east-markets-lesbian-lgbt-reference-1202876168/>) from the original on March 7, 2020. Retrieved March 6, 2020.
33. McNary, Dave (March 6, 2020). "'Onward' Banned in Several Middle East Countries Due to Lesbian Reference" (<https://variety.com/2020/film/news/onward-banned-lesbian-kuwait-oman-qatar-saudi-arabia-1203526359/>). *Variety*. Archived (<https://web.archive.org/web/20200307131642/https://variety.com/2020/film/news/onward-banned-lesbian-kuwait-oman-qatar-saudi-arabia-1203526359/>) from the original on March 7, 2020. Retrieved March 6, 2020.
34. Lattanzio, Ryan (March 6, 2020). "'Onward' Banned in Multiple Middle Eastern Countries, Censored in Russia for Gay Reference" (<https://www.indiewire.com/2020/03/onward-banned-middle-east-gay-reference-1202216026/>). *Indie Wire*. Archived (<https://web.archive.org/web/20200319030705/https://www.indiewire.com/2020/03/onward-banned-middle-east-gay-reference-1202216026/>) from the original on March 19, 2020. Retrieved March 6, 2020.
35. "Onward / Arabic cast" (<https://nondisneyinternationaldubbings.weebly.com/onward--arabic-cast.html>). *CHARGUIGOU*. Archived (<https://web.archive.org/web/20200922043706/https://nondisneyinternationaldubbings.weebly.com/onward--arabic-cast.html>) from the original on September 22, 2020. Retrieved September 3, 2020.
36. "Bajka Pixara na cenzurowanym. Chodzi o postać policjantki-lesbijki" (<https://kultura.onet.pl/film/wiadomosci/naprzod-bajka-disneya-i-pixara-ocenzurowana-chodzi-o-postac-policjantki-lesbijki/qtnqv0d>). *kultura.onet.pl* (in Polish). March 10, 2020. Archived (<https://web.archive.org/web/20200615030837/https://kultura.onet.pl/film/wiadomosci/naprzod-bajka-disneya-i-pixara-ocenzurowana-chodzi-o-postac-policjantki-lesbijki/qtnqv0d>) from the original on June 15, 2020. Retrieved September 26, 2020.
37. "Naprzód Disneya ocenzurowane w Polsce | GRYOnline.pl" (<https://www.gry-online.pl/newsroom/naprzod-disney-ocenzurowane-w-polsce/z41d825>). *GRY-Online.pl* (in Polish). Archived (<https://web.archive.org/web/20210422195830/https://www.gry-online.pl/newsroom/naprzod-disney-ocenzurowane-w-polsce/z41d825>) from the original on April 22, 2021. Retrieved April 22, 2021.

38. "A magyar szinkron is cenzúrázta a Pixar első, nyíltan meleg karakterét" (<https://444.hu/2020/03/09/a-magyar-szinkron-is-cenzurazta-a-pixar-elso-nyiltan-meleg-karakteret>). *444.hu* (in Hungarian). March 9, 2020. Archived (<https://web.archive.org/web/20210710164854/https://444.hu/2020/03/09/a-magyar-szinkron-is-cenzurazta-a-pixar-elso-nyiltan-meleg-karakteret>) from the original on July 10, 2021. Retrieved March 9, 2020.
39. Gemmill, Allie (March 20, 2020). "Pixar's *Onward* Is Getting an Early Digital and Disney+ Release" (<https://collider.com/onward-digital-release-disney-plus-details/>). *Collider*. Archived (<https://web.archive.org/web/20210214031910/https://collider.com/onward-digital-release-disney-plus-details/>) from the original on February 14, 2021. Retrieved March 20, 2020.
40. Lawler, Richard (March 13, 2020). "'Star Wars: The Rise of Skywalker' is available on digital a few days early" (<https://www.engadget.com/2020/03/13/star-wars-the-rise-of-skywalker-early-vod/>). *Engadget*. Archived (<https://web.archive.org/web/20200314081114/https://www.engadget.com/2020/03/13/star-wars-the-rise-of-skywalker-early-vod/>) from the original on March 14, 2020. Retrieved March 14, 2020.
41. Brueggemann, Tom (March 26, 2020). "'Farewell, Box Office: This Was the Week That Premium VOD Charts Took Flight'" (<https://www.indiewire.com/2020/03/farewell-box-office-premium-vod-charts-bloodshot-onward-birds-of-prey-1202220714/>). *IndieWire*. Archived (<https://web.archive.org/web/20200327152429/https://www.indiewire.com/2020/03/farewell-box-office-premium-vod-charts-bloodshot-onward-birds-of-prey-1202220714/>) from the original on March 27, 2020. Retrieved March 27, 2020.
42. "Pixar's 'Onward' Heading for Disc May 19" (<https://www.mediaplaynews.com/pixars-onward-heading-for-disc-may-19/>). *mediaplaynews.com*. April 4, 2020. Archived (<https://web.archive.org/web/20200701225440/https://www.mediaplaynews.com/pixars-onward-heading-for-disc-may-19/>) from the original on July 1, 2020. Retrieved July 1, 2020.
43. McClintock, Pamela (March 20, 2020). "Disney to Release 'Onward' Early on Digital Amid Coronavirus Pandemic" (<https://www.hollywoodreporter.com/news/disney-release-onward-early-digital-coronavirus-pandemic-1285590>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200621232353/https://www.hollywoodreporter.com/news/disney-release-onward-early-digital-coronavirus-pandemic-1285590>) from the original on June 21, 2020. Retrieved June 20, 2020.
44. "Cinema audiences drop dramatically as coronavirus restrictions bite" (<https://www.theguardian.com/film/2020/mar/16/coronavirus-cinema-audiences-decline-film-industry>). *TheGuardian.com*. March 16, 2020. Archived (<https://web.archive.org/web/20200317010316/https://www.theguardian.com/film/2020/mar/16/coronavirus-cinema-audiences-decline-film-industry>) from the original on March 17, 2020. Retrieved March 16, 2020.
45. "Box Office: 'Onward' Leads as Coronavirus Stunts North American Sales" (<https://variety.com/2020/film/news/onward-the-hunt-invisible-man-box-office-coronavirus-1203534409/>). March 14, 2020. Archived (<https://web.archive.org/web/20200314224942/https://variety.com/2020/film/news/onward-the-hunt-invisible-man-box-office-coronavirus-1203534409/>) from the original on March 14, 2020. Retrieved March 16, 2020.
46. "Bloodshot and Onward suffer during worst US box office weekend in 22 years" (<https://www.digitalspy.com/movies/a31659709/onward-box-office-bloodshot-coronavirus-cinemas/>). *Digital Spy*. March 16, 2020. Archived (<https://web.archive.org/web/20200324144029/https://www.digitalspy.com/movies/a31659709/onward-box-office-bloodshot-coronavirus-cinemas/>) from the original on March 24, 2020. Retrieved March 16, 2020.
47. D'Alessandro, Anthony; Tartaglione, Nancy (March 3, 2020). "Disney-Pixar's 'Onward' Eyes \$100M Global Start, Even With Coronavirus Concerns" (<https://deadline.com/2020/03/onward-ben-affleck-the-way-back-box-office-coronavirus-1202873492/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200304013005/https://deadline.com/2020/03/onward-ben-affleck-the-way-back-box-office-coronavirus-1202873492/>) from the original on March 4, 2020. Retrieved March 4, 2020.

48. Mendleson, Scott (March 1, 2020). "Weekend Box Office: 'Onward' Sells Out, 'My Hero Academia' Surprises And 'Wendy' Flops" (<https://www.forbes.com/sites/scottmendelson/2020/03/01/onward-pixar-my-hero-academia-impractical-jokers-wendy-weekend-box-office/>). *Forbes*. Archived (<https://web.archive.org/web/20200303203235/https://www.forbes.com/sites/scottmendelson/2020/03/01/onward-pixar-my-hero-academia-impractical-jokers-wendy-weekend-box-office/#449321631858>) from the original on March 3, 2020. Retrieved March 4, 2020.
49. D'Alessandro, Anthony (March 7, 2020). "'Onward' Seeing Blasé \$40M Domestic Opening, \$68M WW: Are Coronavirus Fears Impacting B.O.? – Sunday Update" (<https://deadline.com/2020/03/onward-opening-weekend-disney-pixar-coronavirus-invisible-man-1202876016/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200307021204/https://deadline.com/2020/03/onward-opening-weekend-disney-pixar-coronavirus-invisible-man-1202876016/>) from the original on March 7, 2020. Retrieved March 7, 2020.
50. "Pixar's 'Onward' Opens to Modest Box Office With Weekend Down \$100 Million From Last Year" (<https://www.indiewire.com/2020/03/pixar-onward-box-office-weekend-1202216191/>). *IndieWire*. March 7, 2020. Archived (<https://web.archive.org/web/20200312131725/https://www.indiewire.com/2020/03/pixar-onward-box-office-weekend-1202216191/>) from the original on March 12, 2020. Retrieved March 7, 2020.
51. D'Alessandro, Anthony (March 15, 2020). "Weekend Box Office Headed To 22-Year-Low At \$58M+ As Coronavirus Fears Grip Nation" (<https://deadline.com/2020/03/vin-diesel-bloodshot-i-still-believe-the-hunt-weekend-box-office-coronavirus-1202882333/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200315033857/https://deadline.com/2020/03/vin-diesel-bloodshot-i-still-believe-the-hunt-weekend-box-office-coronavirus-1202882333/>) from the original on March 15, 2020. Retrieved March 15, 2020.
52. D'Alessandro, Anthony (March 23, 2020). "Drive-Ins Continue To Post Best Ticket Sales In Weekend Box Office Wiped Out By Theater Closures" (<https://deadline.com/2020/03/coronavirus-drive-in-movie-theaters-exhibition-shutdown-onward-1202890329/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20200323212827/https://deadline.com/2020/03/coronavirus-drive-in-movie-theaters-exhibition-shutdown-onward-1202890329/>) from the original on March 23, 2020. Retrieved March 24, 2020.
53. "Onward" (<https://www.rottentomatoes.com/m/onward>). *Rotten Tomatoes*. Fandango Media. Retrieved July 22, 2023.
54. "Onward" (<https://www.metacritic.com/movie/onward>). *Metacritic*. Fandom, Inc. Retrieved February 25, 2021.
55. Bradshaw, Peter (March 17, 2020). "Onward review – Pixar conjures big-screen adventure with wizard quest story" (<https://www.theguardian.com/film/2020/mar/06/onward-review-pixar-conjures-big-screen-adventure-with-wizard-quest-story>). *The Guardian*. Archived (<https://web.archive.org/web/20200317081813/https://www.theguardian.com/film/2020/mar/06/onward-review-pixar-conjures-big-screen-adventure-with-wizard-quest-story>) from the original on March 17, 2020.
56. Travers, Peter (March 8, 2020). "'Onward' Review: Pixar's Elf-Family Fantasy Is Light on Company's Magic" (<https://www.rollingstone.com/movies/movie-reviews/onward-movie-review-pixar-960479/>). *Rolling Stone*. Archived (<https://web.archive.org/web/20200318070138/https://www.rollingstone.com/movies/movie-reviews/onward-movie-review-pixar-960479/>) from the original on March 18, 2020.
57. Berardinelli, James (March 6, 2020). "Onward (United States, 2020)" (<https://www.reelviews.net/reelviews/onward>). *Reelviews*. Archived (<https://web.archive.org/web/20200318072235/https://www.reelviews.net/reelviews/onward>) from the original on March 18, 2020. Retrieved March 18, 2020.



58. Travis, Ben (February 21, 2020). "Onward Review | Movie" (<https://www.empireonline.com/movies/reviews/onward/>). *Empire*. Archived (<https://web.archive.org/web/20200418005736/https://www.empireonline.com/movies/reviews/onward/>) from the original on April 18, 2020. Retrieved April 17, 2020.
59. Roeper, Richard (March 17, 2020). "'Onward' a step backward for Disney-Pixar" (<https://chicago.suntimes.com/2020/2/27/21152865/onward-review-worst-pixar-movie-disney-tom-holland-chris-pratt>). *Chicago Sun-Times*. Archived (<https://web.archive.org/web/20200311015050/https://chicago.suntimes.com/2020/2/27/21152865/onward-review-worst-pixar-movie-disney-tom-holland-chris-pratt>) from the original on March 11, 2020.
60. "BMI Film, TV & Visual Media Awards 2020" (<https://www.bmi.com/award-shows/film-tv-2020/>). *BMI.com*. Archived (<https://web.archive.org/web/20200925103806/https://www.bmi.com/award-shows/film-tv-2020/>) from the original on September 25, 2020. Retrieved November 16, 2020.
61. BRETT MALEC (November 16, 2020). "People's Choice Awards 2020 Winners: The Complete List" (<https://www.eonline.com/news/1204775/peoples-choice-awards-2020-winners-the-complete-list>). *E! Online*. Archived (<https://web.archive.org/web/20201115200427/https://www.eonline.com/news/1204775/peoples-choice-awards-2020-winners-the-complete-list>) from the original on November 15, 2020. Retrieved November 16, 2020.
62. "2020 Award Winners Announcement" (<https://www.diff.ie/news/2020-award-winners-announcement>). *DIFF Festival Limited*. March 9, 2020. Archived (<https://web.archive.org/web/20200322104655/https://www.diff.ie/news/2020-award-winners-announcement>) from the original on March 22, 2020. Retrieved November 16, 2020.
63. Menzel, Scott (June 29, 2020). "The 3rd Annual Hollywood Critics Association Midseason Awards Nominations" (<https://hollywoodcriticsassociation.com/the-3rd-annual-hollywood-critics-association-midseason-awards-nominations/>). *Hollywood Critics Association*. Archived (<https://web.archive.org/web/20201227033704/https://hollywoodcriticsassociation.com/the-3rd-annual-hollywood-critics-association-midseason-awards-nominations/>) from the original on December 27, 2020. Retrieved May 13, 2021.
64. "Houston Film Critics nominations: 'Minari' leads with 7" (<https://awardswatch.com/houston-film-critics-nominations-minari-leads-with-7/>). *Awards Watch*. January 11, 2021. Archived (<https://web.archive.org/web/20210114172654/https://awardswatch.com/houston-film-critics-nominations-minari-leads-with-7/>) from the original on January 14, 2021. Retrieved January 12, 2021.
65. Kay, Glenn (January 11, 2021). "San Diego Film Critics Society Award Announce 2020 Winners" (<https://www.cinemastance.com/2020-san-diego-film-critics-society-award-winners/>). *CinemaStance*. Archived (<https://web.archive.org/web/20210114184102/https://www.cinemastance.com/2020-san-diego-film-critics-society-award-winners/>) from the original on January 14, 2021. Retrieved January 11, 2021.
66. "St. Louis Film Critics Association Awards Announce 2020 Nominees" (<http://www.stlfilmcritics.org/awards>). *St. Louis Film Critics Association*. Archived (<https://web.archive.org/web/20171212162611/http://www.stlfilmcritics.org/awards>) from the original on December 12, 2017. Retrieved January 11, 2021.
67. "The full list of 2021 Oscar nominations" (<https://www.theguardian.com/film/2021/mar/15/the-full-list-of-2021-oscar-nominations>). *The Guardian*. March 15, 2021. Archived (<https://web.archive.org/web/20210315191804/https://www.theguardian.com/film/2021/mar/15/the-full-list-of-2021-oscar-nominations>) from the original on March 15, 2021. Retrieved March 15, 2021.
68. "American Cinema Editors announces the nominations for the 71st Annual ACE Eddie Awards" (<https://americancinemaeditors.org/eddie-awards/eddie-nominees/>). *American Cinema Editors*. Archived (<https://web.archive.org/web/20180104031047/https://americancinemaeditors.org/eddie-awards/eddie-nominees/>) from the original on January 4, 2018. Retrieved March 11, 2021.



69. "2021 Annie Award Nominations: 'Soul,' 'Wolfwalkers' and Netflix Lead" (<https://variety.com/2021/film/awards/netflix-soul-wolfwalkers-annie-award-nominations-1234920416/>). *Variety*. March 3, 2021. Archived (<https://web.archive.org/web/20210304135147/https://variety.com/2021/film/awards/netflix-soul-wolfwalkers-annie-award-nominations-1234920416/>) from the original on March 4, 2021. Retrieved March 3, 2021.
70. Hipes, Patrick (February 25, 2021). "Art Directors Guild Awards Nominations: 'Mank', 'Tenet', 'Promising Young Woman' And 'The Flight Attendant' On List" (<https://deadline.com/2021/02/art-directors-guild-nominations-list-of-nominees-1234700881/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210225170844/https://deadline.com/2021/02/art-directors-guild-nominations-list-of-nominees-1234700881/>) from the original on February 25, 2021. Retrieved February 25, 2021.
71. Partridge, Jon (March 12, 2021). "2020 Austin Film Critics Association Award Nominations" (<https://austinfilmcritics.org/2020-austin-film-critics-association-award-nominations-b7a391b56646>). *Austin Film Critics Association*. Archived (<https://web.archive.org/web/20210312170329/https://austinfilmcritics.org/2020-austin-film-critics-association-award-nominations-b7a391b56646>) from the original on March 12, 2021. Retrieved May 19, 2021.
72. Yang, Rachel (March 9, 2021). "2021 EE British Academy Film Awards: The Nominations" (<https://www.bafta.org/film/awards/2021-nominations-winners#animated-film>). BAFTA. Archived (<https://web.archive.org/web/20210309145035/https://www.bafta.org/film/awards/2021-nominations-winners#animated-film>) from the original on March 9, 2021. Retrieved March 9, 2021.
73. Hipes, Patrick (March 2, 2021). "CINEMA AUDIO SOCIETY NOMINATIONS FOR THE 57th ANNUAL CAS AWARDS FOR OUTSTANDING ACHIEVEMENT IN SOUND MIXING FOR 2020" (<https://cinemaudiosociety.org/cinema-audio-society-nominations-for-the-57th-annual-cas-awards-for-outstanding-achievement-in-sound-mixing-for-2020/>). *Cinema Audio Society*. Archived (<https://web.archive.org/web/20210418202303/https://cinemaudiosociety.org/cinema-audio-society-nominations-for-the-57th-annual-cas-awards-for-outstanding-achievement-in-sound-mixing-for-2020/>) from the original on April 18, 2021. Retrieved March 2, 2021.
74. Yang, Rachel (November 19, 2020). "Critics Choice Super Awardss" (<https://www.criticschoice.com/critics-choice-super-awards/>). *Critics Choice Association*. Archived (<https://web.archive.org/web/20201125090125/https://www.criticschoice.com/critics-choice-super-awards/>) from the original on November 25, 2020. Retrieved November 19, 2020.
75. "Grammys: Beyonce, Megan Thee Stallion, Kanye West Among Early Winners" (<https://www.hollywoodreporter.com/news/grammy-awards-winners-list-updating-live>). *The Hollywood Reporter*. March 14, 2021. Archived (<https://web.archive.org/web/20210314233644/https://www.hollywoodreporter.com/news/grammy-awards-winners-list-updating-live>) from the original on March 14, 2021. Retrieved April 14, 2021.
76. Grein, Paul (January 27, 2021). "Diane Warren & James Newton Howard Among Top Winners at 2021 Hollywood Music in Media Awards" (<https://www.billboard.com/articles/news/awards/9517388/diane-warren-james-newton-howard-winners-2021-hollywood-music-in-media-awards/>). *Billboard*. Archived (<https://web.archive.org/web/20210128041606/https://www.billboard.com/articles/news/awards/9517388/diane-warren-james-newton-howard-winners-2021-hollywood-music-in-media-awards/>) from the original on January 28, 2021. Retrieved January 28, 2021.
77. Erik Pederson (March 1, 2021). "Sound Editors Nominate 'Wonder Woman', 'Sound Of Metal', 'Tenet' & Others For Golden Reel Awards – Full List" (<https://deadline.com/2021/03/golden-reel-awards-2021-nominations-sound-editors-mpse-1234704003/>). *Deadline Hollywood*. Variety Media, LLC. Archived (<https://web.archive.org/web/20210420154317/https://deadline.com/2021/03/golden-reel-awards-2021-nominations-sound-editors-mpse-1234704003/>) from the original on April 20, 2021. Retrieved March 1, 2021.

78. Calvario, Liz (March 13, 2021). "2021 Kids' Choice Awards: The Complete Winners List" (<https://www.etonline.com/2021-kids-choice-awards-the-complete-winners-list-161949>). *Entertainment Tonight*. Archived (<https://web.archive.org/web/20210314025743/https://www.etonline.com/2021-kids-choice-awards-the-complete-winners-list-161949>) from the original on March 14, 2021. Retrieved March 16, 2021.
79. Hipes, Patrick (March 4, 2021). "Saturn Awards Nominations: 'Star Wars: Rise Of Skywalker', 'Tenet', 'Walking Dead', 'Outlander' Lead List" (<https://deadline.com/2021/03/saturn-awards-nominations-2021-nominees-list-1234706492/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210307215716/https://deadline.com/2021/03/saturn-awards-nominations-2021-nominees-list-1234706492/>) from the original on March 7, 2021. Retrieved March 7, 2021.
80. Pederson, Erik (March 2, 2021). "VES Awards Nominations: 'Tenet', 'Midnight Sky', 'Extraction', 'Soul' & 'Mandalorian' Among Titles In Visual Effects Hunt" (<https://deadline.com/2021/03/ves-awards-nominations-2021-visual-effects-society-mandalorian-tenet-soul-1234704513/>). *Deadline Hollywood*. Archived (<https://web.archive.org/web/20210302202115/https://deadline.com/2021/03/ves-awards-nominations-2021-visual-effects-society-mandalorian-tenet-soul-1234704513/>) from the original on March 2, 2021. Retrieved March 2, 2021.
81. Cullins, Ashley (January 28, 2020). "Artist Sues Disney, Pixar Over Unicorn-Adorned Van in 'Onward'" (<https://www.hollywoodreporter.com/thr-esq/disney-sued-by-artist-unicorn-adorned-van-pixars-onward-1274131>). *The Hollywood Reporter*. Archived (<https://web.archive.org/web/20200129154442/https://www.hollywoodreporter.com/thr-esq/disney-sued-by-artist-unicorn-adorned-van-pixars-onward-1274131>) from the original on January 29, 2020. Retrieved February 5, 2020.

## External links

---

- [Official website](https://movies.disney.com/onward) (<https://movies.disney.com/onward>)
  - *Onward* (<https://www.imdb.com/title/tt7146812/>) at IMDb
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Onward\\_\(film\)&oldid=1218100983](https://en.wikipedia.org/w/index.php?title=Onward_(film)&oldid=1218100983)"

▪