Assignment-5

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Blus-1 ans a > A convent source emits light mane with the same frequency, manchingth and phase. when there we were superimpose, they create sustained interference patters with fixed possition for maxima and minima.

enample: laser, which produce highly coherent light.

ans b) cuten morrochnomatic light is used in Aleuton's king experiment, the raings appears as althornating bright and dark cincles centred at the point of contact blu the two surfaces. However, if cubite light is used, the interference pattern becomes calcurful, weith verile at the inner eally ramains dark due to calcurful, weith verile at the inner eally different wavelengths.

(dous-2 ans a) Two independent source cannot produce content for sustained interference pattern, because, they laik caherend for interference to occur the waves from both source must have interference to occur the wavelength and place. Incoherent sources the name frequency wavelength and place. Incoherent sources limit waves with varying properties, preventing consistent constructive an destructive interference.

example: - lasers, while typical lamps are inacherent.

ans h) The centre of Membon's Ring is a reflected system appears dark due to dustrouchine interference eacher light reflects from the upper surface of a plans convex lears and the lowerer surface of a plans plate, the perh difference blow the reflected rays varies at the center, the path difference reflected multiple of half the manulength causing dely tructive interference and resulting in a door speet.

defined interference pattern. These patterns susult from the superpassition of courses from different parts of the source.

Coherent light from entended. Downers produces clear fringes.

example > Toungs double slit experiment.

ans b> pleudais raing refer to an interference pattern created by the reflection of eight light blu two surfaces: a speri spherical surface and an adjacent flat surface, when viewed certh monochromatic light, men rings appears as concentric alternating Bright and dark rings centered at the paint of contact blue the two surfaces. However when viewed cuith cutite light, they form a concentric rung pattern of rainbown due to different manuelength interfering; at varrying ain layer thickness between the surfaces.

Ques-4 ans a) when a light number of evenly spaced parallel slif (such as in diffraction grating) are used the diffraction pattern enthibits specific changes.

1. Navnauer Maxima: - The principal maxima become very navnour due to the large number of slits. Then showp maxima result from the super position of eight light wave from numerous slits.

2. Bright Principle Maxima: intensity increases significantly.

3. Vanishing secondary Maxima! intensity decreas as 1

ans b> Ray liegh's and criterion pays two tiny objects are just baruly separate if the center of one's bloomy light pattern hits the dark ring of the other's. Bigger lenses and shorther cuaulengths much sharper images and better resolutions

$$\theta = 1.2 \frac{2\lambda}{D}$$

 $0 \rightarrow angular separator$ $\lambda \rightarrow in cuaulength of light$ $0 \rightarrow diameter of aperture.$

13-5 ansa > The dispersive power of a plane transmission grating refers to its ability to separate different accurelength of light repecially it's defined as the ratio of the difference in the angle of differentian blue any two neighbouring spectred lines to the difference in wave lengths coveresponding to these lines. [dispersive paucer = $\Delta \theta$] $\Delta \phi$ -> change in angle in diffraction DA -> enange in manulengm of light. ans b) i) Central Maximum: The central maximum rumains at the centre of the diffraction pattorn. This is culture most of the light is concentrated. ii > Secondary Maxima and Minima: around the central maximum, you will on alternating bright and dark ragion. There are secondary maximum among from the central maximum. 11v) Angular Spruading: The angular wielth of the central maximum increases on the slit size decreases. In other word, the Central pecik become Broder. iv) Intensity Distraibution: The intensity of light in the secondary maxima decreases as your move cause from me contral

maximum.