**INTERMEDIATE SUBMISSION: LITERARY INTERPRETATION**

**Assigned: Oct 21, 2022**

**Deadline for Submission: Nov 3, 2022, 11:55pm**

**Having identified the topic and secondary sources you will use to write your essays, you now have to analyse the literary text. For this assessment, you have to write an analysis of the topic you have selected in the context of Chitra Banerjee Divakaruni’s novel *The Last Queen* (2021) in approximately 1500 words.**

**To do this, follow these steps:**

**1. As you read the novel, note the way the topic you have selected works in the literary text. For example, if I were to write an essay on “Regional Identity,” I would note down specific instances where the narrator-protagonist describes or reflects on the region of Punjab in the novel and record my observations of the tone and nature of these depictions. These observations will pertain to different kinds of descriptions or reflections. For instance, the narrator-protagonist could describe the political situation of Punjab with respect to the British in one chapter and express her feelings of love or patriotism for Punjab in another. I would probe these examples to see what I can learn from narration, dialogue, background/setting, characters, etc. about the way regional identity is defined and depicted and put my thoughts down in writing. Similarly, you have to probe the text to see how your own topic works in it.**

**3. To write your analysis, choose a few (say, five or six) examples from these notes that demonstrate clearly and insightfully the definition, development, and depiction of your topic in the text. It is important that you select the best and strongest examples, not vague or weak ones or ones that deal only indirectly with the topic you are writing about. Using vague examples will weaken your analysis, and you will struggle to find things to say about them. If you have chosen indirect or implicit examples, you must have good and clearly expressed reasons for doing so.**

**4. Analyse and interpret each example. Devote at least one, fully fleshed-out paragraph to each point. If the example is complicated, you may want to use more than one paragraph.**

**5. No secondary sources should be used to write this submission. This assessment is meant to encourage you to develop your own interpretive abilities and work independently, without allowing your ideas to be shaped by those of others. Your work will be evaluated on the basis of the quality of your ideas and interpretation, the choice of examples you have provided, and how thoroughly you have explained and analysed these examples.**

**6. Please do not allow yourself to get “inspired” by the internet or other sources in this assignment. “Taking help” from other sources without proper citation and acknowledgment is unethical and unacceptable in courses that expect you to express and use your own ideas. The plagiarism policy in this course has been clearly outlined and put up on Moodle in the very first week of classes. It will be strictly implemented in all assessments.**

**Note:** Write in full sentences and paragraphs; no bullet-points.

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**Name: Roll No:**

**Type your answer below this line**

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