
Introduction to Linguistics-I

Assignment-3

Phonological Tactics

10 examples in Malayalam for each phonological process are as follows.

1. Epenthesis

Before	After	Meaning	Epenthetic Sound	Remarks
/əstrəm/ (Sanskrit)	/ät̪irəm/	“weapon”	/i/	
/elmarju/ (Portuguese)	/äləma:ri/	“cupboard”, “almirah”	/ə/	
/igreʃ/ (Portuguese)	/iŋgiri:s/	“English”	/i/	
/katsãw/ (Portuguese)	/kəʃəsəm/	“trousers”, “pants”	/ə/	
/kruʃ/ (Portuguese)	/kuriʃ̃i/	“cross” (n., religious)	/u/	
/paðri/ (Portuguese)	/pa:ðiri/	“Father” (religious)	/i/	
/mɛʃtri/ (Portuguese)	/me:st̪iri/	“master”	/i/	
/geō:rgios/ (Ancient Greek)	/gi:vərgi:s/	“George”	/v/	not common as a given name; used to refer to St. George
/jisʰħoq/ (Hebrew)	/ʃisəhək/	“Isaac”	/ə/	Yemenite Hebrew pronunciation is given; Biblical Hebrew pronunciation was not found, but no form of Hebrew geminates the last consonant
/qabr/ (Arabic)	/kʰəbər/	“tomb”	/ə/	

2. Prothesis

Before	After	Meaning	Prothetic Sound	Remarks
/rəkṣʰa/ (Prakrit)	/ärek:ən/	“demon” (rakshasa)	/ä/	
/ru:və/ (Prakrit)	/uruv̥t̪/	“shape”, “form”	/u/	
/jəkṣʰi/ (Prakrit)	/ijək:i/	a mythical figure (yakshi)	/i/	
/roṭi(ṭ)/ (Hindi)	/oroṭi/	“roti”	/o/	
/ruma:l/ (Farsi)	/uruma:l/	“handkerchief”	/u/	
/rumi/ (Farsi)	/urumi/	a type of sword	/u/	
/stepʰanos/ (Ancient Greek)	/εστəpɑ:n/	“Stephen”	/ε/	
/εṇḍ̪t̪/	/jεṇḍ̪t̪/	“what”	/j/	frequently pronounced
/εviḍe/	/jεviḍe/	“where”	/j/	
/εṇəne/	/jεṇəne/	“how”	/j/	

3. Gemination

Before	After	Meaning	Geminated Sound	Remarks
/vəṇḍ/ ((Old) Tamil)	/vəṇ:/	past tense stem of “to come” e.g. /vəṇ:u/ “came”, /vəṇ:iṭ:t̪/ “having come”	/ṇ/	
/koṭva:l/ (Hindi)	/koṭ:uva:l/	“watchman”	/t̪/	
/pəṭa:kə/ (Hindi)	/pəḍək:əm/	“firecracker”	/k/	
/pa:pər/ (Hindi)	/pəp:əḍəm/	“papad”	/p/	
/vəki:l/ (Hindi)	/vək:i:l(ṭ)/	“lawyer”	/k/	origin could be the Arabic word
/xæt/ (Farsi)	/kəṭ:t̪/	“letter”	/t̪/	
/kəṇhə/ (Prakrit)	/kəṇ:ən/	“Krishna”	/ṇ/	
/singʰəm/ (Sanskrit)	/t̪ʃiṇ:əm/	a month; “lion” in origin	/ṇ/	
/səṇkəla:/ (Sanskrit)	/t̪ʃəṇ:ələ/	“chain”	/ṇ/	
/rɪvkə/ (Hebrew)	/rɛbe:kə/	“Rebecca”	/k/	

4. Deletion

Before	After	Meaning	Deleted Sound	Remarks
/ɳilkugə/	/ɳik:ugə/	“to stand”, “to stop”	/l/	frequently deleted
/vilkugə/	/vik:ugə/	“to sell”	/l/	
/təmbura:n/	/təmbra:n/	“master”, “king”, “emperor”	/u/	
/sa:mu:ɖiri/	/sa:mu:ɳi/	the title of the King of Kozhikode; “Zamorin”	/ɖ/	variants
/ɛɳɖi/	/ɛɳ:a/	“what (is it)”	/ɳ/	only in the Kottayam dialect
/ma:ɳga:j/ ((Old Tamil)	/ma:ɳə/	“mango”	/g/	
/ɳanri/ ((Old) Tamil)	/ɳəɳ:i/	“thank you”	/r/	written നന്ദി (= नन्दि), but ദ (द) is never pronounced
/dʒe:ʃtʰə/ (Sanskrit)	/tʃe:ʃtʰən/	“elder brother”	/ʒ/	
/bəɳdɔbɔst/ (Hindi)	/bəɳdɔvəs:ɳi/	“arrangements”	/t/	origin could be the Farsi word
/zəxarja:/ (Hebrew)	/ska:ɳi(j)ə/	“Zachariah”	/ə/	

Note: When the “before” language is not mentioned, the word(s) is/are in Malayalam. See “Remarks” for the circumstances under which the process occurs.