

Enter password: ****

Welcome to the MySQL monitor. Commands end with ; or \g.

Your MySQL connection id is 49

Server version: 8.0.43 MySQL Community Server - GPL

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Type 'help;' or '\h' for help. Type '\c' to clear the current input statement.

mysql> use itunes

Database changed

mysql> -- Apple iTunes Music Analysis: Business Questions and SQL Queries

mysql>

mysql> -- 1. Customer Analytics

mysql>

mysql> -- 1.1 Which customers have spent the most money on music?

mysql> SELECT

```
→ c.customer_id,
→ c.first_name,
→ c.last_name,
→ SUM(i.total) AS total_spent
→ FROM Customer c
→ JOIN Invoice i ON c.customer_id = i.customer_id
→ GROUP BY c.customer_id, c.first_name, c.last_name
→ ORDER BY total_spent DESC
→ LIMIT 10;
```

customer_id	first_name	last_name	total_spent
5	František	Wichterlová	144.54000000000002
6	Helena	Holáň	128.7
46	Hugh	O'Reilly	114.83999999999997
58	Manoj	Pareek	111.86999999999999
1	Luís	Gonçalves	108.89999999999998
13	Fernanda	Ramos	106.91999999999999
34	João	Fernandes	102.96000000000001
3	François	Tremblay	99.99
42	Wyatt	Girard	99.99
53	Phil	Hughes	98.01

10 rows in set (0.01 sec)

mysql>

mysql> -- 1.2 What is the average customer lifetime value (total spending)?

mysql> SELECT AVG(customer_total) AS avg_lifetime_value

```
→ FROM (
→ SELECT customer_id, SUM(total) as customer_total
→ FROM Invoice
→ GROUP BY customer_id
→ ) as customer_totals;
```

```

+-----+
| avg_lifetime_value |
+-----+
| 79.82084745762712 |
+-----+
1 row in set (0.00 sec)

```

mysql>

mysql> -- 1.3 How many customers have made repeat purchases vs one-time purchases?

```

mysql> SELECT
  → CASE WHEN purchase_count > 1 THEN 'Repeat Purchasers' ELSE 'One-time Purchasers' END
AS purchase_type,
  → COUNT(*) AS customer_count
  → FROM (
  → SELECT customer_id, COUNT(invoice_id) AS purchase_count
  → FROM Invoice
  → GROUP BY customer_id
  → ) AS purchase_summary
  → GROUP BY purchase_type;

```

```

+-----+-----+
| purchase_type | customer_count |
+-----+-----+
| Repeat Purchasers | 59 |
+-----+-----+
1 row in set (0.00 sec)

```

mysql>

mysql> -- 1.4 Which country generates most revenue per customer?

```

mysql> SELECT c.country,
  → AVG(i.total) AS avg_revenue_per_customer
  → FROM Customer c
  → JOIN Invoice i ON c.customer_id = i.customer_id
  → GROUP BY c.country
  → ORDER BY avg_revenue_per_customer DESC;

```

```

+-----+-----+
| country | avg_revenue_per_customer |
+-----+-----+
| Czech Republic | 9.108000000000002 |
| Spain | 8.91 |
| Ireland | 8.833846153846151 |
| United Kingdom | 8.768571428571429 |
| India | 8.72142857142857 |
| Belgium | 8.627142857142855 |
| Germany | 8.161463414634147 |
| Australia | 8.118 |
| Norway | 8.030000000000001 |
| USA | 7.942671755725189 |
| Argentina | 7.92 |
| Hungary | 7.821 |
| France | 7.781399999999998 |
| Austria | 7.699999999999999 |
| Poland | 7.622999999999999 |
| Sweden | 7.523999999999999 |
| Chile | 7.463076923076924 |

```

Finland	7.2
Canada	7.047236842105265
Brazil	7.0111475409836075
Netherlands	6.534000000000001
Portugal	6.383793103448276
Italy	5.61
Denmark	3.761999999999999

24 rows in set (0.00 sec)

mysql>

mysql> -- 1.5 Customers inactive for last 6 months (assuming current date 2025-08-24)

mysql> SELECT c.customer_id, c.first_name, c.last_name, MAX(i.invoice_date) AS

last_purchase_date

→ FROM Customer c

→ LEFT JOIN Invoice i ON c.customer_id = i.customer_id

→ GROUP BY c.customer_id, c.first_name, c.last_name

→ HAVING MAX(i.invoice_date) < DATE_SUB('2025-08-24', INTERVAL 6 MONTH) OR

MAX(i.invoice_date) IS NULL;

customer_id	first_name	last_name	last_purchase_date
1	Luís	Gonçalves	2020-07-24 00:00:00
2	Leonie	Kähler	2020-11-21 00:00:00
3	François	Tremblay	2020-05-16 00:00:00
4	Björn	Hansen	2020-02-04 00:00:00
5	František	Wichterlová	2020-11-12 00:00:00
6	Helena	Holová	2020-10-23 00:00:00
7	Astrid	Gruber	2020-08-26 00:00:00
8	Daan	Peeters	2019-09-21 00:00:00
9	Kara	Nielsen	2020-01-29 00:00:00
10	Eduardo	Martins	2020-06-25 00:00:00
11	Alexandre	Rocha	2020-06-24 00:00:00
12	Roberto	Almeida	2020-11-23 00:00:00
13	Fernanda	Ramos	2020-11-28 00:00:00
14	Mark	Philips	2020-12-20 00:00:00
15	Jennifer	Peterson	2020-12-18 00:00:00
16	Frank	Harris	2020-11-20 00:00:00
17	Jack	Smith	2020-09-11 00:00:00
18	Michelle	Brooks	2020-03-05 00:00:00
19	Tim	Goyer	2020-04-14 00:00:00
20	Dan	Miller	2020-12-29 00:00:00
21	Kathy	Chase	2020-12-09 00:00:00
22	Heather	Leacock	2020-10-30 00:00:00
23	John	Gordon	2020-11-27 00:00:00
24	Frank	Ralston	2020-10-25 00:00:00
25	Victor	Stevens	2020-10-21 00:00:00
26	Richard	Cunningham	2020-12-10 00:00:00
27	Patrick	Gray	2020-10-16 00:00:00
28	Julia	Barnett	2020-10-20 00:00:00
29	Robert	Brown	2020-12-08 00:00:00
30	Edward	Francis	2020-10-31 00:00:00
31	Martha	Silk	2020-11-24 00:00:00
32	Aaron	Mitchell	2020-10-26 00:00:00

33	Ellie	Sullivan	2020-12-27 00:00:00
34	João	Fernandes	2020-10-13 00:00:00
35	Madalena	Sampaio	2020-12-17 00:00:00
36	Hannah	Schneider	2020-04-07 00:00:00
37	Fynn	Zimmermann	2020-09-27 00:00:00
38	Niklas	Schröder	2020-04-22 00:00:00
39	Camille	Bernard	2020-04-11 00:00:00
40	Dominique	Lefebvre	2020-10-31 00:00:00
41	Marc	Dubois	2020-11-12 00:00:00
42	Wyatt	Girard	2020-11-27 00:00:00
43	Isabelle	Mercier	2020-05-02 00:00:00
44	Terhi	Hämäläinen	2020-12-08 00:00:00
45	Ladislav	Kovács	2020-10-19 00:00:00
46	Hugh	O'Reilly	2020-12-12 00:00:00
47	Lucas	Mancini	2020-10-06 00:00:00
48	Johannes	Van der Berg	2020-04-27 00:00:00
49	Stanisław	Wójcik	2020-12-20 00:00:00
50	Enrique	Muñoz	2020-06-10 00:00:00
51	Joakim	Johansson	2020-11-17 00:00:00
52	Emma	Jones	2020-12-27 00:00:00
53	Phil	Hughes	2020-12-30 00:00:00
54	Steve	Murray	2020-03-25 00:00:00
55	Mark	Taylor	2020-12-21 00:00:00
56	Diego	Gutiérrez	2020-07-05 00:00:00
57	Luis	Rojas	2020-06-09 00:00:00
58	Manoj	Pareek	2020-07-15 00:00:00
59	Rishabh	Mishra	2020-12-19 00:00:00

59 rows in set (0.01 sec)

```
mysql>
mysql> -- 2. Sales & Revenue Analysis
mysql>
mysql> -- 2.1 Monthly revenue trends for last two years
mysql> SELECT DATE_FORMAT(invoice_date, '%Y-%m') AS month, SUM(total) AS monthly_revenue
    → FROM Invoice
    → WHERE invoice_date ≥ DATE_SUB('2025-08-24', INTERVAL 2 YEAR)
    → GROUP BY month
    → ORDER BY month;
Empty set (0.00 sec)
```

```
mysql>
mysql> -- 2.2 Average value of an invoice (purchase)
mysql> SELECT AVG(total) AS avg_invoice_value
    → FROM Invoice;
+-----+
| avg_invoice_value |
+-----+
| 7.670081433224746 |
+-----+
1 row in set (0.00 sec)
```

```
mysql>
mysql> -- 2.3 [Add query for payment methods if data available]
```

```
mysql>
mysql> -- 2.4 Revenue contribution by each sales representative (employee)
mysql> SELECT e.employee_id, e.first_name, e.last_name, SUM(i.total) AS total_revenue
    → FROM Employee e
    → JOIN Customer c ON e.employee_id = c.support_rep_id
    → JOIN Invoice i ON c.customer_id = i.customer_id
    → GROUP BY e.employee_id, e.first_name, e.last_name
    → ORDER BY total_revenue DESC;
```

employee_id	first_name	last_name	total_revenue
3	Jane	Peacock	1731.5100000000004
4	Margaret	Park	1584.0000000000032
5	Steve	Johnson	1393.9200000000028

3 rows in set (0.00 sec)

```
mysql>
mysql> -- 2.5 Peak sales months or quarters
mysql> SELECT QUARTER(invoice_date) AS quarter, YEAR(invoice_date) AS year, SUM(total) AS
total_revenue
    → FROM Invoice
    → GROUP BY year, quarter
    → ORDER BY year, quarter;
```

quarter	year	total_revenue
1	2017	372.23999999999995
2	2017	322.73999999999995
3	2017	304.91999999999996
4	2017	201.95999999999995
1	2018	448.46999999999986
2	2018	231.66
3	2018	248.48999999999995
4	2018	218.79000000000002
1	2019	270.27000000000004
2	2019	313.82999999999999
3	2019	410.84999999999997
4	2019	226.70999999999995
1	2020	218.79
2	2020	322.73999999999995
3	2020	243.53999999999994
4	2020	353.43

16 rows in set (0.00 sec)

```
mysql>
mysql> -- 3. Product & Content Analysis
mysql>
mysql> -- 3.1 Top revenue-generating tracks
mysql> SELECT t.track_id, t.name, SUM(il.unit_price * il.quantity) AS revenue
    → FROM Track t
    → JOIN Invoice_Line il ON t.track_id = il.track_id
    → GROUP BY t.track_id, t.name
```

→ ORDER BY revenue DESC
→ LIMIT 10;

track_id	name	revenue
6	Put The Finger On You	12.870000000000001
13	Night Of The Long Knives	9.9
9	Snowballed	8.91
46	Mary Jane	8.91
151	Behind The Wall Of Sleep	8.91
153	Evil Woman	7.920000000000001
1	For Those About To Rock (We Salute You)	7.920000000000001
16	Dog Eat Dog	7.920000000000001
32	Deuces Are Wild	7.920000000000001
58	Sunshine	7.920000000000001

10 rows in set (0.00 sec)

mysql>

mysql> -- 3.2 Most frequently purchased albums

mysql> SELECT a.album_id, a.title, COUNT(il.track_id) AS purchase_count

→ FROM Album a

→ JOIN Track t ON a.album_id = t.album_id

→ JOIN Invoice_Line il ON t.track_id = il.track_id

→ GROUP BY a.album_id, a.title

→ ORDER BY purchase_count DESC

→ LIMIT 10;

album_id	title	purchase_count
5	Big Ones	80
6	Jagged Little Pill	75
1	For Those About To Rock We Salute You	74
7	Facelift	59
4	Let There Be Rock	50
16	Black Sabbath	39
9	Plays Metallica By Four Cellos	37
10	Audioslave	33
17	Black Sabbath Vol. 4 (Remaster)	29
20	The Best Of Buddy Guy - The Millenium Collection	23

10 rows in set (0.00 sec)

mysql>

mysql> -- 3.3 Tracks or albums never purchased

mysql> -- Tracks never purchased

mysql> SELECT track_id, name

→ FROM Track

→ WHERE track_id NOT IN (SELECT DISTINCT track_id FROM Invoice_Line);

track_id	name
99	Your Time Has Come
101	Be Yourself

104		Heaven's Dead	
106		Man Or Animal	
107		Yesterday To Tomorrow	
111		Money	
112		Long Tall Sally	
113		Bad Boy	
114		Twist And Shout	
115		Please Mr. Postman	
116		C'Mon Everybody	
117		Rock 'N' Roll Music	
118		Slow Down	
119		Roadrunner	
120		Carol	
121		Good Golly Miss Molly	
122		20 Flight Rock	
123		Quadrant	
124		Snoopy's search-Red baron	
125		Spanish moss-"A sound portrait"-Spanish moss"	
127		Stratus	
129		Solo-Panhandler	
133		Stronger Than Death	
136		Phoney Smile Fake Hellos	
141		World Of Trouble	
143		The Begining ... At Last	
144		Heart Of Gold	
145		Snowblind	
148		The Beginning ... At Last	
159		FX	
166		Smoked Pork	
167		Body Count's In The House	
168		Now Sports	
169		Body Count	
170		A Statistic	
171		Bowels Of The Devil	
173		KKK Bitch	
174		D Note	
175		Voodoo	
176		The Winner Loses	
177		There Goes The Neighborhood	
178		Oprah	
179		Evil Dick	
180		Body Count Anthem	
181		Momma's Gotta Die Tonight	
182		Freedom Of Speech	
185		The Tower	
187		Book Of Thel	
189		Jerusalem	
190		Trupets Of Jericho	
191		Machine Men	
192		The Alchemist	
193		Realword	
205		Jorge Da CapadÃ³cia	
209		Eclipse Oculto	
210		Texto "Verdade Tropical""	

211	Bem Devagar
213	Saudosismo
214	Carolina
215	Sozinho
216	Esse Cara
217	Mel
218	Linha Do Equador
220	A Luz De Tieta
221	Atr�s Da Verd-E-Rosa S� N�o Vai Quem J� Morreu
223	Sozinho (Hitmakers Classic Mix)
230	Bye, Bye Brasil
231	Atras Da Porta
232	Tatuagem
234	Morena De Angola
235	Apesar De Voc�a
236	A Banda
238	Com A��car E Com Afeto
239	Brejo Da Cruz
240	Meu Caro Amigo
241	Geni E O Zepelim
242	Trocando Em M��dos
243	Vai Trabalhar Vagabundo
244	Gota D'�gua
245	Constru��o / Deus Lhe Pague
246	Mateus Enter
247	O Cidad�o Do Mundo
248	Etnia
249	Quilombo Groove [instrumental]
250	Mac�
251	Um Passeio No Mundo Livre
252	Samba Do Lado
253	Maracatu At�mico
254	O Encontro De Isaac Asimov Com Santos Dumont No C�u
255	Corpo De Lama
256	Sobremesa
257	Manguetown
258	Um Sat�lite Na Cabe�a
259	Bai�o Ambiental [instrumental]
260	Sangue De Bairro
262	Interlude Zumbi
263	Crian�a De Domingo
264	Amor De Muito
265	Samidarish [instrumental]
266	Maracatu At�mico [Atomic Version]
267	Maracatu At�mico [Ragga Mix]
269	Banditismo Por Uma Quest�
270	Banditismo Por Uma Quest�
271	Rios Pontes & Overdrives
272	Cidade
273	Praiera
274	Samba Makossa
275	Da Lama Ao Caos
276	Maracatu De Tiro Certeiro
277	Salustiano Song

278		Antene Se	
279		Risoflora	
280		Lixo Do Manguê	
281		Computadores Fazem Arte	
282		Girassol	
283		A Sombra Da Maldade	
284		Johnny B. Goode	
285		Soldado Da Paz	
286		Firmamento	
287		Extra	
288		O Erã ^a	
289		Podes Crer	
290		A Estrada	
291		Berlim	
292		Jã; Foi	
293		Onde Vocã ^a Mora?	
294		Pensamento	
295		Conciliaã§ãŁo	
296		Realidade Virtual	
297		Mensagem	
299		Onde Vocã ^a Mora?	
300		O Erã ^a	
302		A Estrada	
303		Falar A Verdade	
304		Firmamento	
305		Pensamento	
306		Realidade Virtual	
307		Doutor	
308		Na Frente Da TV	
309		Downtown	
310		Sã;bado A Noite	
311		A Cor Do Sol	
312		Eu TambãŁm Quero Beijar	
313		Noite Do Prazer	
314		ã? Francesa	
315		Cada Um Cada Um (A Namoradaeira)	
316		Linha Do Equador	
317		Amor Demais	
318		FãŁrias	
319		Gostava Tanto De Vocã ^a	
320		Flor Do Futuro	
321		Felicidade Urgente	
322		Livre Pra Viver	
323		Dig-Dig, Lambe-Lambe (Ao Vivo)	
324		Pererã ^a	
325		TriboTchan	
326		Tapa Aqui, Descobre Ali	
327		Daniela	
328		Bate Lata	
329		Garotas do Brasil	
330		Levada do Amor (Ailoviu)	
331		Lavadeira	
332		Reboladeira	
333		ã? que Nessa Encarnaã§ãŁo Eu Nasci Manga	

334	Reggae Tchan
335	My Love
336	Latinha de Cerveja
338	I Can't Quit You Baby
339	Communication Breakdown
343	Communication Breakdown(2)
345	Whole Lotta Love
347	Communication Breakdown(3)
351	Debra Kadabra
352	Carolina Hard-Core Ecstasy
353	Sam With The Showing Scalp Flat Top
354	Poofter's Froth Wyoming Plans Ahead
355	200 Years Old
356	Cucamonga
357	Advance Romance
358	Man With The Woman Head
359	Muffin Man
360	Vai-Vai 2001
361	X-9 2001
362	Gavioes 2001

184 rows in set (0.00 sec)

```
mysql>
mysql> -- Albums never purchased
mysql> SELECT album_id, title
  → FROM Album
  → WHERE album_id NOT IN (
  →   SELECT DISTINCT album_id FROM Track
  →   WHERE track_id IN (SELECT DISTINCT track_id FROM Invoice_Line)
  → );
```

album_id	title
12	BackBeat Soundtrack
25	Da Lama Ao Caos
28	Na Pista
29	AxA Bahia 2001
31	Bongo Fury
32	Carnaval 2001
33	Chill: Brazil (Disc 1)
34	Chill: Brazil (Disc 2)
35	Garage Inc. (Disc 1)

|
| 36 | Greatest Hits II
|
| 37 | Greatest Kiss
|
| 38 | Heart of the Night
|
| 39 | International Superhits
|
| 40 | Into The Light
|
| 41 | Meus Momentos
|
| 42 | Minha História
|
| 43 | MK III The Final Concerts [Disc 1]
|
| 44 | Physical Graffiti [Disc 1]
|
| 45 | Samba De Enredo 2001
|
| 46 | Supernatural
|
| 47 | The Best of Ed Motta
|
| 48 | The Essential Miles Davis [Disc 1]
|
| 49 | The Essential Miles Davis [Disc 2]
|
| 50 | The Final Concerts (Disc 2)
|
| 51 | Up An' Atom
|
| 52 | Vinícius De Moraes - Sem Limite
|
| 53 | Vozes do MPB
|
| 54 | Chronicle, Vol. 1
|
| 55 | Chronicle, Vol. 2
|
| 56 | Cássia Eller - Coleção Sem Limite [Disc 2]
|
| 57 | Cássia Eller - Sem Limite [Disc 1]
|
| 58 | Come Taste The Band
|
| 59 | Deep Purple In Rock
|
| 60 | Fireball
|
| 61 | Knocking at Your Back Door: The Best Of Deep Purple in the 80's
|
| 62 | Machine Head

|
| 63 | Purpendicular
|
| 64 | Slaves And Masters
|
| 65 | Stormbringer
|
| 66 | The Battle Rages On
|
| 67 | Vault: Def Leppard's Greatest Hits
|
| 68 | Outbreak
|
| 69 | Djavan Ao Vivo - Vol. 02
|
| 70 | Djavan Ao Vivo - Vol. 1
|
| 71 | Elis Regina-Minha HistÃ³ria
|
| 72 | The Cream Of Clapton
|
| 73 | Unplugged
|
| 74 | Album Of The Year
|
| 75 | Angel Dust
|
| 76 | King For A Day Fool For A Lifetime
|
| 77 | The Real Thing
|
| 78 | Deixa Entrar
|
| 79 | In Your Honor [Disc 1]
|
| 80 | In Your Honor [Disc 2]
|
| 81 | One By One
|
| 82 | The Colour And The Shape
|
| 83 | My Way: The Best Of Frank Sinatra [Disc 1]
|
| 84 | Roda De Funk
|
| 85 | As Canções de Eu Tu Eles
|
| 86 | Quanta Gente Veio Ver (Live)
|
| 87 | Quanta Gente Veio ver--Bênus De Carnaval
|
| 88 | Faceless
|
| 89 | American Idiot

|
| 90 | Appetite for Destruction
|
| 91 | Use Your Illusion I
|
| 92 | Use Your Illusion II
|
| 93 | Blue Moods
|
| 94 | A Matter of Life and Death
|
| 95 | A Real Dead One
|
| 96 | A Real Live One
|
| 97 | Brave New World
|
| 98 | Dance Of Death
|
| 99 | Fear Of The Dark
|
| 100 | Iron Maiden
|
| 101 | Killers
|
| 102 | Live After Death
|
| 103 | Live At Donington 1992 (Disc 1)
|
| 104 | Live At Donington 1992 (Disc 2)
|
| 105 | No Prayer For The Dying
|
| 106 | Piece Of Mind
|
| 107 | Powerslave
|
| 108 | Rock In Rio [cd1]
|
| 109 | Rock In Rio [cd2]
|
| 110 | Seventh Son of a Seventh Son
|
| 111 | Somewhere in Time
|
| 112 | The Number of The Beast
|
| 113 | The X Factor
|
| 114 | Virtual XI
|
| 115 | Sex Machine
|
| 116 | Emergency On Planet Earth

|
| 117 | Synkronized
|
| 118 | The Return Of The Space Cowboy
|
| 119 | Get Born
|
| 120 | Are You Experienced?
|
| 121 | Surfing with the Alien (Remastered)
|
| 122 | Jorge Ben Jor 25 Anos
|
| 123 | Jota Quest-1995
|
| 124 | Cafezinho
|
| 125 | Living After Midnight
|
| 126 | Unplugged [live]
|
| 127 | BBC Sessions [Disc 2] [live]
|
| 128 | Coda
|
| 129 | Houses Of The Holy
|
| 130 | In Through The Out Door
|
| 131 | IV
|
| 132 | Led Zeppelin I
|
| 133 | Led Zeppelin II
|
| 134 | Led Zeppelin III
|
| 135 | Physical Graffiti [Disc 2]
|
| 136 | Presence
|
| 137 | The Song Remains The Same (Disc 1)
|
| 138 | The Song Remains The Same (Disc 2)
|
| 139 | A TempestadeTempestade Ou O Livro Dos Dias
|
| 140 | Mais Do Mesmo
|
| 141 | Greatest Hits
|
| 142 | Lulu Santos - RCA 100 Anos De MÃ?Â°sica - Ã?Â?lbum 01
|
| 143 | Lulu Santos - RCA 100 Anos De MÃ?Â°sica - Ã?Â?lbum 02

|
| 144 | Misplaced Childhood
|
| 145 | Barulhinho Bom
|
| 146 | Seek And Shall Find: More Of The Best (1963-1981)
|
| 147 | The Best Of Men At Work
|
| 148 | Black Album
|
| 149 | Garage Inc. (Disc 2)
|
| 150 | Kill 'Em All
|
| 151 | Load
|
| 152 | Master Of Puppets
|
| 153 | ReLoad
|
| 154 | Ride The Lightning
|
| 155 | St. Anger
|
| 156 | And Justice For All
|
| 157 | Miles Ahead
|
| 158 | Milton Nascimento Ao Vivo
|
| 159 | Minas
|
| 160 | Ace Of Spades
|
| 161 | Demorou ...
|
| 162 | Motley Crue Greatest Hits
|
| 163 | From The Muddy Banks Of The Wishkah [live]
|
| 164 | Nevermind
|
| 165 | Compositores
|
| 166 | Olodum
|
| 167 | Acastico MTV
|
| 168 | Arquivo II
|
| 169 | Arquivo Os Paralamas Do Sucesso
|
| 170 | Bark at the Moon (Remastered)

|
| 171 | Blizzard of Ozz
|
| 172 | Diary of a Madman (Remastered)
|
| 173 | No More Tears (Remastered)
|
| 174 | Tribute
|
| 175 | Walking Into Clarksdale
|
| 176 | Original Soundtracks 1
|
| 177 | The Beast Live
|
| 178 | Live On Two Legs [live]
|
| 179 | Pearl Jam
|
| 180 | Riot Act
|
| 181 | Ten
|
| 182 | Vs.
|
| 183 | Dark Side Of The Moon
|
| 184 | Os CÃ?Ã?es Ladram Mas A Caravana NÃ?Ã?o PÃ?Ã?ra
|
| 185 | Greatest Hits I
|
| 186 | News Of The World
|
| 187 | Out Of Time
|
| 188 | Green
|
| 189 | New Adventures In Hi-Fi
|
| 190 | The Best Of R.E.M.: The IRS Years
|
| 191 | Cesta BÃ?Ã?sica
|
| 192 | Raul Seixas
|
| 193 | Blood Sugar Sex Magik
|
| 194 | By The Way
|
| 195 | Californication
|
| 196 | Retrospective I (1974-1980)
|
| 197 | Santana - As Years Go By

|
| 198 | Santana Live
|
| 199 | Maquinarama
|
| 200 | O Samba PoconÃ?Â@
|
| 201 | Judas 0: B-Sides and Rarities
|
| 202 | Rotten Apples: Greatest Hits
|
| 203 | A-Sides
|
| 204 | Morning Dance
|
| 205 | In Step
|
| 206 | Core
|
| 207 | Mezmerize
|
| 208 | Black Light Syndrome
|
| 209 | Live [Disc 1]
|
| 210 | Live [Disc 2]
|
| 211 | The Singles
|
| 212 | Beyond Good And Evil
|
| 213 | Pure Cult: The Best Of The Cult (For Rockers, Ravers, Lovers & Sinners) [uk]
|
| 214 | The Doors
|
| 215 | The Police Greatest Hits
|
| 216 | Hot Rocks, 1964-1971 (Disc 1)
|
| 217 | No Security
|
| 218 | Voodoo Lounge
|
| 219 | Tangents
|
| 220 | Transmission
|
| 221 | My Generation - The Very Best Of The Who
|
| 222 | Serie Sem Limite (Disc 1)
|
| 223 | Serie Sem Limite (Disc 2)
|
| 224 | Acastico

|
| 225 | Volume Dois
|
| 226 | Battlestar Galactica: The Story So Far
|
| 227 | Battlestar Galactica, Season 3
|
| 228 | Heroes, Season 1
|
| 229 | Lost, Season 3
|
| 230 | Lost, Season 1
|
| 231 | Lost, Season 2
|
| 232 | Achtung Baby
|
| 233 | All That You Can't Leave Behind
|
| 234 | B-Sides 1980-1990
|
| 235 | How To Dismantle An Atomic Bomb
|
| 236 | Pop
|
| 237 | Rattle And Hum
|
| 238 | The Best Of 1980-1990
|
| 239 | War
|
| 240 | Zooropa
|
| 241 | UB40 The Best Of - Volume Two [uk]
|
| 242 | Diver Down
|
| 243 | The Best Of Van Halen, Vol. I
|
| 244 | Van Halen
|
| 245 | Van Halen III
|
| 246 | Contraband
|
| 247 | Vinicius De Moraes
|
| 248 | Ao Vivo [import]
|
| 249 | The Office, Season 1
|
| 250 | The Office, Season 2
|
| 251 | The Office, Season 3

|
| 252 | Un-Led-Ed
|
| 253 | Battlestar Galactica (Classic), Season 1
|
| 254 | Aquaman
|
| 255 | Instant Karma: The Amnesty International Campaign to Save Darfur
|
| 256 | Speak of the Devil
|
| 257 | 20th Century Masters - The Millennium Collection: The Best of Scorpions
|
| 258 | House of Pain
|
| 259 | Radio Brasil (O Som da Jovem Vanguarda) - Seleccao de Henrique Amaro
|
| 260 | Cake: B-Sides and Rarities
|
| 261 | LOST, Season 4
|
| 262 | Quiet Songs
|
| 263 | Muso Ko
|
| 264 | Realize
|
| 265 | Every Kind of Light
|
| 266 | Duos II
|
| 267 | Worlds
|
| 268 | The Best of Beethoven
|
| 269 | Temple of the Dog
|
| 270 | Carry On
|
| 271 | Revelations
|
| 272 | Adorate Deum: Gregorian Chant from the Proper of the Mass
|
| 273 | Allegri: Miserere
|
| 274 | Pachelbel: Canon & Gigue
|
| 275 | Vivaldi: The Four Seasons
|
| 276 | Bach: Violin Concertos
|
| 277 | Bach: Goldberg Variations
|
| 278 | Bach: The Cello Suites

|
| 279 | Handel: The Messiah (Highlights)
|
| 280 | The World of Classical Favourites
|
| 281 | Sir Neville Marriner: A Celebration
|
| 282 | Mozart: Wind Concertos
|
| 283 | Haydn: Symphonies 99 - 104
|
| 284 | Beethoven: Symphonies Nos. 5 & 6
|
| 285 | A Soprano Inspired
|
| 286 | Great Opera Choruses
|
| 287 | Wagner: Favourite Overtures
|
| 288 | Fauré: Requiem, Ravel: Pavane & Others
|
| 289 | Tchaikovsky: The Nutcracker
|
| 290 | The Last Night of the Proms
|
| 291 | Puccini: Madama Butterfly - Highlights
|
| 292 | Holst: The Planets, Op. 32 & Vaughan Williams: Fantasies
|
| 293 | Pavarotti's Opera Made Easy
|
| 294 | Great Performances - Barber's Adagio and Other Romantic Favorites for Strings
|
| 295 | Carmina Burana
|
| 296 | A Copland Celebration, Vol. I
|
| 297 | Bach: Toccata & Fugue in D Minor
|
| 298 | Prokofiev: Symphony No.1
|
| 299 | Scheherazade
|
| 300 | Bach: The Brandenburg Concertos
|
| 301 | Chopin: Piano Concertos Nos. 1 & 2
|
| 302 | Mascagni: Cavalleria Rusticana
|
| 303 | Sibelius: Finlandia
|
| 304 | Beethoven Piano Sonatas: Moonlight & Pastorale
|
| 305 | Great Recordings of the Century - Mahler: Das Lied von der Erde

|
 | 306 | Elgar: Cello Concerto & Vaughan Williams: Fantasias
 |
 | 307 | Adams, John: The Chairman Dances
 |
 | 308 | Tchaikovsky: 1812 Festival Overture, Op.49, Capriccio Italien & Beethoven:
 Wellington's Victory |
 | 309 | Palestrina: Missa Papae Marcelli & Allegri: Miserere
 |
 | 310 | Prokofiev: Romeo & Juliet
 |
 | 311 | Strauss: Waltzes
 |
 | 312 | Berlioz: Symphonie Fantastique
 |
 | 313 | Bizet: Carmen Highlights
 |
 | 314 | English Renaissance
 |
 | 315 | Handel: Music for the Royal Fireworks (Original Version 1749)
 |
 | 316 | Grieg: Peer Gynt Suites & Sibelius: PellÃ?Ã©as et MÃ?Ã©lisande
 |
 | 317 | Mozart Gala: Famous Arias
 |
 | 318 | SCRIABIN: Vers la flamme
 |
 | 319 | Armada: Music from the Courts of England and Spain
 |
 | 320 | Mozart: Symphonies Nos. 40 & 41
 |
 | 321 | Back to Black
 |
 | 322 | Frank
 |
 | 323 | Carried to Dust (Bonus Track Version)
 |
 | 324 | Beethoven: Symphony No. 6 'Pastoral' Etc.
 |
 | 325 | Bartok: Violin & Viola Concertos
 |
 | 326 | Mendelssohn: A Midsummer Night's Dream
 |
 | 327 | Bach: Orchestral Suites Nos. 1 to 4
 |
 | 328 | Charpentier: Divertissements, Airs & Concerts
 |
 | 329 | South American Getaway
 |
 | 330 | GÃ?Ã³recki: Symphony No. 3
 |
 | 331 | Purcell: The Fairy Queen
 |
 | 332 | The Ultimate Relaxation Album

```

|      333 | Purcell: Music for the Queen Mary
|      334 | Weill: The Seven Deadly Sins
|      335 | J.S. Bach: Chaconne, Suite in E Minor, Partita in E Major & Prelude, Fugue and
Allegro
|      336 | Prokofiev: Symphony No.5 & Stravinsky: Le Sacre Du Printemps
|      337 | Szymanowski: Piano Works, Vol. 1
|      338 | Nielsen: The Six Symphonies
|      339 | Great Recordings of the Century: Paganini's 24 Caprices
|      340 | Liszt - 12 Études D'Execution Transcendante
|      341 | Great Recordings of the Century - Schubert: Schwanengesang, 4 Lieder
|      342 | Locatelli: Concertos for Violin, Strings and Continuo, Vol. 3
|      343 | Respighi:Pines of Rome
|      344 | Schubert: The Late String Quartets & String Quintet (3 CD's)
|      345 | Monteverdi: L'Orfeo
|      346 | Mozart: Chamber Music
|      347 | Koyaanisqatsi (Soundtrack from the Motion Picture)

```

```

+-----+
+-----+
321 rows in set (0.00 sec)

```

```

mysql>
mysql> -- 3.4 Average price per track by genre
mysql> SELECT g.name AS genre, AVG(t.unit_price) AS avg_price
      → FROM Genre g
      → JOIN Track t ON g.genre_id = t.genre_id
      → GROUP BY g.name
      → ORDER BY avg_price DESC;

```

```

+-----+-----+
| genre          | avg_price |
+-----+-----+
| Metal          | 0.9900000000000004 |
| Rock And Roll  | 0.9900000000000001 |
| Blues          | 0.9900000000000001 |
| Pop            | 0.9900000000000001 |
| Soundtrack     | 0.9899999999999999 |
| Jazz           | 0.9899999999999998 |
| Alternative & Punk | 0.9899999999999994 |
| Reggae         | 0.9899999999999993 |
| Latin         | 0.9899999999999991 |

```

```
| Rock | 0.9899999999999987 |
+-----+
10 rows in set (0.00 sec)
```

```
mysql>
mysql> -- 3.5 Track count per genre with sales count
mysql> SELECT g.name AS genre,
→ COUNT(t.track_id) AS track_count,
→ COALESCE(SUM(il.quantity), 0) AS tracks_sold
→ FROM Genre g
→ LEFT JOIN Track t ON g.genre_id = t.genre_id
→ LEFT JOIN Invoice_Line il ON t.track_id = il.track_id
→ GROUP BY g.name
→ ORDER BY tracks_sold DESC;
```

genre	track_count	tracks_sold
Rock	404	390
Metal	139	124
Blues	23	23
Jazz	27	22
Latin	90	19
Alternative & Punk	33	12
Reggae	31	2
Rock And Roll	12	0
Pop	14	0
Soundtrack	3	0
Bossa Nova	0	0
Easy Listening	0	0
Heavy Metal	0	0
R&B/Soul	0	0
Electronica/Dance	0	0
World	0	0
Hip Hop/Rap	0	0
Science Fiction	0	0
TV Shows	0	0
Sci Fi & Fantasy	0	0
Drama	0	0
Comedy	0	0
Alternative	0	0
Classical	0	0
Opera	0	0

```
25 rows in set (0.01 sec)
```

```
mysql>
mysql> -- 4. Artist & Genre Performance
mysql>
mysql> -- 4.1 Top 5 highest-grossing artists
mysql> SELECT ar.artist_id, ar.name, SUM(il.unit_price * il.quantity) AS total_revenue
→ FROM Artist ar
→ JOIN Album al ON ar.artist_id = al.artist_id
→ JOIN Track t ON al.album_id = t.album_id
→ JOIN Invoice_Line il ON t.track_id = il.track_id
```

```

→ GROUP BY ar.artist_id, ar.name
→ ORDER BY total_revenue DESC
→ LIMIT 5;

```

artist_id	name	total_revenue
1	AC/DC	122.75999999999974
3	Aerosmith	79.19999999999996
4	Alanis Morissette	74.24999999999999
12	Black Sabbath	67.32000000000002
5	Alice In Chains	58.41000000000003

5 rows in set (0.00 sec)

mysql>

mysql> -- 4.2 Popular genres by number of tracks sold and revenue

```

mysql> SELECT g.genre_id, g.name,
→ COUNT(il.invoice_line_id) AS tracks_sold,
→ SUM(il.unit_price * il.quantity) AS total_revenue
→ FROM Genre g
→ JOIN Track t ON g.genre_id = t.genre_id
→ LEFT JOIN Invoice_Line il ON t.track_id = il.track_id
→ GROUP BY g.genre_id, g.name
→ ORDER BY total_revenue DESC;

```

genre_id	name	tracks_sold	total_revenue
1	Rock	390	386.10000000000207
3	Metal	124	122.75999999999974
6	Blues	23	22.769999999999992
2	Jazz	22	21.779999999999994
7	Latin	19	18.81
4	Alternative & Punk	12	11.88
8	Reggae	2	1.98
5	Rock And Roll	0	NULL
9	Pop	0	NULL
10	Soundtrack	0	NULL

10 rows in set (0.00 sec)

mysql>

mysql> -- 4.3 Genre popularity by country (example: top genre per country revenue)

```

mysql> SELECT c.country, g.name AS genre, SUM(il.unit_price * il.quantity) AS revenue
→ FROM Customer c
→ JOIN Invoice i ON c.customer_id = i.customer_id
→ JOIN Invoice_Line il ON i.invoice_id = il.invoice_id
→ JOIN Track t ON il.track_id = t.track_id
→ JOIN Genre g ON t.genre_id = g.genre_id
→ GROUP BY c.country, g.name
→ ORDER BY c.country, revenue DESC;

```

country	genre	revenue
Argentina	Rock	0.99

Australia	Rock	17.82
Australia	Metal	0.99
Austria	Rock	5.94
Austria	Metal	2.9699999999999998
Belgium	Rock	4.95
Belgium	Metal	2.9699999999999998
Brazil	Rock	25.739999999999988
Brazil	Jazz	13.860000000000001
Brazil	Metal	11.88
Brazil	Latin	3.96
Brazil	Alternative & Punk	0.99
Canada	Rock	56.430000000000003
Canada	Metal	21.779999999999994
Canada	Blues	1.98
Canada	Latin	1.98
Canada	Jazz	0.99
Canada	Alternative & Punk	0.99
Chile	Rock	6.930000000000001
Chile	Metal	3.96
Chile	Latin	0.99
Czech Republic	Rock	13.860000000000001
Czech Republic	Metal	2.9699999999999998
Czech Republic	Latin	1.98
Czech Republic	Jazz	0.99
Denmark	Rock	5.94
Finland	Rock	5.94
France	Rock	25.739999999999988
France	Metal	11.88
France	Latin	2.9699999999999998
France	Jazz	1.98
France	Blues	0.99
France	Alternative & Punk	0.99
Germany	Rock	27.719999999999985
Germany	Metal	5.94
Germany	Blues	2.9699999999999998
Germany	Alternative & Punk	1.98
Germany	Latin	1.98
Germany	Jazz	0.99
Hungary	Rock	3.96
Hungary	Alternative & Punk	0.99
Hungary	Metal	0.99
India	Rock	12.870000000000001
India	Metal	4.95
India	Alternative & Punk	0.99
India	Latin	0.99
Ireland	Rock	1.98
Ireland	Metal	0.99
Italy	Rock	2.9699999999999998
Netherlands	Rock	5.94
Netherlands	Blues	1.98
Norway	Metal	1.98
Norway	Rock	0.99
Norway	Alternative & Punk	0.99
Poland	Rock	13.860000000000001

Poland	Blues		10.89	
Poland	Metal		1.98	
Portugal	Rock		22.769999999999992	
Portugal	Metal		2.9699999999999998	
Portugal	Alternative & Punk		0.99	
Spain	Metal		3.96	
Spain	Rock		1.98	
Spain	Reggae		0.99	
Spain	Latin		0.99	
Sweden	Rock		4.95	
Sweden	Metal		0.99	
Sweden	Blues		0.99	
United Kingdom	Rock		46.530000000000001	
United Kingdom	Metal		4.95	
United Kingdom	Jazz		0.99	
United Kingdom	Alternative & Punk		0.99	
United Kingdom	Latin		0.99	
United Kingdom	Reggae		0.99	
USA	Rock		69.300000000000001	
USA	Metal		33.659999999999998	
USA	Blues		2.9699999999999998	
USA	Jazz		1.98	
USA	Alternative & Punk		1.98	
USA	Latin		1.98	

+-----+
79 rows in set (0.00 sec)

mysql>

mysql> -- 5. Employee & Operational Efficiency

mysql>

mysql> -- 5.1 Employees managing highest-spending customers

```
mysql> SELECT e.employee_id, e.first_name, e.last_name, SUM(i.total) AS total_customer_revenue
→ FROM Employee e
→ JOIN Customer c ON e.employee_id = c.support_rep_id
→ JOIN Invoice i ON c.customer_id = i.customer_id
→ GROUP BY e.employee_id, e.first_name, e.last_name
→ ORDER BY total_customer_revenue DESC;
```

employee_id	first_name	last_name	total_customer_revenue
3	Jane	Peacock	1731.5100000000004
4	Margaret	Park	1584.0000000000032
5	Steve	Johnson	1393.9200000000028

+-----+
3 rows in set (0.01 sec)

mysql>

mysql> -- 5.2 Average number of customers per employee

```
mysql> SELECT AVG(customer_counts.customer_count) AS avg_customers_per_employee
→ FROM (
→ SELECT support_rep_id, COUNT(customer_id) AS customer_count
→ FROM Customer
→ GROUP BY support_rep_id
→ ) AS customer_counts;
```

```

+-----+
| avg_customers_per_employee |
+-----+
|                19.6667 |
+-----+
1 row in set (0.00 sec)

```

```

mysql>
mysql> -- 5.3 Employee regions bringing most revenue (assuming employee location in country field)

```

```

mysql> SELECT e.country, SUM(i.total) AS total_revenue
      → FROM Employee e
      → JOIN Customer c ON e.employee_id = c.support_rep_id
      → JOIN Invoice i ON c.customer_id = i.customer_id
      → GROUP BY e.country
      → ORDER BY total_revenue DESC;

```

```

+-----+-----+
| country | total_revenue |
+-----+-----+
| Canada  | 4709.429999999989 |
+-----+-----+
1 row in set (0.00 sec)

```

```

mysql>
mysql> -- 6. Geographic Trends
mysql>

```

```

mysql> -- 6.1 Countries with highest number of customers
mysql> SELECT country, COUNT(customer_id) AS customer_count
      → FROM Customer
      → GROUP BY country
      → ORDER BY customer_count DESC;

```

```

+-----+-----+
| country      | customer_count |
+-----+-----+
| USA          | 13 |
| Canada       | 8 |
| Brazil       | 5 |
| France       | 5 |
| Germany      | 4 |
| United Kingdom | 3 |
| Czech Republic | 2 |
| Portugal     | 2 |
| India        | 2 |
| Norway       | 1 |
| Austria      | 1 |
| Belgium      | 1 |
| Denmark      | 1 |
| Finland      | 1 |
| Hungary      | 1 |
| Ireland      | 1 |
| Italy        | 1 |
| Netherlands  | 1 |
| Poland       | 1 |
| Spain        | 1 |

```

Sweden	1	
Australia	1	
Argentina	1	
Chile	1	
+-----+		

24 rows in set (0.00 sec)

mysql>

mysql> -- 6.2 Revenue variation by region (country)

```
mysql> SELECT billing_country, SUM(total) AS total_revenue
→ FROM Invoice
→ GROUP BY billing_country
→ ORDER BY total_revenue DESC;
```

billing_country	total_revenue	
+-----+		
USA	1040.4899999999998	
Canada	535.59000000000001	
Brazil	427.68000000000006	
France	389.06999999999999	
Germany	334.62	
Czech Republic	273.24000000000007	
United Kingdom	245.52	
Portugal	185.13000000000002	
India	183.14999999999998	
Ireland	114.83999999999997	
Spain	98.01	
Chile	97.02000000000001	
Australia	81.18	
Finland	79.2	
Hungary	78.21	
Poland	76.22999999999999	
Sweden	75.24	
Norway	72.27000000000001	
Austria	69.3	
Netherlands	65.34	
Belgium	60.38999999999999	
Italy	50.49	
Argentina	39.6	
Denmark	37.61999999999999	
+-----+		

24 rows in set (0.00 sec)

mysql>

mysql> -- 7. Customer Retention & Purchase Patterns

mysql>

mysql> -- 7.1 Distribution of purchase frequency per customer

```
mysql> SELECT purchase_count, COUNT(customer_id) AS num_customers
→ FROM (
→ SELECT customer_id, COUNT(invoice_id) AS purchase_count
→ FROM Invoice
→ GROUP BY customer_id
→ ) AS purchases
→ GROUP BY purchase_count
```

→ ORDER BY purchase_count;

purchase_count	num_customers
4	1
5	1
7	1
8	6
9	12
10	12
11	9
12	8
13	6
15	1
16	1
18	1

12 rows in set (0.00 sec)

mysql>

mysql> -- 7.2 Average time between customer purchases

mysql> WITH customer_purchases AS (

→ SELECT customer_id, invoice_date,

→ LEAD(invoice_date) OVER (PARTITION BY customer_id ORDER BY invoice_date) AS

next_purchase_date

→ FROM Invoice

→)

→ SELECT AVG(DATEDIFF(next_purchase_date, invoice_date)) AS avg_days_between_purchases

→ FROM customer_purchases

→ WHERE next_purchase_date IS NOT NULL;

avg_days_between_purchases
132.2793

1 row in set (0.00 sec)

mysql>

mysql> -- 7.3 Percentage of customers purchasing tracks from more than one genre

mysql> WITH customer_genres AS (

→ SELECT DISTINCT c.customer_id, t.genre_id

→ FROM Customer c

→ JOIN Invoice i ON c.customer_id = i.customer_id

→ JOIN Invoice_Line il ON i.invoice_id = il.invoice_id

→ JOIN Track t ON il.track_id = t.track_id

→)

→ SELECT

→ (SELECT COUNT(DISTINCT customer_id) FROM customer_genres WHERE customer_id IN (

→ SELECT customer_id FROM customer_genres GROUP BY customer_id HAVING COUNT(DISTINCT genre_id) > 1)

→) * 100.0 / COUNT(DISTINCT customer_id) AS pct_customers_multi_genre

→ FROM customer_genres;

pct_customers_multi_genre

```

+-----+
|                88.13559 |
+-----+
1 row in set (0.00 sec)

```

```

mysql>
mysql> -- 8. Operational Optimization
mysql>
mysql> -- 8.1 Most common combinations of tracks purchased together (top 10 pairs)
mysql> SELECT il1.track_id AS track1, il2.track_id AS track2, COUNT(*) AS pair_count
    → FROM Invoice_Line il1
    → JOIN Invoice_Line il2 ON il1.invoice_id = il2.invoice_id AND il1.track_id <
il2.track_id
    → GROUP BY il1.track_id, il2.track_id
    → ORDER BY pair_count DESC
    → LIMIT 10;

```

```

+-----+-----+-----+
| track1 | track2 | pair_count |
+-----+-----+-----+
|      1 |      8 |          4 |
|      1 |     14 |          4 |
|      1 |     11 |          4 |
|      1 |      9 |          4 |
|      8 |     11 |          4 |
|      8 |      9 |          4 |
|      1 |     12 |          4 |
|      1 |     10 |          4 |
|      8 |     10 |          4 |
|      6 |      8 |          4 |
+-----+-----+-----+
10 rows in set (0.00 sec)

```

```

mysql>
mysql> -- 8.2 Pricing patterns leading to higher or lower sales (average quantity sold by unit price bands)
mysql> SELECT unit_price, AVG(quantity) AS avg_quantity_sold, COUNT(*) AS num_sales
    → FROM Invoice_Line
    → GROUP BY unit_price
    → ORDER BY unit_price;

```

```

+-----+-----+-----+
| unit_price | avg_quantity_sold | num_sales |
+-----+-----+-----+
|      0.99 |          1.0000 |        592 |
+-----+-----+-----+
1 row in set (0.00 sec)

```

```

mysql>
mysql> -- 8.3 Trends of media type usage (increasing or decreasing sales over time)
mysql> SELECT mt.name AS media_type, DATE_FORMAT(i.invoice_date, '%Y-%m') AS month,
COUNT(il.invoice_line_id) AS sales_count
    → FROM Invoice_Line il
    → JOIN Track t ON il.track_id = t.track_id
    → JOIN Media_Type mt ON t.media_type_id = mt.media_type_id
    → JOIN Invoice i ON il.invoice_id = i.invoice_id

```

→ GROUP BY mt.name, month
→ ORDER BY month, media_type;

media_type	month	sales_count
MPEG audio file	2017-01	14
MPEG audio file	2017-02	36
MPEG audio file	2017-03	12
MPEG audio file	2017-04	23
MPEG audio file	2017-05	26
MPEG audio file	2017-06	1
MPEG audio file	2017-07	9
MPEG audio file	2017-08	9
Protected AAC audio file	2017-08	1
MPEG audio file	2017-09	17
Protected AAC audio file	2017-09	1
MPEG audio file	2017-10	8
Protected AAC audio file	2017-10	1
MPEG audio file	2017-11	21
MPEG audio file	2018-01	10
MPEG audio file	2018-02	6
MPEG audio file	2018-03	23
MPEG audio file	2018-04	2
MPEG audio file	2018-05	15
MPEG audio file	2018-06	6
MPEG audio file	2018-07	11
MPEG audio file	2018-08	20
MPEG audio file	2018-09	3
MPEG audio file	2018-10	13
MPEG audio file	2018-11	4
Protected AAC audio file	2018-11	1
MPEG audio file	2018-12	23
Protected AAC audio file	2018-12	1
MPEG audio file	2019-01	14
MPEG audio file	2019-02	7
MPEG audio file	2019-03	8
MPEG audio file	2019-04	9
MPEG audio file	2019-05	13
MPEG audio file	2019-06	3
MPEG audio file	2019-07	10
MPEG audio file	2019-08	19
MPEG audio file	2019-09	28
Protected AAC audio file	2019-09	1
MPEG audio file	2019-10	4
MPEG audio file	2019-11	11
MPEG audio file	2019-12	22
MPEG audio file	2020-01	11
MPEG audio file	2020-02	10
MPEG audio file	2020-03	2
MPEG audio file	2020-04	18
Protected AAC audio file	2020-04	1
MPEG audio file	2020-05	13
MPEG audio file	2020-06	22
MPEG audio file	2020-07	3

MPEG audio file	2020-08	2	
Protected AAC audio file	2020-08	1	
MPEG audio file	2020-09	6	
MPEG audio file	2020-10	12	
Protected AAC audio file	2020-10	1	
MPEG audio file	2020-11	16	
MPEG audio file	2020-12	8	
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