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# Analysis on Netflix Userbase Using Python

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## Table of Contents

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1. [Introduction](#)
2. [Problem Statement](#)
3. [Installing & Importing Libraries](#)
  - 3.1 [Installing Libraries](#)
  - 3.2 [Upgrading Libraries](#)
  - 3.3 [Importing Libraries](#)
4. [Data Acquisition & Description](#)
5. [Data Pre-Profiling](#)
6. [Data Pre-Processing](#)
7. [Exploratory Data Analysis](#)
8. [Actionable Insights](#)

## 1. Introduction

- Welcome to an immersive exploration of the Netflix user dataset, where we embark on a captivating journey to uncover profound insights about user demographics, consumption patterns, subscription preferences, and churn rate. Delving into this vast pool of data, we aim to reveal a treasure trove of knowledge that sheds light on the behaviors and preferences of Netflix's diverse user base. So, fasten your seatbelts as we embark on this enlightening adventure, venturing into the heart of Netflix's streaming world to discover the stories hidden within the numbers.

## 2. Problem Statement

- In this immersive exploration of the Netflix user dataset, our goal is to analyze and uncover profound insights about user demographics, consumption patterns, subscription preferences, and churn rate. By delving into this data, we aim to answer key questions about Netflix's diverse user base:
- 1.What are the demographics of Netflix users? How does age, gender, and geographical location impact their streaming preferences?
- 2.How do viewing patterns differ among various user segments (e.g., Laptop,smartphonr,TV and Tablet etc.)?
- 3.What factors contribute to subscription preferences? Are users more inclined towards specific plans or features?
- 4.What is the churn rate of Netflix users.

## 3. Installing & Importing Libraries

```
In [137]: import pandas as pd                                # Importin
from pandas_profiling import ProfileReport                  # Import P
#-----
import numpy as np                                         # Importin
#-----
import matplotlib.pyplot as plt                            # Importin
import seaborn as sns                                     # Importin
%matplotlib inline
#-----
import scipy as sp
```

## 4. Data Acquisition & Description

```
In [3]: data =pd.read_excel('C:/Users/Abhishek/Downloads/Netflix Userbase.xlsx')
```

## 5. Data Pre-Profiling

```
In [4]: data.shape
```

```
Out[4]: (2500, 10)
```

In [7]: `data.head(3)`

Out[7]:

	User ID	Subscription Type	Monthly Revenue	Join Date	Last Payment Date	Country	Age	Gender	Device	Dur
0	1	Basic	10	2022-01-15	2023-06-10	United States	28	Male	Smartphone	1
1	2	Premium	15	2021-09-05	2023-06-22	Canada	35	Female	Tablet	1
2	3	Standard	12	2023-02-28	2023-06-27	United Kingdom	42	Male	Smart TV	1

In [8]: `data.describe()`

Out[8]:

	User ID	Monthly Revenue	Age
count	2500.00000	2500.000000	2500.000000
mean	1250.50000	12.508400	38.795600
std	721.83216	1.686851	7.171778
min	1.00000	10.000000	26.000000
25%	625.75000	11.000000	32.000000
50%	1250.50000	12.000000	39.000000
75%	1875.25000	14.000000	45.000000
max	2500.00000	15.000000	51.000000

In [10]: `data.info()`

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 2500 entries, 0 to 2499
Data columns (total 10 columns):
#   Column                Non-Null Count  Dtype
---  -
0   User ID                2500 non-null  int64
1   Subscription Type      2500 non-null  object
2   Monthly Revenue       2500 non-null  int64
3   Join Date             2500 non-null  datetime64[ns]
4   Last Payment Date     2500 non-null  datetime64[ns]
5   Country               2500 non-null  object
6   Age                  2500 non-null  int64
7   Gender               2500 non-null  object
8   Device               2500 non-null  object
9   Plan Duration         2500 non-null  object
dtypes: datetime64[ns](2), int64(3), object(5)
memory usage: 195.4+ KB
```

```
In [12]: null_frame = pd.DataFrame(index=data.columns.values)
null_frame['Null Frequency']=data.isnull().sum().values
percent=data.isnull().sum().values/data.shape[0]
null_frame["Missing%"]=np.round(percent,decimals=4)*100
null_frame.transpose()
```

Out[12]:

	User ID	Subscription Type	Monthly Revenue	Join Date	Last Payment Date	Country	Age	Gender	Device	Pl: Duratic
Null Frequency	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0
Missing%	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0

## 6. Data Pre-Processing

- This section is emphasised on performing data manipulation over unstructured data for further processing and analysis.
- To modify unstructured data to strucuted data you need to verify and manipulate the integrity of the data by:
  - Handling missing data,
  - Handling redundant data,
  - Handling inconsistent data,
  - Handling outliers,
  - Handling typos

```
In [125]: data['Duration Days']=data["Last Payment Date"]-data["Join Date"]

data['Join_month']=data['Join Date'].dt.month
```

```
In [39]: data.head()
```

Out[39]:

	User ID	Subscription Type	Monthly Revenue	Join Date	Last Payment Date	Country	Age	Gender	Device	Du
0	1	Basic	10	2022-01-15	2023-06-10	United States	28	Male	Smartphone	1
1	2	Premium	15	2021-09-05	2023-06-22	Canada	35	Female	Tablet	1
2	3	Standard	12	2023-02-28	2023-06-27	United Kingdom	42	Male	Smart TV	1
3	4	Standard	12	2022-07-10	2023-06-26	Australia	51	Female	Laptop	1
4	5	Basic	10	2023-05-01	2023-06-28	Germany	33	Male	Smartphone	1

```
In [ ]:
```

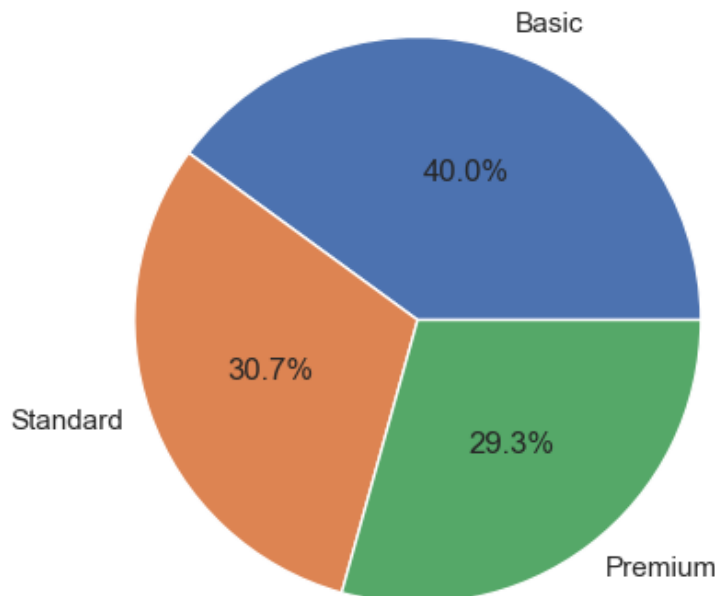
## 7. Exploratory Data Analysis

- Through extensive data analysis, it can be observed that Netflix attracts subscribers from various age groups, cultural backgrounds, and geographic locations. This diversity is a result of Netflix's commitment to curating content that appeals to global audiences, as well as its investment in producing original series and films that feature diverse casts and stories

### 7.1 Distribution of Netflix subscription plans using a pie chart

```
In [142]: plt.pie(data["Subscription Type"].value_counts(),
                  labels=['Basic', 'Standard', 'Premium'],
                  autopct='%1.1f%%', pctdistance=0.55)
centre_circle = plt.Circle((100, 10000000), 50.90, fc='white')
fig.gca().add_artist(centre_circle)
fig = plt.gcf()
plt.title('Distribution of Netflix subscription plans using a pie chart', size=
plt.show()
```

Distribution of Netflix subscription plans using a pie chart

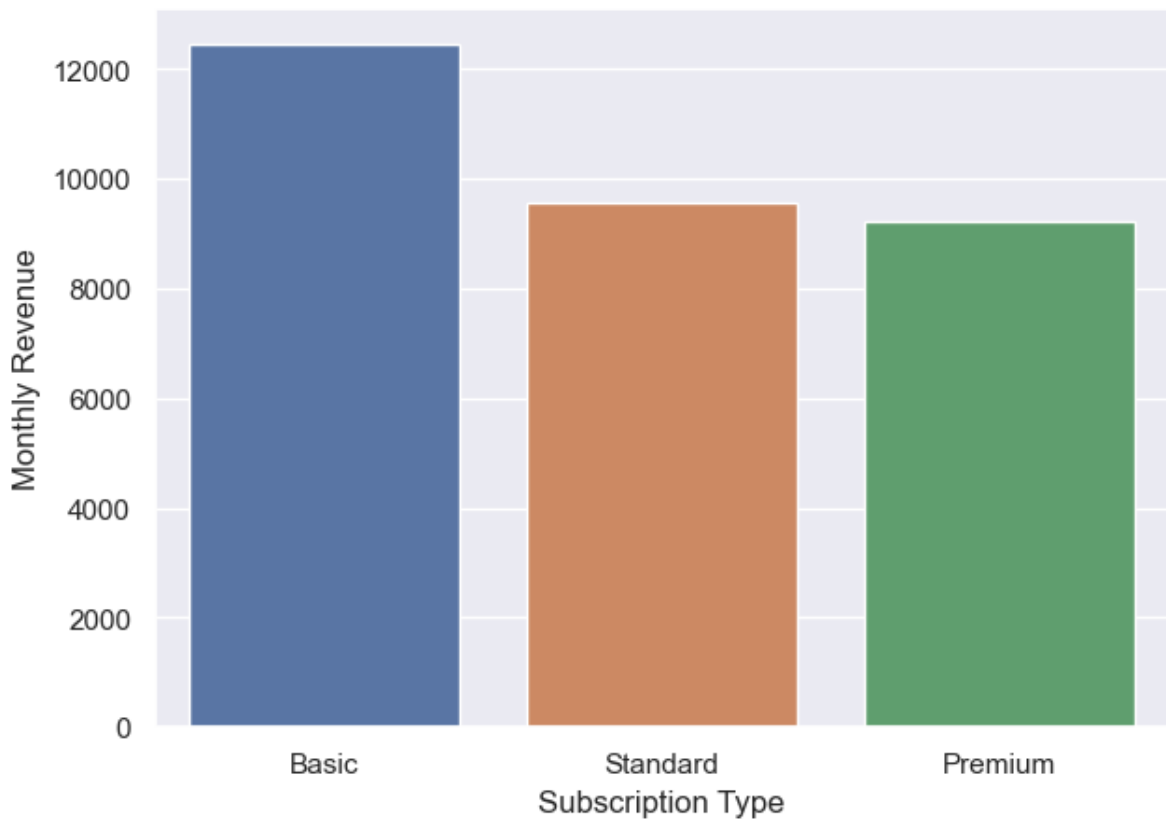


- Observation: Netflix offers a range of subscription plans to cater to different customer preferences. The majority of customers opt for the Basic plan, indicating that a significant portion of the user base prefers access to the essential features at a lower cost.

## 7.2 Total Revenue from Subscription Plans

```
In [144]: revenue = data.groupby(['Subscription Type'], as_index=False)['Monthly Revenue']  
sns.barplot(x = 'Subscription Type',y= 'Monthly Revenue' ,data = revenue,)
```

```
Out[144]: <AxesSubplot:xlabel='Subscription Type', ylabel='Monthly Revenue'>
```



- Observation: Among the various subscription plans offered by Netflix, the Basic plan seems to be the most profitable in terms of revenue generation.

## 7.3 Geo Analysis on User's by country and total revenue from each country.

```
In [188]: import plotly.express as px

# Group the data by country and calculate the total number of users and total
country_data = data.groupby('Country').agg({'User ID': 'count', 'Monthly Reven

# Create a choropleth map showing the number of Netflix users in each country
fig1 = px.choropleth(country_data, locations='Country', locationmode='country
                    color='User ID', title='Number of Netflix Users by Countr
                    hover_name='Country', color_continuous_scale='Plasma')

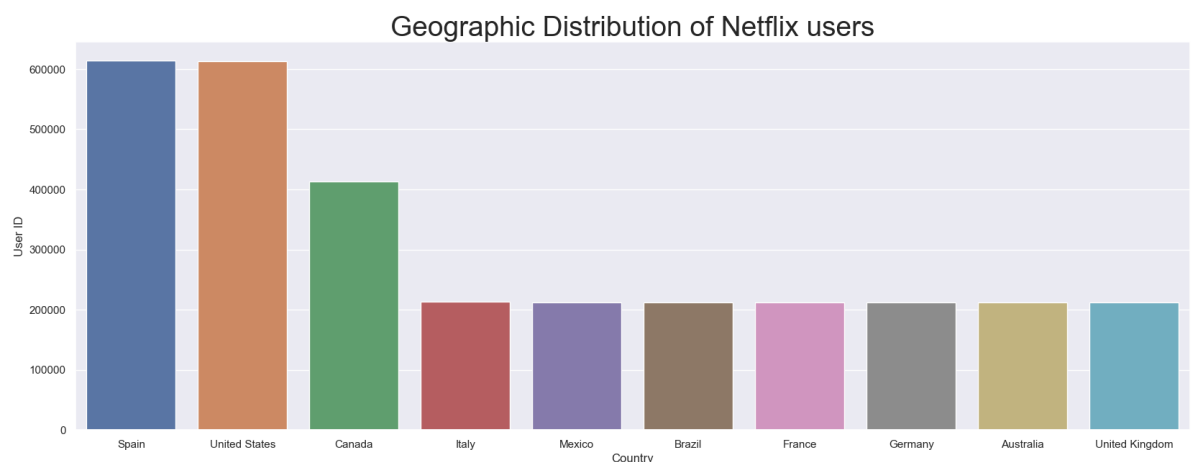
fig1.show()
# Create a choropleth map showing the total revenue from each country
fig2 = px.choropleth(country_data, locations='Country', locationmode='country
                    color='Monthly Revenue', title='Total Netflix Revenue by
                    hover_name='Country', color_continuous_scale='Plasma')

fig2.show()
```

## 7.4 Geographic Distribution of Netflix's users

```
In [161]: usercount_countary = data.groupby(['Country'], as_index=False)['User ID'].sum(  
  
sns.set(rc={'figure.figsize':(20,7)})  
sns.barplot(data = usercount_countary, x = 'Country',y= 'User ID')  
plt.title('Geographic Distribution of Netflix users',size=28)
```

```
Out[161]: Text(0.5, 1.0, 'Geographic Distribution of Netflix users')
```



-Observation: Netflix's users are spread across several countries. The countries with the most users are the United States 🇺🇸, United Kingdom 🇬🇧, Canada 🇨🇦, and Australia 🇦🇺, among others. Netflix's wide geographic reach is a testament to its global appeal



## 7.5 Geographic Distribution of Netflix's users for each Subscription Type.

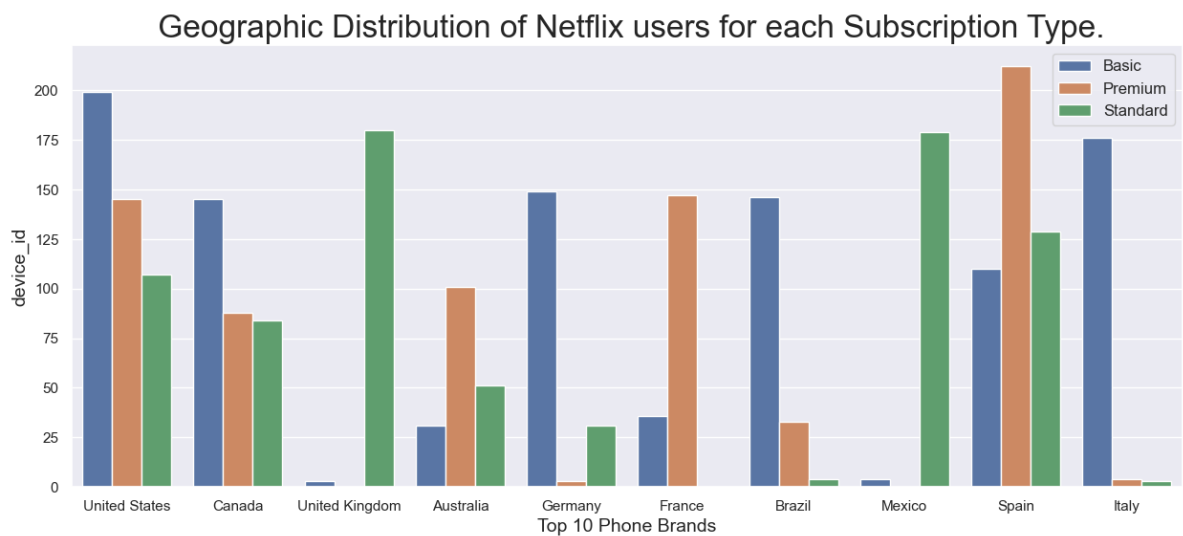
```
In [160]: figure = plt.figure(figsize=[15,6])
sns.countplot(data=data, x="Country", hue="Subscription Type")

#plt.yticks(ticks=np.arange(0, 10,30), size=12)
plt.xlabel(xlabel='Top 10 Phone Brands', size=14)

plt.ylabel(ylabel='device_id', size=14)

plt.title(label=' Geographic Distribution of Netflix users for each Subscripti
plt.legend(fontsize=12)

plt.show()
```



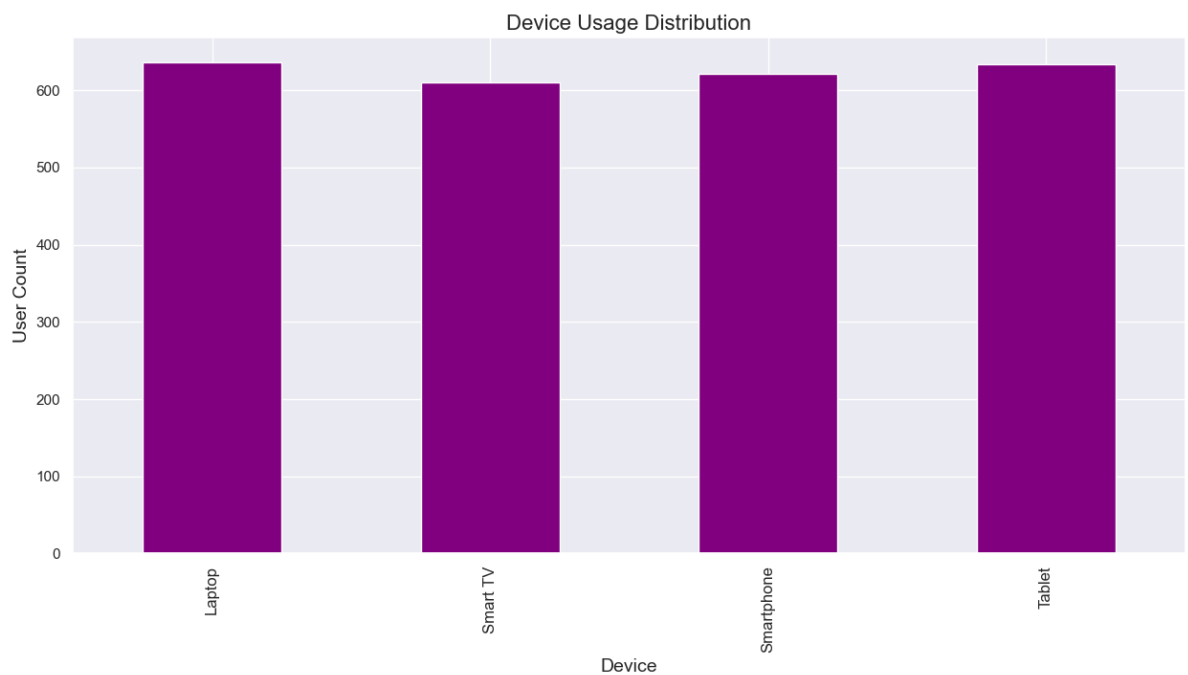
## 7.6 Device Usage Distribution

```
In [168]: figure = plt.figure(figsize=[15, 7])
data.groupby(by=['Device'])['User ID'].count().plot.bar( color="Purple" )

plt.xticks(size=12, rotation=90)

plt.xlabel(xlabel='Device', size=14)
plt.ylabel(ylabel='User Count', size=14)
plt.title(label='Device Usage Distribution', size=16)

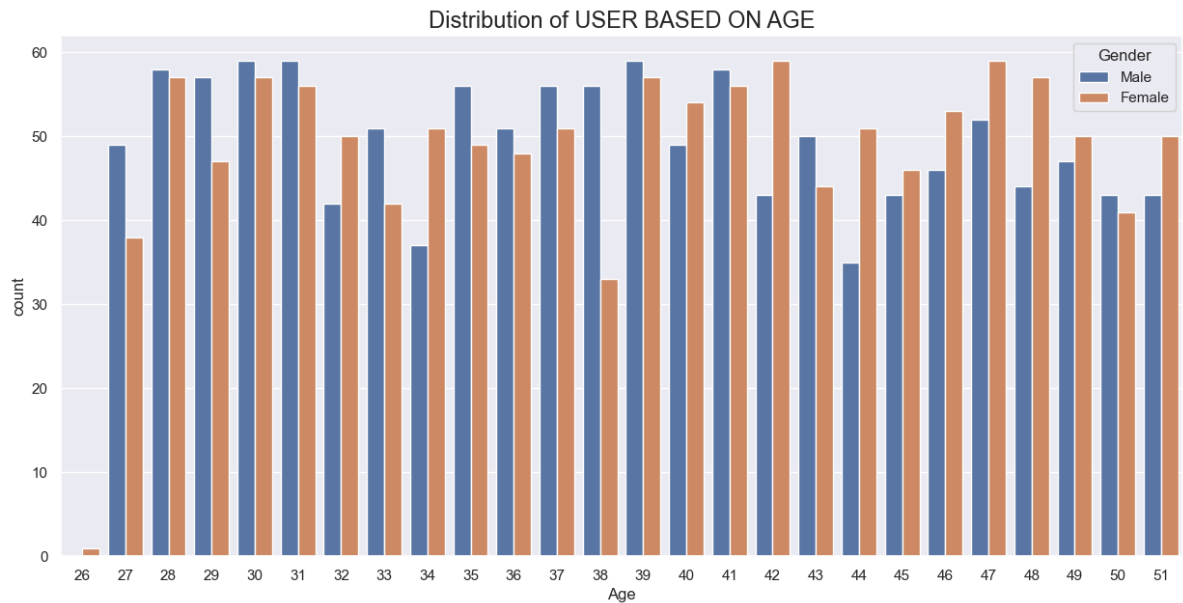
plt.show()
```



- Observation: The most popular device for consuming Netflix content is Laptop followed by smartphone, smart TV, and tablet . This tells us that a significant proportion of Netflix users prefer to consume content on mobile devices. This could be due to the flexibility and convenience offered by these devices.

## 7.7 Distribution of USER BASED ON Age & Gender

```
In [109]: figure=plt.figure(figsize=[15,7])
sns.countplot(data=data, x="Age", hue="Gender")
plt.title("Distribution of USER BASED ON AGE",size=17)
plt.show()
```

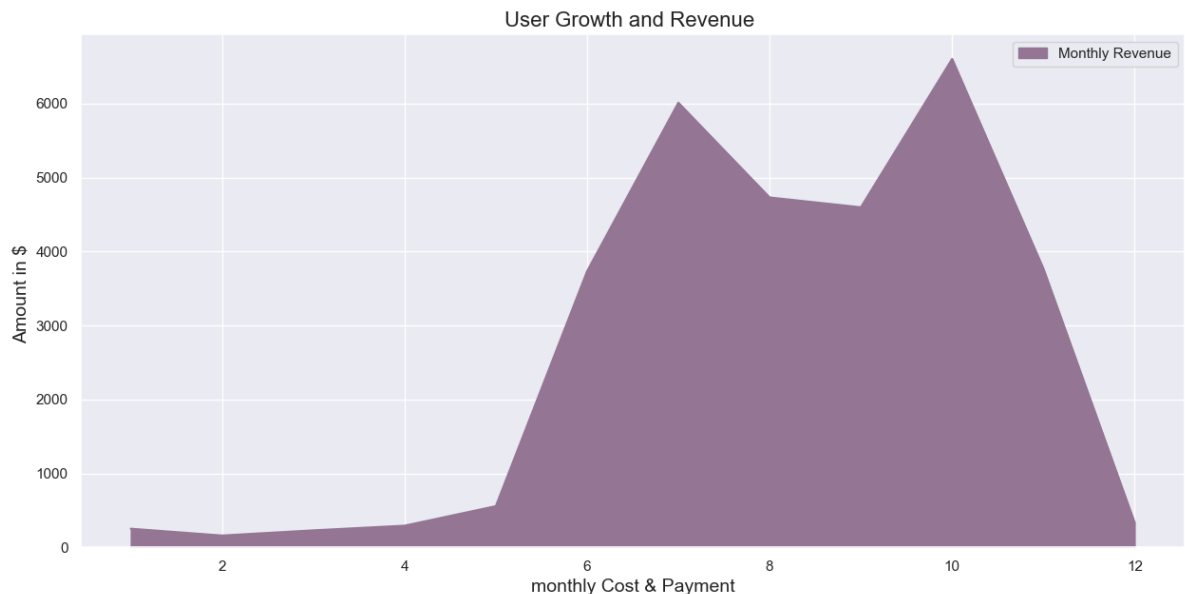


- Observation: Netflix's user base is broadly diverse, with a slightly higher concentration in the 30-40 years age group. The gender distribution is nearly even

## 7.8 User Growth and Revenue

```
In [173]: Figure = plt.figure(figsize=[15, 7])
data.groupby(by=['Join_month'])['Monthly Revenue'].sum().plot.area(color='#947

plt.xlabel(xlabel='monthly Cost & Payment', size=14)
plt.ylabel(ylabel='Amount in $ ', size=14)
plt.title(label='User Growth and Revenue ', size=16)
plt.legend()
plt.show()
```



- Increased Number of Users: The number of users has increased from July to December. This suggests that the business or platform has experienced growth in its user base during the July -december period.
- The observation also states that the revenue is high during the same time frame (July to December)

## 8 Actionable Insights

- Age Distribution : The age distribution of Netflix users spans a wide range, with a prominent presence in the 30-40 age group, along with substantial representation in the 20-30 and 40-50 age brackets. This indicates that Netflix's content appeals to a diverse audience, which bodes well for the company's ability to maintain a broad and varied user base.
- Netflix boasts a well-balanced gender distribution among its users, suggesting that the platform's content is equally appealing to both males and females.
- Netflix's global appeal is evident through its widespread user base, encompassing numerous countries such as the United States 🇺🇸, United Kingdom 🇬🇧, Canada 🇨🇦, Australia 🇦🇺, and more. This demonstrates the platform's extensive geographic distribution
- The most popular device for consuming Netflix content is Laptop followed by smartphone,

smart TV, and tablet . This tells us that a significant proportion of Netflix users prefer to consume content on mobile devices. This could be due to the flexibility and convenience offered by these devices.

- Among the various subscription plans offered by Netflix, the Basic plan seems to be the most profitable in terms of revenue generation.

Kindly reach out to me at [abhishekrcks1995@gmail.com](mailto:abhishekrcks1995@gmail.com)  
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For feedback or questions, feel free.

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👉 Complete Workbook & Data file: <https://github.com/Abhishek14011995/Diwali-Sales-Analysis-Using-Python> (<https://github.com/Abhishek14011995/Diwali-Sales-Analysis-Using-Python>).