

## The Questions

How do we calibrate a movie's success? What are the indicators?

How do other variables correlate with these indicators?

Other interesting insights?

# Methodology



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Problems along the way:

- Couldn't get an API key
- Lots of missing values
- Not all URLs had JSON files

# Methodology

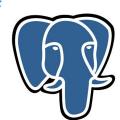


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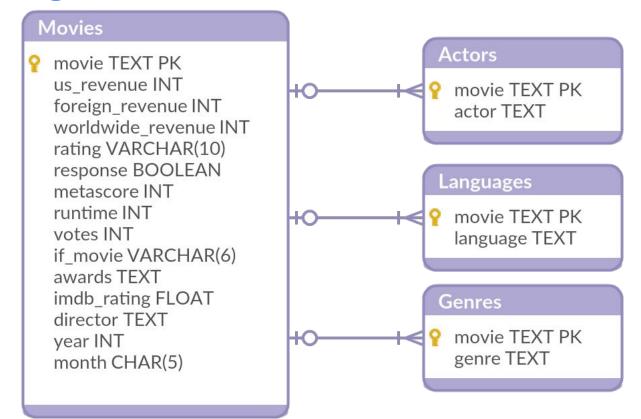
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#### Final Result:

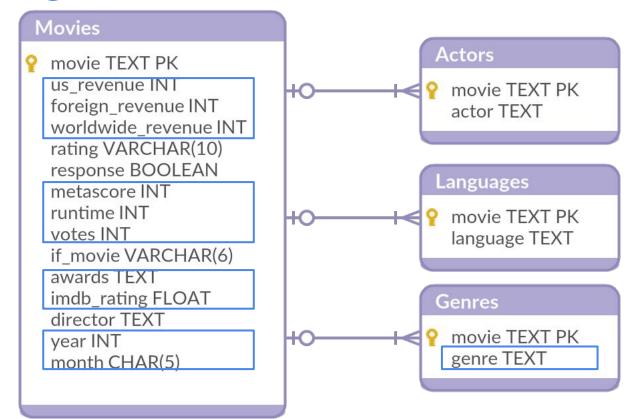
database of about 500 movies



# **ER** Diagram



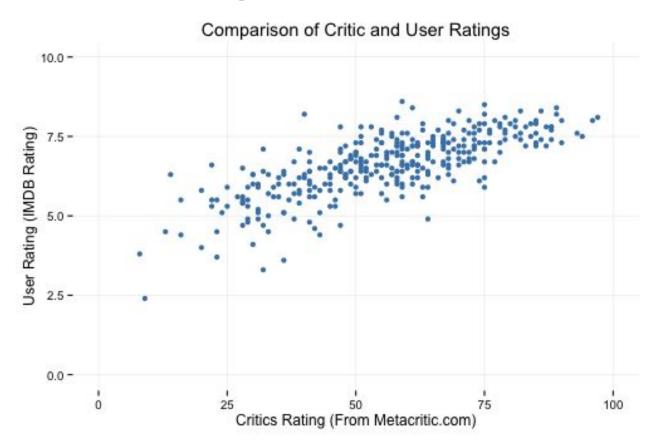
# **ER** Diagram



## Sample Query: User vs Critic Rating

```
SELECT AVG(metascore) AS critic_avg,
STDDEV_POP(metascore) AS critic_std_dev,
AVG(imdb_rating) AS imdb_avg,
STDDEV_POP(imdb_rating) AS imdb_std_dev,
CORR(metascore, imdb_rating) AS correlation
FROM movies;
```

## User vs Critic Rating



## Sample query: Summer blockbuster effect?

```
SELECT sum(1) AS count, month, genre FROM
(SELECT lhs.movie, lhs.month, rhs.genre FROM
(SELECT movie, month FROM movies) AS lhs
LEFT JOIN
(SELECT movie, genre from genre) AS rhs
USING(movie)) AS iq WHERE genre
IN ('Action', 'Comedy', 'Drama', 'Romance', 'Adventure', 'Crime')
GROUP BY month, genre ORDER BY month;
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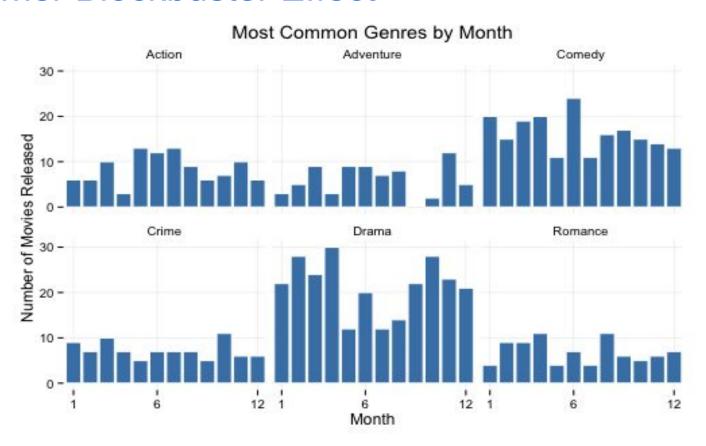
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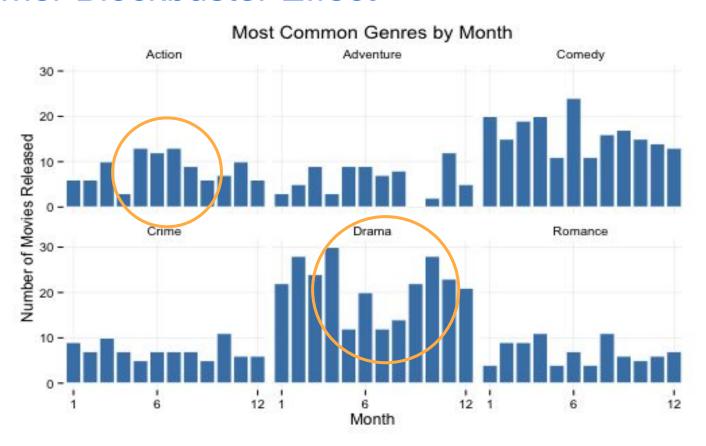
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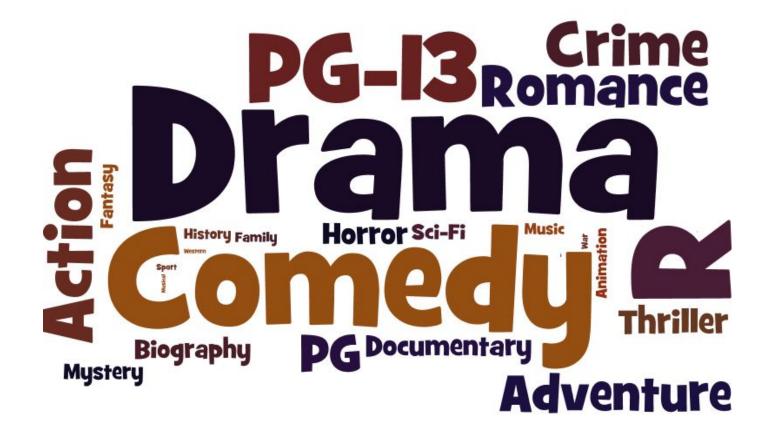
#### Summer Blockbuster Effect



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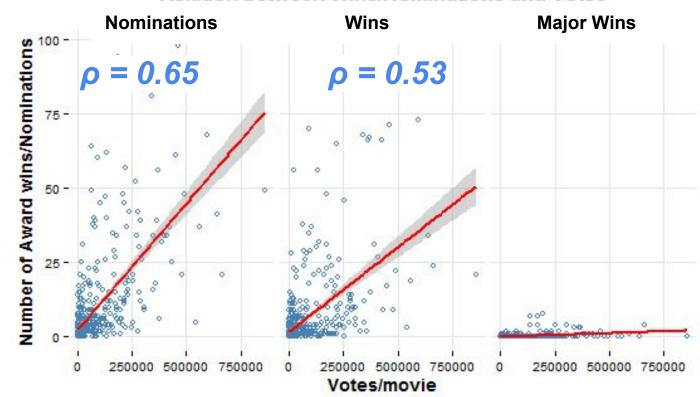


#### Most Common Genres and MPAA Rating



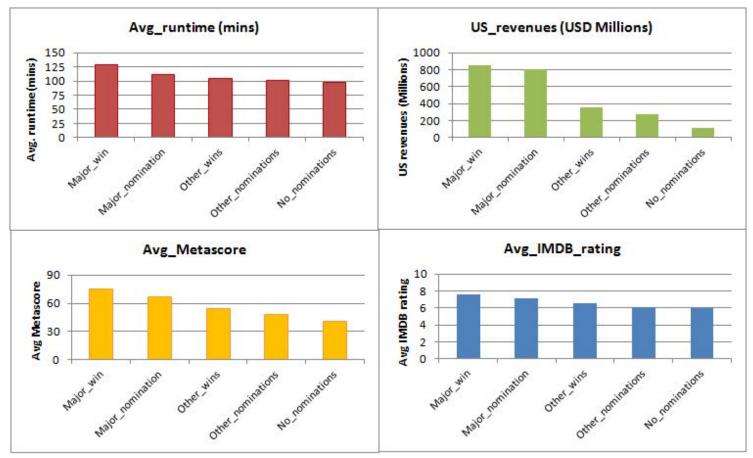
#### Awards/Nominations Versus Votes

#### Relation between Wins/Nominations and Votes



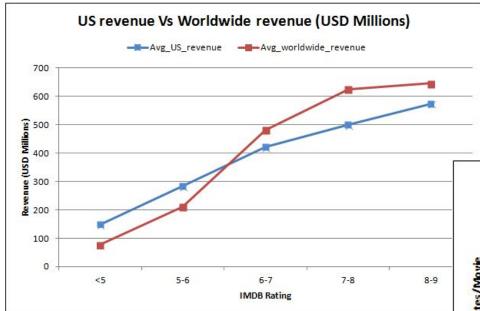
<sup>\*</sup>Major Win - Oscar/BAFTA/Golden Globe Wins

#### Awards/Nominations vs other variables

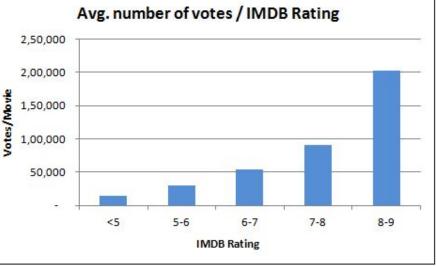


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#### Revenue Vs IMDB Rating



- Higher rated movies earn more worldwide than in US.
- Worldwide movies are potentially influenced by IMDB rating/number of votes.



#### Takeaways and Next Steps

- Scrape more data to get a normal distribution!
- Build a model to predict movie success.

