

Netflix Data Analysis Project

Name: Abhishek Verma , Avinash Kumar
Gupta , Aditya Yadav

Course: Bachelor of Computer Application
(BCA)

University: Shri Ramswaroop Memorial
University

Introduction

- This project aims to analyze Netflix's dataset to understand patterns and trends such as:
- - Distribution of Movies and TV Shows
- - Popular Genres
- - Growth of Netflix content over the years
- - Top content-producing countries and directors.

Dataset Overview

- Dataset Name: Netflix Titles Dataset
- Source: Kaggle (<https://www.kaggle.com/datasets/shivamb/netflix-shows>)
- The dataset includes:
 - - Show ID, Title, Type (Movie/TV Show)
 - - Director, Cast, Country
 - - Release Year, Rating, Duration, and Listed Genres.

Data Cleaning

- Steps performed:
- 1. Removed missing values using `fillna()`.
- 2. Converted 'date_added' column to datetime format.
- 3. Handled duplicate and null data.
- 4. Prepared cleaned dataset for visualization.

Movies vs TV Shows

- Observation:
- - Netflix contains more Movies than TV Shows.
- - Movies form about 70% of the total content.
- - Indicates Netflix's library is mainly focused on movies.

Top 10 Genres on Netflix

- Observation:
- - Most popular genres include International Movies, Dramas, and Comedies.
- - Reflects Netflix's global audience and interest in drama-rich content.

Netflix Content Growth Over the Years

- Observation:
- - Minimal releases before 2015.
- - Rapid growth after 2016, peaking around 2018–2020.
- - Indicates Netflix's global expansion and increase in original content.

Top 10 Content Producing Countries

- Observation:
 - - The United States leads in content production.
 - - India and the United Kingdom follow closely.
 - - Shows Netflix's regional diversification and global reach.

Top 10 Directors with Most Titles

- Observation:
- - Rajiv Chilaka, Raúl Campos, and Jan Suter are among top directors.
- - They primarily produce animated and children's content.
- - Shows Netflix's diverse content strategy.

Key Insights

- - Movies dominate Netflix's catalog.
- - Dramas and International Movies are most popular.
- - Major growth phase: 2016–2020.
- - US, India, and UK are top producers.
- - Rajiv Chilaka and others lead direction count.

Conclusion

- The Netflix Data Analysis reveals how the platform expanded globally after 2015.
- It focuses on movies and diverse genres, appealing to an international audience.
- This analysis provides a clear view of Netflix's content strategy and evolution.

Thank You

- Presented by: Abhishek Verma
- BCA, Shri Ramswaroop Memorial University