

# Netflix Data Analysis Project

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# Introduction

- This project aims to analyze Netflix's dataset to understand patterns and trends such as:
- - Distribution of Movies and TV Shows
- - Popular Genres
- - Growth of Netflix content over the years
- - Top content-producing countries and directors.

# Dataset Overview

- Dataset Name: Netflix Titles Dataset
- Source: Kaggle (<https://www.kaggle.com/datasets/shivamb/netflix-shows>)
- The dataset includes:
  - – Show ID, Title, Type (Movie/TV Show)
  - – Director, Cast, Country
  - – Release Year, Rating, Duration, and Listed Genres.

# Data Cleaning

- Steps performed:
- 1. Removed missing values using `fillna()`.
- 2. Converted 'date\_added' column to datetime format.
- 3. Handled duplicate and null data.
- 4. Prepared cleaned dataset for visualization.

# Movies vs TV Shows

- Observation:
- – Netflix contains more Movies than TV Shows.
- – Movies form about 70% of the total content.
- – Indicates Netflix's library is mainly focused on movies.

# Top 10 Genres on Netflix

- Observation:
  - – Most popular genres include International Movies, Dramas, and Comedies.
  - – Reflects Netflix's global audience and interest in drama-rich content.



# Netflix Content Growth Over the Years

- Observation:
- – Minimal releases before 2015.
- – Rapid growth after 2016, peaking around 2018–2020.
- – Indicates Netflix's global expansion and increase in original content.

# Top 10 Content Producing Countries

- Observation:
- - The United States leads in content production.
- - India and the United Kingdom follow closely.
- - Shows Netflix's regional diversification and global reach.



# Top 10 Directors with Most Titles

- Observation:
- – Rajiv Chilaka, Raúl Campos, and Jan Suter are among top directors.
- – They primarily produce animated and children's content.
- – Shows Netflix's diverse content strategy.

# Key Insights

- – Movies dominate Netflix's catalog.
- – Dramas and International Movies are most popular.
- – Major growth phase: 2016–2020.
- – US, India, and UK are top producers.
- – Rajiv Chilaka and others lead direction count.

# Conclusion

- The Netflix Data Analysis reveals how the platform expanded globally after 2015.
- It focuses on movies and diverse genres, appealing to an international audience.
- This analysis provides a clear view of Netflix's content strategy and evolution.

# Thank You

- Presented by: Abhishek Verma
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