

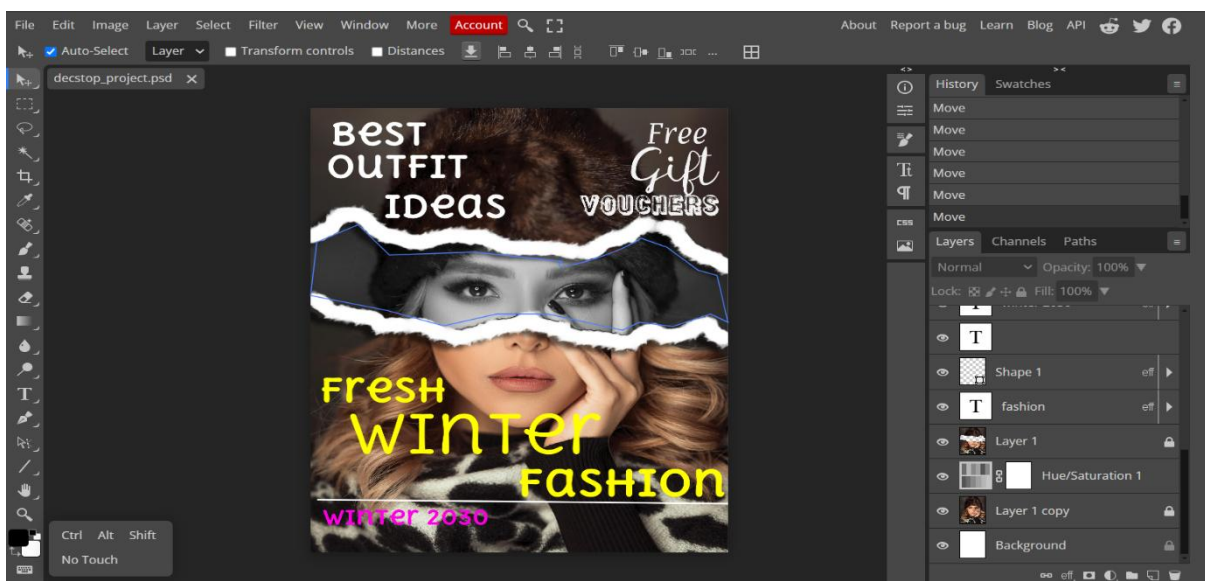


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## Aim of the Project

The aim of this project is to create an engaging and visually appealing **winter fashion poster** that promotes seasonal outfits and accessories. The poster is designed to:

1. **Capture Attention:** Through bold typography, vibrant colours, and a striking image of a fashion model, the poster aims to instantly attract viewers.
2. **Highlight Key Fashion Trends:** Featuring winter fashion trends for the year, such as "Best Outfit Ideas" and "Fresh Winter Fashion," the poster serves to inspire customers to explore new winter styles.
3. **Promote Offers:** The poster incorporates promotional text like "Free Gift Vouchers" to draw in potential customers by providing incentives.
4. **Convey a Modern, Seasonal Theme:** Using a torn-paper design effect and cool-toned colours, the poster delivers a stylish and contemporary aesthetic that aligns with the winter season.



## Steps to Create a Fashion Poster in Photoshop



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### ***Step 1: Create a New Document***

1. Open **Adobe Photoshop**.
2. Click on **File > New** to create a new document.
3. Set the dimensions based on your requirements (e.g., A4 size or custom size like 1080 x 1920 pixels for social media posts).
4. Set the resolution to **300 DPI** for print or **72 DPI** for web use.
5. Click **Create**.

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### ***Step 2: Add the Background Image***

1. Go to **File > Place Embedded** and import the main image (fashion model portrait) you want to use for the poster.
2. Use the **Move Tool (V)** to resize and position the image so that it fits well within the canvas.

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### ***Step 3: Apply a Layer Mask and Tearing Effect***

1. Select the model's layer in the **Layers Panel**.
2. Click on the **Layer Mask** icon at the bottom of the Layers Panel.
3. Use the **Brush Tool (B)** with a soft round brush to mask out parts of the image, revealing only portions you want (like the top part with the model's eyes).
4. For the torn paper effect:
  - Use the **Lasso Tool (L)** to create jagged or torn edge selections.
  - Fill the selected area with white or any texture that mimics paper.
5. Duplicate the masked layer by right-clicking and selecting **Duplicate Layer**, then adjust the positioning to enhance the torn effect.

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### ***Step 4: Add Text Elements***

1. Select the **Type Tool (T)** and add your desired text:
  - For example, type **"BEST OUTFIT IDEAS"** at the top.



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- Use a playful font for a casual, eye-catching effect.
  - Adjust font size, color, and positioning to your preference.
2. Add other text elements like **“FRESH WINTER FASHION”** and **“WINTER 2030”**:
    - Choose a different font for variety.
    - Use bright colors (yellow, white) for contrast.
  3. Add any promotional text like **“Free Gift Vouchers”** in a decorative font to grab attention.
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#### **Step 5: Adjust Colors and Filters**

1. Create a **Hue/Saturation Adjustment Layer** by clicking on **Layer > New Adjustment Layer > Hue/Saturation** to adjust the overall tone of the image, giving it a wintery feel.
  2. You can also desaturate the background to emphasize specific elements like the model's face or clothing.
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#### **Step 6: Final Touches**

1. Double-check all layers for alignment and make any necessary adjustments.
2. Use blending options such as **Drop Shadow** or **Outer Glow** on text layers to make them stand out.
3. Once satisfied, save the file as a **.PSD** for future editing and export it as a **.JPG** or **.PNG** for sharing or printing.

## **Learning Outcomes of the Project**

Through the creation of this winter fashion poster in Photoshop, the following key skills and concepts were learned:

1. **Design Principles:**
  - Understanding how to balance visual elements like images, text, and color to create an engaging composition.
  - Applying **contrast, alignment, and hierarchy** to ensure important information stands out while maintaining a clean and professional design.
2. **Layer Management and Editing:**



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- Gaining proficiency in managing multiple layers for images, text, and effects.
- Learning to apply **layer masks** for non-destructive editing and creating effects like torn paper or selective colorization.

### 3. Typography Skills:

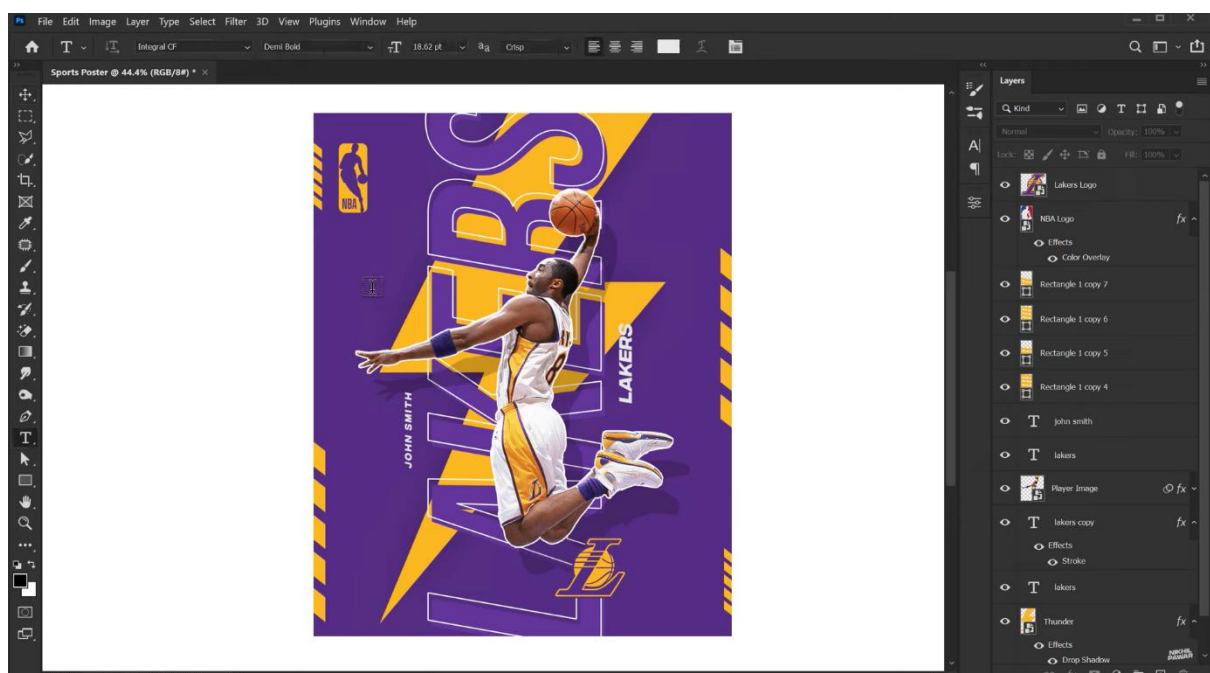
- Learning how to use the **Type Tool** effectively to add and modify text.
- Experimenting with different fonts, sizes, colors, and styles to enhance the poster's message and appeal.

### 4. Image Manipulation:

- Acquiring skills in resizing, repositioning, and blending images using tools like the **Move Tool** and **Transform Controls**.

## Aim/Overview of the Project:

The aim of this project is to design a sports poster using Microsoft Word to promote a basketball player and team (e.g., Lakers). The objective is to use basic tools in Word to replicate a professional sports poster, showcasing the player's dynamic action shot, team logos, and strong branding elements. This project demonstrates how to creatively use Word's graphic design capabilities to achieve visually compelling results, despite the software's limitations compared to professional design tools.





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## Task to Be Done:

1. Design a sports poster for a basketball player (e.g., "John Smith") with team branding (Lakers).
  2. Integrate bold text, dynamic imagery, shapes, and team logos into the design.
  3. Organize the layout to achieve an eye-catching poster that can be used for promotional purposes.
  4. Demonstrate the feasibility of creating a visually effective sports poster using Microsoft Word.
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## Steps Followed in Making the Project:

### 1. **Opening a New Word Document:**

- Created a new Word document and set the page size and margins to maximize poster space.

### 2. **Setting Background Color:**

- Applied a solid purple background color in line with the Lakers' team branding using the Page Color tool in the Design tab.

### 3. **Inserting and Positioning Player Image:**

- Inserted a transparent PNG image of the player in mid-action and resized it to fit the layout.
- Used the Picture Format options to add visual emphasis, such as a drop shadow.

### 4. **Adding Shapes:**

- Used the Insert > Shapes feature to create yellow dynamic shapes (e.g., triangles) to enhance the background design and add visual interest.
- Rotated and resized the shapes to give a sharp, energetic feel to the poster.

### 5. **Adding Text Elements:**

- Inserted text boxes to create large, bold text for the word "LAKERS" and other smaller text such as the player's name, aligned vertically.
- Adjusted the text size, font style, and color to ensure readability and contrast against the purple background.
- Applied outline effects to the large text using the Text Outline tool for added emphasis.



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#### 6. **Inserting Logos:**

- Placed the Lakers and NBA logos by inserting images and positioned them at appropriate places in the design.
- Adjusted the size and applied a slight color overlay to blend the logos with the overall poster theme.

#### 7. **Final Touches:**

- Aligned all elements (images, text, and shapes) using the Align tool to ensure a balanced composition.
- Made final adjustments to text colors, shapes, and logo placement for a professional and cohesive look.

#### 8. **Saving and Exporting the Project:**

- Saved the document as a Word file and exported it as a PDF for sharing or printing purposes.

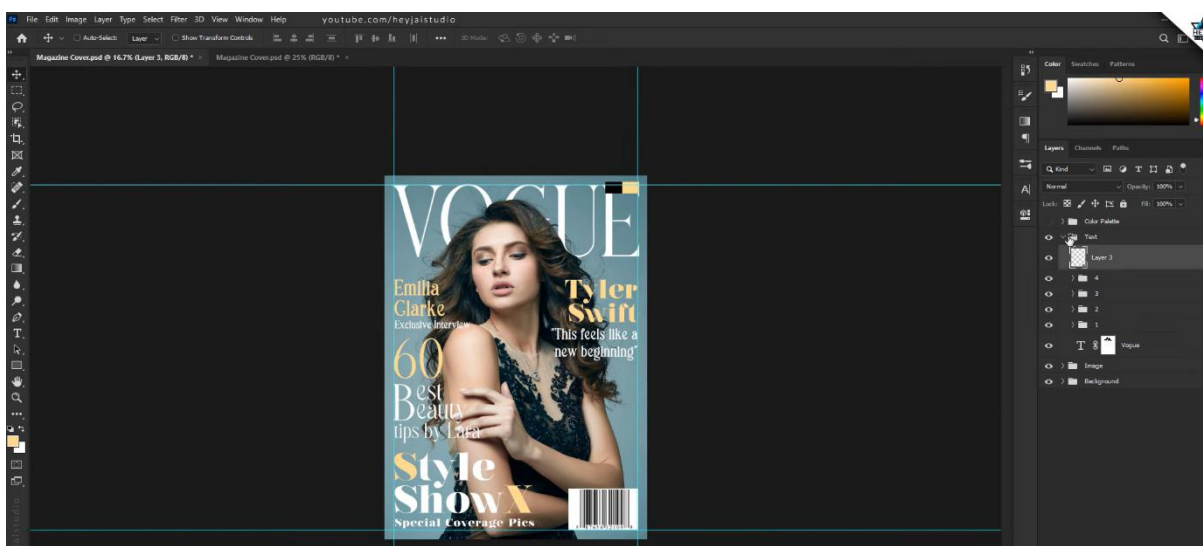
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## Result/Output/Writing Summary:

The result of this project is a professional-looking sports poster created entirely in Microsoft Word, featuring the basketball player "John Smith" in action. The poster includes dynamic shapes, bold team branding with the Lakers' logo, and strong use of the team's colors (purple and yellow). Despite using Word, a program not traditionally meant for graphic design, the final poster is visually striking, effectively communicating the energy and identity of the team and player. This project showcases how basic tools can be used creatively to produce high-quality promotional content.

## Aim-

To create a visually appealing and professional magazine cover using Adobe Photoshop





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## Task to be Done

Design a magazine cover featuring a model or celebrity with text and elements typically seen on magazine covers, such as headlines, titles, and additional details.

## Steps to Create it

### 1. Setup Canvas:

Open Photoshop and set the canvas size according to magazine dimensions (e.g., A4 size).

- Use guides to define margins and layout. ↓

### 2. Add Background Image:

- Import the main image of the model or subject for the magazine cover.
- Adjust the size and position.

### 3. Design Text Elements:

- Add the magazine title (e.g., "Vogue") at the top using the Text tool.
- Add other text elements like the issue date, headlines, and article previews, making sure they are legible and well-placed.
- Use different font styles and sizes to emphasize important parts of the cover.

### 4. Arrange Layers:

- Organize the text and image layers properly, placing the title on top and adjusting the layers to ensure the text doesn't overlap with the subject unnecessarily.
- Use layer masks if needed to blend images smoothly or to hide parts of text behind the model.

### 5. Enhance with Effects:

- Add any finishing touches like drop shadows, highlights, or other effects to enhance the look.
- Ensure the color balance, brightness, and contrast are well-adjusted for print quality.

### 6. Final Adjustments:

- Review and refine the layout, making sure that all text is readable and the overall design is balanced.
- Save the file in high resolution for printing.

## Result/Output

A professionally designed magazine cover with a central image, clear and well-organized text, ready for publication or print.

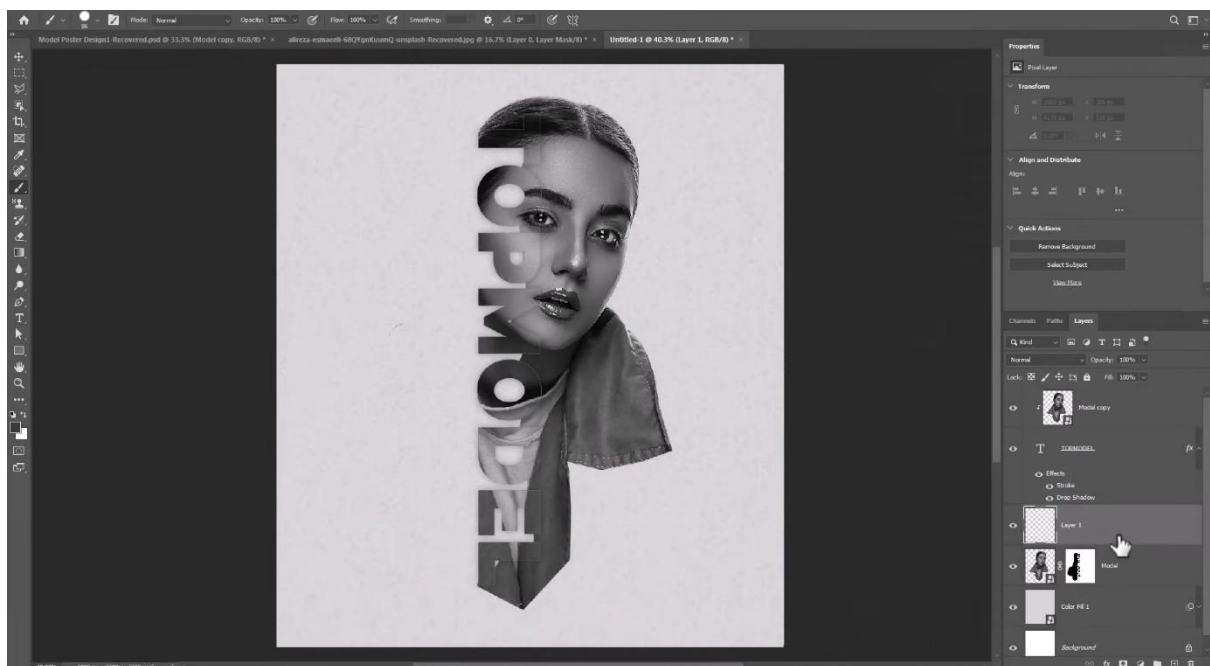




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## Aim

To create a stylized poster design featuring a model with text integrated into the image, using Adobe Photoshop.



## Task to be Done

Design a poster with a model's face and a vertically placed title ("TOPMODEL") creatively blended with the image.

## Steps to Create it

### 1. Setup Canvas:

- Open Photoshop and create a new document with appropriate dimensions for the poster.

### 2. Import the Model Image:

- Insert the image of the model and position it in the center.
- Adjust the size of the model image using the Transform tool (Ctrl T) to fit the poster layout.

### 3. Add Text:

- Select the Text tool and type "TOPMODEL" or any relevant text vertically.
- Position the text overlapping the model's image as shown.





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#### 4. Mask the Text into the Image:

- Duplicate the model layer.
- Move the text layer below the top model layer
- Apply a clipping mask to the top model layer so the text is partially covered and appears integrated with the model image.

#### 5. Adjust Layer Effects:

- Add effects such as shadows or strokes to the text layer for depth and emphasis.
- Refine the text's interaction with the model, ensuring the mask is smooth and natural.

#### 6. Enhance the Design:

- Adjust contrast, brightness, and saturation as needed to create a visually striking effect.
- Optionally, use additional layer effects like drop shadows or gradients to give the design more depth.

#### 7. Final Adjustments:

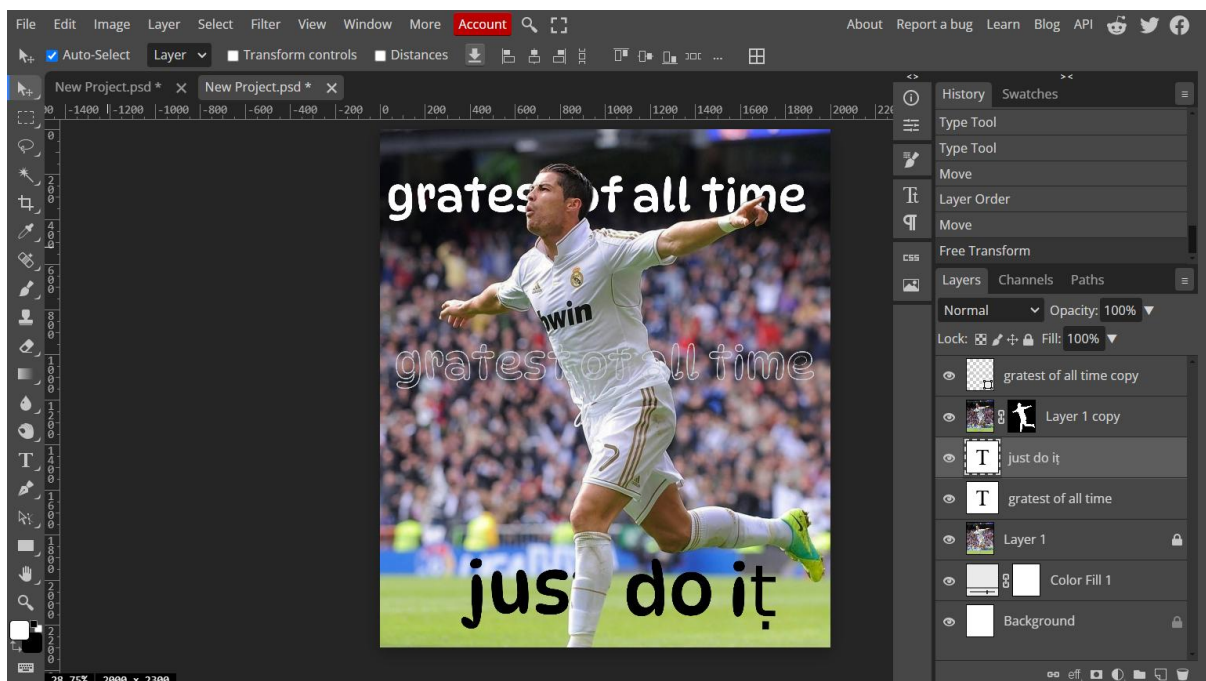
- Review the layout and make final tweaks to ensure balance between the text and image.
- Save the file in high resolution.

## Result/Output

A creative poster design where the text "TOPMODEL" is seamlessly integrated with the model's image, providing a modern and stylish visual effect.

## Aim

To create a sports-themed poster featuring a football player in action with motivational text and a striking design.





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## Task to be Done

Design a poster with an image of a famous football player in action, overlaid with motivational text (e.g., "greatest of all time" and "just do it").

## Steps to Create it

### 1. Setup Canvas:

- Open Photoshop and set up a new canvas with poster dimensions. Use an appropriate resolution for printing (e.g., 2000x2300 px).

### 2. Insert Background Image:

- Import the football player's image into the canvas and position it as the central element. Adjust the size and position using the Transform tool.

### 3. Add Motivational Text:

- Use the Text tool to add the phrases "greatest of all time" and "just do it."
- Adjust the font style, size, and color to ensure the text stands out over the image.
- Use multiple text layers if you want to create variations in opacity, style, or effects (as seen with the two "greatest of all time" texts).

### 4. Apply Text Effects:

- Experiment with different blending modes or opacities to create a layered effect, as shown in the example where one text is bold, and the other is more translucent.
- You can also add drop shadows, strokes, or other layer effects to the text to make it pop out from the background.

### 5. Finalize Layout:

- Ensure the text and image are well- balanced and visually aligned.
- Adjust contrast, brightness, and saturation of the image to match the overall design theme
- Review for readability and overall impact of the composition.

### 6. Final Adjustments:

- Make final tweaks to ensure all elements (image and text) are clear and harmonious.
- Save the file in high resolution for printing or digital sharing.

## Result/Output

A dynamic sports poster featuring a famous footballer with bold motivational phrases, creating an inspiring and visually appealing design.

