

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, April 7. I realise that April 7 is a holiday, so if you want to submit a hard copy, you need to do so by the deadline (in my mailbox next to my office FB606) and drop me a mail telling me that you have submitted a hard copy. If I do not receive an email from you about the hard copy, I will not accept it.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

- 1) Compare how science is defined in relationship to deduction in 'The Science of Deduction' and the first few pages of 'Murders in the Rue Morgue' (before the text actually gets to the first mention of the murders). Please provide textual evidence for all your claims.
- 2) On Friday in class we discussed how death functions differently in the genres of detective fiction and science fiction. Explore this difference with respect to any two texts (one from each genre) EXCEPT the two stories by Edgar Allan Poe. Please provide textual evidence for all your claims.
- 3) In class, we discussed how Gothic is another genre that emerges along with the establishment of modern science as a knowledge system. This genre is primarily defined by its questioning of science's ability to provide rational explanations for everything in the world around us. Therefore, the primary emotions it evokes in us is a sense of horror / fear at being faced with the inexplicable. Keeping this in mind, which of the two stories by Poe that we read for class would you see as being closer to the Gothic genre? Please give reasons for your answer supported by specific textual evidence.