

**ENG440A: Topics in Literary Genres  
Midsemester Exam**

**Sunday, Feb. 19, 2023**

**8-10am**

**Total Marks: 10**

**IMPORTANT NOTE:** Please ONLY answer questions totaling 10 marks. This means you may either answer two questions from Section I or one question from Section II. If you answer more than the required number of questions, I will NOT grade them.

**Section I**

**5 Marks Each**

This is a 'matching' exercise where you need to decide which of the two choices given on the right-hand side best fit the concept given on the left-hand side. To answer this question correctly, you will need to begin with a clear explanation of the given concept, and then justify your choice by showing how it fits the concept. Please provide specific textual evidence for all your claims.

- 1) Self ----- Narrator in 'The Cop and The Lady' OR Cop (O'Toole) in 'The Cop and The Lady'
- 2) Other ----- Juneja in 'Anatomical Variant' OR Gaffar in 'Anatomical Variant'
- 3) Open-Ended Text ----- 'Zoo' or 'A Scandal in Bohemia'
- 4) Crime ----- Killing wasps in 'Wasp's Nest' OR Deceiving the policeman in 'The Haunted Policeman'
- 5) Scientific Method ----- 'The Grey' OR 'Requiem Without Sound'

**Section II**

**10 Marks Each**

These are in the usual PDA question format. Please make sure that your answer includes a clear explanation of any concepts / technical terms contained in the question, and that your textual analysis is based on those explanations. Also, please remember that a comparative analysis requires the identification of a similarity that is the basis of comparison, and an analysis that understand texts in relation to each other. Simply doing an analysis of the two texts one after the other is NOT comparative analysis. Please make sure that you provide textual evidence for all your claims.

- 1) Our focus has been on looking at genre in relation to science as a knowledge system. Choose any two texts discussed so far in this course to show how science as a knowledge system may be defined in completely different ways but on the same grounds (content / method / purpose / function). Do a comparative analysis of these two texts to analyse how they may be seen to challenge each other's understanding of science as a knowledge system.
- 2) How and why does the question of ethics relate to the generation of knowledge? Compare two texts that clearly have different views on this relationship. What are the implication of this difference in the texts, and by extension, our own understanding of the relationship between knowledge and ethics.
- 3) Many of the texts that we have studied include the relationship between an expert and someone who is seen as a 'layperson'. Do a comparative analysis of two texts that represent this relationship in ways that challenge each other, exploring their implications in terms of what is valued in terms of knowledge.