

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, Jan. 27.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

1) Both 'Black Hole Theory' and 'The Haunted Policeman' include descriptions of birth and death. Choose either ONE of these events (either BIRTH or DEATH), and do a comparative thematic analysis of how the event is narrativised in the two texts. This means looking at what ideas are associated with this event in the two texts, and how these ideas may be seen to be similar and/or different in the way in which they are developed throughout the story. Please provide textual evidence for all your claims.

2) 'Black Hole Theory' and 'The Haunted Policeman' both invoke the idea of the metaphysical. Do a comparative analysis of how the two texts define the metaphysical and its relationship with the known physical world. Please provide textual evidence for all your claims.

3) Would you agree with the claim that the role played by the character of the narrator in 'The Cop and the Lady' and the role played by the policeman (Burt) in 'The Haunted Policeman' are identical? Please give reasons for your answer supported by specific textual evidence for all your claims. Please note that this is a question about the ROLE of characters, which refers to the function they have in the narrative as a whole, NOT what kind of people they are (in terms of their individual characteristics).