

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, Jan. 20.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

1) In our discussion on the theme of knowledge in "The Cop and The Lady", we focused on the method of acquiring knowledge. Analyse the story from the point of view of the purpose of knowledge. What is the purpose of creating knowledge in this story? Is there any conflict with respect to this purpose between any characters in the story? If so, what is it? If not, what does this tell us about the purpose of knowledge in this story? Please provide specific textual evidence for all your claims.

2) In class we discussed how seemingly similar methods of knowledge generation (eg. between what Gernsback talks about and what O'Toole does/says) may actually be different in significant ways. Keeping this in mind, do a comparative analysis of the methods of knowledge generation used by Holmes and by the narrator (and others who believe in the same system of knowledge) in "The Cop and the Lady". Are they identical, or are there differences between the two? Please give reasons for your answer supported by specific textual evidence.

3) We talked about how the way in which O'Toole generated knowledge about who is the criminal may be seen as an 'experiment'. Compare the method of his experiment with the experiment being conducted in 'Astronaut'. Do both experiments operate in the same way (in terms of METHOD ONLY), or are there differences? Give reasons for your answer supported by specific textual evidence.