

Hi folks,

It is midsem week, so you will most probably have no time to even look at these. But in case you want / need to do a PDA this week, here are the questions. You may answer ONE of them in your PDA and submit it by 10am on Friday, Feb. 24. **THERE WILL BE NO EXTENSION OF THE DEADLINE JUST BECAUSE OF MIDSEMS, SO PLEASE DO NOT MAKE SUCH REQUESTS.**

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

- 1) In a comparative analysis of 'Cave Smell' and 'Requiem without Sound', would you see the narrator of the poem (the bear-girl) more like Evie or the mining bots? Please provide reasons supported by textual evidence for all your claims.
- 2) Since we did not get to discuss this in class, it becomes a PDA question :) Analyse the theme of love and marriage in 'A Scandal in Bohemia'. How are they defined, and how is the relationship between them presented in the text? Is there any one idea about love and marriage that is valued more than others in the story? Give reasons, supported by textual evidence, for your answer.
- 3) Compare Irene in 'A Scandal in Bohemia' with the women (specifically Mrs. Peters and Mrs. Hale) in 'Trifles' in terms of the knowledge-power equation. Do both texts deal with the relationship between gender and knowledge/power in the same way? Please provide reasons, supported by textual evidence, for your answer.