

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, April 14.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

- 1) As we discussed in class, the precogs are the element that most obviously make 'Minority Report' into a science fiction text since they are the 'novum' (the new thing in terms of science) that drives the whole plot. I have also said that in Science Fiction, science itself is often a theme. Putting these two ideas together, explore how the theme of the purpose of science is developed in the film by focusing on the precogs NOT as drivers of the plot, but as characters, which means focusing on who they are, where they came from, what they do, and what ultimately happens to them. Please provide textual evidence for all your claims.
- 2) We have defined the narrative development of detective fiction in terms of crime disrupting the social order and the final restoration of social order through the efforts of the detective. Keeping this definition of detective fiction in mind, determine how and what social order is restored at the end of 'Minority Report'. Please provide textual evidence for all your claims.
- 3) In class, we have discussed the relationship between the two genres (science fiction and detective fiction) in at least two ways -- of SF as the foundation with DF being built on it, and of the two genres being so intertwined that neither can be seen without the other at any point in the text. What kind of relationship do you think exists between the two genres in this film? Please give reasons supported by textual evidence for your answer. Please note that you don't have to choose one of the two options discussed in class if you think the relationship is better understood in a third way.