

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, Feb. 3.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

- 1) In class today we discussed how the relationship between Self (subject) and Other (object) works with respect to knowledge generation. Do an analysis of 'Astronaut' using this Self-Other framework to determine who occupies these two positions through the course of the text. Do the same characters remain in these two positions, or do positions change? Provide reasons, supported by textual evidence, for all your claims.
- 2) Compare and contrast the method of generating knowledge in 'Zoo' and 'The Cop and the Lady' focusing on the Earth people in the first story and the Cop (NOT the narrator) in the second story. Are the methods of generating knowledge the same in the two or are there any differences? Please provide reasons for your answer supported by textual evidence.
- 3) Both stories discussed this week have 'professors' in them -- a title usually associated with experts in relation to knowledge. Compare the two experts -- Prof. Hugo in 'Zoo' and Prof. Juneja in 'Anatomical Variant' -- in terms of the function of knowledge. What do these two characters use science for? How is their use of science similar / different? Please provide textual evidence for all your claims.