

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 10am on Friday, Feb. 10.

If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.

- 1) In 'Cave Smell', would you consider the narrator (the 'I' in the poem) as the Self or the Other? Please begin your answer with a clear articulation of your understanding of the positions of Self and Other based on class discussions. Please give reasons, supported by textual evidence, for your answer.
- 2) Both 'Cave Smell' and 'Trifles' present us with a clash between two knowledge systems (represented by two different social groups), one of which is seen as subordinate (less important / valuable) than the other. Do both texts resolve this clash between the two knowledge systems in the same way? Give reasons, supported by textual evidence, for your answer.
- 3) As discussed in class, in detective fiction, the 'crime' is usually defined as that which disrupts the 'social order'. In both 'Anatomical Variant' and 'Trifles', the texts challenge the dominant definition of crime (the strewing of garbage in one and the killing of Mr. Wright in the other) by showing an alternative act/event as the 'crime'. What social order is violated in the two texts by this alternative 'crime'? Is this the same kind of social order in both texts or are they different? Please give reasons, supported by textual evidence, for your answer.