

Hi folks,

Here are the PDA questions for this week. You may answer ONE of them in your PDA and submit it by 11am on Monday, March 13 (the extension is being given so that the due date does not fall during the break).

***If you are submitting your assignment in soft copy, DO NOT SUBMIT IT ON MOOKIT. Please send it to me as a Microsoft Word email attachment, NOT in any other file format. Also, your name and role number should be on the first page of the document. If these directions are not followed, I will NOT accept the assignment.***

1) In class we discussed the thematic relationship between the detective plot and the automobile plot in 'Who Killed the Electric Carriage?' Do a similar analysis of the thematic relationship between the main crime plot (the murder of Wallensky) and the other crime plot (the gambling by the inspector's wife). What theme / idea is common to both, and is this idea developed in the same way in both plots? Give reasons, supported by specific textual evidence, for your answer.

2) According to your understanding of 'Who Killed the Electric Carriage', identify the positions of Self and Other in the text. Please begin with a clear articulation of what these two positions mean, and then explain who/what occupies them in the text. Please provide textual evidence for all your claims.

3) Would you agree with the claim that 'Who Killed the Electric Carriage' is a completely close-ended text both in terms of plot and theme? Please give reasons, supported by specific textual evidence, for your answer. Please ensure that you clearly explain your understanding of the concept of close-ended text at the very beginning of your answer.