
# Information Theory and Coding

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## Introduction

Data compression is valuable for saving storage space and speeding up data transfer between locations. Having a compression tool ready is crucial for compressing data efficiently between individuals. This method effectively reduces the size of various data types, including text, images, and videos. Two main compression techniques exist: lossy and lossless compression. It's especially important to use lossless compression methods like Huffman and Shannon Fano. Other examples of compression methods include Tunstall, Lempel Ziv Welch, and run-length encoding.

This essay delves into the mechanics of compression strategies, focusing on the predominant approaches utilized in data compression and the historical evolution of this field. One prominent form of compression explored is text compression, where the outcome often results in a compressed file size smaller than the original. Various data compression techniques are discussed, including those pioneered by Shannon, Fano, and Huffman. The primary goal of data compression is to enhance active data density by reducing redundant information in stored or transmitted data. Particularly, in storage and distributed systems, data compression plays a vital role. Furthermore, the essay thoroughly examines information theory concepts concerning the objectives and evaluation of data compression techniques.

## Historical Evolution of Data Compression Techniques

### 1. Beginning: Morse code

Morse code, invented in 1838 for use in telegraphy, is an early example of data compression based on using shorter codewords for letters such as "e" and "t" that are more common in English. Modern work on data compression began in the late 1940s with the development of information theory.


Fig 1-1: Morse code

2. Shannon-Fano

In 1949, Claude Shannon and Robert Fano invented Shannon-Fano coding. Their algorithm assigns codes to symbols in a given block of data based on the probability of the symbol occuring. The probability is of a symbol occuring is inversely proportional to the length of the code, resulting in a shorter way to represent the data.


Fig 1-2: Shannon-Fano

3. **Early Day of Data compression:** Huffman Coding

Two years later, David Huffman was studying information theory at MIT and had a class with Robert Fano. Fano gave the class the choice of writing a term paper or taking a final exam. Huffman chose the term paper, which was to be on finding the most efficient method of binary coding. After working for months and failing to come up with anything, Huffman was about to throw away all his work and start studying for the final exam in lieu of the paper. It was at that point that he had an epiphany, figuring out a very similar yet more efficient technique to Shannon-Fano coding. The key difference between Shannon-Fano coding and Huffman coding is that in the former the probability tree is built bottom-up, creating a suboptimal result, and in the latter, it is built top-down.


Fig 1-3: Shannon-Fano

4. LZ77 Algorithm

In 1977, Abraham Lempel and Jacob Ziv published their groundbreaking LZ77 algorithm, the first algorithm to use a dictionary to compress data. More specifically, LZ77 used a dynamic dictionary oftentimes called a sliding window.


Fig 1-4: LZ77 Algorithm

## 5. LZ78 Algorithm

In 1978, the same duo published their LZ78 algorithm which also uses a dictionary; unlike LZ77, this algorithm parses the input data and generates a static dictionary rather than generating it dynamically.


Fig 1-5: LZ77 Algorithm

## 6. LZW Algorithm

Lempel–Ziv–Welch (LZW) is a universal lossless data compression algorithm created by Abraham Lempel, Jacob Ziv, and Terry Welch. It was published by Welch in 1984 as an improved implementation of the LZ78 algorithm published by Lempel and Ziv in 1978. The algorithm is simple to implement and has the potential for very high throughput in hardware implementations.It is the algorithm of the Unix file compression utility compress and is used in the GIF image format.

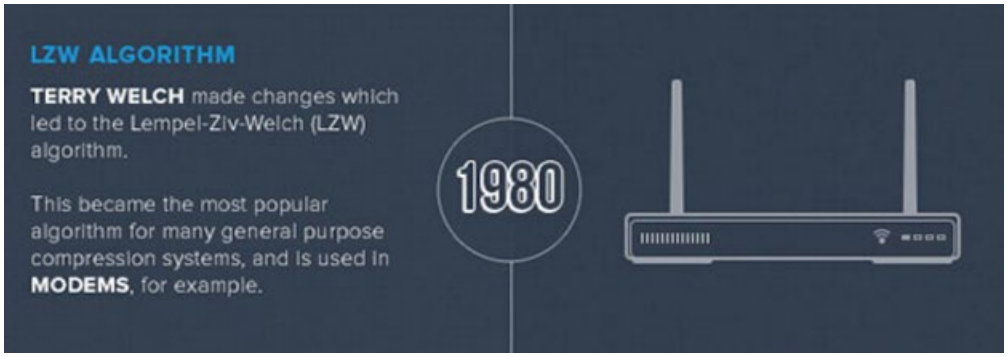


Fig 1-6: LZW Algorithm

## 7. MP3

MP3 employs information theory to compress audio files efficiently, utilizing perceptual coding and psychoacoustic models to discard less perceptible data. It employs lossy compression algorithms, reducing file size while maintaining perceptual quality through dynamic bit allocation. The format optimizes bit rate allocation based on human auditory perception and entropy coding techniques like Huffman and arithmetic coding. MP3's design hinges on principles of information theory, understanding human auditory perception to prioritize data allocation. By leveraging these

principles, MP3 achieves high compression ratios while preserving perceptually relevant information, making it a widely used audio format.

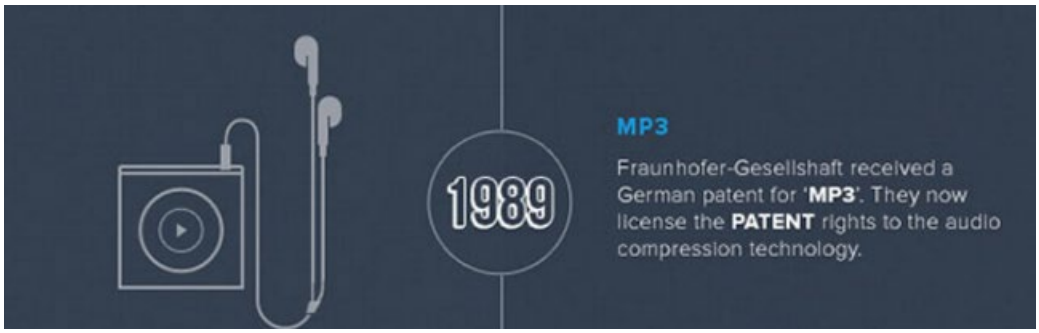


Fig 1-7: MP3

8. JPEG

JPEG utilizes entropy coding, such as Huffman coding, to efficiently represent image data statistically. It employs quantization to reduce color and frequency information, discarding less perceptually significant details. The Discrete Cosine Transform (DCT) is used to concentrate image information into fewer coefficients for compression. Psycho-visual models remove imperceptible details, optimizing bit allocation. Variable rate coding strategies allocate bits effectively across image components. Employing lossy compression, JPEG balances compression ratio and visual fidelity based on information theory. Efficiency optimization in JPEG exploits redundancies and statistical properties for optimal compression performance.


Fig 1-8: JPEG

9. Compressed Folders

Compressed folders, like zip files, use entropy coding, such as Deflate, to represent symbols with variable-length codes, reducing redundancy. They employ dictionary-based compression, such as LZ77 and LZ78, to find repetitive patterns and replace them with shorter codes. The compression aims to be lossless, preserving all original data during compression and decompression. Zip archives optimize file structure to minimize redundancy and maximize compression efficiency. Variable length encoding schemes are used to represent symbols efficiently. Statistical analysis

identifies patterns and redundancies for effective compression. Compressed folders reduce entropy by removing redundancy and exploiting patterns, aligning with information theory principles.


Fig 1-9: Compressed Folders

# Analysis and Comparison

Compression is the process of turning a set of data into a code so that less space is needed to store and send the data. By compressing data, you can save both time and space in your memory. There are many effective ways to use compression algorithms, such as the Huffman, Lempel, Ziv Welch, Run Length Encoding, Tunstall, and Shannon Fano methods. Figure 1 shows the way in which data is compressed.

When the data is not compressed, the uncompressed data is continued and processed using a lossless compression algorithm, and the compressed data has a smaller size than the file before it is compressed. Compression is the process of shrinking a file from its original size to a smaller size. A compression test will be done to facilitate the procedure. Transmission of a large file with several attachments in characters. The workings of compression are identified by looking for recurring patterns in data and replacing them with a certain pattern sign.

Here is an explanation of the data compression application.
1) Compression of audio
2) Text Compression
3) Video Compression
4) Image Compression

## A. Compression of Audio

Audio compression is a type of data compression that can be used to reduce the size of an audio or video file.
1) MP3 and Vorbis are both overflow formats.
2) FLAC is a format for music that can hold an unlimited number of files.
Compression happens

Some problems with audio compression:
1) Sound recording technology changes quickly and in many ways.
2) A sound sample's value changes very quickly.

There are a lot of high-quality audio codecs. The following uses may be given more weight:
1) Rates of packing and unpacking
2) The amount of pressure
3) Help with software and hardware.

## B. Text Compression

When a method for compressing text without losing information is discovered, the original text can be restored after an operation is performed on it. Sayood (2001) demonstrates how to extract the correct data from a decompressed file. Arithmetic encoding is a method of compression in which no data is lost.

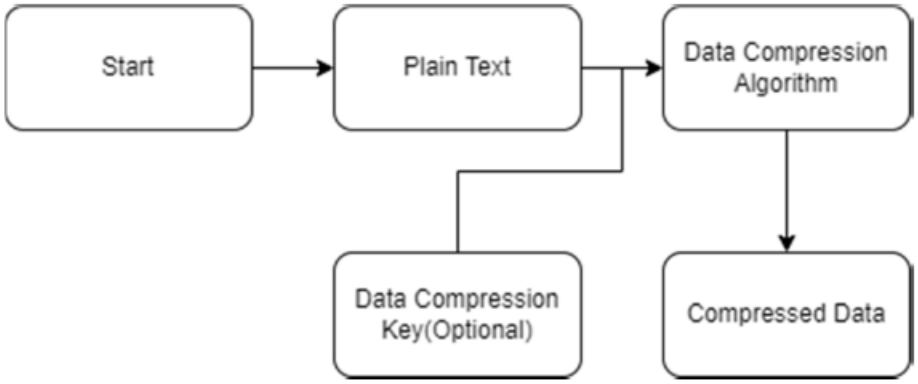


Fig 2-1: Data Compression Process Flow

## C. Video Compression

A method for making a video file smaller is called "video compression. "Video compression is a way to cut down on the amount of data needed to do a job. Image compression space and image compression time motion depict a digital video picture.

$$Compression\,ratio = \frac{x}{original\ file} * 100$$

Fig 2-2: Compression Ratio

# Run Length Encoding

The Run Length Encoding (RLE) algorithm is one way to compress data so that the size of the output is smaller than the size of the original data. As an example, this time shows the cost and benefit of data. RLE (Run Length Encoding) is the easiest type of data encoding that doesn't lose any information. It is a method for compressing a group of files that all have the same format.

Each number in the series will be written down as a piece of data. The name of this algorithm is very good when there are a lot of data points with the same value. Sequences are made up of things like icon files, line drawings, and animations. This Normal data doesn't work well with the method. The Run Length Encoding Algorithm is shown in Figure

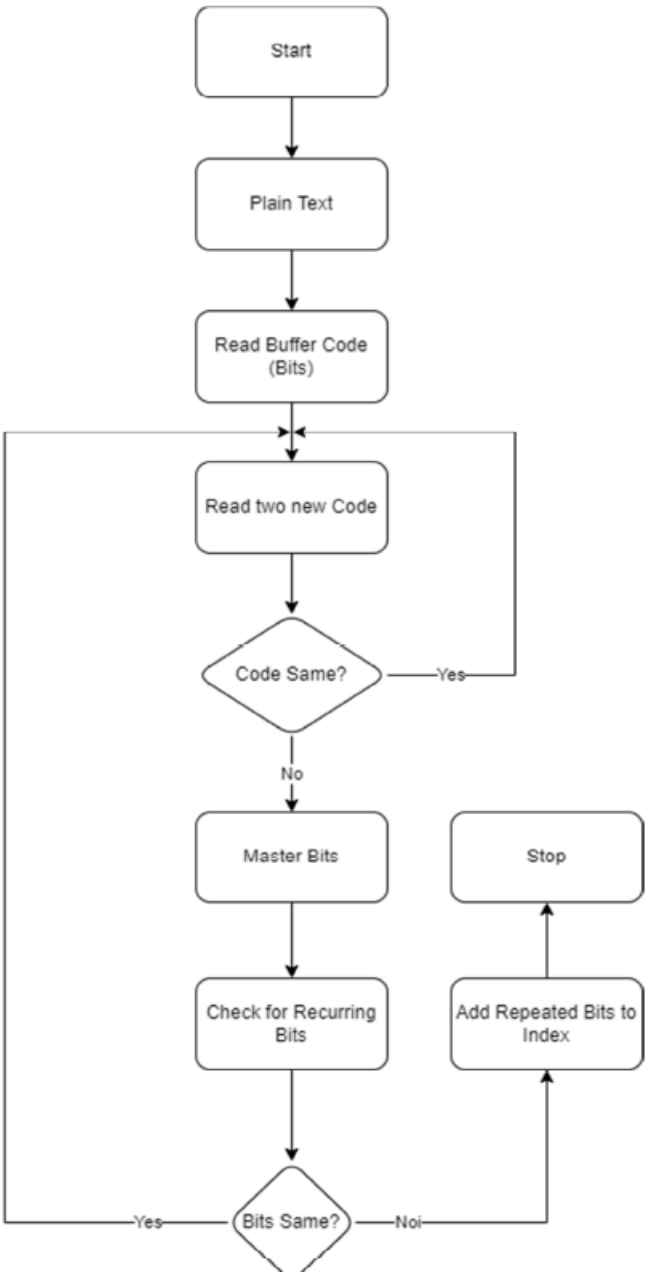


Fig 2-3: RLE Algorithm

## Shannon Fano Algorithm

The ratio of data before compression to data after compression is the amount of compression. We know that encryption can make data compression better. Unfortunately, most standard Shannon Fano codes aren't very long, and this essay discussed two algorithms. To make the Shannon-Fano code shorter, In some applications, the improved Shannon-Fano coding method is used.

## Huffman Technique.

This Huffman compression technique has ways to do things. It is compression without loss. Lossless compression is a type of data compression that doesn't change the original data while making it smaller. Huffman's method is based on the fact that 8 bits are usually used to represent each ASCII character.

So, if there is a row of the letters "ABCD" in a file, there are 40 bits in the file, or 5 bytes. If every character is given a name, If we have a code like "A = 0," "B = 10," "C = 111," all we need is a 10 bit file (0010111110). Pay attention to the fact that codes must be unique; otherwise,they can't be copied. built on top of other codes. We can use the Huffman method to compress and make codes that describe codes that must be unique. The number of bits is used to shorten the characters that show up most often.

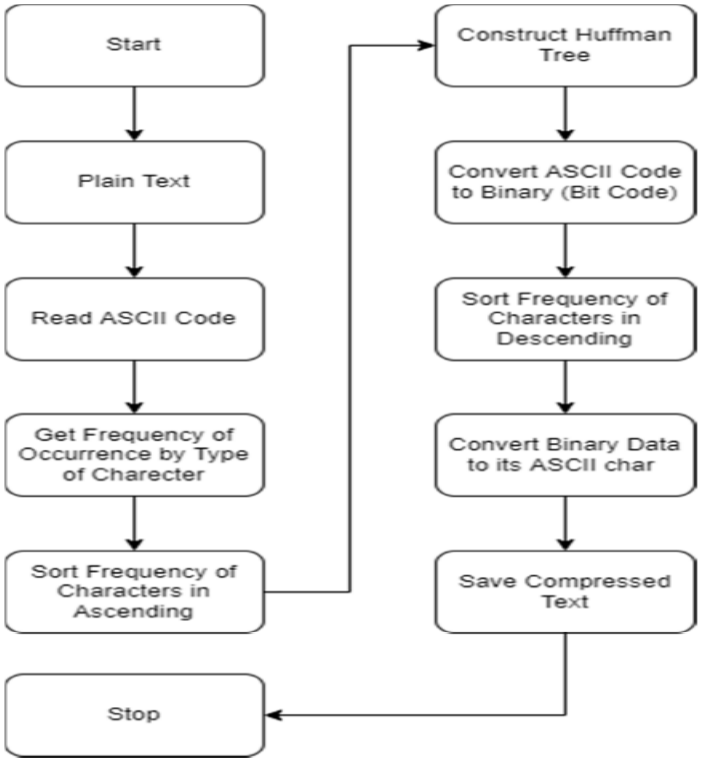


Fig 2-3: Huffman Technique

# Lempel Ziv Welch

LZW algorithm is a way to compress data without losing any of it. It does this by using a dictionary. LZW compression makes a dictionary as part of the compression process. ITZW There are a lot of ways to compress data. Before compression, the output must be smaller than the original file. The formula is a It has been updated to the Unicode standard and can be used very easily for any Bangla text compression. The idea behind this method is to start with a new character to make a new dictionary. In the LZW method, a variable word width dictionary is used to balance the compression and decompression of a file

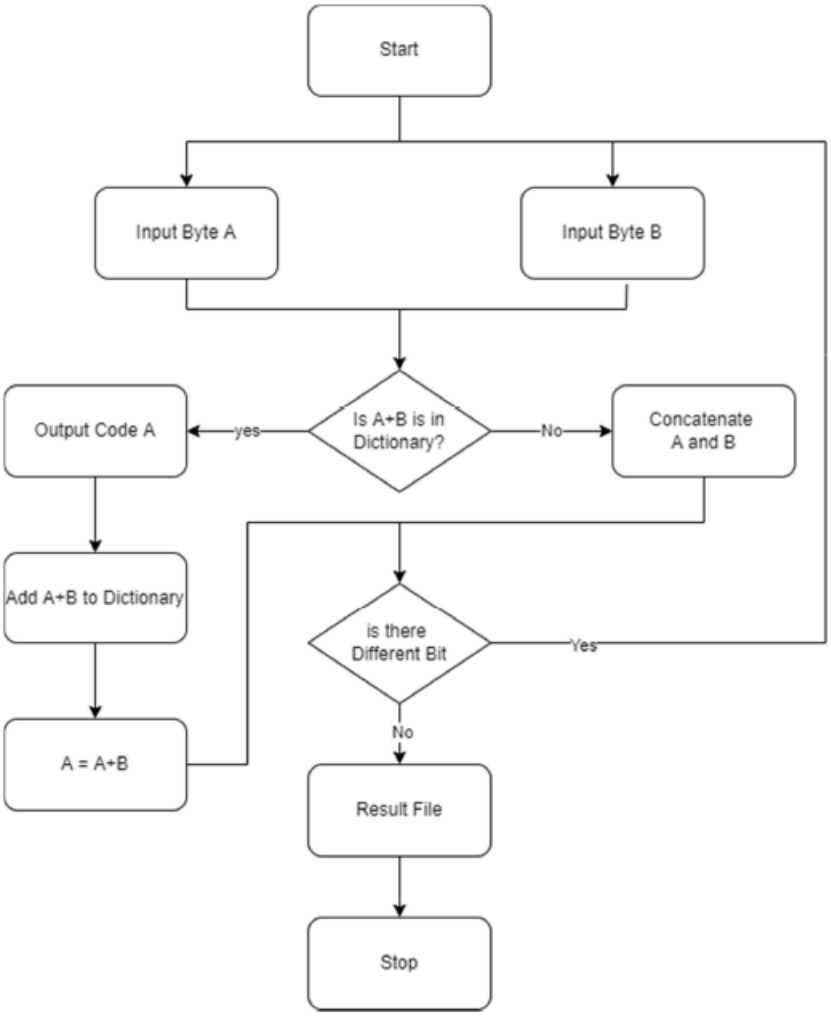


Fig 2-4: LZW Algorithm

# Conclusion

The compression method can be used to make the file sizes as small as possible. In order to save space on a computer's hard drive, large amounts of data are shrunk down. It is possible to utilize data compression. using different compression algorithms on text, image, and video data. When it comes to compression, different techniques have pros and cons along with that we discussed the history of Data Compression Coding

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