1

```
John and I hasted our new house.

Sure, it was hig, It looked like a mansion compared to our old house. It was a till reduct, house with a sloping black noof and rows of windows the product of the prod
                                         How old are they? Mr. Daves saked Mon., stepping once us town
proches.

It swelve, Mon answered. And Josh hunted eleven last
months.

They look to much alike, Mr. Daves sold Mon.

I conduct decide if that was a compliment or not I gues it seen. Josh
I conduct decide if that was a compliment or not I gues it seen. Josh
How and Josh Mr. Daves which was a strength of the conduction of the c
                           I really want to po home. John said, his voice enecising. I than the pilesce : the course in regime that kin the work. And the ten transies his house the pilesce is the pilesce in the course of the pilesce in the course of the pilesce in the pile
             lawyer. He do can a room twoop and regard nature, grottens are away soon.

Ady Crear Unice Chiefe has held in a hone in his will. Dad

explained, reading and rereading the letter. He is in a town called Dark

datable. The control of the control of the control of the control

had brought.

Dad shrugged.

The control of the control of the control of the control

Dad shrugged.

Dad shrugged.

Notifier 6.0.1, adminsted Dad. Blue he must we been a greag spy!

Note of the control of the 
He and I both planced up to the second floor. There were no stage one windows side by side up there. They looked like two dark eyes starting back at the side of the second side of the si
                                         base was a grast opportunity for us. We were so crampéo as ou au-
house.

And once Dad managed to sel the old pilec, we wouldn't have to
werey at all about more yampines.

Josh should at least give it a chance. That w that I flought.

Soladeday, from our car at the foot of the diversety, we heard Petry

Soladeday, from our car at the foot of the diversety, we heard Petry

Petry is or dog, a white, curly shared terrier, cue as a button, and

uaully well-between the never minde they gle in the cur. But on

was youlting and spipping at full volume and scratching at the cur with
                                         Perey is not dog, a white, early harmed retree, come as natures, nature where was youlding and hypothesis per find of the man described in the control of the perey quiet? Quietle 1 shounds. Perey usually interest on me.

I am going to be limit on 18-but declared, and took off down the diverse you then the control of the
                           growing mencingly and barking at Mr. Dawes.

Presy angly Many (Man).

All productions of the production of the control of the smally less smally levely sized. Many (Man).

All productions of the production of the control of the production of the 
                                                       eagles. — semine an sakes or out, mysterious cartions we could expend to the control of the cont
                                                       called after me. I reached the second-floor landing and hurried down the narrow hallway and into my new room. Wow! I said aloud, and the word echoec faintly against the empty walls. It was so big. And I loved the bay window with the window seat. I
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walked over to it and peered out. Through the trees, I could use our car in the deliversoy and, beyond it, a house that looked a lot like ones across the the deliversoy and, beyond it, a house that looked a lot like ones across the most proposed to the policy of the p

First I called Josh. Then I called Petey. But there was no sign of either of them

of them.

I ran down to the bottom of the driveway and peered into the car, but they weren't there. Mom and Dad were still inside talking with Mr. Dawes. I looked along the street in both directions, but there was no sign of them. Josh! Hey, Josh!.

Finally, Mom and Dad came hurrying out the front door, looking alarmed. I guess they heard my shouts. I can't find Josh or Petey! I yelled up to them from the street.

Maybe they re around back. Dad shouted down to me.

Maybe they-re around back, 'Dad shouted down to me. I headed up the driveway, kicking away dead leaves as I ran. It was sunny down on the street, but as soon as I entered our yard, I was back in the shade, and it was immediately cool again. Hey, Josh! Josh-where are you? Why did I feel so scared? It was perfectly natural for Josh to wander

off. He did it all the time.

off. He did it all the time.

I ran full speed along the side of the house. Tall trees leaned over the house on this side, blocking out nearly all of the sunlight.

The backyard was bigger than I-d expected, a long rectangle that sloped gradually down to a wooden fence at the back. Just like the front, this yard was a mass of tall weeds, poking up through a thick covering of brown leaves. A stone birdbath had toppled onto its side. Beyond it, I could see the side of the garage, a dark, brick building that matched the house.

Hev-Josh! ·Hev-Josh!

search. I don t believe Josh would just take off.

'I do, 'Dad said, rolling his eyes. 'You know your brother when he doesn-t get his way. Maybe he wants us to think he-s run away from home. He frowned.

He frowned.

Where is he? Mom asked as we returned to the front of the house.

Dad and I both shrugged. Maybe he made a friend and wandered off,

Dad said. He raised a hand and scratched his curly brown hair. I could tell

Data Starting to worry, too.

We-ve got to find him, Mom said, gazing down to the street. He doesn-t know this neighborhood at all. He probably wandered off and got

tost.*

Mr. Dawes locked the front door and stepped down off the porch, pocketing the keys. -He couldn-t have gotten far, -he said, giving Mom a reassuring smile. -Let-s drive around the block. I-m sure we-II find him. Mom shook her head and glanced nervously at Dad. -!-II kill him, -she muttered. Dad patted her on the shoulder.

Mr. Dawes opened the trunk of the small Honda, pulled off his dark blazer, and tossed it inside. Then he took out a wide-brimmed, black cowboy hat and put it on his head.

-Hey-that-s quite a hat, Dad said, climbing into the front passenger

seat.

-Keeps the sun away, Mr. Dawes said, sliding behind the wheel and

slamming the car door.

Mom and I got in back. Glancing over at her, I saw that Mom was as worried as I was.

worned as I was.

We headed down the block in silence, all four of us staring out the car
windows. The houses we passed all seemed old. Most of them were even
bigger than our house. All of them seemed to be in better condition, nicely painted with neat, well-trimmed lawns.

I didn-t see any people in the houses or yards, and there was no one on

the street

the street.

It certainly is a quiet neighborhood, I thought. And shady. The houses all seemed to be surrounded by tall, leafy trees. The front yards we drove slowly past all seemed to be bathed in shade. The street was the only sunny place, a narrow gold ribbon that ran through the shadows on both sides. Maybe that s why it s called Dark Falls, I thought.

·Where is that son of mine? · Dad asked, staring hard out the

windshield.

-I-II kill him. I really will.- Mom muttered. It wasn-t the first time she

I-II kill him. I really will, Mom muttered. It wasn-t the first time she had said that about Josh.

We had gone around the block twice. No sign of him.

Mr. Dawes suggested we drive around the next few blocks, and Dad quickly agreed. Hope I don't get lost. I-m new here, too. Mr. Dawes said, turning a corner. Hey, there s the school, he announced, pointing out the window at a tall redbrick building. It looked very old-fashioned, with white columns on both sides of the double front doors. Of course, it-s closed w · Mr Dawes added

now, Mr. Dawes added. My eyes searched the fenced-in playground behind the school. It was empty. No one there. -Could Josh have walked this far?- Mom asked, her voice tight and

higher than usual.

·Josh doesn·t walk,· Dad said, rolling his eyes. ·He runs

Josh doesnet walk, 'Dad said, rolling his eyes. He runs.

We-ll find him, Mr. Dawes said confidently, tapping his fingers on
the wheel as he steered.

We turned a corner onto another shady block. A street sign read

Cemetery Drive-, and sure enough, a large cemetery rose up in front of us.

Granite gravestones rolled along a low hill, which sloped down and then up
again onto a large flat stretch, also marked with rows of low grave markers and monuments

A few shrubs dotted the cemetery, but there weren-t many trees. As w drow slowly past, the gravestones passing by in a blur on the left, I realized that this was the sunniest spot I had seen in the whole town.

There-s your son. Mr. Dawes, pointing out the window, stopped the

car suddenly.

·Oh, thank goodness!· Mom exclaimed, leaning down to see out the window on my side of the car.

Sure enough, there was Josh, running wildly along a crooked row of low, white gravestones. •What-s he doing here?• I asked, pushing open my

I stepped down from the car, took a few steps onto the grass, and called to him. At first, he didn-t react to my shouts. He seemed to be ducking and dodging through the tombstones. He would run in one direction, then cut to the side, then head in another direction

direction, then cut to the side, then head in another direction. Why was he doing that?

I took another few steps-and then stopped, gripped with fear.

I suddenly realized why Josh was darting and ducking like that, running so wildly through the tombstones. He was being chased Someone-or something-was after him.