

The background is a dark blue gradient. It is decorated with various geometric elements: thin white vertical lines of varying lengths, small squares in teal, orange, and pink, and a few larger teal squares. The title text is white and positioned on the left side of the slide.

MCDC Bethany House of Hospitality

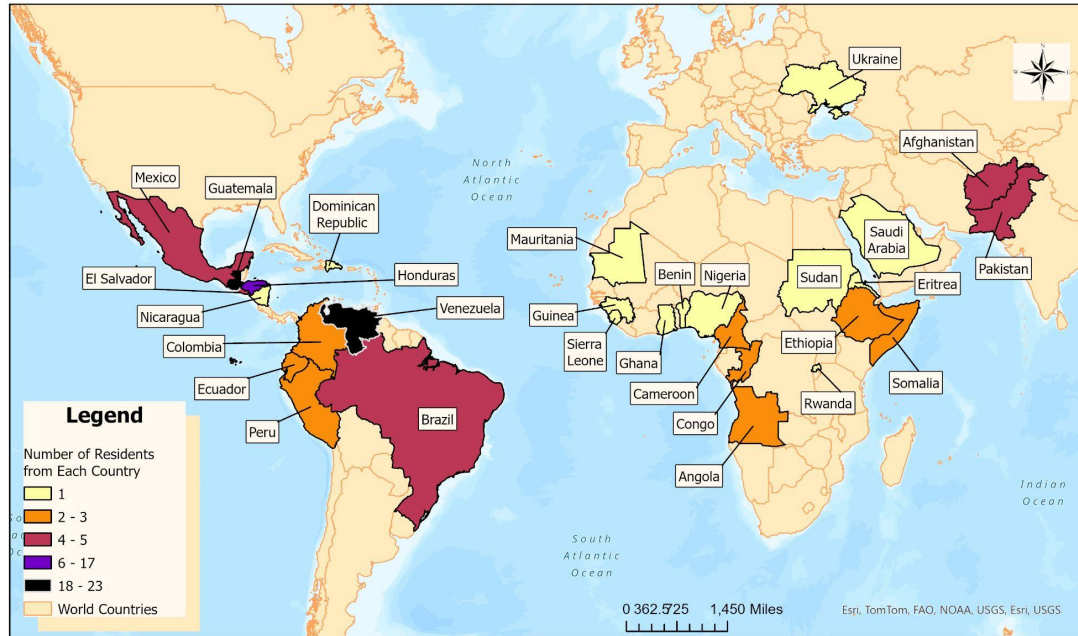
Ab, Lauren, and Luka

User Data

The background is a dark navy blue. It is decorated with an abstract pattern of geometric shapes. There are several thin, vertical white lines of varying lengths. Scattered throughout are squares of various sizes and colors: some are solid teal, some are solid orange, some are solid pink, and others are hollow squares with thin outlines in teal, orange, or pink. The shapes are distributed across the frame, with a higher concentration on the right side.

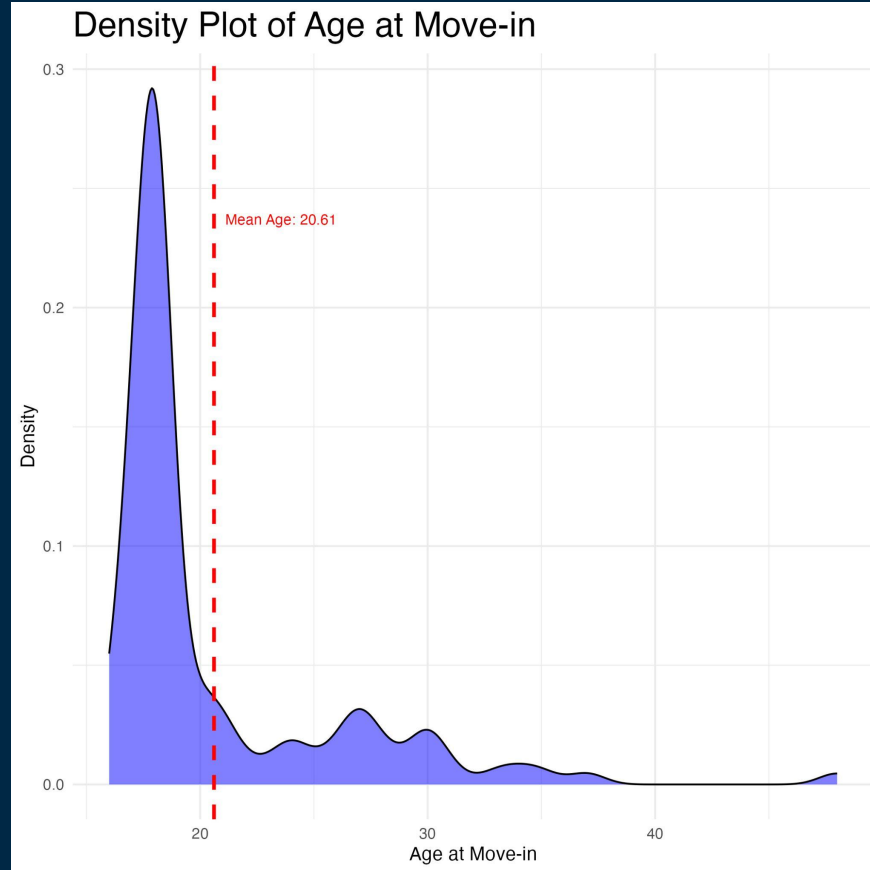
User Data – Country of Origin

Bethany House of Hospitality Resident Countries of Origin

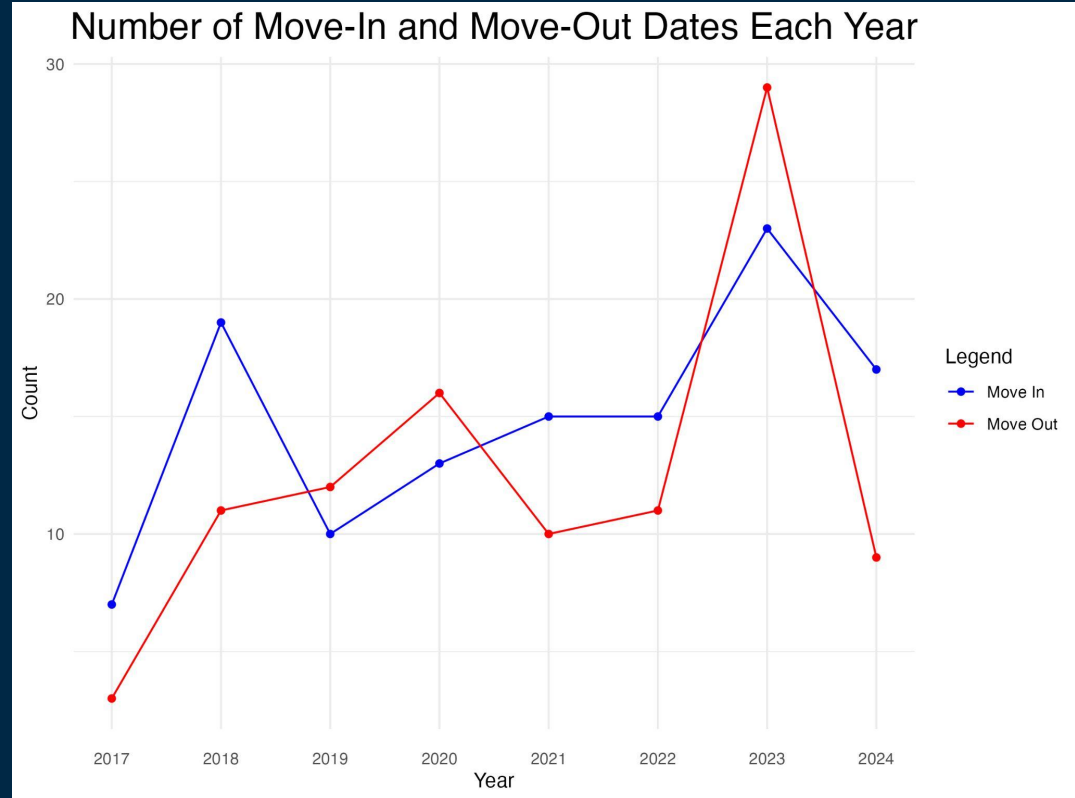
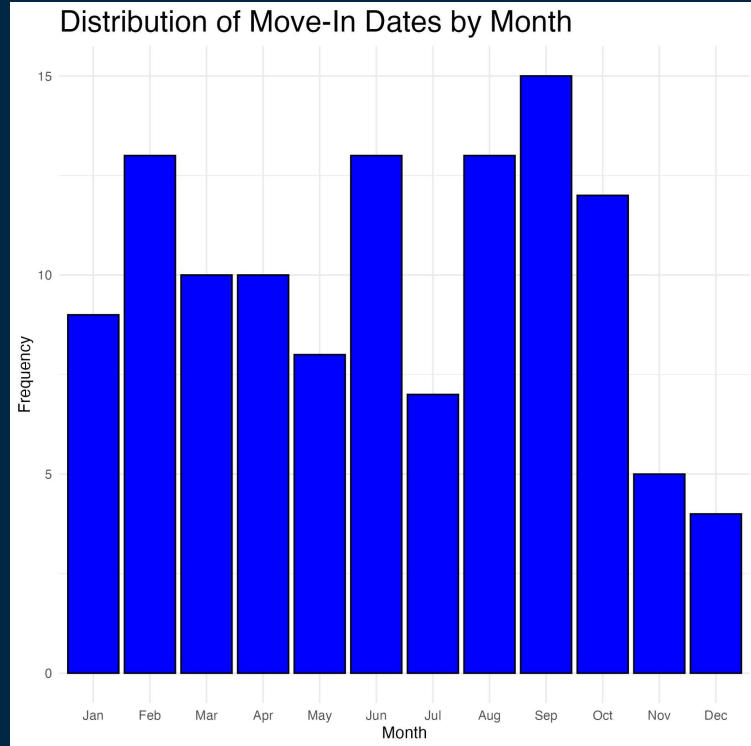


The countries of origin for 116 residents that stayed with the Bethany House of Hospitality over the past 6 years were mapped. Residents came from 29 different countries. 23 residents came from Venezuela, 22 from Guatemala, 17 from Honduras, and 5 or fewer residents came from each other country.

User Data – Move In

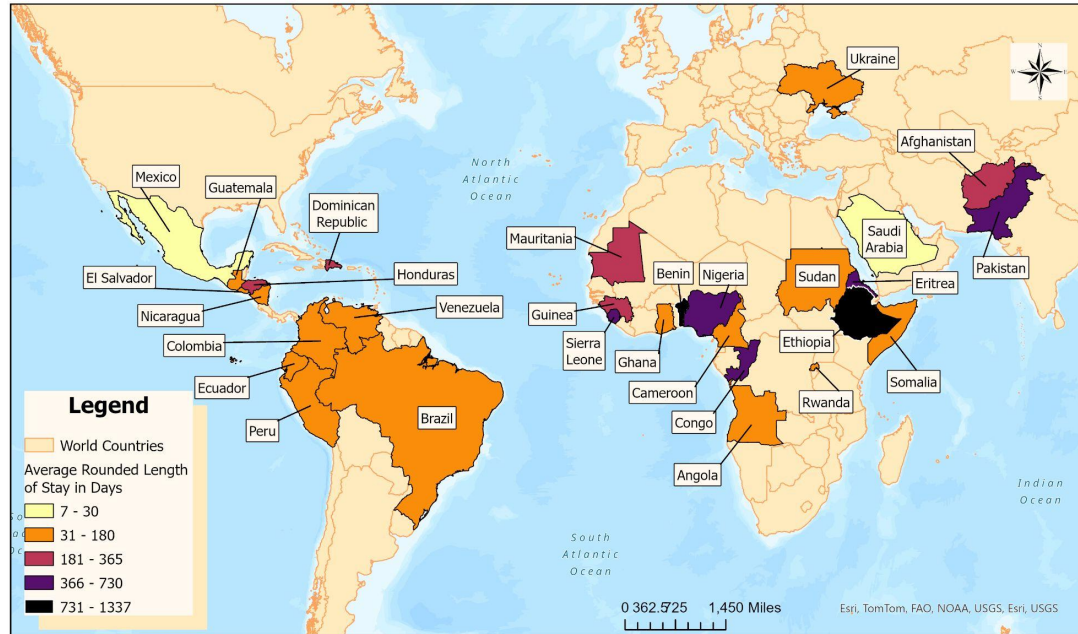


User Data – Move In

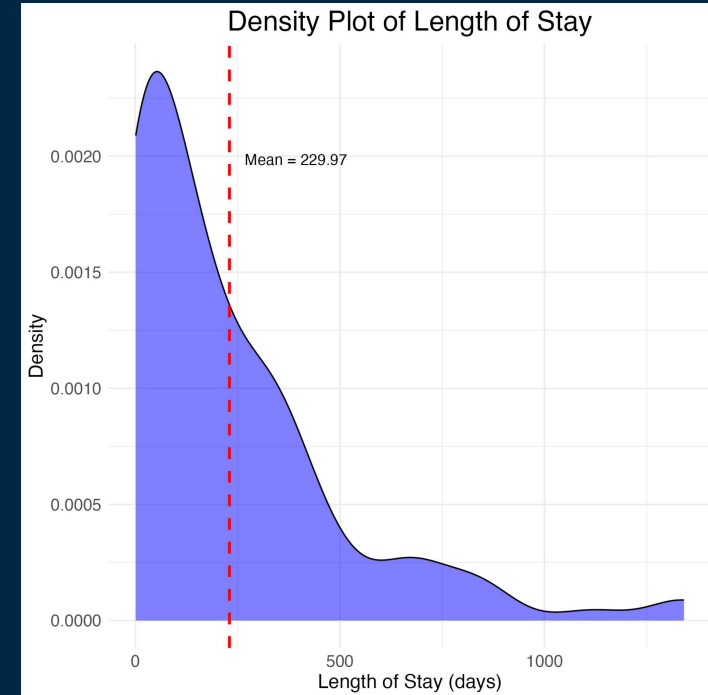


User Data – Length of Stay

Average Length of Stay by Resident Countries of Origin

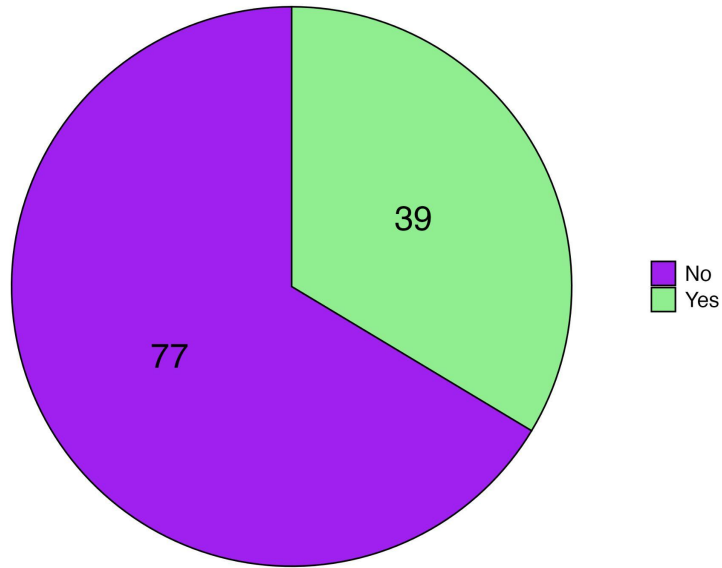


The countries of origin for 116 residents that stayed with the Bethany House of Hospitality over the past 7 years were mapped. Residents came from 29 different countries. The average length of stay across all countries was 230 days.

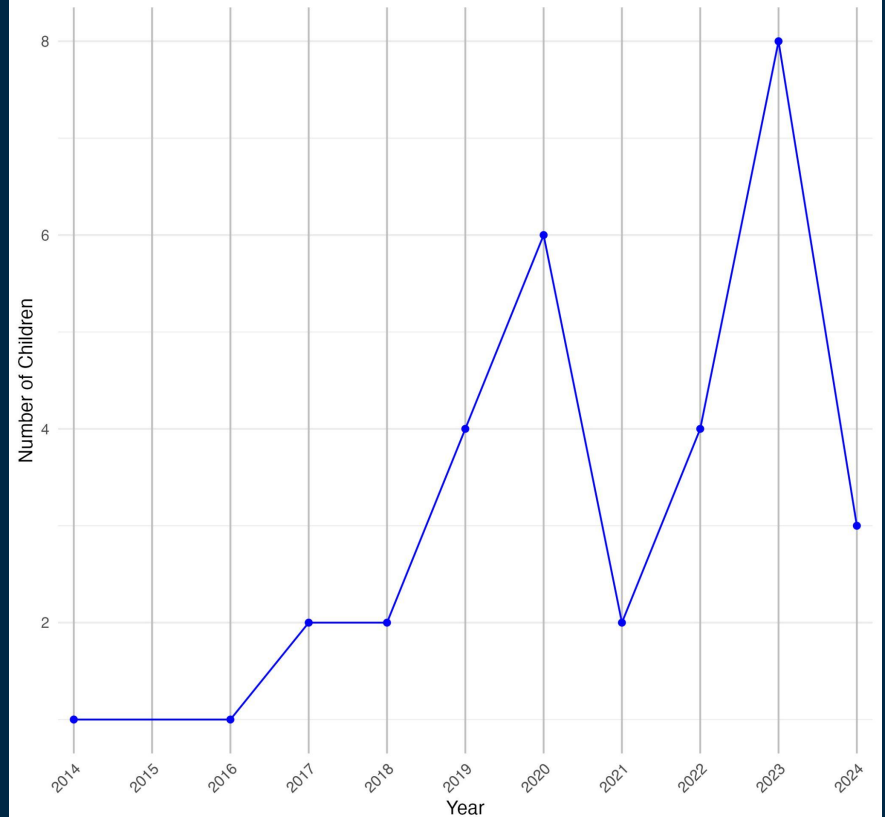


User Data – Children

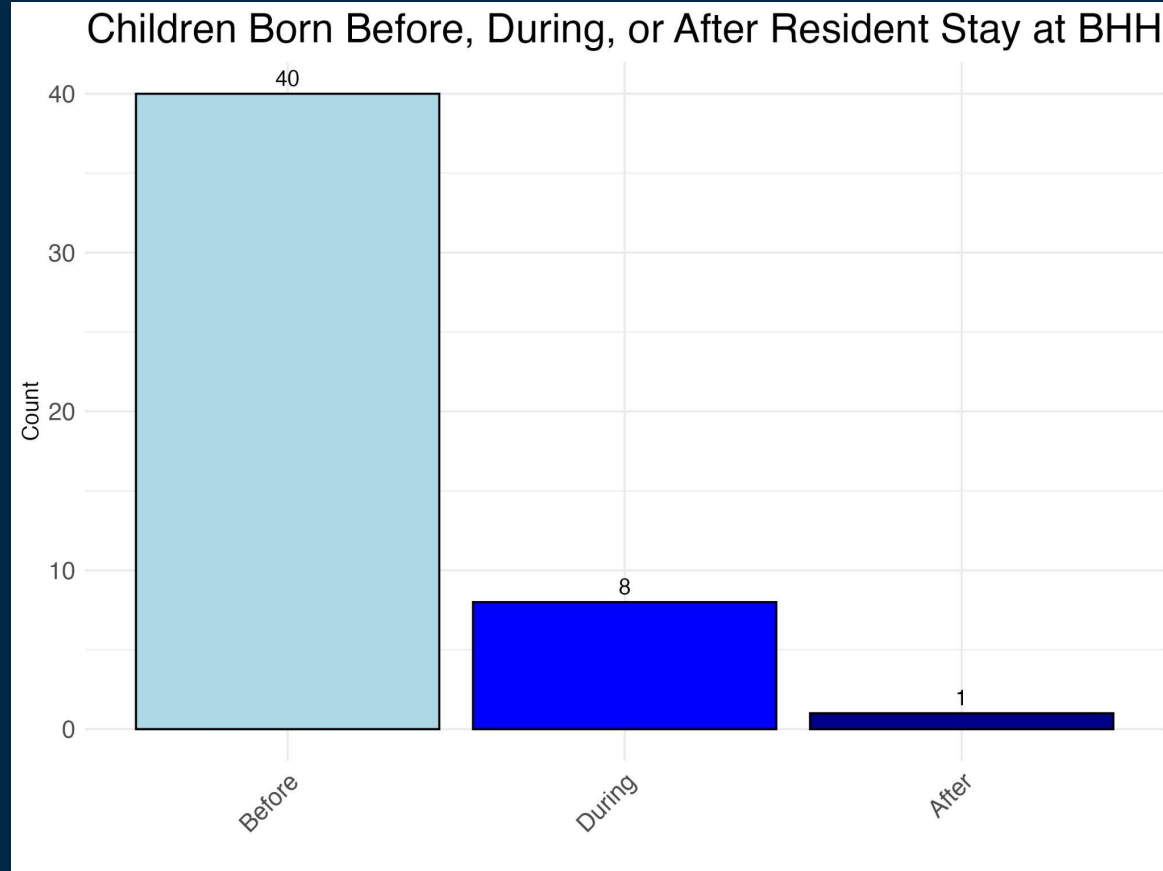
Do Residents Have Children?



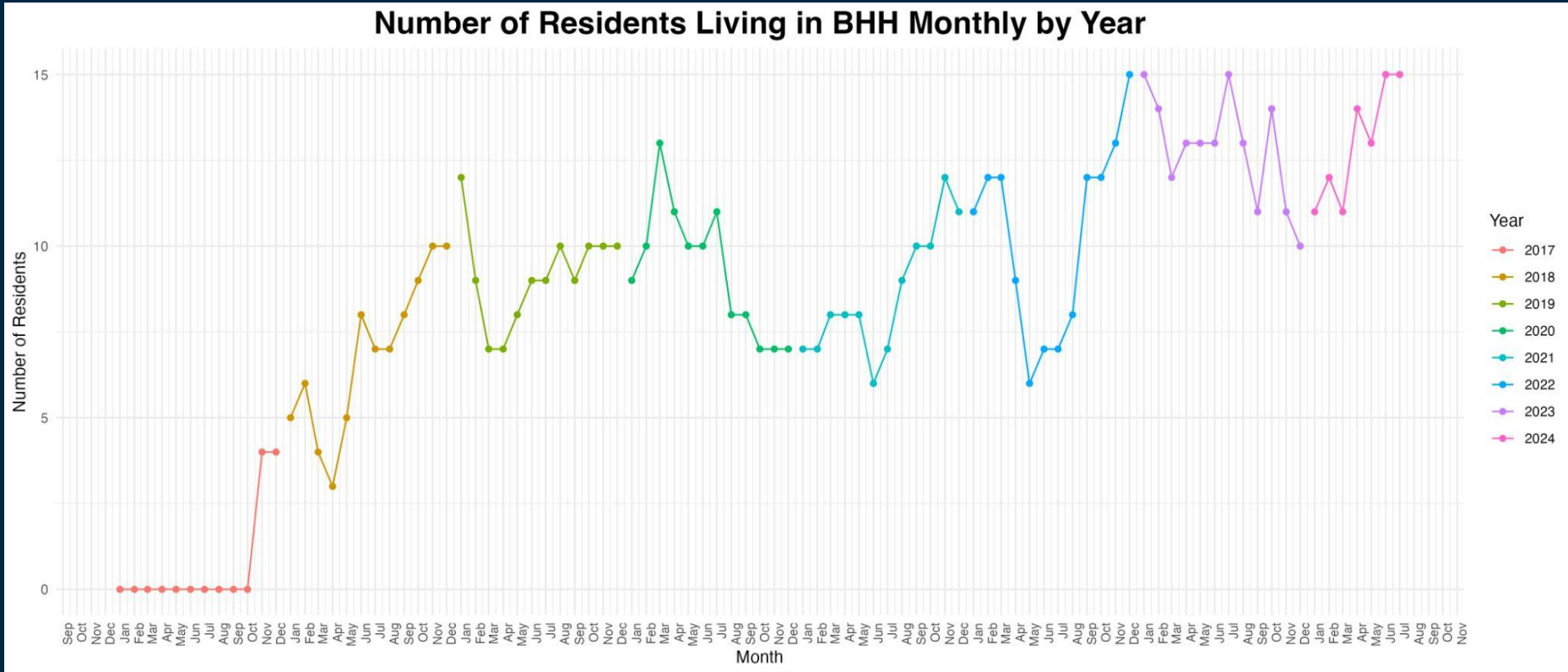
Total Number of Children Born Each Year

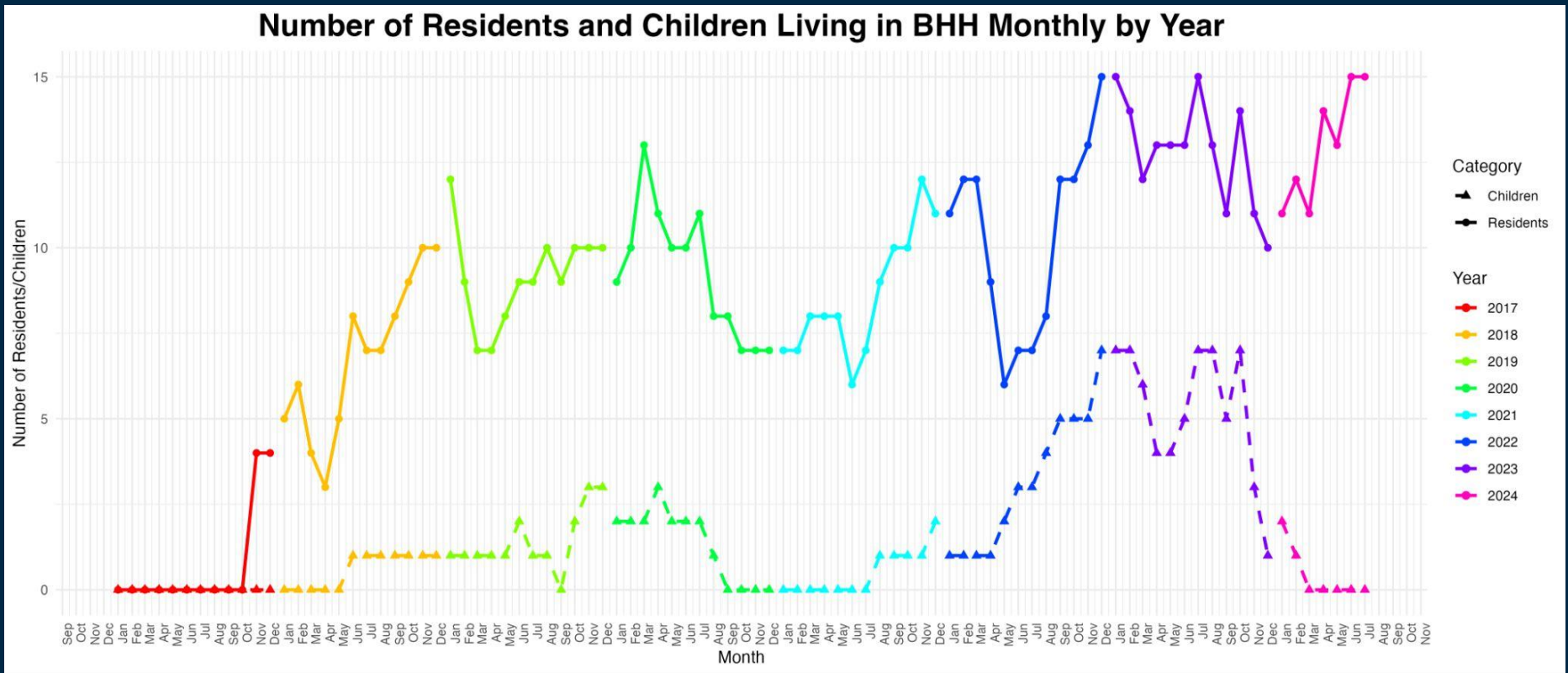


User Data – Children Continued



User Data – BHH Occupancy

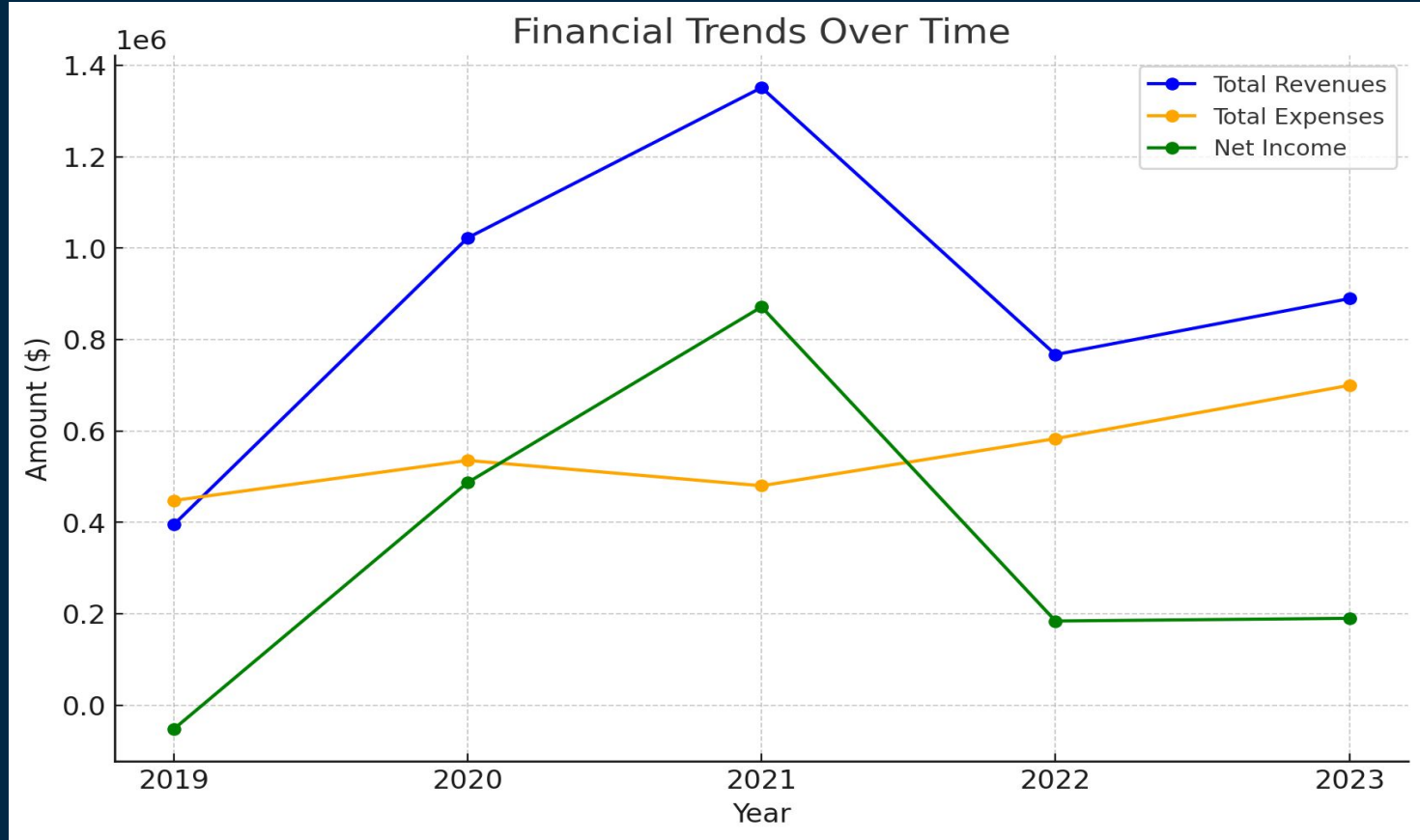




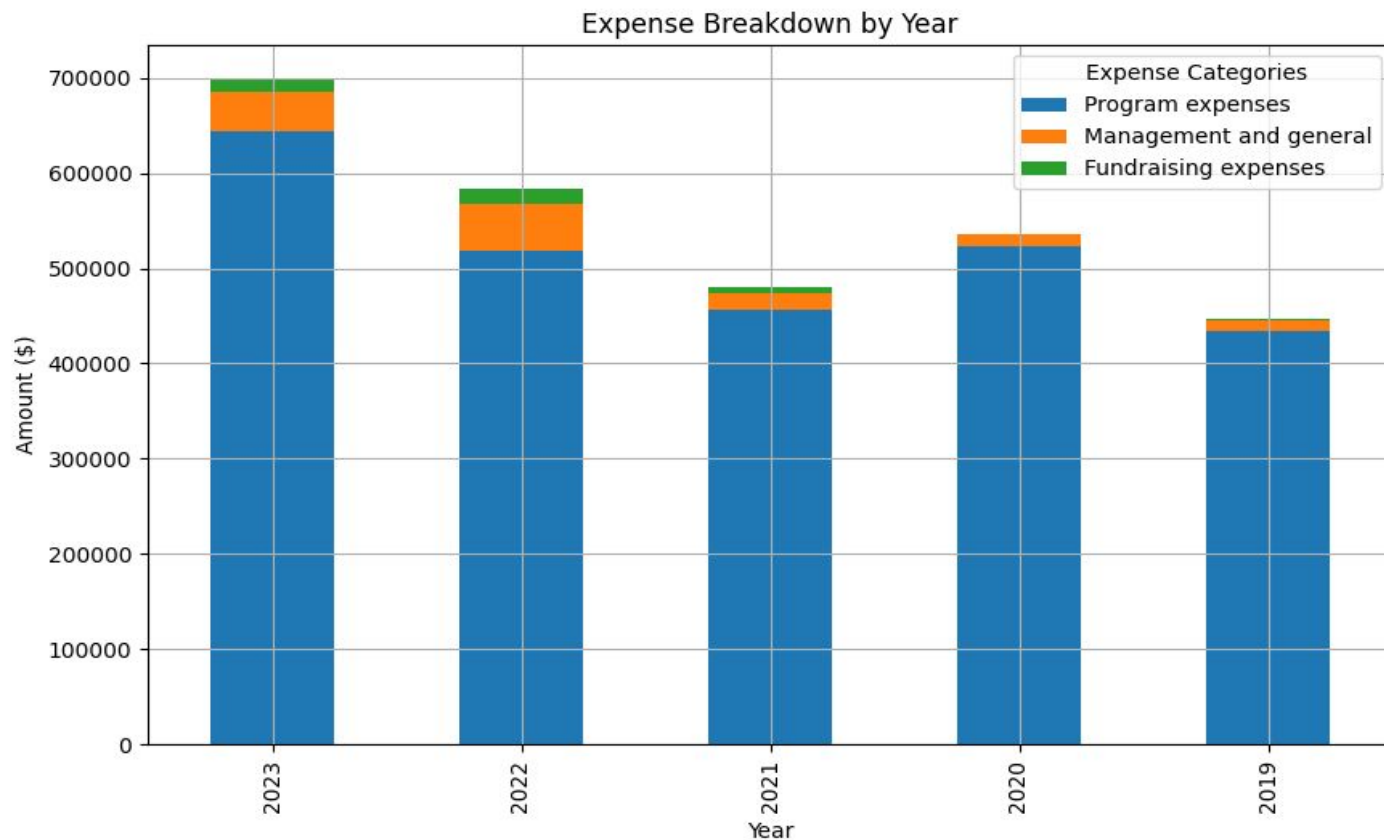
Financial Data

The background features an abstract pattern of thin white vertical lines and small squares in teal, orange, and pink. The squares are scattered across the frame, with some appearing as solid colors and others as outlines. The lines vary in length and are positioned at different intervals, creating a sense of depth and movement.

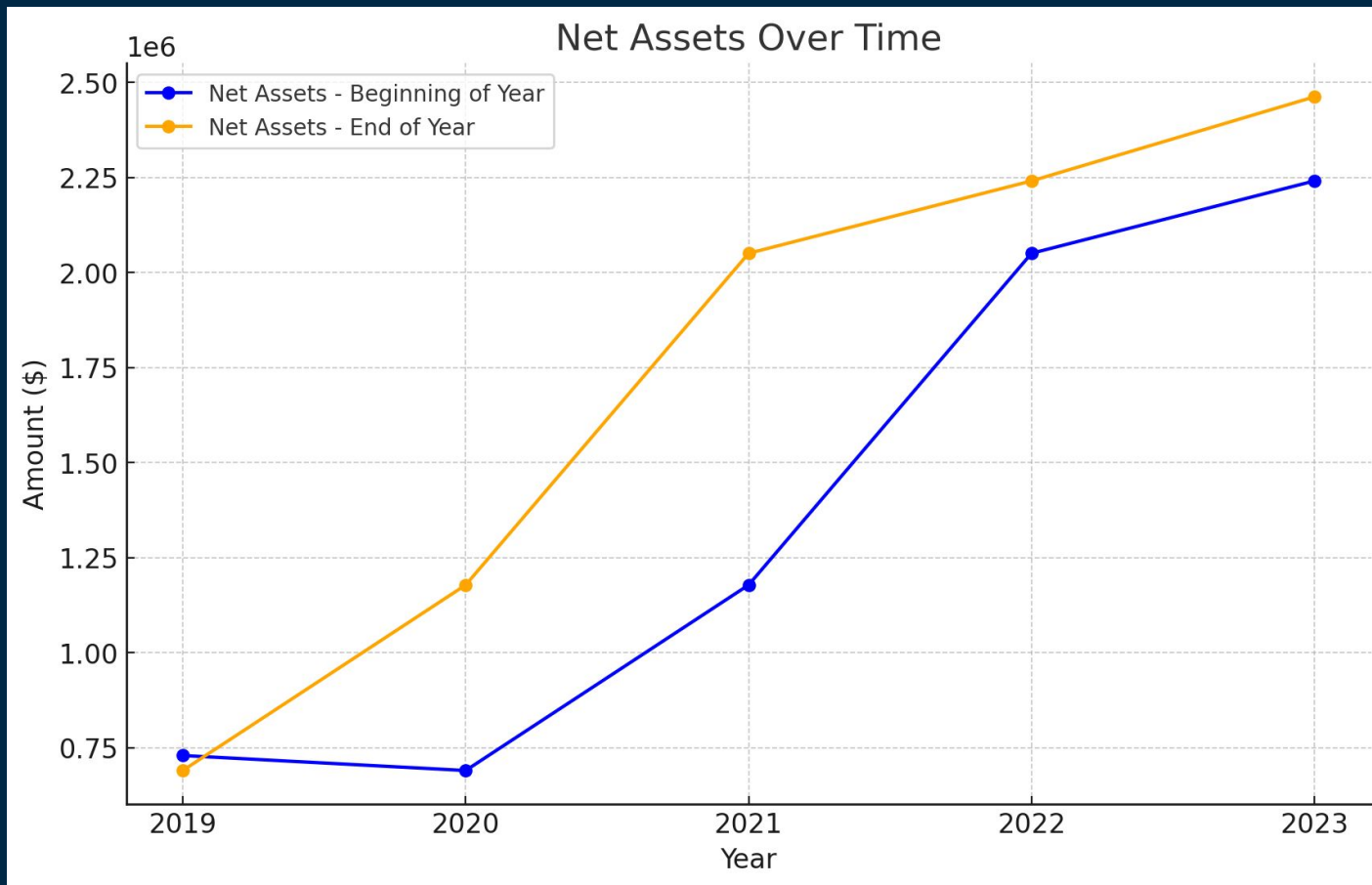
Financial Data - Trends



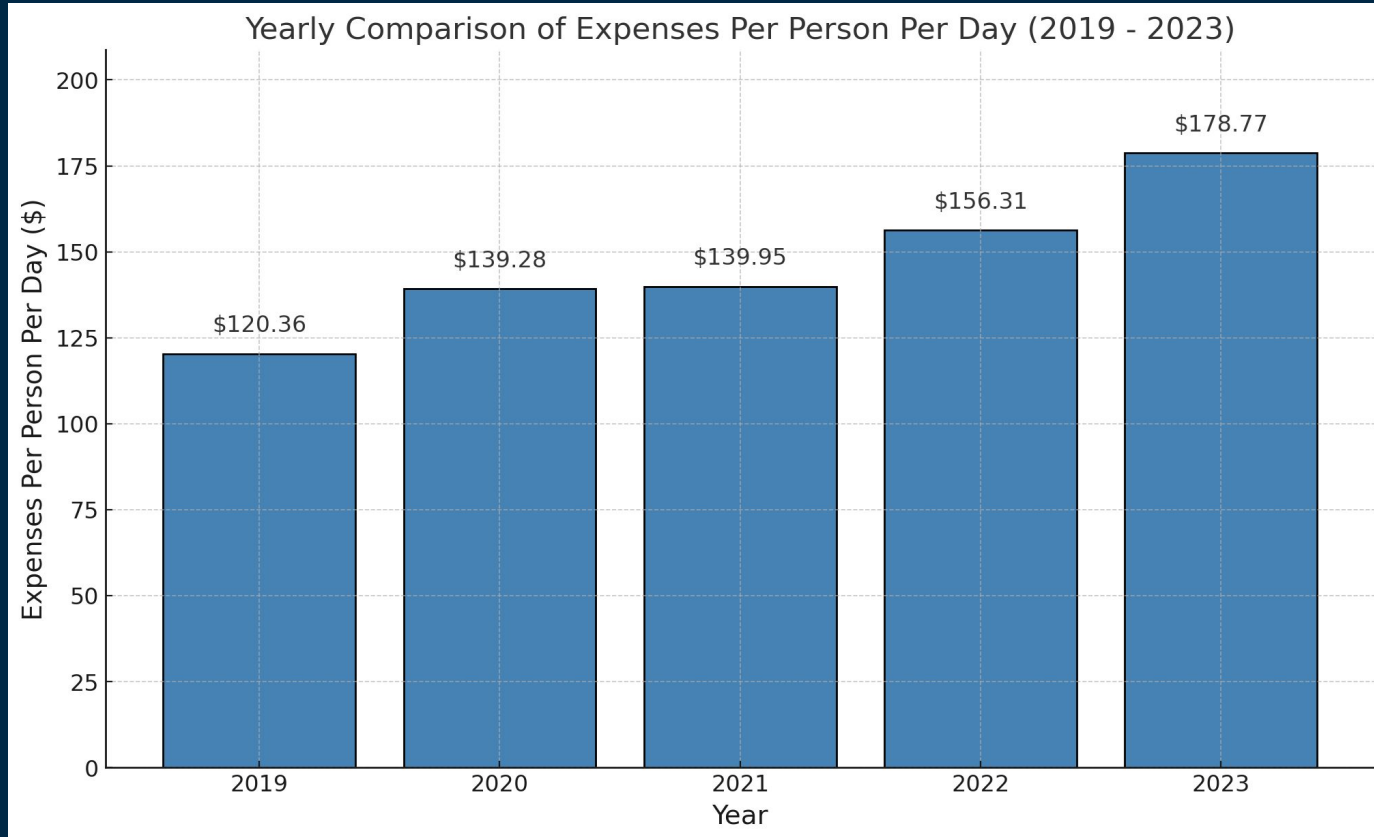
Financial Data - Trends



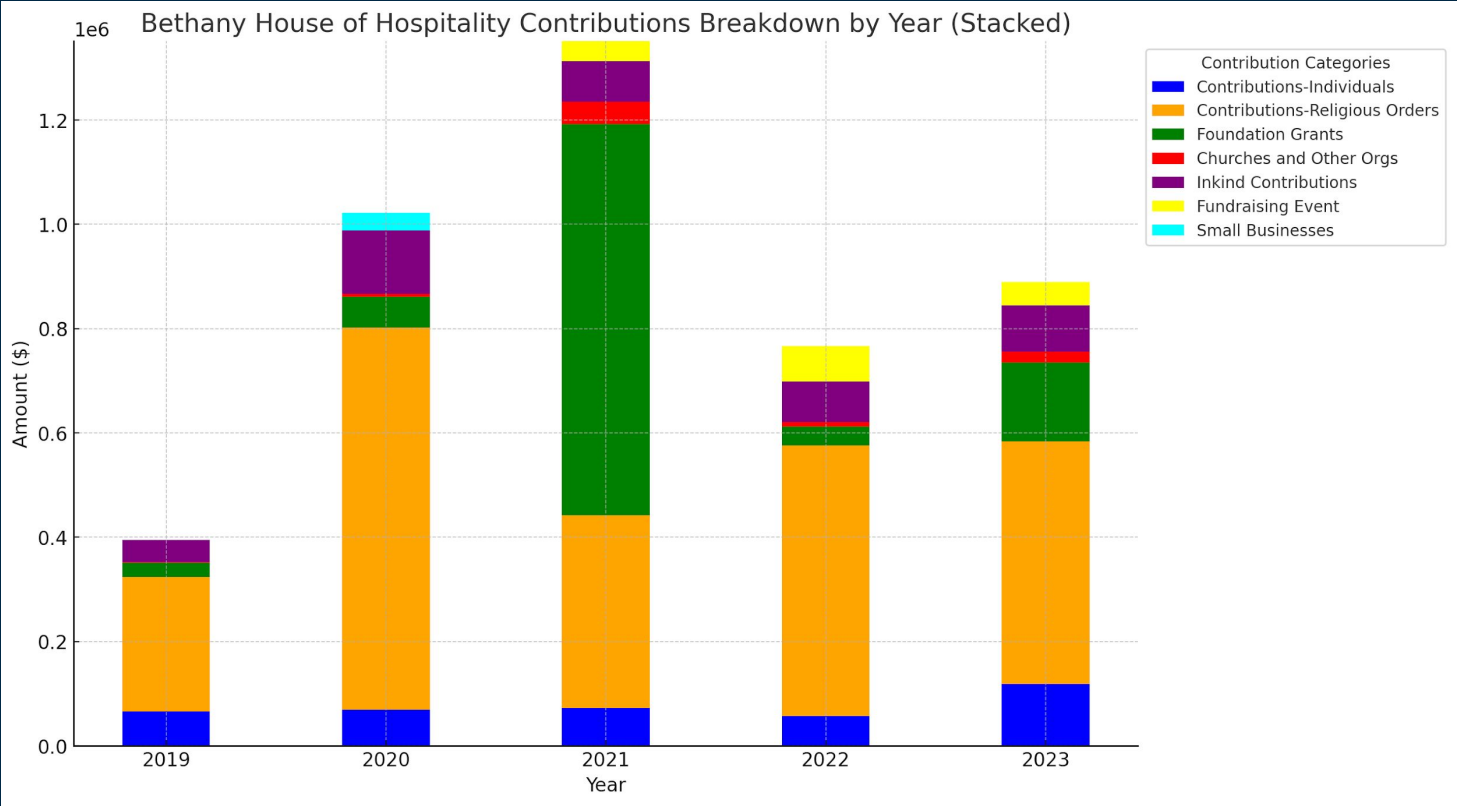
Financial Data - Trends



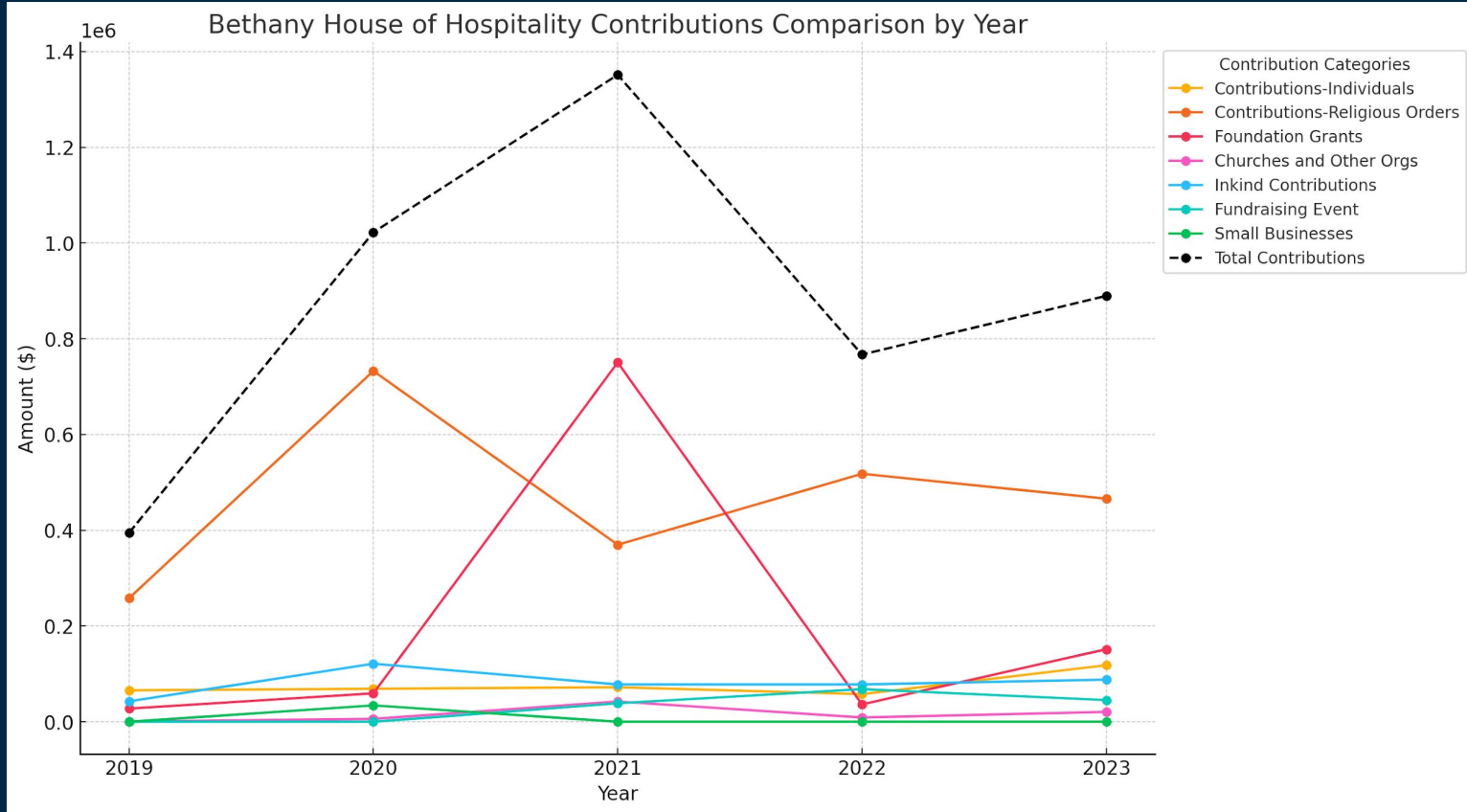
Yearly Comparison of Per Person Per Day Expenses



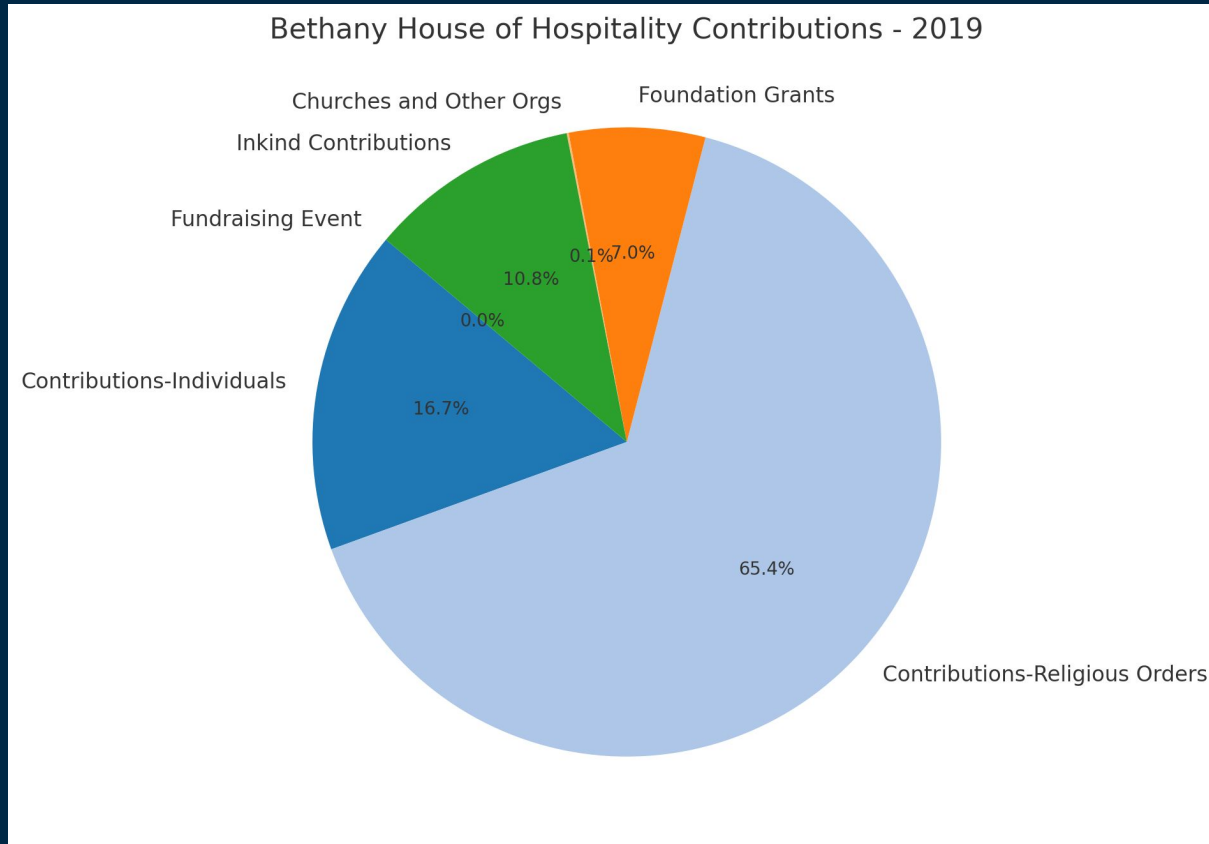
Bar chart of public contribution by year



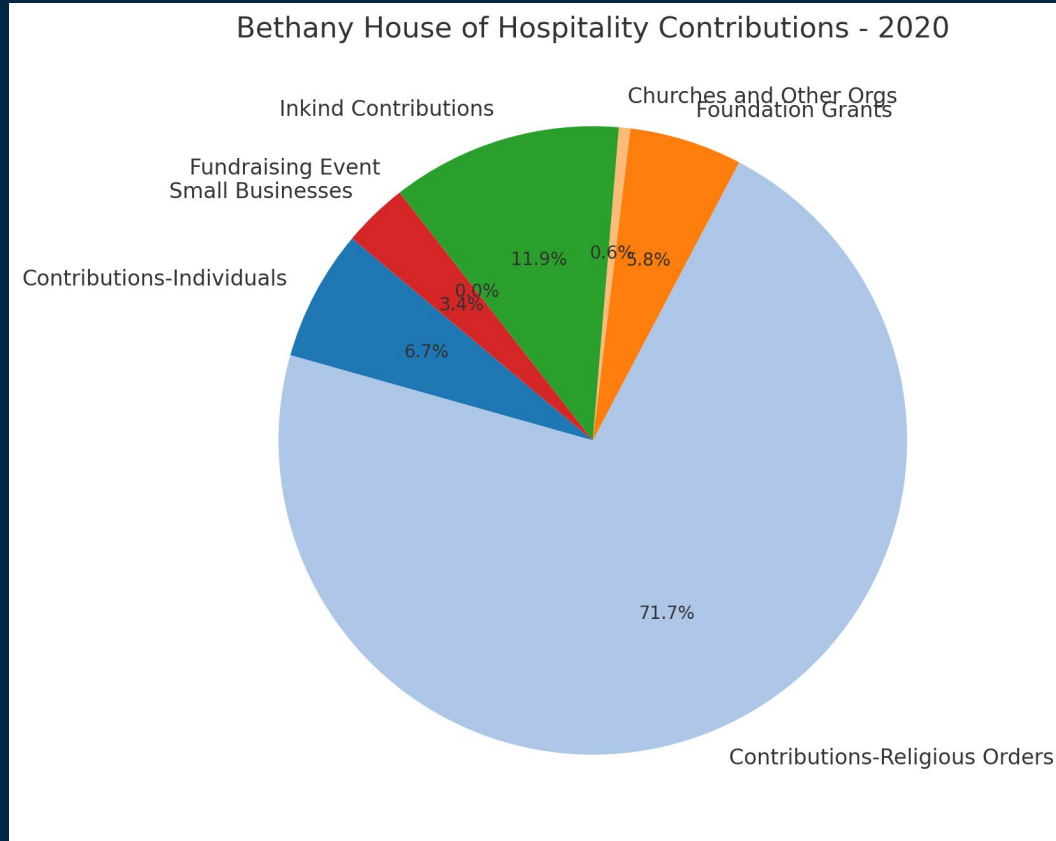
Line graph of previous graph



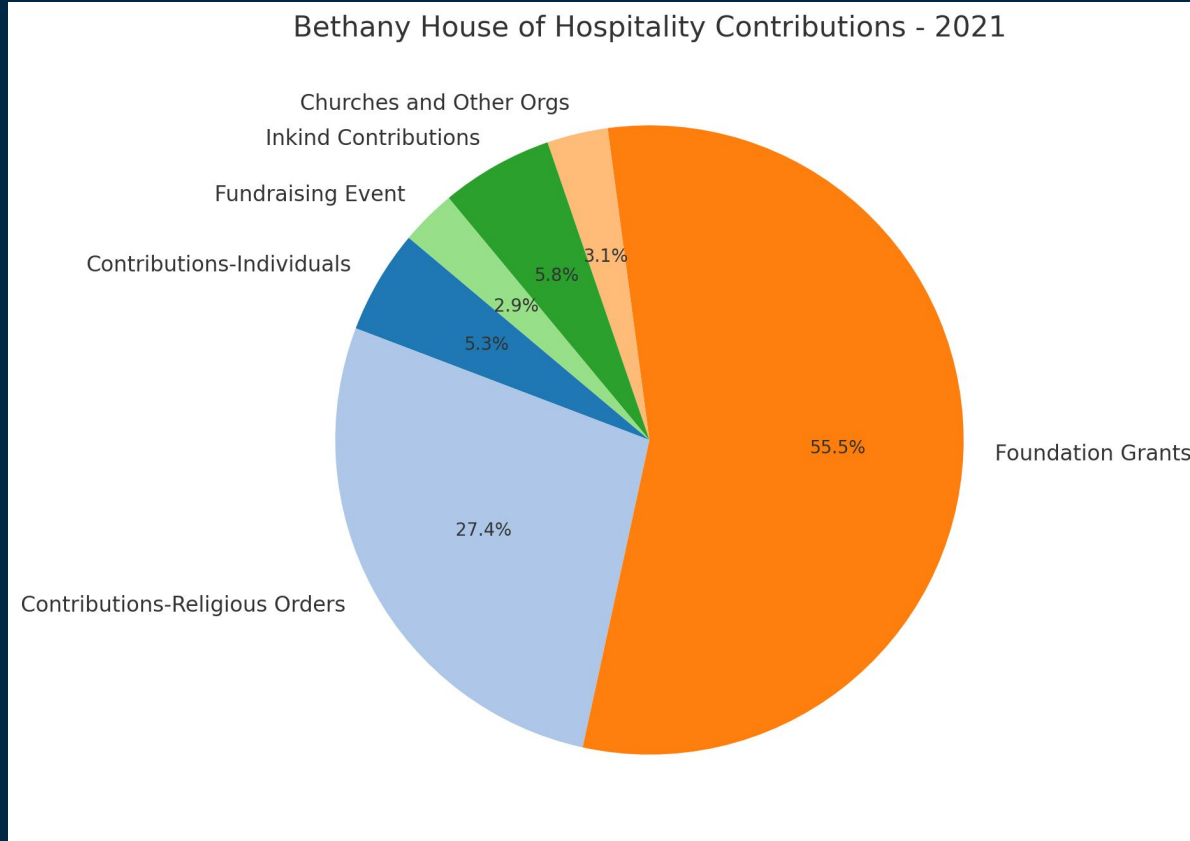
Public support 2019



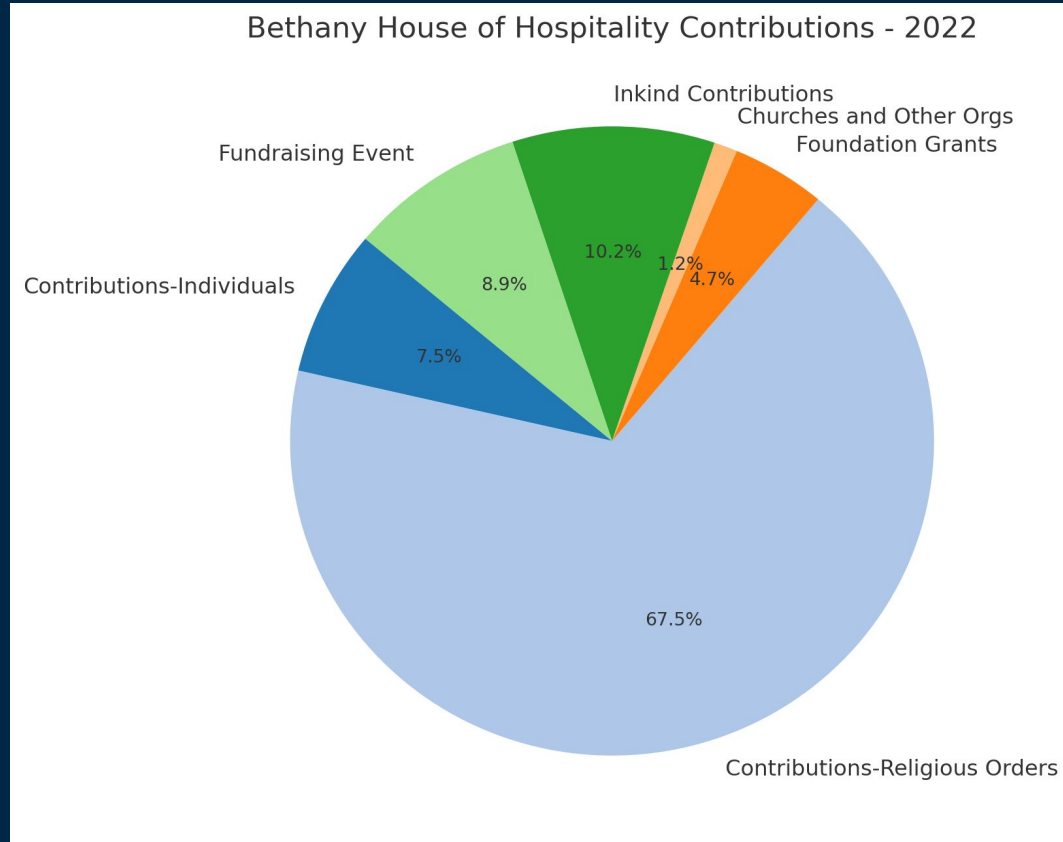
Public support 2020



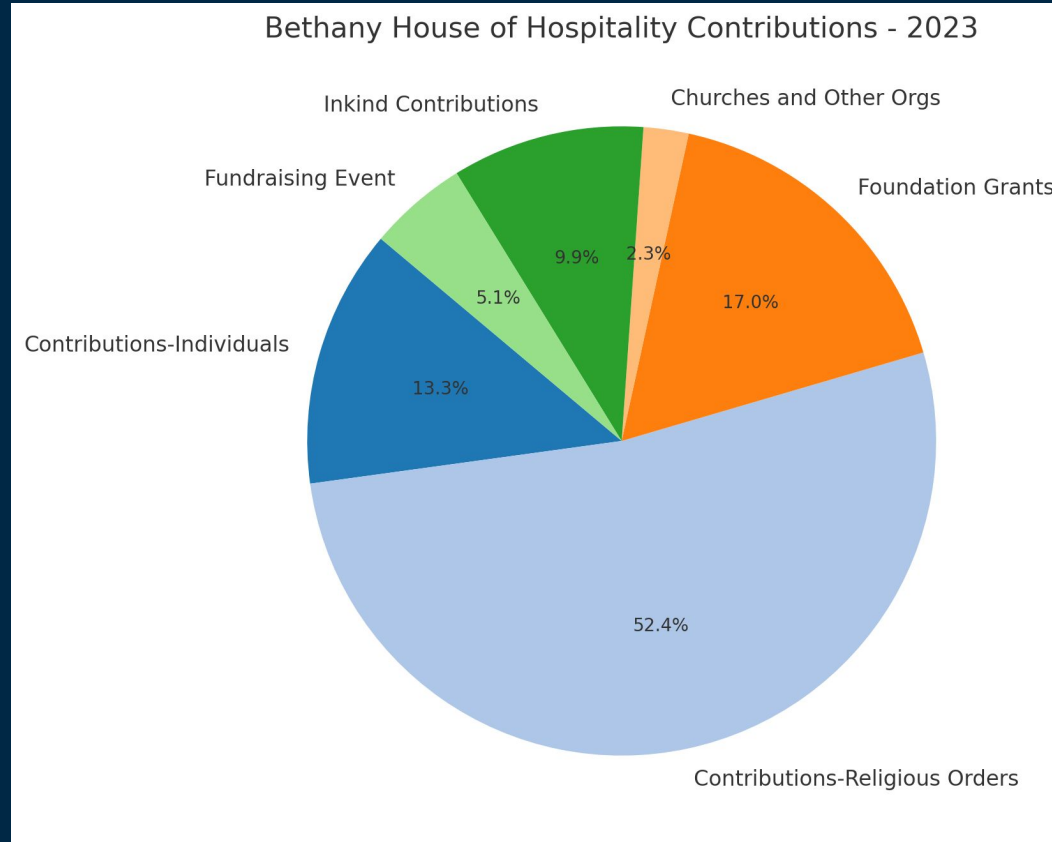
Public support 2021



Public support 2022



Public support 2023



The background is a solid dark blue. It features several decorative elements: a vertical white line on the left side; a small cyan square on the left; a small white square at the top left; a small pink square at the top center; a small white square at the top right; a small orange square on the right; and a vertical column of four small squares (white, white, white, and orange from top to bottom) on the left side.

Thank You