

# *Love Me, Stupid*

A broke and irresponsible American girl clashes comically with a broke and very proper Indian girl in a shared Los Angeles apartment. Ana is trying to get her life back on track, while Lata tries to live on her own in Los Angeles while remaining a "proper Indian daughter". Their comic antagonism is complicated by Ron, Ana's childhood friend and growing crush, who finds himself in a growing attraction with Lata. One of the roommates must face the bittersweet choice of sacrificing the chance for love for the happiness of her two friends.

**Written By:**

**Buvana Ram**

**Genre:**

**Comedy/Romance/Family Drama**

**Duration:**

**113 mins 38 secs**

**Original Language:**

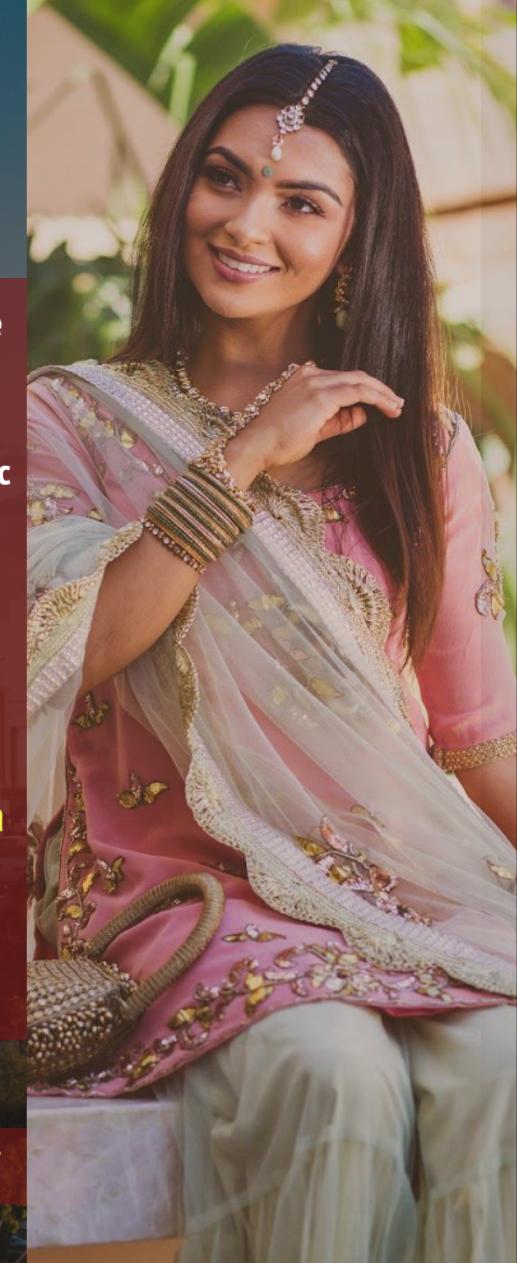
**English**

**Current Project Status:**

**Completed**

**WGA: 2025763**

**US Copyrights: 4-074-227**



# SYNOPSIS - LOVE ME, STUPID



By Buvana Ram (Romantic comedy/family)

Mild East meets Wild West when a proper young Indian woman and an improper young American woman clash over their shared Los Angeles apartment in this warm-hearted mash-up of Indian drama and American romantic comedy.

Lata seeks independence in America while remaining “a perfect Indian daughter”, while self-centered Ana moves to L.A. at the urging of her childhood friend, Ron, to get her chaotic life back on track.

Lata and Ana immediately clash, each scheming to get the other to move out, but each gradually adopting aspects of the other’s culture. Ana struggles to keep her new job, pay her share of the rent and rebuild her self-respect, while Lata finds herself falling for Ron and behaving more erratically as she faces the stress of the resulting cross-culture challenges and the disapproval of her cousin Sam. Ron falls for Lata, in turn, his growing love for her eventually outweighing the cultural differences and fostering respect for Lata’s commitment to her social and religious traditions.

When a crisis in Lata’s family back in India leaves her distraught, she is lifted by the friendship and love of her Los Angeles friends: Ana goes to extreme lengths to help her now-friend get home to be with her family, and Ron asks Lata to be his wife.

Love Me, Stupid is a romantic valentine, bursting with Indian and American culture and comedy, wrapped in the heartstrings of growing friendship and love.

# *Technicians - Love Me,Stupid*

CINEMATOGRAPHY:

MUSIC:

EDITING:

DIALOGUE:

EXECUTIVE PRODUCERS:

WRITER, PRODUCER & DIRECTOR:

JOSEPH PAUL ALVARADO

KARTHIK RAAJA

SURESH URS

BUVANA RAM & TIM HOUK

DHIGHA SEKARAN, SRIRAM GOPAL, AKKSHAYAA V, VIJISHA V & BUVANA RAM

BUVANA RAM

## About the Director - Buvana Ram



Buvana started her career as a journalist. She turned to filmmaking and has written, produced and directed many shorts, documentaries, and features through her company VB Filmmakers. Her films have been screened at many festivals internationally, winning numerous awards. A cross-culture romantic comedy with dramatic elements, *Love Me, Stupid* was shot in Los Angeles and India. It is her first English language feature film.

## Filmography and Education

Title	Type	Year	Designation
Meera	Tele Serial	2001	Producer / Director
Aayeeshaa	Short Film	2002	Creative Director & Producer
Thedal (The Search)	Short Film	2003	Producer / Director
Inii (what next?)	Short Film	2004	Producer / Director
Rightaa Thappaa? (Right or Wrong?)	Feature Film	2005	Producer / Director
Riding Out The Financial Storm (US Production)	Documentary	2009	Producer / Director
Maa Thavam	Short Fiction	2009 - 2010	Writer/ Producer / Director
Agalya 2012	Short Fiction	2012	Writer/ Producer / Director
Sankarabaranam	Tamil Film	2015	Distributor

Formal Education	Year	State
University of Madras – M.A History	2012	Tamil Nadu
University of Melbourne – Summer Filmmaking course	2007	Victoria, Australia
On the page – Screenplay writing 2012 Pilar Alesandra	2012	Los Angeles
Script to Screen – script Supervising, Randy Feldman	2009	Los Angeles
Action Cut Filmmaking – Guy Magar, Certificate course	2008	Los Angeles
Just Screenwrite – Screenwriting, Adam Coplan	2013	Los Angeles

## Why this film?

This female-centric romantic comedy-drama is based on the writer-director's impressions of people she has met in the USA. She presents contrasting female characters who grow and change when faced with challenges in their lives, eventually bonding in friendship and support. "*Love Me, Stupid*" is her tribute to women worldwide who exceed cultural expectations while still managing to honor their cultures' traditions!