

# X

## series 4

4/8                      3/8                      2/8

This musical score is divided into three measures, each with a different time signature: 4/8, 3/8, and 2/8. Each measure contains four staves. The first three staves in each measure are grouped by a bracket on the left and have a '4:3' ratio indicated above them. The fourth staff in each measure is a single line. The notation consists of eighth and sixteenth notes, with some measures featuring dense sixteenth-note passages.

4/8                      3/8                      2/8

This section continues the musical score from the first system, maintaining the same structure of three measures with time signatures 4/8, 3/8, and 2/8. Each measure contains four staves, with the first three grouped by a bracket and labeled '4:3'. The notation continues with eighth and sixteenth notes, showing a continuation of the rhythmic patterns established in the first system.