

# Even-run rhythm-maker

EvenRunRhythmMaker()

$\frac{4}{8}$

$\frac{3}{4}$

ER  
1-1

Two measures of music. The first measure is in 4/8 time and contains four eighth notes. The second measure is in 3/4 time and contains three quarter notes.

$\frac{2}{4}$

$\frac{1}{16}$

$\frac{2}{8}$

$\frac{2}{16}$

Four measures of music. The first measure is in 2/4 time with two quarter notes. The second measure is in 1/16 time with two sixteenth notes. The third measure is in 2/8 time with two eighth notes. The fourth measure is in 2/16 time with two sixteenth notes.

$\frac{5}{16}$

ER  
1-2

Four measures of music, each in 5/16 time, each containing five sixteenth notes.

$\frac{4}{16}$

Four measures of music, each in 4/16 time, each containing four sixteenth notes.

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{16}$

$\frac{1}{4}$

ER  
1-3

Four measures of music. The first measure is in 2/8 time with two eighth notes. The second measure is in 3/8 time with three eighth notes. The third measure is in 2/16 time with two sixteenth notes. The fourth measure is in 1/4 time with one quarter note.

$\frac{2}{4}$

$\frac{2}{16}$

$\frac{2}{4}$

Three measures of music. The first measure is in 2/4 time with two quarter notes. The second measure is in 2/16 time with two sixteenth notes. The third measure is in 2/4 time with two quarter notes.

$\frac{5}{16}$

ER  
1-4

Four measures of music, each in 5/16 time, each containing five sixteenth notes.

$\frac{4}{16}$

Four measures of music, each in 4/16 time, each containing four sixteenth notes.

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EvenRunRhythmMaker(  
    exponent=1,  
)
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$\frac{4}{8}$

$\frac{3}{4}$

ER  
2-1

$\frac{2}{4}$

$\frac{1}{16}$

$\frac{7}{8}$

$\frac{2}{8}$

$\frac{5}{16}$

ER  
2-2

$\frac{4}{16}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{16}$

$\frac{1}{4}$

ER  
2-3

$\frac{2}{4}$

$\frac{2}{16}$

$\frac{2}{4}$

$\frac{5}{16}$

ER  
2-4

$\frac{4}{16}$