

Abjad: an open-source software system for formalized score control

Introductory Workshop

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Introduction

- 1 Rhythm Makers
- 2 Abjad?
- 3 Score Applications
- 4 Non-score Applications

Abjad?

- C into Finale via MIDI (1997)
- Mathematica into Sibelius via MIDI (2001)
- Mathematica into SCORE (2003)
- Mathematica into LilyPond (2004)
- Python into Adobe Illustrator (2004)
- Python into LilyPond (2005)
- Public release on GoogleCode (2008)
- Migration to GitHub (2011)

Contacts

- Individual Contacts

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