



Musical score for a piece in C major, 4/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the bass line. The melody is written in C major, starting on C4 and ending on C5. The bass line is written in C major, starting on C3 and ending on C4. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

The melody (treble staff) is as follows: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half). The bass line (bass staff) is as follows: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).