

Diagram illustrating a musical score with numbered notes and intervals.

The score consists of two staves, Treble and Bass, with a common time signature (C).

Notes and Fingerings:

- Treble Staff:** Notes are numbered 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, 17. Notes 0, 2, 4, 5, and 6 are grouped by a bracket labeled $3:2$. Notes 9, 11, 13, and 14 are grouped by a bracket labeled $5:4$. Note 15 has a fermata.
- Bass Staff:** Notes are numbered 1, 3, 7, 8, 10, 12, 16. Notes 1, 3, 7, 8, 10, and 12 are grouped by a bracket labeled $5:4$. Note 16 has a sharp sign (#).

Intervals:

- $3:2$ interval between notes 0 and 6.
- $5:4$ interval between notes 6 and 9.
- $5:4$ interval between notes 9 and 14.

Other markings:

- Accents (>) are placed above notes 0, 4, 9, 13, and 15.
- Slurs are present under notes 0-6, 9-14, and 15-17.
- Note 15 has a fermata.