

Diagram illustrating a musical score with numbered notes and intervals.

The score is written on two staves, Treble and Bass, in common time (C).

Notes and Fingerings:

- Treble Staff:** Notes 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, 17. Notes 9, 13, and 15 are marked with a fermata.
- Bass Staff:** Notes 1, 3, 7, 8, 10, 12, 16.

Intervals and Ratios:

- Interval between 0 and 9 is labeled $3:2$.
- Interval between 4 and 9 is labeled $5:4$.
- Interval between 11 and 15 is labeled $5:4$.

Other markings:

- Notes 0, 2, 4, 5, 6, 11, 13, 14, and 17 are marked with a circled number above them.
- Notes 1, 3, 7, 8, 10, 12, and 16 are marked with a circled number above them.
- Notes 9, 13, and 15 are marked with a circled number above them and a fermata.

