

Diagram illustrating a musical score with numbered notes and intervals.

The score is written on two staves, Treble and Bass, in common time (C).

Notes and Fingerings:

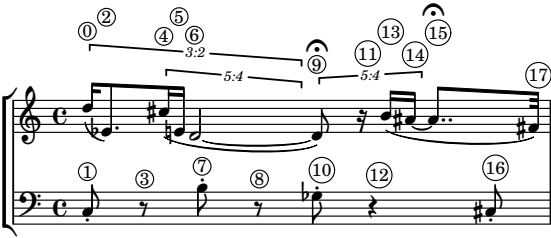
- Treble Staff:** Notes 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, 17. Notes 9, 13, and 15 are marked with a fermata.
- Bass Staff:** Notes 1, 3, 7, 8, 10, 12, 16.

Intervals and Ratios:

- Interval between 0 and 9 is labeled $3:2$.
- Interval between 4 and 9 is labeled $5:4$.
- Interval between 11 and 14 is labeled $5:4$.

Other Notations:

- Notes 0, 2, 4, 5, 6, 11, 13, 14, and 17 are marked with a circled dot (•).
- Notes 9, 13, and 15 are marked with a circled dot and a fermata (•).
- Notes 1 and 7 are marked with a circled dot (•).
- Notes 3, 8, and 12 are marked with a circled dot (•).
- Notes 10 and 16 are marked with a circled dot (•).



The image shows a musical score with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The top staff contains notes 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, and 17. Notes 9, 13, and 15 have fermatas. The bottom staff contains notes 1, 3, 7, 8, 10, 12, and 16. Notes 1 and 7 have fermatas. Notes 3, 8, and 12 have circled dots. Notes 10 and 16 have circled dots. Brackets above the top staff indicate intervals: 0 to 9 is 3:2, 4 to 9 is 5:4, and 11 to 14 is 5:4.