

A musical score in treble and bass clef, common time (C). The score is divided into two main sections by a double bar line. The first section is marked with a 3:2 ratio, and the second section is marked with a 5:4 ratio. The treble staff contains a melody with a slur over the first four notes and another slur over the last four notes. The bass staff contains a bass line with a slur over the first four notes and another slur over the last four notes. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter)
2	D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)	D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter)
3	A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)	A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter)
4	E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter)	E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter)
5	B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter)	B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter)
6	F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter)	F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter)
7	C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter)	C7 (quarter), D7 (quarter), E7 (quarter), F7 (quarter)
8	G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter)	G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter)