

Diagram illustrating a musical score with numbered notes and intervals.

The score is written on two staves, Treble and Bass, in common time (C).

Notes and Fingerings:

- Treble Staff:** Notes are numbered 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, 17. Notes 9, 13, and 15 are marked with a fermata.
- Bass Staff:** Notes are numbered 1, 3, 7, 8, 10, 12, 16.

Intervals and Ratios:

- Interval between 0 and 2: 3:2
- Interval between 4 and 5: 5:4
- Interval between 6 and 9: 5:4
- Interval between 11 and 13: 5:4

Musical Notation:

- Treble Staff:** Notes 0, 2, 4, 5, 6, 9, 11, 13, 14, 15, 17 are mostly eighth notes. Notes 9, 13, and 15 have fermatas. Notes 13 and 14 are beamed together. Notes 15 and 17 are beamed together.
- Bass Staff:** Notes 1, 3, 7, 8, 10, 12, 16 are mostly eighth notes. Notes 3, 8, and 12 are rests.