



Musical score for a scale in C major, showing the sequence of notes and their corresponding numbers (0 to 17) as indicated in the diagram above.

The score is written in C major (one sharp, F#) and common time (C). The notes are:

- 0: C4 (bass clef, quarter note)
- 1: C#4 (bass clef, quarter note)
- 2: D4 (treble clef, quarter note)
- 3: D#4 (treble clef, quarter note)
- 4: E4 (treble clef, quarter note)
- 5: F4 (treble clef, quarter note)
- 6: F#4 (treble clef, quarter note)
- 7: G4 (treble clef, quarter note)
- 8: G#4 (treble clef, quarter note)
- 9: A4 (treble clef, quarter note)
- 10: B4 (treble clef, quarter note)
- 11: B#4 (treble clef, quarter note)
- 12: C5 (treble clef, quarter note)
- 13: C#5 (treble clef, quarter note)
- 14: D5 (treble clef, quarter note)
- 15: D#5 (treble clef, quarter note)
- 16: E5 (treble clef, quarter note)
- 17: F5 (treble clef, quarter note)

The notes are grouped into measures by a brace. The first measure contains notes 0 through 3, the second measure contains notes 4 through 7, the third measure contains notes 8 through 11, and the fourth measure contains notes 12 through 15. The final note, 16, is a whole note in the fifth measure. The notes 17 and 14 are marked with boxes to the right of the staff.