

A musical score in treble and bass clef, featuring a complex melodic line in the treble and a supporting bass line. The score is marked with intervals of 3:2 and 5:4, indicating a non-standard tuning or a specific harmonic relationship.

The treble staff begins with a treble clef and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes (F4, G4, A4) and a half note (B4). The bass staff begins with a bass clef and a common time signature (C). The bass line consists of several measures, including a half note (F3) and a half note (B2).

Interval markings are present above the treble staff:

- A bracket labeled $3:2$ spans the first two measures of the treble staff.
- A bracket labeled $5:4$ spans the third and fourth measures of the treble staff.
- A bracket labeled $5:4$ spans the fifth and sixth measures of the treble staff.

The score is written in a style that suggests a historical or experimental context, possibly related to just intonation or microtonal music.