

#### TDT4240 SOFTWARE ARCHITECTURE

### GAME NAME [TO CHANGE]

#### Requirements Android

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Primary Quality Attribute:

Modifiability and Usability
Seconday Quality Attribute(s):
AVAILABILITY, PERFORMANCE AND INTEROPERABILITY

PRESENTED TO ALF INGE WANG

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#### Vision Statement

#### Requirement Phase

The first phase of this project is the requirements phase. The main objective of this phase is the creation of specification document which will serves as a guideline for the following phases. Different aspects of the project will be analyzed during this phase such as the goals, the scope and the market positioning of the desired product. A list of functional requirements and Quality Attributes (QAs) that should be fulfilled by the application will be established in order to precisely define the agreement between the different stakeholders. Moreover, a list of constraint and issues will be dressed so that their impact will be foreseen and the risk to face them minimized. Once all these information will have been gathered, it will be possible to identify the Architecturally Significant Requirements (ASRs) specific to the application. [Bass, 2013, Chapter 16]

#### Requirements Document

In this report, we first describe the goals and scope of the project followed by the game concept and the expected market positioning of the final product (Vision Statement). Next, a list of the functional requirements and the quality requirements will be presented in the chapters Functional Requirements and Quality Requirements respectively. The chapter COTS Components and Technical Constraints will discuss about the choices of the Commercial off-the-shell (COTS) components and their impact on the software architecture. The main issues and concerns of the project will also be available in the chapter Issues. Since the following document will be updated with the advancement of the project, a log of changes will be maintained (Changes). Take note that a glossary describing the technical expressions can be found at the end of the report.

Techniques and notations used in this document follow recommendations of Bass [2013] and Larman [2005].

#### **Project Goals**

The goal of this project is to develop a multiplayer game called [GAME NAME TO CHANGE]. In this game, the users will incarnate a gladiator trying to make its way into a labyrinth to find and defeat its opponents to accumulate points. In addition to the multi player mode,

the player will also have the opportunity to play the game on a single player mode where the goal will be to survive as long as possible by resisting to different waves of ennemies spawning. A tutorial mode will also be developed to make the introduction of the game and its different components much easier to the inexperienced users. A more in-depth description of the game concept is available in the section Game Concept.

#### Project Scope

The [NAME OF THE GAME TO CHANGE] will be developed in the context of the group project for the course TDT4240 SOFTWARE ARCHITECTURE. The project will be lead by a team of 4 developers that will work part-time for the next 3 months. The best case scenario would have been to find an artist to optimize the aesthetic part of the application.

The application should minimally works any Android platforms that have the necessary utilities to download and execute an Android Package (APK). Even if this project is mainly dedicated to an educational purpose and bounded to a learning context, the team members would like to officially publish the game and maintain it after the end of the semester.

#### Game Concept

#### Market Positioning

#### **Business Opportunities**

Nowadays, mobile applications are not seen as something really extraordinary anymore. Their easy accessibility by the end-users joint to the rapidity of their development and deployment have lead to the creation of countless number of them, especially games. It is harder and harder to find new game concept that will be completely different as something that already exists somewhere else. Nevertheless, some games are still able to stand out themselves in this ocean of pastime.

Most of these outstanding games have somewhat the following set of features:

- ► Easy to learn and use
- ▶ Nice graphics and animations
- ▶ Can be played for 1 minute or hours
- ▶ Have some real challenges involved
- ► Constantly requests the attention of the user (fast gameplay)

With our concept, we think that most of these elements have been reunited, but having those is not necessarily a direct way to success and the only way to know it will be when the game will have been published.

On the other hand, creating mobile games is still considered as an open market comparatively to console games development where only few giant companies have sufficient money and staff to try their chance.

Overall, the team does not expect to get money out of this project, but, since they are obliged to develop this game, they will make their best to have a nice final product that **may** lead to some returns through advertisements.

#### **Product Position Declaration**

[NAME OF THE GAME TO CHANGE] is developed for a very diverse clientele of any age and culture wishing to have some good moments during their spare times independently of their location. The main aspect of the game that we think will make it different from the other games available or variants of the Bomberman concept is the real-time interaction between the different users. Instead of trying to create any kind of sophisticated Artificial Intelligence (AI), users will have to compete against each others. Another trilling aspect is the tracking of the user statistics that will allow them to unlock achievements badges and the ranking of the users. We will also develop the game in such a way that the addition of new features such as characters, items and maps will be easy to perform. This modifiability will allow us to keep the active users interested in the game and to have new things to exploit and discover along their play time. We must however keep in mind that the vast majority of our customers will probably be aged from 6 to 18 years old. Hence, the animations should not be to crude while at the same time remains funny. Finally, the game will provide a platform allowing the users to defeat their friends in a bombing skirmish, thus main purpose of this application is recreative.

# Functional Requirements

# Quality Requirements

# COTS Components and Technical Constraints

## **Issues**

# Changes

This section records the changes brought to the current document since its creation.

Date	Version	Description
2018/02/21	1.0	Initial draft

# Glossary

ASR Requirement that will have a profound effect on the architecture—that is, the architecture might well be dramatically different in the absence of such a requirement.

[Bass, 2013, p.291].

## Bibliography

Len Bass. Software architecture in practice. Addison-Wesley, Upper Saddle River, NJ, 2013. ISBN 978-0-321-81573-6.

Craig Larman. Applying UML and patterns: an introduction to object-oriented analysis and design and iterative development. Prentice Hall PTR, Upper Saddle River, N.J, 2005. ISBN 0131489062.