

THE FICTION ADAPTATION — SERIES ONE-PAGER

Prestige Romance · London · Faith-in-Action

Logline: A London strategist and a relentless producer draft a contract romance to protect what matters—only to discover love refuses to be managed. To keep each other, they must choose courage over control.

Genre/Tone: Romance · Dramedy · Prestige intimacy
Comps: *Bridgerton* (swoon) × *The Bear* (discipline) × *Modern Love* (heart)
Format: Limited series · 8×45
Rating: TV-14/MA (mature themes, restrained intimacy)

Premise: Davidson Adeyemi, a systems savant who survives by strategy, meets Mara Solace, a producer whose kindness has a spine. They design a relationship with clauses, check-ins, and exits—grown standards for grown heat. It works—until family, fame, and history call their bluff. To stay, they must unlearn the control that once kept them safe.

Ensemble (colourful, modern London)

Davidson Adeyemi	The Architect—Nigerian-British, eldest-son gravity, learning to feel without losing form.
Mara Solace	The Producer—South African-British, bright and exact; faith as craft, boundaries as tools.
Auntie Funmi	Matriarch, market-wisdom and Sunday feasts; comic truth-teller and moral compass.
Rabbi Cohen	Neighbour and mentor; gentleness with steel. ‘Bless first, fix second.’
Ayo & Nandi	Married choreographers, joyful chaos; invite the couple into creative family.
Emmanuel Grant	Davidson’s mirror; spots fracture lines before they split.

Season One Shape

- 1 — **The Agreement:** Contract romance; ‘grown heat, clean rules.’
- 2 — **The Breach:** A ghost presses the pact; trust or retreat?
- 3 — **Consent by Design:** Desire with dignity; the blueprint bends.
- 4 — **Proximity:** Distance seduces; choose presence as practice.
- 5 — **The Mirror Clause:** Repair rehearsed; a public table-read burns.
- 6 — **Witness:** Dinner where faith is a verb; a kind line with an edge.
- 7 — **Public Offering:** A viral misread; lucrative brand bait refused.
- 8 — **Standards:** Not perfect—decided. Smaller room, cleaner deal.

The Ritual Engine — “The Retros”

End-of-episode fuse; same table, two mugs, no phones.
Promise — what we said. *Practice* — what we did. *Repair* — what we fix before tomorrow.
Variant: *Intention* / *Evidence* / *Amendment* (owner + date).
Portable: car, green room, rain-slick walk—same questions, new pressure.

Audience Promise: Swoon that survives sunlight; adult romance with standards, humour, and community joy.

Faith Lens: Practised, not performed—kinder than cynicism, tougher than vibe.

Why Now

Why now: Viewers want romance that respects consent, shows repair on-screen, and makes 'healthy' feel hot—especially in a vibrant, multicultural London.

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