TIME CAPSULE
VIRTUAL MUSEUM TOUR
Presented by: HacodaMatata

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Based on Augmented Reality

- Immersive Experience: VR provides users with a fully immersive experience, allowing them to feel like they are physically present in a virtual environment. This immersion can enhance learning, training, entertainment, and more.
- We are working on being wider to get more visitors for all museums in Egypt

REGISTRATION PAGES

TIME CAPSULE

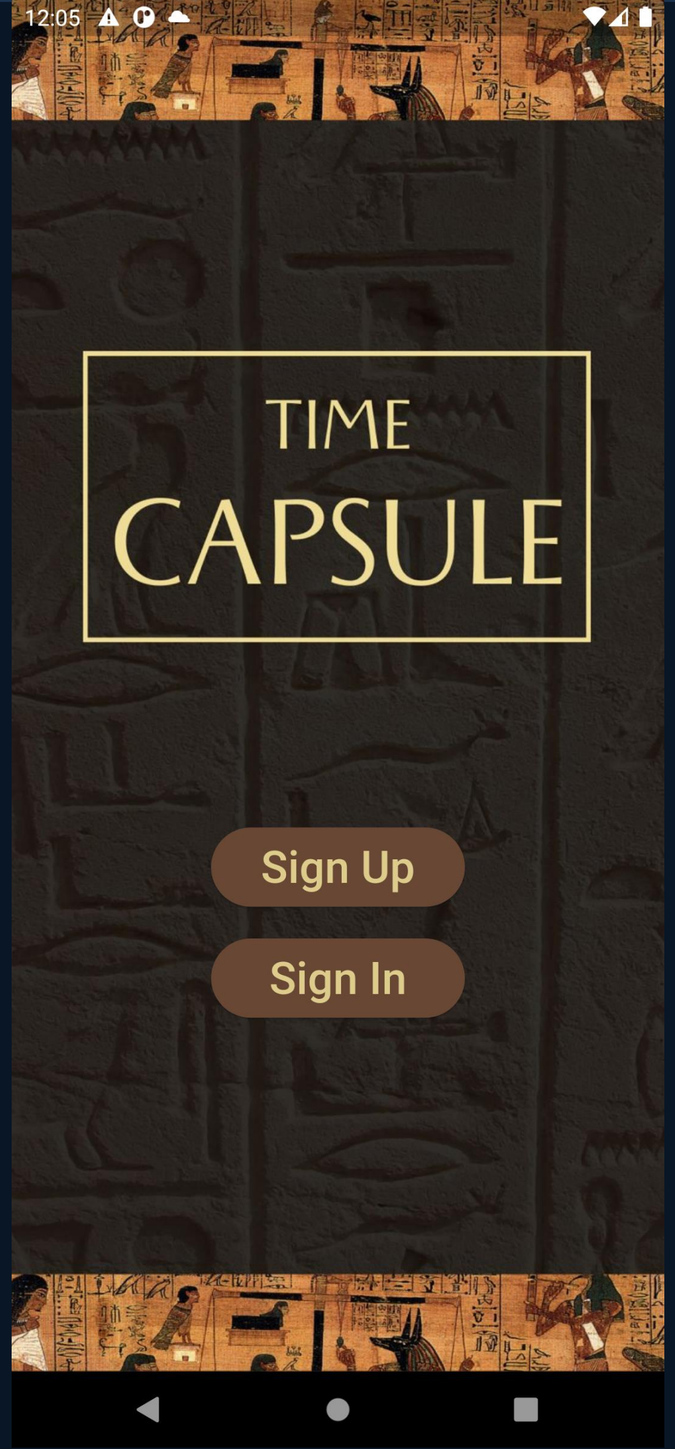
- The first screen is a flash screen with our unique logo and a Pharaonic background that lasts a 3 seconds then navigates to the start screen

TIME CAPSULE

- The start screen let the user choose between two options

The first one is sign up (if it is his/her first time to register in our application

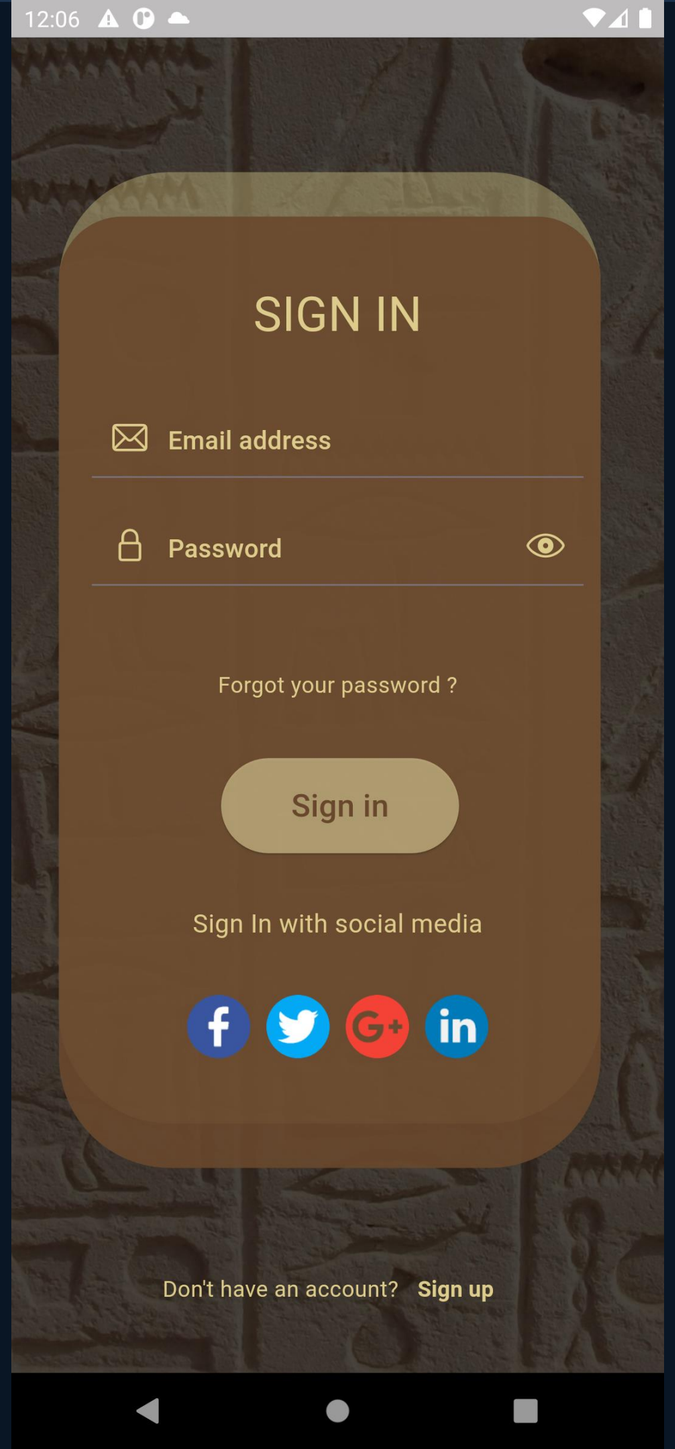
The second one is sign in if he /she already signed up before



TIME CAPSULE

- The sign in page

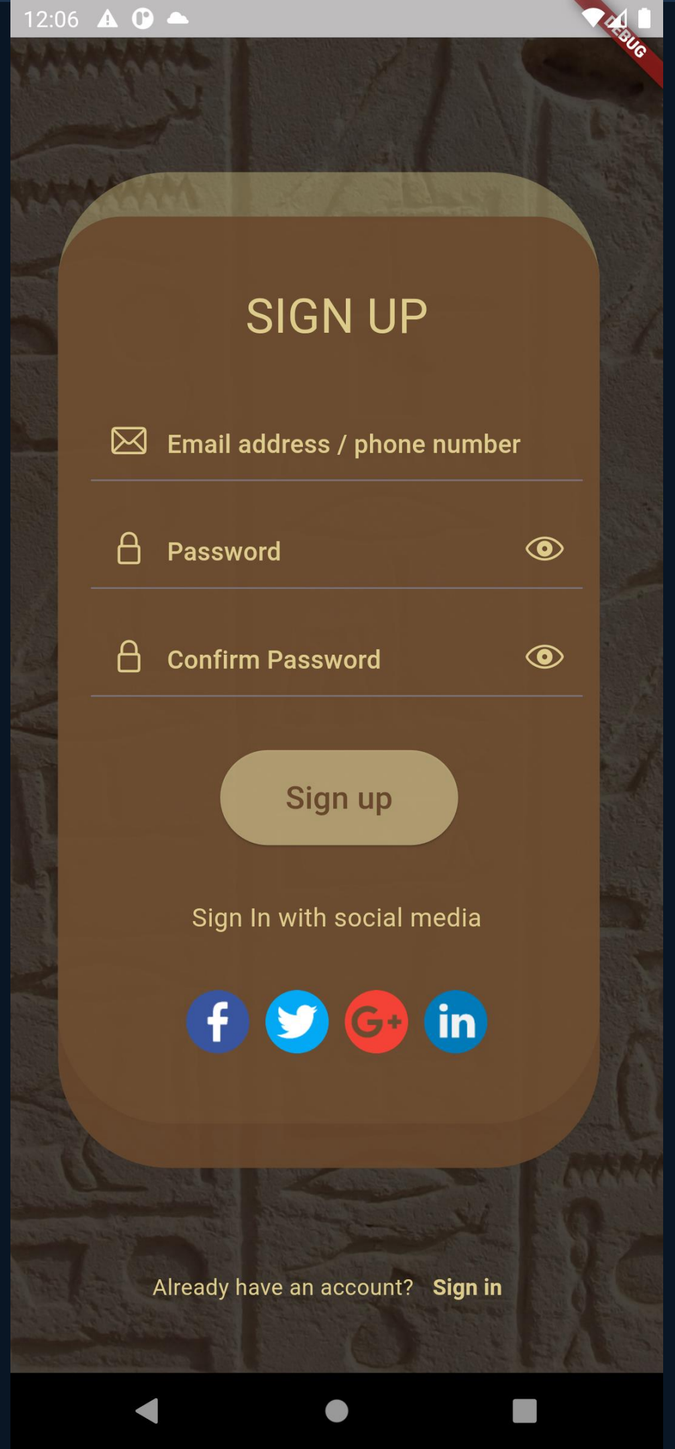
The user should sign in with his email and his password and he also have the option to reset his password “forgot your password”



TIME CAPSULE

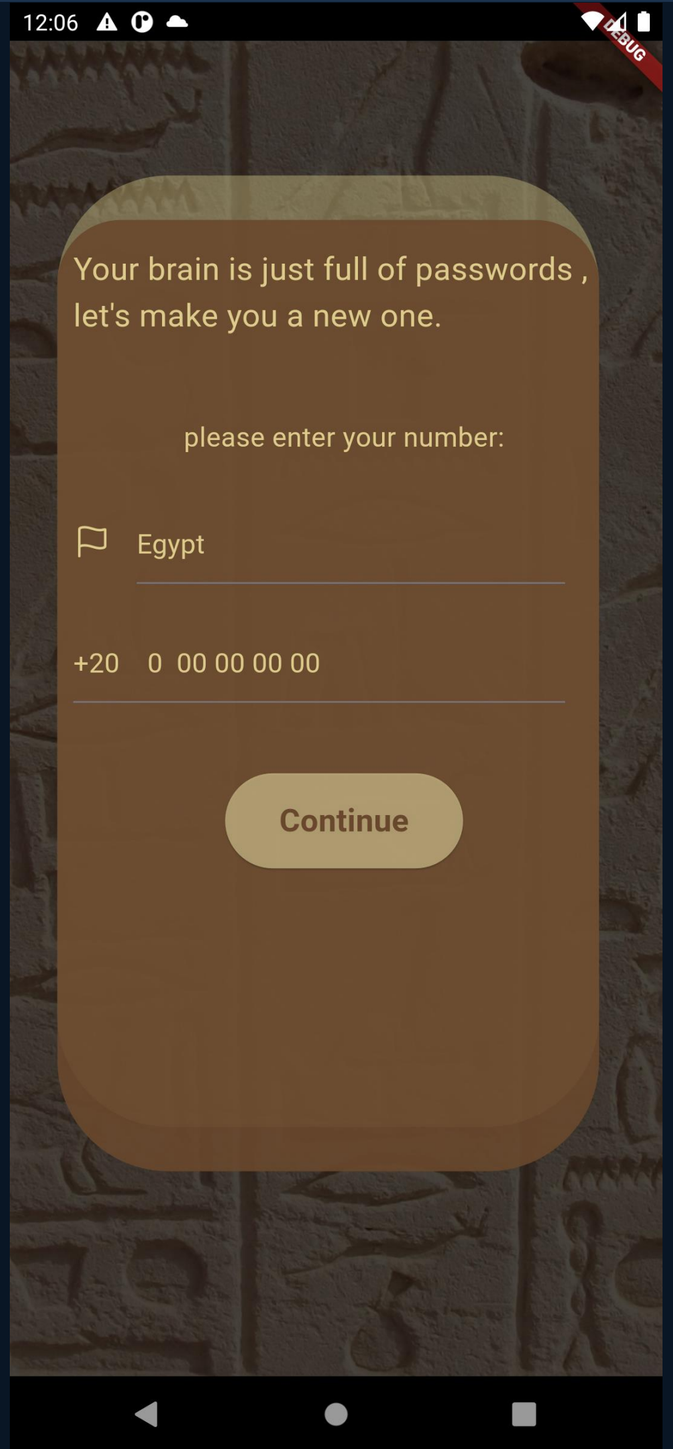
- The sign up page

If the user is new in the application so he should sign up with his email and set his password (that must be at least 6 characters (letters, numbers & special characters)



TIME CAPSULE

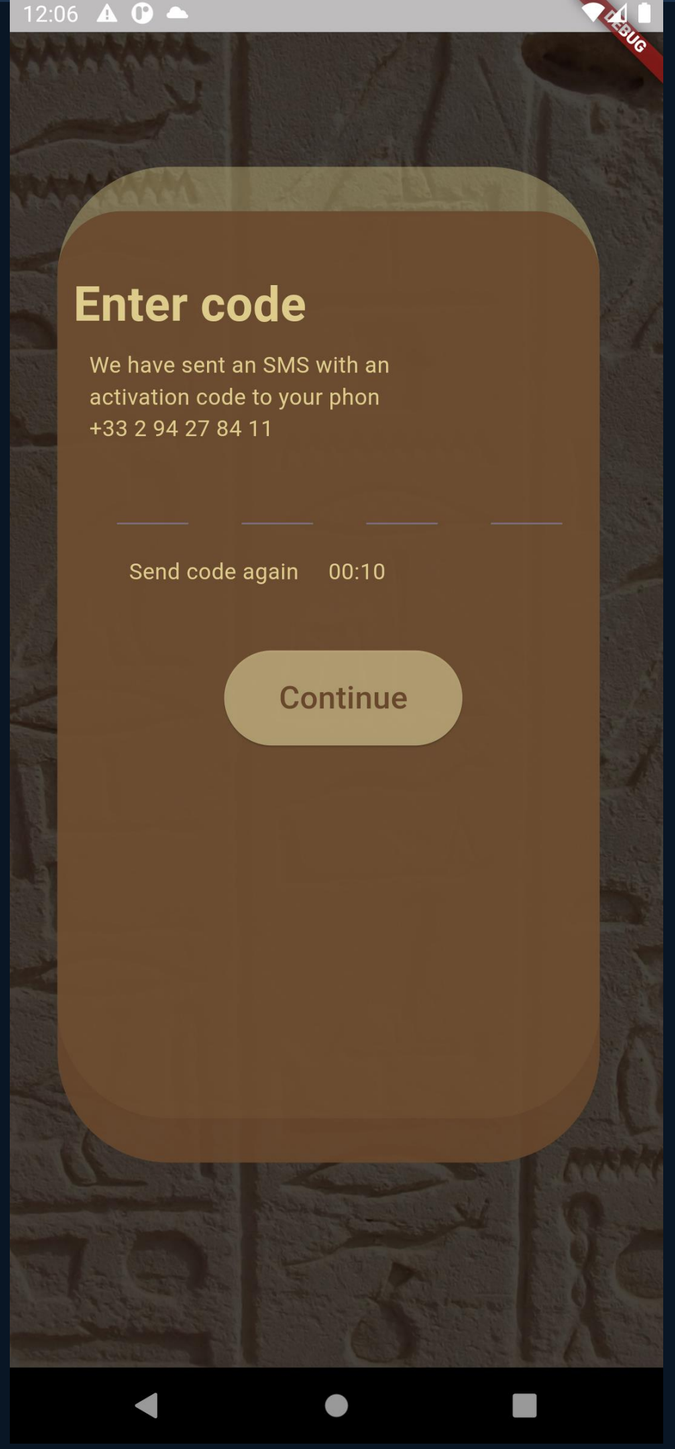
- If the user forgot his password he can reset it by his number so this page is to get users number and send him a code



TIME CAPSULE

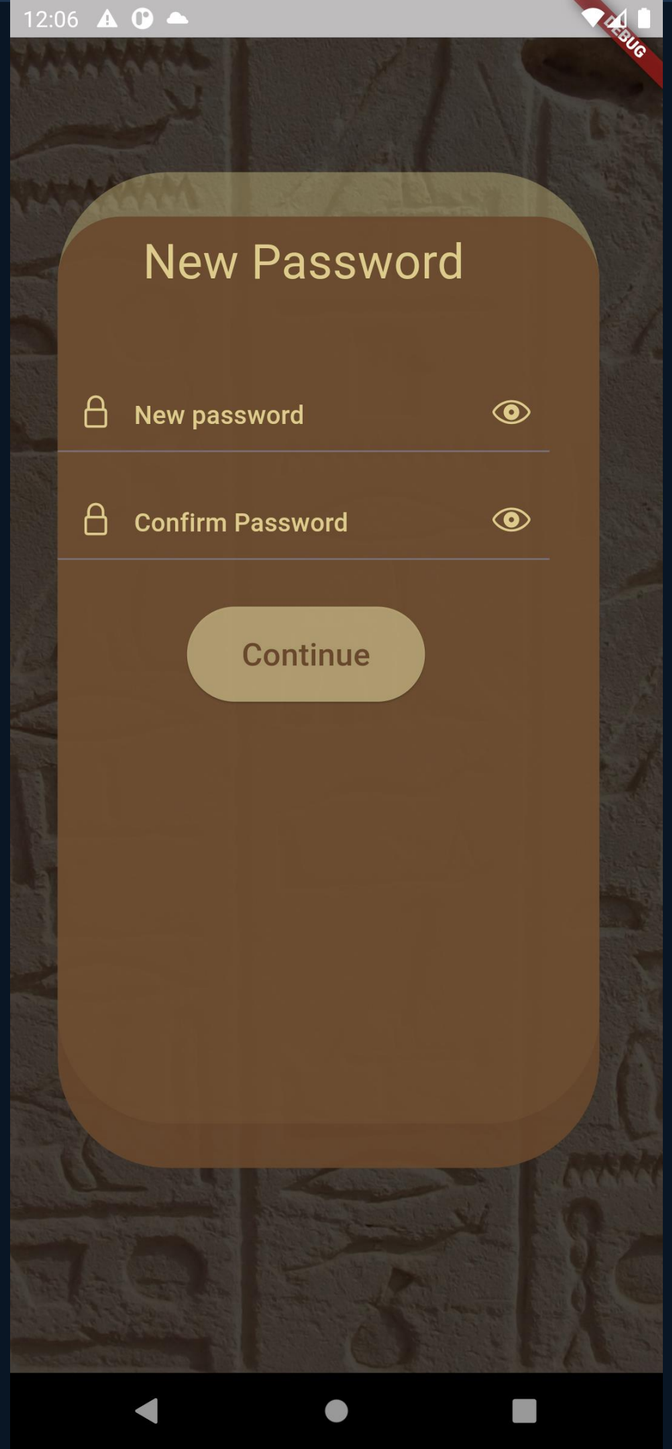
- This is the verification page that reads the code from the user within 1 min

So if the user didn't receive one we'd send him a new activation code



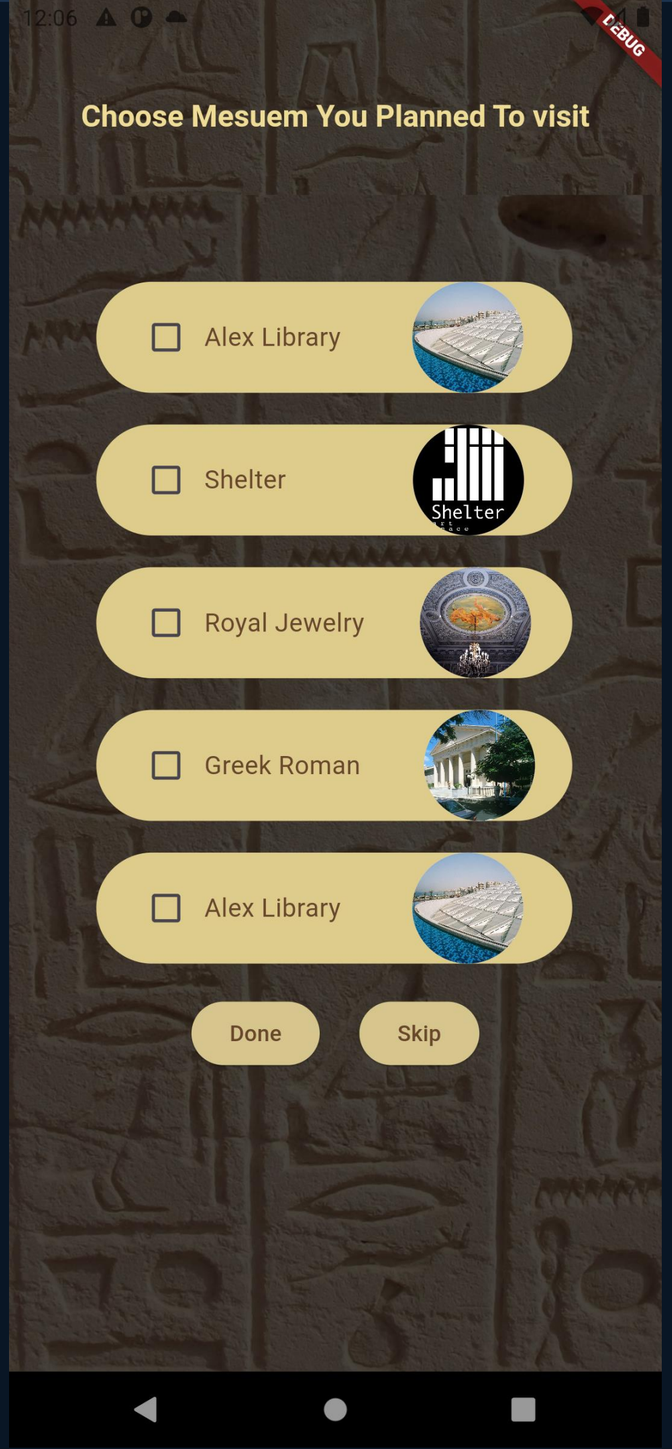
TIME CAPSULE

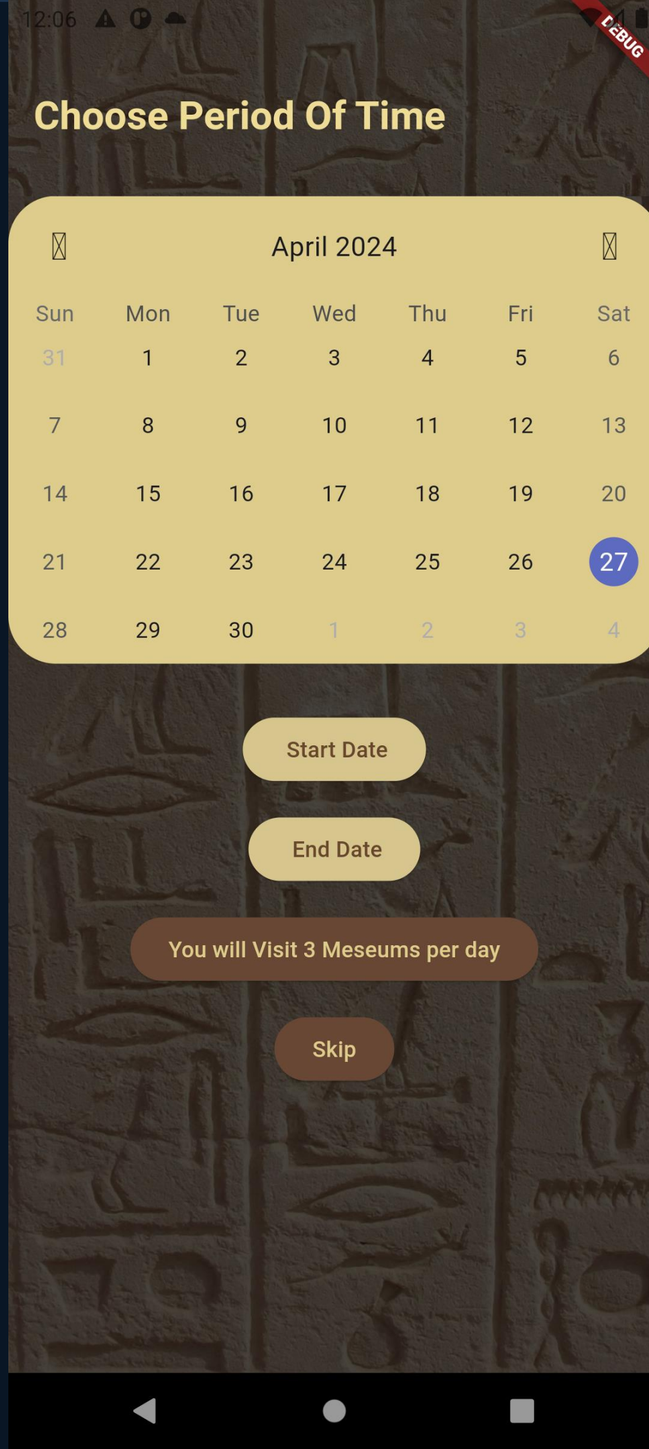
- Once the user enter his activation code he navigates to the “new password screen ” so he would update his forgotten password to start navigating in the application



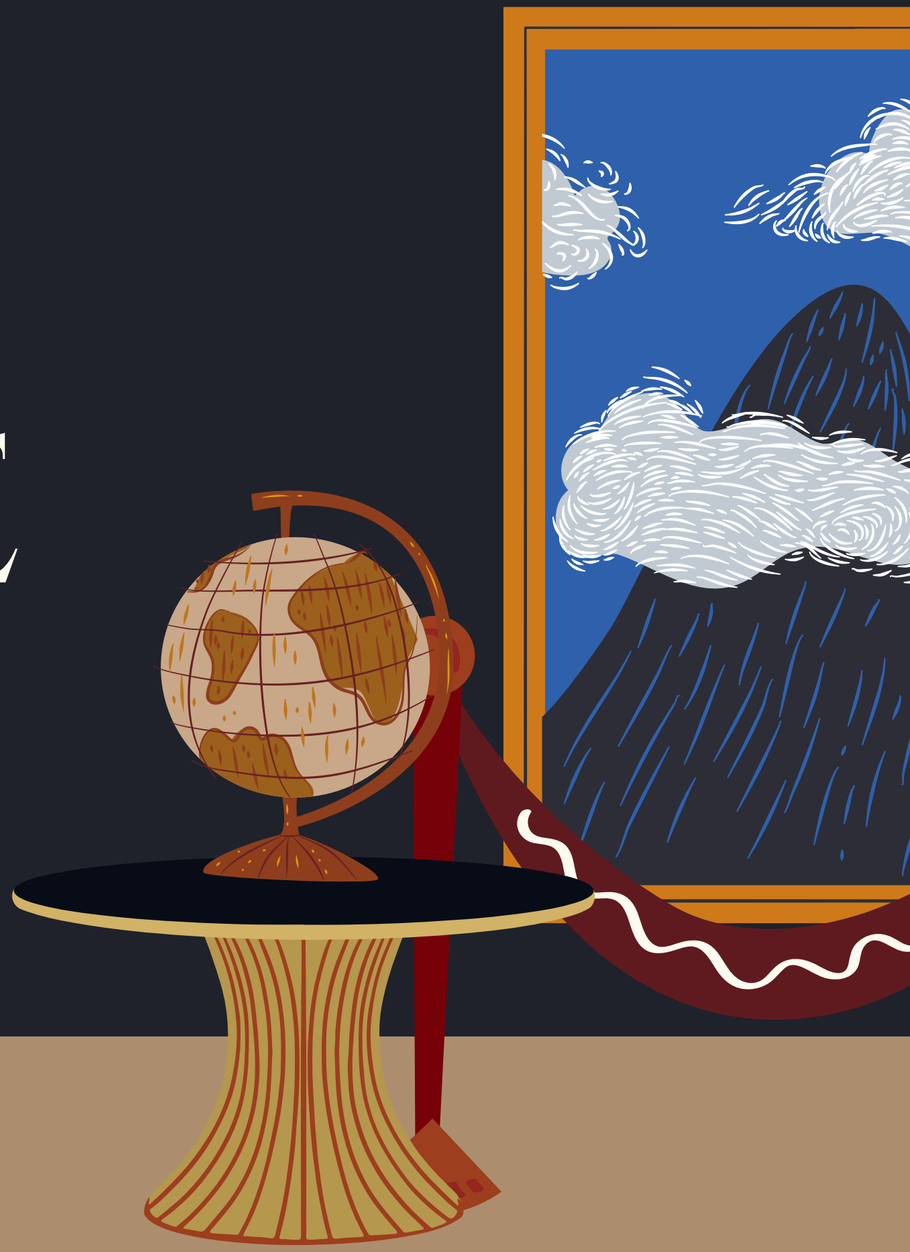
TIME CAPSULE

- We offer the user to plan what museums he wishes to visit
- And we add it to his “wish list “page
- He also can skip it if he/she wants to
- The next page is to choose his desired period of time he can select the start date –end date
- And we give him a plan and rearrange his visites



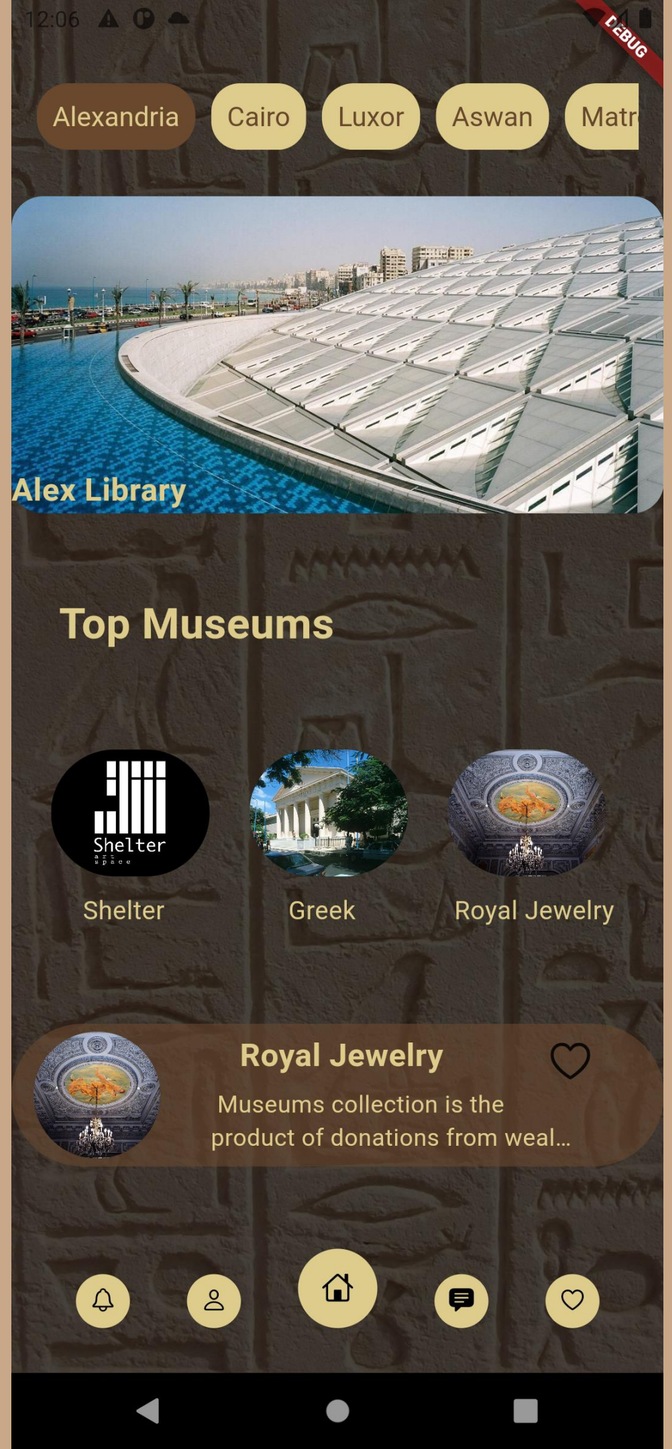


Home page



Home page

- So now in the home page we divided it into some sections the first one is the cities sections : that allows the users to choose between the city they want to visit it’s museum but we are currently (Alexandria is the only city is available since we are startups
- The second section is the museums of Alexandria as in the screen page
- The last section in action bar that contains (notification , profile settings , home , chatbot, favorites)



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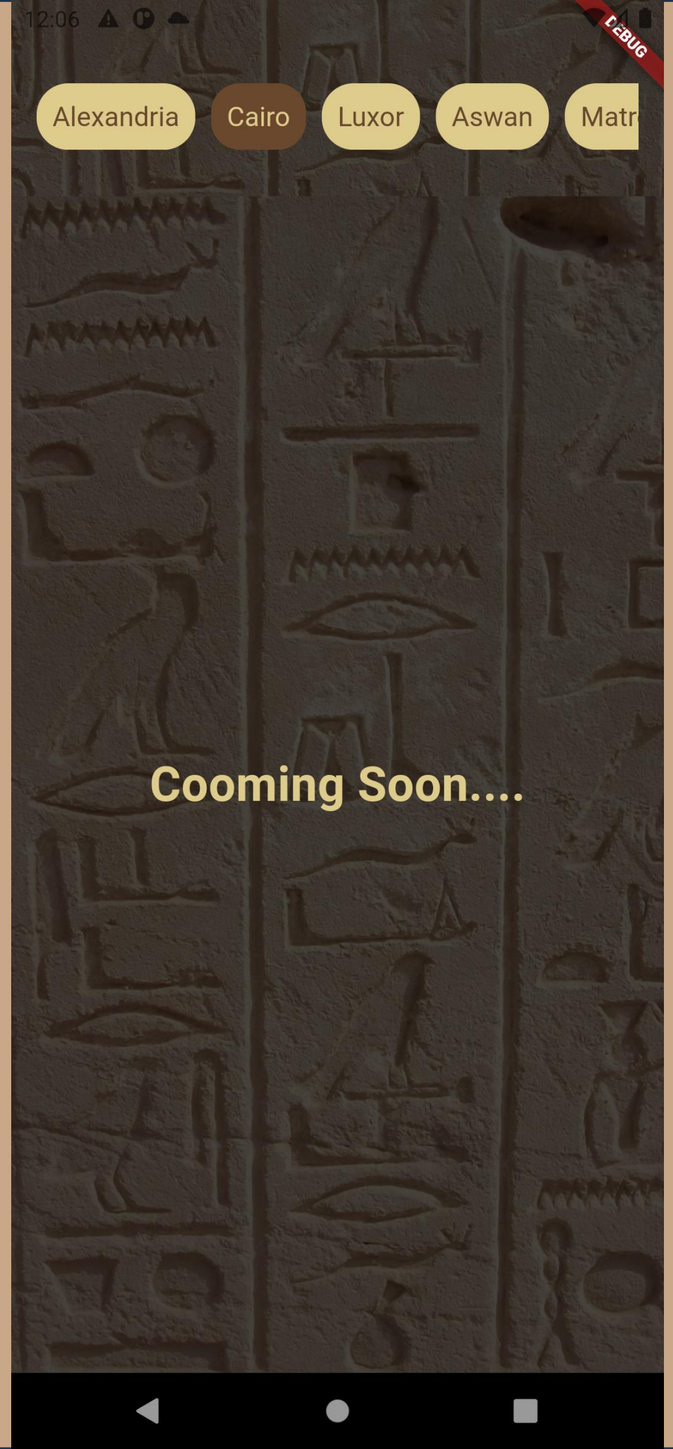


Museums Pages

GREACO- ROMAN MUSEUM

- In the section of the museums we write every detail about the museum it appears once we open the museum

And the end of the description we took a photo for every small antiquitie in the museum so the user can never miss any amazing little thing in the museum

In the “map ” section it opens a map of the museum

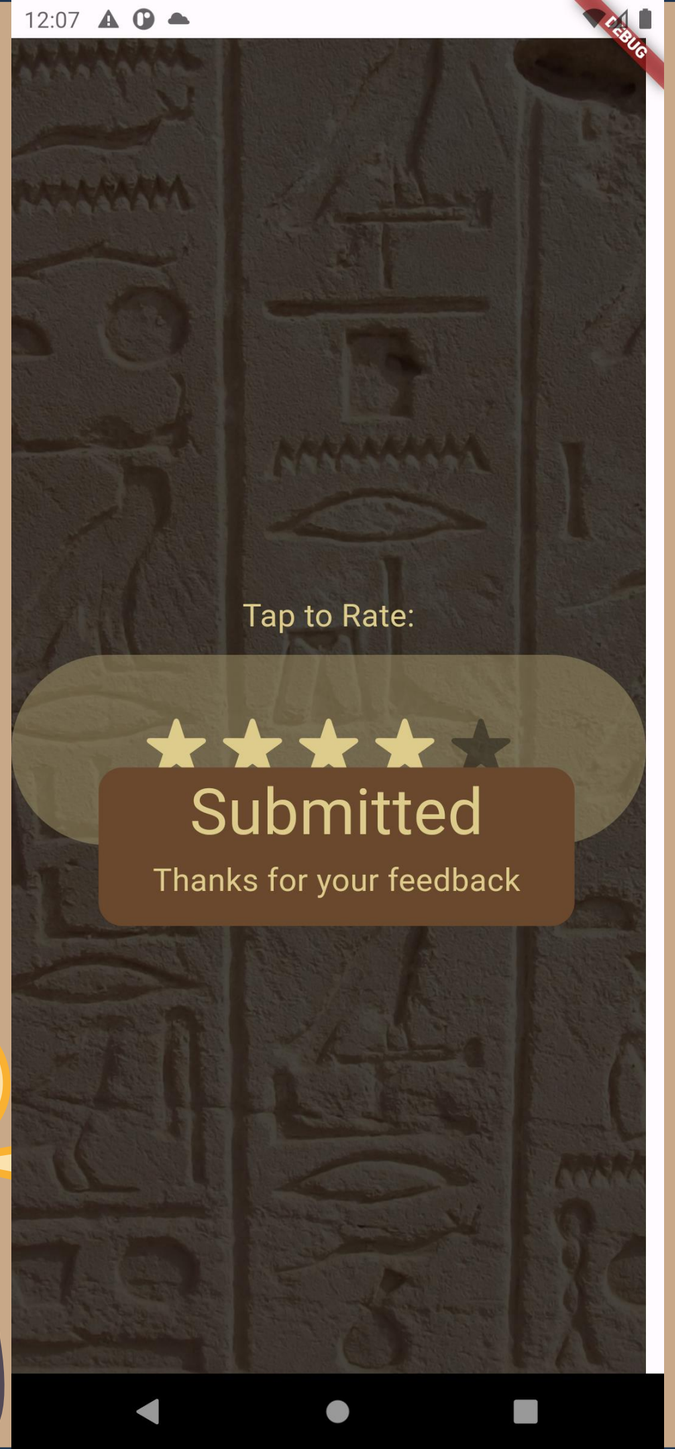
And the “reviews” section to see what the other customers think of our app or the museum

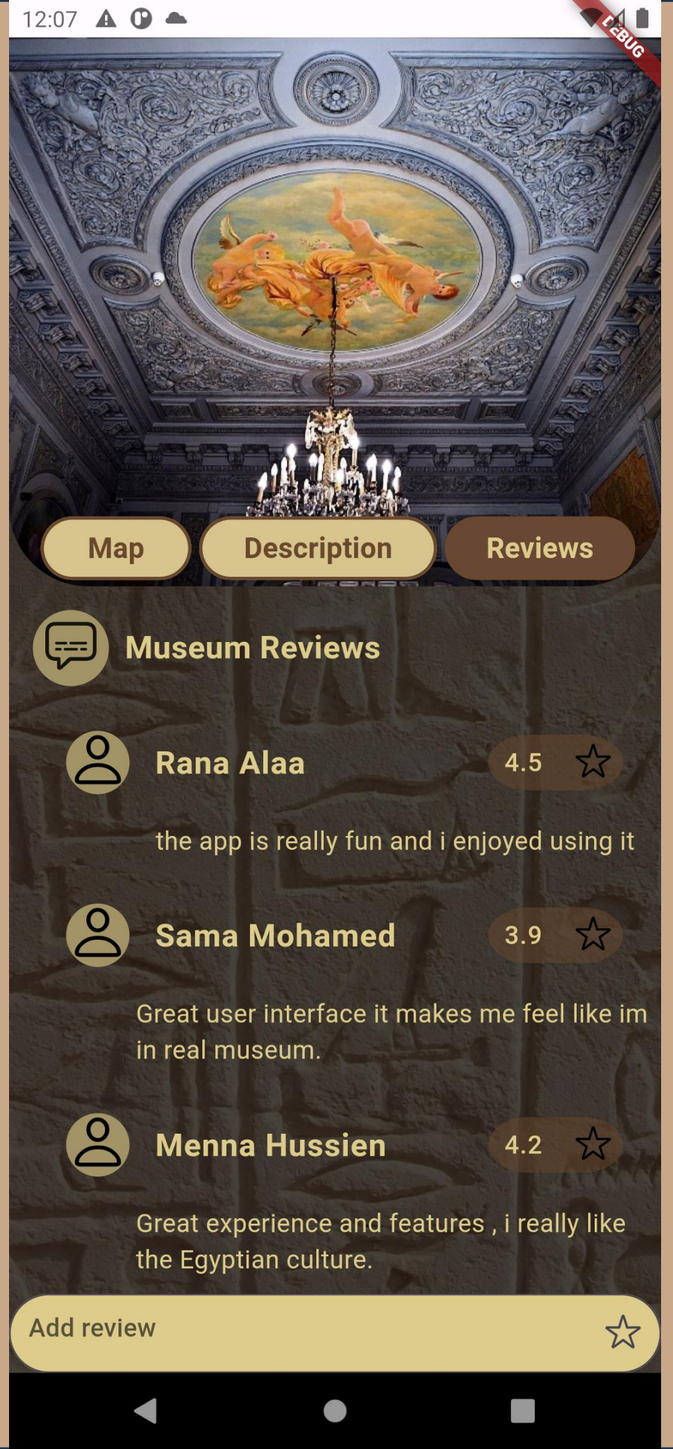
He can also like this museum which directly added in his favorites section in his profile

GREACO-ROMAN MUSEUM

- The reviews section

We allow the users to add his own review and rate his experience in the application And see what others said about their experience



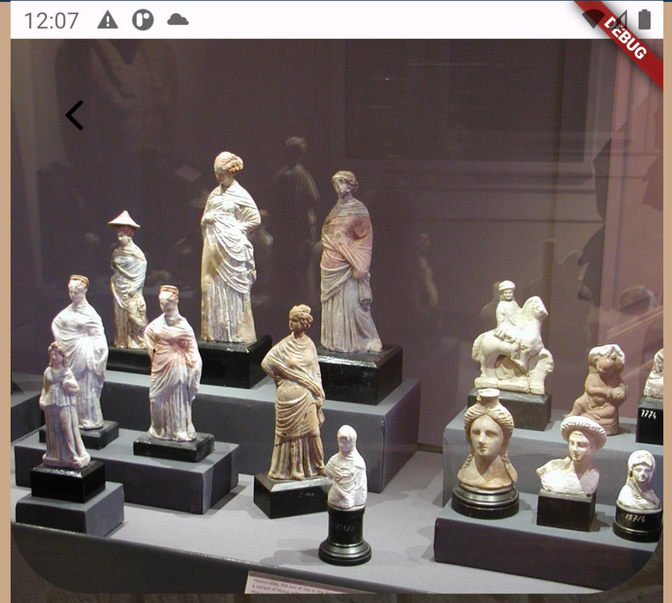


GREACO- ROMAN MUSEUM

- To add some spices in the user experience we took a picture for every small antiquitie in the museum and we add the detailed story of it

In the future : we are planning to add an Ai to make the pieces talk and tell its own story so we make it a lot more fun and exciting

We also working on an Ai feature the reads the store for the kids and the people who has hearing disabilities or deaf



the story of this piece

Pompe, the female personification of a procession, between Eros and Dionysos; names inscribed Pompe whose mantle only accentuates her nudity, holds a wreath and looks toward Dionysos, seated and wearing a diadem. The winged Eros adjusts his sandals as though preparing to depart. The gilt openwork basket on the ground is the type used in religious processions to carry sacrificial implements to the place of sacrifice. This procession must be part of an Athenian festival in honor of Dionysos, probably the Anthesteria, which culminated in the sacred marriage of the god to the wife of the archon basileus, a high official representing the ancient Athenian kings. This is one of the most refined vase-paintings in the entire collection. The graceful figure of Pompe reflects full-scale statues of Aphrodite in the nude that were being

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At the end : more antiquitie to read about

the story of this piece

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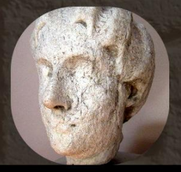
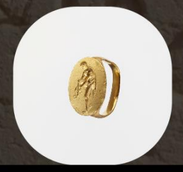
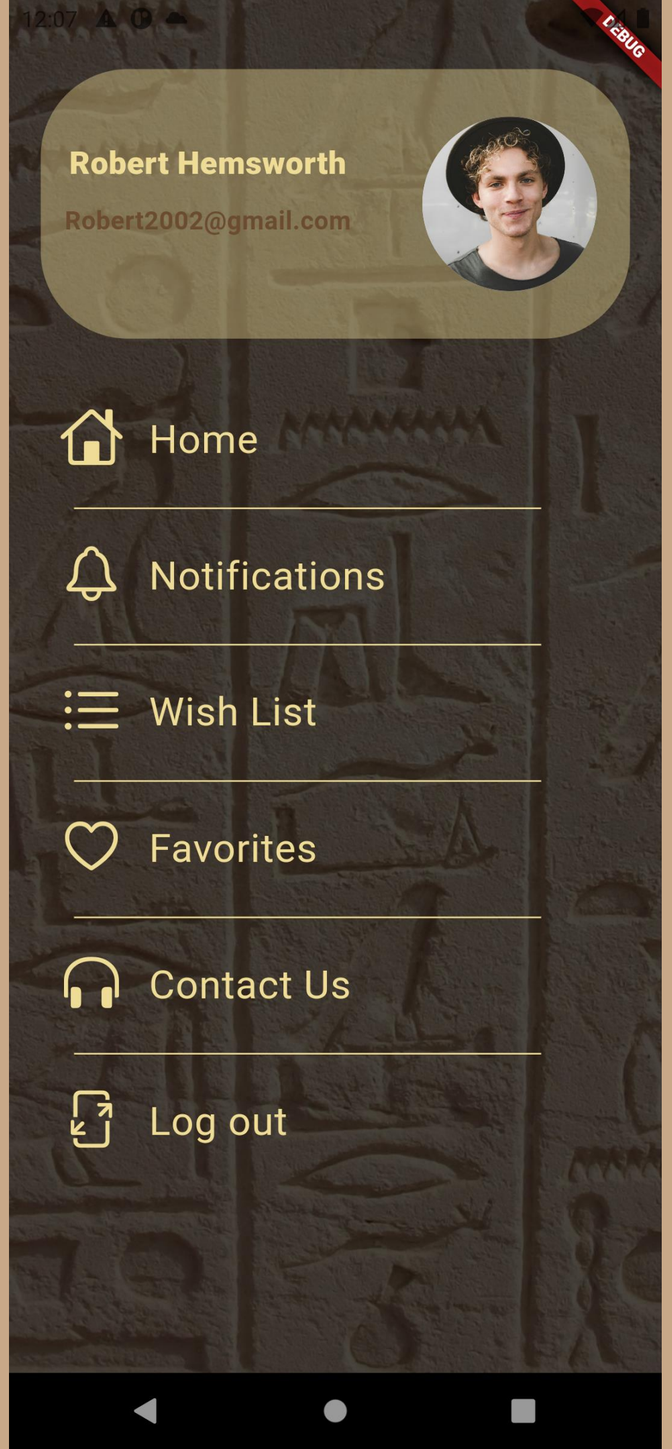
Pictures

PROFILE SETTINGS SECTION

- Once we open it we can see it contains A set of options like profile of the user (his picture, name & email)
- home which navigates the user to the home page
- The notification page
- Wish list page : what he wishes to visit
- Favorites : his favorite museums
- Contact us : if he had a problem
- Log out : if he wants to sign out



User profile section

- Once we open it we can see it contains A set of options like users name , email , phone number , birthday , also his wish list and notes of his own

12:08

DEBUG

Contact Us

Please fill this fields:

Name

Email

Message

Submit

12:08

DEBUG

Favorites

Royal Jewelry

Bibliotheca of Alexandria

shelter

12:07

DEBUG

Notifications

New suggestion based on your taste

New suggestion based on your taste

New suggestion based on your taste

New suggestion based on your taste

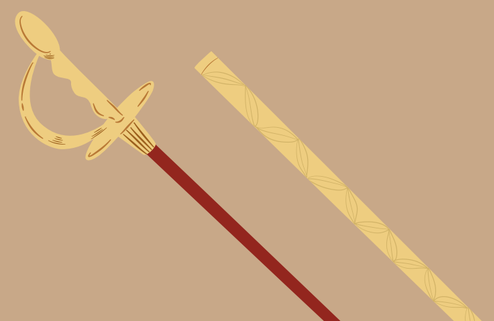
New suggestion based on your taste

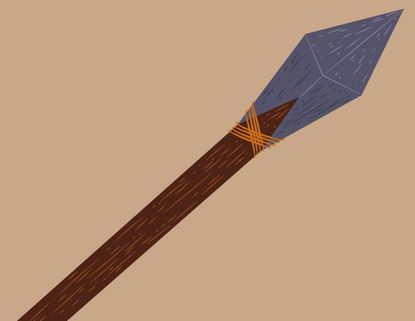
WHY SHOULD YOU DOWNLOAD OUR APP

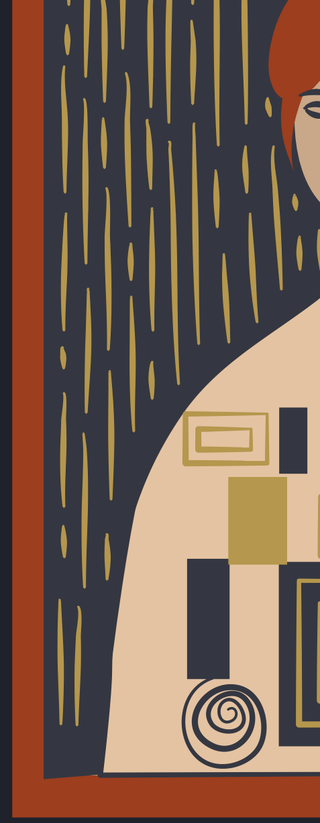
SAVE YOUR TIME

SAVE YOUR EFFORT

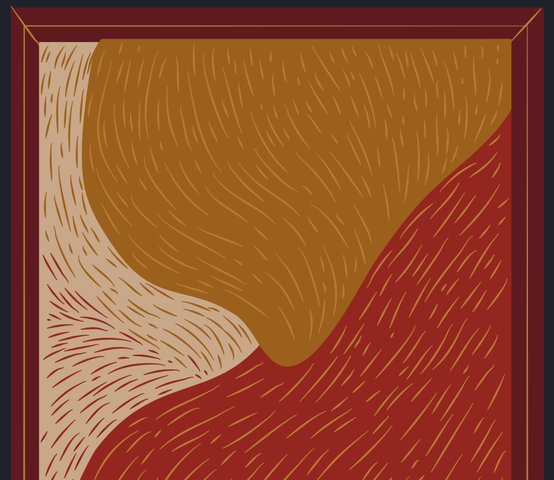
READ ABOUT EGYPTIAN CULTURE







THANK YOU FOR LISTENING!



MUSEUMS
HIGHLIGHTS

BLA BLA

CONCLUSION