

Anonymous:

It's about Gus's art wall. That travesty of oil should have never been hung. He worded the email asking no objections and when he got no reponse he hung them up and hung them fast, I feel before anyone really had the time to object. It's fugly. I don't want to hurt the artist's feelings, but I've spoken with him and it's obvious he knows nothing of art. He has no skill and I feel it's depreciating the value of the space. I'm pretty sure I'm not alone in this.