



*BIBI Project*

## **Educational Intervention Program for the Promotion of Gender Respect through Childhood Biographies and Biofiction**

BIBI is a two-year research and educational intervention program designed to foster a culture of gender respect and to promote practices of female empowerment and critical deconstruction of gender stereotypes. The project employs a key narrative and pedagogical resource: childhood biography and biofiction.

The project is supported by the *Presidency of the Council of Ministers – Dept. for Equal Opportunities*, and ranked 7<sup>th</sup> out of 697 national proposals, placing the coordinating research group in the top position.

### **Scientific Coordination**

**Prof. Marnie Campagnaro**, Research Group LETIN, Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA), University of Padova, Italy

### **Contacts**

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### **Aims of the Project**

The project seeks to broaden children's understanding of the historical and cultural trajectories of women across time by providing access to diverse life stories and alternative models of agency, creativity, and social engagement. The program is directed toward children aged 3–14, with the intention of expanding their representations of gender roles and of promoting relational models founded on reciprocity, equality, and mutual respect.

Beyond widely recognized figures such as Marie Curie, Frida Kahlo, or Virginia Woolf, the project recovers and foregrounds **lesser-known women** who significantly contributed to the advancement of scientific, artistic, and cultural knowledge. Carefully selected childhood biographies can be used as narrative tools capable of illustrating how women have:

- generated knowledge and innovation across various disciplinary fields;
- contested discriminatory norms and inequalities;
- advocated for social and political change;
- developed relational practices based on equity and non-violence.

## Methodological Structure

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The intervention model is articulated in four phases:

1. **Planning:** establishment of a national partnership network; creation of a digital platform, pedagogical kits, and preparatory training for teachers and educators;
2. **Experimentation:** implementation of pilot educational pathways in schools across 7 Italian Regions;
3. **Validation:** data collection, evaluation, and definition of open-access educational materials;
4. **Public engagement:** dissemination through public events, publications, social media and digital platforms.

## Target Groups

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The project addresses a broad and diversified audience. The primary beneficiaries are children aged 3 to 14, corresponding to early childhood education, primary school, and lower secondary school. The educational proposal is calibrated according to the different stages of development. The project involves also a wide range of stakeholders, including teachers, educators, school staff, university students, families, community support services, librarians, and local authorities.

## Partnership Network

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BIBI project engages an interdisciplinary team and a national network over 200 municipalities across seven Italian regions. It collaborates with several organizations active in promoting reading and gender education, including the publishing house Settenove and the specialized journal *LiBeR*. The network ensures a continuous and active dialogue between academic research, educational practices, and cultural institutions.

## BIBI Partnership Committee

### Objectives

- Defining the interdisciplinary theoretical and epistemological framework of the project;
- Sharing monitoring and evaluation tools;
- Reviewing and analysing the portfolio of childhood biographies and biofiction;
- Testing the selection criteria for works to be included in the digital platform;
- Planning the implementation of educational pilot projects and teacher training activities;
- Coordinating the scheduling and localization of territorial events;
- Planning the communication strategy;
- Promoting the consistent use of the project's visual identity.

### Members of the Partnership Committee

- **Ilaria Bordignon** – Metropolitan Library System of Torino (SBAM)
- **Marnie Campagnaro** – Scientific Coordinator and Principal Investigator, University of Padova
- **Loredana Carpinteri** – Mountain Community of the Eastern Friulian Prealps (REPLACED)
- **Donatella Curletto** – Library System Coordination, Metropolitan City of Genova
- **Lea Ferrari** – University of Padova
- **Ilaria Filograsso** – Gabriele D'Annunzio University of Chieti-Pescara
- **Chang Hasheminezhad-Li** – LETIN Research Group, University of Padova
- **Corina Laasch** – LETIN Research Group, University of Padova
- **Chiara Malpezzi** – LETIN Research Group, University of Padova
- **Monica Martinelli** – Settenove Publishing House
- **Alberto Piovesan** – LETIN Research Group, University of Padova
- **Teresina Russignaga** – Civic Library, Municipality of Aviano
- **Ilaria Tagliaferri** – LiBeR Journal
- **Viviana Urban** – Civic Library, Municipality of Aviano

### Other collaborators of BIBI project

- **Romana Bassi** – University of Padova
- **Eva Carraro** – Beato Pellegrino Library staff, Padova
- **Stefania D'Alessandro** – Beato Pellegrino Library staff, Padova
- **Annamaria Luiso** – Social Services of Livenza Cansiglio Cavallo Municipal Consortium
- **Laura Pieropan** – Head of Beato Pellegrino Library, Padova
- **Elisabetta Polato** – University of Padova
- **Caterina Pozzo** – Regional Coordination “Nati per Leggere” (Liguria)
- **Roberta Zago** – Representative of the Province of Padova

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