CHANG LI
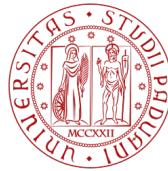
Also published as Chang Hasheminezhad-Li.

PhD researcher specialising in childrens literature, multimodal analysis, and representations of uncertainty, with emphasis on inclusion, political identity, and youth engagement.

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EDUCATION

University of Padova — Padova, Italy
Ph.D. Research On Inclusion, Well-Being And Sustainability In Education — Nov 2024 – Nov 2027
- Supervisor: Prof. Marnie Campagnaro | Member: LETIN UNIPD Research Group
- **PhD Title**: *Hope as Cultural Resource: A Multimodal Analysis of Uncertainty Navigation in European Picturebooks (2015-2025)*
- **Keywords**: Critical Hope Studies, Multimodal Analysis, Children's Literature, Uncertainty.

Erasmus Mundus Joint Master (CLMC) — Scotland, Denmark, Poland
Int.M. Childrens Literature, Media and Culture — Sep 2022 – Aug 2024
- *Consortium*: University of Glasgow, Aarhus University, University of Wroclaw
- Supervisor: Prof. Sara Van den Bossche
- *Keywords: Ecocriticism, Cross-cultural Studies, Picturebook Theory.*

University of Glasgow — Glasgow, Scotland
M.Litt. English Literature: Fantasy — Sep 2021 – Aug 2022
- Supervisor: Prof. Robert Maslen
- *Keywords: Fantasy Literature, Youth Agency, Narrative Theory.*

Nantong University — Nantong, China
B.A. Asian Language and Literature — Sep 2017 – Jun 2021

PUBLICATIONS

- **Chang Hasheminezhad-Li**. Post-apocalyptic Narratives for Climate Change Education. *Climate Literacy in Education*, Vol. 3, No. 3 (Fall 2025). DOI: 10.24926/cle.v3i3.7010.
- **Under Review**: **Chang Li**. A Criminal Anthropocene: Children as Passive Witnesses in Simon Stålenhag's Crime Narratives. *Encyclopaideia*.
- **Chang Li**. Reshaping the Balance: How Gilman Critiques and Constructs a Feminist Utopia in Herland. *Nesir: Edebiyat Arastrmalar Dergisi*, 2023. DOI: 10.5281/zenodo.7221215.
- Marnie Campagnaro and **Chang Li**. BIBI Puzzle Cards e Visual Frames. Visual Literacy e ricostruzioni biografiche in gioco. In *BIBI Research HandbookBiografie e Bioficion d'Infanzia. Fondamenti, ricerca e intervento educativo*, Eds. Marnie Campagnaro & Lea Ferrari, pp. 97-111 (Dec 2025).

CONFERENCES

Young People's Voices and Freedom of Expression | Int. Conference — 05–07 Feb 2026
- **University of Malta**, Valletta, Malta
- Presentation: *Am I a Voice or a Traitor? Dialogues with Youth from Aggressor States.*

Eating Indoors and Outdoors in Childrens Literature | Int. Conference — 27–28 Nov 2025
- **Ca' Foscari University of Venice**, Venice, Italy
- Presentation: *The Taste of Authoritarian: Food Spaces as Sites of Control.*

IBBY Asia Pacific Regional Conference | Regional Congress — 30–31 Aug 2025
- **Organised by IBBY & KBBY**, Suwon, South Korea
- Presentation: *Post-Apocalyptic YA Novels as a Vehicle for Youth Engagement.*

GRANTS & AWARDS

China Scholarship Council (CSC) PhD Scholarship | **State-sponsored Full Grant**   Oct 2024 – Nov 2027
- Awarded competitive full funding for 3 years of doctoral research at the University of Padova.

International Youth Library (IYL) Research Fellowship | **Munich, Germany**   Mar 2026 – May 2026
- Selective grant for a research stay; focusing on corpus refinement and validating the Four Ps Framework.

Erasmus Mundus Joint Masters Scholarships | **European Commission-sponsored Full Grant** Sep 2022 – Aug 2024
- Awarded competitive full funding for 2 years of Master research.

Erasmus+ Traineeship Grant | **Aarhus University**   Jun 2023 – Sep 2023

PROJECTS

P.A.G.E.S: Picture books As Gateways to European Society | *Principal Investigator (PI)*   Jun 2025 – Apr 2026
- Funded by **Arqus Student Co-project Grant**. Collaboration: University of Padova, Wrocaw, Leipzig.
- Leading a cross-cultural workshop series utilising picture books to facilitate dialogue on European values.
- **Outcome**: Delivered 4 workshops across 3 universities, engaging approx. 100 non-European students.

BIBI Biographies and Biofiction of Childhood | *Research Collaborator*   Apr 2025 – Apr 2027
- Funded by Italian Presidency of the Council of Ministers, Dept. for Equal Opportunities.
- Contributing to an interdisciplinary project on gender stereotypes; **Facilitated social justice training workshops.**

TEACHING EXPERIENCE

University of Padova   **Padova, Italy**
Graduate Teaching Assistant   Dec 2024 – Apr 2025
- Course: *New Theories and Historical Perspectives in Children's Literature*.
- Assisted in curriculum delivery (Total 20 hours of seminars).
- **Designed and conducted a literary and visual treasure hunt applying multimodal methodology.**

ACADEMIC EVENTS

Organiser | **"Transformative Learning for Sustainability" Seminar**   02–03 Jul 2025
- *The Arqus Student Lab, Vilnius, Lithuania*
- Facilitated interdisciplinary dialogue on integrating sustainability principles into curriculum design.

Invited Speaker | **The Student Engagement Team (SET) Europe Webinar**   Oct 2025
- Delivered a talk on student mobility and exchange experiences within Arqus and Erasmus frameworks.

Co-organiser | **"Ecological Resilience in Education" Seminar**   Mar 2025
- *The Arqus Annual Conference, Leipzig, Germany*
- Designed workshop sessions exploring resilience-building strategies amid environmental challenges.

Organising Committee | **"Rolling Words" International Conference**   27–28 Mar 2025
- *University of Padova, Italy*
- Coordinated international speakers and session logistics for a major field conference.

SERVICE

European Student Assembly | **Italy Representative**   Apr 2026
- Represented the University of Padova and the Arqus Alliance.
- Completed and participated in the 2026 Assembly in Strasbourg.

Arqus Student Ambassador   Dec 2024 – Present
- Represent University of Padova within the Arqus European University Alliance network.
- Facilitate communication between students and administrative bodies across Arqus partner universities.

SKILLS

- **Languages**: Chinese (Native), English (C1), Ukrainian (B1)

- **Research Methods**: Multimodal Text Analysis, Critical Content Analysis, **Participatory Methods**, **Youth-centered Research Methodologies**.

- **Technical/Digital**: NVivo, LaTeX, ATLAS.ti, Python, **Digital Humanities Tools**.