

/* ACADEMY
SOFTWARE
FOUNDATION

Overview

January 2026

Antitrust Policy Notice

Linux Foundation meetings involve participation by industry competitors, and it is the intention of the Linux Foundation to conduct all of its activities in accordance with applicable antitrust and competition laws. It is therefore extremely important that attendees adhere to meeting agendas, and be aware of, and not participate in, any activities that are prohibited under applicable US state, federal or foreign antitrust and competition laws.

Examples of types of actions that are prohibited at Linux Foundation meetings and in connection with Linux Foundation activities are described in the Linux Foundation Antitrust Policy available at linuxfoundation.org/antitrust-policy. If you have questions about these matters, please contact your company counsel, or if you are a member of the Linux Foundation, feel free to contact Andrew Updegrove of the firm of Gesmer Updegrove LLP, which provides legal counsel to the Linux Foundation.

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#ASWF

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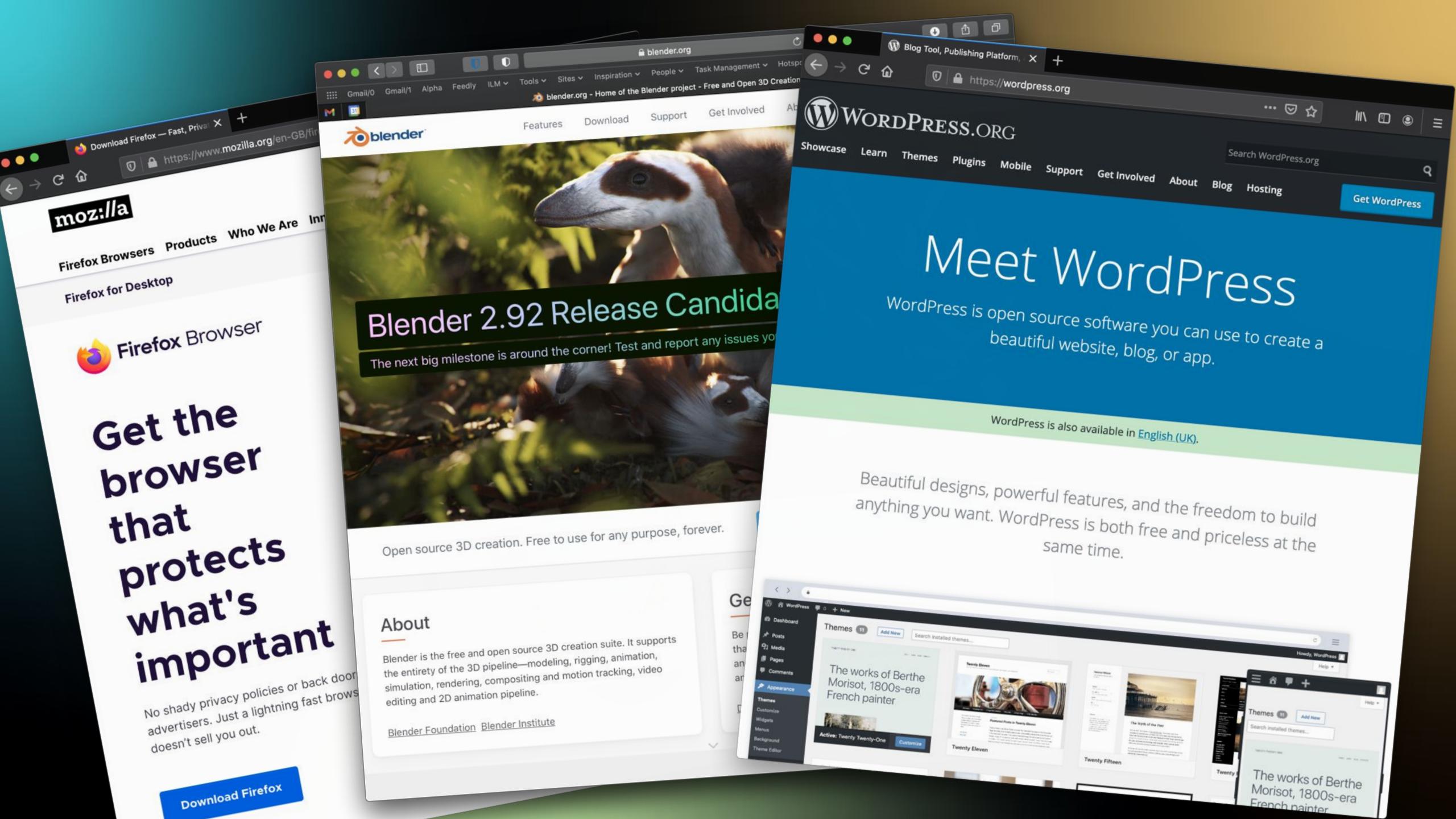
Why Open Source?

Why Open Source?

- Software development has a **cost**
 - Development
 - Maintenance
 - Documentation
 - Training
- Open Source ecosystems **share** those costs
- Empower developers to lead development

Open Source Projects

Vertical Industry	     
Security	      
AI & Data	      
Cloud	       
Networking	       
Edge & IoT	       
Web	       
Visual Effects	      
Sustainability	      
Digital Trust	     
Hardware	     
Standards	      



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Download Firefox

moz://a

Firefox Browsers Products Who We Are In

Firefox for Desktop

Firefox Browser

Blender 2.92 Release Candidate

The next big milestone is around the corner! Test and report any issues yo

Open source 3D creation. Free to use for any purpose, forever.

About

Blender is the free and open source 3D creation suite. It supports the entirety of the 3D pipeline—modeling, rigging, animation, simulation, rendering, compositing and motion tracking, video editing and 2D animation pipeline.

[Blender Foundation](#) [Blender Institute](#)

WORDPRESS.ORG

Showcase Learn Themes Plugins Mobile Support Get Involved About Blog Hosting

Meet WordPress

WordPress is open source software you can use to create a beautiful website, blog, or app.

WordPress is also available in [English \(UK\)](#).

Beautiful designs, powerful features, and the freedom to build anything you want. WordPress is both free and priceless at the same time.

The works of Berthe Morisot, 1800s-era French painter

Twenty Twenty-One

Twenty Eleven

Twenty Fifteen

Twenty

The works of Berthe Morisot, 1800s-era French painter

Open Source: Innovation Accelerator

Standardization on open technologies

Neutral environment for collaboration & cross-pollination

Innovation multiplier

Enables better interoperability

Minimizes fragmentation

Qualifies reference architectures

Lowers barriers to enter a new domain

Enables new business opportunities

Leads to better products

Allows shared cost of development

About the Academy Software Foundation

#ASWF

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Open Source in Entertainment

*How the Academy Software Foundation
Creates Shared Value*

A report from
THE LINUX FOUNDATION | Research

Written by
Barbara Robertson
report.aswf.io

DUNE Image Courtesy of DNEG © Legendary
Warner Bros. Entertainment Inc. All Rights Reserved.



An Open Source Foundation Developed in Partnership



The Academy Software Foundation provides a neutral forum for open source software developers in the motion picture and broader media industries to share resources and collaborate on technologies for image creation, visual effects, animation and sound.



Why the Academy Software Foundation?

- Legal Framework
- Continuous Integration and Build Infrastructure
- Clear path to accepting contributions (neutral forum)
- Versionitis

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ASWF created

01

First project

August 10, 2018

Founding members:

Animal Logic
Autodesk

Blue Sky Studios

Cisco

DNEG

DreamWorks

Animation

Epic Games

Foundry

Google Cloud

Intel

SideFX

The Walt Disney

Studios

Weta Digital



Scitech Council
Open source investigation concludes



OpenVDB

New members:

Sony Pictures
Entertainment
Warner Bros.
Blender Foundation
Visual Effects Society

Feb 8, 2019
OpenColorIO

May 1 2019

OpenEXR

OpenCue

NVIDIA

ftrack

Red Hat

Open Source Day 2019

July 29, 2019

OpenTimelineIO

Netflix
Amazon Web Services
Rodeo FX
MovieLabs

Sept 13 2019

Open Shading Language

Apple

Microsoft

AMD

DockYard

Apr 16 2020

Unity

Conductor

Technologies

SMPTE

Open Source Days 2020

Open Source Days 2021

Aug 19-20 2020

MaterialX

Maxon

Rez

DPEL

Raw2ACES

Dec. 15 2020

Adobe

ETC

Jan 28 2022

Wevr

10

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Open Source Forum 2022

March 10, 2022

Open Source Days 2022

OpenFX

OpenAssetIO

Open Review

Initiative

Canonical

Khronos Group

Open Source Forum 2023

Feb 16 2023

HP

Framestore

Open Source Days 2023

July 25 -

August 7, 2023

OpenImageIO

Otoy

Bolt Graphics

Coreweave

Open Source Forum 2024

Feb 22 2024

Mod Tech

Labs

15

16

17

18

19

Open Source Days 2024

July 23-29 2024

Samsung

Caligra

Open Source Forum 2025

Feb 13 2025

OpenAPV

Stability.ai

RaynaultVFX

Open Source Days 2025

August 4-10

ACES

DNA

RMTC

LAIKA

Skydance

Animation



Membership

Premier



ACADEMY
OF MOTION PICTURE
ARTS AND SCIENCES



General



Associate



TEXAS A&M
UNIVERSITY



An Open Source Foundation Developed in Partnership



The Academy Software Foundation provides a neutral forum for open source software developers in the motion picture and broader media industries to share resources and collaborate on technologies for image creation, visual effects, animation and sound.



Governing Board Representatives



Rob Bredow
Chair
Industrial Light & Magic



Carol Payne
TAC Representative



Daniel Heckenberg
Netflix, Inc.



Darin Grant
Treasurer
General Member Representative
Netflix



Eric Bourque
Vice Chair
Autodesk



Eric Mejdrich
Advanced Micro Devices (AMD)



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Skydance Animation, LLC



Gregory Ducatel
Sony Pictures Entertainment



Guido Quaroni
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Guy Martin
NVIDIA Corporation



Jeff Stringer
LAIKA, LLC



Jeremy Smith
General Member Representative
HP Inc.



Kimball Thurston
Wētā FX Limited



Kwang Pyo Choi
Samsung Electronics Co. Ltd.



Lincoln Wallen
General Member Representative
Framestore



Mark Jackels
DreamWorks Animation



Meredith Shea
Academy of Motion Picture Arts and Sciences



Michael B. Johnson
Apple Inc.



Paul Salvini
DNEG



Sean McDuffee
Intel Corporation



Sean Wallitsch
Amazon Web Services, Inc.



Sebastien Miglio
Epic Games, Inc.



Simon Crownshaw
Microsoft Corporation

Governing Board Alternates



Alexander Wilkie
Netflix



Beverley Kite
Academy of Motion
Picture Arts and
Sciences



Bhanu Srikanth
Netflix, Inc.



Cary Phillips
Industrial Light &
Magic



Duncan Burbidge
Epic Games, Inc



Erik Niemeyer
Intel Corporation



Greg Denton
Microsoft Corporation



Jeff Wozniak
Apple Inc.



john canning
Advanced Micro
Devices (AMD)



Jonathan Gerber
LAIKA, LLC



Keith Stichweh
Skydance Animation,
LLC



Kevin Sprout
NVIDIA Corporation



Larry Gritz
Sony Pictures
Imageworks



Morgan Pryrocki
Adobe Inc.



Paul DiLorenzo
DreamWorks
Animation



Rachel Rose
Industrial Light &
Magic



Scott Cler
Amazon Web
Services, Inc.



Tony Micilotta
Autodesk



Youngkwon Lim
Samsung Electronics
Co. Ltd.

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Carol Payne
Chair



Alejandro Arango
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Andy Jones
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Vice Chair
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Chris Hall
Advanced Micro Devices (AMD)



Chris Kulla
Epic Games, Inc.



Christopher Moore
Skydance Animation, LLC



DANIEL GREENSTEIN
Sony Pictures Imageworks



Diego Tavares da Silva
Sony Pictures Imageworks



Eric Enderton
NVIDIA Corporation



Erik Niemeyer
Intel Corporation



Gordon Bradley
Autodesk



Greg Denton
Microsoft Corporation



Jean-Francois Panisset
TAC Representative
Visual Effects Society



Jonathan Gerber
LAIKA, LLC



Jonathan Stone
Lucasfilm



Ken Museth
NVIDIA Corporation



Kimball Thurston
Wētā FX Limited



Larry Gritz
Sony Pictures Imageworks



Matthew Low
DreamWorks Animation



Michael Min
Adobe Inc.



Michael B. Johnson
Apple Inc.



Nick Porcino
Pixar Animation Studios



Rachel Rose
Industrial Light & Magic



Rebecca Bever
Walt Disney Animation Studios



Ross Dickson
Amazon Web Services, Inc.



Scott Dyer
Academy of Motion Picture Arts and Sciences



Youngkwon Lim
Samsung Electronics Co. Ltd.

Behind the Screens

aswf.io/behind-the-screens



Our Mission

Increase the *quality* and *quantity* of open source contributions by establishing a *governance model*, a *legal framework* and a *community infrastructure* that lowers the barrier to entry for developing and using open source software.

Our Goals

- Provide a neutral forum to coordinate cross-project efforts, establish best practices and share resources.
- Develop an open continuous integration (CI) and build infrastructure to enable reference builds from the community.
- Streamline development for build and runtime environments through the sharing of open source build configurations, scripts and recipes.
- Provide individuals and organizations with a clear path for participation and code contribution.
- Provide better, more consistent licensing through a shared licensing template.
- Create working groups for exploration of new or larger projects.
- Focus on diversity and inclusion and raising the profile of software engineers in our industry.

Our Projects



Contributed By
Academy of Motion Picture Arts
and Sciences
Chairperson(s)
Scott Dyer

Dailies Notes Assistant

Contributed By
Industrial Light & Magic (ILM)
Chairperson(s)
Tommy Burnette



Contributed By
Academy Software Foundation
Chairperson(s)
Matthew Low



Contributed By
Academy Software Foundation
Chairperson(s)
Carol Payne, Rachel Rose



Contributed By
Lucasfilm
Chairperson(s)
Jonathan Stone



Contributed By
Academy Software Foundation
Chairperson(s)
Erik Strauss



Contributed By
Sony Pictures Imageworks
Chairperson(s)
Chris Kulla



Contributed By
Samsung Electronics
Chairperson(s)
Youngkwon Lim



Contributed By
Foundry
Chairperson(s)
Steven Shapiro



Contributed By
Sony Pictures Imageworks
Chairperson(s)
Carol Payne



Contributed By
Sony Pictures Imageworks and
Google Cloud
Chairperson(s)
Diego Tavares Da Silva



Contributed By
Lucasfilm
Chairperson(s)
Cary Phillips



Contributed By
Open Effects Association
Chairperson(s)
Gary Oberbrunner



Contributed By
Larry Gritz
Chairperson(s)
Daniel Greenstein



Contributed By
Framestore
Chairperson(s)
Josh Bainbridge



Contributed By
Pixar Animation Studios
Chairperson(s)
Eric Reinecke



Contributed By
Dreamworks Animation
Chairperson(s)
Ken Museth



Contributed By
The Academy of Motion Picture
Arts and Sciences
Chairperson(s)
Anton Dukhovnikov



Contributed By
Allan Johns
Chairperson(s)
Jean-Christophe Morin, Stephen
Mackenzie



Contributed By
Wētā FX
Chairperson(s)
John McCarten



Contributed By
Pixar
Chairperson(s)
Alexander Schwank, Nick Porcino

ASWF Landscape

The screenshot shows the ASWF Landscape website interface. At the top, there are navigation tabs for 'EXPLORE' (which is underlined) and 'STATS'. Below that is a search bar with placeholder text 'Type / to search items' and download/copy/share icons. The main content area is organized into several sections:

- Image Formats, I/O, and Processing Libraries:** Includes OpenEXR, OpenImageIO, OpenAPV, RIS, depix, FFmpeg, gatling, THE OFF PROJECT, libitm, OpenCV, OpenMVG, pfstools, Ptex, PySceneDetect, sequencer, three.js, and VMAF.
- Display and Review:** Includes OPEN REVIEW INITIATIVE, ASWF SANDBOX, t!Render, and other tools like EDV, JERI, Open RV, and mrv2.
- Color Science:** Includes OpenColorIO and rawtoaces.
- Interactive Compositing and Painting:** Includes AUTHORITY FX, Aton, CinePaint, gimp, NATRON, and PhotoFlow.
- Scenes and Geometry:** Includes DPEL, / ACADEMY SOFTWARE FOUNDATION USD Working Group, ALEMBIC, MESHROOM, AliceVision, COLLADA, ONEG, OpenSubdiv, OpenFlipper, OpenMesh, PhysX by NVIDIA, and USD.
- Software Foundation and System Administration:** Includes rez, ASWF LANGUAGE INTEROP, ASWF WORKING GROUP, AUTHORITY FX, ForestFlow, Lumis, PyMEL, pyString, QtPyConvert, and Scala Migrations.
- Pipelines and Frameworks:** Includes OPEN, AYON, blender, vortex, gaffer, kdenlive, Olive, Google Cloud OpenMediaFormat, PRISM, TACTIC, and other tools like edl, framechannel parser, ccdAutomation, and timecode.
- Timelines and Animation:** Includes various timeline and animation-related tools.

On the left side of the content area, there are vertical sidebar panels for 'Filters' (with 'Open Source Projects' selected), 'GROUP: Open Source Projects ASWF Members ASWF Projects', 'VIEW MODE: Grid Card', 'ZOOM: - +', and 'Imaging and Color' and 'Assets and Workflow' sections.

[.laswf.io](https://laswf.io)

- Public list of open source projects in the animation and VFX industry
- Updates can be submitted via GitHub
- Goal is to have all active, open source projects in animation and VFX industries represented.

OPEN SOURCE FORUM

hosted by Academy
Software Foundation

Annual, by-invitation event that gathers business and technical leaders to shape the future of open source software across the motion picture and media industries.

opensourceforum.aswf.io

February 26, 2026
Los Angeles, CA + Virtual

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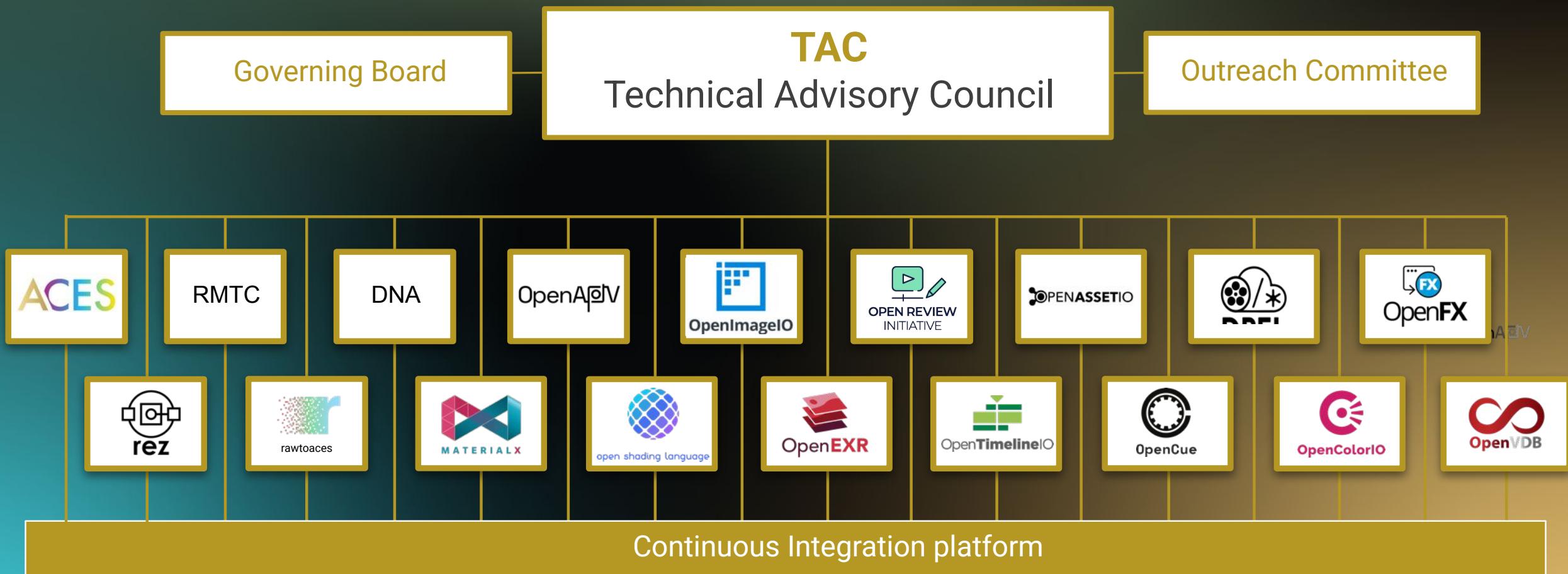
Annual developer focused event showcasing the latest from Academy Software Foundation projects along with other open source projects used for visual effects, animation, and image creation.

<https://events.linuxfoundation.org/open-source-days/>

July 19, 2026
Los Angeles, CA + Virtual

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Academy Software Foundation Structure





The Croods; courtesy of DreamWorks Animation

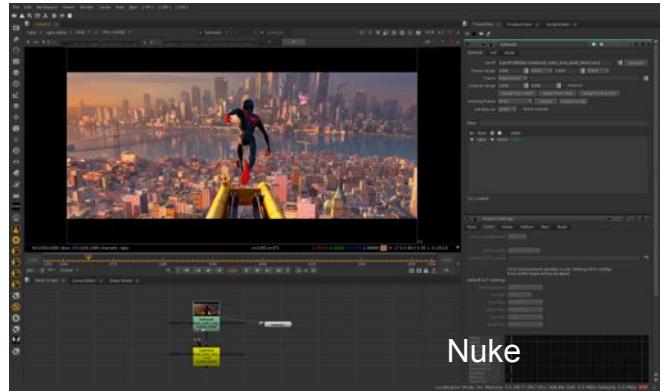


How to Train Your Dragon: The Hidden World; courtesy of DreamWorks Animation



openvdb.org

- First project adopted by ASWF in Sept. 2018; first project to graduate to adopted status in July 2019.
- Developed by DreamWorks Animation in 2012.
- C++ library for volumetric representations including fluid simulations, animated volumes and environmental effects.
- Academy Technical Achievement Award recipient.
- Key contributors include DreamWorks, Autodesk, DNEG, Industrial Light & Magic, NVIDIA, SideFX, Weta Digital.



Nuke



Katana



OpenColorIO

opencolorio.org



Spider-Man™: Into the Spider-Verse; all images courtesy of Imageworks

- Joined ASWF in Feb. 2019; adopted status in Nov. 2019.
- Developed by Sony Pictures Imageworks in 2003.
- Provides a consistent user experience across digital content creation applications; widely adopted in VFX and computer animation studios and software.
- Academy Technical Achievement Award recipient.
- Key contributors include Imageworks, Autodesk, DNEG, ILM, Foundry, Framestore.
- OCIO v2 released fall 2020, led by Autodesk.

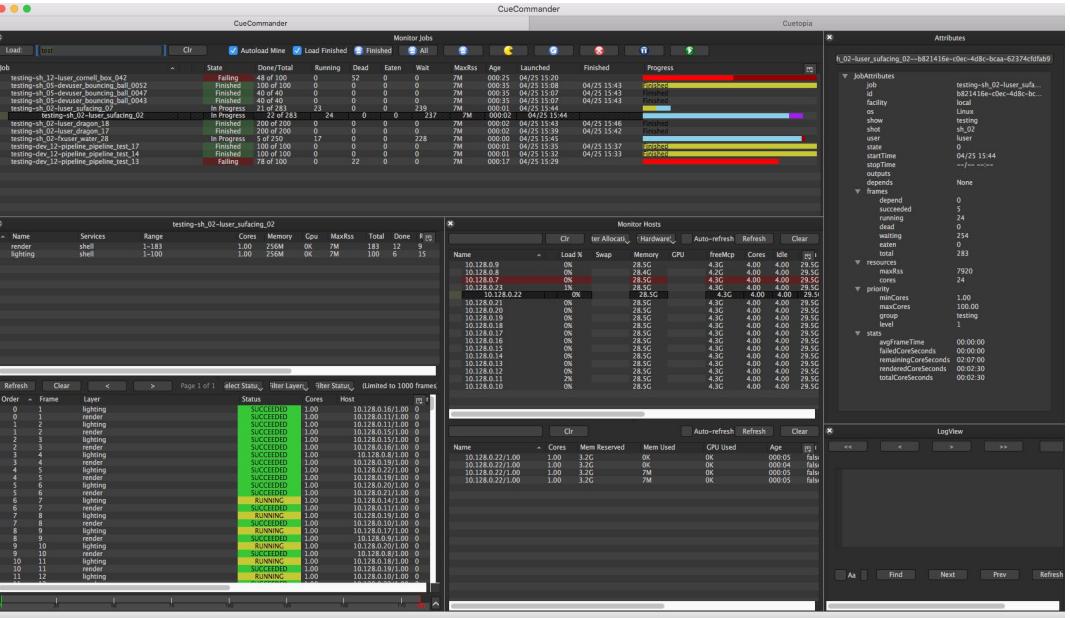


Smurfs: The Lost Village; courtesy of Sony Pictures Imageworks



OpenCue

opencue.io

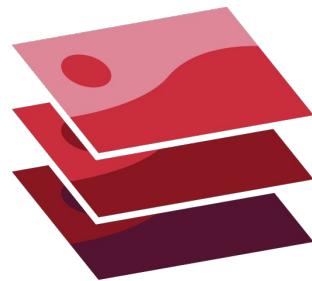


OpenCue screenshot

- Joined ASWF in April 2019.
 - Developed at Sony Pictures Imageworks as its internal render farm manager (“Cue3”); collaboration with Google Cloud to release as OpenCue in January 2019.
 - Fully featured render manager for media and entertainment that can be used to break down complex jobs into individual tasks.
 - Contributors include Imageworks, Google, Netflix, Microsoft, Amazon.
 - Monthly releases over the past year, including adding Python 3 compatibility, Windows support, new documentation.



Images from *Solo: A Star Wars Story*. © and TM Lucasfilm Ltd. All Rights Reserved.



OpenEXR

openexr.org

- Joined ASWF in April 2019; adopted status in Nov. 2019.
- Developed by ILM in 1999; first release of a major open source project by a studio.
- High dynamic-range (HDR) image file format for high-quality image processing and storage; widely adopted standard in computer graphics.
- Academy Technical Achievement Award recipient.
- Key contributors include ILM, Disney Animation, Imageworks, Epic Games, Weta Digital, Pixar, Autodesk, and DreamWorks.
- OpenEXR 3.0 just released.



OpenTimelineIO used on Coco
for transitions and linking
media to the latest renders.

Image courtesy of Pixar Animation Studios.



OpenTimelineIO

opentimeline.io

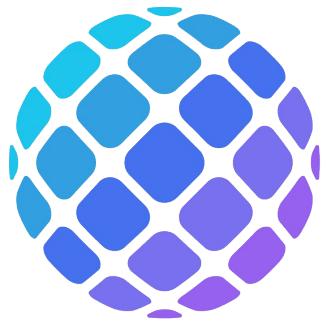
- Joined ASWF in July 2019.
- Developed by Pixar Animation Studios.
- Open source interchange format for editorial timeline information – clips, timing, tracks, transitions, metadata etc.
- Key contributors include Pixar, Netflix, DreamWorks, Autodesk.
- In Public Beta



The Angry Birds Movie 2; courtesy of Imageworks



Spider-Man: Far From Home; courtesy of Imageworks



open shading language

openshadinglanguage.org

- Joined ASWF in April 2020.
- Developed by Sony Pictures Imageworks; released as open source in 2010.
- De facto standard shading language for VFX and animation, ideal for describing materials, lights, displacement, and pattern generation.
- Academy Technical Achievement Award recipient.
- Key contributors include Imageworks, Animal Logic, NVIDIA, Pixar, DNEG, Autodesk.

ILM Production tests using
MaterialX



ILM UNIFIED



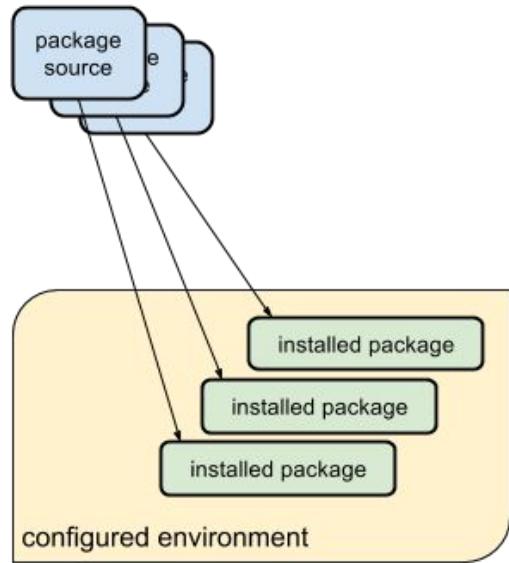
STANDARD SURFACE



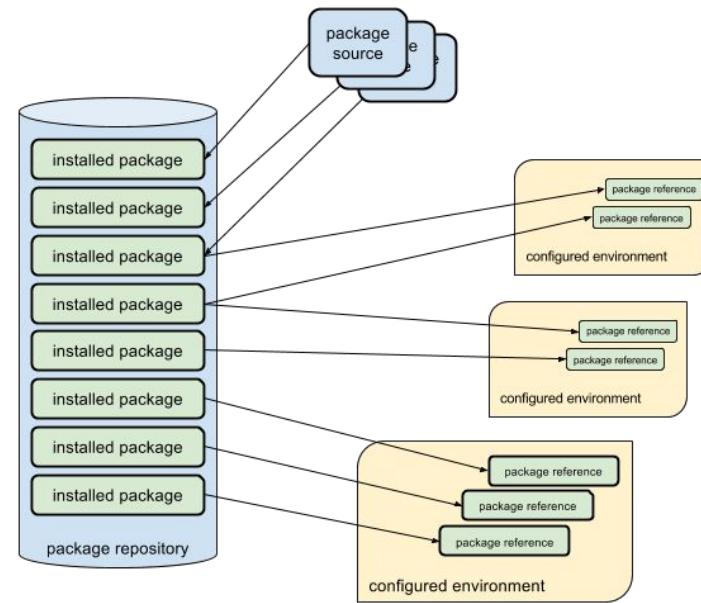
M A T E R I A L X

materialx.org

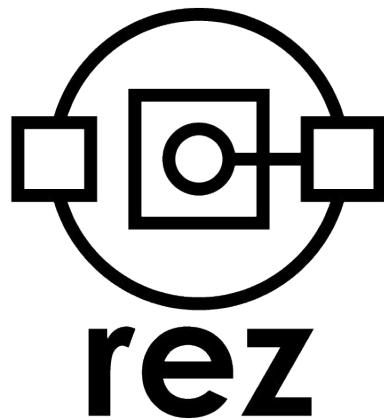
- Joined ASWF in March 2021.
- Open standard for representing rich material and look-development content in computer graphics, enabling its platform-independent description and exchange across applications and renderers.
- Launched at Industrial Light & Magic in 2012, MaterialX has been a key technology in their feature films and real-time experiences since Star Wars: The Force Awakens and Millennium Falcon: Smugglers Run.
- Key contributors include Sony Pictures Imageworks, Pixar, Autodesk, Adobe, and SideFX.



Typical package managers
install packages into an
environment

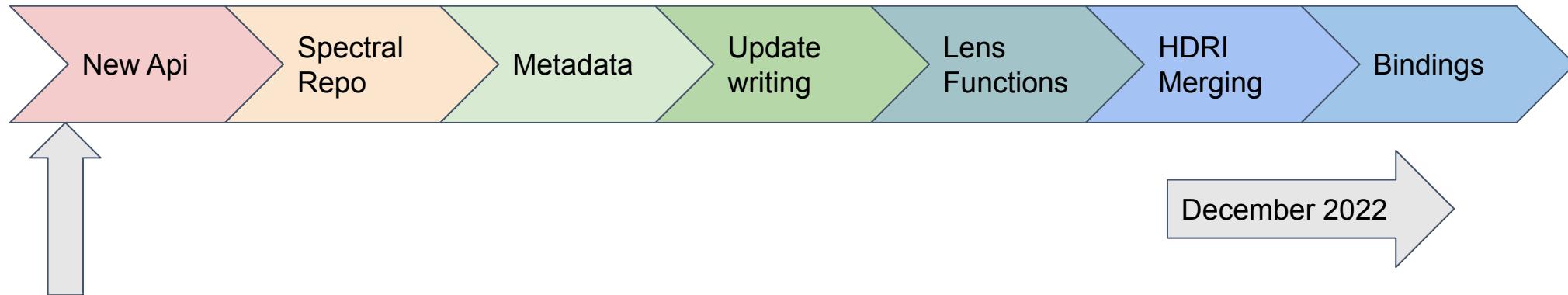


Rez installs packages once,
and configures environments
dynamically



rez-project.io

- Joined ASWF in February 2022.
- Developed by Allan Johns of Method Studios.
- Cross-platform package manager that leverages a central repository for storing packages instead of installing into each environment separately, reducing the time to create complex environments to just a few seconds.
- Key contributors include Luma Pictures, Method Studios, NVIDIA, and Shotgrid



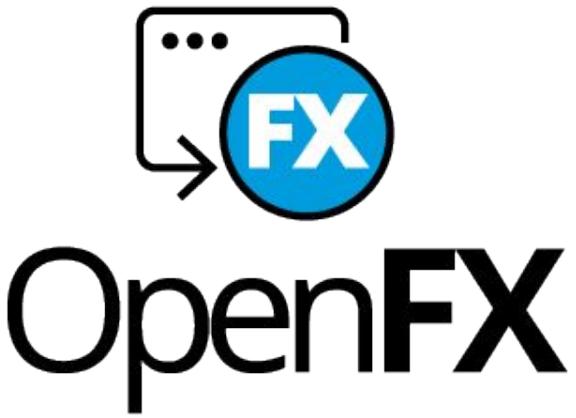
rawtoaces

rawtoaces.org

- Joined ASWF in January 2021.
- Software package that converts digital camera raw files to ACES container files containing image data encoded according to the Academy Color Encoding Specification (ACES) as specified in SMPTE 2065-1.
- Key contributors include AMPAS and Weta Digital



OpenFX Overlay Draw Suite



openfx.org

- Industry-wide common interface between image-based visual effects plugins and host applications
- Used by Autodesk Flame, Foundry Nuke, Blackmagic Design DaVinci Resolve and Fusion, Sony Catalyst and MAGIX Vegas Pro, Assimilate Scratch, Filmlight Baselight, Boris FX Sapphire and Silhouette, RE:Vision Effects and more.
- Open, extensible C API currently version 1.4 with version 1.5 in development.

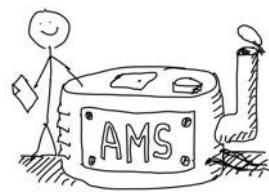


Launching with ASC Standard Evaluation Material II (StEM2), Animal Logic's ALab Phase 2, Intel's Volumetric Clouds Library and AWS character Noa.



dpel.aswf.io

Providing a vendor-neutral hosting platform and a uniform license agreement, to encourage, curate and publish production-grade sample assets for developers, researchers and educators, Digital Production Example Library is the conclusion of an Academy Software Foundation working group on assets.



ftrack



OPENASSETIO

openassetio.org



OpenAssetIO is an early stage open source interoperability standard between tools and asset management systems, developed by Foundry with proofs of concept and design input from 15 companies including DNEG, Pixar, Amazon Web Services, Animal Logic, Blizzard, and Blender. OpenAssetIO was the first project to join the Academy Software Foundation in sandbox stage.



DNEG's xSTUDIO



Autodesk's RV Player



openreviewinitiative.org

An open source project with the mission to build a unified toolset for playback, review and approval of motion picture and related professional media, with Autodesk contributing RV, Dneg contributing xSTUDIO, Imageworks contributing parts of itView, and the three companies providing lead architects and maintainers for the project Technical Steering Committee.



Miles Morales (Shameik Moore) and Gwen Stacy (Hailee Steinfeld) take on The Spot (Jason Schwartzman) in Columbia Pictures and Sony Pictures Animation's *SPIDER-MAN™: ACROSS THE SPIDER-VERSE*.



OpenImageIO

openimageio.org

OpenImageIO is a library for reading and writing images, and a bunch of related classes, utilities, and applications. There is a particular emphasis on formats and functionality used in professional, large-scale animation and visual effects work for film. OpenImageIO is used extensively in animation and VFX studios all over the world, and is also incorporated into several commercial products.

OpenA^PV

An open source project with the mission to develop a royalty-free, open-source, open standard video codec for professional video capturing and post-production.

- openapv-tsc@lists.aswf.io
- openapv-discussion@lists.aswf.io



ACADEMY COLOR ENCODING SYSTEM

ACES (Academy Color Encoding System) is a color management and image interchange framework designed to support motion picture and television production, mastering, and archiving workflows. Developed by the Academy of Motion Picture Arts and Sciences in collaboration with industry professionals, ACES provides standardized transforms and metadata practices for consistent color fidelity across diverse tools and platforms. Originating from early digital color pipeline research in the mid-2000s, ACES has since been adopted in numerous feature films and episodic projects. Its significance lies in its role as a vendor-neutral, open solution that ensures creative intent is preserved from on-set through post and into archive, making it a cornerstone of modern professional image workflows.

Working Groups

Machine Learning Working Group

A working group where the ML experts among our projects and members can meet, share expertise, better understand what ML-based tools are needed in our industry, and where helpful, spin off and guide ML-based open source projects aimed at addressing the specific needs of our film pipelines. [#wg-ml](#)

Dailies Notes Assistant (DNA)

The mission of the Project is to develop a tool designed to transcribe dailies meetings, analyze the content using an LLM, and provide a plugin system to integrate into production tracking software.

Rongotai Model Train Club (RMTC)

RMTC is a VFX-specific framework for simplifying the production and deployment of AI/ML models using well-tracked and rights-cleared datasets.

Working Groups

/* ACADEMY SOFTWARE FOUNDATION CI Working Group



CONTINUOUS INTEGRATION WG

The ASWF's investment in CI build infrastructure will provide the industry's open source software community with the solid foundation needed to improve best practices and address the unique challenges we face.

Website

wiki.aswf.io/display/CIWG

Repositories

github.com/AcademySoftwareFoundation/wg-ci (primary) ⚡ 8

github.com/AcademySoftwareFoundation/aswf-docker ⚡ 155

total: ⚡ 163

crunchbase.com/organization/academy-software-foundation

Crunchbase

Details

...

/* ACADEMY SOFTWARE FOUNDATION USD Working Group



USDWG

Assets and Workflow · Scenes and Geometry

The purpose of the USD working group is to support the USD project as it is adopted and deployed. Strong industry-wide interest in USD is beyond the capacity of Pixar alone to support. The aim of this working group is to assist adoption efforts through consolidation and sharing of best practices and helping with issues raised in various USD support channels where possible.

Website

wiki.aswf.io/display/WGUSD/USD+Working+Group?src=breadcrumbs-parent

/* ACADEMY SOFTWARE FOUNDATION D&I Working Group



DIVERSITY & INCLUSION WG

The purpose of this Working Group is to create a cross-industry effort to encourage diversity and inclusion across the open source software ecosystem for vfx and animation. The WG will bring together software engineers/developers, marketing/communications professionals, HR, and anyone else passionate about D&I within vfx and animation.

Website

lists.aswf.io/g/diversity

Repository

github.com/chaoss/wg-diversity-inclusion ⚡ 84

Crunchbase

crunchbase.com/organization/academy-software-foundation

LinkedIn

linkedin.com/company/academysoftwarefoundation

Zero Trust Working Group

Academy Software Foundation

ASF Projects · All

Math and Simulation · Math Foundations

To support ASWF projects that need to function in a Zero Trust operating environment. Assist ASWF projects in determining their zero trust security needs and share best practices on implementation approaches.

How to contribute

Contribute to an existing project:

- Submit a PR with a bugfix or new feature
- Pick existing GitHub issue as a sample project
- Integrate with a new app / contribute plugin
- Help improve project documentation
- Submit additional test cases
- Join the TSC discussion: dev mailing list, conf calls

Get involved with the TAC or Working Group:

- DevOps / CI expertise always useful
- Interest / expertise in security especially welcome
- Join the TAC discussions: mailing list, conf calls, working groups

More information at tac.aswf.io/engagement

How to participate

Developers can join our mailing lists to stay informed about the code and our projects at lists.aswf.io.

Learn how your organization can support the Academy Software Foundation community at aswf.io/join.

Stay connected to us on Twitter at @AcademySWF and #ASWF

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SOFTWARE
FOUNDATION

THANK YOU!
Learn more at aswf.io