

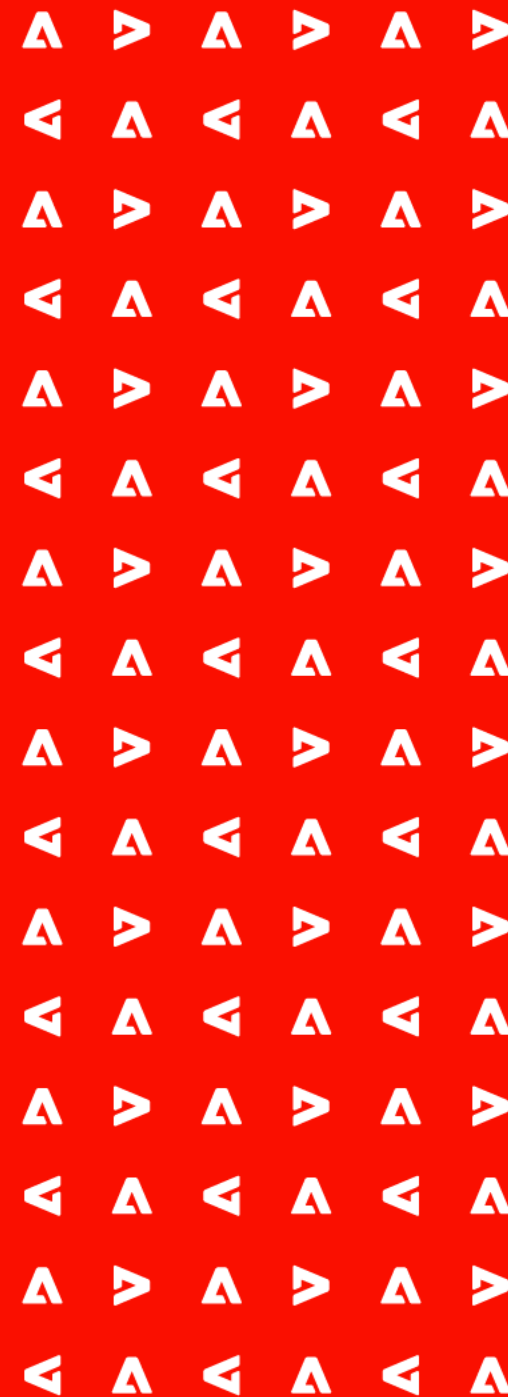


# *Introduction to CAI & C2PA*

*Leonard Rosenthol*

*Senior Principal Architect, Content Authenticity & PDF*

*Chair, C2PA Technical Working Group*



**Fact Check-Fake Trump Christmas postcard making the rounds on social media**

**Fact Check-Photograph does not show explosion at Kabul airport; image was taken at the airport on August 16**

GOVERNMENT

**FBI alert warns of Russian, Chinese use of deepfake content**

**European MPs targeted by deepfake video calls imitating Russian opposition**

**Sweden sets up Psychological Defense Agency to fight fake news, foreign interference**

**Deepfake satellite images pose serious military and political challenges**

**Influencers In Norway Will Legally Have To Disclose Their Photoshopped Images**

TECHNOLOGY

**Slick Tom Cruise Deepfakes Signal That Near Flawless Forgeries May Be Here**

**Lies on Social Media Inflamm Israeli-Palestinian Conflict**

**US Intelligence Agency Photoshops Cover Photo of Diversity Report**

**The U.S. Surgeon General Is Calling COVID-19 Misinformation An 'Urgent Threat'**

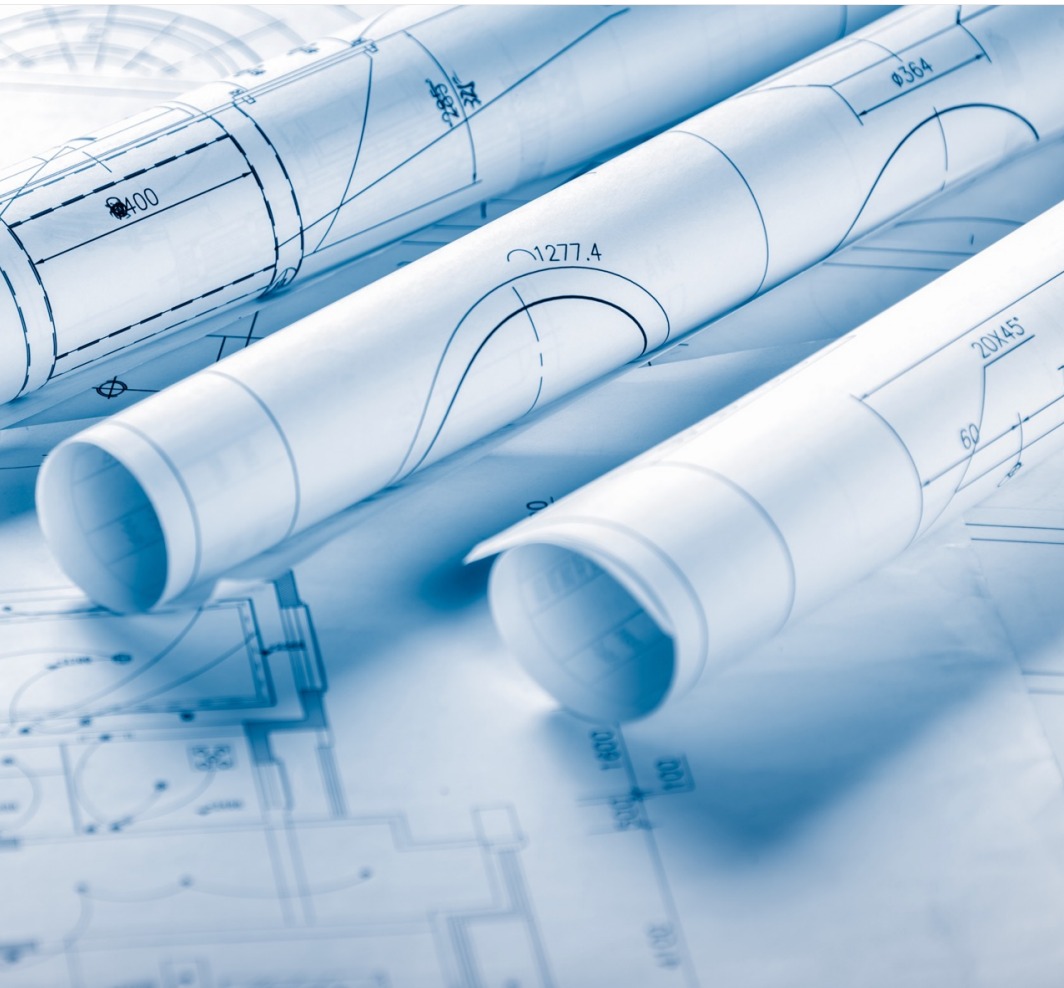
**How Disinformation Corrodes Democracy**

**A photo shared on social media does not depict Senator Rand Paul receiving a COVID-19 jab, according to fact-checkers**

**Senate Committee Advances Bill to Create Deepfake Task Force**

# AI Generated Media





## Who are we?

- The C2PA is an LF Joint Development Foundation project whose mission is to develop technical specifications that can establish content provenance and authenticity at scale to give publishers, creators, and consumers the ability to trace the origin of media.



# C2PA Membership

## Steering Committee Members



## General Members



## Contributor Members



## Liaisons

- ISO
- IPTC
- ETSI
- PDF Association



# Content Authenticity Initiative

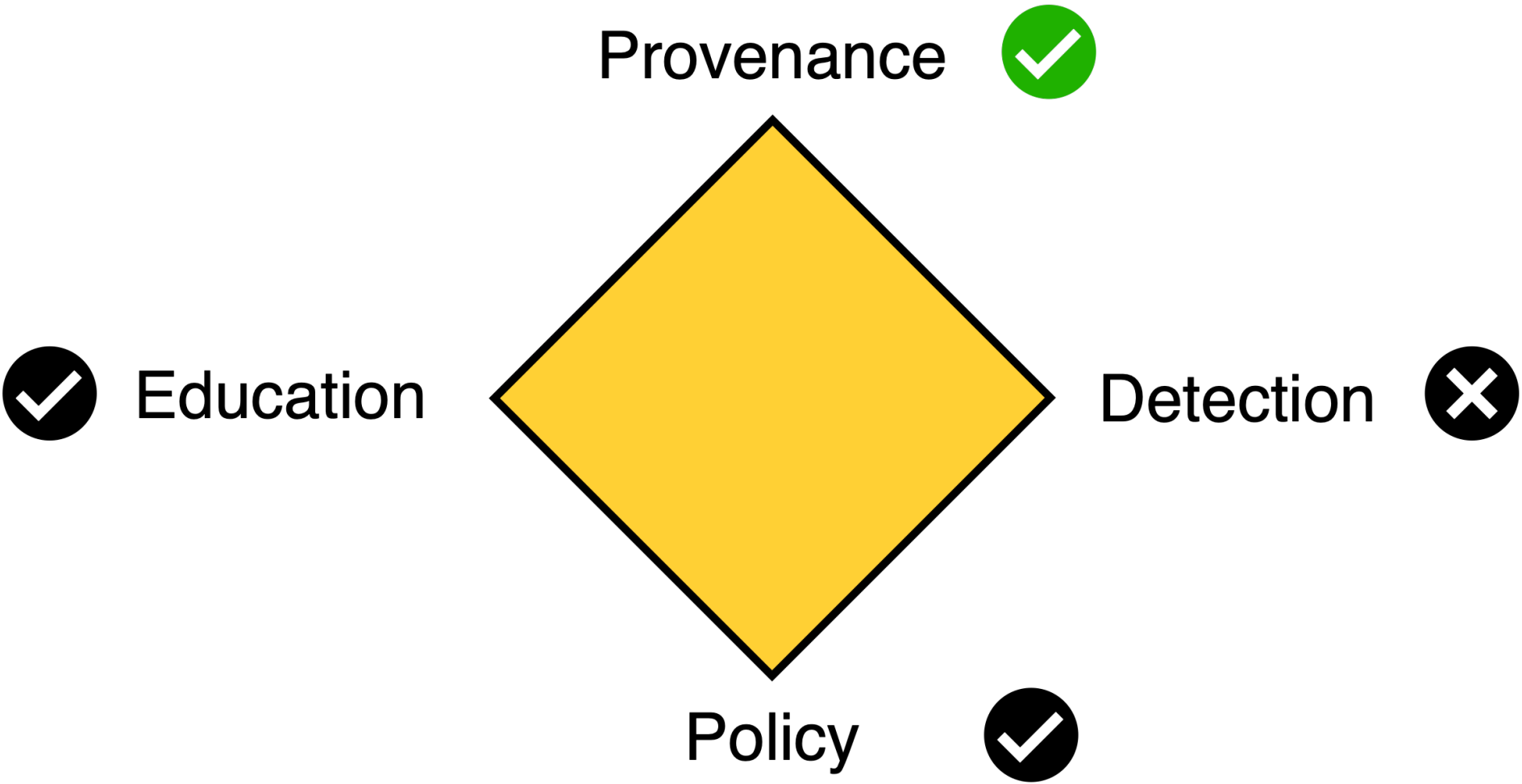
A community of media and tech companies, NGOs, academics, and others working to promote adoption of an open industry standard for content authenticity and provenance.

# Membership 1500+





# Standing on three pillars



# Why Provenance?

Instead of guessing what is fake,  
we can provide information about truth.

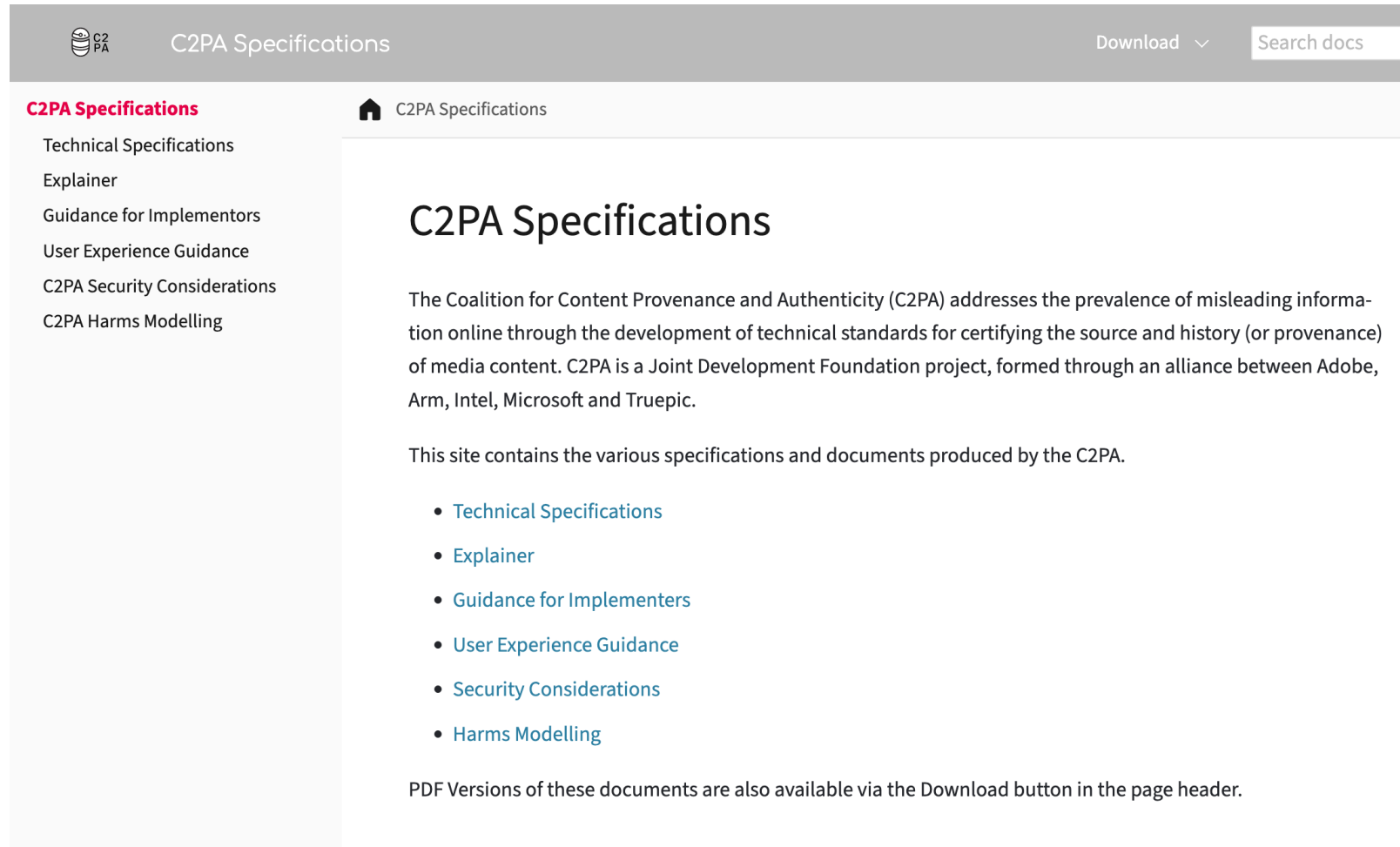
- It's not an arms race
- Edits are good!
- It's another signal for detection



## *(Some of our) Design Goals*

- Create only the minimum required novel technology by relying on prior, battle-tested techniques.
- Do not require cloud storage or distributed ledgers/blockchain but allow for it.
- Maintain an audit trail of claims across multiple tools, from asset creation through all subsequent modification and publication/distribution.
- Support all standard asset formats supported by common authoring tools, across media types such as images, videos, audio, and documents.

# Specification (v1.3) Available - <https://c2pa.org/specifications/>



The screenshot shows the C2PA Specifications website. The header includes the C2PA logo, the text "C2PA Specifications", a "Download" button with a dropdown arrow, and a "Search docs" input field. The left sidebar lists navigation items: "C2PA Specifications" (highlighted), "Technical Specifications", "Explainer", "Guidance for Implementors", "User Experience Guidance", "C2PA Security Considerations", and "C2PA Harms Modelling". The main content area features a home icon and "C2PA Specifications" breadcrumb, followed by a large heading "C2PA Specifications". Below this is a paragraph explaining the C2PA mission: "The Coalition for Content Provenance and Authenticity (C2PA) addresses the prevalence of misleading information online through the development of technical standards for certifying the source and history (or provenance) of media content. C2PA is a Joint Development Foundation project, formed through an alliance between Adobe, Arm, Intel, Microsoft and Truepic." This is followed by another paragraph: "This site contains the various specifications and documents produced by the C2PA." A bulleted list of links is provided: "Technical Specifications", "Explainer", "Guidance for Implementors", "User Experience Guidance", "Security Considerations", and "Harms Modelling". At the bottom, a note states: "PDF Versions of these documents are also available via the Download button in the page header."

# CAI Open Source

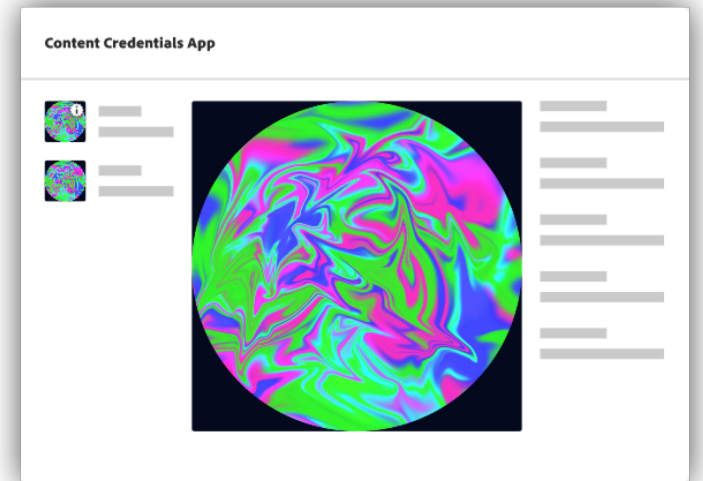
- Used by many companies
  - Adobe
  - Microsoft
  - Truepic
  - Smartframe
  - Nikon
  - Sony
  - ....

## Full SDK

Develop custom applications across desktop, mobile, and services that create, verify, and display content credentials via our powerful Rust library.

### Implementors will use to:

- Display Content Credentials on your site or app
- Link Content Credentials displayed on your site or app to Verify
- Write Content Credentials data into files
- Quickly create and inspect Content Credentials data
- Customize displaying and creating Content Credentials data, with the full power of the specification
- Deploy on Web, mobile, and desktop



# What is the C2PA Specification?



A model for storing and accessing  
cryptographically  
verifiable and tamper-  
evident information  
whose trustworthiness  
can be assessed based  
on a defined trust  
model.

# Core Components to C2PA

- **Assertions**

- A series of statements that cover areas such as asset creation, authorship, edit actions, capture device details, bindings to content and many other subjects.

- **Credentials**

- W3C Verifiable Credentials for any actor involved with an assertion.

- **Data Boxes**

- Additional information about an assertion such as a GenAI prompt or thumbnail.

- **Claim**

- A digitally signed entity, created by a Claim Generator, that lists the assertions being made by the Signer.

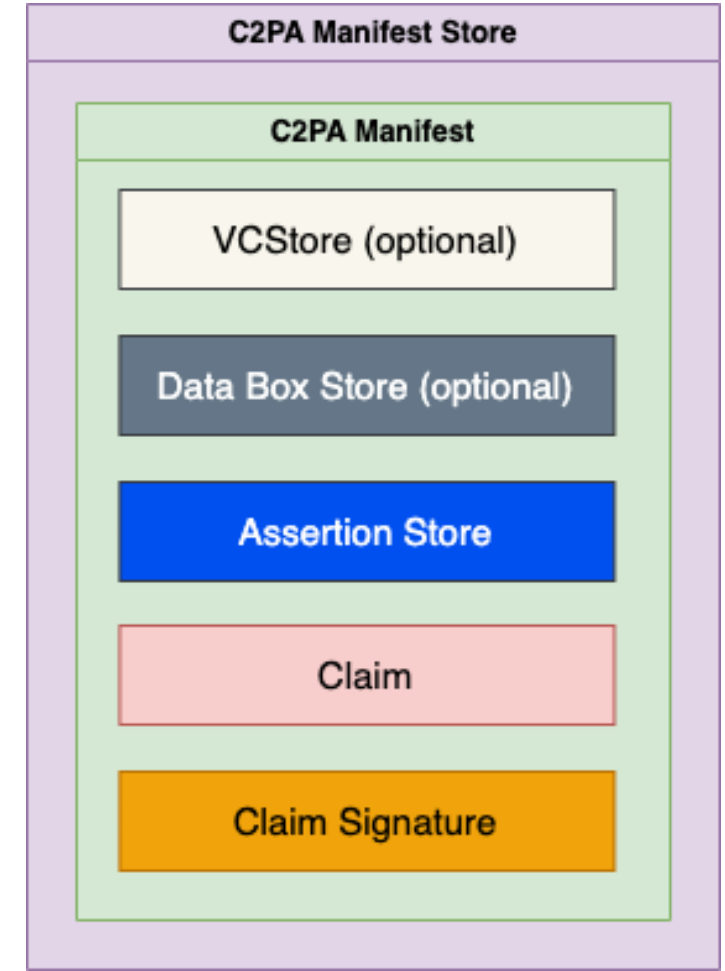
- **Claim signature**

- The digital signature on the claim using the private key of an actor. This data is a part of the manifest.

- **Manifest**

- A verifiable unit into which assertions, claims, credentials and signatures are all bound together. The set of manifests, as stored in the asset's Manifest Store, represent its provenance data.

## Content Credentials



# Some types of Assertions

- Content Bindings
- Creative Work
- Actions
- Ingredients
- Thumbnails
- Cloud Data
- IPTC, Exif, Schema.org

<https://verify.contentauthenticity.org/>

The screenshot shows a metadata card for an image. At the top, it features the EditSuite logo and the text 'September 8, 2021 at 10:34 AM'. Below this, the card is organized into sections: 'PRODUCED BY' with the name 'John Smith'; 'EDITS AND ACTIVITY' with three items: 'Color adjustments' (Changed tone, saturation, etc.), 'Combined assets' (Composited 2 or more assets), and 'Size and position adjustments' (Changed size, orientation, direction, or position); and 'ASSETS' with two small image thumbnails. A 'View more' button is located at the bottom of the card.

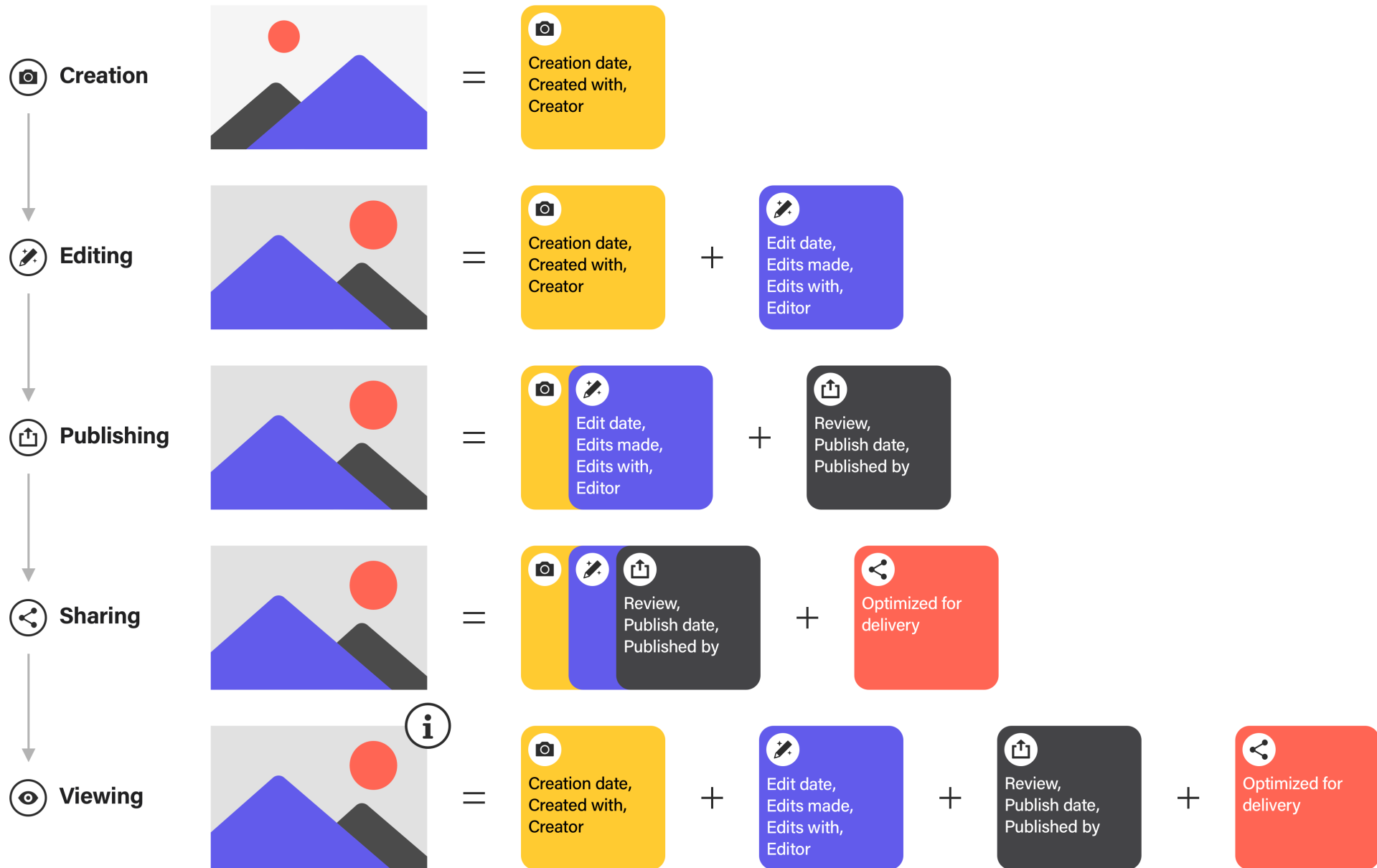


# *Manifests can reference external assets & data*

- Asset Reference Assertion
  - For use in providing a link from the Manifest to the asset that it refers to
  - Designed for providing provenance for RAW images & AI/ML models
    - But can be used for any external use case
- External Ingredient Assertions & Cloud Data Assertions
  - For use when some piece of information exists externally
  - Designed for referencing original data, cloud hosted info, etc.

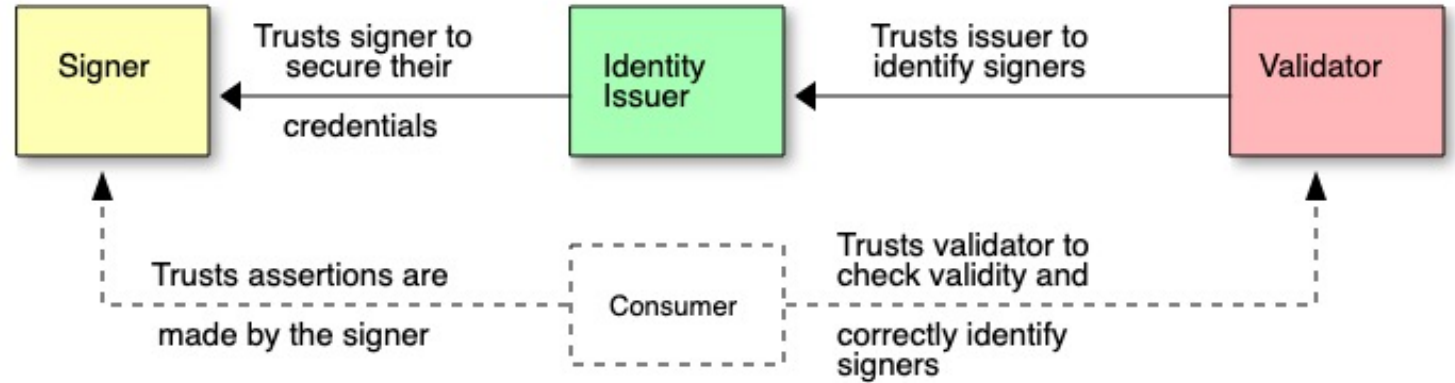
# *Manifests can be embedded or referenced*

- C2PA Manifests can be embedded into
  - Images (JPEG, PNG, GIF, WebP, AVIF, HEIC/HEIF, TIFF, DNG, SVG)
  - Videos (MP4, MOV, AVI, BMFF)
  - Audio (FLAC, MP3, WAV, BWF)
  - Documents (PDF)
- They can be stored separately in file systems, the cloud, DLT/Blockchains & referenced by URL, HTTP headers, file system paths and more.



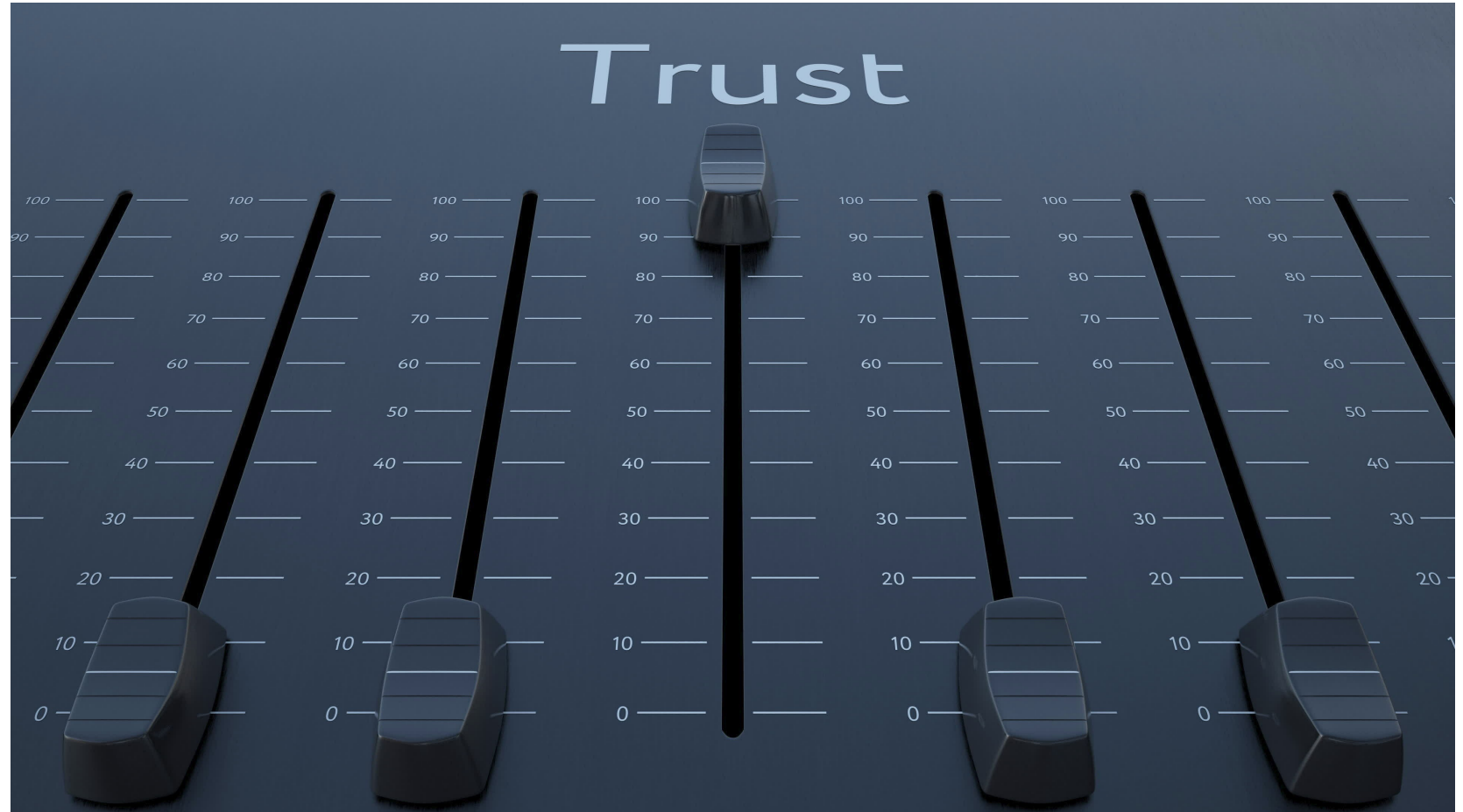
# Establishing a Trust Model

- Modelled on the same approach to trust as PDF and the Web
  - X.509 Certificates
  - Certificate Authorities
  - Trust Lists



# Enhancing Trust with Trust Signals

- Trust isn't binary (true|false)
  - Determined by a human, not a machine!
- Based on a series of “signals” that aid in the decision-making process



# *Credentials == Provenance*



This is similar to what happens with metadata, such as XMP, where it needs to flow between applications

## *In Closing*

- The C2PA does not prescribe a unified single platform for authenticity, but instead presents a set of standards that can be used to create and reveal provenance for images, documents, time-based media (video, audio) and streaming content.
- Provenance has to be maintained/updated from creation through to consumption

**Thank you!**

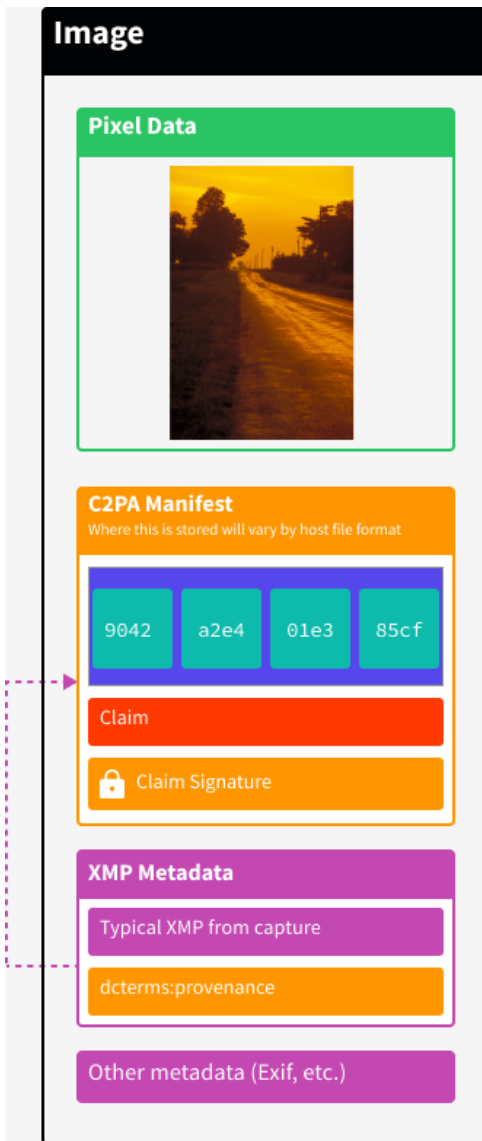




# Questions



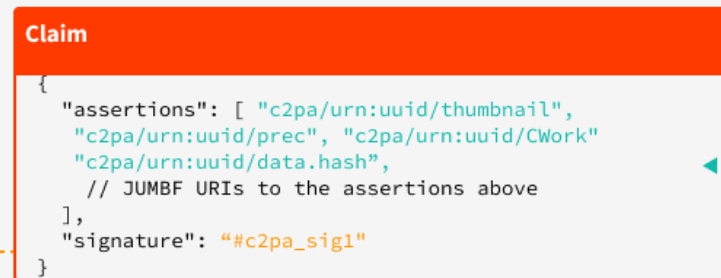




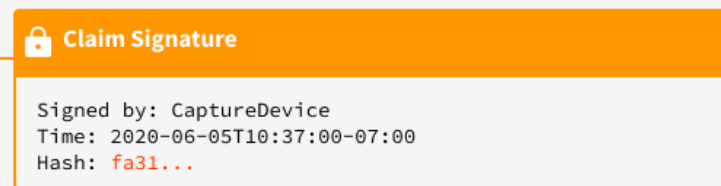
- 1 Create original asset
- 2 Create assertions (hashing each one) & store in C2PA Manifest



- 3 Calculate (or compute) hashes of the asset data
- 4 Create claim data structure & store in the C2PA Manifest



- 5 Sign the claim & store it in the C2PA Manifest



- 6 (Optional) Store the claim URL (#c2pa\_claim1) in the XMP