

OPEN PATH GUIDING LIBRARY

PROJECT PROPOSAL: SANDBOX

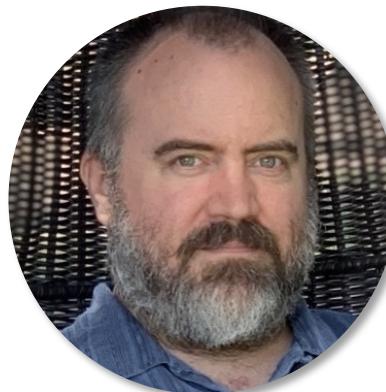
Dec. 10, 2025. ASWF TAC Meeting

Presenter:



Sebastian Herholz
Rendering-Engineer/Researcher at
Ex-Intel / Soon-Blender

Sponsor:



Kimball Thurston
CTO at Wētā FX

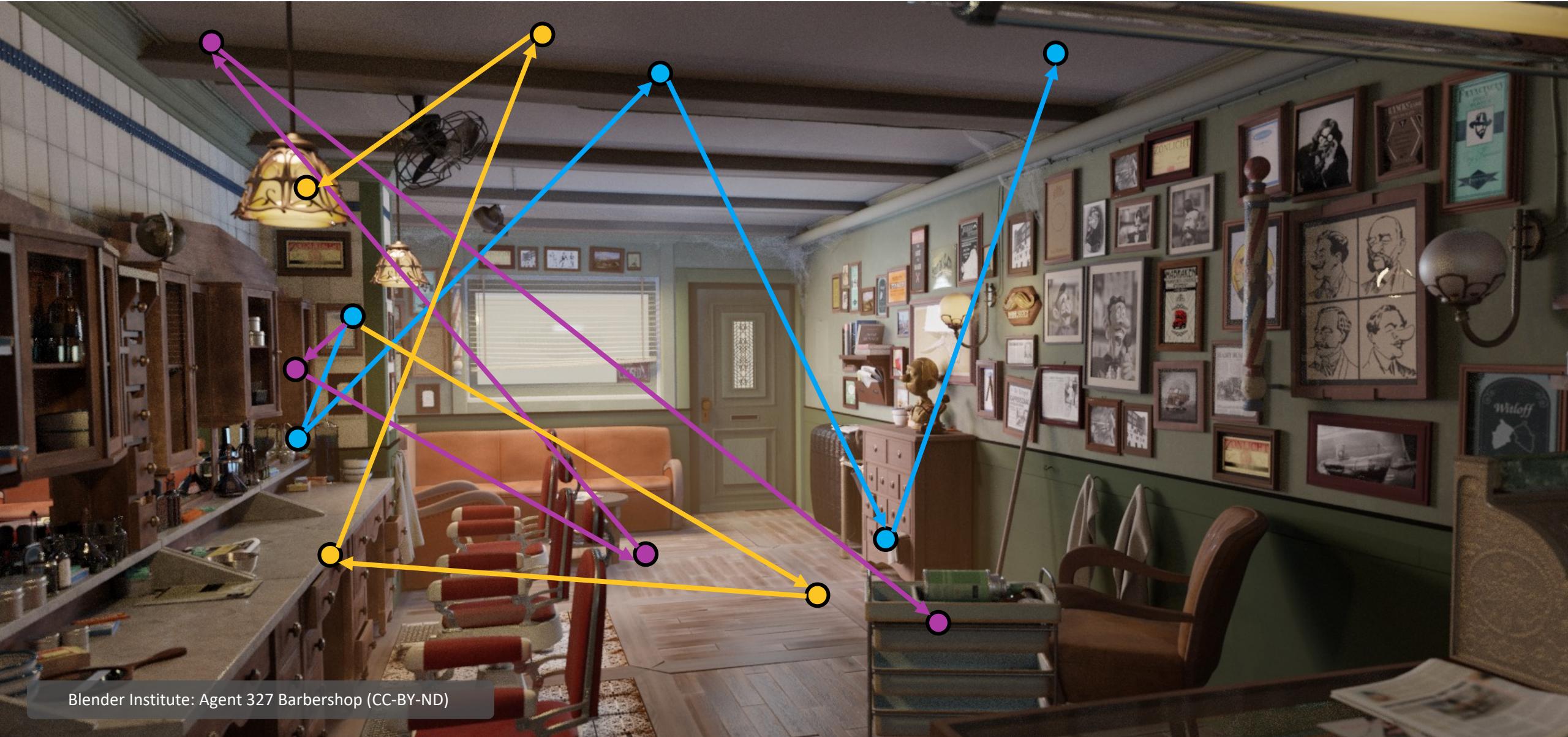
AGENDA

- Introduction into Path Guiding
- What is Open PGL and what does it offer the VFX-Industry / Rendering Community?
- Current Project Status
- Discussion

WHAT IS PATH GUIDING?

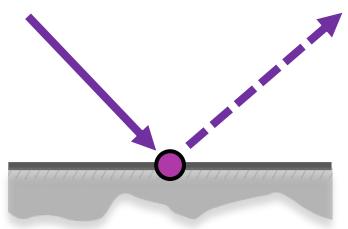
PATH TRACING

Path tracing-based rendering is now the standard in VFX.

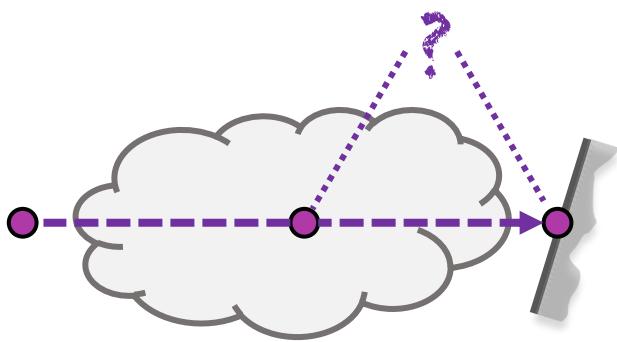


RANDOM PATHS

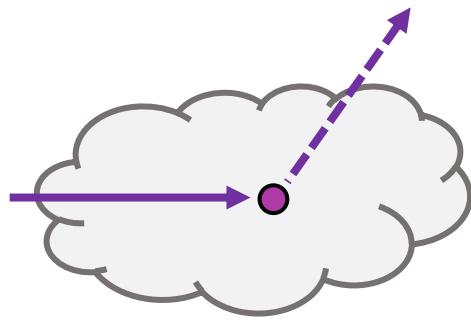
Generating a random path includes making **multiple local** decisions.



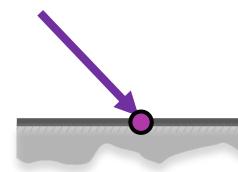
Direction
(Surface)



Volume Scatter
+ Distance



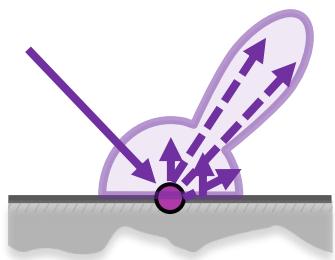
Direction
(Volume)



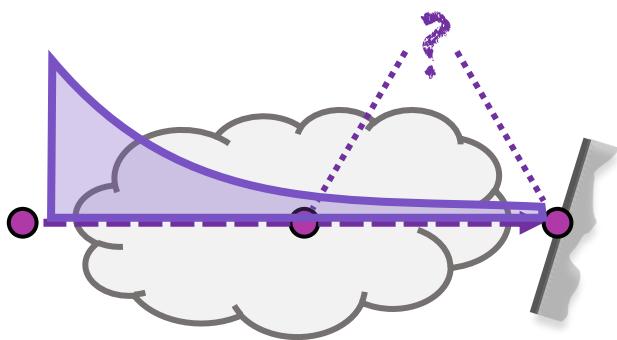
Termination
(RR)

COMMON APPROACH

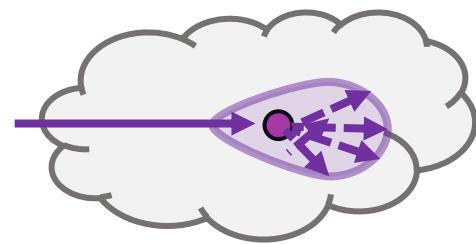
These decisions are usually made based on **local** scene properties.



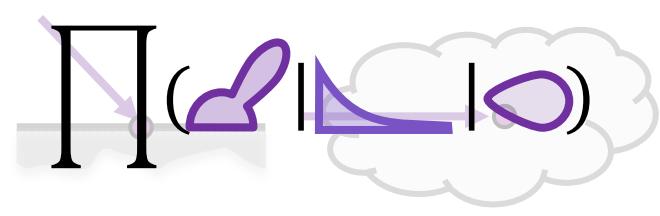
Material
(BSDF)



Volume
Transmittance (T)



Phase Function
(p)



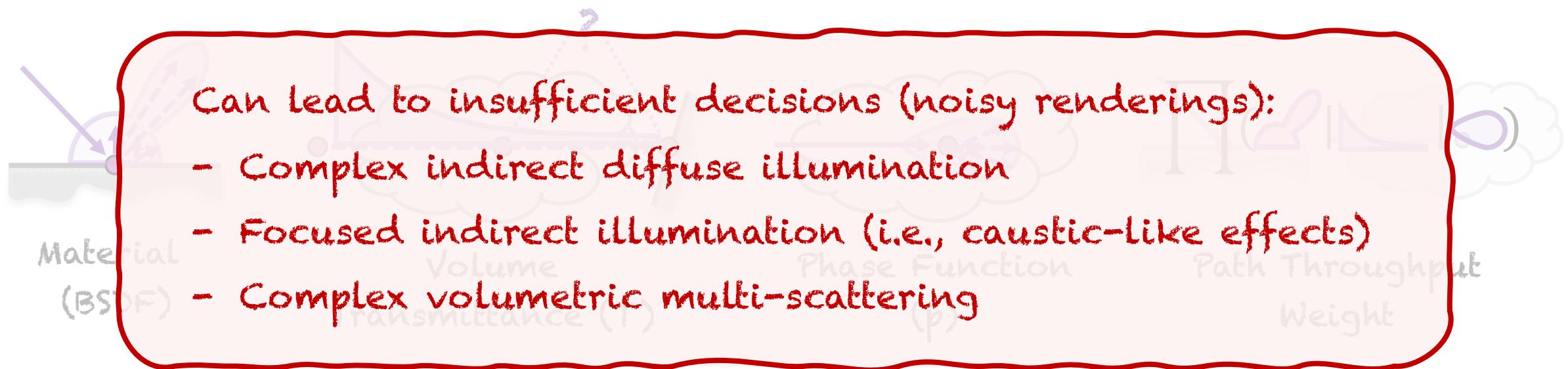
Path Throughput
Weight

COMMON APPROACH

These decisions are usually made based on **local** scene properties.

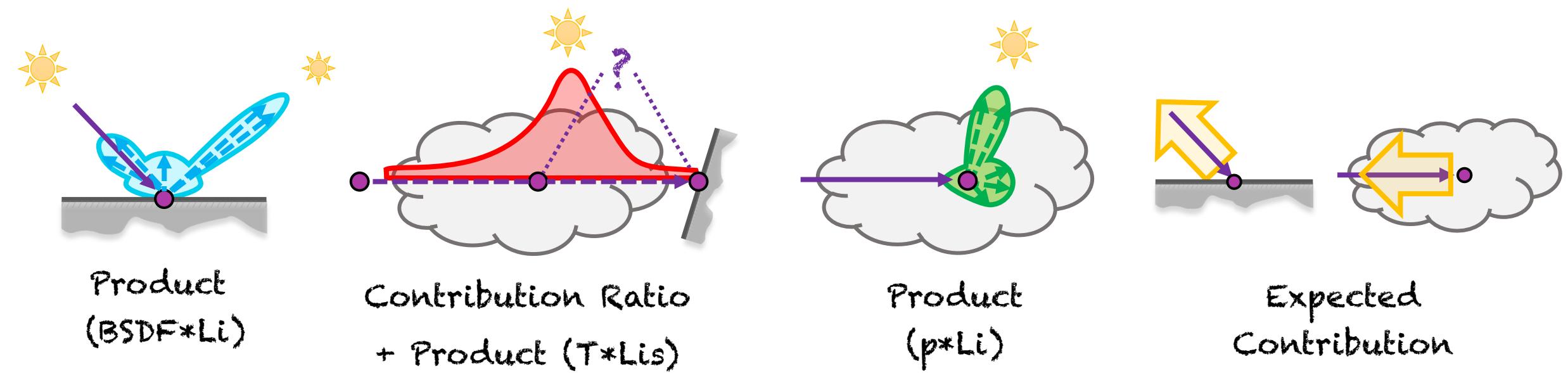
Can lead to insufficient decisions (noisy renderings):

- Complex indirect diffuse illumination
- Focused indirect illumination (i.e., caustic-like effects)
- Complex volumetric multi-scattering



HOW DOES PATH GUIDING WORK?

Improving local decisions by incorporating approximated/learned information of the scene's light transport.





Path guiding: OFF
SPP: 256



Path guiding: ON
SPP: 256

OFF

ON





Interior scene created by: Chaos 3D Team

chaos
V-Ray

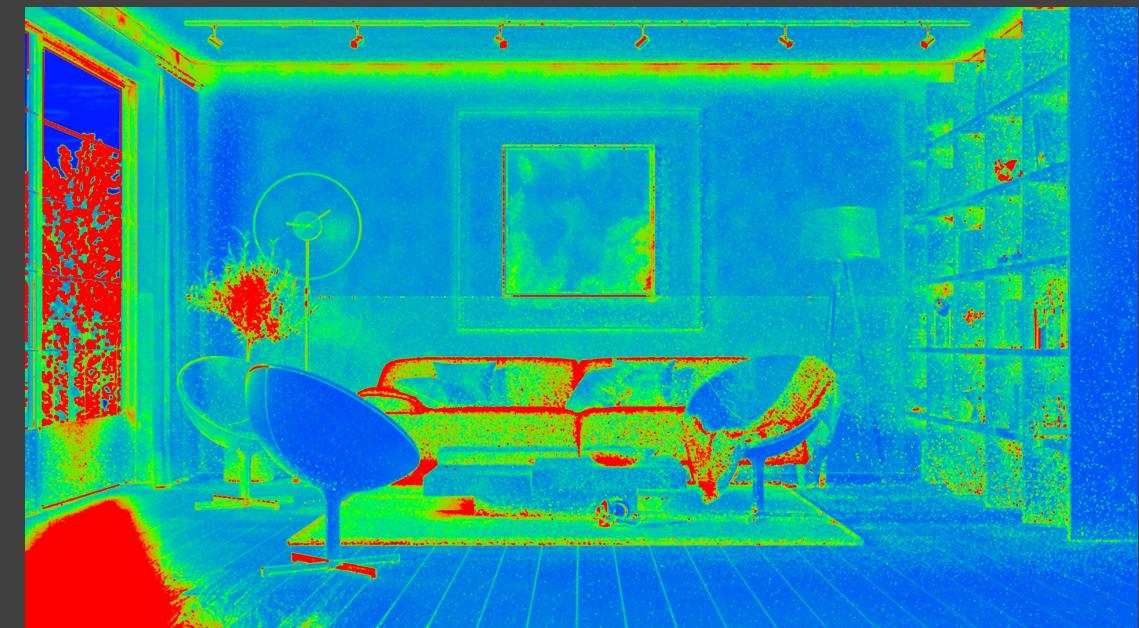
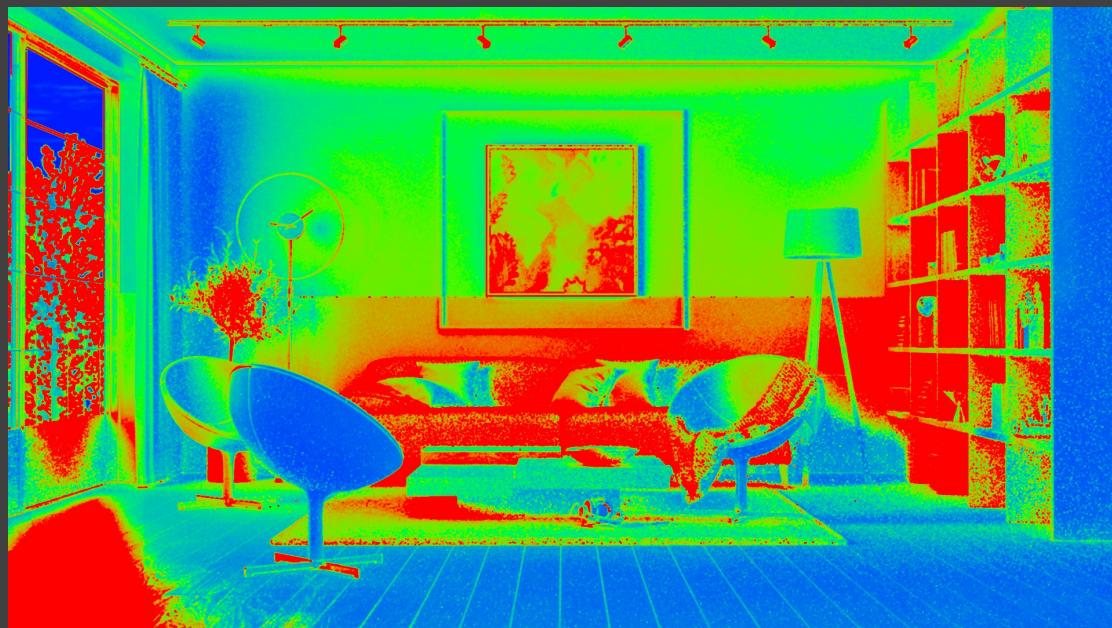


chaos
V-Ray

Path guiding: Off
50min 35sec



Path guiding: On
34min 11sec





Volume scene created by: Chaos 3D Team



chaos
V-Ray

Path guiding: Off
1h 53min 59sec



Path guiding: On
41min 41sec





Path guiding: OFF

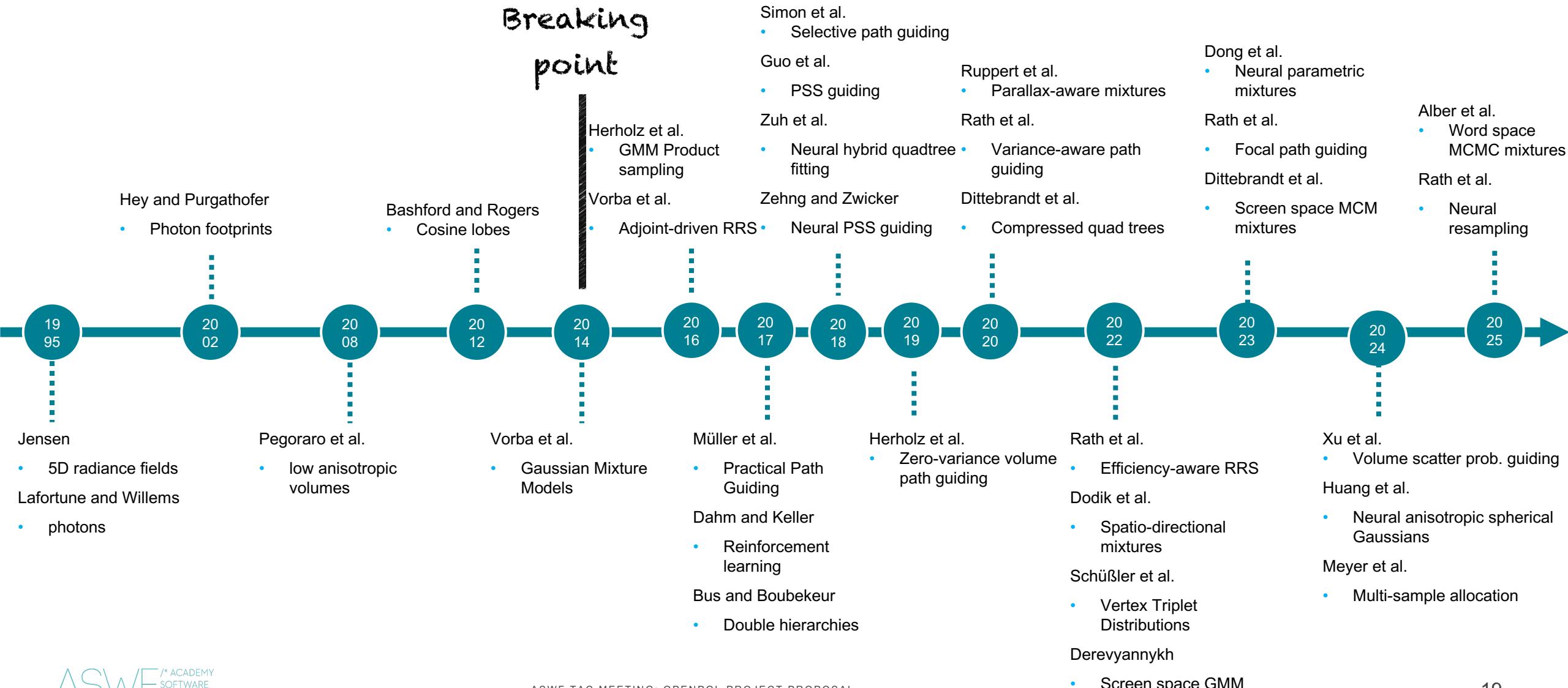




Path guiding: ON



PATH GUIDING: ACADEMIC RESEARCH HISTORY



SIGGRAPH 2019 COURSE: PATH GUIDING IN PRODUCTION



wētā FX

[Vorba et al. 2019]

- First course on path guiding and how it was massively used by Wētā FX in production
- Demonstrated production use cases and some new algorithms

CHALLENGES INTEGRATING PATH GUIDING IN PRODUCTION

- Too many path guiding options/algorithms
 - Which one to choose?
- Research vs Production
 - Research solutions often need additional work to become production-ready
- Knowledge retention
 - Implementing and integrating path guiding is non-trivial
 - Knowledge (nitty-gritty details) leaves with the person who integrated it



INTEL'S OPEN PATH GUIDING LIBRARY

- Open-source Path Guiding Library (Apache 2.0)
 - First released 2022
- Combines and extends multiple research solutions, making them production-ready
- Easy to integrate into production and research Renderers:
 - C and C++ API
- Multi-platform support:
 - CPU: x86, ARM (highly SIMD-optimized)
 - GPU (**WIP**): CUDA, SYCL, HIP, ...



CURRENT ADOPTERS



ILLUMINATION
STUDIOS • Paris



KARMA ™

Disney•HYPERION

SIGGRAPH 2025 COURSE: PATH GUIDING IN PRODUCTION AND RECENT ADVANCEMENTS



[Herholz et al. 2025]

- Presented nitty-gritty details about how to robustly integrate PG in production renderer.
- Disney Animation shared their experiences using PG in production.

DISNEY'S FEEDBACK USING OPENPGL IN PRODUCTION

Zootopia 2 is the first released movie using OpenPGL

- Significant Rendering Efficiency Increase
 - 1.6x average speedup in scenes with complex lighting (33x peak)
- Fewer Workarounds
 - Reduced Light Transport Simplification (roughening)
 - Less reliance on Firefly Clamping
- Reliable Rendering Times
 - More efficient of artists time, allowing for more room for artist iteration and creativity
 - Complex lighting setups **just** rendered on target
 - Reduced failed tech-checks & troubleshooting



RESEARCH COLLABORATIONS



**SAARLAND
UNIVERSITY**



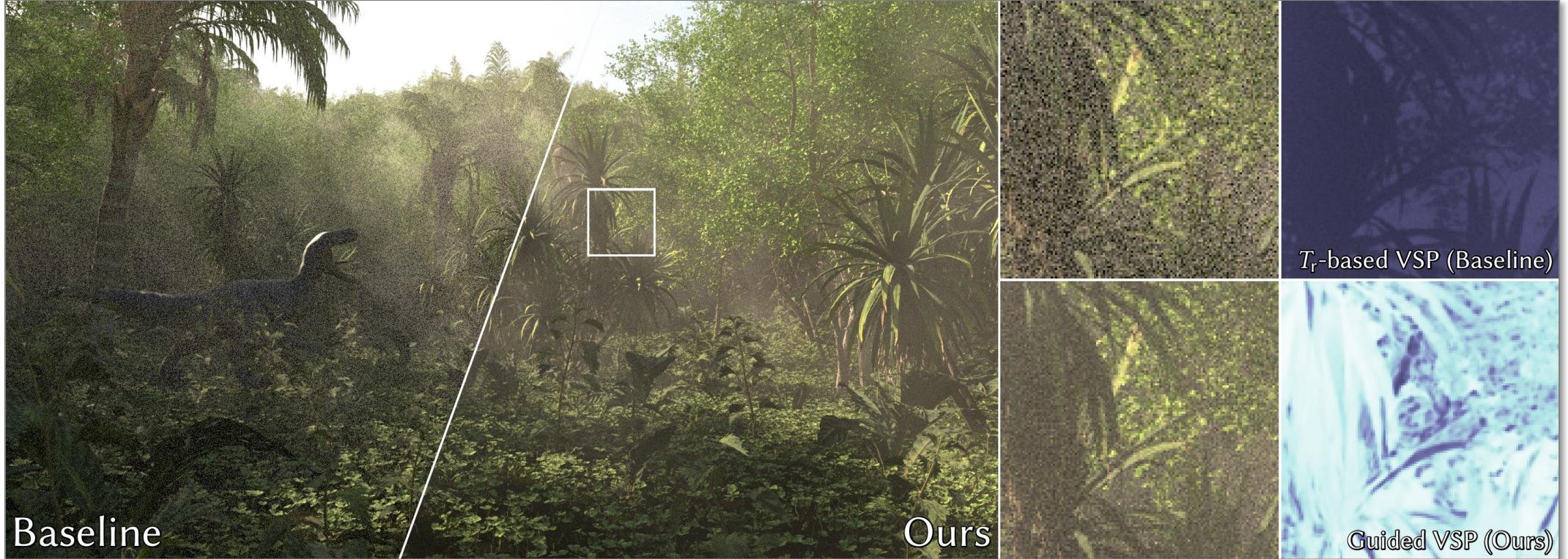
ETH zürich +



**Disney
RESEARCH**
S T U D I O S

- Collaborative research projects on path guiding and its practicability
- Co-supervised Master thesis or Ph.D. projects

VOLUME SCATTERING PROBABILITY GUIDING



[Xu et al. 2024]

- Guiding the binary volume scattering decision
- Framework to increase and decrease VSP for homogenous and heterogenous volumes

CURRENT PROJECT STATE

- GitHub (<https://github.com/RenderKit/openpengl>)
 - Source code (Apache 2.0)
 - Issue tracking
 - Main website (Readme.md)
- Releases:
 - Current: v0.7.1
 - Used in at least two productions already
 - Next: v0.8.0
 - Adding Volume Scatter Probability Guiding
- Example integrations:
 - Blender's Cycles
 - PBRTv4
 - <https://github.com/OpenPathGuidingLibrary/pbrt-v4>
 - SIGGRAPH2025 Course material
 - <https://sherholz.github.io/siggraph2025-path-guiding-course>

CONTRIBUTIONS

- Main Developer/Maintainer:
 - Sebastian Herholz (Ex-Intel / soon-Blender)
- External Contributions (mostly one-time):
 - Addis Dittebrandt (KIT): Directional Quadtrees
 - Brecht Van Lommel (Blender): Apple ARM port
 - Anthony Roberts (Linaro): Windows ARM port
 - Dian Nikolov (Chaos): Build script optimizations
 - Kehan Xu (ETH): Volume Scattering Probability Guiding
 - Thomas Metais (Illumination): Bug Report

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Multiple vendors and studios showed interest in contributing to OpenPGL when it is part of the ASWF and not owned by a vendor.

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 - Renan Xu (ETI): Volume Scattering Probability Guiding
 - Thomas Metais (Illumination): Bug Report

WHY ASWF?

- Shared open-source philosophy
- ASWF is an open industry and vendor accepted collaboration platform
 - Increases willingness to and reduces hurdles for external contributions
- OpenPGL is looking for a new home
 - At August 2025 Intel decided to discontinue the project
- Bridge between research and VFX industry

DISCUSSION