Valentine

When you toss an iPhone and an iPad onto a bed from one side, the bed being in contact with a sliding closet mirror door on the other side (it's a small room), and you look at yourself in the mirror as you make your tosses, your eyes shake because the mirror shakes when the iPad hits the bed but not when the iPhone does, because it's got a smaller footprint, weighs less you know, these things really make sense. When you take your shoes off, your feet feel free, and when you then slip into your slippers, socks still on, coming in from the cold, it feels really good, these things really are to be expected. But when you look at a group of people participating in high-class cutting-edge 21st century social kinematics, you can't make heads or tails of just about next to nothing, because 21st century social kinematics is cutting-edge precisely because it's slicing right through any possibility to call heads or tails or whatever, it's about rearranging the things at stake to make sure things are made confusing, in direct parallel correlation with how things are made confusing in 21st century physics, though the latter case is not, at least not obviously, orchestrated by some kind of creature with some kind of intent. This is like some kind of quantization of social interaction where you gotta throw in a kind-of like uncertainty principle coming from non-commutativity of (even time-ordered) alcoholic drinks and maybe non-unitary, collapsing hand-gestures, the coupling constant for eye-contacts must be like really big because even at the one loop level the terms are diverging fast. Not to mention everybody's an observer and free will is a damn axiom so you gotta talk less with your head and more with your face and neck maybe, and if you have a head to talk with you better hide it because your valentine if you have one will not be amused if she finds out about it. And somewhere in there you should throw in like physical release or something because there's always piss on the floor later or something annoying like that, that is to say you've got a narrow operating window 'cause people got things to do, nothing important, but it's important that those things are out there, somewhere, maybe they lead to something important, or are like uh situated in the shadow of something else that's important, see.