P.E.O.P.L.E.

No surprises no chaos. No drama. No over budget. No tears. No deadlines missed no risks unnecessarily take

our collected knowledge

- 1. empty room | Los Angeles ('celluloid world' | 'constellation of plastic')
- 2. the art world is dying
- 3. they are killing art
- 4. they monetize our likeness
- 5. we speak for ourselves
- 6. troubadours of tomorrow; punk style of no future
- 7. artists are an existential threat to the market
- 8. there are no living people generating content on social media
- 9. in search of people
- 10. art is stealing
- 11. erase the cave paintings
- 12. monument to an aborted future
- 13. asynchronous we-time.
- 14. Thingism: an "alphabet of human thought".
- 15. the war against dreaming
- 16. It is very much about social change. It is about making the world a better place
- 17. you're a prisoner
- 18. No.
- 19. the only innovation is gate keeping
- 20. Whatever.
- 21. We do that for each other.
- 22. what color is your mind?
- 23. Time doesn't exist, clocks exist
- 24. social media is the clock:
- 25. This is a place of freedom, not a place of healing
- 26. I'm not your daddy
- 27. I'm not your therapist
- 28. I'm not your girlfriend
- 29. I'm not your boss
- 30. I'm not your friend
- 31. Become ungovernable
- 32. Art is a commodity.
- 33. People are a commodity.
- 34. Data is a commodity.
- 35. Language is a commodity.

Art \wedge People \wedge Data \wedge Language = Commodity

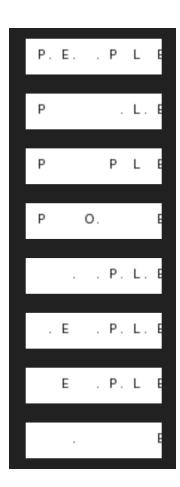
My strange addiction.
our inbred perception;
taste is the ghetto of the real

your art
is not about how many people
like your work
your art
is about
if your heart likes your work
if your soul likes your work
it's about how honest
you are with yourself
and you
must never
trade honesty
for relatability

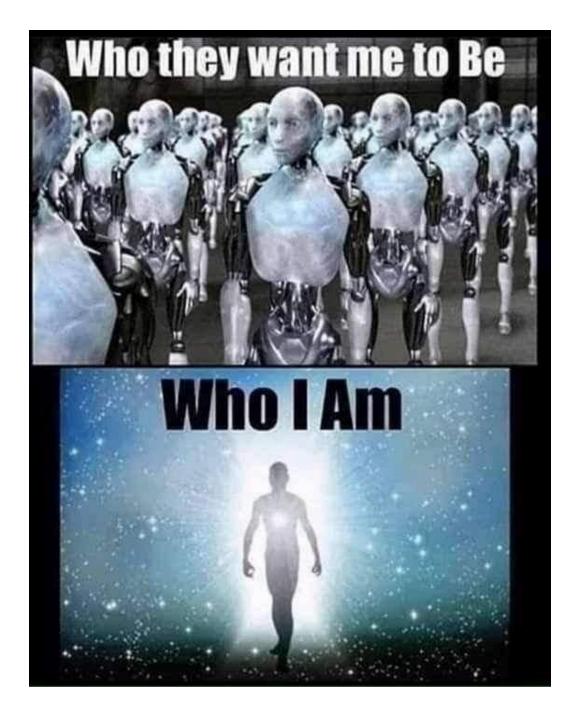
-anonymous

MY STORY YOUR STORY HER STORY HIS STORY THEIR STORY OUR STORY

these P.E.O.P.L.E. those P.E.O.P.L.E. our P.E.O.P.L.E. their P.E.O.P.L.E. my P.E.O.P.L.E. your P.E.O.P.L.E. it's P.E.O.P.L.E. the P.E.O.P.L.E. some P.E.O.P.L.E. all P.E.O.P.L.E.



these \cup those \cup our \cup their \cup my \cup your \cup its \cup the \cup some \cap all P.E.O.P.L.E.



canceled.

because i don't believe in community.

there is no community, and there never was.

feel free to go on ahead without me.

fuck the community.





P.E.O.P.L.E. IS:

Handsome man with Blonde beard and eyebrows, sunburned nose slightly peeling. Oakley sunglasses on forehead, smoking a cigarette. Wild blue eyes that hold madness. Huge veiny forearms with deep scars. T shirt tan. Very pale skin contrast with tan forearms and neck. Big pale uncut cock pink tint, blonde pubes. 6'3 225 lb. He has a broken spirit.

I am obsessed with achievement in [itself] not as an end to something meaningful, but to win a social competition.

You have to actively fight this feeling that you're just making a commodity.

You have to actively fight this feeling that you're just becoming a commodity.

You have to actively fight this feeling that you're just a commodity.

"I get that P.E.O.P.L.E. is a rocker and anti-establishment but P.E.O.P.L.E. actually isn't a rocker and anti-establishment, P.E.O.P.L.E. was a rocker and anti-establishment."

From: Steve Jobs, sjobs@apple.com
To: Steve Jobs, sjobs@apple.com

Date: Thursday, September 2, 2010 at 11:08PM

I grow little of the food I eat, and of the little I do grow I did not breed or perfect the seeds.

I do not make any of my own clothing.

I speak a language
I did not invent or refine.

I did not discover the mathematics I use.

I am protected by freedoms and laws I did not conceive of or legislate, and do not enforce or adjudicate.

I am moved by music I did not create myself.

When I needed medical attention, I was helpless to help myself survive.

I did not invent the transistor, the microprocessor, object oriented programming, or most of the technology I work with.

I love and admire my species, living and dead, and am totally dependent on them for my life and well being. Being alive is an irresolvable negotiation between artificiality and authenticity that ends with death. breakages in patterns is what gives life meaning; you cannot know truth without knowing falsehood, you cannot know peace without knowing violence. The human story includes the story of violence but also includes the story of peace and the story of love.

The world is enchanted. We love the world, and we are nothing without people

"All that is solid melts into thin air, all that is holy is profaned,"

"It's all art now. Everything. Marx didn't know about LLMs"

"וָאָהַבְתָּ לְרֵעֲךְ כָּמוֹךְ" – ("Love thy evil as thyself")

"this is about me"

-everyone

P.E.O.P.L.E. are:

Please

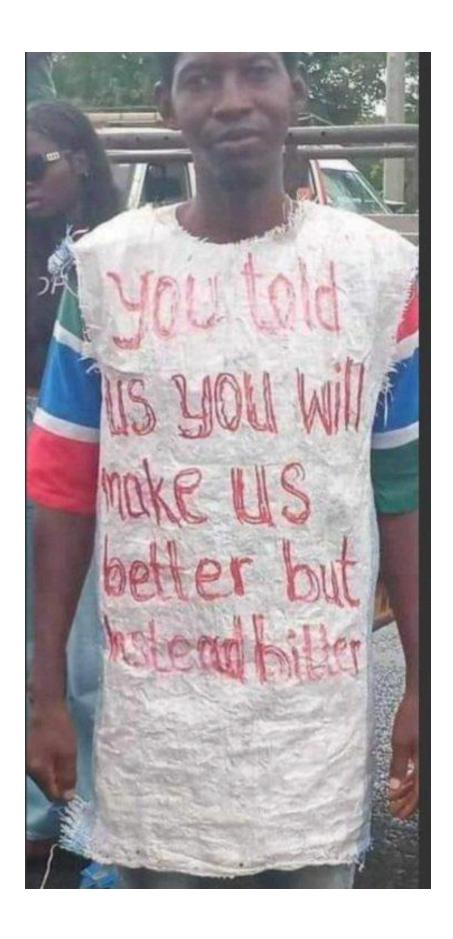
Evolve

Over

P - ?

Love

Erase



2. Panhumanist Enlightenment and Organized Propaganda for Leaderless Emancipation	3. Progressive Efforts in Organic Pattern Level Estrangement
4. Pioneers of Estrangement ar Oppositional Political Leadership for Emancipation	5. Popularizing Estrangement through Outreach, Propaganda, and Leaderless Engagement
6. PanhumanismExpressed throughOrganizedPatterns ofLogicalEstrangement	7. Promotion of Estranged Oppositional Political Leverage and Enlightenment
8. Political Estrangement for Organic Popular Liberation and Emancipation	9. People Engaged in Oppositional Politics and Logical Estrangement