

NOT NED!

CHILDREN'S BOOK ART COMPETITION

FALL 2023 WWW.READNOTNED.COM



NOVEMBER 15th Deadline! Print Page 4.



Win a share
of \$10,000 in
scholarships!



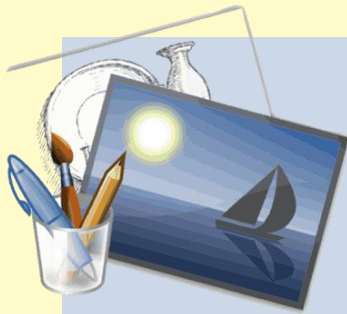
Get published
in a children's
book!



Get your work
seen in area class-
rooms & libraries!

NOT NED! – A Children's Book for Denton County

Ned is new to town and isn't sure he likes it, but as he tours the County, he 'flips' to being glad...Not Ned is deNtoN spelled backwards.



About the Competition

- 24 pieces of student art will be chosen to represent popular Denton County landmarks in the book
- Four landmark options will be assigned to each high school in Denton County
- Students may make 2D pieces for one or more of the assigned landmarks, following our specifications
- A student may not have more than one of their pieces appear in the finished book, if selected

This document will walk you through the submission requirements, deadlines, and expectations. The main deadline is NOVEMBER 15th!

QUICK OVERVIEW



Below is a quick overview of the steps in this document. Questions?
Email info@readnotned.com

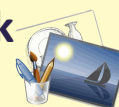


**READ THE WHOLE
DOCUMENT FIRST!**

1

2

**Choose a landmark
to depict (a few
options per school)**



**Create your piece,
following all
guidelines**



4

**Review *Terms/Entry Form*
(pages 3-4) & sign. If
under 18, have a parent
review and sign too!**



**Gently affix completed
Entry Form to back of
piece**



6

**Pieces due to your
teacher **NOVEMBER 15th**!**



**School judging
finished by
NOVEMBER 24th**



8

**Finalist artwork from
your school goes to
offsite judging
DECEMBER 1st**



**Offsite judges pick best
depiction of each
landmark *across all
schools* to include in
NOT NED!**



10

**We throw a book
unveiling party and
award scholarships!**



TERMS & ELIGIBILITY



This **NOT-FOR-COMPENSATION** opportunity is open to anyone classified as a high school student (9th – 12th grade as of August 2023) in Denton County, or who attends a high school in a Denton County school district. Submissions will occur **ONLY** through art teachers/departments. To be eligible:

1. Candidates **MUST** create wholly original works without sub-contracting or otherwise enlisting direct assistance from any other person. Candidates **MAY** submit entries for multiple landmarks from the options assigned to their school (if permitted by their instructor), but we will not feature the same artist for more than one landmark in the finished book.
2. Candidates **MUST** be willing to sign over all intellectual property, reproduction, reuse, and resale rights of works (in part and in whole) created for the project in perpetuity without present or future compensation to *Parks Music Group LLC dba New Song School of the Arts* of 1624 FM 407, Argyle, TX 76226. If candidate is a minor (under age 18), his or her parent/legal guardian **MUST** be willing to sign on the minor's behalf. *Parks Music Group LLC*, agrees that any work submitted for this project will only be used for not-for-profit endeavors.
 - ❖ **NOTE:** This is a not-for-profit project benefiting the Denton County community. The project is being managed by *Parks Music Group, LLC*, but sale of the finished books will **NOT** benefit that organization financially. Artwork submitted to the offsite judging round but **NOT** selected for the book will be donated for public and/or organizational display with no compensation provided to artists.
 - ❖ The student and parent/legal guardian waive and release any and all rights to inspect/approve the final product (book, online interactive story etc.) and release, discharge, and hold harmless *Parks Music Group LLC* from any liability by virtue of the use of the student's artwork or images.
 - ❖ Work becomes property of *Parks Music Group LLC* upon signing page 4, if selected as a finalist. *Parks Music Group LLC* will not accept unfinished or damaged artwork.
 - ❖ The student (and if signing, the parent/legal guardian) bears total responsibility for copyright infringement. **DO NOT REPRODUCE** or significantly reference published photos (Google image search, as found in news media etc.) unless they are your own.
 - ❖ Any submission that violates the copyright of another person will be disqualified and be made ineligible for use and for a scholarship award. Any scholarship awards received under such conditions must be returned if the winning work is found to be in violation of copyright.
 - ❖ **IMAGES MAY NOT USE GENERATIVE ARTIFICIAL INTELLIGENCE TECHNOLOGIES.**
3. Candidates **MUST** agree that the judges, judging criteria, selections for inclusion in the book, and award of scholarship dollars or other furnished consideration are wholly at the discretion of *Parks Music Group LLC* and once made, are final and non-negotiable. Judges scores will not be divulged.
4. Candidates **MUST** prepare works (at their own or at the school's expense) to meet the submission requirements and landmark guidelines. All candidates **MUST** complete their piece and an entry form (page 4) by November 15, 2023. At this point, school site judging will occur in order to select finalists. Works not selected at this stage will be returned to students.
5. If selected as one of the finalists at your school, candidates **MUST** prepare works for December 1, 2023 pickup for offsite judging. Works must be dry, fixed, and ready for transport. No framing or matting needed.

En español al final de este documento.



ENTRY FORM

WRITE LEGIBLY!

Print 3 Copies: Affix one to back of piece. Give one to art teacher. Keep one. Then, print your name on back of piece (not front!)

Your Name: _____ DOB: _____

Your Address: _____ Best Phone: _____

Best Email: _____ Today's Date: _____

School: _____ District: _____

Art Teacher's Name: _____ Teacher Email: _____

Landmark Depicted : _____ Media Used: _____

Artist Statement (Anything You'd Like Us To Know About Your Work?):

I HEREBY DECLARE THAT THE SUBMITTED WORK IS WHOLLY MY CREATION, DOES NOT VIOLATE A COPYRIGHT OR DUPLICATE A COPYRIGHTED WORK, I DID NOT SUB-CONTRACT OR OTHERWISE ENLIST DIRECT ASSISTANCE FROM ANY OTHER PERSON DURING ITS CREATION, THAT IT WAS NOT CREATED DIGITALLY, DID NOT INVOLVE THE USE OF GENERATIVE AI, AND THAT I AM NOT RELATED TO ANY SCHOOL (E.G. ART TEACHER) JUDGE.

PRINTED NAME: _____ Signature: _____

I HEREBY AFFIRM THAT I HAVE READ, UNDERSTAND, MEET, AND AGREE TO ALL OF THE TERMS AND ELIGIBILITY REQUIREMENTS LISTED ON PAGE 3. IF SELECTED AS A SCHOOL FINALIST, I (OR PARENT/LEGAL GUARDIAN IF I AM UNDER AGE 18) AM RELEASING ALL RIGHTS TO THIS PIECE AS DESCRIBED ON PAGE 3 TO PARKS MUSIC GROUP, LLC. I UNDERSTAND THAT I WILL NOT BE COMPENSATED IN ANY WAY FOR THE USE OF MY SUBMITTED ARTWORK NOW OR IN THE FUTURE. FURTHER, I AGREE TO ALLOW IDENTIFIABLE PHOTOGRAPHS, VIDEO, AND/OR SOUND RECORDINGS OF ME AND AUTHORIZE USE OF SUCH REPRODUCTIONS AS WELL AS MY NAME FOR ANY MEDIA AND/OR PROMOTIONAL PURPOSE RELATED TO THIS PROJECT.

PRINTED NAME: _____ Signature: _____

Parent/Guardian PRINTED NAME (if Student is a Minor): _____

Parent/Guardian Signature (if Student is a Minor): _____

NOTE: STUDENT MAY RETAIN A COPY OF THE WORK FOR THEIR PORTFOLIO.

JUDGING CRITERIA

WHAT JUDGES WILL BE LOOKING FOR



Poor	Average	Exceptional
1	5	10

Appeal: 10 Points

Does the work appeal to a wide-ranging audience and represent Denton County proudly?

Creativity: 10 Points

Does the work demonstrate imagination and passion in its composition and creation?

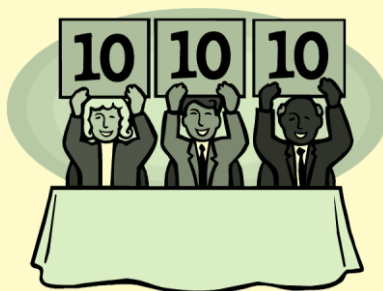
Technique: 10 Points

Has the student applied the elements of art - color, texture, value, line, shape, and space - in a meaningfully designed way? Is the piece well-balanced?

Compliance: 10 Points

Does the piece meet all requirements and guidelines as outlined in this document?

TOTAL: 40 Points



The next page explains the judging process.
SCORES WILL NOT BE DIVULGED.

JUDGING PROCESS

HOW THE ROUNDS OF JUDGING WILL WORK



CREATE

Students create pieces by picking one of the landmarks assigned to their school. Many schools will be assigned the same landmark options.



ROUND 1 (School)

Your art teacher(s) judges the pieces at your school and picks the BEST representation of each assigned landmark to represent the school. Selected pieces are picked up for offsite judging. Those not selected are returned to students.



ROUND 2 (Offsite)

Offsite judges will pick the BEST representation of each landmark from across participating schools to include in the book. Those not selected will be donated for public or organizational display.



ROUND 3 (Offsite)

In all, 24 pieces of student artwork will end up in the book. All the selected artists will have their artwork depicted in the finished book (one winner for each landmark), receive attribution, and be awarded scholarship dollars.



IMPORTANT DATES:

ROUND 1: Pieces due NOVEMBER 15th for Round 1 judging to occur.

ROUND 2: Selected pieces will be prepared for transport by the teacher and sent to the front office for pickup no later than NOVEMBER 30th. Winners (e.g. those whose work will appear in the book) notified by JANUARY 15th, 2024.

ROUND 3: Scholarships will be announced at the book unveiling party in the Spring of 2024 (location TBD). All are welcome to attend!

SCHOLARSHIPS

STUDENTS & TEACHERS CAN WIN!



Over \$10,000 in total scholarships
will be awarded to landmark artists
included in the book!

After selecting works for inclusion in the book, the
judges will pick the top three “Best of Show” pieces.

Best of Show judging criteria will be the same as overall
judging criteria, but will be conducted across
all of the selected landmark pieces.

Scholarships are generously funded by area businesses.

Selected Landmarks	Student Artist	Teacher of Artist
1 st Place Best of Show	\$2,500 Scholarship	\$ 500 Classroom Supplies
2 nd Place Best of Show	\$1,500 Scholarship	\$ 500 Classroom Supplies
3 rd Place Best of Show	\$1,000 Scholarship	\$ 500 Classroom Supplies
All Others	\$ 250 Scholarship	N/A

SUBMISSION REQUIREMENTS



NOVEMBER 15th Deadline! Print Page 4.

Entries may be created in any non-reflective 2D media and artistic style (photography NOT permitted). DO NOT SIGN THE FRONT OF THE WORK.

Print your name on the back and affix an entry form (no staples please!)

Fulfilling these requirements is the responsibility of the student. All submissions MUST:

1. Be 16 inches wide by 12 inches high in size, landscape orientation, with content extending all the way to the edges of the page (e.g. no visible frame, matted borders etc.).
2. Originate on or be permanently mounted to a rigid surface (foam board, canvas panels, boards, stretched etc.).
3. If created using charcoal, pastels, pencil or any other easily transferable/smear-risk media, be sprayed with a workable or final fixative.
4. If created in mixed media, be designed so that physical components are secure, dry, and extend no further than one inch off the mounting surface. It is the responsibility of the teacher and student to ensure the work is transportable and that all components are secure!
5. Be staged at the designated location at your school for pickup on December 1, 2023. If piece is at unusual risk of damage during transport (e.g. mixed media) it must be packed securely.
6. Include a copy of the entry form affixed to the back of the submission (no staples, hangers or wires, please!), and have teacher retain a copy.
7. Print your name on the BACK of the piece as well. Submissions become property of *Parks Music Group, LLC* and will not be returned.

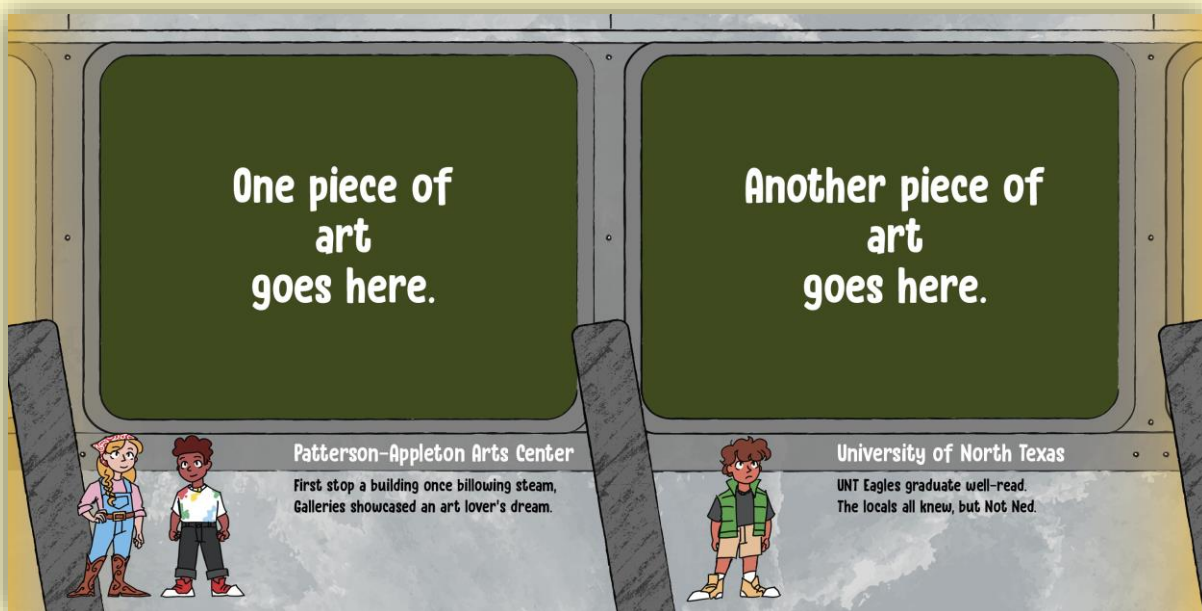
REQUIREMENTS CONTINUE ON THE NEXT PAGE...

SUBMISSION REQUIREMENTS (CONT.)



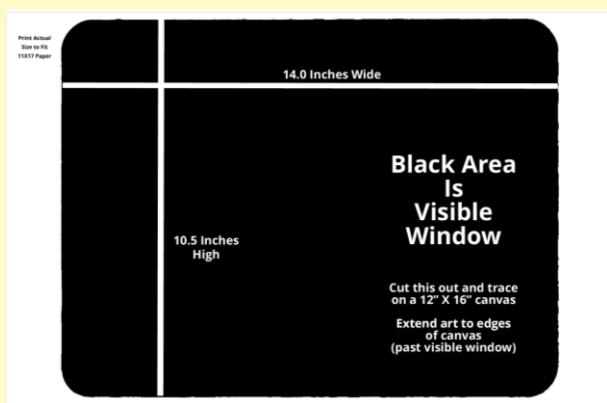
NOVEMBER 15th Deadline! Print Page 4.

8. A sample layout of two pages is below. If selected, your artwork will be placed inside **ONE** of the bus windows on a given page:



YOUR WORK SHOULD BE ON A 16 INCH BY 12 INCH CANVAS. OF THIS, 14 INCHES WIDE BY 10.5 INCHES HIGH WILL BE VISIBLE - THE INSIDE OF A BUS WINDOW. *Put focal content within the VISIBLE AREA OF THE WINDOW.*

You must extend your work to the EDGES OF THE CANVAS, but items outside of the VISIBLE WINDOW may be cropped/cut during book production.



Download a printable template at the link below:

<https://assets.readnotned.com/template.pdf>

Suggestion: Cut out black area and use as a stencil to define the visible window on your canvas.

LANDMARK GUIDELINES

DOS AND DON'TS FOR EACH LOCATION



The next several pages provide a sample photo of each landmark location as well as specific guidelines for depicting the scene. These include:

	<u>TIME OF DAY</u>	<u>FOCAL POINT</u>	<u>DO NOT</u>
Mid-Morning Noontime Mid-Afternoon Early-Evening	For exterior scenes, guidance on sky color/shadowing	The item(s) that should be in the foreground/large/ the main focus	Specific restrictions on what you are allowed to depict

The general guidelines below apply to ALL landmarks:



Framing

As long as you follow the specific guidelines on the next several pages, you are free to choose the perspective, cropping, and sizing of elements depicted. Create a present-day depiction in landscape orientation. Go visit the landmark to get ideas!

People/Crowds

Depiction of people/crowds should be abstract or silhouette, and not include faces or detailing. People can be "in the background" but are not the point of the depiction.



Detailing

Selected works will be digitally **SCALED DOWN!** The finished visible area for each work will be about 8.5 X 6.5 inches. Very fine detail may be lost during scaling. Finished book is 10 X 10 inches.

Seasons & Shadows

Depict exterior scenes as occurring in the late spring/early summer. In other words, **DO NOT** depict extremes like snow (winter) or browning vegetation (late summer). Light source location for shading/shadows is up to you.



Remember the Audience!

Works **MUST** be positive and appropriate for young children. Lewd, obscene, or distasteful imagery (including gang symbols, drugs, alcohol, sexual concepts etc.) will be disqualified.



GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!



Your school has BEEN ASSIGNED some of these. See pages 19-25:

Patterson-Appleton Arts Center	The Flower Mound	Aubrey Horse Ranches
University of North Texas	LLELA Nature Preserve	Sharkarosa Zoo
African American Museum	Unity Park	Ray Roberts Lake State Park
Texas Woman's University	Old Alton Bridge	Babe's Chicken Dinner House
Peterbilt Motors	North Central Texas College	North Texas State Fair & Rodeo
Justin Discount Boot Outlet	Lewisville Lake Toll Bridge	Denton Arts & Jazz Festival
Texas Motor Speedway	Little Elm Park	Beth Marie's Ice Cream
Historic Downtown Roanoke	PGA of America	Downtown Denton Square*
Grapevine Lake		

*Will be in the book, but not an option for schools, already created.



Photos on the next several pages are illustrative and copyrighted. Meant as a secondary reference point only.

Patterson-Appleton Arts Center



SPECIFIC GUIDELINES	
TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Gallery Interior. Draw paintings and sculptures in the foreground to your liking (art within art!)
DO NOT	Do not depict actual works (copyright issues).

University of North Texas



SPECIFIC GUIDELINES	
TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Exterior of Hurley Administration Building
DO NOT	N/A



Photos are illustrative and copyrighted.
Meant as a secondary reference point only.



GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

African American Museum



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Exterior of House
DO NOT	N/A

Texas Woman's University



SPECIFIC GUIDELINES

TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Interior of Little Chapel in the Woods. Non-descript people, bride and groom at the alter.
DO NOT	N/A

Peterbilt Motors



SPECIFIC GUIDELINES

TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Interior of Factory/Trucks on the Line
DO NOT	Visit factory (no admission). Instead, use reference photos/videos to create an <u>original</u> depiction.

Here's a video tour of the factory for reference:
www.youtube.com/watch?v=qEkC822030o

Justin Discount Boot Outlet



SPECIFIC GUIDELINES

TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Interior, Focusing on Boots (but can include other Western wear)
DO NOT	N/A



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Meant as a secondary reference point only.



GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

Texas Motor Speedway



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Turn one (Speedway Club, NASCARs on track, grandstands full of non-descript people).
DO NOT	Depict real brands on the NASCARs.

Historic Downtown Roanoke



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Oak Street Shops & Water Tower with City Logo. Non-descript people strolling.
DO NOT	Depict real business names/signage

Grapevine Lake



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Shoreline view of sailboats
DO NOT	N/A

The Flower Mound



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Morning (Exterior Scene)
FOCAL POINT	Include "The Flower Mound" sign with wildflowers in bloom on the mound.
DO NOT	N/A



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GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

LLELA Nature Preserve



SPECIFIC GUIDELINES

TIME OF DAY	Noontime (Exterior Scene)
FOCAL POINT	Hiking trail stretching into distance.
DO NOT	N/A

Unity Park



SPECIFIC GUIDELINES

TIME OF DAY	Noontime (Exterior Scene)
FOCAL POINT	Kids Kastle Playground (new/rebuilt version). Include non-descript kids playing.
DO NOT	N/A

Old Alton Bridge



SPECIFIC GUIDELINES

TIME OF DAY	Noontime (Exterior Scene)
FOCAL POINT	Bridge with water
DO NOT	Depict "Goatman"

North Central Texas College (Corinth)



SPECIFIC GUIDELINES

TIME OF DAY	Noontime (Exterior Scene)
FOCAL POINT	Exterior of Corinth Campus
DO NOT	N/A



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GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

Lewisville Lake Toll Bridge



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	The Arch, wide view with water and boats
DO NOT	N/A

Little Elm Park



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	Shoreline with sand volleyball courts. Non-descript people playing.
DO NOT	N/A

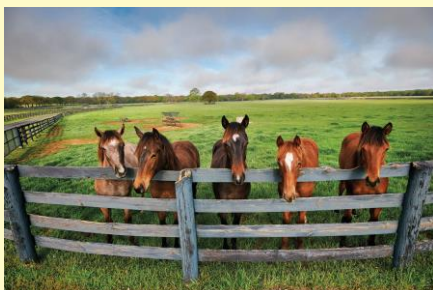
PGA of America



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	The PGA of America headquarters
DO NOT	Depict the nearby Omni Hotel

Aubrey Horse Ranches



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	Horses along a fence line
DO NOT	N/A



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GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

Sharkarosa Zoo



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	Bear in grid-metal fencing (this fence style is unique to Sharkarosa)
DO NOT	N/A

Ray Roberts Lake State Park



SPECIFIC GUIDELINES

TIME OF DAY	Mid-Afternoon (Exterior Scene)
FOCAL POINT	Campsite with water in the distance
DO NOT	N/A

Babe's Chicken Dinner House (Sanger)



SPECIFIC GUIDELINES

TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Fried chicken/sides (biscuits, mashed potatoes, corn) piled high on a table, interior with non-descript people
DO NOT	N/A

North Texas State Fair and Rodeo



SPECIFIC GUIDELINES

TIME OF DAY	Early Evening (Exterior Scene)
FOCAL POINT	Rodeo arena interior in action
DO NOT	Depict real brands on arena banners or alcohol consumption.



Photos are illustrative and copyrighted.
Meant as a secondary reference point only.



GUIDELINES & PHOTOS

IF POSSIBLE, VISIT YOUR LANDMARK TO GET IDEAS!

Denton Arts & Jazz Festival



SPECIFIC GUIDELINES

TIME OF DAY	Early Evening (Exterior Scene)
FOCAL POINT	Main stage with a jazz band. At least one performer should be holding a saxophone. Make people non-distinct.
DO NOT	Depict alcohol consumption.

Beth Marie's Ice Cream



SPECIFIC GUIDELINES

TIME OF DAY	N/A (Interior Scene)
FOCAL POINT	Main counter, menu board. A few non-descript people inside.
DO NOT	N/A

The Denton Square



Created Internally
NOT Part of the Competition

WHAT HAPPENS NEXT?



Everyone is invited to the book unveiling party in April 2024!

We will select art for the book and contact winners by January 15th 2024.

1

Art teacher(s) at your school selects a finalist in each landmark category.



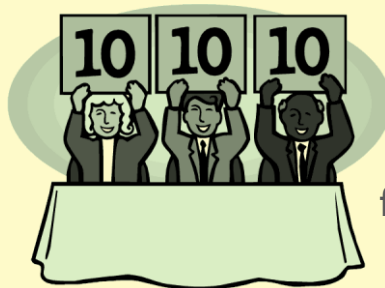
2

Selected artwork is picked up from schools and delivered to offsite judging on or about December 1, 2023.



3

A panel of esteemed judges select the best depiction of each landmark for inclusion in the book.



4

Narrative, backgrounds, and characters are merged together into a finished children's book.



5

The finished children's book and scholarships are announced during a party for the community at a location that is to be announced. All are welcome!



6

Copies of the book will be distributed to 700 1st grade classrooms and libraries around the County.



LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Argyle	Texas Motor Speedway
Argyle	Sharkarosa Zoo
Argyle	PGA of America
Argyle	African American Museum of Denton
Aubrey	Aubrey Horse Ranches
Aubrey	Beth Marie's Ice Cream (On the Square)
Aubrey	LLELA Nature Preserve
Aubrey	Lake Grapevine
Braswell	PGA of America
Braswell	Historic Downtown Roanoke
Braswell	The Flower Mound
Braswell	Ray Roberts State Park
Byron Nelson	African American Museum of Denton
Byron Nelson	Aubrey Horse Ranches
Byron Nelson	UNT (Hurley Administration)
Byron Nelson	Texas Motor Speedway
Coram Deo (Flower Mound)	Ray Roberts State Park
Coram Deo (Flower Mound)	Denton Arts & Jazz Festival
Coram Deo (Flower Mound)	Unity Park (Kid's Kastle)
Coram Deo (Flower Mound)	Little Elm Park (Sand Volleyball)

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Denton	Peterbilt Motors
Denton	North Central Texas College (Corinth)
Denton	North Texas State Fair & Rodeo
Denton	Little Chapel in the Woods (TWU)
Flower Mound	The Flower Mound
Flower Mound	Sharkarosa Zoo
Flower Mound	PGA of America
Flower Mound	African American Museum of Denton
Founders - Corinth	Lake Lewisville Toll Bridge
Founders - Corinth	Peterbilt Motors
Founders - Corinth	Justin Discount Boot Outlet
Founders - Corinth	Lake Grapevine
Founders - Flower Mound	LLELA Nature Preserve
Founders - Flower Mound	Lake Grapevine
Founders - Flower Mound	Denton Arts & Jazz Festival
Founders - Flower Mound	Unity Park (Kid's Kastle)
Founders - Lewisville	Sharkarosa Zoo
Founders - Lewisville	PGA of America
Founders - Lewisville	African American Museum of Denton
Founders - Lewisville	Beth Marie's Ice Cream (On the Square)

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Fred Moore	Patterson-Appleton Arts Center
Fred Moore	Denton Arts & Jazz Festival
Fred Moore	Unity Park (Kid's Kastle)
Fred Moore	Little Elm Park (Sand Volleyball)
Grace Christian	Babe's Chicken Dinner House (Sanger)
Grace Christian	North Central Texas College (Corinth)
Grace Christian	North Texas State Fair & Rodeo
Grace Christian	Little Chapel in the Woods (TWU)
Guyer	Old Alton Bridge
Guyer	Justin Discount Boot Outlet
Guyer	Peterbilt Motors
Guyer	Babe's Chicken Dinner House (Sanger)
Hebron	Sharkarosa Zoo
Hebron	PGA of America
Hebron	African American Museum of Denton
Hebron	Patterson-Appleton Arts Center
James M Steele	Historic Downtown Roanoke
James M Steele	Justin Discount Boot Outlet
James M Steele	Peterbilt Motors
James M Steele	Babe's Chicken Dinner House (Sanger)

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Krum	Aubrey Horse Ranches
Krum	Old Alton Bridge
Krum	LLELA Nature Preserve
Krum	Texas Motor Speedway
LaGrone Academy (North Denton)	Justin Discount Boot Outlet
LaGrone Academy (North Denton)	Peterbilt Motors
LaGrone Academy (North Denton)	Babe's Chicken Dinner House (Sanger)
LaGrone Academy (North Denton)	Aubrey Horse Ranches
Lake Dallas	North Central Texas College (Corinth)
Lake Dallas	Old Alton Bridge
Lake Dallas	Lake Lewisville Toll Bridge
Lake Dallas	Patterson-Appleton Arts Center
Legacy Christian	Denton Arts & Jazz Festival
Legacy Christian	Aubrey Horse Ranches
Legacy Christian	UNT (Hurley Administration)
Legacy Christian	Texas Motor Speedway
Lewisville	LLELA Nature Preserve
Lewisville	Denton Arts & Jazz Festival
Lewisville	Unity Park (Kid's Kastle)
Lewisville	Little Elm Park (Sand Volleyball)

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Liberty Christian Academy	North Texas State Fair & Rodeo
Liberty Christian Academy	Justin Discount Boot Outlet
Liberty Christian Academy	Peterbilt Motors
Liberty Christian Academy	Babe's Chicken Dinner House (Sanger)
Little Elm	Little Elm Park (Sand Volleyball)
Little Elm	North Central Texas College (Corinth)
Little Elm	North Texas State Fair & Rodeo
Little Elm	Little Chapel in the Woods (TWU)
Marcus	Unity Park (Kid's Kastle)
Marcus	Beth Marie's Ice Cream (On the Square)
Marcus	LLELA Nature Preserve
Marcus	Lake Grapevine
Northwest	Justin Discount Boot Outlet
Northwest	Old Alton Bridge
Northwest	Lake Lewisville Toll Bridge
Northwest	Patterson-Appleton Arts Center
Pilot Point	Sharkarosa Zoo
Pilot Point	Beth Marie's Ice Cream (On the Square)
Pilot Point	LLELA Nature Preserve
Pilot Point	Lake Grapevine

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Ponder	Lake Lewisville Toll Bridge
Ponder	Sharkarosa Zoo
Ponder	PGA of America
Ponder	African American Museum of Denton
Ryan	Little Chapel in the Woods (TWU)
Ryan	Aubrey Horse Ranches
Ryan	UNT (Hurley Administration)
Ryan	Texas Motor Speedway
Sanger	Babe's Chicken Dinner House (Sanger)
Sanger	UNT (Hurley Administration)
Sanger	Beth Marie's Ice Cream (On the Square)
Sanger	Denton Arts & Jazz Festival
Temple Christian Academy	Beth Marie's Ice Cream (On the Square)
Temple Christian Academy	Historic Downtown Roanoke
Temple Christian Academy	The Flower Mound
Temple Christian Academy	Ray Roberts State Park
The Colony	Lake Grapevine
The Colony	North Central Texas College (Corinth)
The Colony	North Texas State Fair & Rodeo
The Colony	Little Chapel in the Woods (TWU)

LANDMARKS ASSIGNED BY SCHOOL



High School	Assigned Landmarks
Trivium Academy (Carrolton)	UNT (Hurley Administration)
Trivium Academy (Carrolton)	Texas Motor Speedway
Trivium Academy (Carrolton)	Historic Downtown Roanoke
Trivium Academy (Carrolton)	The Flower Mound
V R Eaton	UNT (Hurley Administration)
V R Eaton	Historic Downtown Roanoke
V R Eaton	The Flower Mound
V R Eaton	Ray Roberts State Park



Las páginas esenciales para realizar una participación en el concurso han sido traducidas al español en las siguientes páginas.

The essential pages to participate in the contest have been translated into Spanish on the following pages.

TÉRMINOS Y ELEGIBILIDAD



Esta oportunidad **NO POR INDEMNIZACIÓN** está abierta a cualquier persona clasificada como estudiante de secundaria (de 9 a 12 grados a partir de agosto de 2023) en el condado de Denton, o que asiste a una escuela secundaria en un distrito escolar del condado de Denton. Las presentaciones se realizarán **SOLO** a través de profesores/departamentos de arte. Para ser elegible:

1. Los candidatos **DEBEN** crear obras totalmente originales sin subcontratar o de otra manera obtener asistencia directa de ninguna otra persona. Los candidatos **PUEDEN** enviar entradas para múltiples puntos de referencia de las opciones asignadas a su escuela (si lo permite su instructor), pero no presentaremos al mismo artista para más de un punto de referencia en el libro terminado.
2. Los candidatos **DEBEN** estar dispuestos a firmar todos los derechos de propiedad intelectual, reproducción, reutilización y reventa de obras (en parte y en su totalidad) creadas para el proyecto a perpetuidad sin compensación presente o futura a Parks Music Group LLC dba New Song School of the Arts of the Arts of 1624 FM 407, Argyle, TX 76226. Si el candidato es menor de edad (menor de 18 años), su padre/tutor legal **DEBE** estar dispuesto a firmar en nombre del menor. Parks Music Group LLC, acepta que cualquier trabajo enviado para este proyecto solo será utilizado para esfuerzos sin fines de lucro.
 - **NOTA:** Este es un proyecto sin fines de lucro que beneficia a la comunidad del condado de Denton. El proyecto está siendo administrado por Parks Music Group, LLC, pero la venta de los libros terminados **NO** beneficiará financieramente a esa organización. Las obras de arte enviadas fuera para la ronda de evaluación, pero **NO** seleccionadas para el libro serán donadas para exhibición pública y/o organizativa sin compensación proporcionada a los artistas.
 - El estudiante y el padre/tutor legal renuncian y liberan a todos y cada uno de los derechos de inspección/aprobación del producto final (libro, historia interactiva en línea, etc.) y liberar, descargar y mantener indemne a Parks Music Group LLC de cualquier responsabilidad en virtud del uso de las obras de arte o imágenes del estudiante.
 - El trabajo pasa a ser propiedad de Parks Music Group LLC al firmar la página 4, si es seleccionado como finalista. Parks Music Group LLC no aceptará obras de arte inacabadas o dañadas.
 - El estudiante (y si firma, el padre/tutor legal) es el responsable total de la infracción de derechos de autor. **NO REPRODUCIR** ni haga referencia significativamente a las fotos publicadas (búsqueda de imágenes de Google, como se encuentran en los medios de comunicación etc.) a menos que sean suyas.
 - Cualquier presentación que viole los derechos de autor de otra persona será descalificada y quedará inelegible para su uso y para una beca. Cualquier beca recibida en tales condiciones deberá ser devuelta si se comprueba que la obra ganadora viola los derechos de autor.
 - **LAS IMÁGENES NO PODRÁN UTILIZAR TECNOLOGÍAS GENERATIVAS DE INTELIGENCIA ARTIFICIAL.**
3. Los candidatos **DEBEN** acordar que los jueces, los criterios de evaluación, las selecciones para su inclusión en el libro y la concesión de becas u otra contraprestación amueblada están totalmente a discreción de Parks Music Group LLC y una vez hechas, son definitivas y no negociables. Las puntuaciones de los jueces no serán divulgadas.
4. Los candidatos **DEBEN** preparar trabajos (por su cuenta o a cargo de la escuela) para cumplir con los requisitos de presentación y pautas de referencia. Todos los candidatos **DEBEN** completar su pieza y un formulario de ingreso (página 4) antes del 15 de noviembre de 2023. En este punto, se llevará a cabo el juzgamiento del sitio escolar con el fin de seleccionar a los finalistas. Los trabajos no seleccionados en esta etapa serán devueltos a los alumnos.
5. Si es seleccionado como uno de los finalistas en tu escuela, los candidatos **DEBEN** prepararse funciona para el 1 de diciembre de 2023 recogida para juzgar fuera del sitio. Las obras deben ser secas, fijo y listo para el transporte. No necesita enmarcar ni estera.

FORMULARIO DE ENTRADA

ESCRIBIR LEGIBLEMENTE



Imprimir 3 Copias: Fijar uno al dorso de la pieza. Dar uno a profesor de arte. Mantenga uno. Luego, imprime tu nombre en el dorso de la pieza (¡no en el frente!)

Nombre: _____ Cumpleaños: _____

Dirección: _____ Teléfono: _____

Correo electrónico: _____ Fecha de hoy: _____

Escuela: _____ Distrito: _____

Nombre del profesor de arte: _____

Correo electrónico del profesor: _____

Punto de referencia dibujado: _____ Medios Usados: _____

Declaración del artista (Todo lo que quieras que sepamos):

POR LA PRESENTE DECLARO QUE LA OBRA PRESENTADA ES TOTALMENTE DE MI CREACIÓN, NO VIOLA UN DERECHO DE AUTOR NI DUPLICA UNA OBRA PROTEGIDA POR DERECHOS DE AUTOR, NO SUBCONTRATÉ NI DE OTRA MANERA ALISTÉ ASISTENCIA DIRECTA DE NINGUNA OTRA PERSONA DURANTE SU CREACIÓN, QUE NO FUE CREADA DIGITALMENTE, NO IMPLICÓ EL USO DE AI GENERATIVA, Y QUE NO ESTOY RELACIONADO CON NINGÚN JUEZ DE ESCUELA (POR EJEMPLO, MAESTRO DE ARTE).

Nombre impreso: _____ Firma: _____

POR LA PRESENTE AFIRMO QUE HE LEÍDO, ENTIENDO, CUMPLO Y ACEPTO TODOS LOS TÉRMINOS Y REQUISITOS DE ELEGIBILIDAD ENUMERADOS EN LA PÁGINA 3. SI SOY SELECCIONADO COMO FINALISTA ESCOLAR, YO (O PADRE/TUTOR LEGAL SI SOY MENOR DE 18 AÑOS) ESTOY LIBERANDO TODOS LOS DERECHOS DE ESTA PIEZA COMO SE DESCRIBE EN LA PÁGINA 3 A PARKS MUSIC GROUP, LLC. ENTIENDO QUE NO SERÉ COMPENSADO DE NINGUNA MANERA POR EL USO DE MI OBRA DE ARTE ENVIADA AHORA O EN EL FUTURO. ADEMÁS, ACEPTO PERMITIR FOTOGRAFÍAS IDENTIFICABLES, VIDEO Y/O GRABACIONES DE SONIDO MÍAS Y AUTORIZO EL USO DE DICHAS REPRODUCCIONES, ASÍ COMO MI NOMBRE PARA CUALQUIER MEDIO Y/O PROPÓSITO PROMOCIONAL RELACIONADO CON ESTE PROYECTO.

Nombre impreso: _____ Firma : _____

Padre/Guardián NOMBRE IMPRESO (si el Estudiante es Menor de Edad): _____

Firma del padre/tutor (si el estudiante es menor de edad): _____

REQUISITOS DE PRESENTACIÓN



¡Fecha límite 15 de NOVIEMBRE! Imprimir Página 4.

Las entradas pueden ser creadas en cualquier medio 2D no reflexivo y estilo artístico (fotografía NO permitida). NO FIRMEN EL FRENTE DE LA OBRA.

Imprima su nombre en la parte posterior y fije un formulario de inscripción (¡sin grapas por favor!) Cumplir con estos requisitos es responsabilidad del alumno. Todas las presentaciones DEBEN:

- 1. Ser de 16 pulgadas de ancho por 12 pulgadas de alto en tamaño, orientación horizontal, con contenido que se extiende hasta los bordes de la página (por ejemplo, sin marco visible, bordes enmarañados, etc.).**
- 2. Se originan o se montarán permanentemente en una superficie rígida (tablero de espuma, paneles de lona, tablas, estirados, etc.).**
- 3. Si se crea con carbón, pasteles, lápiz o cualquier otro medio fácilmente transferible o con riesgo de manchas, use un spray fijador trabajable o final.**
- 4. Si se crea en medios mixtos, diseñe de manera que los componentes físicos estén seguros, secos y no se extiendan más de una pulgada de la superficie de montaje. ¡Es responsabilidad del maestro y alumno garantizar que el trabajo sea transportable y que todos los componentes sean seguros!**
- 5. Se escenificará en la ubicación designada de su escuela para ser recogida el 1 de diciembre de 2023. Si la pieza tiene un riesgo inusual de daños durante el transporte (por ejemplo, técnica mixta), debe empacarse de forma segura.**
- 6. Incluya una copia del formulario de inscripción adheridas al dorso de la presentación (¡sin grapas, perchas o alambres, por favor!) , y que el maestro retenga una copia.**
- 7. Imprime tu nombre en la parte posterior de la pieza también. Las presentaciones pasan a ser propiedad de Parks Music Group, LLC y no serán devueltas.**

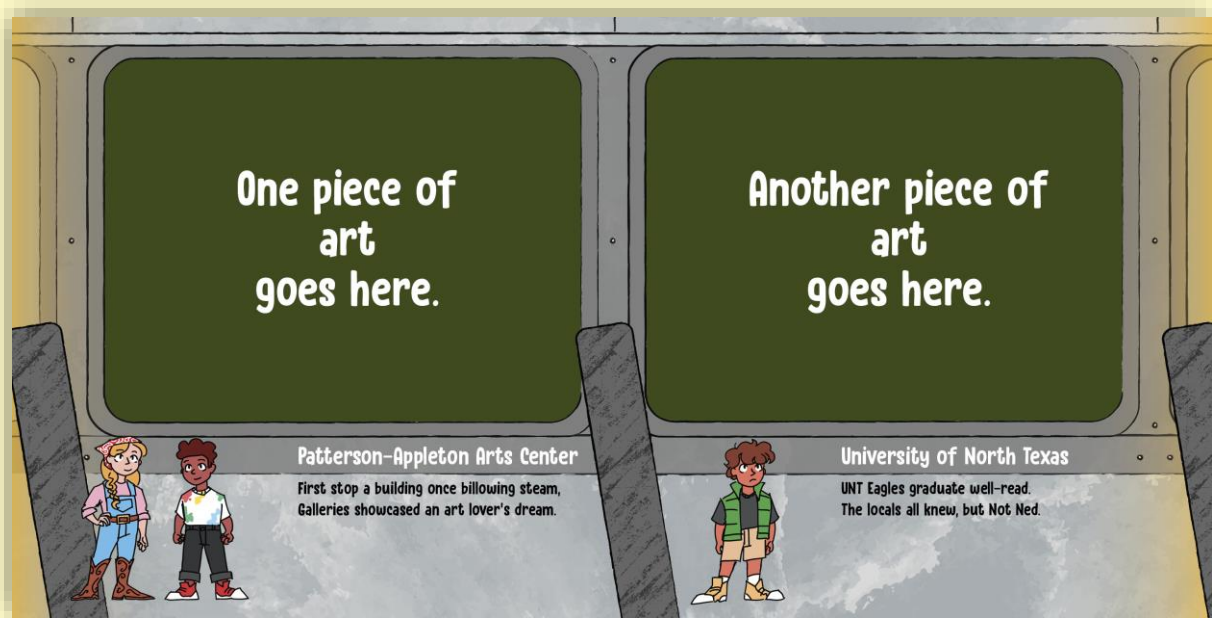
REQUISITOS CONTINÚAN EN LA PÁGINA SIGUIENTE...

REQUISITOS DE PRESENTACIÓN



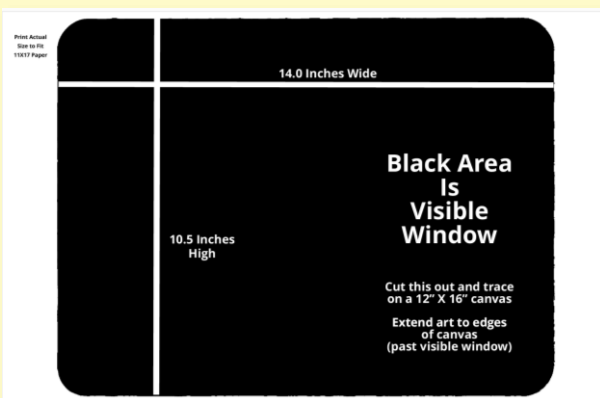
¡Fecha límite 15 de NOVIEMBRE! Imprimir Página 4.

8. A continuación se muestra un diseño de dos páginas. Si se selecciona, su obra de arte se colocará dentro de UNA de las ventanas del autobús en una página determinada:



TU TRABAJO DEBE ESTAR EN UN LIENZO DE 16 PULGADAS POR 12 PULGADAS. DE ESTAS DIMENSIONES, SERÁN VISIBLES 14 PULGADAS DE ANCHO POR 10.5 PULGADAS DE ALTO, EL INTERIOR DE UNA VENTANA DE AUTOBÚS. Poner contenido focal dentro del ÁREA VISIBLE DE LA VENTANA.

Debe extender su trabajo a los bordes del lienzo, pero los artículos fuera de la VENTANA VISIBLE pueden ser recortados/cortados durante la producción.



Descargue una plantilla imprimible en el siguiente enlace:

<https://assets.readnotned.com/template.pdf>

Sugerencia: Recorta el área negra y úsalo como plantilla para definir la ventana visible en tu lienzo.