

Analytical Paper 2 and Final Exam (Combined)

Due Date: June 12

Instruction: You will watch the documentary film *A Village Called Versailles* (on Vimeo or Kanopy; <https://avillagecalledversailles.com/dvd>) and write a critical analysis of the film. Your analysis should include the following components:

- a. Historical/geographical context of the film (including production details; who funded it, with what purpose, and potential audience)
- b. The race/ethnic/gender/class dynamics (regarding Asian Americans or between Asian Americans and other groups) described in the film
- c. Key characters in the film (what do they do? What are their political views? What they do want? What do they actually get?)
- c. Historical comparisons with other displacement cases discussed in previous readings or during lectures (think Hawaii colonization, Japanese internment, I-Hotel, and recently, displacement in Chinatowns across the US [see Stein/Hum readings along with the lecture from the very last class, or watch the following videos: <https://vimeo.com/294354765> <https://vimeo.com/231275193> <https://vimeo.com/229398210>); you can use any readings assigned in this course (from Week 1 to Week 8).
- d. (Optional) global large-scale comparison between displacement faced by Asian Americans (and other ethnic-racialized groups in the US) and Palestinians. You can incorporate any resources as you want.

Recommended films: *Abla* (2023), *El-Halabiyeh* (2022), *The Silent Protest-Jerusalem 1929* (2019)

Recommended books: *Hundred Years' War on Palestine* (2021) by Rashid Khalidi; *Hollow Land: Israel's Architecture Of Occupation* (2012) by Eyal Weizman.
Weizman, Eyal.

Additional scholarships on gentrification and displacement in Israel and occupied territories (connecting gentrification in US and UK to Palestine):

Zaban, Hila. "Preserving 'The Enemy's' Architecture: Preservation And Gentrification In A Formerly Palestinian Jerusalem Neighbourhood." *International Journal Of Heritage Studies* 23.10 (2017): 961-976.

Zaban, Hila. "The real estate foothold in the Holy Land: Transnational gentrification in Jerusalem." *Urban Studies* 57.15 (2020): 3116-3134.

Format: your paper should have a title, an introduction, a conclusion, and a reference list (choose a citation style of your choice). Words: max. 1,000. **Grade Percentage: 30%**