

As Rosas não Falam

Cartola

Samba choro

Módulo Cavaco
Tocata Brasileira

Violão solo

CAVACO

The score is written for guitar (Violão solo) and cavaco. It is in 2/4 time and consists of five systems of music. The guitar part is written in treble clef, and the cavaco part is written in bass clef. The key signature is one flat (Bb). The score includes chord progressions and fingerings for both instruments.

System 1 (Measures 1-7):

- Chords: D_m, D_m/C, G_m/B_b, G_m, E₇, A₇, D_m
- Fingerings: T, A, B

System 2 (Measures 8-13):

- Chords: E₇, A₇, D_m, D_m/C, G_m/B_b, G_m, E₇
- Fingerings: 3 0 2 3, 0 2 3 2 0, 0 2, 2 3 5 3 2, 2 0 3, 1 0 3

System 3 (Measures 14-19):

- Chords: A₇, D_m, E₇, A₇, D_m, D_m/C, E₇/B
- Fingerings: 2 2, 7 3 5 7, 3 5 7 5 3, 6 2 4 6

System 4 (Measures 20-26):

- Chords: E₇, G_m6, A₇, D_m, D₇, G_m, E_m7(b5), A₇
- Fingerings: 2 4 6 4 2, 5 2 3 5, 3 2, 2, 0 0, 3 1, 3 1 0 0 2

System 5 (Measures 27-32):

- Chords: D_m, D_m/C, E₇/B, E₇, A₇, %
- Fingerings: 3 0 2 3, 0 2 3 3 5, 6 2 4 6, 2 4 6 4 2 5, 2 3 5, 7 0 2, 2