

## As Rosas não Falam

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## Introdução

Violão solo

D<sub>m</sub> D<sub>m</sub>/C G<sub>m</sub>/B<sub>b</sub> G<sub>m</sub> E<sub>7</sub> A<sub>7</sub> D<sub>m</sub>

T  
A  
B

8

E<sub>7</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub>/C G<sub>m</sub>/B<sub>b</sub> G<sub>m</sub> E<sub>7</sub>

3 0 2 3 0 2 3 2 0 0 3 2 2 3 5 3 2 2 1 4 3

14

A<sub>7</sub> D<sub>m</sub> E<sub>7</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub>/C E<sub>7</sub>/B E<sub>7</sub>

2 2 2 0 3 5 0 3 5 5 3 6 2 4 6 2 4 6 4 2

21

G<sub>m</sub>6 A<sub>7</sub> D<sub>m</sub> D<sub>7</sub> G<sub>m</sub> E<sub>m</sub>7(b5) A<sub>7</sub> D<sub>m</sub>

5 2 3 5 3 2 2 0 3 5 0 3 5 0 0 2 3 0 2 3

28

D<sub>m</sub>/C E<sub>7</sub>/B E<sub>7</sub> A<sub>7</sub> % D<sub>m</sub>

0 2 3 3 5 6 2 4 6 2 4 6 4 2 5 2 3 5 0 2 0 2 3