

# Xote das Meninas

Forma: Introdução - A - Refrão - A - Refrão - B - Refrão - Introdução

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Bandolim

**Introdução**

A<sub>m</sub> E<sub>m</sub> B<sub>7</sub> E<sub>m</sub>

0 0 0 0 3 0 0 0 2 5 2 2 2 2 0 4 1 1 3 3 2 5 5 5

T  
A  
B

Band.

D<sub>7</sub> G A<sub>7</sub> D<sub>7</sub> G

5 0 4 4 5 5 2 5 2 2 5 5 4 4 0 0 5 5 2 2 3 3 2 3 5 5 5

Band.

**A**

G C G G<sub>7</sub> C C D<sub>7</sub> G E<sub>m</sub>

5 5 2 0 5 2 5 5 5 5 5 2 5 5 5 5 0 5 2 5 5 3 5 3 0 3 3 3 2 5 5 2 5 2 2 0 5 5 2 2

Band.

A<sub>m</sub> D<sub>7</sub> G G<sub>7</sub> C D<sub>7</sub> G E<sub>m</sub> A<sub>m</sub> D<sub>7</sub>

0 0 5 2 2 5 2 5 5 5 3 0 3 3 3 2 5 5 2 5 2 2 0 5 5 2 2 0 0 5 2 2 5 2

Band.

**Refrão**

G A<sub>m</sub> B<sub>7</sub> E<sub>m</sub> A<sub>m</sub> B<sub>7</sub> E<sub>m</sub>

5 5 5 2 0 5 5 4 4 2 2 5 5 2 0 5 5 4 4 2 2 5 5 2

## Xote das Meninas

Band.

1. 2.

A<sub>m</sub> B<sub>7</sub> E<sub>m</sub> A<sub>m</sub> B<sub>7</sub> E<sub>m</sub> D<sub>7</sub> E<sub>m</sub>

0 5 5 4 4 2 | 2 5 5 2 | 0 5 5 4 4 2 | 2 5 5 5 | 2 2 5 2 0

**B**

Band.

D<sub>7</sub> <sup>3</sup> G B<sub>7</sub> E<sub>m</sub> A<sub>m</sub> B<sub>7</sub>

0 5 2 | 5 5 5 5 2 5 | 4 4 4 4 4 5 0 | 2 2 0 5 4 2 | 4 4 2 1 1 4

**Refrão**

Band.

E<sub>m</sub> B<sub>7</sub> E<sub>m</sub> A<sub>m</sub> B<sub>7</sub> E<sub>m</sub>

4 2 2 5 5 0 0 | 2 3 2 0 2 0 5 0 5 4 5 4 | 2 5 5 2 | 0 5 5 4 4 2 | 2 5 5 2

Band.

A<sub>m</sub> B<sub>7</sub> E<sub>m</sub> E<sub>7</sub>

0 5 5 4 4 2 | 2 5 5 2 | 0 5 5 4 4 2 | 2 5 5 2 | 0 5 5 4 4 2 | 2 0 0 0

**Introdução**

Band.

A<sub>m</sub> E<sub>m</sub> B<sub>7</sub> E<sub>m</sub>

0 3 0 0 0 0 | 2 5 2 2 2 2 | 0 4 1 1 3 3 | 2 5 5 5

Band.

D<sub>7</sub> G A<sub>7</sub> D<sub>7</sub> G

5 0 4 4 5 5 | 2 5 2 2 5 5 | 4 4 0 0 5 5 2 2 | 3 2 3 2