

# Falando de Amor

Aula de Bandolim - Tocata Brasileira  
Transcrição e Adaptação: João Fernando

Tom Jobim

Introdução

G<sub>m</sub>7 G<sup>♯</sup>° D<sub>m</sub>/A D<sub>m</sub> E<sub>7</sub> A<sub>7</sub>

A<sub>m</sub>7(b5) D<sub>7</sub>(b9) G<sub>m</sub>7 G<sup>♯</sup>° D<sub>m</sub>/A D<sub>m</sub> G<sub>m</sub>7 A<sub>7</sub> D<sub>m</sub>7

A

A<sub>7</sub>/C<sup>♯</sup> A<sub>7</sub> D<sub>m</sub> A<sub>7</sub>/C<sup>♯</sup> A<sub>7</sub> A<sub>m</sub>7(b5) D<sub>7</sub>

G<sub>m</sub> A<sub>7</sub> D<sub>m</sub> D<sub>m</sub>/C B<sub>m</sub>7(b5) E<sub>7</sub> A<sub>7</sub>sus A<sub>7</sub> B<sup>°</sup> A<sub>7</sub>

B

A<sub>b</sub>7(♯11) G<sub>m</sub>7 C<sub>7</sub>(♯5) F<sub>maj</sub>7 G<sub>m</sub>7 G<sub>b</sub>7(♯11)