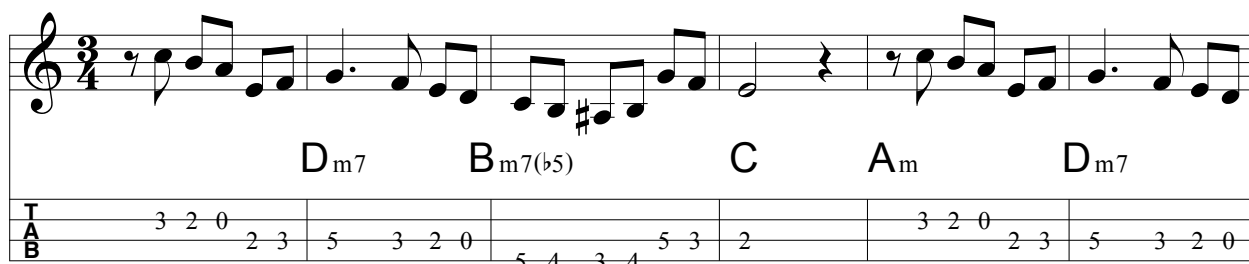


João e Maria

Tocata Brasileira - Módulo Bandolim

Sivuca / Chico Buarque

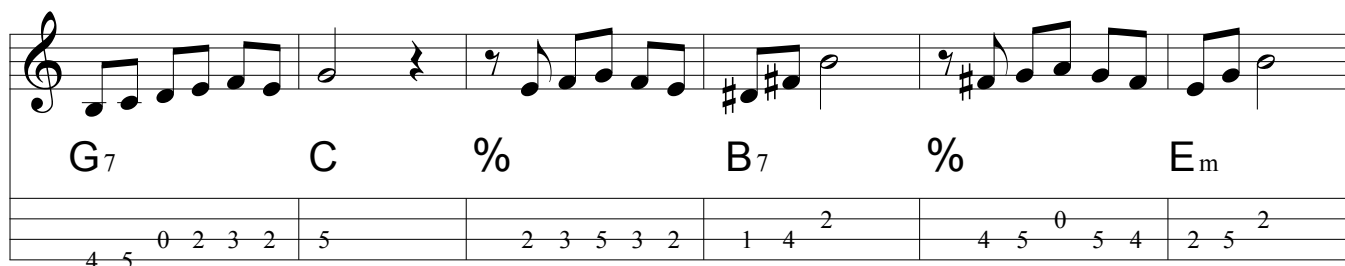
Bandolim



D_m7 B_m7(b5) C A_m D_m7

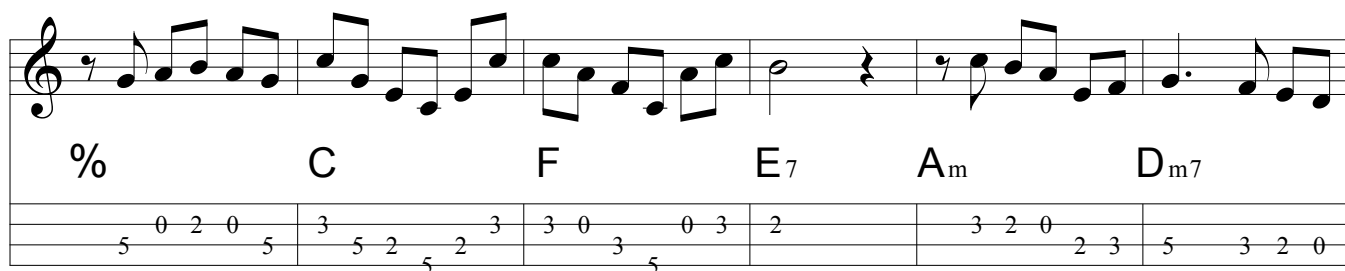
T 3 2 0 2 3 5 3 2 0 5 4 3 4 5 3 2 3 2 0 2 3 5 3 2 0

A B



G₇ C % B₇ % E_m

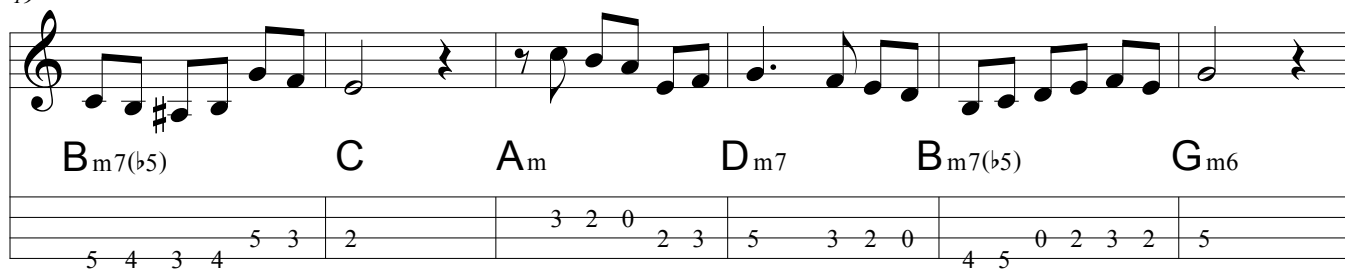
4 5 0 2 3 2 5 2 3 5 3 2 1 4 2 4 5 0 5 4 2 5 2



% C F E₇ A_m D_m7

5 0 2 0 5 3 5 2 5 2 3 3 0 3 0 3 5 2 3 2 0 2 3 5 3 2 0

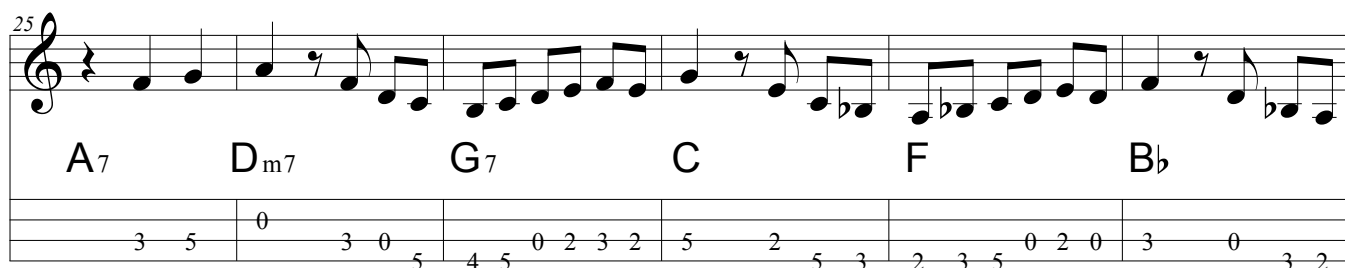
19



B_m7(b5) C A_m D_m7 B_m7(b5) G_m6

5 4 3 4 5 3 2 3 2 0 2 3 5 3 2 0 4 5 0 2 3 2 5

25



A₇ D_m7 G₇ C F B_b

3 5 0 3 0 5 4 5 0 2 3 2 5 2 5 3 2 3 5 0 2 0 3 0 3 2

E7 Am % Am E7/G# A/G

1 4 0 3 2 6 0 2 3 3 2 2 2 2 2 2 1 2 5 3

Dm/F G7 C Bb E7 Am

2 0 4 5 0 3 2 5 3 5 0 2 3 0 2 2 3 3 2

E7/B A7/C# Dm7 Bm7(b5) Am F#° E7

2 2 2 2 2 2 1 2 5 3 2 0 0 5 3 2 0 5 4 5 2 0 5 4 4 6

Am Am Dm7 Bm7(b5) C Am

2 0 3 2 0 2 3 5 3 2 0 5 4 3 4 5 3 2 3 2 0 2 3

Dm7 Bm7(b5) Gm6 A7 Dm7 G7

5 3 2 0 4 5 0 2 3 2 5 3 5 0 3 0 4 5 0 2 3 2

C F Bb E7 Am

5 2 5 3 2 3 5 0 2 0 3 0 3 2 1 4 0 3 2 6 0