

Benzinho

Tocata Brasileira

Jacob do Bandolim

Mandolin

Mandolin

6

Mdn.

Mdn.

12

Mdn.

Mdn.

18

Mdn.

Mdn.

24

Mdn.

Mdn.

Benzinho

2

31

Mdn.

E_b A₇³ D_m C₇ B F F[♯] C₇/G C₇

Mdn.

6 1 3 4 5 0 5 0 5 4 0 4 3 0 1 2 3 53 53 1 1 3 4

38

Mdn.

G_m G[♯] F/A F F E₇ E_{b7} D₇

Mdn.

5 0 5 0 5 3 5 0 1 3 5 4 5 8 6 5 2

44

Mdn.

G₇ % B_bm C₇ F A_m/E B_b/D₇

Mdn.

5 2 5 5 4 3 0 1 2 3 1 2 3 6 5 3 3 0 3 0 3 2 1 0 1 2

50

Mdn.

F₆ F[♯] C₇/G C₇ B_{b7} A₇ D_m

Mdn.

3 53 53 1 1 3 4 5 4 5 0 4 0 1 0 1 2

57

Mdn.

D₇ G_m G[♯] F D₇ G₇

Mdn.

1 2 3 2 3 4 3 4 5 8 5 8 10 5

63

Mdn.

B_bm C₇ F₆ A₇ D_m % A₇

Mdn.

5 5 1 1 3 4 5 3 1 3 5 3 1 3 5 1 3 1 0 1

69

Mdn.

% B_b7 % A₇ % D₇

Mdn.

3 1 0 1 3 0 1 0 5 0 1 0 5 0 1 5 0 5 4 5 0 2 0 5 0

75

Mdn.

% G_m % E₇ % A₇

Mdn.

2 0 0 2 3 2 3 5 6 5 3 6 5 4 2 0 2 4 2 0 2 4 0 5

81

Mdn.

D_m % A₇ % B_b7

Mdn.

1 3 4 5 3 1 3 5 3 1 3 5 1 3 1 0 1 3 1 0 1 3 0 1 0 5 0

87

Mdn.

% A₇ % D₇ % G_m G_m6

Mdn.

1 0 0 1 5 0 5 4 5 0 2 0 5 0 2 0 5 0 2 5 5 3

94

Mdn.

D_m B_b7 E_b A₇ D_m Dm7M

Mdn.

1 3 5 5 0 1 6 1 3 4 5 0 5 0 2 3 0 0 4