

Delicado

Tocata Brasileira

Baião ♩ = 90

A %

Musical notation for measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Chord: G7.

Tablature for measures 1-4:

10	10	7	7	10	10	7	7	10	10	10	10	10	9	8	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

5

Musical notation for measures 5-7. Chords: A6, E7.

Tablature for measures 5-7:

4	5	4	5	4	2	4	2	4	5	4	5	4	2	4	2	5	4	5	4	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0

9

Musical notation for measures 9-11. Chords: A6, C#7.

Tablature for measures 9-11:

0	1	2	0	2	4	2	0	5	4	2	0	2	4	0	6	5	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

Musical notation for measures 15-17. Chords: F#m, F, Dm.

Tablature for measures 15-17:

5	0	5	4	2	0	6	4	6	0	0	3	2	3	2	0	5	3	2	0	2	3
5	5	4	2	0	6	4	6	0	0	3	2	3	2	0	5	3	2	0	2	3	0

21

Musical notation for measures 21-23. Chord: E7. First ending bracket.

Tablature for measures 21-23:

0	1	2	0	2	6	2	5	0	2	4	0	4	7	0	7	10	0	7	10	0	7	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26 2. To Coda B

E₇ A₆ E₇ A_m

2 4 2 0 5 4 2 0 0 5 3 2 0 5 3 0 5 3

32

D_m E₇

5 3 1 0 5 10 8 5 8 10 8 5 8 10 8 11 7

38

A_m A₇ D_m

7 8 10 8 7 5 4 7 5 5 3 7 3 5 6 5 3 1 0 3 1 1

44

E₇ A_m B₇

0 1 2 0 5 0 1 0 5 3 2 5 3 3 2 1

50

E₇ A_m

1 4 0 3 2 0 6 0 5 3 2 0 5 3 0 5 3 5 3

56

D_m

5 3 1 0 5 10/8 5/8 10/8 5/8 10/8

61

E₇ A_m B₇

2 6 2 2 6 2 2 0 3 2 0 3 2 1

D.S. al Coda

66

A_m A_mA_b G₇

5 0 1 0 5 3 2 0 0 6 5

69

A₆

5

70

F D_m E₇ A₆ A

1 3 5 3 1 0 0 1 0 5 3 2 0 6 3 2 2 4 2 0 5 4 2 0 0 6 0 1 2 3 4 5 5 4 2 2