

# ROSA MORENA

## TOCATA BRASILEIRA

Dorival Caymmi

Introdução

G<sub>6</sub> F<sub>6</sub><sup>#</sup> F<sub>6</sub> D<sub>7</sub> G<sub>6</sub> F<sub>6</sub><sup>#</sup>

7 F<sub>6</sub> D<sub>7</sub> A G<sub>6</sub> G<sub>6</sub><sup>o</sup> A<sub>m7</sub> %

13 D<sub>7</sub>(9) % G<sub>6</sub> % % %

19 B<sub>m7</sub> E<sub>7</sub>(13) E<sub>7</sub>(b13) A<sub>m7</sub> E<sub>7</sub>(13) E<sub>7</sub>(b13) A<sub>m7</sub> D<sub>7</sub>(9)

25 G<sub>6</sub><sup>o</sup> G<sub>6</sub> B D<sub>7</sub><sup>sus</sup> G<sub>7</sub>(13) D<sub>m7</sub> G<sub>7</sub>(b13) C<sub>7</sub>M % C<sub>m6</sub>

31 % B<sub>m7</sub> % E<sub>7</sub>(b9) % A<sub>m7</sub>

37 % C<sub>m6</sub> % B<sub>m7</sub> D<sub>7</sub><sup>sus</sup> G<sub>7</sub>(13) D<sub>m7</sub> G<sub>7</sub>(b13) C<sub>7</sub>M

43 C<sub>m6</sub> B<sub>m7</sub> E<sub>7</sub>(13) E<sub>7</sub>(b13) A<sub>m</sub> D<sub>7</sub> G<sub>6</sub>

49 E<sub>7</sub>(13) E<sub>7</sub>(b13) A<sub>m</sub> D<sub>7</sub> G<sub>6</sub> E<sub>7</sub>(13) E<sub>7</sub>(b13) A<sub>m</sub>

55 D<sub>7</sub> G<sub>6</sub> F<sub>6</sub><sup>#</sup> F<sub>6</sub> D<sub>7</sub> G<sub>6</sub>