

Exercícios Escala Cromática

Tocata Brasileira Módulo Bandolim

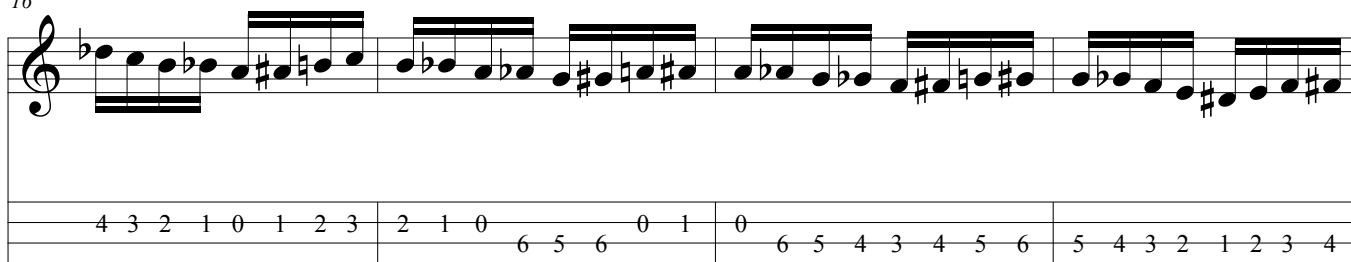
First system of musical notation (measures 1-3) for the exercise. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows fingerings (0-4) for the right hand and positions (T, A, B) for the left hand.

Second system of musical notation (measures 4-7). The notation continues the chromatic scale exercise. The fretboard diagram shows fingerings and positions for the left hand, including a double bar line in measure 6.

Third system of musical notation (measures 8-11). The notation continues the chromatic scale exercise. The fretboard diagram shows fingerings and positions for the left hand, including a double bar line in measure 10.

Fourth system of musical notation (measures 12-15). The notation continues the chromatic scale exercise. The fretboard diagram shows fingerings and positions for the left hand, including a double bar line in measure 13.

16



Exercise 16 is a chromatic scale exercise in G minor, spanning measures 16 to 19. It consists of an ascending and a descending chromatic scale. The notation is in treble clef with a key signature of two flats (Bb and Eb). The exercise is divided into four measures, each containing a chromatic scale. The fretboard diagram below the staff shows the fingerings for each measure.

4 3 2 1 0 1 2 3	2 1 0 6 5 6 0 1	0 6 5 4 3 4 5 6	5 4 3 2 1 2 3 4
-----------------	-----------------	-----------------	-----------------

20



Exercise 20 is a chromatic scale exercise in G minor, spanning measures 20 to 23. It consists of an ascending and a descending chromatic scale. The notation is in treble clef with a key signature of two flats (Bb and Eb). The exercise is divided into four measures, each containing a chromatic scale. The fretboard diagram below the staff shows the fingerings for each measure.

3 2 1 0 6 0 1 2	1 0 6 5 4 5 6 0	6 5 4 3 2 3 4 5	4 3 2 1 0
-----------------	-----------------	-----------------	-----------