

# Delicado

## Tocata Brasileira

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|                             |                           |                            |   |  |
|-----------------------------|---------------------------|----------------------------|---|--|
| <b>G7</b><br><br>Sol com 7ª | <b>A</b><br><br>Lá maior  | <b>E7</b><br><br>Mi com 7ª | <b>C#7 ou Db7</b><br><br>Dó sustenido com 7ª ou Ré bemol com 7ª | <b>F#m ou Gbm</b><br><br>Fá sustenido menor ou Sol bemol menor |
| <b>F</b><br><br>Fá Maior    | <b>Dm</b><br><br>Ré menor | <b>Am</b><br><br>Lá menor  | <b>A7</b><br><br>Lá com 7ª                                      | <b>B7</b><br><br>Si com 7ª                                     |

Baião ♩ = 90

A

%

Musical notation for the first system (Measures 1-4). The treble clef staff shows the melody in A major (F# and C#). The guitar staff shows the fretboard with fingerings: 0, 12, 0, 12, 9, 9, 12, 0, 12, 9, 9, 12, 12, 12, 12, 12, 11, 10, 9.

Mdn.

Musical notation for the second system (Measures 5-8). The treble clef staff shows the melody. The guitar staff shows fingerings: 2, 7, 2, 7, 2, 4, 2, 4, 2, 7, 2, 7, 2, 4, 2, 4, 3, 6, 3, 6, 2.

Mdn.

Musical notation for the third system (Measures 9-12). The treble clef staff shows the melody. The guitar staff shows fingerings: 0, 1, 2, 2, 4, 6, 4, 2, 0, 2, 0, 2, 0, 2, 2, 1, 0, 2.

Mdn.

Musical notation for the fourth system (Measures 13-16). The treble clef staff shows the melody. The guitar staff shows fingerings: 0, 2, 0, 2, 0, 2, 1, 4, 1, 2, 2, 3, 0, 1, 0, 2, 0, 3, 2, 0, 2, 3.

2

## Delicado

21

1.

% E<sub>7</sub> % % %

Mdn.

0 1 2 0 2 1 0 0 2 4 6 2 6 9 2 9 12 2 9 12 2 9 12 0 12 0

26

2.

To Coda ⊕

B

E<sub>7</sub> A E<sub>7</sub> A<sub>m</sub> % %

Mdn.

4 6 4 2 0 2 0 2 0 1 0 2 5 7 2 1 7 2 1 7 5

32

% D<sub>m</sub> % % % E<sub>7</sub>

Mdn.

7 5 3 2 0 12 7 12 7 12 12 9 9

38

% A<sub>m</sub> % A<sub>7</sub> % D<sub>m</sub>

Mdn.

9 10 12 10 9 7 6 9 7 7 5 5 5 7 8 7 5 3 2 5 3 3

44

% E<sub>7</sub> % A<sub>m</sub> % B<sub>7</sub>

Mdn.

2 0 2 3 2 0 1 0 0 1 1 0 1

50

% E<sub>7</sub> % A<sub>m</sub> % %

Mdn.

1 4 2 1 0 2 1 2 0 1 0 7 2 1 7 2 1 7 5

56

Mdn.

61

Mdn.

66

**D.S. al Coda**

Mdn.

69

**Coda**

Mdn.

73

Mdn.