

Pedacinhos do Céu

Tocata Brasileira

Waldir Azevedo

♩ = 50

A

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. The bass line is written on a single staff with fret numbers. Chords are indicated below the bass line.

Chords: G, B₇/F#, E_m, D_m, E₇, A_m, E₇

Fret numbers: 2, 7, 5, 3, 5, 2, 5, 4, 3, 2, 0, 8, 7

7

Measures 7-12 of the score. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. The bass line is written on a single staff with fret numbers. Chords are indicated below the bass line.

Chords: A_m, C_m6, D₇, G₆, B_b°, A_m, E₇

Fret numbers: 7, 5, 0, 3, 0, 6, 5, 3, 2, 6, 6, 5, 2, 3, 4, 5, 3, 2, 3, 4, 5, 2, 0, 2, 0, 3, 2, 1, 0

13

Measures 13-19 of the score. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. The bass line is written on a single staff with fret numbers. Chords are indicated below the bass line.

Chords: A_m7, A_m, A₇, C_m6, D₇, G, B₇/F#, E_m

Fret numbers: 5, 7, 7, 5, 3, 7, 5, 3, 3, 6, 5, 3, 2, 6, 6, 5, 2, 7, 5, 3, 5, 2, 5

20

Measures 20-25 of the score. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. The bass line is written on a single staff with fret numbers. Chords are indicated below the bass line.

Chords: D_m, E₇, A_m, E₇, A_m, C_m6, D₇

Fret numbers: 4, 3, 2, 0, 8, 7, 7, 5, 0, 3, 0, 6, 5, 3, 2, 6, 6, 5, 5, 5, 5

26

Measures 26-31 of the score. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff. The bass line is written on a single staff with fret numbers. Chords are indicated below the bass line.

Chords: D_m, G₇, C, C_m6, G, E_m, E_b7, D₇

Fret numbers: 5, 3, 5, 3, 1, 5, 2, 3, 5, 2, 5, 1, 3, 5, 7, 5, 3, 2, 3, 5, 3, 2, 3, 6, 0, 2, 5, 2, 0, 5, 2, 5, 6, 0, 4, 0, 5

32

B

G B₇ E_m B₇ E_m F_{#m7(b5)} B₇

5 1 2 2 1 2 2 1 2 2 5 4 3 4 0 3 2 1 2 3

38

E_m Em7M E_{m7} E_{m6} C₇ B₇ B_{m7(b5)}

1 2 3 1 2 3 7 5 3 5 3 5 2 5 4 3 2 1 2 3 5 0 1 0 5 2

43

E₇ A_m E₇ A_m F_{#7} % B₇

6 2 6 2 5 1 0 2 5 3 2 5 3 0 0 0 0 5 3 2 1 4 1 4 3 2 0 4 1 4 3 2 1

49

% E_m B₇ E_m F_{#m7(b5)} B₇

1 2 2 1 2 2 1 2 2 5 4 3 4 0 3 2 1 2 3

54

E_m Em7M E_{m7} E_{m6} C₇ B₇

1 2 3 1 2 3 7 5 3 5 3 5 2 5 4 3 2

58

B_m7(b₅) E₇ A_m A_m A_m/F[♯]

1 2 3 5 0 1 0 5 3 2 0 6 3 | 2 2 6 2 5 1 0 2 | 5 3 2 5 | 3 0 2 3 0 3 6

62

E_m A_m B₇ E_m E_b7 D₇ GB₇/F[♯]_m

2 0 2 5 4 2 1 2 | 3 2 0 4 1 2 4 5 | 2 5 2 1 3 1 0 | 2 || 7 5 3 5 2 5 5

68

D_m E₇ A_mE₇ A_m C_m6 D₇

4 3 2 | 0 8 7 | 7 5 0 3 0 6 | 5 3 6 6 | 2 5 2 3 4 5

74

G₆ B_b°

3 2 3 4 5 | 2 0 2 0 3 2 1 0

76

A_m E₇ A_m7 A_m A₇ C_m6 D₇

5 7 7 5 3 5 3 3 6 5 3 6 2 2

82

Measures 82-86 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, the chords are indicated: G, B7/F#Em, Dm, E7, and Am E7. Fingering numbers are provided for each measure.

Chords: G, B₇/F[#]E_m, D_m, E₇, A_m E₇

Fingering: 7, 5 3, 5 2 5, 4 3 2, 0 8 7

87

Measures 87-91 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, the chords are indicated: Am, Cm6, D7, Dm, and G7. Fingering numbers are provided for each measure.

Chords: A_m, C_m6, D₇, D_m, G₇

Fingering: 7 5 0 3 0 6, 5 3 2 5 5 5, 5 3 5 3 1 5 2 5, 3 5 2 5 1 3 5 7

92

Measures 92-96 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below the staff, the chords are indicated: C, Cm6, G, Em, Eb7, D7, G, and G6. Fingering numbers are provided for each measure.

Chords: C, C_m6, G, E_m, E_b7, D₇, G, G₆

Fingering: 5 3 2 3 5 3 2 3, 6, 0 2 5 2 5 5, 6 0 4 0 5, 3 2 0 5 3 2 0, 5 2 0 4 0