

Doce de Côco

Tocata Brasileira

Score

Jacob do Bandolim

Bandolim

Intro

The Intro consists of a single measure of music in G major, 2/4 time. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is a simple accompaniment: G3, B3, A3, D4, G3, B3, A3, D4.

Chords: G B_m A_m D₇ G B_m A_m D₇

Tablature:

T	5	2	0	5	4	0	5	4	2	5	4	2	0	4	0	5	5	2	0	5	4	0	5	4	2	5	4	2	0	4	0	5
A																																
B																																

A

Section A consists of two measures of music. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is a simple accompaniment: G3, B3, A3, D4, G3, B3, A3, D4.

Chords: G B_m A_m D₇ G B_m F₇ E₇ A_m

Tablature:

2	5	0	2	0	2	4	5	2	5	0	2	5	3	0	2	4	6	0	3	0

11

Section 11 consists of two measures of music. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is a simple accompaniment: G3, B3, A3, D4, G3, B3, A3, D4.

Chords: D₇ G F₇ F E₇

Tablature:

2	3	0	5	0	2	3	2	3	2	2	0	3	5	0	1	0	1	0	3

17

Section 17 consists of two measures of music. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is a simple accompaniment: G3, B3, A3, D4, G3, B3, A3, D4.

Chords: A_m C_m6 D₇ G_m

Tablature:

2	0	6	0	3	0	5	3	2	0	2	5	4	1	5	0	1	0	4	5	0	1

23

Section 23 consists of two measures of music. The melody is a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is a simple accompaniment: G3, B3, A3, D4, G3, B3, A3, D4.

Chords: G₇ C_m

Tablature:

4	6	1	5	5	131	6	5	3	2	3	5	1	3	1

29

B \flat $^{\circ}$ G F E $_7$ A $_m$ D $_7$

0 5 1 0 5 1 0 5 5 0 2 4 5 2 3 2 2 3 4 5 5

35

B

G B $_m$ B \flat_m A $_m$ D $_7$ G B \flat $^{\circ}$

0 2 4 0 3 5 2 0 3 0 0 3 0 0 3

41

A $_m$ D $_7$ B $_m$ B \flat $^{\circ}$ A $_m$ D $_7$

0 5 3 2 0 2 4 5 2 4 2 0 2 4 0 3 5 2 0 3

47

G E $_m$ B G \sharp_m7 C \sharp_m7 F \sharp_7

0 0 3 0 0 3 2 4 6 1 2 4 6 4 3 4 0 6 4

51

B $_7$ E $_7$ A $_m$ D $_7$ A $_m$ D $_7$

2 1 2 5 3 2 0 6 0 4 2 0 2 4 0 3 5 2 0 3

55

Musical notation for measures 55-60. The key signature is one sharp (F#). The notation includes a treble clef and a series of eighth and sixteenth notes. Below the staff, the chords and fingerings are indicated:

Measure	Chord	Fingering
55	G	0 0 3
56	B \flat ^o	0 0 3
57	A _m	0 5 3 2 0
58	D ₇	2 4
59	F ₇	5 2 0
60	E ₇	6

61

D.S. al Coda

Musical notation for measures 61-66. The key signature is one sharp (F#). The notation includes a treble clef and a series of eighth and sixteenth notes. Below the staff, the chords and fingerings are indicated:

Measure	Chord	Fingering
61	A _m	2 0 0
62	B ₇	3 2 1 2
63	E _m	2 0 0 0 5
64	C _m 6	3 6 3 0 2
65	G E ₇	5 5 5 4 3 2
66	A _m D ₇	0 2 0 4 0



67

Musical notation for measures 67-69. The key signature is one sharp (F#). The notation includes a treble clef and a series of eighth and sixteenth notes. Below the staff, the chords and fingerings are indicated:

Measure	Chord	Fingering
67	G	3 2 1 0
68	G	6 5 4 3
69	G ₆	2 1 0 6 5