



cooking time v2

Score created with the free version of Flat - <https://flat.io>

♩ = 80

Grand Piano

Glockenspiel

Drum Set

Finger Snap

Harp

Classical Guitar

ppp

ppp

mf

pp

ppp

e' b g d A E 3

1



Score for a piece in 5/4 time, featuring Piano (Pno.), Glockenspiel (Glk.), Drums, Fagott (Fgr.), Harp (Hrp.), and Guitar (Guit.). The score is divided into two systems, 1. and 2.

Piano (Pno.): The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *ppp* to *mp*. The first system includes a crescendo and a decrescendo. The second system includes a decrescendo and a crescendo.

Glockenspiel (Glk.): The glockenspiel part consists of sustained chords. Dynamics are *ppp* and *ppp*.

Drums: The drum part features a steady rhythm of eighth notes.

Fagott (Fgr.): The fagott part consists of a steady rhythm of eighth notes.

Harp (Hrp.): The harp part features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *ppp* to *mp*. The first system includes a crescendo and a decrescendo. The second system includes a decrescendo and a crescendo.

Guitar (Guit.): The guitar part features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from *ppp* to *mp*. The first system includes a crescendo and a decrescendo. The second system includes a decrescendo and a crescendo.

The score is divided into two systems, 1. and 2. The first system is marked with a double bar line and the number 1. The second system is marked with a double bar line and the number 2.



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band: Piano (Pno.), Glockenspiel (Glk.), Drums, Fagott (Fgr.), Harp (Hrp.), and Guitar (Guit.). The music is in 4/4 time and consists of two measures. The piano part features a complex melody with many beamed sixteenth notes. The guitar part has a simple melody with a long sustain and a final chord. The score is written in standard musical notation with various dynamics and articulations.