

The Reflecting Pool

The Reflecting Pool, Jonathan Ramachandran, 16, 4

This piece is meant to be played with lots of pedal and rubato for a dreamy feeling. Ensure that the first note in each group of sixteenth notes rings out distinctly from the others.

♩ = 70

Piano

p Ped. ad. lib

Double Bass

pizz. (Let Ring)

3

Pno.

D.B.

5

Pno.

mp

p

D.B.

8

Pno.

D.B.

pp

f

8va

11

Pno.

D.B.

mp

mp

8va

14

Pno.

D.B.

p

pp

17

Pno.

D.B.

mp

19

Pno. *f*

D.B.

Measures 19-20. The piano part features a rapid ascending and descending eighth-note scale in the right hand, starting on G4 and ending on G3. The left hand plays a single G3. The double bass part plays a G2 half note in measure 19 and a G2 quarter note in measure 20.

21

Pno. *p*

D.B.

Measures 21-22. The piano part features a rapid ascending and descending eighth-note scale in the right hand, starting on G4 and ending on G3. The left hand plays a G3 half note in measure 21 and a G3 quarter note in measure 22. The double bass part plays a G2 half note in measure 21 and a G2 quarter note in measure 22.

23

Pno. *pp*

D.B.

Measures 23-24. The piano part features a rapid ascending and descending eighth-note scale in the right hand, starting on G4 and ending on G3. The left hand plays a G3 half note in measure 23 and a G3 quarter note in measure 24. The double bass part plays a G2 half note in measure 23 and a G2 quarter note in measure 24.