

The Reflecting Pool

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This piece is meant to be played with lots of pedal and rubato for a dreamy feeling. Ensure that the first note in each group of sixteenth notes rings out distinctly from the others.

Musical score for Piano and Double Bass. The Piano part features a treble and bass staff. The treble staff has a tempo marking of quarter note = 70, a key signature of two flats, and a 4/4 time signature. It contains a continuous eighth-note melody. The bass staff has a "Ped." marking at the start and a "Ped." marking with a flower symbol at the end. The Double Bass part has a single bass staff with a 4/4 time signature and a "pizz. (Let Ring)" marking at the bottom. It contains a single half-note chord in the first measure.

3

Pno.

Red. * *Red.* *

D.B.

[illegible]

8

Pno.

Red. *pp* *Red.*

D.B.

f *8va*

11

Pno.

Red. *mp* *Red.* *mp* *Red.*

D.B.

8va

14

Pno.

p *Red.* *Red.* *pp* *Red.*

D.B.

17

Pno.

mp *Red.* *Red.*

D.B.

19

Pno.

f
Red.

D.B.

21

Pno.

p
Red.

D.B.

23

Pno.

pp
Red.

D.B.