DELHI PUBLIC SCHOOL

Summer Holiday Assignment

		Session	2021-22
Class:	IX		Section:

Student:

Learning is creation, not consumption. Knowledge is not something that is merely absorbed, but something a learner creates

Dear Parents,

The past year has been an unprecedented one. It completely altered our way of life and our thinking. We at DPS have been at the forefront keeping pace with the change and forging ahead in face of the challenge. We saw this challenge as an opportunity to explore the best practices, unlearn our old methods and adapt ourselves to the new mode of teaching-learning. However, we feel that the real heroes in this battle have been the students of our school. They quickly reconciled with the situation and adjusted to the pedagogical approach of e-learning. We are sure this will build their resilience and fortitude to face any further change future brings.

We strongly believe that this storm too shall pass and the situation will soon start looking up. Keeping the "Joy Quotient" of students at the forefront, we have designed collaborative and interdisciplinary summer activities that inspire innovation, creativity and interest in the tasks assigned. These activities will help foster curiosity, develop creativity, enhance knowledge and instil the joy of learning among them. It will certainly help them discover their talents, and with enriched confidence, they will surely perform every action to perfection.

We are secure behind closed doors and that is the only way to keep ourselves and others safe. While children are at home, they can use their time constructively and creatively to not only sail through but also thrive in these tumultuous times. Enjoy the time with your children and soak in the joy of watching them grow.

Keep your face always toward sunshine and the shadows will fall behind you

Wishing you good health, well-being and peace, The Head of School

POINTS TO REMEMBER

- The holiday assignment should be understood well and attempted independently by the student.
- The assignment is to be presented either in softcopy or specified notebooks/scrapbooks, or on unused sheets of the previous years' copybooks.
- The assignment encourages you to deploy ideas, technology and even material in creative ways.
- All segments of the assignment need to be executed in a sincere and ingenious manner.
- The assignment will be submitted and discussed on the first Friday after the school reopens, which falls on 18 June, 2021.

INSTRUCTIONS FOR GROUP ACTIVITY

- It is a group activity. Each group should consist of 4 to 5 students. The groups can be made on the basis of the roll numbers or any other suitable criteria decided by the Class Teacher.
- Students of the group should research well on the assigned topic. They should also discuss and plan on how to execute the assignment.
- Mailing using G-suite email ID should be the basic mode of communication.
- Assignment presentation to be in softcopy form.
- To collaborate, each group will hyperlink the report or use Nearpod/any other tool to showcase their work.
- Parental involvement in the teaching-learning process is indispensable as it is a great way to engage the family with the student's assignments to give a deeper insight into things. Hence, the summer assignment should be done under parental supervision and guidance.

Parental Feedback			
Parents' Signature			

Research Topic PRESERVE OR PERISH

Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has ~Margaret Mead

The youth of India is the driving force of our society. Apart from the academic knowledge, they must be sensitized about the issues that will affect the quality of life of future generations. Climate Change challenges are a threat to mankind and all that is there on the Earth. It is high time the young students participate in generating the awareness about the factors that have caused this environmental hazard.



Greta Thunberg is a Swedish environmental activist who is internationally known for challenging the world leaders to take immediate action against climate change.

Watch Greta Thunberg addresses at UN:

https://www.youtube.com/watch?v=17WErTUkWhs https://www.youtube.com/watch?v=u9KxE4Kv9A8

• Staging the Issue

Each group will prepare a skit based on *How climate change can change the way we look at the world now*. After scripting the play, the group members will record a video of their respective parts. Using any video editing app or create a story on Storyboard, the play or story may be presented in any other creative way as decided by the group. Include slogans/posters made by you to create awareness about Global Warming.



• Ek Bharat Shreshtha Bharat

Students of each group will research and analyse the history of natural disasters of the states paired by CBSE in 'Ek Bharat Shreshtha Bharat' Programme. According to your location (as specified below), prepare a collage of pictures of disasters from the two states, such as cyclones, droughts, earthquakes or floods, etc., using any online tool.

DPS Patna: Bihar Vs Tripura and Mizoram | **DPS Ludhiana:** Punjab Vs Andhra Pradesh

DPS Pune: Maharashtra Vs Odisha DPS Coimbatore: Tamil Nadu Vs Jammu and Kashmir

• Scaling Global Warming

Using Padlet, mentimeter.com, nearpod.com or any collaborative online tool to showcase change in temperature from the year 2000-2005-2015-2020-2021 leading to melting icebergs. Get the data, images as popups and represent the data on a Timeline/Graph.

• Not a Drop to Drink (Option A)

Students should read a novel titled *Not a Drop to Drink* by **Mindy McGinnis**. It belongs to a subgenre of science fiction known as climate fiction or sometimes eco-fiction. As you read the novel, make connections between what is happening today and the novel. At the end, students in groups will research current solutions for physical and economic water scarcity and create presentation about the problem and highlight how your solution could help combat the issue. Softcopy book may be had from:

https://booksvooks.com/nonscrolablepdf/not-a-drop-to-drink-pdf-mindy-mcginnis.html?page=3.



• The 14th Dalai Lama: Buddha of Compassion (Option B)

Read the book *The 14th Dalai Lama: Buddha of Compassion* by Aravinda Anantharaman, recommended in the Read Programme, and write or record the book review to be presented in the class.



