KnitR + LaTeX → paper
Tools for Reproducible Research

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LATEX

```
\documentclass[12pt]{article}

\usepackage{graphicx}

\title{An example document}
\author{Karl Broman}

\begin{document}

\maketitle
\thispagestyle{empty}

\section{A section}

This is a simple example of a \LaTeX\/ document for an article.
Here's some in-line math: $y = \beta_0 + \beta_1 x + \epsilon$.

And here's a display equation:

$$ \hat{\beta} = (X'X)^{-1} X'y $$

\end{document}
```

What I actually do

```
\documentclass[12pt]{article}

\setlength{\headheight}{10pt}
\setlength{\headsep}{15pt}
\setlength{\topmargin}{-25pt}
\setlength{\topskip}{0in}
\setlength{\textheight}{8.7in}
\setlength{\footskip}{0.3in}
\setlength{\oddsidemargin}{0.0in}
\setlength{\evensidemargin}{0.0in}
\setlength{\textwidth}{6.5in}

\begin{document}
\begin{center}
\textbf{\large An example document}

\vspace{10mm}
Karl Broman
\end{center}

\vspace{30mm}
\textbf{\sffamily A section}
```

Why LaTeX?

- ▶ Fine control of document appearance
- ▶ Transparency of how that was achieved
- ▶ Version control (diff/merge)
- ▶ Typesetting equations
- ▶ Markdown's not quite ready, or sufficiently rich

simple $\longleftrightarrow$ flexible

simple $\longleftrightarrow$ flexible

```
\centerline{\Large simple \quad $\longleftrightarrow$ \quad flexible}
```

Modify your desires to match the defaults.

Focus your compulsive behavior on things that matter.

KnitR + LaTeX→ Rnw

```
\documentclass[12pt]{article}

\title{An example Rnw document}
\author{Karl Broman}

\begin{document}
\maketitle

<<load_library, echo=FALSE, results="hide">>=
library(broman) # used for myround()
@

<<example_chunk>>=
x <- rnorm(100)
y <- 5*x + rnorm(100)
lm.out <- lm(y ~ x)
plot(x,y)
abline(lm.out$coef)
@

The estimated slope is \Sexpr{myround(lm.out$coef[2], 1)}.
\end{document}
```

KnitR + LaTeX→ Rnw

```
\documentclass[12pt]{article}

\title{An example Rnw document}
\author{Karl Broman}

\begin{document}
\maketitle

<<load_library, echo=FALSE, results="hide">>=
library(broman) # used for myround()
@

<<example_chunk, out.width="0.8\\textwidth">>=
x <- rnorm(100)
y <- 5*x + rnorm(100)
lm.out <- lm(y ~ x)
plot(x,y)
abline(lm.out$coef)
@

The estimated slope is \Sexpr{myround(lm.out$coef[2], 1)}.
\end{document}
```
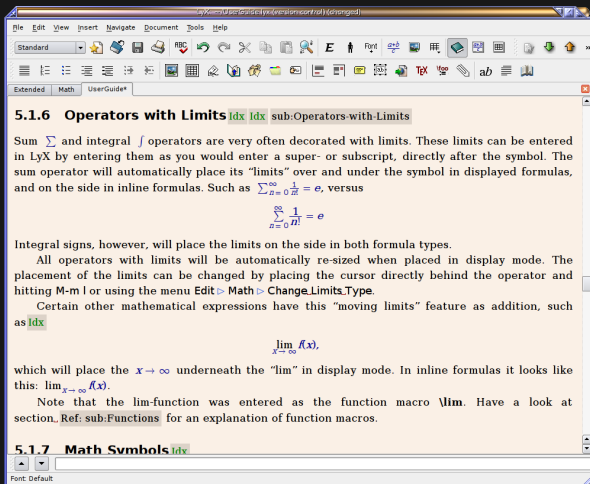
LyX

LyX/en/UserGuide.lyx (version control) (changed)

File Edit View Insert Navigate Document Tools Help

Standard

Extended   Math   UserGuide*

5.1.6   Operators with Limits Idx Idx sub:Operators-with-Limits

Sum $\sum$ and integral $\int$ operators are very often decorated with limits. These limits can be entered in LyX by entering them as you would enter a super- or subscript, directly after the symbol. The sum operator will automatically place its "limits" over and under the symbol in displayed formulas, and on the side in inline formulas. Such as $\sum_{n=0}^{\infty}\frac{1}{n!}=e$, versus

$$\sum_{n=0}^{\infty}\frac{1}{n!}=e$$

Integral signs, however, will place the limits on the side in both formula types.

All operators with limits will be automatically re-sized when placed in display mode. The placement of the limits can be changed by placing the cursor directly behind the operator and hitting M-m l or using the menu Edit ▷ Math ▷ Change_Limits_Type.

Certain other mathematical expressions have this "moving limits" feature as addition, such as Idx

$$\lim_{x\to\infty}f(x),$$

which will place the $x\to\infty$ underneath the "lim" in display mode. In inline formulas it looks like this: $\lim_{x\to\infty}f(x)$.

Note that the lim-function was entered as the function macro **\lim**. Have a look at section Ref: sub:Functions for an explanation of function macros.

5.1.7   Math Symbols Idx

Font: Default

Also

- WriteLaTeX
- Authorea
- ShareLaTeX
- Verbosus

Flavors of LaTeX

- LaTeX
- pdflatex
- xelatex
- lualatex

Getting help

- Google
- tex.stackexchange.com
- Ask a friend
- Look at others' documents
- Resign yourself to something less-than-ideal

Figure captions and floats

```
<<fig_with_caption, fig.cap="Scatterplot of $y$ vs $x$">>=
x <- rnorm(100)
y <- 5*x + rnorm(100)
lm.out <- lm(y ~ x)
plot(x,y)
abline(lm.out$coef)
@
```

```
\begin{figure}[]
\includegraphics{figure/fig_with_caption}

\caption{Scatterplot of $y$ vs $x$\label{fig:fig_with_caption}}
\end{figure}
```

Tables in LaTeX

```
\begin{tabular}{rrrrr} \hline
& Estimate & Std. Error & t value & Pr($>$$|$t$|$) \\  \hline
(Intercept) & 0.04 & 0.11 &  0.4 & 0.69 \\
      x      & 0.98 & 0.10 & 10.0 & 0.00 \\ \hline
\end{tabular}
```

xtable

```
<<generate_and_fit>>=
x <- rnorm(100)
y <- x + rnorm(100)
lm.out <- lm(y ~ x)
@

<<table, results="asis">>=
library(xtable)
xtable(lm.out, digits=c(0,2,2,1,2))
@
```

BibTeX for bibliographies

```
%bibliography format
\usepackage[authoryear]{natbib}
\bibpunct{(}{)}{;}{a}{}{,}

A number of investigators have developed methods for identifying
such sample mix-ups \citep{Westra2011, Schadt2012, Lynch2012,
Ekstrom2012}, and a similar approach was applied by
\citet{Baggerly2008, Baggerly2009} in their forensic...

\bibliographystyle{genetics}
\renewcommand*{\refname}{\centerline{\normalsize\sffamily
    \textbf{Literature Cited}}}
\bibliography{samplemixups}
```

```
@article{Baggerly2008,
author = {Baggerly, Keith A. and Coombes, Kevin R.},
journal = {J. Clin. Oncol.},
pages = {1186--1187},
title = {Run batch effects potentially compromise...},
volume = {26},
year = {2008} }
```

Organizing analyses

- Directory for the main analysis project
  `~/Projects/Blah`

- Directory for a paper
  `~/Docs/Papers/Blah`

- Paper directory may have an analysis directory
  `~/Docs/Papers/Blah/Analysis`

- Symbolic links to `.RData` files
  `ln -s ~/Projects/Blah/DerivedData/blah.RData .`

- Each part well organized and fully reproducible.

- R Markdown reports documenting different aspects.

- Analysis with the paper may be re-done "properly."

Make every number reproducible.

```
<<define_numbers, echo=FALSE>>=
numbers <- c("one", "two", "three", "four", "five",
             "six", "seven", "eight", "nine", "ten")
cap <- function(vec) paste0(toupper(substr(vec, 1, 1)),
                            substr(vec, 2, nchar(vec)))
Numbers <- cap(numbers)
n <- sample(1:10, 1)
@

Then if I want to talk about a number, like \Sexpr{n}, I can
refer to it by name: \Sexpr{numbers[n]}. And I can start a
sentence with it. \Sexpr{Numbers[n]} grasshoppers walked into a
bar\dots

But be careful about singular vs. plural, and so write
\Sexpr{Numbers[n]} grasshopper\Sexpr{ifelse(n>1, "s", "")}
walked\dots
```

Keep the figures separate

```
# simple make file

mypaper.pdf: mypaper.tex Figs/fig1.pdf Figs/fig2.pdf
pdflatex mypaper

Figs/fig1.pdf: R/fig1.R
cd R;R CMD BATCH fig1.R fig1.Rout

Figs/fig2.pdf: R/fig2.R
cd R;R CMD BATCH fig2.R fig2.Rout
```

```
\clearpage
\includegraphics{Figs/fig1.pdf}

\clearpage
\includegraphics{Figs/fig2.pdf}
```

Version Control

- Your manuscript is under version control, right?

Version Control

- ▶ Your manuscript is under version control, right?
- ▶ Local or private repository for the whole thing
  - including reviewers' reports and my response
  - PDF of submitted and final manuscript
- ▶ Snapshot of the final version as a public repository
  - I don't really want to show the whole history

Word

- With papers led by a collaborator, I'm usually stuck with Word.

- But my analyses and figures are fully reproducible.

- Create an R Markdown document with the detailed results.

Summary

- LaTeX is brilliant for fine control and for equations

- Floating figures and tables can be a pain

- You use KnitR with LaTeX much the same way as you'd used it with Markdown.

- Ensure that every statistic, figure, and table in your paper are fully reproducible.

- Use xtable to make tables.

- Separate out the code for the figures.

- Use version control!