# YIZHI WANG

San Jose, California, USA

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#### **EDUCATION**

Peking University, China

Sep. 2017 - June 2022

Ph.D. in Computer Graphics, Supervisors: Prof. Zhouhui Lian and Jianguo Xiao

Peking University, China

Sep. 2013 - Jul. 2017

Bachelor in Computer Science

### WORKING EXPERIENCE

ByteDance/Tiktok, USA

Nov. 2024 - Now
Research Scientist

Simon Fraser University, Canada

Postdoctoral Fellow, Supervisor: Prof. Richard (Hao) Zhang

Shenzhen University, China Sep. 2022 - Nov. 2022

Jan. 2023 - Nov 2024

Visiting Scholar, Advisor: Prof. Ruizhen Hu

Tencent June. 2021 - Nov. 2021

Research Intern, Advisor: Dr. Wenhan Luo

### RESEARCH INTERESTS

Computer Graphics, Computer Vision, Geometric Modeling, Image/Shape Synthesis

#### **PUBLICATIONS**

Yizhi Wang, Wallace Lira, Wenqi Wang, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. Slice3D: Multi-Slice, Occlusion-Revealing, Single View 3D Reconstruction. CVPR. 2024.

Mingrui Zhao, **Yizhi Wang**, Fenggen Yu, Changqing Zou, Ali Mahdavi-Amiri. SweepNet: Unsupervised Learning Shape Abstraction via Neural Sweepers. ECCV. 2024.

Sai Raj Kishore Perla, **Yizhi Wang**, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. EASI-Texturing: Edge-Aware Mesh Texturing from Single Image. SIGGRAPH 2024 Journal-Track Paper. 2024.

Yizhi Wang\*, Zeyu Huang\*, Ariel Shamir, Hui Huang, Hao (Richard) Zhang, Ruizhen Hu. ARO-Net: Learning Implicit Fields from Anchored Radial Observations. CVPR. 2023. (\* denotes equal contribution)

Maham Tanveer, Yizhi Wang, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. DS-Fusion: Artistic Typography via Discriminated and Stylized Diffusion. ICCV. 2023.

Yuqing Wang, Yizhi Wang, Longhui Yu, Yuesheng Zhu, Zhouhui Lian. DeepVecFont-v2: Exploiting Transformers to Synthesize Vector Fonts with Higher Quality. CVPR. 2023.

**Yizhi Wang**, Guo Pu, Wenhan Luo, Yexin Wang, Pengfei Xiong, Hongwen Kang, Zhouhui Lian. Aesthetic Text Logo Synthesis via Content-aware Layout Inferring. CVPR. 2022.

Yizhi Wang, Zhouhui Lian. DeepVecFont: Synthesizing High-quality Vector Fonts via Dual-modality Learning. ACM Transactions on Graphics (SIGGRAPH Asia 2021 Technical Paper). 2021.

Yizhi Wang\*, Yue Gao\*, Zhouhui Lian. Attribute2Font: Creating Fonts You Want From Attributes. ACM Transactions on Graphics (SIGGRAPH 2020 Technical Paper, \* denotes equal contribution). 2020.

Yizhi Wang, Zhouhui Lian. Exploring Font-independent Features for Scene Text Recognition. ACM Multimedia. 2020.

Yizhi Wang, Zhouhui Lian, Yingmin Tang, Jianguo Xiao. Boosting Scene Character Recognition by Learning Canonical Forms of Glyphs. International Journal on Document Analysis and Recognition. 2019.

Yizhi Wang, Zhouhui Lian, Yingmin Tang, Jianguo Xiao. Font Recognition in Natural Images via Transfer Learning. International Conference on Multimedia Modeling. 2018.

Jie Chen, Zhouhui Lian, Yizhi Wang, Yingmin Tang, Jianguo Xiao. Irregular Scene Text Detection via Attention Guided Border Labeling. Science China Information Sciences. 2019.

### RESEARCH PROJECTS

### 3D Shape Reconstruction and Generation

GrUVi, Simon Fraser University Advisor: Prof. Richard (Hao) Zhang

Sep. 2022 - Present

- · Introducing Slice3D, a completely new way of solving single-view 3D reconstruction. Instead of going from single- to multi-view, we advocate going from single-view to multi-slice images and then lift them to 3D.
- · Proposing a novel shape encoding (Anchored Radial Observation) for learning implicit field of shapes, with an application of surface reconstruction from point clouds.

### Font Synthesis

WICT, Peking University

Sep. 2019 - June. 2022

Advisor: Prof. Zhouhui Lian

- · Proposing a novel generative model which takes the font attributes as input and synthesizes the corresponding glyph images.
- · Proposing a novel method, DeepVecFont, to directly generate vector fonts by exhaustively exploiting the dualmodality information (i.e., raster images and vector outlines).

# Layout Synthesis for 2D Graphic Design

Tencent (as an intern) Advisor: Dr. Wenhan Luo

Jun. 2021 - March. 2022

· Proposing a GAN-based method which learns from the human-designed posters and generates layouts for new content automatically. It has been applied into the automatic poster/cover production for Tencent Video.

# Scene Text (Character) Recognition

WICT, Peking University

Jul. 2019 - Jul. 2020

Advisor: Prof. Zhouhui Lian

· Addressing the challenge of font variance in scene text recognition (STR) and proposing a font-independent feature representation method to increase the robustness of STR models.

#### Font Recognition

WICT, Peking University Advisor: Prof. Zhouhui Lian

Jul. 2017 - Jan. 2018

· Proposing an image composition method and a transfer learning scheme for font recognition in the wild.

# Scene Text Detection

WICT, Peking University

Oct. 2017 - Jan. 2018

Advisor: Prof. Zhouhui Lian

· Proposing a novel border-labeling method to segment closely located text instances more precisely.

### HONORS AND AWARDS

| Ranked 4/100+ in the Competition of Outstanding PhD Dissertation, Peking University | 2022       |
|---|------------|
| Merit Student (top 10%), Peking University  | 2018, 2021 |
| Excellent Student (top 5%), Wangxuan Institute of Peking University                 | 2020, 2021 |
| CETC The 14TH Research Institute Glarun Scholarship (top 10%), Peking University    | 2018       |
| Excellent Award (top 5%), The 17th Programming Contest of Peking University         | 2018       |
| Outstanding Undergraduate Dissertation of Peking University                         | 2017       |

### **PATENTS**

Chinese font recognition in the wild using a deep neural network

CN Patent App 201810104830.7 (granted)

Text recognition by learning canonical forms of glyphs

CN Patent App 201910716704.1 (granted)

Vector font synthesis via dual-modality learning

CN Patent App 202111555201.4 (granted)

### PEER-REVIEWS

Conferences: SIGGRAH Asia (2024), CVPR (2022, 2023, 2024), ICCV (2021, 2023), ECCV (2022 2024), AAAI

(2022, 2023, 2024)

Journal: IEEE PAMI, IEEE TVCG, Expert Systems With Applications

## TECHNICAL SKILLS

Programming: C/C++, Python, Matlab

Deep Learning Framework: PyTorch, Tensorflow Tools: Adobe Photoshop/Premiere/Illustrator

#### TEACHING EXPERIENCE

Elementary Number Theory

Teaching Assistant

Spring, 2018
EECS, Peking University

eaching Assistant EECS, 1 exing University

Intelligent Optimization Methods Fall, 2019
Teaching Assistant EECS, Peking University