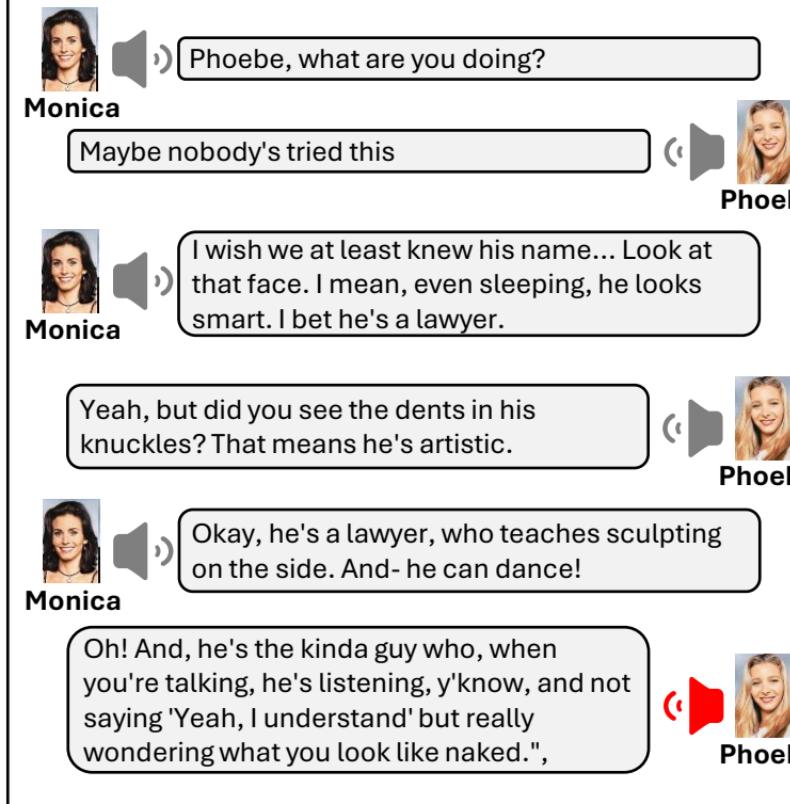


Scene: The scene takes place in a hospital, where Monica and Phoebe are visiting a guy who is in a coma. Monica is struggling to understand why she reacted so strongly to the guy, even though he's unconscious. Phoebe tries to lift the guy's spirits



Eye: Read role profiles & the dialogue, scene descriptions.	
Phoebe: Phoebe Buffay is the quirkiest and most unconventional member of the Friends group. Her personality is a unique blend of optimism, eccentricity, and kindness,..... Scene:..... Dialogue: Monica: Phoebe: ... Monica: ... Ross: ...	



Ear: Who said what, and how they said it	
Monica: Phoebe, what are you doing?	
Emotion: Concerned, slightly exasperated.....	
Phoebe (Me): Maybe nobody's tried this	
Monica: I wish we at least knew his name...	
Emotion: Concerned, slightly exasperated.....	
Phoebe (Me): Yeah, but did you see the dents in his knuckles? That means he's artistic.	
Monica: Okay, he's a lawyer, who teaches sculpting on the side. And- he can dance!	
Emotion: Amused, optimistic, and slightly fanciful, with a hint of romanticism	



Brain: The delivery of my next utterance is shaped by my role, others' dialogue and emotions, and the scene context I observe.

I am an actor, destined to portray {...}.
I am performing in the scene {...}.
The dialogue I have heard so far is:
{Speaker: ..., Line: ..., Emotion: ...}
My next utterance to deliver is: {...}.
The emotion I should convey in delivering this utterance is: ?



Mouth: Speak the utterance with the intended emotion.		
Powered by retrieval argument generation and text-to-speech synthesis.		
Generation: Prompting LLAMs for speech synthesis via the retrieved audio sample		Retrieve: Based on the target emotion state generated by Brain, fetch a previous audio sample expressing a similar feeling.

