Scene: The scene takes place in a hospital, where Monica and Phoebe are visiting a guy who is in a coma. Monica is struggling to understand why she reacted so strongly to the guy, even though he's unconscious. Phoebe tries to lift the guy's spirits ... ...

Monica: Phoebe, what are you doing?

Phoebe: Maybe nobody's tried this

Monica: I wish we at least knew his name... Look at that face. I mean, even sleeping, he looks smart. I bet he's a lawyer.

Phoebe: Yeah, but did you see the dents in his knuckles? That means he's artistic.

Monica: Okay, he's a lawyer, who teaches sculpting on the side. And- he can dance!

Phoebe: Oh! And, he's the kinda guy who, when you're talking, he's listening, y'know, and not saying 'Yeah, I understand' but really wondering what you look like naked.",

Eye: Read role profiles & the dialogue, scene descriptions.

Phoebe: Phoebe Buffay is the quirkiest and most unconventional member of the Friends group. Her personality is a unique blend of optimism, eccentricity, and kindness,... ...

Scene:......
Dialogue:
　Monica: ....
　Phoebe: ...
　Monica: ...
　Ross: ...

Ear: Who said what, and how they said it
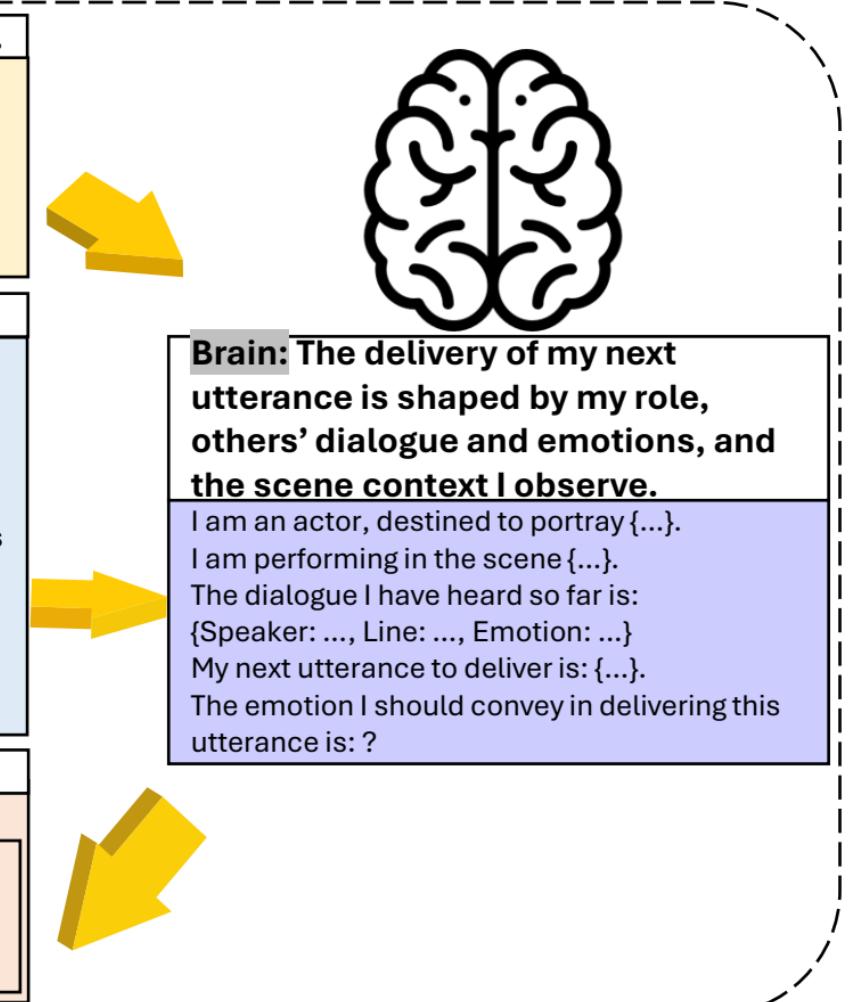
Monica: Phoebe, what are you doing?
Emotion: Concerned, slightly exasperated......
Phoebe (Me): Maybe nobody's tried this
Monica: I wish we at least knew his name...
Emotion: Concerned, slightly exasperated......
Phoebe (Me): Yeah, but did you see the dents in his knuckles? That means he's artistic.
Monica: Okay, he's a lawyer, who teaches sculpting on the side. And- he can dance!
Emotion: Amused, optimistic, and slightly fanciful, with a hint of romanticism

Mouth: Speak the utterance with the intended emotion.

Powered by retrieval argument generation and text-to-speech synthesis.

Generation: Prompting text-to-speech synthesis via a retrieved audio sample

Retrieve: Based on the target emotion, fetch a previous audio sample expressing a similar feeling.

Brain: The delivery of my next utterance is shaped by my role, others' dialogue and emotions, and the scene context I observe.

I am an actor, destined to portray {...}.
I am performing in the scene {...}.
The dialogue I have heard so far is:
{Speaker: ..., Line: ..., Emotion: ...}
My next utterance to deliver is: {...}.
The emotion I should convey in delivering this utterance is: ?