

Peter McCamley

Theatre Director | Producer | Acting Lecturer

Carisbrooke, Bush, Rosslare Strand, Wexford, Ireland, Y35 K377

Tel: 0852801566 | Email: petemccamley@gmail.com

Spotlight: 4613-7831-2134 | Equity: M00201661

PROFESSIONAL SUMMARY

Theatre Director and Producer with over 23 years of extensive expertise in the performing arts. Co-founder of Menapia Theatre Company and Ad Personam Cultural Events Ltd. Proven track record in creating, directing, and producing theatrical productions and cultural festivals across the UK and Ireland. Experienced in leading creative processes from initial concept through to presentation, managing cross-functional teams, and fostering artistic excellence while maintaining production standards.

EDUCATION & TRAINING

MFA Performance (Acting), 1st Class with Honours

American College Dublin, 2018

BA Hons Acting, 2.1

Rose Bruford College of Speech and Drama, London, 1999-2002

HND Theatre Practice, Merit

Stratford-Upon-Avon College (in collaboration with Royal Shakespeare Company)

Method Acting

The Method Class, London, 2004-2010

DIRECTING & PRODUCING CREDITS

Ad Personam Cultural Events Ltd (Co-founder)

- Castle-Lake Arts Festival, 2021
- A Midsummer Night's Dream, 2021
- Murrintown Christmas Festival, 2021-2022
- By Billy Roche, 2022
- BarnFest at St Mary's GAA, 2022
- Christmas by Candlelight (Ongoing)
- Sequah - A Short Film by Billy Roche, 2023
- Bealtaine Festival, Wexford, 2023-2024
- The Rosslare Song Project, Cruinníú an nÓg, 2023
- Everyone - Music Generation Wexford Park Event, 2024
- Ceilúradh Music Generation, Fleadh Cheoil na hÉireann, 2024

Menapia Theatre Company (Co-founder)

- A Date With Doris (National Tour)
- West End Stars Presents - Christmas by Candlelight
- The Diary of Maynard Perdu

American College Dublin - Director

- Sexual Perversity in Chicago (David Mamet)
- Princess Ivona (Witold Gombrowicz)
- The Tempest (William Shakespeare)
- Widows (Ariel Dorfman)
- Twelfth Night (William Shakespeare)
- The Importance of Being Earnest (Oscar Wilde)
- Roberto Zucco (Bernard Maria Koltz)
- A Midsummer Night's Dream (William Shakespeare)

Additional Productions

- Dublin City Council Opera in the Open: Rita, Tosca, La Rondine, Faust, Cox and Box
- Wexford Light Opera Society: Hits of The Musicals, 2019
- Wexford Festival Opera: Actor Trainer/Creative Team (Gianni Schicchi, The Elixir of Love)
- Test Tube Theatre Company: Various Productions, London/UK, 2002-2010

PROFESSIONAL EXPERIENCE

Acting and Theatre Lecturer

American College Dublin, 2016 - Present

- Lead Acting department and enhance BFA curriculum
- Direct advanced acting programs implementing modern techniques
- Guide musical theatre students in voice and movement integration
- Develop curriculum aligned with industry standards

Acting and Music Lecturer

Irish College of Music Theatre, DIT and Wexford, 2016-2019

- Delivered comprehensive musical theatre curriculum
- Directed productions and workshops across multiple age groups
- Specialized in acting techniques and theatrical history

Music Generation Wexford

2018 - Present

- Lead music education initiatives for primary students
- Coordinate large-scale cultural events and festivals

SELECTED PERFORMANCE CREDITS (Actor)

- A Midsummer Night's Dream - Puck/Oberon, Wexford Festival Opera/Castle-Lake Arts
- The Diary of Maynard Perdu - Maynard Perdu, Menapia Theatre/Smock Alley (Dir. Billy Roche)
- The Sound of Music - Captain Von Trapp, Festival Productions/NCH
- Impossible Interviews - Charles Villiers Stanford, William Shakespeare, Harry Houdini, WFO
- Prospero's Journey - Ariel, Royal Shakespeare Company (Dir. Sean Holmes)
- The Blueman Group - Blue Man, Blueman Group NY

SKILLS

Directing & Production: Stage Direction (Expert), Producing (Experienced), Creative Development, Budget Management, Marketing, Stage Management

Performance: Acting (Expert), Voice (Expert), Movement (Expert), Shakespeare (Experienced), Singing (High Baritone, G4)

Additional: Teaching (Expert), Improvisation (Expert), Narration (Expert), Accent Coaching, Guitar, Drums, Percussion, Ukulele

References available upon request