

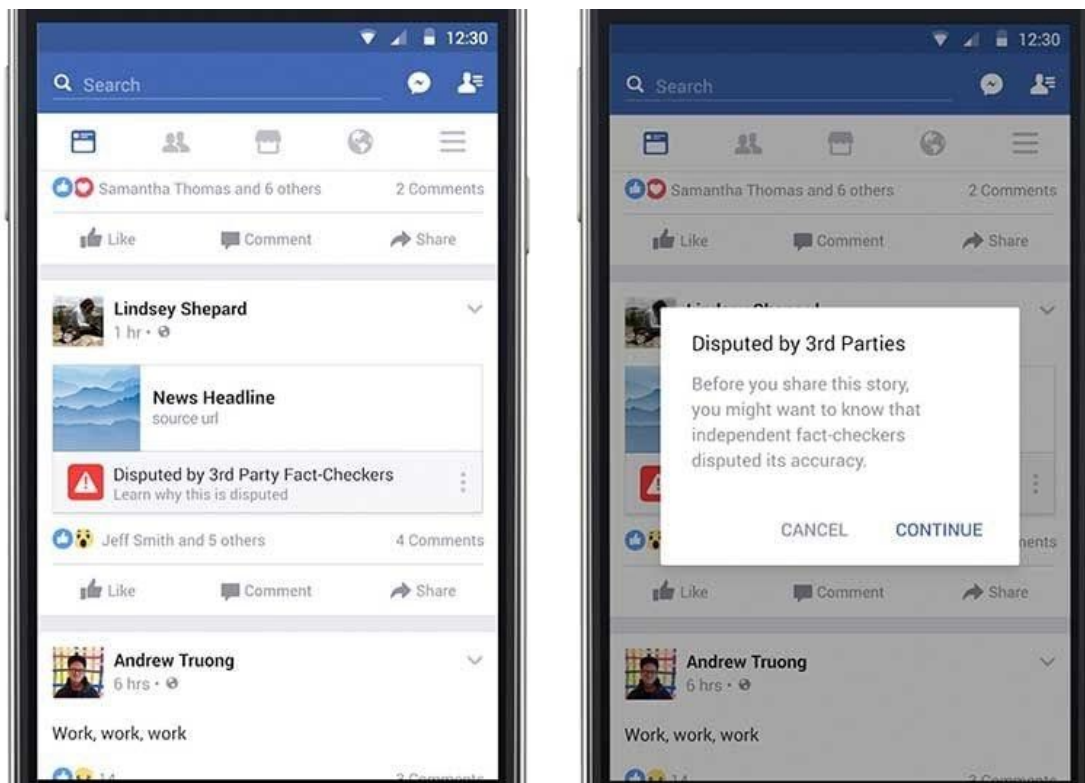
Facebook and Fake News

Consider each of the below proposals, and fill in each of the below TODOs.

Proposals

Proposal 1

Facebook relies on an algorithm as well as individual users' reports to identify content that is potentially "fake news." Once the content has been identified, it is sent to third party fact-checkers for verification. If the content is verified as fake news, it is publicly flagged with a warning that the content is disputed by fact-checkers.



Proposal 2

However, a designer at Facebook believes that there needs to be a different approach to content regulation. Their proposal is that content deemed problematic by third-party fact-checkers should be prevented from being shared on the platform altogether.

Questions

1. Which form of content regulation, Proposal 1 or Proposal 2, do you feel is better? Why?
 - a. Proposal 2, because if the content is not even published on the platform, there is no chance for anyone to read and believe it. In proposal 1 even with the misinformation notice, people still have the possibility to read
2. Which form of content regulation, Proposal 1 or Proposal 2, do you think best preserves or promotes the [five rights and opportunities necessary for a democratic public sphere](#)?
 - a. Which proposal best preserves or promotes Rights? Why?
 - i. Proposal 1, because that guarantees the right to freedom and expression
 - b. Which proposal best preserves or promotes Opportunity for Expression? Why?
 - i. Proposal 1, because that guarantees the right to expression
 - c. Which proposal best preserves or promotes Access? Why?
 - i. Proposal 2, because that guarantees access to quality information
 - d. Which proposal best preserves or promotes Diversity? Why?
 - i. Proposal 1, because that guarantees an equal chance of hearing a wide range of views., even the range of views is false or not
 - e. Which proposal best preserves or promotes Communicative Power? Why?
 - i. Proposal 1, because that guarantees a communicative power between people.