

That repertoire has long since expanded into the arenas of adventure, sport, lifestyle and travel photography. He has covered the Olympic Games, rafted many of the planet's wildest whitewater rivers, shot multiple America's Cups and the Indy 500, strapped in for air-to-air shoots, and photographed some of the world's most exclusive resorts.

Still, the wild, remote and untouched regions he has documented endure as his

rapids. At times they portaged a full ton of gear over mountainsides to complete the journey.

Rabinowitz's photography has afforded him a lifetime of breathtaking adventures to see the world in a way he wouldn't have otherwise. It has also allowed him to witness its changes over the years.

"I remember landfall on one South Pacific island," he said. "It was really out there. Remote. You get to the village and locals would emerge

not been immune from evolution either. He used to spend thousands of dollars of film on a given assignment, but technology has now proliferated the craft, with nearly everyone's phone containing a quality point-and-shoot digital camera.

"Photographers used to be a rare breed that would go out and do whatever it took to get great pictures, live by the seat of their pants, be resourceful, moving mountains to get the right light in the right place,"



JAWS OF VICTORY A surfer takes on Maui's Pe'ahi surfing break, aka Jaws

more memorable experiences.

"My most rewarding shoots are in exotic places where I embed myself in the landscape."

He talked about his first descent of British Columbia's Klinaklini River for *Men's Journal*. The crew flew a floatplane and two helicopters that held three rafts and two kayaks into a remote lake and spent two weeks descending Class V

with gifts and celebrate your arrival with a dance and feasts. They'd take you fishing and night diving with underwater lights illuminating the reef. "Now, you go back and see no one, and you realize they're all in one hut around the TV, watching [the soap opera] 'Santa Barbara.' You can mark that as the end of an innocence, the end of a culture."

His own profession has

Rabinowitz explained. And where there used to only be a dozen or so in the inner circle of adventure or marine photography, nowadays "everybody is a photographer submitting pictures."

When asked what separates him from others in the field, he said, "I get up early. It sounds simple, but that says it all. I tried harder and always delivered. That's how I built my career."

Play Rites

Summer's end doesn't have to mean an end to play. In fact, at **BAINBRIDGE COOPERATIVE NURSERY SCHOOL (BCNS)**, the fun is just beginning. Students at the island's oldest preschool are delighting in a brand new playground that was designed, funded and constructed by BCNS families.

For decades, pint-sized islanders have romped on the woodsy, tucked-away grounds on Cave Avenue. Since the preschool's move to its current location in 1974, the playground has been an important element of BCNS's play-based curriculum. The new schoolyard fosters imaginative play with its mud kitchen, fort-building station and talking tubes. Climbing the sculpted alphabet wall, digging in the Mount Rainier-inspired gravel pit, and watering the medicinal garden with collected rainwater are all part of the lesson plan.

Both the brains and brawn behind the project was Gabriel Shulman, founder and owner of the landscape design-build firm Sage and Stone. Entering his fourth year as a BCNS parent, Shulman aimed to reflect the school's spirit. "BCNS is an inspirational place—it encourages working together and using imagination." From throwing fundraisers to cooking for work parties, families contributed in multitudinous ways, making the "playground raising" almost as fun as the play it will support for many more decades to come.

—JANICE HUANG

