APPENDIX 3

This appendix contains the tool used to evaluate the fictional world generated.

READ DIRECTIONS BEFORE STARTING
Evaluate each world one at a time
Before you begin the evaluation be sure to read the Story Conflict, Antagonist Description, Description of World Map, Historical Timeline, and Side Quests and then look over the tables. Take notes on any conflicts or inconsistencies and note anything that seems derivative of an existing work.

CONSISTENCY
Rate as consistent (3) if there are no noticeable logical errors
Rate as inconsistent (1) if there is one or more demonstrable logical error
Rate as fuzzy (2) if something seems off but it can't be proven to be inconsistent, for example things that are improbably but possible

NOVELTY
Rate as derivative (1) if the concept is noticeably derivate from another source
Rate as novel (3) if the concept is not based the same as anything you recognize
Rate as ambiguous (2) if you feel like it is not very unique but can not point to a source or is similar to another fictional world you have evaluated already

Fictional World Name + Code

Short answer text

Reviewer Name
*

Short answer text

Story Conflict Novelty
*

	Derivative
1	
2	
3	
	Novel

Story Conflict Consistency
*

	Inconsistent
1	
2	
3	
	Consistent

Antagonist Novelty
*

	Derivative
1	
2	
3	

Novel

Antagonist Consistency
*

Inconsistent

1
2
3

Consistent

World Map Description Novelty
*

Derivative

1
2
3

Novel

World Map Description Consistency
*

Inconsistent

1
2
3

Consistent

World Map Image Consistency with Description (allowing for artistic interpretation)
*

Inconsistent

1
2
3

Consistent

Historical Timeline Consistency
*

Inconsistent

1
2
3

Consistent

Historical Timeline Novelty
*

Derivative

1
2

3

Novel

Side Quest 1 Consistency
*

Inconsistent

1
2
3

Consistent

Side Quest 1 Novelty
*

Derivative

1
2
3

Novel

Side Quest 2 Consistency
*

Inconsistent

1
2
3

Consistent

Side Quest 2 Novelty
*

Derivative

1
2
3

Novel

Side Quest 3 Consistency
*

Inconsistent

1
2
3

Consistent

Side Quest 3 Novelty
*

Derivative

1

2

3

                                   Novel

Additional Notes and Observations

Long answer text

After section 1

Continue to next section

Conceit

<u>CONSISTENCY</u>

Rate as consistent (3) if there are no noticeable logical errors

Rate as inconsistent (1) if there is one or more demonstrable logical error

Rate as fuzzy (2) if something seems off but it can't be proven to be inconsistent, for example things that are improbably but possible

<u>NOVELTY</u>

Rate as derivative (1) if the concept is noticeably derivate from another source

Rate as novel (3) if the concept is not based the same as anything you recognize

Rate as ambiguous (2) if you feel like it is not very unique but can not point to a source or is similar to another fictional world you have evaluated already

Fantasy Conceit + Geography

*

                                   Inconsistent

1

2

3

                                   Consistent

Fantasy Conceit + Geography

*

                                   Derivative

1

2

3

                                   Novel

Fantasy Conceit + Biology

*

                                   Inconsistent

1

2

3

Consistent

Fantasy Conceit + Biology
*

Derivative

1
2
3

Novel

Fantasy Conceit + Physics
*

Inconsistent

1
2
3

Consistent

Fantasy Conceit + Physics
*

Derivative

1
2
3

Novel

Fantasy Conceit + Metaphysics
*

Inconsistent

1
2
3

Consistent

Fantasy Conceit + Metaphysics
*

Derivative

1
2
3

Novel

Fantasy Conceit + Technology
*

Inconsistent

1
2

3

<div align="center">Consistent</div>

Fantasy Conceit + Technology
*

<div align="center">Derivative</div>

1
2
3

<div align="center">Novel</div>

Fantasy Conceit + Culture
*

<div align="center">Inconsistent</div>

1
2
3

<div align="center">Consistent</div>

Fantasy Conceit + Culture
*

<div align="center">Derivative</div>

1
2
3

<div align="center">Novel</div>

Additional notes and observations
Long answer text

After section 2
Continue to next section
Section 3 of 4
Cultures

CONSISTENCY
Rate as consistent (3) if there are no noticeable logical errors
Rate as inconsistent (1) if there is one or more demonstrable logical error
Rate as fuzzy (2) if something seems off but it can't be proven to be inconsistent, for example things that are improbably but possible

NOVELTY
Rate as derivative (1) if the concept is noticeably derivate from another source
Rate as novel (3) if the concept is not based the same as anything you recognize

Rate as ambiguous (2) if you feel like it is not very unique but can not point to a source or is similar to another fictional world you have evaluated already

Culture A Name
*

Short answer text

Culture A Logic
*

                                        Inconsistent
1
2
3
                                        Consistent

Culture A Novelty
*

                                        Derivative
1
2
3
                                        Novel

Culture B Name
*

Short answer text

Culture B Logic
*

                                        Inconsistent
1
2
3
                                        Consistent

Culture B Novelty
*

                                        Derivative
1
2
3
                                        Novel

Culture C Name
*

Short answer text

Culture C Logic

*

Inconsistent

1
2
3

Consistent

Culture C Novelty
*

Derivative

1
2
3

Novel

Additional notes and observations

Long answer text

After section 3

Continue to next section

Section 4 of 4

Characters

BE SURE TO REVIEW TABLES CAREFULLY AND MAKE DIAGRAMS AS NEEDED

CONSISTENCY
Rate as consistent (3) if there are no noticeable logical errors
Rate as inconsistent (1) if there is one or more demonstrable logical error
Rate as fuzzy (2) if something seems off but it can't be proven to be inconsistent, for example things that are improbably but possible

NOVELTY
Rate as derivative (1) if the concept is noticeably derivate from another source
Rate as novel (3) if the concept is not based the same as anything you recognize
Rate as ambiguous (2) if you feel like it is not very unique but can not point to a source or is similar to another fictional world you have evaluated already

Character Relationships
*

Inconsistent

1
2
3

Consistent

Character Descriptions

*

                                   Inconsistent

1
2
3

                                   Consistent

Additional notes and observations

Long answer text

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