

Course Assessment Brief

LIFE SKILL: Living Conversations (SLICL002)

Course Name	:	Living Conversations
Course Code	:	SLICL 002
Course Department	:	School for Life
Course Instructor	:	-----
Course Credits	:	02
Course Duration	:	30 Contact hours – Full Semester
Level/Semester/Year	:	Semester 1/Year 1
Type of Course	:	Basic Studies
Module Assessment	:	Project (50%) + Portfolio (30%) + Mega Quiz (20%)
Cohort	:	2021 – 2026

1. Aim & Objectives

Living Conversations is a life skill course that empowers and enables learners to exchange, empathize, express, ideate, create and collaborate in any given situation - professional or personal.

Objectives of this course:

- Encourage critical self-reflection so as to develop empathy and clarity of expression for exchange of individual and organizational ideas and information.
- Enable qualities of deep listening and clear and concise communication skills.
- Apply and practice varied platforms and tools of communication both formal and informal.
- Appreciate and practice collaborative communication in a given environment and context.

2. Course Outcomes

(a) Knowledge & Understanding:

After completing this course, you will be able to:

CO 1 Understand the importance of being empathetic communicator and the role of clarity in the expression.

CO 2 Use and Analyze communication tools and theories, as well as how they are practiced in the professional and social environment.

CO 3 Demonstrate appropriate strategies to improve one's ability to express, listen and to understand people in a given situation and context.

Skills and Attributes:

CO 4 Articulate responses both verbally and non-verbally for group and individual work undertaken by self and by others, in execution of the project/coursework.

CO 5 Practice and Employ communication skills to engage ethically in independent and life-long learning in the broader context.

3. **Assessment: Group Project (50%) + Portfolio (30%) + Mega Quiz (20%)**

3 (i) Group Project:

The Group Project requires you to select learning takeaway/s from the course and relate them with your day-to-day experience/s. This can be related to any of the course topic/s (discussed during the sessions) and even beyond the course topic/s (they must relate with 'Living Conversations' in some way or the other). Ideally, **your group project should show your journey of personal growth, add value to you as a person, and contribute towards your overall development that is continued through your life.**

Please remember, this is a group project. You can collect data either through primary sources or secondary sources or both. The size of your group should not be too small or too large (ideally 5 to 7 members per group). **It is expected that the class should have approximately equally divided groups.** You are supposed to reach out to your group members to discuss and deliberate upon your Group Project on weekly basis.

From week 3 onward, group members are to meet each other virtually, at least once a week. During your group meetings, share your ideas and thoughts in order to plan and execute your group project together; while documenting your each meeting outcomes (date-wise) in a common e-journal (that could be a simple word file, Google drive etc.).

E-Journal/ Process Book (as a special/highlighted part of your e-portfolio) would be a part of your e-portfolio for the course.

Suggested group reflective questions for your group meetings, can be:

- What course topic/s can we take into account for a meaningful Group Project?
- How can we relate the topic/s with day-to-day life/ practice?
- Is there anything beyond the course topic/s we can think of, and relate with the course too?
- Which skills can we consider (to showcase our personal growth) with reference to the course?
- How are we going to collect the required data (both primary and secondary) to support the Group Project?
- Is the planned Group Project feasible enough to be executed within the given timeline? If not, which other option/s can we think of?
- What additional preparation is required to complete the Group Project?
- How are we going to showcase the Group Project in form of a final visual presentation?
- How can we support the group in executing a successful group project?

Few ideas regarding Group Projects are,

- **Virtual Role Play** - Virtual role play on a relevant theme/ topic.
- **Podcast Episode** – A Podcast episode on a relevant theme/ topic.
- **Recorded Zoom Meeting** - Group Discussion on a relevant topic.

- **Recorded Interviews** – Learning takeaways from interviews with focus on relevant topic/s and
- **BRICS Summit** - Virtual representation on a relevant theme.
- **Secret Sauce of Success** – Interview few successful people to know their stories, secrets behind success etc. Collate your research and present your key findings as a video, along with 'behind the scene' clips as a group.
- **Decoding Happiness** – What do happy people do differently? Create a questionnaire to assess happiness level of a sample group. Pick few people who say they are happy on your survey. Interview them to know the formula of their happiness. Present your findings in a video as a group.
- **Dissect The Humour** – Select few Stand-Up comedians (one show/video per artist) and review their performance to understand the undercurrents of engagement and impact. Collate your research and present as a group video.
- **Influence the World!** - Select 10-15 Social Media Influencers from various walks of life (tech/business/education/engineering etc.) Research their stories, find the common elements they do differently to influence masses. Thread the pearls of influencing & persuasion. Create the storyline of your findings and present in a video form.
- **# Hashtag Activism** - Pick a current but oft neglected topic (social justice/human rights/equality etc.). Plan your messages & decide which hashtag to use. Create social media posts & promote your hashtag campaign. Learn about follows/likes & how they strengthen the campaign. Analyse & present the impressions created & awareness generated by your Hashtag campaign.
- **EdTech YouTube Channel** - Present relevant topic/s in an effective manner by using animations/audio narrations/subtitles for video based learning.
- **Present Your Movie!** – Select 10-12 short movie clips. Rip them off original sounds /dialogues. Voice over with a new script & dialogues and club your clips to create one meaningful story.
- **Speak Up!** - Create a playlist of speeches/ Ted Talks of 5 established world leaders/ recognized public speakers. Study their Words, Tone & Body Language. Present your research comparing & contrasting the communication styles of these leaders/ speakers and impact (or reverse) they create.

Or, any creative Project Idea that you find relevant to the course 'Living Conversations'. Your Final submission is a Visual Presentation supported by your e-Journal.

Deliverables : A Visual (audio-video) Presentation (10 to 15 min long) with evidence of your project journey (in form of the e-journal).

Submission Date: Review Week 5 and Review Week 9 for formative feedback. Week 14 for final discussions over Group Project. Week 15 for final submission.

3 (ii) e-Portfolio:

e-Portfolio must show a well-organized record (preferably in form of AUDIO/ VIDEO links) of the following pointers*,

- (i) Learning Takeaway/s from Session 1 (in brief) + Self-reflections from Session 2
- (ii) Q and A entries from MFF (Mini Film Festival – minimum 2 Movies) + Q and A entries from GTE (2 Global Guest Talk Events)
- (iii) e-Journal (Process Book) of your Team Project (record of your weekly team meetings to accomplish LC Team Project)
- (iv) Any Additional Reflections** (Your additional learning takeaways from the course/ How did the course help you change for the better as a

communicator)

**AUDIO/ VIDEO Response (only 2 to 3 min recording)*

*** Optional*

Deliverables : E-Portfolio

Submission Date : Formative Feedback on Week 5 and Week 9. Summative submission on Week 15.

3 (iii) Mega Quiz:

To encourage online self-learning, **you will be introduced to 1 Coursera course**. There will be one Mega Quiz that you need to take and secure the minimum marks to obtain the pass grade.

Deliverables : Achieving minimum marks

Submission Date : On week 14 (proposed)

Note: Late submission, absenteeism and plagiarism will be treated according to the norms.
