

EAST ST ARTS

Studio Application Form

The ethos of East Street Arts strongly encourages an exchange between artists. The reciprocal nature of a studio environment allows artists to create relationships whilst supporting their development as artists and professionals. The East Street Arts membership scheme offers resources and support to artists to further their professional development. An active engagement with East Street Arts' programme and with other artists is encouraged and fostered across all studios.

Please fill in the following questions to the best of your ability. Feel free to supply further pages if needed.

1. Basic information

Date:

Name:

Home Address:

Phone number:

Mobile number:

Email address:

Website or Blog address:

Where did you hear about East Street Arts studios?

Applying for: Please indicate Studio Location.

Patrick Studios	Yes/No
Barkston Studios	Yes/No
Barkston Ceramics Studios	Yes/No
Chapeltown Union 105	Yes/No
Gateshead Old Town Hall	Yes/No

In Situ or Other – specify location:

If more than one location interests you, specify in order of your priority by adding a 1,2,3.

How long do you envisage needing to have a studio with us? (Approximate):

Do you have any special requests or requirements (e.g. size or dimensions of space, access issues):

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2. Your Art Practice

Please provide a brief description or statement about your art practice. Consider key themes, concepts or ideas as well as medium/material, working method and process (max. 300 words).

Please tell us about training or education in art practice and/or theory that you have undertaken. Please specify institutions and nature of programme(s). Please also tell us about any less formal routes to learning and professional development that you have taken (max. 300 words).

2. Your Art Practice

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How long have you been practising as an artist?

What percentage of your working week is spent on your art practice?

Do you consider yourself a professional artist? Please elaborate.

Are you self-employed?

Do you generate an income through your practice?

How do you earn your income if neither of the above is applicable?

Have you received public funding for your work? If so, from which source(s)?

Are you involved with or a member of any arts organisations? If so, which?

Do you subscribe to or buy any art magazines or publications? If so, which?

Do you subscribe to or follow any art online journals or websites? If so, which?

3. Artist Development & Engagement

The following questions address the level of involvement you are looking for, and your rationale for wanting a studio at East Street Arts.

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Have you had any professional development training or self-initiated involvement in the arts since leaving college or deciding to be an artist? If so, please elaborate.

Why would you like a studio at the particular location you have prioritised?

What is your perspective on your professional development and are you interested in working with East Street Arts to further that development, in particular through engagement in aspects of membership support provided?

As an artist and a member of a creative community, are you willing to offer anything to staff and fellow studio holders? If so, what sort of exchange can you imagine?

Where would you like to be as an artist in 12 months and in 5 years time?

What issues most concern your professional development as an artist?

How might you like to see these issues dealt with or addressed?

Please submit your application via email along with up to 10 images (max 1MB each) of your work to our Studio Coordinator Liz Riley liz@esamail.org.uk

If you need to post your application, it should be addressed to;
Liz Riley (Studio Coordinator)
East Street Arts, Patrick Studios, St Mary's Lane, Leeds, LS9 7EH
Please enclose an SAE if you would like your visual material returned