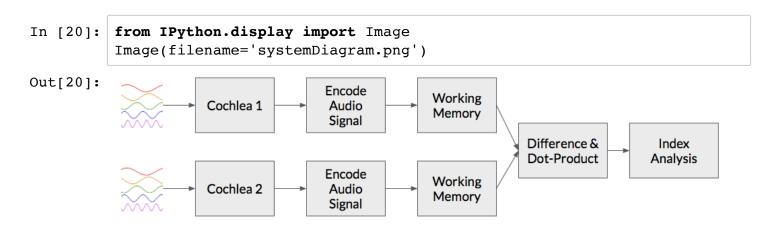
# **System Description**

The goal of this system is to take two consecutive audio signals as input, and determine whether the second note is higher or lower than the first. This system will consist of two main components—a cochlea and a working memory. The cochlea will convert the audio signal into a N-dimensional vector (where N is the number of hair cell groups modeled in the cochlea). The cochlea performs a frequency decomposition of the given sound into N frequency bins, and outputs a spike train with rates corresponding to the relative magnitudes of each frequency component.

Without intensive training, or a neurological anomaly, there is generally no way to decode the root note (eg  $A_4$ ) of a pitch directly from the auditory nerve, typically called *Perfect Pitch*. With somewhat less training however, it is possible to develop *Relative Pitch*, which is the ability to determine the value of a given pitch given a reference pitch. (A version of this where the reference pitch is engrained in long-term memory is typically indistinguishable form *Perfect Pitch*. Further, even an untrained listener (barring the condition amusia) can determine whether a pitch is higher or lower than a prior pitch. This last example is the basis of the system.

The N-dimensional vector representations of the input frequencies will be placed in a working-memory module. A comparison of the two stored vectors will be compared to output a final decision variable as the final response.

The final system diagram is shown below:



# Design Specification (and Implementational Constraints)

This system will only use pure sine-wave tones at given frequencies. Playing more complex timbres may introduce unneccessary complexity at this stage. A possible extension could be to add this versatility into the model.

A second limitation in this model will be that the final interval (unison, perfect 5th, octave, etc.) will not be learned. An untrained listener is not able to determine much more than "higher" or "lower", and it takes training to determine the exact interval of the notes. A posible addition to the project could be to create a dictionary of results, and compare the result to elements in this dictionary.

# **Implementation**

Auditory Periphery by Trevor Bekolay is a model of a cochlea and auditory system which takes a nengo. Process as input and outputs the spike train of the auditory nerve. This spike train can then be input into a working memory module for further processing.

```
In [1]: import numpy as np
    import scipy
    import nengo
    from nengo import spa
    from nengo.processes import WhiteSignal
    import nengo_gui
    import matplotlib.pyplot as plt

import brian.hears as bh
    from tbekolay import auditory_periphery as ap
    from tbekolay import filters
    from tbekolay import processes
    from tbekolay import utils
```

```
In [2]:
        def normalize(sig):
            return sig/float(np.max(np.abs(sig)))
        def dotprod(x,y):
            dot = np.zeros(x.shape[0])
            for i in range (0, x.shape[0]):
                dot[i] = np.dot(x[i,:],y[i,:])
            return dot
        A2 freq = 110.0
        A3 freq = 220.0
        C4 freq = 261.63
        Db4 freq = 277.18
        D4 freq = 293.66
        Eb4 freq = 311.13
        E4 freq = 329.63
        F4 freq = 349.23
        Gb4 freq = 369.99
        G4 freq = 392.0
        Ab4 freq = 415.30
        A4 freq = 440.0
        Bb4 freq = 466.16
        B4 freq = 493.88
        C5 freq = 523.25
        A5 freq = 880.0
        A6 freq = 1760.0
        A7_{freq} = 3520.0
```

The Auditory Periphery model by Trevor Bekolay requires a sound\_process as input. Here we create two processes that will be useful in the Perfect Pitch Model, since we need to play two tones into the cochlea.

```
In [3]:
        # Scavenge code from processes. Tone and processes. ToneRamp
        # These processes are to be inputs into the Auditory Periphery model
        class TwoTone(nengo.processes.Process):
            """Two tones seperated by silence"""
            def init (self, t total=1.0, freq1=100., freq2=8000., rms=0.5):
                self.t total = t total
                self.freq1 = freq1
                self.freq2 = freq2
                self.rms = rms
                super(TwoTone, self). init ()
            @property
            def rms(self):
                return self. rms
            @rms.setter
            def rms(self, _rms):
                self. rms = rms
```

```
self.amplitude = rms * np.sqrt(2)
    def make step(self, size in, size out, dt, rng):
        assert size in[0] == 0
        assert size out[0] == 1
        assert dt <= (1. / max(self.freq1, self.freq2))</pre>
        n frames = int(self.t total / dt)
        def func(t):
            if t < self.t total/4.:</pre>
                return self.amplitude * np.sin(2 * np.pi * t * self.fr
eq1)
            elif t < 2*self.t total/4. and t > self.t total/4.:
                return 0*t
            elif t < 3*self.t_total/4. and t > 2*self.t_total/4.:
                return self.amplitude * np.sin(2 * np.pi * t * self.fr
eq2)
            else:
                return 0*t
        return func
class Tone and Silence(nengo.processes.Process):
    """A Single tone, followed by silence"""
    def init (self, t total=1.0, freq=100., rms=0.5, quarter=1):
        self.t total = t total
        self.freq = freq
        self.rms = rms
        self.quarter = quarter
        super(Tone and Silence, self). init ()
    @property
    def rms(self):
        return self. rms
    @rms.setter
    def rms(self, _rms):
        self._rms = rms
        self.amplitude = rms * np.sqrt(2)
    def make step(self, size in, size out, dt, rng):
        assert size in[0] == 0
        assert size out[0] == 1
        assert dt <= (1. / self.freq)</pre>
        n_frames = int(self.t_total / dt)
        def func(t):
            if (t > (self.quarter-1)*self.t total/4.) and (t < self.qu</pre>
arter*self.t total/4.):
                return self.amplitude * np.sin(2 * np.pi * t * self.fr
eq)
            else:
```

# return 0\*t return func

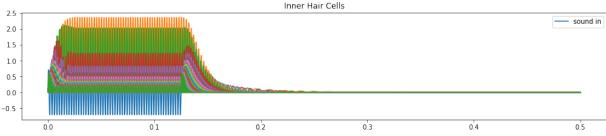
# Using hyper-plane attractor as memory

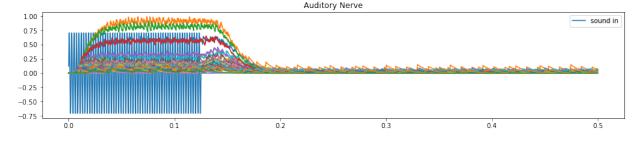
The first attempt at making the Pitch Memory is to use a hyper-plane attractor as memory. This model doesn't do any comparison of notes yet, but is intended to validate the 32-dimensional hyper-plane.

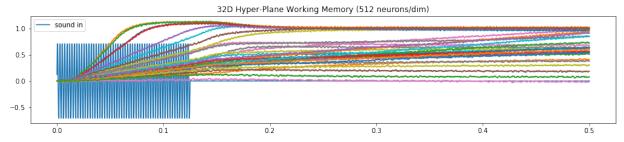
```
f min = 200 \#hz
In [4]:
        n dims = 32
        f max = filters.melspace(200, 8000, 32)[n dims-1]
        f sample = 16000.
        N \text{ neurons} = 512
        t sim = 0.5
        PitchMemoryModel = nengo.Network(label="Network")
        with PitchMemoryModel:
            ## --- Set Sound Input --- ##
              sound process = processes.Tone(freq in hz = A4 freq)
        #
              sound process = processes. ToneRamp(minfreq=200, maxfreq=500, t r
        amp=0.1)
              sound process = processes.WhiteNoise()
              sound_process = TwoTone(t_total = t_sim , freq1 = A4_freq, freq2
        = B4 freq)
            sound process = Tone and Silence(t total = t sim , freq = A4 freq)
            sound = nengo.Node(sound process)
            ## --- Initiate the Cochlea --- ##
                # cochlea = nengo.networks.AuditoryPeriphery
            cochlea = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f m
        ax, n dims),
                                           sound process = sound process,
                                           auditory filter = "gammatone", fs =
        f sample)
            # Auditory nerve synapse
            tau an = 0.01
            ## --- Memory as a Plane Attractor --- ##
            memory = nengo.networks.EnsembleArray(N neurons, n ensembles=n dim
        s)
            nengo.Connection(cochlea.an.output, memory.input, synapse=tau an,
        transform=0.25)
            nengo.Connection(memory.output, memory.input, synapse=tau an)
            ##
                 --- PROBES ---
                                  ##
            sound probe = nengo.Probe(sound)
            hair probe = nengo.Probe(cochlea.ihc)
            cochlea probe = nengo.Probe(cochlea.an.output, synapse=tau an)
            mem probe = nengo.Probe(memory.output, synapse=tau an)
        PitchSim = nengo.Simulator(PitchMemoryModel, dt=1./f_sample)
        PitchSim.run(t sim)
        t = PitchSim.trange()
```

Building finished in 0:00:02. Simulating finished in 0:00:48.

```
plt.figure(figsize=(16,3))
In [5]:
        plt.title("Inner Hair Cells")
        plt.plot(t, PitchSim.data[sound probe], label="sound in")
        plt.plot(t, PitchSim.data[hair probe])
        plt.legend(loc="best")
        plt.show()
        plt.figure(figsize=(16,3))
        plt.title("Auditory Nerve")
        plt.plot(t, PitchSim.data[sound probe], label="sound in")
        plt.plot(t, PitchSim.data[cochlea probe])
        plt.legend(loc="best")
        plt.show()
        plt.figure(figsize=(16,3))
        plt.title(str(n dims) + "D Hyper-Plane Working Memory (" +str(N neuron
        s) + " neurons/dim)")
        plt.plot(t, PitchSim.data[sound probe], label="sound in")
        plt.plot(t, PitchSim.data[mem probe])
        plt.legend(loc="best")
        plt.show()
                                         Inner Hair Cells
                sound in
         2.0
         1.5
         1.0
         0.5
```







This model works fairly well, but there is no way to input two tones into the same cochlea and have the memory interpret the second tone as a new sound without a good deal of processing, which is out of scope for this project.

It looks like there are some saturation effects in this working memory. This can be resolved by increasing the radius of the ensemble.

## Let's make 2 ears & 2 memory planes

After validating the 32-D hyperplane works (albeit with a lot of neurons), I added a second input and cosrrespponding memory plane for the second tone. While the 32-dimensional hyperplane works as memory, when the second tone plays it adds to the 32-D memory instead of adding a second vector. In order to do this properly, adding content recognition would be required to discern when one note ends and the next begins to effectively switch the memory location and create a second vector. It may be possible to do this as a dot-product of the auditory nerve signals themselves, however this is out of scope. Other ways of doing this would be to perform a more temporal encoding of sounds, but this is also out of scope. Instead we will create two ears which listen to two different tones, and input these into the appropriate memory space. At this point, we dismiss most biological plausibility, since the goal was to be able to discern two notes played in series at a single ear, and we know it is possible to discern pitches using only one ear.

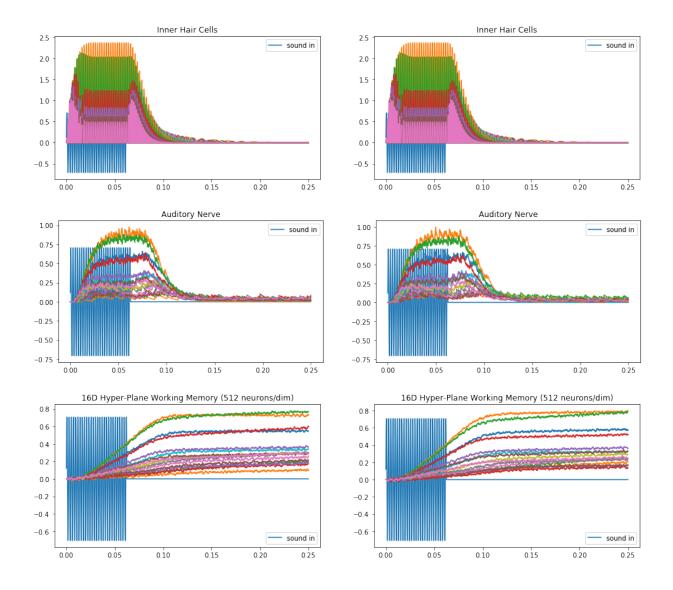
The bufferEns ensemble could be thought of as the true working memory, since it stores both vectors, and the ensembles memory\_1 and memory\_2 as a sort of "pre-working-memory".

```
In [6]: f min = 200 \#hz
        n dims = 16
        f max = filters.melspace(200, 8000, 32)[n dims-1]
        f sample = 16000.
        N \text{ neurons} = 512
        t sim = 0.25
        PitchMemoryModel = nengo.Network(label="Network")
        with PitchMemoryModel:
            ## --- Set Sound Input --- ##
              sound_process = processes.Tone(freq in hz = A4 freq)
        #
        #
              sound process = processes. ToneRamp(minfreq=200, maxfreq=500, t r
        amp=0.1)
        #
              sound process = processes.WhiteNoise()
              sound process = TwoTone(t total = t sim , freq1 = A4 freq, freq2
        = B4 freq)
            sound process 1 = Tone and Silence(t total = t sim , freq = A4 fre
        q)
            sound_process_2 = Tone_and_Silence(t_total = t_sim , freq = A4_fre
        q)
            sound 1 = nengo.Node(sound process 1)
            sound 2 = nengo.Node(sound process 2)
```

```
## --- Initiate the Cochlea ---
        # cochlea = nengo.networks.AuditoryPeriphery
    cochlea 1 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
max, n dims),
                                   sound process = sound process 1,
                                   auditory filter = "gammatone", fs =
f sample)
    cochlea 2 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
max, n dims),
                                   sound process = sound process 2,
                                   auditory filter = "gammatone", fs =
f sample)
    # Auditory nerve synapse
    tau an = 0.01
    ## --- Memory as a Plane Attractor --- ##
   memory 1 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
    nengo.Connection(cochlea 1.an.output, memory 1.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 1.output, memory 1.input, synapse=tau an)
   memory_2 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
    nengo.Connection(cochlea 2.an.output, memory 2.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 2.output, memory 2.input, synapse=tau an)
    # Set the buffer synapse
    tau buff = tau an
    bufferEns = nengo.Ensemble(N neurons*4, dimensions = 2*n dims, rad
ius=1.5)
    nengo.Connection(memory 1.output, bufferEns[0:n dims])
    nengo.Connection(memory 2.output, bufferEns[n dims:2*n dims])
        --- PROBES ---
    ##
                          ##
    sound probe 1 = nengo.Probe(sound 1)
    hair probe 1 = nengo.Probe(cochlea 1.ihc)
    cochlea probe 1 = nengo.Probe(cochlea 1.an.output, synapse=tau an)
    mem probe 1 = nengo.Probe(memory 1.output, synapse=tau an)
    sound probe 2 = nengo.Probe(sound 2)
    hair probe 2 = nengo.Probe(cochlea 2.ihc)
    cochlea probe 2 = nengo.Probe(cochlea 2.an.output, synapse=tau an)
    mem probe 2 = nengo.Probe(memory 2.output, synapse=tau an)
PitchSim = nengo.Simulator(PitchMemoryModel, dt=1./f sample)
PitchSim.run(t sim)
```

Building finished in 0:00:40. Simulating finished in 0:00:35.

```
In [7]: t = PitchSim.trange()
        l = len(t)
        plt.figure(figsize=(16,4))
        plt.subplot(121)
        plt.title("Inner Hair Cells")
        plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
        plt.plot(t, PitchSim.data[hair probe 1])
        plt.legend(loc="best")
        plt.subplot(122)
        plt.title("Inner Hair Cells")
        plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
        plt.plot(t, PitchSim.data[hair probe 2])
        plt.legend(loc="best")
        plt.show()
        plt.figure(figsize=(16,4))
        plt.subplot(121)
        plt.title("Auditory Nerve")
        plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
        plt.plot(t, PitchSim.data[cochlea probe 1])
        plt.legend(loc="best")
        plt.subplot(122)
        plt.title("Auditory Nerve")
        plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
        plt.plot(t, PitchSim.data[cochlea probe 2])
        plt.legend(loc="best")
        plt.show()
        plt.figure(figsize=(16,4))
        plt.subplot(121)
        plt.title(str(n_dims) + "D Hyper-Plane Working Memory (" +str(N neuron
        s) + " neurons/dim)")
        plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
        plt.plot(t, PitchSim.data[mem probe 1])
        plt.legend(loc="best")
        plt.subplot(122)
        plt.title(str(n dims) + "D Hyper-Plane Working Memory (" +str(N neuron
        s) + " neurons/dim)")
        plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
        plt.plot(t, PitchSim.data[mem probe 2])
        plt.legend(loc="best")
        plt.show()
```



## **Getting the Dot-Product Calculator to Work**

Next we must somehow compare the two signals in memory. One way to do this is using the dot-product. Below is some experimentation code to figure out how to calculate the dot-product of two n-dimensional signals. Since there are two operations done in a dot product, and the computation: function = np.dot(x[0:nD],x[nD:2\*nD]) does not run, two extra ensembles are required.

```
In [8]: import nengo
    from nengo.processes import WhiteNoise
    from nengo.utils.matplotlib import rasterplot

T = 1.0
    max_freq = 5

model = nengo.Network()

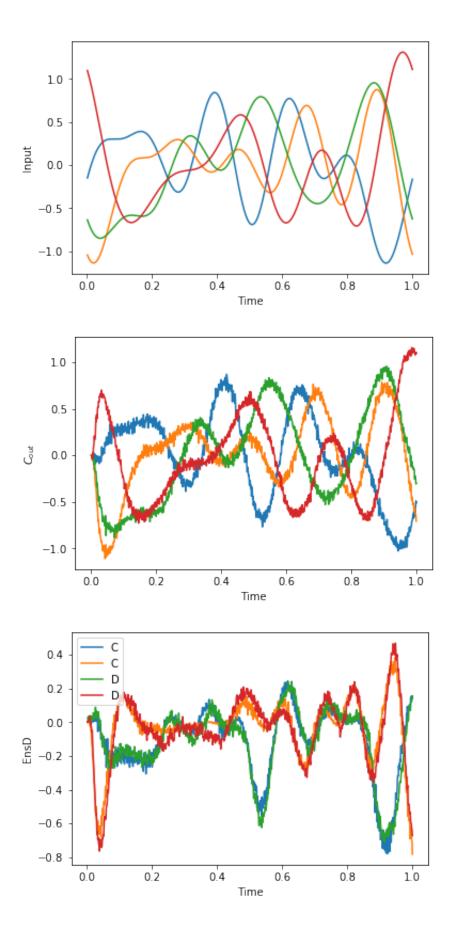
with model:
    nD = 2
    stimA = nengo.Node(output=WhiteSignal(T, high=max_freq, rms=0.5),
```

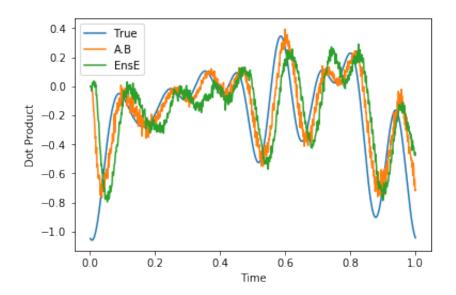
```
size out=nD)
    stimB = nengo.Node(output=WhiteSignal(T, high=max freq, rms=0.5),
size out=nD)
    ensA = nengo.Ensemble(50, dimensions=nD)
    ensB = nengo.Ensemble(50, dimensions=nD)
    # Can't use EnsembleArray since it causes error "Cannot apply func
tions to passthrough nodes"
    # when setting up nengo.Connection with `function` parameter
    # ensC = nengo.networks.EnsembleArray(200, n ensembles = 2 , ens d
imensions=nD)
    ensC2 = nengo.Ensemble(400, dimensions=2*nD, radius=2) #increasing
radius allows it to
                                                            #better tra
ck the input as it comes close to 1
    ensD = nengo.Ensemble(200, dimensions=nD)
    ensE = nengo.Ensemble(200, dimensions=1, radius=2)
   def prodArray(x):
        return x[0:nD]*x[nD:2*nD]
    def sumArray(x):
        return np.sum(x)
    def dotProd(x):
        return np.dot(x[0:nD],x[nD:2*nD])
   nengo.Connection(stimA, ensA)
   nengo.Connection(stimB, ensB)
    # nengo.Connection(ensA, ensC.input[0:nD])
    # nengo.Connection(ensB, ensC.input[nD:2*nD])
    nengo.Connection(ensA, ensC2[0:nD])
    nengo.Connection(ensB, ensC2[nD:2*nD])
    nengo.Connection(ensC2, ensD, function=prodArray)
    nengo.Connection(ensD, ensE, function=sumArray)
    stimA p = nengo.Probe(stimA)
    stimB p = nengo.Probe(stimB)
    ensA p = nengo.Probe(ensA, synapse=.01)
    ensB p = nengo.Probe(ensB, synapse=.01)
    ensC2 p = nengo.Probe(ensC2, synapse=.01)
    ensC2in0 p = nengo.Probe(ensC2[0:2], synapse=.01)
    ensC2in1 p = nengo.Probe(ensC2[2:4], synapse=.01)
    ensC2in p = nengo.Probe(ensC2, synapse=.01)
    ensD p = nengo.Probe(ensD, synapse=.01)
    ensE p = nengo.Probe(ensE, synapse=.01)
sim = nengo.Simulator(model)
sim.run(T)
t = sim.trange()
```

```
plt.figure()
plt.plot(t, sim.data[stimA p])
plt.plot(t, sim.data[stimB p])
plt.legend(loc='best')
plt.ylabel("Input")
plt.xlabel("Time")
plt.show()
plt.figure()
plt.plot(t, sim.data[ensC2 p])
plt.legend(loc='best')
plt.ylabel("$C {out}$")
plt.xlabel("Time")
plt.show()
plt.figure()
plt.plot(t, np.transpose(prodArray(np.transpose(sim.data[ensC2 p]))),
label="C")
plt.plot(t, sim.data[ensD p], label="D")
plt.legend(loc='best')
plt.ylabel("EnsD")
plt.xlabel("Time")
plt.show();
plt.figure()
plt.plot(t, dotprod(sim.data[stimA p],sim.data[stimB p]), label="True"
plt.plot(t, dotprod(sim.data[ensA p],sim.data[ensB p]), label="A.B")
plt.plot(t, sim.data[ensE_p], label="EnsE")
plt.legend(loc='best')
plt.ylabel("Dot Product")
plt.xlabel("Time")
plt.show();
Building finished in 0:00:01.
Simulating finished in 0:00:01.
```

/Users/adam/anaconda2/lib/python2.7/site-packages/matplotlib/axes/\_a xes.py:545: UserWarning: No labelled objects found. Use label='...' kwarg on individual plots.

warnings.warn("No labelled objects found. "





## **Implementing Dot Product Calculation**

Here we translate the above code into the cochlea-memory model

```
In [9]:
        f min = 200 \#hz
        n dims = 16
        f_{max} = filters.melspace(200, 8000, 32)[n dims-1]
        f sample = 16000.
        N \text{ neurons} = 512
        t sim = 0.25
        PitchMemoryModel = nengo.Network(label="Network")
        with PitchMemoryModel:
            ## --- Set Sound Input --- ##
        #
              sound process = processes.Tone(freq in hz = A4 freq)
        #
              sound process = processes. ToneRamp(minfreq=200, maxfreq=500, t r
        amp=0.1)
              sound process = processes.WhiteNoise()
        #
        #
              sound process = TwoTone(t total = t sim , freq1 = A4 freq, freq2
        = B4 freq)
            sound_process_1 = Tone_and_Silence(t_total = t_sim , freq = A4_fre
        q)
            sound process 2 = Tone and Silence(t total = t sim , freq = A4 fre
        q)
            sound 1 = nengo.Node(sound process 1)
            sound 2 = nengo.Node(sound process 2)
            ## --- Initiate the Cochlea --- ##
                # cochlea = nengo.networks.AuditoryPeriphery
            cochlea 1 = ap.AuditoryPeriphery(freqs = filters.melspace(f_min, f
        _max, n_dims),
                                            sound process = sound process 1,
                                            auditory filter = "gammatone", fs =
```

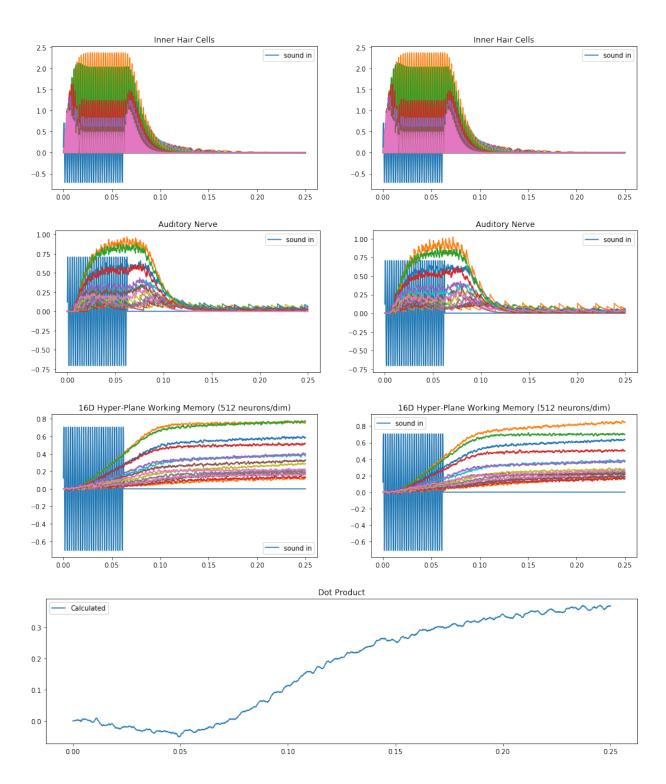
```
f sample)
    cochlea 2 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
max, n dims),
                                   sound process = sound process 2,
                                   auditory filter = "gammatone", fs =
f sample)
    # Auditory nerve synapse
    tau an = 0.01
    ## --- Memory as a Plane Attractor --- ##
    memory 1 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
    nengo.Connection(cochlea 1.an.output, memory 1.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 1.output, memory 1.input, synapse=tau an)
   memory 2 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
   nengo.Connection(cochlea 2.an.output, memory 2.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 2.output, memory 2.input, synapse=tau an)
    # Set the buffer synapse
   tau buff = tau an
   def prodArray(x):
        return x[0:n dims]*x[n dims:2*n dims]
    def sumArray(x):
        return np.sum(x)
   bufferEns = nengo.Ensemble(N neurons*4, dimensions = 2*n dims, rad
ius=1.5)
    nengo.Connection(memory 1.output, bufferEns[0:n dims])
    nengo.Connection(memory 2.output, bufferEns[n dims:2*n dims])
    prodBuffer = nengo.Ensemble(N neurons*2, dimensions=n dims)
    nengo.Connection(bufferEns, prodBuffer, function=prodArray)
    dotProd = nengo.Ensemble(N neurons, dimensions=1, radius=1.1)
    nengo.Connection(prodBuffer, dotProd, function=sumArray)
    ## --- PROBES ---
    sound probe 1 = nengo.Probe(sound 1)
    hair probe 1 = nengo.Probe(cochlea 1.ihc)
    cochlea probe 1 = nengo.Probe(cochlea 1.an.output, synapse=tau an)
    mem_probe_1 = nengo.Probe(memory_1.output, synapse=tau_an)
    sound probe 2 = nengo.Probe(sound 2)
    hair probe 2 = nengo.Probe(cochlea 2.ihc)
    cochlea probe 2 = nengo.Probe(cochlea 2.an.output, synapse=tau an)
   mem probe 2 = nengo.Probe(memory 2.output, synapse=tau an)
    buffer probe = nengo.Probe(bufferEns, synapse=0.05)
```

dotProd\_probe = nengo.Probe(dotProd, synapse=0.05)

PitchSim = nengo.Simulator(PitchMemoryModel, dt=1./f\_sample)
PitchSim.run(t\_sim)

Building finished in 0:00:35. Simulating finished in 0:00:36.

```
In [10]: t = PitchSim.trange()
         l = len(t)
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title("Auditory Nerve")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[cochlea probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title("Auditory Nerve")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[cochlea probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title(str(n_dims) + "D Hyper-Plane Working Memory (" +str(N neuron
         s) + " neurons/dim)")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[mem probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title(str(n dims) + "D Hyper-Plane Working Memory (" +str(N neuron
         s) + " neurons/dim)")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[mem probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.title('Dot Product')
         # plt.plot(t, normalize(dotprod(PitchSim.data[mem probe 1], PitchSim.d
         ata[mem probe 2])), label="True")
         plt.plot(t, (PitchSim.data[dotProd probe]), label="Calculated")
         plt.legend()
         plt.show()
```



## Consolidating the Memory Plane, and difference comparison

Instead of using 2 memories, we can use one large (2N-dimensional) memory as an attempt to be more biologically plausible.

We also try a different comparison method—calculating the difference between the vectors. The dot product is good at calculating difference (rather, similarity) but does not get us toward our goal of determining direction (higher or lower pitch). In order to do this, we compute the difference in each component of the vector. Next, we find the components with the max and min differences. If the argmax is higher than the argmin, then the tones are going up. If argmax is lower than argmin, then the tones are going down.

```
In [11]:
         f min = 200 \#hz
         n dims = 32
         f max = filters.melspace(200, 8000, 32)[n dims-1]
         f sample = 16000.
         N \text{ neurons} = 512
         t sim = 0.5
         PitchMemoryModel = nengo.Network(label="Network")
         with PitchMemoryModel:
             ## --- Set Sound Input --- ##
               sound process = processes. Tone(freq in hz = A4 freq)
         #
               sound process = processes. ToneRamp(minfreq=200, maxfreq=500, t r
         amp=0.1)
         #
               sound_process = processes.WhiteNoise()
               sound process = TwoTone(t total = t sim , freq1 = A4 freq, freq2
         = B4 freq)
             sound process 1 = Tone and Silence(t total = t sim , freq = A4 fre
         q, quarter=1)
             sound process 2 = Tone and Silence(t total = t sim , freq = A3 fre
         q, quarter=2)
             sound 1 = nengo.Node(sound process 1)
             sound 2 = nengo.Node(sound process 2)
             ## --- Initiate the Cochlea --- ##
                 # cochlea = nengo.networks.AuditoryPeriphery
             cochlea 1 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
         _max, n_dims),
                                             sound process = sound process 1,
                                             auditory filter = "gammatone", fs =
         f sample)
             cochlea 2 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
         _max, n_dims),
                                             sound process = sound process 2,
                                             auditory filter = "gammatone", fs =
         f sample)
             # Auditory nerve synapse
             tau an = 0.01
```

```
## --- Memory as a Plane Attractor --- ##
    full mem = nengo.Ensemble(N neurons*12, dimensions=2*n dims, radiu
s=2.)
    nengo.Connection(cochlea 1.an.output, full mem[0:n dims], synapse=
tau an, transform=0.1)
    nengo.Connection(cochlea 2.an.output, full mem[n dims:2*n dims], s
ynapse=tau an, transform=0.1)
    nengo.Connection(full mem[0:n dims], full mem[0:n dims], synapse=t
au an, transform=1.1)
    nengo.Connection(full mem[n dims:2*n dims], full mem[n dims:2*n di
ms], synapse=tau an, transform=1.1)
    def prodArray(x):
        return x[0:n dims]*x[n dims:2*n dims]
    def sumArray(x):
        return np.sum(x)
    def diffArray(x):
        return x[n dims:2*n dims] - x[0:n dims]
    diffEns = nengo.Ensemble(N neurons*4, dimensions=n dims)
    nengo.Connection(full mem, diffEns, function=diffArray)
    id max min = nengo.Ensemble(N neurons, dimensions=2, radius=n dims
)
    id diff = nengo.Ensemble(N neurons, dimensions=1, radius=n dims)
    nengo.Connection(diffEns, id max min[0], function=np.argmax, synap
se=tau an)
    nengo.Connection(diffEns, id max min[1], function=np.argmin, synap
se=tau an)
    nengo.Connection(id max min, id diff, function=lambda x: x[0]-x[1]
, synapse=tau an)
    ##
         --- PROBES ---
                          ##
    sound probe 1 = nengo.Probe(sound 1)
    hair_probe_1 = nengo.Probe(cochlea 1.ihc)
    cochlea probe 1 = nengo.Probe(cochlea 1.an.output, synapse=tau an)
    sound probe 2 = nengo.Probe(sound 2)
    hair probe 2 = nengo.Probe(cochlea 2.ihc)
    cochlea probe 2 = nengo.Probe(cochlea 2.an.output, synapse=tau an)
    fullMem probe = nengo.Probe(full mem, synapse=0.01)
    diff probe = nengo.Probe(diffEns, synapse=0.01)
    idMax probe = nengo.Probe(id max min, synapse=0.01)
    idDiff probe = nengo.Probe(id diff, synapse=0.01)
PitchSim = nengo.Simulator(PitchMemoryModel, dt=1./f sample)
PitchSim.run(t sim)
```

Building finished in 0:01:20. Simulating finished in 0:00:46.

```
In [12]: | t = PitchSim.trange()
         l = len(t)
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title("Auditory Nerve")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[cochlea probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title("Auditory Nerve")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[cochlea probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.title('Memory')
         plt.plot(t, PitchSim.data[fullMem probe][:,0:n dims], color='b')
         plt.plot(t, PitchSim.data[fullMem probe][:,n dims:2*n dims], color='g'
         plt.show()
         plt.figure(figsize=(16,4))
         plt.title('Difference')
         plt.plot(t, (PitchSim.data[diff probe]))
         # plt.legend()
         plt.show()
         # plt.figure()
         # plt.plot( np.transpose(PitchSim.data[diff probe])[::,int(f sample*0.
         2) : int(f sample*0.25)])
         # plt.show()
         # print PitchSim.data[idMax probe][int(f sample*0.125) : int(f sample*
         0.375)1
         # for i in range(int(f sample*0.125), int(f sample*0.375)):
               print str(np.argmax(PitchSim.data[diff probe][i])) + ", " + str(
         np.argmin(PitchSim.data[diff probe][i]))
```

```
plt.figure()
plt.plot(t, PitchSim.data[sound_probe_1], label="sound 1")
plt.plot(t, PitchSim.data[sound probe 2], label="sound 2")
plt.plot(t, PitchSim.data[idDiff probe], label="Higher/Lower")
plt.legend()
plt.show()
toWrite = PitchSim.data[sound probe 1] + PitchSim.data[sound probe 2]
scipy.io.wavfile.write("tones.wav", 16000, toWrite)
                    Inner Hair Cells
                                                                        Inner Hair Cells
                                        sound in
                                                                                            sound in
                                                     1.5
 2.0
                                                     1.0
 1.5
 1.0
                                                     0.5
 0.5
                                                     0.0
 0.0
                                                    -0.5
-0.5
            0.1
                                                                0.1
                    0.2
                                    0.4
                                                        0.0
                                                                                        0.4
                            0.3
                                            0.5
                                                                        0.2
                                                                                                0.5
                     Auditory Nerve
                                                                        Auditory Nerve
 1.00
                                                     0.8
                                      - sound in

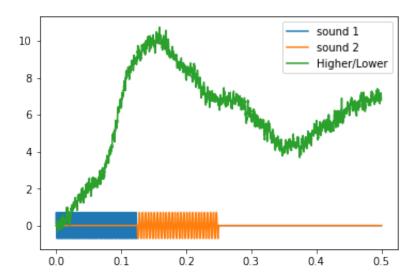
    sound in

 0.75
                                                     0.6
 0.50
                                                     0.2
 0.25
                                                     0.0
 0.00
                                                    -0.2
-0.25
                                                    -0.4
-0.50
                                                     -0.6
                     0.2
                                                                0.1
                                    0.4
                                            0.5
 1.5
 1.0
 0.5
 0.0
-1.0
                        0.1
                                                Difference
 0.50
 0.25
 0.00
-0.25
-0.50
-0.75
-1.00
```

0.1

0.2

0.3



#### Back to two-plane memory

That single consoltdated memory doesn't really seem to work all that well; it doesn't seem that the increase of neurons necessary to increase the number of dimensions is close to linear. Let's go back to the two-plane memory, but use the difference computing neurons used here as the main high/low comparison.

```
f min = 200 \#hz
In [18]:
         n dims = 32
         f_{max} = filters.melspace(200, 8000, 32)[n dims-1]
         f sample = 16000.
         N \text{ neurons} = 512
         t sim = 0.25
         PitchMemoryModel = nengo.Network(label="Network")
         with PitchMemoryModel:
             ## --- Set Sound Input --- ##
         #
               sound_process = processes.Tone(freq_in_hz = A4_freq)
         #
               sound process = processes. ToneRamp(minfreq=200, maxfreq=500, t r
         amp=0.1)
               sound_process = processes.WhiteNoise()
         #
         #
               sound_process = TwoTone(t_total = t_sim , freq1 = A4_freq, freq2
         = B4 freq)
             sound process 1 = Tone and Silence(t total = t sim , freq = Ab4 fr
         eq, quarter=1)
             sound process 2 = Tone and Silence(t total = t sim , freq = C5 fre
         q, quarter=2)
             sound 1 = nengo.Node(sound process 1)
             sound 2 = nengo.Node(sound process 2)
             ## --- Initiate the Cochlea --- ##
                 # cochlea = nengo.networks.AuditoryPeriphery
             cochlea 1 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
         _max, n_dims),
```

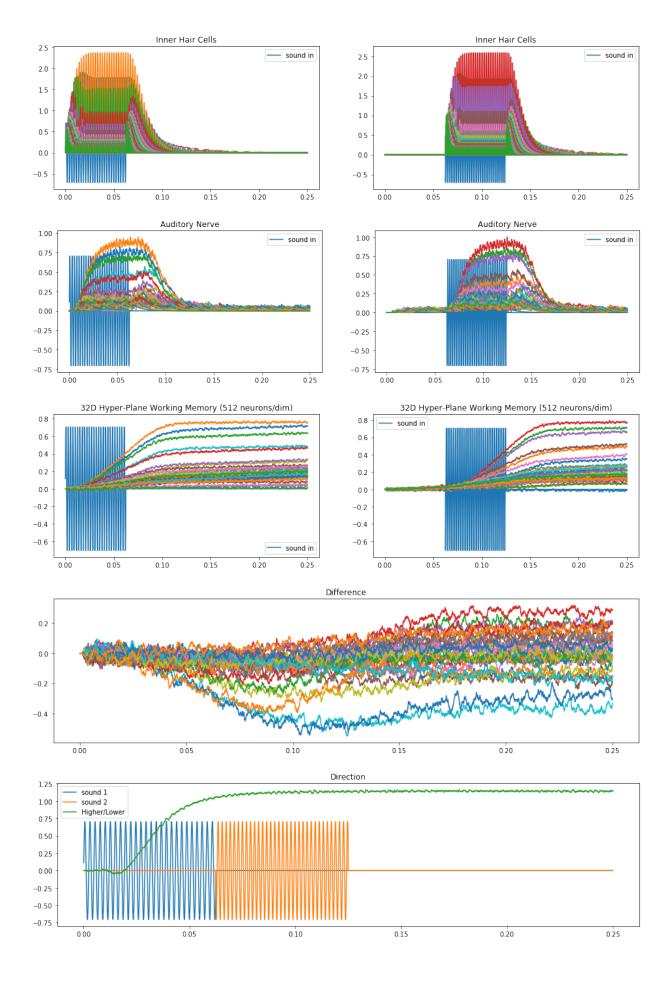
```
sound process = sound process 1,
                                   auditory filter = "gammatone", fs =
f sample)
    cochlea 2 = ap.AuditoryPeriphery(freqs = filters.melspace(f min, f
max, n dims),
                                   sound process = sound process 2,
                                   auditory_filter = "gammatone", fs =
f sample)
    # Auditory nerve synapse
    tau an = 0.01
    ## --- Memory as a Plane Attractor --- ##
   memory 1 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
    nengo.Connection(cochlea 1.an.output, memory 1.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 1.output, memory 1.input, synapse=tau an)
   memory 2 = nengo.networks.EnsembleArray(N neurons*4, n ensembles=n
dims, radius=2.)
    nengo.Connection(cochlea 2.an.output, memory 2.input, synapse=tau
an, transform=0.1) # by experimentation
    nengo.Connection(memory 2.output, memory 2.input, synapse=tau an)
    def prodArray(x):
        return x[0:n dims]*x[n dims:2*n dims]
    def sumArray(x):
        return np.sum(x)
    def diffArray(x):
        return x[n dims:2*n dims] - x[0:n dims]
    def decide(x):
        return np.sign(x)*np.round(np.abs(x))
    bufferEns = nengo.Ensemble(N neurons*4, dimensions = 2*n dims, rad
ius=1.5)
    nengo.Connection(memory 1.output, bufferEns[0:n dims])
    nengo.Connection(memory 2.output, bufferEns[n dims:2*n dims])
    diffEns = nengo.Ensemble(N_neurons*4, dimensions=n dims)
    nengo.Connection(bufferEns, diffEns, function=diffArray)
    id max min = nengo.Ensemble(N neurons, dimensions=2, radius=n dims
)
    id diff = nengo.Ensemble(N neurons, dimensions=1)
    finalDecision = nengo.Ensemble(N neurons//2, dimensions=1)
    nengo.Connection(diffEns, id max min[0], function=np.argmax, synap
se=tau an)
    nengo.Connection(diffEns, id max min[1], function=np.argmin, synap
    nengo.Connection(id max min, id diff, function=lambda x: x[0]-x[1]
, synapse=tau an)
    nengo.Connection(id diff, finalDecision, function=decide, synapse=
```

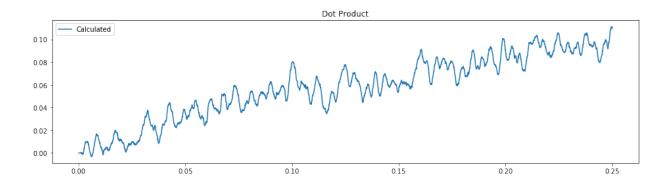
```
tau_an)
    prodBuffer = nengo.Ensemble(N neurons*2, dimensions=n dims)
    nengo.Connection(bufferEns, prodBuffer, function=prodArray)
    dotProd = nengo.Ensemble(N neurons, dimensions=1, radius=1.1)
    nengo.Connection(prodBuffer, dotProd, function=sumArray)
    ##
         --- PROBES ---
                          ##
    sound probe 1 = nengo.Probe(sound 1)
    hair probe 1 = nengo.Probe(cochlea 1.ihc)
    cochlea probe 1 = nengo.Probe(cochlea 1.an.output, synapse=tau_an)
    mem probe 1 = nengo.Probe(memory 1.output, synapse=tau an)
    sound_probe_2 = nengo.Probe(sound 2)
    hair probe 2 = nengo.Probe(cochlea 2.ihc)
    cochlea probe 2 = nengo.Probe(cochlea 2.an.output, synapse=tau an)
   mem probe 2 = nengo.Probe(memory 2.output, synapse=tau an)
   buffer probe = nengo.Probe(bufferEns, synapse=0.01)
    diff probe = nengo.Probe(diffEns, synapse=0.01)
    idMax probe = nengo.Probe(id max min, synapse=0.01)
    idDiff probe = nengo.Probe(id diff, synapse=0.01)
    decision probe = nengo.Probe(finalDecision, synapse=0.01)
    dotProd probe = nengo.Probe(dotProd, synapse=0.05)
PitchSim = nengo.Simulator(PitchMemoryModel, dt=1./f sample)
PitchSim.run(t sim)
```

Building finished in 0:01:14. Simulating finished in 0:01:01.

```
In [19]: | t = PitchSim.trange()
         l = len(t)
         plt.figure(figsize=(16,4))
         plt.subplot(121)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 1], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 1])
         plt.legend(loc="best")
         plt.subplot(122)
         plt.title("Inner Hair Cells")
         plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
         plt.plot(t, PitchSim.data[hair probe 2])
         plt.legend(loc="best")
         plt.show()
         plt.figure(figsize=(16,4))
         plt.subplot(121)
```

```
plt.title("Auditory Nerve")
plt.plot(t, PitchSim.data[sound_probe_1], label="sound in")
plt.plot(t, PitchSim.data[cochlea probe 1])
plt.legend(loc="best")
plt.subplot(122)
plt.title("Auditory Nerve")
plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
plt.plot(t, PitchSim.data[cochlea probe 2])
plt.legend(loc="best")
plt.show()
plt.figure(figsize=(16,4))
plt.subplot(121)
plt.title(str(n dims) + "D Hyper-Plane Working Memory (" + str(N neuro
ns) +" neurons/dim)")
plt.plot(t, PitchSim.data[sound_probe_1], label="sound in")
plt.plot(t, PitchSim.data[mem probe 1])
plt.legend(loc="best")
plt.subplot(122)
plt.title(str(n dims) + "D Hyper-Plane Working Memory (" + str(N neuro
ns) +" neurons/dim)")
plt.plot(t, PitchSim.data[sound probe 2], label="sound in")
plt.plot(t, PitchSim.data[mem probe 2])
plt.legend(loc="best")
plt.show()
plt.figure(figsize=(16,4))
plt.title('Difference')
plt.plot(t, (PitchSim.data[diff probe]))
plt.show()
plt.figure(figsize=(16,4))
plt.title("Direction")
plt.plot(t, PitchSim.data[sound probe 1], label="sound 1")
plt.plot(t, PitchSim.data[sound probe 2], label="sound 2")
plt.plot(t, PitchSim.data[decision probe], label="Higher/Lower")
plt.legend(loc="best")
plt.show()
plt.figure(figsize=(16,4))
plt.title('Dot Product')
plt.plot(t, (PitchSim.data[dotProd probe]), label="Calculated")
plt.legend()
plt.show()
toWrite = np.transpose(np.array([np.transpose(PitchSim.data[sound prob
e 1]), np.transpose(PitchSim.data[sound probe 2])]))
scipy.io.wavfile.write("tones2.wav", 16000, toWrite)
```





An issue with this model is that the decision is occasionally made prematurely, but sometimes not. This is likely just noise since when the tones are played simultaneously, there is a reasonable amount of lag before the decision is made. The decision variable also decays quickly. This can be solved by adding a feedback connection, with some decay.

The model also gets confused when the same note is played (or sometimes a note a semi-tone higher or lower) and seems to occasionally pick a random direction. This may be solved with a higher dimensional vector (and more neurons)

A possible extension to this model is to use the dot-product to determine the precise interval between the pitches. This would require pre-training/learning in order to get a "dictionary" of which dot-products compare to chich intervals.

## Attempting to implement some interval identification

...After spending much too long testing, I discovered Nengo does not like simulating an array of models, (or at least not probing them). I tried to do this to get a dictionary of dot-products that corresponded to different intervals, to get an idea of what different intervals look like. Incoming intervals would be compared to this dictionary in order to determine the precise interval. Determining the exact interval of the two pitches is still out of scope, but not out of the realm of possibility.