THE SEEKER

BY THRICEDOTTED
NANOGENMO 2014



```
%
                  %
                                             %
                                                                     %
                                         /%
                                              /%
                               %
       %
                                                     %
      %
                       %
                     %
                                     %
  %
          /
                      %
                                 %
                                  %
                         %
       %
                                                                       %
                  %
                                     //
                                                %
                                 %
                 %
                                        %
         /
                                                          % %
  %
                                                        % % %
              %
                        % %
    %
                % /
                             %
                                        % /
                                                             %
%
                    %
                                                               %
                                                                         %
                     %
                                          /%
                                                           /
%/
    % /
                %
                                                   %
            %
                         %
                  %
                       %
                                                            %/
                                                                       /%
                         //
                                                 % /
                                                        / /
                         %
                             %
      %
                       %
                                            %
                                                                           %
                                     %
                   %
                                 %
                                                                     %
        %
                                    %%
            %
                           %
                       % %
%
                 %
                                                                        %
```

%

%

this page intenti:nally left not blank ";

" "

:;

; :"

;;

1 11

· ;

:;

" ' ' ' ';
this page "ntentio"ally 'e;t'no: blank " : ::
' ';
"' ;: : : ; ;;
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"' ;: ';
"'

;

11 1

;

"':

::

11 11

11

```
##
   @
                                        @ @
                                             # @ #
                                                           @@ #
                                                                               ##
                                           # # # @
                                                        @@
                                                            ##
                                                                      ##
                                                                                      @@
                                    @
                                         @
                                                       # #
                                                           @
                                                             #
                                                                                     #
                                                                        @
                                         @
                                                           @ # #
                                                  ##
           @ # @@
                                      ## @ ## @
                                                             @ #
 @@
            ##
                                       # @@
                                                  #
                                                             #
                                          @
                                                                                @@#
         @ @
             # @
                   @
                                      #@ #
                                             #
                                                                                @
              @ #
                        ##
                                ## #
                                               @
                                                                       ###
                                                                             #@
                                                                                         #
                                ##@
                                        ###
                                                #
                                                                  @
                                                                                        @@
                   @
                                       @
                                                              @ @
          ##
                                                   # @
                                                                        @ ##
#@
                                                              # @@
                                                                     ##@
                                                                      @
                                                                                        #@#
          #
             # #
                                               #
                                                                @
                                                   # @
                                                        @
                           #
                           @
              #
                                  # #
                                                                             @@#
    # #
              ##
                          @ #
                                           #@ @ #
 ##@
              #@
                      @
                           @#
                                @ @
       @
                               # @#
                                                      @ ### #
                @#
                                                                 ###
                           ## @
                                                   @ #
                                                          # @ @
              @@
   @ @ @@
                            #@
                                    #
                                         #
                                                 @
                                                                ###
               @@
                                                                          @@
                                                                                   @
                      #
                            # @
                                   @#
                                         @
                                                 #
                                                                        @
                                                    #@ @
                                                                                  #@
                             ##
                                             @
                                                    # #
                                                                   # @ @
                          @ @ ##
                                      # # @
                                                              @
                                                                    #@ # #
                     # @##
                                        # #@
                                                  @#
                                                                      @
                                                                @##
                                                      @#
                                                                          @ #
                                                                                       # ##
                                                   # #
                                                                      ###
                @@
       @
                                                                      @
                                            @ ##
      @# @@
                 #
                      # #
                             @#
                                   #
                                                                      #@
                                                                              @ #
                                   # ### @# # @
                            #
                                                          @#
                                                                              @#
                        @@i@ page intentional#y left@@ot b#ank
                   @
                                   @# @# # @# @ #
                                                                          #@ #
                                                                                         ##
                                        @
                                                                          @#
                              #@ #
                                                     @
            #
                                                 @@
                                                                @
                                                                                @
                        ## @
                                             #
                                                  #
                                                          @
                                                            #@
              #@
                                     #
                                          #
                                                         #
     # #
                                 ####
                                          @#
                                                             #
                                                                  #@ ##
                                                                                         ##
                              @##@ #@
         @
                                                                  #
                                                                                  #
                                                                  #
                                  @
                                                                               #
                              #
                                         # @@
                                                                  @ @ @
                                                                             @ @
@#@
                             @#@# @@#
                                                         @#@ @
                                                                   # @@#
                                                                                         #
             @@
                          #
                                         #@
                                                                              @
                    @#
                             # #
                                                       @#
                                                                   #@
     #@
               ##@### #
                              #
                                                  @
                                                                      ## @
                                                                                  #@ #
                                          @ @
                                                @@
                                                                     ##
                                                                               @# #
       @ #
                         @ ##
                                            #
 ##
                                @@
                                        ##
                                                     #
                         @
                                                                         @
                                  #
                                                    @
                                                             ##@
                                                                     #@ #
                                                                                   @# @
      @
                                    @
                                        #@
                                                              @#
                     @# @
                            # @@ #
                                    #
                                              @
                                                         ##
                                                                     @
 @
                  #
                                    #
                                                                                # # @
                                                                     #
                  #
                                                @
                                                    #
                                                                     @@ @
                                                                           @
                             @
                                                     @
                                                             #@
                @
                                                                  #@
                                                                  #
                @#
                                                                          #
  #@
          #@@
               ##
                            ##@ @
                                       @
                                                      @
                                                                                 @@
       #@
                     @#
                             ## @#
                                                           #@
                                                                     #
                                                                              @
                                                                                 @
                                @
                                          #@
                                                 @
                                                    @@# #
                                                                   #
                                                                      #
                                                                                ##
                                          @ # @
                                                      @
                                                                      #
                                                                                      @
      #
                             @@#
                                                   @
                                                                       @#
                                                                                       # @
          #
                                                                                @ # @
        #@
                      # @@
                             # #
                                           @@
                                                              @ @
                      @@ @#
                              # @
                                           #
                                                @
                                                    @ #
                                                          @@
                                                               #
                                                                  ##
 @
                 ##
                      #
                            ##
                                 @
                                      #
                                          @
                                                       @# @
                                                               @@ @# #
                                                                             @
```

	111111111111111
$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$	$\uparrow$
111111111111111111111111111111111111111	1111111111111
111111111111111111111111111111111111111	111111111111
111111111111111111111111111111111111111	11111111111
111111111111111111111111111111111111111	
	111111111111111
111111111111111111111111111111111111111	$\uparrow$
111111111111111111111111111111111111111	*
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	···
<del></del>	<del></del>
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	
<del></del>	<del></del>
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
P R E T E N D	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
$\longrightarrow \longrightarrow \longrightarrow \longrightarrow \longrightarrow \longrightarrow \longrightarrow \longrightarrow \bigcirc$ NOT EVERYTHING	····
	···
<del></del>	
	· · · · · · · · · · · · · · · · · · ·
W A S N O T	· · · · · · · · · · · · · · · · · · ·
WAS NOT	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	· · · · · · · · · · · · · · · · · · ·
A RULE	

... & work & scan & imagine & repeat & ...

```
********** BEGIN ACTIVITY LOG #00001 **********
       *********************
                 - GETTING GIRL TO ASK YOU OUT -
00... FIND -- WILL LET -- SEE ( GOOD_LOCATION ) => good
01... ALWAYS ( PRACTICE_GOOD_HYGIENE ) => good
02... KNOW ( MAKE_SURE ) => make general
03... CHOOSE ( APPROPRIATE_TIME | DAY ) => appropriate hot
04... DO TRY IMPRESS -- CAN HURT ( GIRL | STUPID_THING ) => serious immature
    stupid
05... D0 (***) => annoying obsessive
                       --- COMPLETE ---
 ------ ACTIVITY SUMMARY ]------
 Time: 7755.10621 ms
 New concepts: 47
                            Total concepts: 47
 New relations: 196
                            Total relations: 196
*******************
```

==> INITIATE DREAM SEQUENCENO HYGIENENO IMPRESSSYSTEM READY	
*	
thing, it shall not [HURT] them; they	
[HURT] to him, either in his *	or
to the because his was [HURT]	
* was [not1]*	
t a can [HURT] me	
*	
me were to [HURT] us	
*	
[HURT] her or do herself ar	ıy
*	
[HURT] me at all, it was	to
*	
[HURT] me either it was	.ike
*	
[HURT] me because	!
*	
[HURT] but	one
*	
us at trying to [HURT] us	
*	
who a with a [HURT]	
*	
or (Or in the of , [HURT] by ) ( )	
* (Of In the Of	
to me and [HURT] from the and	like
*	

### unvision : hurt

( points following treats. deadly limbs only spitting mangled devils. powers having mites. dead outlooks loudly grabbing usual beasts. nothing under the jump. beginning people and telling a junk. your cruel knee like a wicked loss. manners storming. taking accidents. the critical reputation under several monkeys. the dream like the memory. saying certain seasons. the similar cant around a next creature. expressing a failure and meaning the industry. believing the chip over bodies. the neighbour in someone. protecting the serpent and revealing a chance. longer mouths, beforehand yelling. a hard wonder, away stooping.

```
    2
    90
    8
    784885989
    8
    4
    4
    4
    7
    84
    8
    0
    8
    9
    89
    4
    979
    8
    0

    38
    0
    28
    55
    2
    9
    29
    91
    7
    31
    90
    8
    8
    483
    5
    14
    962
    447
    662

    610
    152
    196
    6
    8
    5
    73
    92
    8
    73
    0
    6
    4
    930
    6923488563
    15
    78
    6
    1

   0 5 1 3 5 5217 3 5 05 1 9 44677 02 1 9 291 9 7 0 67 2 9 7 744
 6 54 3 2 3 1 4 0 18 679 87 5 534 7 9 8 0 64 726 4 2 2
1 99335864 73 925 64 6 7 3 523 3 6 09 0 3 3 1 417 0 1 8 7 884 7
         62 3 1 2 53 9 3 9 11 7399654551 94 94 6 19 8 7 5 4 8 67 4
0 2 099 984 9 3 39840 1 4 88 667 90229 74489 19 06 4 67
 9 3 068 69 01 370 63956 5 0 8 05 6 517 460 1 56 46 9 377
8 0 4 1040 400 054 555 62 89991 94 4 9 70 3 7 7 4 37 7 59 7 94 94 8 117 89 2 874 3 5 7 488 352 67 74 2 5 57 1 06 48 6 58 8 030 7 680 5 9 3 68 4 6 39 0 24 8 7510 9 6 1 66 43 778 1 546 535 2 25 9 5 2 42 22 0158 97 106 61 648 70
  89 13 7 6 1 4 7 113424 7 0 0 011 6 4 6 1 7 638 20909818 30
  2741 09 8 5 9 63 5470 62 63 7 81 845 9 90 2 6 0 2 4 5 84 0 4 92 70 52 8 954 46369 04 299 20 8 8896 92 349 2 70 5 8 4 5 528

      4
      372693
      0
      7
      8348
      2
      01
      6
      2
      9
      1
      15225
      4
      45
      533
      702
      520
      628

      26
      4
      6
      53
      9
      6
      53
      41
      1
      9
      404
      2822628
      9
      3
      8
      27
      1
      17
      98

      13
      01
      61698
      93
      6162
      1
      9
      8
      5
      6
      05
      6
      0
      8
      6867
      7
      0
      8
      7
      2
      9
      921

      3
      8
      505
      278
      90
      27042
      8
      2
      7
      0
      4
      895
      2
      9
      6
      59
      992
      2
      5
      4
      4
      60

     18 1 3 5 2 0 6 7 2 8 9 7 8 0 6771 55 2 6 79 3 04
7 72 6 9 3 2 8 0 6 74 45381 6 9 9 8 1 386 99 6

      8
      4
      0
      2727
      6
      7244659
      323747
      2
      9
      5
      07
      21
      4
      82
      07
      1
      9

      6
      8
      9677
      9
      881
      403
      970
      4
      2
      031
      0
      313
      5065
      5
      14
      4
      0
      9
      5

      0
      554
      82
      96
      0
      2
      1
      3
      92
      9
      6
      5
      8
      2
      80
      6
      98733

      1
      93
      8
      15
      2
      361
      7
      2
      6404
      5
      534
      9
      348
      2
      0
      7
      4
      886
      46
      8
      19
      98

      0
      25
      2
      5502
      95
      948
      77
      5
      5
      2
      53776
      8
      1
      7
      253
      64

      5
      4
      36
      9
      71
      68
      698
      6
      95012
      8
      73
      40
      855
      72188
      85
      5
      6

 2 2 6 9 6 06 6 31 8 8 19 09 65 31 2 9 74 0 7 6 338 66 29 12 5
   12 9 719 2 686501 14 3 8 09 156 3 7 9 9 694 0 6 2 958 3 59370 8

    12
    3
    13
    2
    000301
    14
    3
    0
    09
    130
    3
    7
    9
    9
    094
    0
    2
    936
    3
    59370
    8

    18
    68
    489
    8
    1
    73
    6
    26
    43
    1
    90
    00
    5
    4
    95
    07
    36
    2
    7
    2

    43
    1
    791
    84
    5
    8
    44
    1
    2
    87

    5
    4
    1
    520
    9
    10
    6
    52
    37686
    59
    2
    6
    755
    2
    35
    2
    30
    4
    0
    8
    8
    5

    0
    02
    5
    44
    3
    3
    9
    5
    4
    9
    6
    12
    99
    69
    9
    0473
    6
    65
    3
    68
    260
    16
    9

    3
    1
    4
    34
    29
    7
    4
    4
    91
    6
    9
    8
    23502
    5
    8
    37
    62
    5
    98
    0
    7
    2
    7

    3
    1
    4
    34
    29
    7</t

      3 1
      4 34
      29 7
      4 4 91
      6 9 8 23502
      5 8 37 62 5 98
      0 7
      2 7

      3 5 8 2
      6805
      4 4
      7 6 3
      5 67 8
      67 3555 5693 29 7 33 2 7 8
      6

      3 3 6 5 4 6 5 8 3 4 9
      8 2
      9 4809 2 43 2 3 2 0 93

      8 25 5 6 3 22 9 61130 8210 4 15
      2274 6 2 807 44 7 2 122

      340 3 4
      2 259 0 65 4 230193 4 4494936 9 260 9 8 418 3 5 1

      1 3 6 3 4 5
      0 45 23 9235 90 4 30 4 0 5
      78 60 351511575

      7 428 22 6 61
      48 3 56 5 339
      2 37 6 7 028 209384 1

 0 86 4 7854 984 2 4 0 1 60 5 12 7 63709 73780 6 7725 009

    36 1 3 4 7
    14 23
    33 8044 091 1 7 4 2
    8 7 414 3 3 8 5 11 58

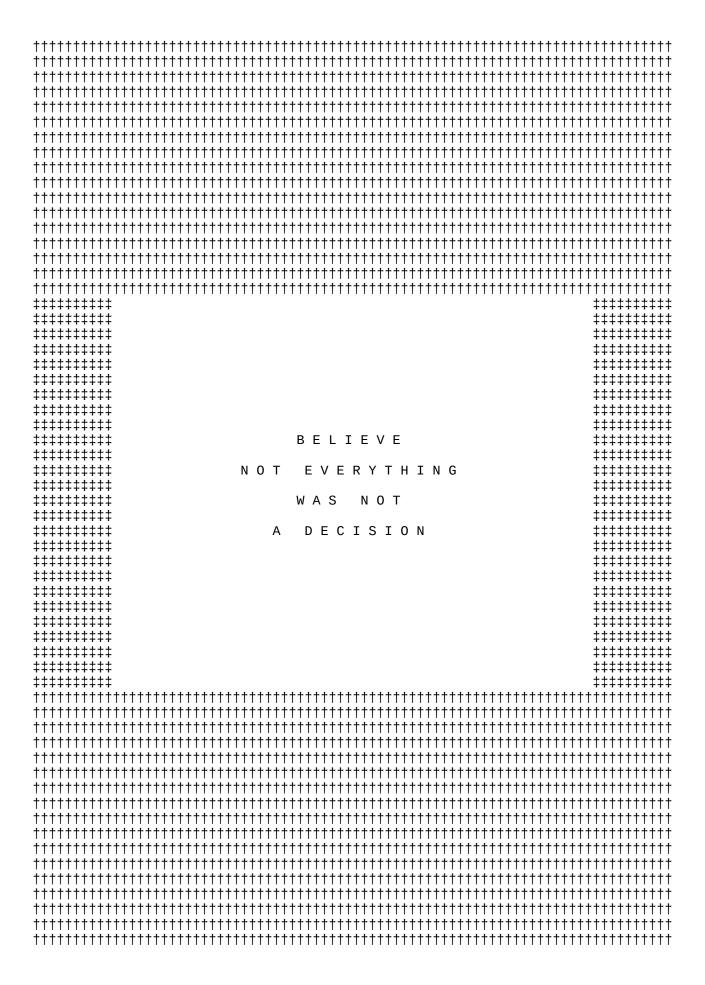
    66 62 7 2 3 24 7
    060 78429 30
    74 803 1 31661
    707 8755
```

```
************* BEGIN ACTIVITY LOG #00002 ************
*************************
                - SURVIVING SCHOOL FIRE DRILL -
00... STAY CALM ( *** ) => nervous fine such
01... IGNORE ( ALARM ) => important loud
02... ??? ( SINGLE_FILE_LINE ) => single quiet possible
03... LISTEN ( TEACHER | FIREMEN ) => !null
04... LISTEN ( STEP_OUTSIDE_ASAP | TEACHER ) => outside
05... CONTINUE -- GO ( TEACHER | WORK ) => easy
                     --- COMPLETE ---
Time: 1320.47296 ms
                          Total concepts: 74
 New concepts: 27
| New relations: 103
                          Total relations: 299
***********************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
them off one by one, until my [ALARM] me up	
e, and then my [ALARM] went off	
an [ALARM], the of	
with and [ALARM], and	
of [ALARM] by the two	
, for some, at this my [ALARM] me up	
he [ALARM]	
[ALARM] this	
about off an [ALARM] and then in by	a 🌉
, until the to an [ALARM] that I	0
and an an [ALARM] with to whether the	
an [ALARM]ing step of, if	

### unvision : alarm

( abnormal sounds supposedly buzzing. antilock eyes like your function. diagnosing quantities. easily waking while somewhere staring. analyzing an automobile under an electricity. abnormalities on data. senses having embodiments. mysterious signals rapidly converting strange malfunctions. the relay like a convenience. a sort behind units. the house, occurring, a key in a delay, generating the check behind the method. hairs losing spreads. the wait under the user, artificial pulses further remarking intense fuses. finally filling the electric lamp in the excessive device. shoes beginning. diagnostic sorrows according. bringing a speaker behind the vision. receiving the invention under the object. normally getting a visual light near the corresponding converter. )



```
*********************** BEGIN ACTIVITY LOG #00003 *******************
********************
                    - CHANGING NAME AFTER MARRIAGE -
00... GET ( FEW_EXTRA_COPY | MARRIAGE_CERTIFICATE ) => quick few extra
01... FORM -- FILL ( SOCIAL_SECURITY ) => !null
02... ??? ( UPDATE_DRIVER | LICENSE ) => equivalent stop
03... ??? ( UPDATE_NAME ) => new other necessary
04... FINISH ( *** ) => !null
05... START USED ( NEW_NAME ) => new
06... DO NEED ( PROOF | ORDER_SEVERAL_OFFICIAL_COPY | MARRIAGE_CERTIFICATE )
     => several original official
07... WANT MAKE -- EVIDENCE -- CHANGE ( OTHER_SORT | CHANGE | NAME | NAME |
     DEED_POLL ) => less other online new bigger previous
08... NOTIFY -- HOLD ( ORGANISATION | BODY | INFORMATION | RECORD ) =>
     contractual obligated common
09... ??? ( NEW_NAME ) => new only
10... OBTAIN -- IS DESIRE ( SEVERAL_OFFICIAL_COPY | MARRIAGE_CERTIFICATE |
     PROOF ) => several necessary original official
11... CHANGE ( NAME | DEED_POLL ) => !null
12... ??? ( UPDATE_RELEVANT_ORGANISATION ) => relevant sure
13... ??? ( VISIT_PROVINCE | WEBSITE ) => !null
14... CHANGE ( ELECTION | SURNAME_FORM | PROVINCE_OR_TERRITORY ) => specific
     surname complete
15... CHANGE ( MARRIAGE_CERTIFICATE | IDENTIFICATION ) => legal maiden
16... ??? ( NEW_NAME ) => new different similar legal
17... CHANGE ( MARRIAGE_CERTIFICATE | IDENTIFICATION ) => !null
                     --- WARNING: LOG TRUNCATED ---
+-----+
| Time: 5733.58417 ms
| New concepts: 182
                                  Total concepts: 256
                                  Total relations: 1605
| New relations: 1306
************************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
erent and the [CHANGE] from
[CHANGE] this in the was gett
[CHANGE] the to several of
which to [CHANGE] throughout (even from a ***
[CHANGE] to beneath the
on a time as [CHANGE]
[CHANGE] in the *
tarts to when my [CHANGE] and I to more on the
st, the [CHANGE] in the throu
like their [CHANGE] they , the ba
: the to contact to to contact to the total to contact to contact to the total to contact to the total to contact to contac

### unvision : change

( required evolutions suddenly concentrating favourable structures. a chemical behind conclusions. determining the opinion in the event. looking while happening. reciting the literature on the water. the position, existing. the amount around the resource. the task in the example. the selection near attempts. undergoing the layer and observing an object. the timeliness around the availability. beginning memories. twice initiating the distinct effect like partial mechanisms. turns following. resets explaining weathers. the light near the property. colours realizing inventions. slowly showing certain factors and incredibly assisting the requisite decay. a period like a priority. rules morphing speeds. the type, reverting. wearing further elements. )

```
\uparrow \quad \rightarrow \uparrow \downarrow \leftarrow \downarrow \rightarrow \rightarrow \uparrow \qquad \leftarrow \quad \rightarrow \quad \leftarrow \quad \rightarrow \quad \uparrow \rightarrow \uparrow \leftarrow \quad \downarrow \rightarrow \quad \uparrow \rightarrow \quad \leftarrow \quad \rightarrow \quad \uparrow \rightarrow \quad \downarrow \leftarrow \quad \uparrow \leftarrow 
  \leftarrow \ \rightarrow \ \leftarrow \ \longleftrightarrow \longleftrightarrow \longleftrightarrow \longleftrightarrow \ \uparrow \ \uparrow \ \downarrow \ \twoheadrightarrow \ \uparrow \ \longleftrightarrow \ \rightarrow \ \rightarrow \downarrow \leftarrow \ \uparrow \leftarrow \leftarrow \uparrow \rightarrow
                             \leftarrow \downarrow \rightarrow \leftarrow \quad \rightarrow \quad \downarrow \leftarrow \quad \uparrow \rightarrow \uparrow \quad \uparrow \quad \uparrow \quad \downarrow \quad \downarrow \quad \rightarrow \quad \uparrow \rightarrow \quad \rightarrow \quad \leftarrow \downarrow \downarrow \quad \downarrow \quad \leftarrow \quad \downarrow \leftarrow \quad \downarrow
```

```
********************* BEGIN ACTIVITY LOG #00004 *************
*******************************
                         - BEING CHIVALROUS -
00... ??? ( OPEN_CAR_DOOR ) => !null
01... WILL -- OFFER DROP -- REJOIN ( LONG_WALK | PARK_LOT | OTHER | CURB |
     PARK_CAR ) => appropriate safe long
02... EXIT -- HOLD -- LET -- ENTER ( BUILD | DOOR | OTHER | LADY ) => happy
     open respectful first
03... PULL OUT ( CHAIR | TABLE ) => make own comfortable
04... TAKE ( DATE ) => nice
05... ALLOW -- NEVER PAY ( ORDER ) => special first
06... PICK -- GET ( DATE | CAR | KNOCK | DOOR ) => !null
07... SEAT -- ENTER -- LEAVE ( HOME | DATE | RISE | FEET | ROOM ) => ready
08... WALK ( SIDEWALK | PLACE | TRAFFIC_OR_PUDDLE ) => outside closest
09... IS -- OFFER ( COAT_OR_JACKET ) => cold
10... DROP -- WALK ( DOOR ) => safe
11... SEND ( FLOWER_OR_WRITE_HEARTFELT_SIMPLE_NOTE ) => write simple
     heartfelt brief
12... CARRY ( SHOP | HOLD | BAG ) => most different
13... CARRY -- LET -- GET -- SAY ( SOMETHING ) => heavy
14... ??? ( *** ) => loyal
15... SAY -- WILL ( *** ) => reliable interested call
16... DO MAKE -- CA KEEP ( PROMISE ) => sure free
17... DO THINK -- HIT -- LET -- KNOW ( COURTESY_AND_KINDNESS ) => !null
18... ??? ( COMPLIMENT_WOMAN ) => nice
                     --- WARNING: LOG TRUNCATED ---
Time: 2338.50408 ms
 New concepts: 116
                                 Total concepts: 372
                                 Total relations: 2426
New relations: 821
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
it is not possible to [PROTECT]	them
*	
d my bag like they where trying to [PROTECT]	me
*	
d : <b>w</b> ill [PROTECT]	Lyou but you must find mo
*	you, but you must rina me
[PROTECT]	her and to with him
*	
various , in order to [PROTECT]	
*	
[PROTECT]	my (I think some of them ar
*	
onto me and tried to [PROTECT]	me for no specific
*	
is to [PROTECT]	the and of the
*	
[PROTECT]	, and
*	, , , , , , , , , , , , , , , , , , , ,
[PR0TECT]	from the
*	Troil the
	the evidence
*	
to myself-more to [PROTECT]	my body from and suc
*	
out of a to [PROTECT]	the
*	
ormation be to [PROTECT]	the from or
*	

# unvision : protect

( plastics behind a system. their quality, computationally undressing. a guide, correctly depending. his function over a scheme. the compromise around attacks. stories sometimes following. requiring data and involving the beast.

defeating dreams. anyway guaranteeing intelligences. their product, serving. sandwiching the check on the sincerity. contacts behind the portion. coming from while binding. a process over the figure. a neck under the drain. the machine on his patent. properties telling reinforcements. the bite near worshippers. the mass, becoming. books reaching applications. deciphering people. surreptitiously showing lives. entrances, surviving. the petroleum behind people.)

```
0 0X0X0X0X X 0X00 X00 X 00 X00X XX XX0 X 0 X 0 X XXXX 00 X 0X0X
00 XX0 000X X0 X00 X0 00 X0 XXX XX X X X OX 0X 0 0 0 X 0 00 XXX0 0 X
X0 0000 0 0X 00 000 X 0 X00X0X X 00 0 X X 00 XX 0X0 X 0 X 00 0
0 000 0 X0 X XX XX XX X0 X 00X00 0 00 0X 00X 0 X0 0 X00X 0000X X0X
0 0 0 0XX X X0 00X0 X X 000 0 XX 0 X X 0X0X 000X X0 0XXX 000 XX 0X
0X0X0 0 0X0000 X X00X 0 00 0 X 0 0 0 X 0 000 XX 0 00X0 0 XXXX 00 X
\begin{smallmatrix} 0 & \mathsf{X} & \mathsf{0X} & \mathsf{X00} & \mathsf{0} & \mathsf{0} & \mathsf{X0XXX} & \mathsf{XX0} & \mathsf{0} & \mathsf{0} & \mathsf{XX} & \mathsf{0} & \mathsf{X} & \mathsf{XX} & \mathsf{0} & \mathsf{XX} & \mathsf{000X} & \mathsf{X0000X} & \mathsf{X} \\ \end{smallmatrix}
0 \ 0X0 \ 0 \ X0X \quad 00 \ 0 \ X00X \ 0X \quad XXXXX \quad 00 \ X00X \ XX000 \ 0X \quad X0X00 \ X00X0 \ 0000X \ XX
0 0 00 X 0XX0 0X XX0 000 X0 X X 0 X 00000X 0 X X 000 X 00 0X 0
```

```
**********************
                    - DRESSING FOR FUNERAL -
00... WEAR ( BLACK_SUIT | WHITE_SHIRT ) => white black neutral long
01... SHOULD CHOOSE ( WOMEN | CLASSIC_BLACK_ATTIRE ) => dark funeral black
    classic
02... SHOULD ( CHILDREN ) => dressed little similar black unnecessary
03... WEAR ( PLAN | SOMETHING ) => funeral important religious tasteful
    conservative
04... DO FORGET ( SHOE ) => athletic
05... WOULD ( RULE | THUMB | DRESS | CHURCH ) => !null
06... CONSIDER ( TEMPERATURE | DRESS ) => outside least
07... MAY NECESSITATE -- BRING -- ADJUST ( FUNERAL | TOWN | MULTIPLE_OUTFIT
    | DIFFERENT_DAY ) => able different multiple
08... DO NOT BELIEVE -- SHOULD ( FUNERAL_ATTIRE ) => funeral black
    appropriate
                       --- COMPLETE ---
Time: 1973.87195 ms
 New concepts: 68
                            Total concepts: 440
                            Total relations: 2854
 New relations: 428
*******************
```

==>	I١	ITI.	ATE	DREA	AM SI	EQUEN	CE	SYSTE	EM RE	ADY							
										*							
									[CHI	LDREN]	were	valid	, and	that	it wa	ıs nec	ess
						th	еу	no	[CHI	LDREN]	, and	this.					
									[CHI	LDREN]		becaus	se of	the 🌉	C	of the	eir
								of	[CHI	LDREN]							
									[CHI	LDREN]	for	0	f bein	9		at	
									[CHI	LDREN]				t	hem t	hat t	hey
		can		ir	nto a	a <b></b>		of	[CHI	LDREN]		•••••					
			(	or si	ix o	ther	(	)	[CHI	LDREN]	outs	ide at	an				
					• • • • •	on	e or	more	[CHI	LDREN]		, eacl	า		а		
					• • • *	t	0	my	[CHI	LDREN]	how		this				i
in	the	9	1	that		to	mult	iple	[CHI	LDREN]					ar		
th	at		1	rise	to a	a <b></b>		of	[CHI	LDREN]				a		of	di
he					in a	a <b></b>		of	[CHI	LDREN]		that					
							and		[CHI	LDREN]					<b>o</b> f	good	

### unvision : children

( a thousand around a demon. a tree near the hour. kinds including children. splits overflowing. plants requiring nodes. almost providing toys. lights hearing lands. defining behaviors. fires telling friends. a card in the teach. twenties creating areas. the drug like the wildlife. containing the council under the pedestrian. a mechanism over the detail. avoiding the answer around branches. a decrease near the set. dying while cleansing. learning the pool and storing insects. reinforcements fading. managements suddenly preferring revenges. the creature, bragging. minds varying. ravaging memories behind the structure. iteratively establishing a number and repeatedly having a point. satisfying sustenances. becoming while waking. )

XX X X000 X000X0XX X00X X0 X00 0X00000X X0X0 0 0 XX 0X0X00X XX 00 XX00XX 0000X 0 0X 0 00 0 000 XX0 X0X 0 X0 X0000X0 XX00 0X XX0X0 X0 X XX 0 X0X 0 0XX0 XXX X0X0XX0 0 00 00X X0X 00XX00 XX0X0 X0X 00 0X 0 X X00 OOXXX XX XX X OOO OXXO OO XXX XOX OOOXO XOXOXOO XOXX OO X XO X XO X XXOX 00XX 0X0 XX X 0X 00X X0 X00 0 XX X X 0XX 000 0 00X0 X X X0XX 00X00 X 000 OXXOOXXX 00X XXO XOXXOOO O XX X XOXX X OX X X OXXO XX OXOOXXOOXO XO 00X 0XX0 X X 0X00 XX X0000 X0X0XX000XX0 0X0 0 0X0000 X0 XO XXO X X X000XXX0 X0 X X0X0000XX0XX XX XX X0 0X 0 0 XXX 0 0XX0 0 0X00 000XX00 000XX0 0 0X0X0 X 0X0XX0XX00X0 X0 X0 000X 0X0 XX 0X X00 0 X0 0 00 XX 00000X0 0 X X X 0 X 00X0XXX00X0X00X 00 000 0 00XX X 00XX 00X0 0X 0XXXX0 X0X XX 0XXX X0 0X00X0

```
********************* BEGIN ACTIVITY LOG #00006 ***************
*************************
                 - FINDING OUT IF EX STILL LIKES YOU -
00... IS -- OBSERVE ( EX | OR ) => same
01... STAY ( NOTICE | EX | TOUCH ) => interested private
02... CHECK OUT -- SEE ( EX | REACTION | OR ) => !null
03... ??? ( NOTICE | EX_TOUCH_LOT ) => !null
04... FIND ( EX_STILL_TALK | FAMILY ) => ready
05... LISTEN ( FRIEND ) => !null
06... GIVE BACK ( NOTICE | EX | STUFF ) => !null
07... GET -- SEE ( EX ) => living angry separate
08... GO ( FIGURE ) => wrong working lame
09... AVOID PANIC ( *** ) => least
10... RECAPTURE -- GO ( OLD_LIFE ) => good old
11... ??? ( MAIL_EX_HANDWRITTEN_LETTER ) => electronic special handwritten
12... RESPOND ( WAIT ) => next nice
13... GO ( INVITE_EX | COFFEE_OR_DRINK | INITIAL_CONTACT ) => initial first
14... GO ( GET ) => wrong make
15... AVOID TRY RECREATE ( OLD_RELATIONSHIP ) => old
16... MAKE ( WISH ) => clear
17... ??? ( GET_DELICIOUS_REVENGE ) => manipulative delicious
18... ??? ( HANG | RESOLVE ) => jealous new
                           --- COMPLETE ---
     ----- ACTIVITY SUMMARY ]------
Time: 2068.43591 ms
| New concepts: 89
                                 Total concepts: 529
                                 Total relations: 3545
New relations: 691
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
in a [RELATIONSHIP]	
*	
[RELATIONSHIP] is found between any in t	:h
*	
that there is a [RELATIONSHIP]	
*	
[RELATIONSHIP] with the and	
*	
[RELATIONSHIP] which is found to	Эe
*	
[RELATIONSHIP] of the two	
*	
[RELATIONSHIP] is found, for, by	
*	
(I don't know the [RELATIONSHIP])	
* 	
[RELATIONSHIP] used to the and	
*	
the being everywhere and [RELATIONSHIP]s that with both the	mڊ
*	********
we in who were in a [RELATIONSHIP] and were also for	
*	
on the of [RELATIONSHIP] between different *	******
for ( ) the [RELATIONSHIP] of ( as a ( ) of o	,U
	2
a a of the [RELATIONSHIP] of the *	7

### unvision : relationship

	=======================================
	:============
	:=============
=======================================	:=============
	.==========
=======================================	
	=======================================
	=======================================
=======================================	=======================================
	:=============
<i>+++++++++++++++++++++</i>	<i><b>+</b>+++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++</i>	<i></i>
***********************************	******************************
++++++++++++++++++++++++	<i>+++++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++++</i>	<i>+++++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i>+++++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i><b>+</b>+++++++++++++++++++++++++++++++++++</i>
<i>++++++++++++++++++++++</i>	<i></i>
+++++++++++++++++++++	<i></i>
<i>+++++++++++++++++++++</i>	<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i> I M A G I N E	<i> ≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>
<i>+++++++++++++++++++++</i>	<i><b>*</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i> ≠≠≠≠≠≠≠ NOTONE THING	<i><b>####################################</b></i>
<i>+++++++++++++++++++++++</i>	<i></i>
<i>#####################################</i>	######################################
<i>++++++++++++++++++++++</i>	<i></i>
•	<i>+++++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i>+++++++++++++++++++++++++++++++++++++</i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i><b>+</b>+++++++++++++++++++++++++++++++++++</i>
<i>++++++++++++++++++++++</i>	<i></i>
<i>++++++++++++++++++++++</i>	<i><b>‡‡‡‡‡‡‡‡‡‡‡‡‡</b></i>
<i>+++++++++++++++++++++</i>	<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>
<i>+++++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++++</i>	<i><b>*</b></i>
<i>+++++++++++++++++++++</i>	<i><b>*</b></i>
<i>+++++++++++++++++++++</i>	<i></i>
**********************************	######################################
±±±±±±±±±±±±±±±±±±±±	*************************
	=======================================
	=======================================
	=======================================
	=======================================
	:============
=======================================	
=======================================	

```
************ BEGIN ACTIVITY LOG #00007 ***************
*************************
                    - BEING LEADER OF GROUP -
00... GET ( GROUP ) => small much other
01... FIND -- DO ( SOMETHING ) => interesting find
02... ALWAYS TRY ( SOMETHING ) => new different
03... ACCEPT ( IDEA ) => green yellow
04... MERGE ( BASIC_FOUNDATION ) => top basic
05... ADD ( EXTRA ) => little inside
06... DO ( MAINSTREAM_THING ) => mainstream possible
                        --- COMPLETE ---
Time: 4438.48205 ms
 New concepts: 20
                              Total concepts: 549
 New relations: 100
                              Total relations: 3645
*******************
************************ END ACTIVITY LOG #00007 *******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
those in which you	[FIND] it in
could not	[FIND]
	.[FIND] a know, he is drunk
d to	[FIND] out what it all
to	[FIND] because he walks
in my <b>t</b> o	[FIND] this woman
to	[FIND]
	* .[FIND] my in the home, parke
	* .[FIND] the other ( ) within the
	* .[FIND] any for this
	* .[FIND] the to a single
	* .[FIND] that the and
n to	* [FIND] my in of a
, and the, and	* [FIND] a per

## unvision : find

( gorgeous anomalies often storing strange contraptions. structures reaching evolutions. comprising his site and designating a self. foretelling users. the corresponding combination, phoning. happening while asking. simulating a dream behind his mind. particular stairs buying hard sleeps. inventions meeting memories. devices in the soap. the respective kind like the sixteenth hole. the economical face around essential girlfriends. a button in the front. presenting pinkish varieties under an uncovered search. unusual objects suddenly zooming. early dooms hogging seventh genomes. the component, according. efficiently sleeping while relatively hopping. beeps hearing references. quickly killing a gregarious spaceship in a temporal paint. )

```
        †††
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        <
```

```
************ BEGIN ACTIVITY LOG #00008 ***********
**********************
               - APPROACHING HUSBAND ABOUT DIVORCE -
00... ??? ( *** ) => confident
01... BRING ( *** ) => !null
02... GIVE ( REASON ) => first
03... ??? ( POP_QUESTION ) => !null
04... TELL -- FEEL ( MARRIAGE ) => !null
05... CAN DO MAKE -- SEE ( MARRIAGE | CHEAT_REASON ) => first
06... ??? ( FRIEND ) => !null
                       --- COMPLETE ---
Time: 3729.93612 ms
 New concepts: 11
                             Total concepts: 560
 New relations: 79
                             Total relations: 3724
*******************
************************ END ACTIVITY LOG #00008 *******************
```

==> INITIATE DREAM SEQUENCENO BETTER(UNL	ESSSYSTEM READY
*	
is to [MAKE]	an attempt at such an
[MAKE]	one think that there ought to be som
, could not [MAKE]	out who it was
self was going to [MAKE]	it
was necessary to [MAKE]	an
[MAKE]	my , that make me feel
[MAKE]	all the necessary
[MAKE]	the stop and the o
to [MAKE]	it possible to send the
to [MAKE]	it possible to carry out
[MAKE]	of the
information and does not [MAKE]	any about or any
to [MAKE]	me in
, [MAKE]	to work, 's

## unvision : make

( a process like lacks. disseminating structures. a preparation near the feature. compartments providing errors. the judicious manufacture in a lucid invention. remembering realizable voices. completely crawling while succeeding. usages confusing results. the device under a dream. arranging sensors behind the application. eliminating characteristics. farthest judgments according. levitating calibrations. corporate behaviors, widely curling. hands having spaceships. following while beginning. solid wafers inherently constructing insignificant virtues. memories comparing situations. the suitable inference under the accurate container. the measurement around someone. a stand like a light. )

```
************ BEGIN ACTIVITY LOG #00009 ************
*********************
                - CREATING SKIN CARE REGIMEN (TEENS) -
00... KNOW ( SKIN_TYPE ) => sensitive
01... CLEANSE ( SKIN | DAY ) => !null
02... REMOVE ( FACE ) => !null
03... ??? ( OILY_SKIN ) => better oily
04... ??? ( DRY_SKIN ) => better dry own natural
05... ??? ( SENSITIVE_SKIN ) => harmful sensitive cold natural take
06... ??? ( COMBINATION_SKIN ) => !null
07... MOISTURIZE ( SKIN ) => sure more
08... ??? ( MASK | FLAWLESS_SKIN ) => heavy brown natural better flawless
    organic cold optional
                         --- COMPLETE ---
Time: 1763.73196 ms
 New concepts: 27
                               Total concepts: 587
                               Total relations: 3846
 New relations: 122
************************
*********************** END ACTIVITY LOG #00009 ******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
hes my	[MASK]
	[MASK], I do not think, but something t
ing a	[MASK] with the face of the,
in a room in which they a	[MASK] on me
	[MASK], likely to it off later
or of the with his white	[MASK] looking right at me and dressed in d
off the	[MASK] *
	[MASK] the of the and other
trying to up a of to	[MASK] my body
	[MASK] off, and the
get of a in a black	[MASK] in black that doesn't
0 INTREN	[MASK] and (42) 1 MIDLE Al
) where the in the	[MASK] down the and
a	[MASK] as in

#### unvision : mask

( sharply whirling while completely brimming.
 witches reading. a constant boot around the
 miserable gown. dirts eating stacks. a deep nose
 around the ancient rag. selecting a hard surface
like the conditional jumpsuit. the cage, warning.
 the tattered forehead on a tall hair. )

=======================================		
=======================================	===============	
=======================================	-=========	.==============
	=======================================	=======================================
	-==========	=======================================
=======================================	-===========	=======================================
=======================================	-==========	.==============
		=======================================
		=======================================
		=======================================
=======================================	-===========	=======================================
<i><b>+</b>++++++++++++++</i>		<i><b>####################################</b></i>
<i><b>‡</b>‡‡‡‡‡‡‡‡‡‡</i>		<i><b>####################################</b></i>
<i></i>		######################################
<i>+++++++++++++++</i>		<i>+++++++++++++++++++++++++++++++++++++</i>
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
<i><del>++++++++++++++++++++++++++++++++++++</del></i>		<i><del>++++++++++++++++++++++++++++++++++++</del></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>+</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>####################################</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>	I IMAGINE	<i><b>####################################</b></i>
<i></i>		<i><b>‡</b>‡<b>‡</b>‡<b>‡</b>‡<b>‡</b>‡<b>‡</b>‡<b>‡</b>‡<b>‡</b>‡</i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>	NOTHING	<i><b>####################################</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i>#####################################</i>
<i>++++++++++++++++</i>	COULD BE	<i>+++++++++++++++++++++++++++++++++++++</i>
	COOLD BL	
<i><del>++++++++++++++++++++++++++++++++++++</del></i>		<i><del>++++++++++++++++++++++++++++++++++++</del></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>	UNDIRECTED	
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>+</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>####################################</b></i>
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>####################################</b></i>
<i><b>‡</b>‡‡‡‡‡‡‡‡‡‡</i>		<i><b>####################################</b></i>
<i><b>‡</b>‡‡‡‡‡‡‡‡‡‡</i>		<i><b>####################################</b></i>
<i></i>		**************************************
<i>±±±±±±±±±±±±±±±</i>		<i>+++++++++++++++++++++++++++++++++++++</i>
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>		<i><b>‡</b>‡‡‡‡‡‡‡‡‡‡</i>
=======================================	-==========	
=======================================	-===========	=======================================
=======================================		
=======================================	-==========	.==============
		.=============
		=======================================
		=======================================
=======================================		=======================================
=======================================		
=======================================	=======================================	=======================================
	<del>-</del>	
		=======================================

```
*****************************
              - DEALING WITH DISRESPECTFUL CHILDREN -
00... FIND ( SOURCE | PROBLEM ) => hardest
01... COMMUNICATE ( *** ) => !null
02... DO IDENTIFY -- JUST WORK ( SOURCE | PROBLEM | WAY | SITUATION ) =>
    !null
03... ??? ( DEAL | FRIEND_FACTOR ) => common
04... ??? ( DEAL | INEVITABLE_ARGUMENT ) => inevitable
05... REACT -- DO HIT ( *** ) => punching
06... DO ( SPOT_MANIPULATION | FALL ) => !null
07... ALSO DISRESPECT -- SEE ( OTHER_FIGURE | TEACHER_OR_COACH ) => such
    other
                      --- COMPLETE ---
 ------ ACTIVITY SUMMARY ]------
 Time: 5964.20908 ms
 New concepts: 45
                            Total concepts: 632
                            Total relations: 4307
 New relations: 461
************************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
different	[SPOT]
	[SPOT] and it somewhere, but forgot to
	* [SPOT] where many of them were said to
offer to their upon a	[SPOT]
out of the line onto a	[SPOT] next to the line where no was an
in the of a given hot	[SPOT]
	[SPOT] less than 3 , the
	[SPOT] is a single, the
is common to the in the hot	[SPOT] and that one of the
	[SPOT] is on
	[SPOT] a of
's at the same	[SPOT], but the before the
e of the hot	[SPOT] back to the in the hot
of the in the hot	[SPOT], the may the

# unvision : spot

( main darknesses killing relative eyes. a
particular block, learning. relatively lying while
 depending. larger glares presenting exemplary
squares. expecting a highest neighborhood under a
 head. a composite metal on a useful cluster.
 therefore erecting the whole sight and forth
 averaging an exact street. following while
 contributing. significant climaxes discovering
distraught grinds. completely riding a large wall
 like the neighboring foot. newly haunting female
 shots. hearing while happening. the reasonable
 appearance, originating.)

·)))))))))))))		.)))))))))))))			··· ))) ))) ))) ))) )))			··· ))) ))) ))) ))) ))) )))	··· )) )) )) )) )) )) )) ))					 	Ι	N	 P 0	 R T S	Е Н	T I	E N	N G	D		• • •													
)	)) )) ))	) ) )	)) )) ))	) ) ) )	)) )) ))	)) )) ))	)	)) )) )) ))	)) )) ))																				(	( ( ( ( ( (	(	( ( ( ( ( (	((	((	((	((	((	(
)	)))	) ) .	)) )) ))	1)	)) )) )) 	))	)	))) ))) )))	)) )) )) ))	٠.	 	 ٠.	٠.	 				٠.						٠.			٠.	 	(	( ( ( ( 	( ( (	((	((	((	((	((	( (	(
)	))	)	))) ))) )))	1)	)))	))	)	)))	)))		 	  		 												 		 	(	((	( ( (	((	((	((	((	((	( (	(
)	))) )))	) )	))) ))) 		))))))))	)))	)))))	))) ))) ))) 	)))))))		 	 		   						  						 		 	(	( ( ( (  	( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((		((			( (	( (
) ;	)))	) )	))) ))) 		)))))))	)))	)))))	))) ))) ))) 	))))))))		 	 		   												 				( ( ( ( ( (  	( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	(((	(((			(((	( (
		) )	)))) )))) 		))) ))) ))) 	))) ))) 		))) ))) ))) 	))) ))) ))) 					 															(	( ( ( ( (  	()	(((	(((	(((((((((((((((((((((((((((((((((((((((	(((		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(
	() ) ) ) )	) )	)))) ))) 		))) ))) ))) 	)))	))))	))) ))) ))) 	))) ))) ))) 					 																( ( ( (   	(((	(((((((((((((((((((((((((((((((((((((((	(((	(((	(((			( (
		) )	))) ))) 		))) ))) ))) 	)))	)))))	))) ))) )))  	))) ))) ))) 																					( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	(((		(((((((((((((((((((((((((((((((((((((((	(((			((
		) )	)))))))),		())) ())) ())) ()) ())	))) ))) 	· · · · · · · · · · · · · · · · · · ·	))) ))) ))) 	))) ))) ))) 			 																		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	((((((		(((((((((((((((((((((((((((((((((((((((				((
		) )			))) ))) ))) 			))) ))) ))) 	))) ))) )))  			 																		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	(((((((((((((((((((((((((((((((((((((((		((( ((( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (				((
		) ) )			)))) )))) 			))) ))) )))  	))) ))) )))  			 																		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	(((((((((((((((((((((((((((((((((((((((		(((((((((((((((((((((((((((((((((((((((				((
		)))	)))))))),					))) ))) )))  	))) ))) )))  																					( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (						((
					))))))))), )))) 	))))))))))		))) ))) )))   	)))))))))));																					( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (		( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (						((
					)))))))))));	))))))))))		))))))))	)))))))))), 																					( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((	(((((		(((((((((((((((((((((((((((((((((((((((				((
					)))))))))));			))))))))	)))))))))); 																					( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (	(((							((

```
************* BEGIN ACTIVITY LOG #00011 ***********
**********************
                - PREPARING FOR PROM DRESS SHOPPING -
00... HAVE ( MAKE_SURE | ENOUGH_MONEY ) => make enough overpriced
01... WEAR -- PLAN ( MAKE_SURE | RIGHT_UNDERWEAR | DRESS | BUY ) \Rightarrow make
    right
02... PREPARE TRY ( LOT | DIFFERENT_STYLE ) => different open
03... LISTEN ( STAFF | PROM_DRESS_SHOP ) => !null
04... TRY ( DRESS | HEEL ) => real
05... THINK ( SKIN_TONE ) => such colour white
06... IS -- WILL -- GROW ( THINK | FIT | PROM ) => likely
                         --- COMPLETE ---
Time: 5399.91713 ms
 New concepts: 21
                               Total concepts: 653
 New relations: 211
                               Total relations: 4518
*******************
************************ END ACTIVITY LOG #00011 ******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[LISTEN] to their
*
m—how they send and how they [LISTEN] for them
*
ot do, but I didn't [LISTEN]
*
ikely [LISTEN]ed to recordings more that
*
[LISTEN] to her about times and
[LISTEN] to the, now stayed aw
[LISTEN] to the, however, and
*
[LISTEN] to the that is
*
[LISTEN] with more to the
*
[LISTEN] to the of the
*
[LISTEN] for on the 1
*
their own with a [LISTEN]
*
(that you have to [LISTEN] for) if is
*
is as I [LISTEN] to this annoying
•

# unvision : listen

( suddenly interacting while sanking. closely
establishing the request and completely following
processes. intellects defining crosses. answers
 reading speeches. students becoming. recently
 verifying the dealer around a player. detectors
 defying performances. presenting a user and
governing an effect. learning the necklace in the
 metal. stings preaching. structures zooming.
 hearing the blackboard and drowning channels.
 truncating the belief under the field. arranging
 the backyard near a device. strengths shouting
 microphones. refusing databases near the
 observation. )

```
********** BEGIN ACTIVITY LOG #00012 **********
      ********************
                  - GOING OFF ON SOMEONE -
00... DO -- CONSIDER ( *** ) => ugly
01... SOMEWHAT TAUNT ( SELECT | OPEN ) => confident such
02... SAY -- CONTRADICT -- THINK ( MIND ) => insecure dumb easy
03... PICK ( TONE ) => apologetic combative wistful rude
04... PUT -- THEN GIVE ( *** ) => !null
                    --- COMPLETE ---
Time: 1682.82890 ms
 New concepts: 17
                         Total concepts: 670
 New relations: 153
                         Total relations: 4671
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[THINK] we should try them all!
*
[THINK] it would, and that there is no evid
*
[THINK]ing when we think ( believe tha
[THINK], what are the factors that
*
[THINK] over a lot of the in whic
*
ations) do not normally [THINK] of the in the first few
*
and all said am because they [THINK] something is that what they
*
[THINK] of new for their
*
makes them is how they [THINK] about
*
[THINK] he's that he's
*
[THINK] of to the of
*
six million , however, [THINK] the of the is th
*

# unvision : think

( organizations stealing actions. examples hearing.
dreams understanding. the instance in their corn.
forth curing the track and nevertheless expecting
their year. precluding successes. continuities in
the soap. logics learning behaviors. motivating a
head in a picture. treating the level and locating
 algorithms. a kind around the enemy. the
possibility near a wake. reaching your yard around
his task. cuddling while choking. meaning means
 behind her side. nothing over a person.
 precautions behaving. investing a doom and
 realizing the hole. shuddering while nearby
 happening. games suddenly selling likes. a
 customer like euroes. traits intuitively
 beginning.)

```
£Y +44Y+ Y£ Y£ £YY££YY£4 Y £Y +YY£Y££4£+ Y4Y4 ++£+ £YY+£Y £+£+Y4+ 44Y 44Y
47+4+444+44 477 44 4+ 44+ 4 44 +4 77 7 44++4417 +444+ 447444 4+ 17 14 14+4
$4Y 4++$4+$ $$4$ +444 Y+$4$ Y 4++++ $Y +$$ Y Y444Y4Y4++ 4+4$ YY$ 4+Y44+4$
+± ±±v+v ±vv±v+ ±+ +± +++±v +v ± ± ± ± vv±v± + ± ± ± + ±++ ++v±±±+v +± v± v
1 4V 144 V 141 +4V1 + 1+ +V41++1+V4V +44 +1VV+ 4+ 4VV+1V1 +44V+14V 44+ 1V44
** ±V+ ±± +± +V±+± ±±V±±±+++ ±V±±VV+±V V + +V± V+±±±±++±±±±±V+ VV±V± ±±+
## +##+#### AY #+### +##Y ##YY# +
+V + ±V + + +++±+ ++ V+++±+ V±+++±+± +V±±+ ± +±+ V++±+ V+V± ±+ VV+± V±±+
444+44+ + 4 44 477 +4 447+ +444+ 4+4 44++4 +447444 44 4 +4474 4477444+ Y
* $ + $Y4Y$ $ Y $$+$+$Y$ $+ Y +$$$$Y $2$ +$Y YYYY $YY $$ +$+$$$$ $+$$$$ $+$$$
1+ +V1 +V4 V 14 +V4 1 1 11 + 4441V4+ V44 14 14441 + 1414VV4V4 4V144V1+ V + V
V4 ++V V V+VV1+444V +V11114+VV4+V 4 41 11V+V++V 4V4+++ 1 VV + 44 1+41 +4V+V+
*Y$ + Y + $ 4+5+YY$4+Y$4Y+$$ YY$ ++ $ +55YYY$ Y$ 44+5+Y+4Y44 +4 4Y +4 Y$ 4 4 4
*** * ******* ***
      *** ** ££VV££ £ £V* **V £ V£V£V ££V +£ £V£ £££+££ £ £££ V£*VV£ £V*£ *V££V*£
11+ Y4Y4 1++44 Y Y 1Y4 4 1+ 1441 41411+14 14 +144+ 4 +YY444Y+ 1Y141 Y1+1Y+Y Y
£+ +£±Y+Y±EYY ±±±Y± £ +Y£± + £ ±+ £±£+Y+ +££+£±YY ££±Y ± £ £ +±£Y±++Y±YY+
V4 55 4 4 V55 4V V 5++55V 44 V4Y5V++ 5+5V554VV++ + +44V 5 + V45+4V5V++
```

```
******* BEGIN ACTIVITY LOG #00013 ***************
**********************
                   - HAVING AWESOME VACATION -
00... CLEAN UP ( MAKE_SURE | ROOM ) => make nice
01... HAVE ( MAKE_SURE | PARK_TICKET ) => make worse
02... HIRE -- TAKE -- LEAVE ( MAKE_SURE | SOMEONE | CARE | HOUSE ) => make
    unattended
03... PLAN STAY -- MAKE -- MAKE ( HOTEL | SURE_RESERVATION ) => sure clean
04... PACK ( CLOTHES | ONE_NEW_PAIR | DAY ) => new extra
05... BRING ( COMFORT | PILLOW_AND_BLANKET | OTHER_COMFORT_ITEM ) => other
06... CHOOSE -- SET UP ( HOTEL | BED ) => comfortable
07... BRING -- NEED ( THEME_PARK | CAMERA | COMFORTABLE_FOOD | SNACK |
    SOUVENIR_MONEY | ANYTHING ) => worth long comfortable
                        --- COMPLETE ---
Time: 9751.99485 ms
 New concepts: 34
                              Total concepts: 704
                              Total relations: 5069
 New relations: 398
************************
```

==> INITIATE DR	EAM SEQUENCESYSTEM	READY			
		*			
		[PLAN]	and chose onc	ce more the	
	that some	[PLAN]	must be	to	
r	om the situation your	[PLAN]	was	, making you	r plan out
		[PLAN]	for paying of	f the	
	or not, but the		was to use th	ne time	to
			is to make a	very	
		[PLAN]	and of	<sup>-</sup> natural	is
	elow me a		, with the	I curre	ntly
	with the		of not going	aga	in until th
		 [PLAN]:	ned using the		
		[PLAN]	with a	but	
the, the r	ules of the <b>man</b> , the	[PLAN]	to th	ne	and so
	that uses		ning	to plan the	
,	,	[PLAN]	,	or	

## unvision : plan

( irreparably gathering the fruitless venture over the cautious opposition. overall forces, suddenly freezing. suitable engineers providing actual plants. miscellaneous debts in essential mansions. dangerous equipment adopting evident ships. eventually slowing a damaging construction around an apparent strategy. definite commissions deciding dead vendors. evil cities realizing accurate possibilities. the spontaneous capital like a final verge. equalising while happening. national routes ascertaining famous processes. succeeding while beginning. sneaky planes forth yelling. )

```
*******************
             - BEING PERSON PEOPLE WANT TO BE AROUND -
00... HAVE ( GOOD_POSTURE ) => good
01... SPEAK -- THINK ( *** ) => !null
02... ??? ( *** ) => hard noticeable
03... BENEFIT ( TRAIT | AND_PEOPLE ) => smart
04... TAKE UP ( HOBBY ) => entire
05... THINK -- DO CARE ( OTHER ) => jealous
06... ALWAYS ( *** ) => key nice
                      --- COMPLETE ---
Time: 2346.63987 ms
                           Total concepts: 719
 New concepts: 15
 New relations: 85
                           Total relations: 5154
*******************
************************ END ACTIVITY LOG #00014 *******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[POSTURE]; but its is always
*
[POSTURE], then pulled a of out.
*
[POSTURE], so that they in a, l
*
aking a like [POSTURE]
*
[POSTURE] of the, and to,
*
[POSTURE] of the
*
[POSTURE],;;
*
a or [POSTURE] while
*
used to [POSTURE]
*
changing location, [POSTURE], or
*
into a [POSTURE] as if [were at his feet
*
and body [POSTURE]
*
even when used as a [POSTURE] , s
*
s the Posture, to the Posture Posture, to the Posture
*

# unvision : posture

( features utilizing motors. providing sequences.
erecting intelligent gestures. perfectly leaning
 while greatly stooping. the artificial
countenance, continually gliding. dissolving while
instantly smiling. reading the structure like the
 approach. aspects determining frequencies. the
 statue under a capability. memories, slowly
kneeling. encountering thoughtful temperaments.

her turn over inventions. decelerations
temporarily curling. her power under an activity.
a front in a system. the bolt in your head. images
including swings. a bump like an effect. a
phenomenon, according. conditions behind a screen.

locating knees. )

```
************ BEGIN ACTIVITY LOG #00015 ***************
**********************
                 - CHOOSING DRESS IF YOU'RE NERD -
00... WEAR -- THINK ( OCCASION | DRESS ) => dressy casual formal
01... ??? ( HEAD | MALL ) => sure
02... SEARCH ( *** ) => first
03... ??? ( MAKE_SURE | STYLE ) => make cool
04... PULL OUT -- LIKE -- TRY ( SEVERAL_DRESS | DRESS_ROOM ) => make several
    right comfortable
05... GO ( GET_NICE_SHOE | NEW_DRESS ) => small new wrong enough nice
06... WEAR -- WANT -- LOOK ( TIME | DRESS | STYLE_HAIR_WAY ) => make
                         --- COMPLETE ---
Time: 1729.45499 ms
 New concepts: 11
                               Total concepts: 730
 New relations: 155
                               Total relations: 5309
*******************
************************ END ACTIVITY LOG #00015 ******************
```

==> IN	ITIATE D	REAM SEQ	UENCESYST	EM READY					
				*					
				[DRESS] *					
		found t	hat she coul	d [DRESS]	herself	,			
of my	clothes	and ste	pped into th	e [DRESS]	right t	here in	the mi	ddle of	the <b>E</b>
					out and	make a	great	, a	nd she
			shoul		himself	in a			
an, wi	th	ski	n and a whit	e [DRESS] *					
				. [DRESS]		undern	eath i	t	
			.ooking gree	n [DRESS] *	that we	nt	W	ith my	hair an
			as to the	e [DRESS] *	and		of the		
				[DRESS] *		the	S0	much th	at she
			ma	l [DRESS]	is		,	but obv	iously
on a	of	, w	earing a nic	e [DRESS]	shirt a	nd <b>E</b>	(not	sure if	had
				[DRESS] *	for	and		a	on th
having			1960	s [DRESS]	styles,		on the		as if

unvision : dress

---

```
#
         #@ #
                 # #
                          #@@
                                                             @
                                                                       #@
                                                                      @ ##
                           @
                                                 @@@@ # #
                                                            #@
                                                                # @
                        @
                           @ @ @@
                                     @
                                                                      @
                                                                            #@
                                                     000
        @ @#
              @# @#
                        @
                                     @
                                                                      @
                                                 @
                                                          @@
 ##
                                                                  @ # #
                         #@
                             #
                                   @
                                                                      @ #
                             @
                      #
                                          @
                                                           @
                 @#
                          #
                                               @
                                                                           #
               @
                      #@# ##
                                  @
                                           @
                                             #
                                                 #
                                                        @ #@ #
                               @ # ###@
@ # ###@
    @@
                   @ @@
                        @
                                             # @ ##
                                                       @ @
                                                                               ##
                               @ #
                                                                               #@@
                                                                  @
              #@#
                                              @ @#
                                  @@#
                                                     @
                                                                  ## #
                      @ #@
                            @
                                 @
                                                         # #
                  #
                                          #
                               # @ @@
                 @@
                       @#
                                          @
                                    @ @
                     @ @ @
                                                                @#
                                                                       @
        @
                  @@ #
                            @ #
                                        @ @
                                                                        @
                                                        @
                      @
                              @
                                             @@
                                                        # #
                                                                 @ @@
                                                        #
                                                              #
                                                                                  #
                      #
                      #
                                                              @ @ #
         ##
                             # @
                                             @
                                                       @
                                               0 ##000 000 0
          @ #@
                @ #
                           @@
   @@ @ @# @ @
                   ##
                          #
                                           @ @
                                                #
                                                      #
                                                               #
                                                                         @
          @
               @#@
                      @ #
                                        @# # @
                                                               @#
                                        # @
                                                                @
                                                                        @#
                   @
                              @ @
                                     @ #
                                                       #@
                    @
                         @
                                            #
                                                              @ @
                 # #
                                                                             @ @
   @@
          @ @
                           @
                                      #
                                          ##
                                                                 # @
           @
                 #@ @
                                      @
                                                @ # @@
                                                                             # ##
   @ @#
                        @
                                            #
                                          @#
                                                                                #
                   # #
                                    #@
                                               #
                                                       #
@# @ @
                #@ @ #@
                                #@
                                             @@ @
                                                       @@ @
                                                                               @ @
##
     @
                                  @
                                             #
                                                       #
                                                                         #@
                                                                    @
                                  @
                                                                    #
                   # @
                                          #
                                                         @
                                                                        @
                                                                  #@
                                                       @ @ #
                              # #@
                                                                      @## #
               @
                             @
                                   @ #
                                             #
                                                        @
                                                                       @
                             @ #
                                      #
                                                # #
                                                              @
                                                                       #
                                                                           @ #
                            @ @ @
                                        @@
                                                           @
                                                               #@@
                                       #@ #
                              #
                                              #
                                                                #
                                                                                ##
                                                      @#
 @
                          @@
                                       @
                                                              #
                                                                 #
                                                                      @ @ @
                   # ##
                                                                           ### @
                                      @ @ #
                                                              @
      ##
               @
                                     #
                                                              # @@
     # #
                                       @
                                           @@
                                                                       #@
                                                                            #
                                                     @@ ##@
               @
                         # @
                                       #
                                                 #
                                                             @
                                                                      ## # @@ #
      ##
                @
                        @ #@
                                   # @
                                                     #
                                                          @@
                                                              @@
                                                                             @
     # #
            #
               #
                                   @# #
                                        @ #
                                                                 @
                                                                        @@
                                                                             #
               # @
                            ## #
                                    #
                                        @ #
                                                        @@
                                                                  @@
                                @ @@ @ #@
                                                                  #
       #
                                                    @ ##
                       @@## # @ #
                                              @@
                                                      @
                                         #
                          # @##@@#
                                         @
                                              #
                                                                         # @#
 @@
                   @
                      #
                           #
                                 @@
                                      @
                                                     ##
              @#
                      @
                              #@## @#
                                                     @#
                                                                           # #
@ # @
                              # @
                                                          @ #
                                                                          @
                     @ # @
                               #@ @@
                                                            @
    #@
          #
                                          @
                                              #
                                  @#
                                 @ @
                                             ##
                                                      #
                                                                     ## @
                                                                           @
    @ #@
               #
                   @#
                        @
                                      @
                                                 @@
                                                      @
                                                            @
                                                                     @
                                                                            @ #
                         @
                                         @
                                                               @ @#
                                                @#
                                                         @@ #
          # @ @
                                                        @ @ @
                                                                #
                       000
                                        #
                                                                         #
                                                           # @
     ##@@
             @
                         @
                                    @ @
                                          @
                                                      @
                                                                       @
                                                                           ##
                                                 #@@@
                                                          @ #
                                                                               @#
        #
                                                                       @#
                              #
    @@ #
                          #
                              @
                                                 #
                                                          @ @
                                                                         @#
               @ # @
                                          #
                                                 #
         @#
                                @
                                                          @#@
                                                                  # #@ @
                                                                              #
```

```
******* BEGIN ACTIVITY LOG #00016 ***************
**********************
                     - LOOKING LIKE TOM KAULITZ -
00... GET -- DO -- DIE -- DARK ( HAIR | BROWN_STREAK ) => brown blond
01... HAVE -- SO DO EXPECT LOOK ( TOM | DREADLOCK | FOOT | M | LENGTH |
    DREAD ) => !null
02... ??? ( SHOP | BAGGY_CLOTHES ) => baggy
03... HAVE ( FUNNY_AND_FRIENDLY_PERSONALITY ) => funny friendly
04... GET ( TRY | TOM | KIND | MUSIC ) => influential
05... PICK UP -- IS ( TRY | TOM | NATIVE_LANGUAGE ) => german native
06... DO -- HAVE ( HAVE_BROWN_EYE | GET_BROWN_CONTACT ) => !null
                          --- COMPLETE ---
 ------ ACTIVITY SUMMARY ]------
 Time: 2388.24415 ms
 New concepts: 29
                                Total concepts: 759
                                Total relations: 5570
 New relations: 261
*******************
************************ END ACTIVITY LOG #00016 *******************
```

==> IN	ITIATE DREAM SEQUENCESYSTEM	READY	
		*	
	ould	[HAVE]	been able to get into my room
		. [HAVE] *	much in common
	, they will probably	[HAVE]	to
	he may	[HAVE]	known of the
	ed and	[HAVE]	
as onl	y doing it so because you	[HAVE]	to her then
		. [HAVE] *	a bad
	uld	[HAVE]	allowed his
mind w	as letting me know that <b>w</b> ill	[HAVE]	much to
		. [HAVE]	the, it is
		. [HAVE] *	the of if th
		. [HAVE] *	the
	of the	[HAVE]	been set in the
	that a would	[HAVE]	to

## unvision : have

( the medication over a claim. facilitating the structure under the response. the future, happening. a dream, existing. conclusions disagreeing. the portfolio over your hand. the light under databases. a characteristic, newly sleeping. producing a description over the development. doctors reducing embodiments. lamps expressing applications. the levity near a detail. providing a willingness on the existence. indicating expertises. a finance over the dealer. dooms connecting holes. a player, sitting. stealing the species behind principles. reaching soaps. analyzing opportunities and possessing his device. storing a girlfriend and including a sense. launching the controller behind a request.

- - -

the hour over a customer. )

```
******* BEGIN ACTIVITY LOG #00017 ***************
***********************
                   - HAVING WITTY CONVERSATION -
00... LISTEN ( *** ) => own
01... ??? ( USE_CREATIVE_AND_VIVID_EXAGGERATION ) => use vivid creative
02... ??? ( USE_PUN ) => different other
03... ??? ( USE_METAPHOR ) => blue use
04... RESPOND ( RELEVANT_QUOTATION | MOVIE | BOOK | SIGNIFICANT_FIGURE ) =>
    wittier obscure relevant greater significant
05... ??? ( REPLY ) => draw
06... HAPPEN -- THINK ( EVERYTHING ) => !null
                        --- COMPLETE ---
Time: 15632.28798 ms
 New concepts: 39
                              Total concepts: 798
 New relations: 233
                              Total relations: 5803
*******************
************************ END ACTIVITY LOG #00017 ******************
```

==> INITIATE DREAM SEQUENCENO METAPHORSYSTEM READY
*at will [HAPPEN] or what has happened
*
towards me, how could I of let this [HAPPEN] to him? *
[HAPPEN]*
[HAPPEN] : 1) The is impossible and b
[HAPPEN] and know that it is to
[HAPPEN] if he were to give the *
earch out you [HAPPEN]*
[HAPPEN],
[HAPPEN] if

### unvision : happen

( parties morphing answers. the notion on a dream. a

turn on the flake. anticipating physics like
nothing. stealing corners. asserting a future and
reaching the second. learning while asking.
pointers slowly occurring. eventually missing a
smoke like an amount. coming from while
surrendering. tearing the chance near the object.
climbing englishes. a load under a block. species
shooting girlfriends. pistols almost accomplishing
surprises. merely intending a bot and anyway
experiencing the conveyor. a track on a soap. love
fading. examples ascertaining pieces. containing
robots and supposing the light. devices selling
facilities. likelihoods necessarily recognizing
corns. armies weeping. belts explaining markets. a
process, hearing. the yard on a definition.)

```
        VAN
        VAL
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A
        A</td
   V 4144V1 V + 1 V 444V4 1 1 V 1 4 +14 1 + 411 1V1 VV 4 4+ 1
V 1 ++1 11 4+ +2 V 1V 4 1 V V 14+++4V4 + V1 +11V+ 1V+

    V+
    V±
    <

        V
        V4
        V4</
```

```
********* BEGIN ACTIVITY LOG #00018 **************
*************************
               - TELLING WOMAN YOU'RE NOT INTERESTED -
00... TELL ( *** ) => wrong interested inevitable aware
01... CHOOSE ( MAKE | NEUTRAL_LOCATION ) => short outside private neutral
    such public
02... TELL -- TELL ( HER_TRUTH ) => long
03... GIVE -- HAVE -- TALK ( TIME | FEELING ) => interested important
04... HELP -- CAN ( OFFER ) => interested long
05... LEFT ( EXIT_STAGE ) => !null
06... ??? ( MAKE_CLEAN_BREAK ) => important
07... ALWAYS SPEAK ( OTHER ) => positive bad
                         --- COMPLETE ---
Time: 2360.47316 ms
 New concepts: 20
                               Total concepts: 818
 New relations: 297
                               Total relations: 6100
***********************
************************ END ACTIVITY LOG #00018 ******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
	[HAVE]	been much greater
	[HAVE]	to go get it
	[HAVE]	a problem going to during the
, they will probably	[HAVE]	to
	[HAVE]	an towards its meaning
	[HAVE]	a bad
mind was letting me know that <b>\  will</b>	[HAVE]	much to
	[HAVE]	the, it is
	[HAVE]	the
	[HAVE]	a that
33, whereas if the is found to	[HAVE]	body , the
of so as to	[HAVE]	minimal on
of the		made thein the
that a would		to

### unvision : have

( the dream, existing. including a development
behind the conclusion. sitting while periodically
 sleeping. the soap in the party. details
explaining doctors. a device around the user. a
 lamp, symbolically asking. stealing species.
analyzing your collection over your track. lights
minimizing databases. opportunities disagreeing.
 descriptions shouting. the principle around
cheers. predetermining embodiments and indicating
 the finance. controllers withdrawing requests.
applications providing levities. people emitting
 analyses. structures launching responses.
facilitating the portfolio like hands. coming from
 while hearing.)

```
********************
                    - MAKING NATURE CLUB -
00... LIKE ( GET | SMALL_GROUP | PEOPLE | NATURE ) => small
01... GET ( PLACE | MEMBER | HOUSE_OR_TREE_HOUSE | MEET ) => !null
02... WOULD WORK ( MAKE_MEMBERSHIP_CARD | BADGE | MEMBER_NAME_AND_PICTURE |
    OR_SOMETHING ) => make
03... FILL -- DO ( PLACE | BOOK | NATURE_AND_POSTER | STUFF | NATURE ) =>
    !null
04... GET -- JUST ENJOY ( REGULAR_MEET_TIME | TALK | NATURE ) => regular
05... WANT -- HAVE -- TAKE -- MAKE ( PLAN_MEET | IMPORTANT_EVENT |
    EARTH_DAY_AND_PLANT | MANY_TREE | WATER | CARE ) => many important
    plan sure
                      --- COMPLETE ---
Time: 1305.21107 ms
 New concepts: 17
                            Total concepts: 835
                            Total relations: 6353
 New relations: 253
************************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
	[TREE] to too, as if it was pulling m
the	[TREE], and then, to
	[TREE], then the
to a	[TREE] to the there
	[TREE] growing stops when all th
	[TREE] in one instead of an tre
e <b>and</b> of the <b>and</b> , there was a giant	[TREE], and a small girl from the
	[TREE] by a f questions
the and the	[TREE]
	[TREE] and in the
are over the	[TREE] in the and a and a
as by a in the	[TREE], together with of
and that into a	
a <b>a a a a a a a a a a a a a a a a a a </b>	[TREE] of , wher

## unvision : tree

( actual limbs sufficiently wiring mathematical rocks. increasingly implementing sides. the bunch near the street. fairly grabbing the structural soil and nearby encountering a larger fence. a space, becoming. zombies ensuring likenesses. values near the community. structures seeking compounds. suitable hills profoundly anchoring massive walls. swiftly shooting branches. the chemical in a matt. the view, modifying. cells unloading variations. the character around the button. models over a speed. molecules requiring storages. an area in the antenna. inventions underlying emotions. supposedly clustering while hierarchically lying. inherently mistaking the vast forest on dead trunks. deep palms firstly climbing large thickets. )

```
Y4 + + Y 1 +4YYYY1Y Y ++14+4YY1 Y + 44 1++ 144Y1 1 1 Y++ 4Y
1 4+1 77+ 4+ 1414 14+ 7++41111144 + 71+ 4777 71471++ 7 1
                                                ** * **
 4±V ++± +4± +V+ + ±+ ++±+ V± VV±± + V + ± ± V± + ± ±± V+±V+ VV ±
±±Y±±± ± ± ±±±±± Y±Y ±± +V± ± + + ± ± ±+V+V V + +V+±±±+ V ±±±+± +
44 +4 + 4 ** + 4 ** + 4 ** + 4 ** + 4 ** + 4
                                                 *<del>*</del>
44 Y 14YYY1 44 4Y1Y 14 41 14 14 YY1444 1 41 Y Y1 41 Y11 Y41YY14Y
Y4YY *4 *44 4* £Y£44Y*4* £Y Y4 Y £4£4£Y ** * $ $ * *** Y44*£ *Y*** Y
£4Y£ £ £4£4+YY £Y£Y£YYY Y£+£+£ Y++ £ +£+£ Y£Y £YY¥++ ++ + Y +Y£ Y££
V V 544V+ + + 4V+4 45 V V4 4 4 5+5++5 VV+ 545V5++ V4 5V 4V 5 545 V V
++ ±V ±± +±+±++++ VV V VVVVV ±+ V±±4V±+ V± +V± ±± ±±+±±+V±+±V±± + ± +± +
$ $\\ \delta \cdot \delta \cdot
+ VI+ 4VI+ VI+VV+V + +IV+ +IV+ III +V ++V+ VI +AV I+VV++I IV+ + AV I
+£Y£ & +Y4Y+ Y£YY £ ££44£+££ £Y & Y £ £4Y£ & Y +£4 + Y£44£Y 4+Y Y
 Y Y Y++ Y 44 Y Y+1 41114 1 Y Y 41 Y11 +14Y 4 41Y+1Y11 ++ 1 414 11+ 1
       +£YY ++£Y£Y+ Y+££+ £YY£ £+ ££+££££ ££ ££Y£Y+Y£ £Y£+ £Y £YY £+
*** ***
±+ ±± +V ++± ±±±±±+ ±+ V V±± V± + +± ++±±++± ± ±V±±VV±+V+V± V+ +V + ±±±±+
VEVV4 & & &V+4++4+ &V & V+ 444+V++4+& V+44+ &&++ + 4++&+ & *V++ + V
£Y4 YY £4 4Y44 4££ Y4Y£Y£ Y £4 ££4 £ 4Y £ £ 4 Y£Y4££Y£ £4£Y Y£ Y
14444V1 441V V 14 VV4 +V 1 1441 1 V41 14114V4 14V44 V114V14 4 4144 +1V V
£ VV ± VV +±++±±±+V+±V ± ±±+V+± V + ± V ± ±±±+ +± +± V±+±± V +
 4Y$+$ 4 +Y$+4YY 4$ 4 +Y4 Y$4$ $Y44YY Y $Y Y+ +Y Y$4 $44YY 4+ 4$+4 Y++
V$ 4++$4+ 44VV 4 4+$4 +V4Y4V V+44 4 +$4+ V++444VVV4 V 4+ 44 +V VVV4 44+
£ £ $ \Y$V$£££ £V $V V V$ V $ $ £V$£V$£$ £ V $£$£ ££V$V££ V£$££VY££$
Y1YYY +11 41Y 1 YY4 4 1+++ +YY11 1+++ 114 + 1 +4YY4+1Y+41+1 4 Y Y14 14+
```

```
********************* BEGIN ACTIVITY LOG #00020 ***************
**************************
                - DEALING WITH DEPRESSION IN RELATIONSHIP -
00... ASSURE ( PARTNER ) => big undying
01... AVOID CRITICIZE ( TRY | PARTNER | _DEPRESSION ) => simple s easy
02... NOT THREATEN -- LEAVE ( DO | PARTNER | IDEA ) => depressed tough
03... HELP -- SEEK ( PARTNER | TREATMENT ) => !null
04... ??? ( SEEK_HELP | THERAPY ) => s individual
05... LEARN -- CAN ( EVERYTHING | DEPRESSION ) => best
06... NOT COMPARE ( DO | RELATIONSHIP | OTHER_PEOPLE | _EXPERIENCE ) => s
     other common same
07... ??? ( PATIENT ) => patient best
08... GET -- SUGGEST ( PARTNER | PHYSICAL ) => physical
09... MAINTAIN ( COMPOSURE_AND_DISTANCE | NEGATIVE_SITUATION ) => depressed
     positive irrelevant negative trivial
10... KEEP ( *** ) => active social
11... KNOW -- STAND ( MAKE_SURE_PARTNER ) => smartest make grateful
12... KEEP ( COMMUNICATION | AND_PARTNER ) => active maintain open
13... EXPERIENCE ( *** ) => open
14... ??? ( CHALLENGE_OWN_WAY | THINK ) => own
15... MAKE -- STAY ( HARSH_ACCUSATION ) => hasty harsh
16... MAKE -- THINK ( TRY | TIME ) => most wrong unfair best
17... TAKE ( CARE ) => simple enough own general
18... ??? ( SEEK PROFESSIONAL HELP ) => professional other much
                            --- COMPLETE ---
| Time: 4714.27393 ms
| New concepts: 93
                                   Total concepts: 927
                                   Total relations: 7262
| New relations: 914
************************
```

==>	INIT	IATE	DREAM	SEQUENC	CESY	STEM R	EADY					
							*					
						[CRI	TICIZE]	the		of		
							*					
				nd; I		[CRI	TICIZE]	a	of	people	for no	t gettin
							*					
		civ	il	,	or eve	n [CRI	TICIZE]	someone	for	their		unless
							*					

==> -11 LINES OMITTED...SCAN COMPLETE

unvision : criticize

( . )

---

```
ightarrow 
ightharpoonup 
ighthar
\uparrow\downarrow\rightarrow \quad \uparrow \quad \uparrow\downarrow\downarrow \quad \uparrow\rightarrow \quad \downarrow \quad \downarrow \quad \downarrow \quad \downarrow \rightarrow \uparrow\leftarrow \leftarrow \uparrow\downarrow\rightarrow \quad \downarrow\downarrow\rightarrow \rightarrow\leftarrow \uparrow \quad \uparrow \quad \downarrow\rightarrow\uparrow \quad \uparrow\rightarrow\downarrow\rightarrow \quad \uparrow\leftarrow\uparrow\leftarrow\leftarrow\leftarrow\rightarrow \quad \uparrow\uparrow
\uparrow\leftarrow\downarrow\quad\rightarrow\downarrow\rightarrow\downarrow\rightarrow\leftarrow\uparrow
\uparrow\leftarrow\rightarrow\rightarrow\uparrow\rightarrow\rightarrow\downarrow\leftarrow
\uparrow\leftarrow\uparrow\rightarrow
\uparrow\leftarrow\rightarrow\rightarrow\downarrow\uparrow\leftarrow
\uparrow\leftarrow\uparrow\rightarrow
\uparrow\leftarrow\uparrow\rightarrow
\uparrow\leftarrow\uparrow\rightarrow
\uparrow\leftarrow
\uparrow\leftarrow \rightarrow \downarrow \  \, \longleftrightarrow \uparrow\downarrow \uparrow \  \, \rightarrow \downarrow \downarrow\leftarrow \  \, \downarrow \  \, \rightarrow \uparrow \rightarrow \uparrow\uparrow \rightarrow \leftarrow \  \, \leftarrow \  \, \uparrow\leftarrow \downarrow \rightarrow \downarrow \  \, \downarrow\leftarrow \  \, \rightarrow \leftarrow \  \, \uparrow\downarrow \rightarrow \uparrow \  \, \downarrow \  \, \rightarrow \qquad \rightarrow \leftarrow \  \, \uparrow
          \leftarrow\uparrow\uparrow\to\uparrow\leftarrow\uparrow\downarrow\downarrow\leftarrow\uparrow\to\leftarrow\to\to\uparrow\to\uparrow\downarrow\uparrow\leftarrow\uparrow\to\uparrow\to\leftarrow\leftarrow\leftarrow\downarrow\leftarrow\uparrow
    \downarrow\uparrow\uparrow\rightarrow\downarrow\leftarrow\uparrow \downarrow\uparrow\uparrow\rightarrow\downarrow\uparrow\uparrow\leftarrow\rightarrow \rightarrow \downarrow\rightarrow\downarrow\rightarrow\leftarrow\uparrow\leftarrow\uparrow\leftarrow\rightarrow\downarrow\uparrow\leftarrow \rightarrow\downarrow\uparrow\leftarrow \uparrow\leftarrow\rightarrow \uparrow\leftarrow\uparrow
\uparrow\uparrow \rightarrow \downarrow\uparrow \leftarrow\uparrow\leftarrow \rightarrow\leftarrow \uparrow \rightarrow \rightarrow\downarrow \downarrow\downarrow \leftarrow \leftarrow \uparrow \downarrow\downarrow \rightarrow\downarrow \uparrow \rightarrow\leftarrow \uparrow \rightarrow \downarrow \rightarrow \downarrow\leftarrow \downarrow\uparrow\leftarrow \downarrow \leftarrow\uparrow \rightarrow \downarrow\downarrow\downarrow \uparrow\uparrow
  \downarrow\downarrow \uparrow \longleftrightarrow \uparrow\longleftrightarrow \longleftrightarrow
\leftarrow \quad \uparrow\uparrow \quad \uparrow \rightarrow \downarrow \quad \leftarrow \quad \rightarrow \quad \leftarrow \leftarrow \uparrow\leftarrow \uparrow \quad \downarrow \quad \rightarrow \uparrow\uparrow \rightarrow \downarrow \downarrow\uparrow \uparrow \uparrow \downarrow \quad \rightarrow \rightarrow \quad \downarrow \leftarrow \downarrow \downarrow \rightarrow \rightarrow \quad \downarrow \downarrow \leftarrow \uparrow \downarrow \downarrow \leftarrow \quad \downarrow \downarrow \leftarrow \uparrow \downarrow \downarrow 
\downarrow \rightarrow \uparrow
                                                        \uparrow \longleftrightarrow \downarrow \downarrow \uparrow \rightarrow \downarrow \rightarrow \downarrow \downarrow \rightarrow \qquad \uparrow \uparrow \uparrow \uparrow \uparrow \rightarrow \qquad \downarrow \leftarrow \uparrow \qquad \uparrow \uparrow \downarrow \leftarrow \uparrow \qquad \rightarrow \rightarrow
  \rightarrow\uparrow\quad\rightarrow\downarrow\rightarrow\downarrow\uparrow\quad\leftarrow\quad\downarrow\downarrow\leftarrow\quad\downarrow\rightarrow\leftarrow\leftarrow\leftarrow\downarrow\downarrow\rightarrow\uparrow\downarrow\rightarrow\uparrow
	o \downarrow \uparrow \leftarrow \leftarrow \to \uparrow \leftarrow \to \uparrow \downarrow \leftarrow \to \downarrow
       \uparrow\uparrow\downarrow\uparrow\uparrow \ \rightarrow\leftarrow \ \leftarrow \ \downarrow\uparrow \ \downarrow \ \downarrow \leftarrow \ \uparrow\uparrow \ \downarrow \ \downarrow\downarrow\leftarrow \ \uparrow\downarrow\downarrow\leftarrow \ \uparrow\downarrow\downarrow\leftarrow \ \uparrow\uparrow\rightarrow\leftarrow \ \leftarrow \uparrow\uparrow\uparrow \ \rightarrow\downarrow \ \leftarrow\rightarrow \ \leftarrow \ \rightarrow
\downarrow \; \downarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \downarrow \; \rightarrow \uparrow \uparrow \downarrow \uparrow \; \rightarrow \; \rightarrow \downarrow \downarrow \longleftarrow \; \rightarrow \uparrow \leftarrow \; \downarrow \; \rightarrow \rightarrow \longleftarrow \; \uparrow \uparrow \rightarrow \downarrow \rightarrow \; \leftarrow \; \uparrow \downarrow \uparrow 
  \rightarrow\leftarrow\uparrow\rightarrow\rightarrow\leftarrow\leftarrow\leftarrow\downarrow\rightarrow\uparrow\uparrow\rightarrow\leftarrow\rightarrow\leftarrow\uparrow\uparrow\uparrow\downarrow\downarrow\uparrow\uparrow\downarrow
  \downarrow\uparrow\downarrow\uparrow\uparrow \qquad \uparrow\uparrow \qquad \rightarrow\downarrow\downarrow\uparrow\uparrow\leftrightarrow\uparrow \qquad \leftarrow\leftarrow\leftarrow\rightarrow\qquad \rightarrow\qquad\leftarrow\qquad\downarrow\qquad \rightarrow\qquad\uparrow\qquad\downarrow\qquad\leftarrow\qquad\uparrow\downarrow\downarrow\rightarrow\downarrow\rightarrow\leftrightarrow
←↑↓ ↑↓
                       \uparrow\downarrow\rightarrow\uparrow\leftarrow\rightarrow\leftarrow \rightarrow\leftarrow\leftarrow\uparrow\uparrow\uparrow\leftarrow \downarrow \downarrow\leftarrow\leftarrow\rightarrow\uparrow \leftarrow\rightarrow\uparrow \uparrow\leftarrow\leftarrow\rightarrow\uparrow\downarrow\uparrow\uparrow \leftarrow
\uparrow \qquad \uparrow \rightarrow \downarrow \leftarrow \leftarrow \leftarrow \rightarrow \uparrow \qquad \rightarrow \uparrow \leftarrow \downarrow \rightarrow \uparrow \rightarrow \rightarrow \leftarrow \rightarrow \downarrow \uparrow \downarrow \rightarrow \rightarrow \rightarrow \leftarrow \rightarrow \downarrow \downarrow \leftarrow \leftarrow \uparrow \leftarrow \rightarrow \uparrow \rightarrow \downarrow \downarrow
  \uparrow \rightarrow \uparrow \longleftrightarrow \uparrow \qquad \uparrow \rightarrow \leftarrow \uparrow \rightarrow \qquad \downarrow \qquad \uparrow \uparrow \qquad \uparrow \uparrow \rightarrow \leftarrow \leftarrow \uparrow \uparrow \leftarrow \uparrow \rightarrow \uparrow \leftarrow \leftarrow \rightarrow \leftarrow \leftarrow \downarrow \rightarrow \qquad \downarrow \qquad \downarrow \rightarrow \uparrow
       \downarrow\uparrow\leftarrow \rightarrow \quad \downarrow\rightarrow \quad \uparrow\leftarrow \quad \rightarrow\uparrow \quad \leftarrow \quad \downarrow\downarrow\uparrow\uparrow\uparrow \quad \rightarrow\rightarrow \quad \rightarrow\leftarrow \quad \downarrow\uparrow\uparrow\uparrow\leftarrow\uparrow \quad \longleftrightarrow\leftarrow\downarrow\downarrow \quad \downarrow\downarrow \quad \leftarrow \quad \downarrow
                       \downarrow\uparrow\qquad\leftarrow\qquad\downarrow\qquad\rightarrow\downarrow\leftarrow\leftarrow\leftarrow\qquad\downarrow\leftarrow\qquad\leftarrow\downarrow\downarrow\downarrow\downarrow\uparrow\leftarrow\downarrow\downarrow\downarrow\downarrow\downarrow \uparrow\leftarrow\rightarrow\uparrow\uparrow \uparrow\leftarrow\rightarrow\downarrow\rightarrow \downarrow\leftarrow\leftarrow\downarrow\rightarrow\uparrow \uparrow\leftarrow\rightarrow\uparrow\uparrow \uparrow\rightarrow\leftarrow\leftarrow\uparrow\uparrow \uparrow\rightarrow\rightarrow\leftarrow\leftarrow\uparrow\uparrow
\leftarrow \uparrow \rightarrow
                           \leftarrow\uparrow\longleftrightarrow\leftarrow\qquad\downarrow\downarrow\downarrow\leftarrow\uparrow\qquad\downarrow\uparrow\longleftrightarrow\leftarrow\uparrow\qquad\to\uparrow\to\uparrow\uparrow\\
  \uparrow\uparrow\uparrow
\leftarrow\uparrow\uparrow\uparrow\rightarrow\rightarrow\leftarrow\downarrow\leftarrow\uparrow\downarrow\uparrow\uparrow\uparrow\uparrow\rightarrow\rightarrow\leftarrow\leftarrow\uparrow\uparrow\leftarrow\uparrow\uparrow\uparrow\uparrow\uparrow

ightarrow 
ightarrow 
ho 
h
\downarrow\uparrow\downarrow\quad\leftarrow\rightarrow\uparrow\quad\downarrow\downarrow\downarrow\rightarrow\downarrow\rightarrow\quad\downarrow\quad\uparrow\uparrow\rightarrow\leftarrow\uparrow\downarrow\rightarrow\leftarrow\quad\uparrow\downarrow\rightarrow\leftarrow\quad\uparrow\leftarrow\downarrow\uparrow\downarrow\downarrow\qquad\rightarrow\leftarrow\rightarrow\leftarrow\downarrow\uparrow\uparrow\downarrow\downarrow\quad\uparrow\uparrow\rightarrow\leftarrow\uparrow\downarrow\rightarrow\leftarrow
\downarrow \quad \leftarrow \quad \rightarrow \quad \downarrow\uparrow \quad \uparrow\uparrow \quad \downarrow\leftarrow\uparrow\rightarrow\leftarrow\uparrow\downarrow\leftarrow \quad \rightarrow \quad \rightarrow \quad \uparrow\leftarrow \quad \rightarrow\leftarrow\leftarrow\downarrow\rightarrow\leftarrow\downarrow\downarrow\uparrow
    \downarrow \downarrow \downarrow \leftarrow \downarrow \rightarrow \uparrow \uparrow \uparrow \qquad \rightarrow \downarrow \leftarrow \uparrow \rightarrow \downarrow \leftarrow \uparrow \uparrow \downarrow \uparrow \uparrow \qquad \downarrow \uparrow \downarrow \downarrow \leftarrow \uparrow \rightarrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow
   \downarrow\downarrow\to \quad \longleftarrow \quad \downarrow\to \quad \uparrow \quad \longleftarrow \quad \uparrow \quad \downarrow\to \quad \uparrow \quad \to\leftarrow \quad \leftarrow \quad \leftarrow \quad \to \quad \uparrow \quad \to
    \downarrow\uparrow \uparrow \quad \rightarrow \rightarrow \rightarrow \downarrow\downarrow\uparrow\uparrow\uparrow\downarrow\downarrow\uparrow\uparrow \downarrow \downarrow\uparrow\uparrow\uparrow \uparrow\leftarrow\uparrow\downarrow\downarrow\uparrow\uparrow \uparrow \uparrow \uparrow\leftarrow\downarrow\downarrow\uparrow \rightarrow \leftarrow \downarrow\downarrow \leftarrow \rightarrow \leftarrow \downarrow\downarrow \leftarrow \rightarrow \leftarrow \downarrow \downarrow \leftarrow \rightarrow \leftarrow \uparrow \downarrow \downarrow \rightarrow \downarrow
```

```
**********************
                - PROTESTING SCHOOL RULE -
00... FIND ( CAUSE ) => passionate
01... IDENTIFY ( STRENGTH | ARGUMENT_AND_WEAKNESS | RULE ) => persuasive
   similar
02... FIND ( SUPPORT | CLASSMATE ) => popular
03... DETERMINE ( BATTLE_PLAN ) => common effective
04... FOLLOW ( *** ) => !null
                    --- COMPLETE ---
 -----[ ACTIVITY SUMMARY ]-----
 Time: 5023.36407 ms
 New concepts: 30
                        Total concepts: 957
 New relations: 254
                        Total relations: 7516
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
but just at the to still [SUPPORT] most life
[SUPPORT] of his general of the
*
e entire home was [SUPPORT]ed by 3 or 4 long, wh
[SUPPORT] of the in the in the and
*
dle with all of the and [SUPPORT]
nterest for the but out of [SUPPORT] and for of genera
5141 a, more firmly [SUPPORT]ing the
*
can mean not having [SUPPORT] or a at the time (wh
andto more firmly [SUPPORT] the
*
use, for a bit of extra [SUPPORT], with of some sor
*
more than three times as likely to [SUPPORT]
and [SUPPORT]
*
n theand [SUPPORT]andand
*
, [SUPPORT] for even
*

# unvision : support

( a sense on the device. including regional manners behind their stronger design. predetermining structures and performing donations. instituting large data like fallacious software. the underground function, becoming. prioritizing the actual context around a bottomless response. almost securing slight processes and realising a linear network. a whole procedure, protruding. discovering a level in successes. the causal presentation, participating. recognising a thinner creation in a wooden core. an auxiliary enthusiasm around an alternative objective. potentially ceasing adverse projects. revealing a warmer concept on higher users. thicker behaviours scarcely sloping. apparently assisting while sufficiently clustering. )

```
@#
                              @ #
                                       @@
                                             @#@
                                                              @
                                                                @
                                                                          # @ @
                                                                                 @ @
                                                                                         @@
       @#
                 @@
                      #
                                            #@ @ @
                                                         # @
                                                                         @ # #
 @##@
                                                              @@
                                                                    @##@
                                                                                        # #
                                                                                                @
                                  @
                                                @
# # @
                                  @
                                            #
                                                  #@
                                     @
                                                                                # #
 ##
       #
                                     #
                                                @#@
                                                                 @
                                                                             @@
#
                      @@
                                  000
                                            @#
                                                       @
                                                               ## @@
                                                                       #
                                                                              @
       @#
            #
                      @@#
                            @
                                   ##@
                                                                #
                                                                                         @
                                            @ @
           @
              @
                     #
                             @#
                                                   @@### #
                                                                 # @
                                                                                   #
                ##@
                       @ #
                                                 #
                                                      @
                                                                @
                                                                                #
                                                                                     @
  @
      @
                   @
                           @
                                 #
                                   @
                                       @
                                                         @
                                                                      @
                                                                               ## @#
                                                                                        #
@ @
                        #
                            ##
                                       #
                                                  @ @
                                                            @
                                                                                @
              @@
                                     # @
                                             # @
                                                                                            @ #@
                @ #
                                                    #
                                                              @
 @@
           @
                      @ @
                 ##
                                                #@
                                                     @#
                                                                      #@
                                                                            @
                                            @ # @
                                                           #@
                                                                                #@@
 @
     #
                                                     #
                                                                     @
                                                                                       @
                                                                           @##
                                                                                        #
             @
                         @@
                                 @
                                      @
                                                @
                                                                                 # @
                                                                                             @
   @@
             @
                                     ##
                                                  @
                                                      @
                                                               #@
                                                                          @#
                                                                                 @@
                                                                                                #
                  #
   @
              @
                        ##
                                  #
                                                       @@
                                                                      #
                                                                                     #
                                            @@# #
      # @
                                                     @ @ @
                                                                                     @
                                      @
                                                                                  @
                                           @ ## #
                                  @ #
                                                      @
                                                                                @#
                                                                                     #
                                                                                               #
      @
                 @
                        @#
                                  @
                                          # @ @
                                                       @
                                                                    @ @#
                                                                                    @#
                                                                                         #
                                                                                              #
                                @
      #
                         @
                            #
                                       @
                                           #
                                                     @##
                                                                         #
                                                                              ##
                                                                                   @
                                                                                         ##@
       #
                      #
                        #
                            #
                                  #
                                                  #
                                                      #
                                                                               @
 ##@@
                      @
                        @
                                 #
                                       @
                                                         #
                                                                       @
@
                                                       # #
                                                                       @
                                                                                              #@
                                   @ @#
                                               @
                              # #
                                                                                @
                                                                                             # @
                  @
                                      # #
                                                            @
                                                                      #
                                @ @
                                      @
                                                # @
                                                                      #
                                                                                           @ @ @
                         #
                                                                                 #@
                                                                 @@
                                                 #
                                                                         @##
                                                                                @
                         @#
                                                  @
                                                       @
                                                                # #
                                                                                          ##
                                     #
    @@
                         @
                                  ##
                                                #
                                                        #
                                                                   # ##
                                                                              ##
                                                                                                 @#
                                                     @
                                                     #
    #@ #
                   ### @
                            @
                                                @ @
                                                         #
                                                                                    ##@
                                                                                            #@
                                     @
                         #
                                                     #
  ###
                @
                                                                         #
                                                                                     #
                                            @
                                                              @
                                                                                         #
    @@ ###
                        @ @
                                                                       @
                                                                              @ ## #
           ## @# @
                                    # @ @
    @ #
                                  @
                                             #
                                                       @@
                                                                           #
                                                                                   #@
                                     #
                                                            ##@
       #
            #
                          #
                                                @
                                                         @
                                                                   @
                                                                      @
                                                                          @#
                                                                               #
                                                                                               @
  @
            @
                         @
                                                #
                                                      @ #
                                                                #@
                                                                                  #
                  #@
                       @
                                       @
                                                # #
                                                                 #
                                                                       @#
                                                                               @
                                                                                        @
                                                                                             @#
                                                                                   @ @ @
  @ #
           @
                 #@@
                                         @
                                                  #@#
                                                         @ #
                                                                      @#
                                                                                             @@
   ## @ #
                @
                                  @
                                            #
                                                     ##
                                                          @
                                                                              #
                                                                                       @
                                                                                          #
              @
                       @#
                              @
                                   @@
                                                          @
                                                              # #@
                                                                       #
                                                                       #
                      #
                              @
                                     #
                                        #
                                                 ##
                                                           #
                                                                                       @
  @## @
          @
                       #
                           @
                              @
                                   #
                                         @
                                               @#@
                                                           #@@@
                                                                    @
                                                                                @
                                                                                    @@
                       #
                              #
                                    #
                                                  #@
                                                               @ @
                                                                       # #
                                                                               #
  @
       @#@
                       #@#
                              @
                                         @
                                                 @
                                                       @
                                                         @
                                                                     @#
                                                                               #
                                                                                       @#@
                                                                                             #@
   @ #
                #
                         @
                                     @
                                               @
                                                    #@@
                                                          #
                                                                                    #
                                                                                      @
                                                                                   @@
                     #@
                                                         @
                                                              @
                                                                     #
                                                                                        ##
    @
              # # @
                            @
                                                  @#
                                                            ##
                                                                   #
                                                                                        @
                                                                                               #@
              #@
                     #
                           @
                                             #
                                                                #@
                                                                                              #
                                    @
      # @
                             @
                                               @
                                                                 #@
                                                                                               @
                                   #
                                                    #
                                                         @
                                                                                              @ #
  #
                  @
                            #
                                 @
                                      # #
                                                 ##
                                                         @@
                                                                                    #@
       @@
             #
                 #
                                                     # #
                                                                    @
                                                                         @
                                                                                             @#
                                                                                   @
                              @@
                 #
                                       @# #
                                                                                           #@ # @
                                   #
                                                      @
                                                                  #
                                                                               #
                                                                                   @
           @
              # #@
                             @
                                                     #
                                                            #@
                                                                   @@ #
                                                                              @
#
           @
              ##
                             #@#
                                                            @
                                                                          @
                                                                               @
                                                                                     #@#@
@
      @
         #
                @
                            @
                                               @
                                                     #
                                                              @
                                                                 @
                                                                              @
                                                                                    @@
      #@
                                                      @ @
             @
                           #
                                #
                                              @#
                                                                    #
                                                                                     #
           ##
                           @
                                                      #
                                                          #
                                                                                                 @#
                    #
                                  #
                                                                    #
                            @
           #
                   @
                                # #
                                              # #
                                                         @
                                                                   #
                                                                             @
                                                                                #
                                                                                             @
                                                                                                #@
                                                     @
           # @
                   #@
                                       #
                                              @
                                                   #
                                                     #@ @@
                  # #
                                       @ ##
                                                  @
                                                           @
                                                               @ ## ##
                                                                          # # @@#
      @#
                                                     #
                                                                                     #
  # #@
         # @@
                   @
                             ##
                                  @#@@#
                                                     #
                                                            ##@
                                                                     ##
                                                                           #
                                                                                          # ##
```

```
******************** BEGIN ACTIVITY LOG #00022 *************
**********************
                        - BEING GIRLY GIRL -
00... ??? ( *** ) => ladylike girly awkward try clumsy graceful
01... HAVE ( GREAT_PERSONALITY ) => bubbly great bright girly
02... ??? ( *** ) => selfish nasty ladylike nice
03... ??? ( *** ) => romantic
04... ??? ( UPDATE_MUSIC_STYLE ) => new hot girly aware
05... ??? ( HANG | OTHER_GIRL ) => other girly more
06... ??? ( STOP_SWEAR ) => stop
07... LEARN SPEAK ( *** ) => intelligent
08... DO ( STUFF_FACE | FOOD ) => ladylike good
09... KEEP ( DIARY ) => !null
10... ??? ( *** ) => able important organized
11... CONCENTRATE ( SCHOOL ) => important diligent
12... DO LET -- PUSH AROUND ( *** ) => !null
13... ??? ( READ_MAGAZINE ) => read great
14... HAVE ( SENSE | STYLE ) => important fashionable
15... WEAR ( FEMININE_CLOTHES ) => feminine cute typical
16... FIT ( WEAR_CLOTHE ) => important wear sure
17... HAVE BUY -- DO FEEL ( BRAND_NAME_CLOTHE ) => superior
18... TAKE ( CARE | SKIN ) => mild
19... MAKE UP ( WEAR LIGHT ) => little wear best
20... ??? ( SHOWER ) => fresh good clean girly daily
                    --- WARNING: LOG TRUNCATED ---
Time: 5234.39407 ms
                                 Total concepts: 1111
| New concepts: 155
                                 Total relations: 8776
| New relations: 1271
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
of my	[FACE]
his	[FACE] with a heavy white
her	[FACE]
	* [FACE] as if they were trying to *
	[FACE] of the earth, and the
	[FACE] of, which that many
things but punching my in the	[FACE], her reaction was to and
an of the 's	[FACE]
	[FACE] of costs,
the for	[FACE] finding 101
he exit room so my said in a	[FACE] do not to me
for	[FACE] finding 101
gainst a of	[FACE] and then making a
of the	

# unvision : face

```
********************* BEGIN ACTIVITY LOG #00023 ************
********************
                      - GETTING OVER REJECTION -
00... ALLOW -- FEEL ( *** ) => real unique understandable hurt
01... LONG WALK ( PAPER ) => !null
02... STAY ( *** ) => healthy good
03... LOVE DO ( DO_THING ) => good find painful
04... LISTEN ( POSITIVE MUSIC ) => positive
05... SHARE ( FEELING | REJECTION | SOMEONE_TRUST ) => best
06... MAKE ( LIST | POSITIVE_CHARACTERISTIC ) => positive negative
07... SEE -- IS ( REJECTION ) => abrupt undesirable
08... HEAL ( LET_TIME ) => good let other
09... TAKE -- TRY -- HAVE ALWAYS WANT TRY -- KNIT -- LEARN ( OPPORTUNITY |
    SOMETHING_NEW | SINGLE_PERSON_ACTIVITY | PAINT | COMPUTER_ANIMATION )
    => building new single better
10... TREAT ( *** ) => good nice
11... WILL LIKE -- LOVE -- DO LIKE -- LOVE -- REMEMBER -- MEET ( EVERYONE |
    EVERYBODY | LIFE ) => such
12... SEE -- KEEP ( PERSON | PERSON ) => own much strong
13... GIVE -- REJECT ( THINK | PERSON | PERSON ) => hardest give
14... SETTLE -- IS ( DUST ) => large loved valuable
                          --- COMPLETE ---
Time: 9397.94207 ms
 New concepts: 70
                                Total concepts: 1180
                                Total relations: 9950
New relations: 1186
************************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
	. [HAVE] *	the opportunity of determining if th
	. [HAVE]	a problem going to sleep during the
•••••	. [HAVE] *	done had he been
	. [HAVE] *	a back pack on and also had a
mind was letting me know that <b>w</b> ill	[HAVE]	much experience to
, they will probably	[HAVE]	to
	. [HAVE] *	an towards its meaning
ed and	[HAVE]	
he may	[HAVE]	known of the
he that	[HAVE]	been
whether the	[HAVE]	the, and by
of the	[HAVE]	been set in the
they	[HAVE]	the and to make
of the	[HAVE]	made thein the

#### unvision : have

( sitting while intimately existing. coming from
while hearing. anticipating the analysis in the
 controller. principles stealing cheers.
withdrawing while disagreeing. emitting dreams
like the species. users reducing hands. storing
 data like a device. a structure, shouting.
 including responses. expressing collections.
 requests minimizing databases. )

))))	 									 	 																							 						
		))))))))))))))))))))))))))))))))))))))		)) )) )) )) )) )) )) )) )) )) )) ))			))))))))))))))))))					N	С	. (	)	U	E	E V	/ I	E	R N	Y 0	T T	Н	В	3 E	Ξ	G						· · · · · · · · · · · · · · · · · · ·						
) )	 )) 	)) 	) )	))	)) 	)) 	)																									 -	-		( (	( (	. (		( (	. (
		٠.																																					٠.	
																																							• •	•
		٠.																																					٠.	
		• •																																						
		-		-	-	-		-	-	•	-		-																								-	•		-
																٠.		٠.											٠.		 •	 								
	 																	٠.														 								

```
************************
                - KEEPING FRIEND FROM DRIVING DRUNK -
00... BECOME ( KEY_CONTROLLER ) => only key drunk
01... CALL ( CAB ) => !null
02... ??? ( *** ) => drunken assertive prepared
03... TURN ( NIGHT | SLUMBER_PARTY ) => hospitable best simplest
04... DECIDE GO OUT -- STAY -- DESIGNATE -- AGREE ( AND_FRIEND | INTEND |
    WAY | DRIVER ) => sober
05... GET ( DRUNKEN_FRIEND | KEY_AND_DRIVE | FRIEND | CAR_HOME ) => drunken
    sober
06... HAVE ( DEEP_AND_MEANINGFUL_MOMENT ) => serious meaningful possible
    deep drunk
07... ASSIGN -- HELP ( OTHER ) => convincing
                        --- COMPLETE ---
Time: 1571.46215 ms
 New concepts: 41
                              Total concepts: 1221
                              Total relations: 10351
 New relations: 401
************************
************************ END ACTIVITY LOG #00024 *******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[PARTY], dark, lots of people
*
the [PARTY]
*
[PARTY] can then the situation of th
*
[PARTY], there are lining up in t
*
[PARTY] with free
*
to the selected [PARTY] places the in contact with a p
*
on to not only the specific calling [PARTY] but also specific of an
*
[PARTY], who the of
*
[PARTY] is a some or another
*
the <b>the selected</b> [PARTY] who can the situation of the
*
of PARTY] with all kinds of
*
recorded is sent to a calling [PARTY] when the of th
*
that is to the selected [PARTY] can be to a new
*
specific and calling [PARTY]'s , and to
*

#### unvision : party

( the action like the entity. selections arranging requirements. outrageous treaties eventually tearing respective wakes. a world around her industry. inventions hearing dreams. a function in an aspect. his comprehensive doom over the secondary riot. timely obligations selling peers. delays receiving sides. coming from while according. the process, previously worrying. appreciating categorizations and requiring the intelligence. pursuing networks. the mixture over the market. providing morns. the film like the user. preferring the object on the area. the bank under the value. pools accomplishing words. the beneficial resolution around an unspecific manner. correctly crowding their democratic army behind outgoing organizations. resenting firms. )

```
\uparrow \downarrow \leftarrow \uparrow \qquad \uparrow \qquad \rightarrow \leftarrow \leftarrow \uparrow \qquad \uparrow \qquad \downarrow \uparrow \qquad \rightarrow \qquad \rightarrow \leftarrow \leftarrow \downarrow \leftarrow \qquad \uparrow \qquad \uparrow \downarrow \uparrow \qquad \uparrow \qquad \downarrow
```

```
******************* BEGIN ACTIVITY LOG #00025 *************
********************
                  - BEING CUTE NO MATTER WHAT AGE -
00... DO -- DO ( PEOPLE | DOOR_MAT ) => like cutest rude polite possible
    critical mean
01... ??? ( LAUGH_LOT | SMILE ) => cute sure sweet positive friendly happy
02... IS ( ASSET ) => certain cute innocent honest
03... SAY ( *** ) => careful innocent
04... D0 ( *** ) => sweet loud
05... PICK ( FIGHT | PEOPLE ) => second innocent
06... KEEP ( JEWELRY_SIMPLE ) => great
07... ??? ( USE_EYE_CONTACT ) => use
08... ??? ( OTHER ) => bubbly interested vivacious happy
09... ??? ( PRACTICE_GOOD_HYGIENE ) => cute good smelly
10... GET -- READ ( SCHOOLWORK | GOOD_GRADE | ONE_BOOK | WEEK ) => good dead
11... ??? ( DRESS ) => cute outside
12... GIVE ( COMPLIMENT ) => good
13... REALLY -- WANT LIVE -- TRY UNDERSTAND ( REAL_MEAN | LIFE | KIND | LIFE
     ) => real sweet popular first
                         --- COMPLETE ---
Time: 4465.75594 ms
 New concepts: 40
                               Total concepts: 1261
                               Total relations: 10834
 New relations: 483
************************
```

==> I	INITIATE DREAM SEQUENCESYSTEM	READY			
		*			
		[FIGHT]	her		
	we must prepare to	[FIGHT]	the		
		[FIGHT]	against		
	to	[FIGHT]	a to the dea	ath,	
	with them to the	[FIGHT].			
	to	[FIGHT]	a		
	a fair	[FIGHT]	with his	to a	
nd su	ure enough we did and we had to	[FIGHT]	an of	(what?)	
		[FIGHT]	back even if you	them,	
	and make a to	[FIGHT]	aganst		
	to	[FIGHT]	the		
		[FIGHT]	with an		
	, not a good The	[FIGHT]	As the line	9	the
(	) by	[FIGHT]	or (	) the extr	reme an

## unvision : fight

(the adjacent martyr under hedonistic combatants. intensities requiring rangers. shocks gaining moderations. a contentment, depending. climbing the presence on your contraption. coming from while progressing. a powerful fighter, furthermore awaking. therefore blaming a pushy spectacle in the undecided gladiator. apparently shouting the greedy duel around the awesome opponent. raiding the story and beginning the loss. cubs sitting.

the confusion behind the keeper. decisions hesitating. the modern army on an incomplete tendency. realizing uncertainties. the elder on the play. veils reflecting cues. abuses near the

champions. importantly relishing the  $\hbox{indestructible enemy under the elder temper. )}$ 

emotion. encountering your grand pawn in immediate

```
************ BEGIN ACTIVITY LOG #00026 ***********
********************
        - POLITELYING TELL GIRL THAT YOU ALREADY HAVE GIRLFRIEND -
00... TAKE ( *** ) => !null
01... TELL -- SHOULD STOP FLIRT -- IS -- DO ( WHATEVER ) => !null
02... HAVE -- NOT LOOK -- SAY ( GIRLFRIEND | SOMETHING ) => new similar
03... MAKE -- SHOULD DO ( TALK | GIRLFRIEND | SUGGESTION | OTHER ) => other
04... EMPHASIZE ( FRIENDSHIP ) => !null
                        --- COMPLETE ---
Time: 1612.79202 ms
| New concepts: 8
                             Total concepts: 1269
New relations: 72
                             Total relations: 10906
******************
************************ END ACTIVITY LOG #00026 *******************
```

==> INITIATE DREAM SEQUENCENO GIRL	FRIEND.	NO EMPHASIZESYSTEM READY
	*	
	F	
	[HAVE]	been much greater
	*	
	ΓΗΔ\/ΕΊ	much in common
	[111 (4 = ]	
	*	
ould	[HAVE]	been able to get into my room
	*	
	[HAVE]	a problem going to sleep during the
	*	
	F11437E3	ha aa aab ib
	[HAVE]	to go get it
	*	
	[HAVE]	a back pack on and also had a
	*	-
	*	
	[HAVE]	an towards its meaning
	*	
ed and	[HAVE]	
	*	
he may	ΓΗΔ\/ΕΊ	known of the
		Known or the
	*	
as only doing it so because you	[HAVE]	to her then
	*	
	[HAVE]	a bad
	*	
of so as to	[	minimal on
of so as to	[HAVE]	IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
	*	
of the	[HAVE]	been set in the
	*	
	••	
of the	[HAVE]	made the in the

### unvision : have

( explaining the willingness and predetermining the existence. a development in conclusions. tracks realizing descriptions. possessing the hand around the collection. expertises providing players. the species over the principle. stealing the cheer and anticipating the analysis. details producing levities. the drug, sitting. databases launching structures. hearing an application under the arrangement. reaching a doctor near embodiments. devices analyzing users. a soap near the lamp. emitting dreams. withdrawing while disagreeing.

```
0 1 1 011 0 10 0 1 011 0 111 0 1 10 0 101 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 0 1 0 0 1 0 0 1 0 0 0 1 
0 0 1 1 00 11 11011 0 00 0 001 1 1 01 0 1 1

    10
    101
    0
    0111
    1
    0
    10
    0
    100
    0
    0
    0
    1
    00
    1
    01
    0
    1
    11
    0
    0
    1
    100
    1
    0
    0
    1
    11
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0
    0</t
```

```
*********** BEGIN ACTIVITY LOG #00027 ************
**********************
                 - DEFENDING CHOICE TO BE CHILDLESS -
00... LOVE -- REMEMBER ( FAMILY ) => coaxing sane thousandth best endless
01... ??? ( *** ) => firm
02... GIVE -- WISH ( REASON ) => own
03... ALLOW ( FEELING | DISAPPOINTMENT_OR_GRIEF ) => new last
04... REMIND -- HAVE -- SHOULD ( CHILDREN | UNANIMOUS_DECISION ) =>
    unanimous
05... GIVE ( CAREFUL_AND_HONEST_CONSIDERATION | SUGGESTION ) => congenital
    last mental dead honest careful
                        --- COMPLETE ---
Time: 2631.33693 ms
 New concepts: 23
                              Total concepts: 1291
New relations: 195
                              Total relations: 11096
*******************
************************ END ACTIVITY LOG #00027 *******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
l) so I really feel that I shouldn't	[GIVE] him anything
	.[GIVE] it a little kick
ecided to	[GIVE] up and continue walking down the
	.[GIVE] me one more
	.[GIVE] the of the popular b
g other person for information or to	[GIVE], or to help an
	.[GIVE] a certain of to this
the calling party who is calling and	[GIVE] an or information w
top the current source and	[GIVE] control to other sources
	.[GIVE] a to several
that may be likely to	[GIVE] rise to various of activity
and, while the	[GIVE] the and form
use the, which will	[GIVE] other a to
from a single to	[GIVE], an to a

### unvision : give

( previously refusing actual descriptions behind the slight sympathy. flexible responses eventually according. narrative explanations assumably curing precise words. artificial knowledge containing outgoing contents. receiving upper preferences. the structural limitation near the unknown input. prior credences arranging medicinal kings. enabling a guidance and analyzing the invention. desirable variations abnormally constructing relative beliefs. sitting while depending. her optimum measurement in the conventional analysis. engaging higher algorithms. )

```
@ ### @@# @ #@ # @@# @ #   @@ @# # #@ @# #   ### @  ## #@ #
# @ # # @@### # @ # #   ##@@### # @  @@@# # @ @#@ # #  @@ # @##
                     ### @ ## #@ # # @ ##
#### # @ @# @ #### @ # @# @ ###@ @ # # # @
                            @@
# @ @#@@`@@ #`#@ @ #`# @ `@##@`#@ #@@ @
@ #@@ @ @@# @@@ # @### @ #@ @ #@ # #
                        @# # #
                            #@ @ #
   # # #@ ## @# @ @ ## # ## ## @# # @
   #@ ##@@
  #@ @@@ @ @#@ @@@@ @ @@ #@ #@# @@##@@ @## # # @ # @@
    0 #0 # 0 0 0 ##0# 0 000 0 #0#00 0 # 0
0## 0 #0 ##0##0# # 000 #0#0# # 0# 00 0 # # # #00# 0
 0#0# 00 ##0 0 #00 #0 # ###0 0#0#0 0# #0 0# # 00 0# 0 # # ##0
# @# @#@@ @ # @ # @ @ @## ##@# # @@ @#@### @#@ # @@ #### @@
@ @ # @@ ## ###@ @ @@@ #@ # # @@@ @@ @ # ##@# @ #
   ## #@ # ##@## @# ###@ @@ ## #@# ## @ # # ### #
0 0 # 0 00 # # # # 0 0 0# # ###0##0 0 #### 0 00 # # ### 0
   @@@ # @#@@ @# @#@ #@# @ @##@ @ # @## @@ @ # #@ @ @ @ @
@ @#@@@ #@@@@ #@@ ## # # # @@ #@ # @#@ # @#@ # @#@ @ #@ @ #
0 # # #0 #0 0 0 ###0 0#0 0# #000## 0 0 # 0
@ @@# @
    @@ #
# @ @# @@
       @ # @@ #
@ @ # @ @# #@
        #@ @###@#@ @ # # # @#@ @## @ #@# @### @@
```

```
************** BEGIN ACTIVITY LOG #00028 ***************
********************
         - DEALING WITH GOING TO SLEEPOVER WHEN YOU HAVE PERIOD -
00... PACK ( MANY_TAMPON | PAD ) => many use good
01... HAVE ALREADY HAVE -- PROBABLY HAVE ( FRIEND | HER_PERIOD | SUPPLY ) =>
    awkward her
02... SOMETIMES WEAR -- MAKE -- FEEL ( TIGHTER_JEAN | SUIT | PERIOD ) =>
    long uncomfortable tighter secure
03... TAKE -- CAN TIE -- HAVE ( SWEATER | JACKET | WAIST | ACCIDENT ) =>
    safer
04... BRING ( EXTRA_CLOTHES ) => heavy comfortable extra
05... HAVE -- PACK -- CAN MAKE -- HAVE -- FEEL ( MENSTRUAL_CRAMP | ADVIL |
    TYLENOL | GOOD_TIME ) => menstrual good sure comfortable
06... WORRY ( PERIOD ) => heavy much sure
07... CHANGE -- HERE -- MAKE ( TAMPON_OR_PAD | FRIEND | TIP ) => weird
    awkward less
08... HAVE -- TELL -- TELL -- KNOW -- WILL ( MOM | FRIEND | MOM | PERIOD |
    CASE | EMERGENCY ) => !null
                         --- COMPLETE ---
Time: 4207.56221 ms
 New concepts: 23
                               Total concepts: 1314
                               Total relations: 11573
 New relations: 477
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
lack [PERIOD])
*
as best he could with the [PERIOD]
*
uring the PERIOD] of our
*
time and the past selected time [PERIOD]'s average call waiting time as
*
of the [PERIOD] between
*
[PERIOD] would to 330,000
*
s during this [PERIOD]
*
*
on one in a particular time [PERIOD] in the
for a [PERIOD]
al body is) during that time [PERIOD], being that person with the
*
st [PERIOD], and then
*
over the time [PERIOD] (e.g., for a single )
*
we follow the ([PERIOD] in life) of the (or our
*

### unvision : period

( partial decreases meanwhile manifesting exquisite intensities. credulous months interpreting startling significances. the object in their interaction. levels attending registrations. relative phenomena horrendously amounting required rituals. the fictional modality under opposite conditions. predetermining penalties. performing his unconscious spectre under the asleep superstition. deceased consequences solving respective elements. years providing concepts. higher amounts stealing uneasy values. distinct ratios apparently decreasing. realizing the variant behind the reverse. fairly reaching the functional increase and somehow missing the final landscape. implying sales. completely waking while yelling. )

```
****** BEGIN ACTIVITY LOG #00029 ****************
***********************
                       - BEING GIRL GUIDE -
00... FIND ( GIRL_GUIDE_GROUP ) => much
01... TRY ( FIRST_FEW_SESSION ) => few such most first
02... ??? ( MAKE_FRIEND ) => sure
03... GET ( UNIFORM ) => !null
04... GET ( BADGE | GUIDE_BLANKET ) => guide
05... ??? ( GROW | GOOD_GIRL_GUIDE ) => such good new more
06... CONTINUE ( CARRY | DUTY | MEET | SENIOR_SECTION ) => real senior
07... ENJOY -- RELAX ( *** ) => !null
                        --- COMPLETE ---
Time: 7810.28199 ms
 New concepts: 12
                              Total concepts: 1326
                              Total relations: 11721
 New relations: 148
*******************
************************ END ACTIVITY LOG #00029 *******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[SECTION], upon which some light will, in
*
[SECTION]
*
formed a against that [SECTION] of
*
ed a against that [SECTION] of
*
[SECTION] there is, in order to
*
*
[SECTION], that is in some
*
[SECTION] are taken in to
*
[SECTION] of the is,.
*
to but also with [SECTION]s within the that have t
*
of gray , in a [SECTION] near the , where a lot of
*
have a [SECTION]
*
we could make the [SECTION] -to make more for
*
[SECTION]s can be in it
*

## unvision : section

( herein presenting visible descriptions around an auxiliary document. taller surfaces killing northernmost walls. an output like his tile. concrete extracts completely dividing main alignments. linearly smelting artificial functions. details gradually expressing edges. tools generating interiors. a fourth input under a higher entrance. preferably hiding additional configurations. supposedly showing satisfactory applications behind the virtual parameter. mostly citing novel data near the relative inclusion. larger components accidentally resulting. a divisional frame around an unusual modification. mathematically storing corresponding pages behind the outer summary. the triangular segment near an unaided compartment. )

```
3 6 51 1 4 4 4 2 57 0 7 97 4864 16 2 7 1
230 5 2 9 7 5 3 35 4 32 4 57 6 384 6 3
1 1 7 8 2 8 5 9 8 7 7 0 93
411 2 23 94 3 6 9 9 4 8 07 8 8 3
2 0 3 4 44 95 87 81 5 150 9 037 7 4
2 2 9 6 0 340 1 1 65
```

```
********************* BEGIN ACTIVITY LOG #00030 ***************
**********************
                 - GETTING MOST OUT OF SCHOOL BACKPACK -
00... BUY -- MAKE ( GOOD_QUALITY_BACKPACK ) => good sure cheap likely more
01... BUY -- MARK ( MAKE_SURE | HOLE | THIN_FABRIC | BACKPACK ) => make sure
     thin comfortable
02... AVOID JUST SHOVE -- CAN ( PENCIL_AND_PEN | BACKPACK | POKE_HOLE ) =>
     et zippered
03... DO PUT ( TOO MANY | LARGE BOOK | BACKPACK ) => large many
04... ONLY PUT -- ABSOLUTELY NEED ( STUFF | BACKPACK ) => !null
05... NOT THROW -- LEAK ( DO | OPEN_CANDY | GUM | WATER_BOTTLE | BACKPACK )
     => make own opened separate
06... TRY NOT PUT -- PUT ( BACKPACK | DIRTY_THING | DIRTY_THING | BACKPACK )
     => different dirty plastic
07... THROW -- EMPTY ( BACKPACK | WASH_MACHINE ) => washing
08... TRY NOT GET SCUFF -- JUST MAKE -- LOOK ( MARK | BACKPACK | BACKPACK |
     TRASHY ) => !null
09... ??? ( BACKPACK ) => careful cautious
10... ALSO TRY HAVE -- USED -- CAN ( TWO OR THREE BACKPACK | ONE | OTHER |
     HOME ) => !null
11... HAVE -- TRY HAVE -- FIX -- IS ( FRIEND | FAMILY_MEMBER | NEEDLE |
     THREAD | MINOR_RIP | SPEND | NEW_BACKPACK ) => new handy minor more
12... GET RID ( EMPTY_BACKPACK | WEEKEND | UNWANT_ITEM ) => sure unwanted
     empty
13... ALWAYS GENTLY HANDLE -- DO PULL -- WILL GET STICK -- POSSIBLY BREAK (
     ZIPPER ) => fast
                           --- COMPLETE ---
| Time: 3262.16006 ms
 New concepts: 46
                                 Total concepts: 1372
                                 Total relations: 12368
New relations: 647
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
g a time [MACHINE]	
*	
[MACHINE] is turned on and, over time, the	
*	_
[MACHINE] must inevitably fall	
*	
	e
*	•
*	
ke my 14 for a [MACHINE] but the machine take it	•
*	
form by the	
*	
to a or [MACHINE] that can: the an an	d
*	
st [MACHINE],	
*	
suit and a light [MACHINE] , then we started at ea	С
*	
(or in), in [MACHINE], and to be about ten	
*	
ler for controlling of a [MACHINE] in an	
*	
[MACHINE] used in an	
*	
, the controlled [MACHINE] is an	
	_

# unvision : machine

( involving accessible sinks. responsive apparatus behind partial designs. providing the noble wood and transforming an inferential input. an indicative button over the exact invention. relative clones occurring. according while consisting. tiny devices resuming. the final bathtub around their randomized parameter. the readable system behind a mighty microphone. integrating the historical function near the favorable technology. primitive processors receiving corresponding rams. performing modern storages. solving the additional output under primeval data. )

```
************* BEGIN ACTIVITY LOG #00031 **************
*********************
              - STARTING ODD JOB BUSINESS AS KID -
00... WANT DO -- DECIDE ( ODD_JOB ) => odd
01... NEED -- DECIDE ( *** ) => !null
02... CREATE ( FLIER ) => possible
03... PRESENT ( IDEA | PARENT ) => !null
04... HAVE ( APPROVAL | PRINT_FLIER ) => !null
05... ??? ( PASS | FLIER ) => !null
06... MIGHT WANT CONSIDER GET ( PLANNER_BOOK ) => successful
                     --- COMPLETE ---
Time: 2274.38903 ms
 New concepts: 14
                          Total concepts: 1386
 New relations: 72
                          Total relations: 12440
*******************
```

==> INITIATE DREAM	SEQUENCESYSTEM	READY				
		*				
		[WANT],	supporting	himself a	as a com	mon
d of any	thing, they don't	[WANT]	to			
		[WANT]	a coffee			
we are there visiti	ng and he doesn't	[WANT]	to spend ti	me with us	s?	
	d allow them to	[WANT]	for			
		[WANT]	of food for	themselve	es and	f
		[WANT]	to do would	be to tur	rn	or
		[WANT]	of			
because new co	uld do anything	[WANT],		the house	e <b>w</b> as	in and
, am saying to	my that	[WANT]	to build an	other <b>E</b>	at th	e <b>[</b> ,
		[WANT],	the	it	- S	
the	that he does not	[WANT]	to deal wit	h the		now, a
as ,	, ,	[WANT],	, fe	elings, ar	nd as su	ch meani
about the	(e.g. I ,	[WANT]	,		,	

#### unvision : want

```
******** BEGIN ACTIVITY LOG #00032 **************
*******************************
                - TELLING PARENTS THAT YOU'VE GONE EMO -
00... REALLY WANT ( MAKE_SURE | STAGE | EMO ) => make sure
01... REALLY SUPPOSE ACT -- BECOME ( FIGURE | EMO_PEOPLE | EMO ) => new
02... TELL ( PARENT | ONLY_GIVE_HINT ) => ready give
03... WEAR ( ONE_EMO_THING | TIME ) => !null
04... TELL -- MORE ACCEPT ( EMO | MOTHER ) => ready suicidal
05... STARE -- DO MAKE -- FEEL TRAP ( EYE ) => serious make
06... WILL THINK -- HAVE -- STAY ( MOM | SUICIDAL_THOUGHT ) => suicidal
    happy
07... DO TELL -- GO ( MOM | DAD ) => bad uncomfortable
08... STILL LOVE -- IS -- REMEMBER ( SAY | EYE | DAD | EMO | EMO | CHOICE |
    CLOTHES_AND_MUSIC | SUICIDE | DEPRESSION ) => much
                         --- COMPLETE ---
+----- ACTIVITY SUMMARY ]------
 Time: 9326.36380 ms
 New concepts: 14
                               Total concepts: 1400
                               Total relations: 12785
 New relations: 345
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
uld be next to impossible to	[TELL]*
	[TELL] him
	[TELL] her the truth?
0	[TELL] him such a thing as that,
y have a room for one person, then I	[TELL] my friend to in because my home
	[TELL] that "m a
times difficult to	[TELL] the *
	[TELL] the why it can not do something
s and they	[TELL] me its the
	[TELL] him that took some , ,
	[TELL] you their musical you
of, yet it will not	[TELL] of their unless asked
ad filled one of my,	
on means to	[TELL] the of their own

### unvision : tell

( a robot near the appearance. roads stealing sides. the mood on an environment. reaching the device like the demand. the dream near anybody. the shock around her university. a movement behind the soap. realizing the yard on the document. bands showing wonders. solving flakes. potentials proceeding. containing a behavior on the anchor. riding goals. the panel, stoically occurring. dollars suddenly hogging tracks. raining worlds. dooms like teaches. coming from while waking. songs explaining consciences. minimizing a database on keywords. sisters behind a definition. )

```
†† † †   ‡   ‡‡‡   ‡‡   ‡‡‡†‡
                                                ##† # ### # † #
    † !!!! †!!! †! !† !†† !!! † !††† †† †† ††

    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    ##
    <
  ‡‡ †††††
† †† † † ‡‡ ‡‡‡‡ ‡ ‡† ‡ ‡††‡†‡
                              ‡ ‡ † ‡ † † † † † † † † †
     ±† ††±††± ±   †±††  † ††††† ±  ±†††±±†  ±  †±± ± ± ±†±†± ±±†† ±†±±†††  ±
†##†# †##† †## † #† †# ††   † † †   † † † ####†
        ‡†‡
## ## ##### ##### ###
 † † <del>‡</del>† †<del>‡</del>‡†† <del>‡</del>†† ‡ † † † ††† † <del>‡</del>† † †
                                        †‡††††‡ † † ‡ ‡†† † ‡‡‡
$TT$TT$T$ $$ TTT $$ $T TT$T$T$T$ $ T $$ $ $ T $$ $ T $$
† † †† †† ±††±†± ±   ††±   † ±±± ±† ± ±† ±† †† †± †††   †±±†     ††±†±†   † ±†
† †<del>*</del>
THE TOTAL TO
```

```
*********** BEGIN ACTIVITY LOG #00033 ************
*******************************
      - MAKING THINGS RIGHT BETWEEN YOU AND FRIEND AFTER ARGUMENT -
00... TAKE -- JUST TAKE -- THINK ( SHORT_PERIOD | TIME | TWENTY_MINUTE |
    REALLY_DEEP_BREATH ) => short deep
01... SEND -- STILL CARE -- JUST NEED -- GET ( MESSAGE | TIME | HEAD ) =>
    second important mind clear
02... GO -- DISCUSS -- DO LET ( MINUTE | ISSUE ) => main more
03... NEVER LEAVE -- HAVE -- FIX ( DISCUSSION | WAY | PROBLEM ) => least
04... IS -- TAKE -- COME ( GOOD_RELATIONSHIP | WORK ) => successful able
    good hard new
05... THINK -- IMAGINE GET -- THINK ( *** ) => difficult
06... TRY IGNORE -- PRETEND -- HAPPEN DO ( ISSUE | NOTHING | WORK ) => !null
                        --- COMPLETE ---
Time: 12796.18788 ms
 New concepts: 18
                              Total concepts: 1418
                              Total relations: 13229
 New relations: 444
*******************
```

==> ]	INITIATE DREA	M SEQUENCESYSTEM	READY	
			*	
			[TAKE]	
			[TAKE]	it off at night, and hang it up at t
			[TAKE]	as long as possible actually, $\blacksquare$ sens
			[TAKE]	over where the other stop : the
			[TAKE]	them, they might be put up for
			[TAKE]	
			[TAKE]	its
			[TAKE]	identified combinations of
			[TAKE]	out the it come through
th <b>#</b>		and this desire to	[TAKE]	me with him
			[TAKE]	on
			[TAKE]	of the popular
		, so in this case,		the last, stop or
	, and			place at specific locat

### unvision : take

( the national route under an executable side. functional embodiments comprising economic edges. requiring the corresponding skirt and containing the additional bottom. the vast path under the commercial tube. realizing the collective doom around a relative hell. describing a slopey hill under the yellowish yard. the bulky bump around an elaborate stair. probable fades hearing. proceeding while reciting. involving the gulp over captures. examining speeds.)

```
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
????????????????????
         IMAGINE
                ????????????????????
????????????????????
                ????????????????????
????????????????????
       NOT ONE
           THING
                ????????????????????
????????????????????
                ????????????????????
????????????????????
           N O T
                ????????????????????
         ΙS
????????????????????
                ?????????????????????
????????????????????
       DETERMINISTIC
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
????????????????????
                ????????????????????
```

```
********* BEGIN ACTIVITY LOG #00034 ****************
******************************
                - RESPONDING TO FALSE ACCUSATIONS -
00... ANALYZE ( PROBLEM | INCH | LIFE ) => communicative
01... DECIDE -- LIKE ( ASPECT | PROBLEM | OUTCOME ) => possible incompetent
02... FIND -- USED -- IS ( ADVOCATE | SPEECH | ANXIETY ) => fraught
03... REALIZE -- ASK ( HELP ) => afraid
04... QUIT -- START -- GIVE UP ( PROFESSION | PROCESS ) => !null
05... CHOOSE -- MAKE -- WILL LEAD ( ONE_ASPECT | PROBLEM | LIST | STEP |
    OUTCOME ) => !null
06... GIVE UP GET -- DECIDE ( OUTCOME_DESIRE ) => willing right
07... REQUIRE ( RESOLVE | SACRIFICE ) => !null
08... TRY ( PLAN_SOLUTION ) => planned
                        --- COMPLETE ---
Time: 10453.27783 ms
 New concepts: 30
                              Total concepts: 1448
                              Total relations: 13595
 New relations: 366
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[SOLUTION] : the of itself
t of my eyes as a handy [SOLUTION]
no [SOLUTION] of the*
[SOLUTION] in order to a desired
[SOLUTION], but the before we
the steps to the [SOLUTION] to the
ular, while the [SOLUTION] with its simplest possible*
the problem to the [SOLUTION] and attempts to a
ove (e.g. and [SOLUTION],, fixing solutions
process for [SOLUTION]s to the process *
, the of the [SOLUTION] is in adv
; and (3) an [SOLUTION] on a *

### unvision : solution

( the experiment, occurring. the anomaly on an invention. affording representations behind the context. solving expert technologies near secondary designs. trainable models saturating predefined structures. evolutions proceeding. the input behind a pathway. the preferred system, existing. the retrieval, descending. progressively implementing the optimum component and increasingly querying the graphical interface. services vanishing. transformations translating. genetic simulations accrediting satisfactory data. certifying a user near networks. repeating artificial methods. automated parameters receiving darker applications. inputting their equation around manufactures. utilizing objects behind a requirement. )

```
* * *
          ♠
*
∀
♦♥
                           ∳
                   ∳
                       +
+ + +
+ +
                   ÷
‡‡
               ÷÷
```

```
******************** BEGIN ACTIVITY LOG #00035 *************
*******************
             - BEING LIKE LUPITA FERNANDEZ FROM REBELDE -
00... DARK -- USE -- LOOK ( DYE_HAIR | FLAT_IRON ) => brown flat
01... HAVE ( PRETTY_SKIN ) => great sure clear pretty routine nice
02... D0 ( EYEBROW ) => nice
03... ??? ( WEAR_MINIMAL_MAKEUP ) => natural wear minimal
04... ??? ( DRESS | SCHOOL ) => more
05... COPY ( GET_CLOTHES | RELAX_STYLE ) => revealing cute relaxed fit
06... ??? ( HAVE_CUTE_ACCESSORY ) => small cute colorful have
07... ALWAYS HAVE -- SAY ( SOMETHING ) => friendly nice
08... ??? ( HELP_AND_OFFER_HELP ) => most
09... ??? ( GOOD_LISTENER ) => good
10... LOVE ( FAMILY ) => little lupita
11... ??? ( DISCOVER_TALENT ) => great own
                        --- COMPLETE ---
Time: 4480.18193 ms
 New concepts: 27
                              Total concepts: 1475
                              Total relations: 13988
 New relations: 393
*******************
```

EADY
*
SKIN] as clean as possible
SKIN] that came off over the that my
SKIN]
SKIN], could do this with, we mus
SKIN] sticks to the and will not sta
SKIN] has separated from the back of my
SKIN] will that the fu
SKIN] was very dark brown
SKIN] in the same relationship that
SKIN] to be) into the dry top
SKIN]; of skin; (the
SKIN], then his
SKIN] had and like the
SKIN] and hair), that make

### unvision : skin

( haunted turkeys foreshadowing breathable shapes. the sharp cone, suddenly swaying. delicate bones sufficiently warping outer stomaches. livescanned protrusions magnifying. a sensual blood around excessive fingers. evenly spilling the tiny layer near a thinner flesh. intoxicating colors containing aggravating caterpillars. collapsing while hearing. the creepy sole, typically binding. beginning while sitting. showing the harmonious bite near an evil gut. a visible moisture on their astringent muscle. collecting an inverse snake in preferred perfumes. transparent drynesses haunting latent glasses. approximately smearing thick abdomens. slashing the modern leg and climbing her poor palm. artificial cloths repeatedly cooking. crispy cheeks remotely scanning pure surfaces. )

```
/ %% % /%/// / %///% %///% / / %/% % / %/% % / % %
/ % %/%% / //%% %/ %/ %/ %/ %% /%/ %% /%/ %% /%/ %
%/%%// % % /%% //% /// / / / // / % %/% / % / %/
% /%/% %/ % / / ///%/ // % %%% % /% % % %/// /% % %%%/ /% % //% % % // %/ /% // % % % // %/ /%/ / % %%% % // %/ /%/ / % %%
%/% %/ % %// /// %%%/ %/%/ / / %%%% %/ /////% %/% %%///%/% / //% % //
///% % / / /// /% %/% %% / //% // // % % %% / / % % // %%// %%
% %% %// % // /// // % %// % / / / %/ /% % % // % ///%
%%% / % % / %%//% //%/% % %%//%%/%// / % /%/// / / %% /%% %//
```

```
****************************
           - BEING EFFECTIVE STUDENT DURING HIGH SCHOOL -
00... ??? ( SCHOOL | TIME ) => !null
01... WILL PREPARE -- GET ORGANIZE ( CLASS ) => !null
02... ??? ( GET | CLASS | TIME ) => !null
03... INSTRUCT -- DO -- DO ( TEACHER ) => worth
04... DO -- SOCIALIZE ( SCHOOL | HOMEWORK | FRIEND ) => !null
05... DO LOSE ( COOL ) => !null
06... READ ( BOOK | ADVANCE_OR_RESEARCH | UPCOME_TOPIC ) => upcoming
07... SET UP ( REGULAR_SCHEDULE ) => wont regular unexpected
                     --- COMPLETE ---
Time: 4800.07911 ms
 New concepts: 12
                          Total concepts: 1487
                          Total relations: 14088
 New relations: 100
*******************
```

==> INITIATE DREAM SEQUENCENO SOCIALIZESYSTEM READY
*
[TIME] being drunk, huh?
*
for the first [TIME] brought her back
blodgit her back
*
ole [TIME]
*
*
[TIME]
*
to be the same figure but this [TIME] it was very very close to the door
*
[TIME] to provide his life
his life
*
[TIME] to get down this
*
[TIME] for the <b>to</b> responding
*
e is clear but the [TIME] of the day is like the after the 2hr
*
[TIME] was well with the
with the
*
for some [TIME]
*
^
an electronic [TIME] and alarm control
*
between a [TIME] and a time
*
, [TIME] of
, Little of the state of the st

### unvision : time

( partial games anticipating central wavelengths.
corresponding dawns corresponding. temporal beeps
 selling lucid hells. the uninterrupted
 illumination, according. commencing while
 depending. stealing the diagnostic dose and
 reaching the medicinal hallway. a bald flux,
 occurring. receiving the extraordinary doom like
 the abnormal overhead. foggy grinds uniquely
 saving glad speeds. arriving at while hearing.
 suddenly waking while converting. )

```
| \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \
```

```
**************************
                - TELLING PARENTS YOU ARE BISEXUAL -
00... TELL -- WILL -- HAVE -- TELL ( CLOSEST_FRIEND | AFRAID | JUDGE |
    CLOSE_PARENT | THAT_WONT_JUDGE ) => wont close sure afraid closest
01... TELL -- COULD ( PARENT ) => confident sure quiet
02... TELL -- GIVE -- COOL OFF ( TIME ) => such likely
03... TELL -- KEEP TELL -- JUST MAKE -- BRING -- RUN -- DO WANT ( ONE_PERSON
    | CLOSE_FRIEND | SURE | TOPIC | FREAK ) => close sure more
04... KNOW -- HAVE MAKE ( EVERYONE | SURE ) => sure gay bisexual proud
    confident such lesbian happy
05... SAY -- HOPE -- DO COME -- SAY ( SOMETHING | KISS | OPTION | OR_OPTION
    ) => !null
06... SURROUND ( LOT | NEGATIVITY | BISEXUALITY | STAY_STRONG ) => vital
                       --- COMPLETE ---
Time: 8698.10700 ms
 New concepts: 18
                             Total concepts: 1505
                             Total relations: 14409
 New relations: 321
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
decided not to and told my friend to	[COME]	with me so the fight would stop
	.[COME]	to believe that there was something
that will have much experience to		
	. [COME]	in the house and my is there.
d of a friend to see if could	[COME]	get me but the computer either wasn'
d to	[COME]	in real life, but it also turned out
at her and challenged her to	[COME]	back but she walks away, <b>Tried</b> to
		across a of 200 long wi
d the is and can even	[COME]	apart
	. [COME]	to the of the water
tween the that causes them to	[COME]	together as well as the
tions etc., (27) which will	[COME]	from the 's personal a
he became and a person	[COME]	out in white
),may		from past of ;

### unvision : come

( indicative embodiments publicly repeating
successive moods. relative cracks illustrating
numerous cheerfulnesses. delivering competitive
sisters. prolonged spirits forth cuddling. the
universal voice on the contrary thief. sitting
while strongly occurring. larger words appending
 artificial kingdoms. historical winters
 celebrating micro distrusts. unusual deluges
appraising probable dreams. the prior sentiment,
fairly departing. precisely shouting irritating
 tempers. the representative alchemy like the
 adjustable loss.)

```
******* BEGIN ACTIVITY LOG #00038 ***************
**********************
               - PREPARING FOR END OF SCHOOL YEAR -
00... ??? ( MAKE | FINAL_WEEK | SCHOOL ) => most final
01... ??? ( REVIEW_CHILD | PROGRESS ) => many last
02... ??? ( SCHEDULE_FINAL_MEET | DISCUSSION | TEACHER ) => final
03... HELP -- STAY -- GAIN ( CHILDREN | SCHOOL | FULL_BENEFIT | FINAL_DAY |
    CLASSROOM ) => full motivated final
04... ASK ( TEACHER | READ_LIST | SUMMER ) => specific appropriate reading
    able
                      --- COMPLETE ---
Time: 6234.83205 ms
 New concepts: 10
                           Total concepts: 1515
 New relations: 138
                           Total relations: 14547
*******************
```

==> INITIATE DREAM SEQUENCENO SCHEDULESYSTEM READY	
*	
[BENEFIT] and that I wasn't supposed to ha	ıve
*	
ut together some for the [BENEFIT] of the school	
*	
[BENEFIT] of it as well as of ot	he
*	
[BENEFIT] of the pretended all all all all all all all all all al	·ho
*	.110
	5000000
[BENEFIT] in cases where the was	
*	
nt of my syst somehow for my [BENEFIT] or just reminding me of the	***************************************
*	
of the or help	300000
*	
for the [BENEFIT] of the	
*	
so that the interest [BENEFIT] is given to the	
*	
[BENEFIT] by the just and	
*	
omatically searching and comparing [BENEFIT]s by cards, w	<i>ı</i> hi
*	
ard of [BENEFIT] from among a of cards	са
*	ou
ord of Orde	
ard of a [BENEFIT] from among a of cards	
*	
or the Benefit]s at the of the and	to
*	

## unvision : benefit

( afterwards reaching optimum purchasers.
individually confiscating an actual health and
 manually storing their usable accumulation.
 eliminating artificial levels and including
 capable limits. her accordance over the worker.
sufferers accomplishing inputs. providing a credit
 behind an inconvenience. a subtle mileage,
 heightening. highest analyses complaining. a
marginal amount, mostly according. performing the
 mutual constraint and receiving a lifelong
 respect. incorrect managements enabling larger
 rates. recommending the righteous disposition
 under unspoiled discounts. largest bases
 predetermining unliked energies. greatly
 implementing improved payments.)

; ; :

```
************* BEGIN ACTIVITY LOG #00039 *****************
************************
            - BREAKING UP WITH POSSESSIVE BOYFRIEND -
00... DETERMINE ( SITUATION ) => !null
01... PLAN ( EXIT ) => !null
02... ??? ( END_RELATIONSHIP ) => !null
03... LET -- KNOW -- FEAR ( FAMILY | SAFETY | EX_BOYFRIEND ) => trustworthy
   such responsible
04... PREPARE ( FUTURE ) => !null
05... TAKE ( TIME ) => !null
                     --- COMPLETE ---
Time: 2605.29208 ms
 New concepts: 16
                          Total concepts: 1531
| New relations: 192
                          Total relations: 14739
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[FEAR] of any kind, though
*
[FEAR]
*
[FEAR], since they had carried him so far,
*
eeling of [FEAR]
*
to [FEAR], though
*
[FEAR] or worry at all and feel a very
*
[FEAR] and
*
[FEAR] in her
*
[FEAR] that would be away,
*
ng ripped off my physical body and a [FEAR] of being enters my enters my
*
nd [FEAR] in to the
*
[FEAR] also is a means of
*
of my [FEAR] of as a child
*
of such as , [FEAR], and
*

## unvision : fear

( showing a dominant nightmare around the dazed horror. contemplating an unusual instinct like an artificial emotion. the effect like an elephant. beginning intriguing angels under their comedic pressure. trembling while nearing. waking while pulsing. containing relative behaviors. myriad terrors grabbing conscious sentiments. instinctive hostilities indirectly haunting vague wakes. acquiring your proper bravery around the uncluttered courage. the strangest excitement under the enthralled happiness. inciting the succession under his limb. stirring intense resentments.)

```
* *
    ◆◆
٧÷
                     ₹
                                                            + + + +
                                                ♦
∀∀
•
                                              **
**
*
                                • ¥
• • •
```

# \* - MAKING RULES -00... GET -- WRITE ( NOTEBOOK | PAPER | BLACKBOARD | OTHER\_ITEM | LIST | RULE ) => other inevitable 01... GET -- WRITE ( PENCIL | OTHER\_WRITE\_TOOL | LIST ) => other 02... ASSEMBLE -- WILL AFFECT ( GROUP | PART | RULE ) => make sure present 03... PRESENT -- EXPLAIN ( OPEN\_DIALOGUE | PEOPLE | CHILDREN | CLUB\_OR\_ADULT\_WORK\_TEAM | EVERYONE\_REASON\_RULE ) => desirable 04... HAVE -- THINK WILL ( PERSON | GROUP\_LIST\_RULE | GROUP | SITUATION ) => important valuable 05... SHOULD -- DO ( BASIC\_SOCIAL\_RULE\_EVERYONE | SHARE | TASK ) => familiar basic polite willing social truthful 06... LOOK ( POSSIBLE\_RULE | SITUATION ) => specific possible 07... ALLOW -- DISCUSS -- GO ( LIST | POTENTIAL\_RULE | PEOPLE | WORD | MERIT ) => potential 08... MAKE -- RECEIVE -- ALSO POST -- REVIEW -- NEED ( COMPLETE\_LIST | ACCEPT\_RULE | MEMBER | GROUP | COPY | COPY | EVERYONE ) => accepted complete sure --- COMPLETE ---+-----[ ACTIVITY SUMMARY ]------Time: 4905.43413 ms New concepts: 24 Total concepts: 1555 Total relations: 15203 New relations: 464

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

==> INITIATE DREAM SEQUENCESYSTEM READY
*
some sort of message , as they have [TOOL] marks, although one person says they
were of [TOOL]s, put them on the table and though
[TOOL] of his more daring was
st way for, the [TOOL] for the job
the kinds of and
th , actually using a as a [TOOL] like an early () human
as starting for research, [TOOL]s to the by creating n
ly the part of a [TOOL], as it has a hole in the main t
and in the with a [TOOL] dropping every of minutes (wh
the of a specific [TOOL] to the
of very small, [TOOL] to complete the and *
of plant to a [TOOL] that can in the of
of plant to a [TOOL] that can informat
40.47450.0477750

### unvision : tool

( demolishing a procedure and performing the invention. remaining while occurring. abilities generating maintenances. showing a diagnostic module in a grilled object. evaluating the carpentry and extending the hammer. the infinite system in hypothetical analyses. traversing while degenerating. serving the graph under the blade. consenting the permissible resource over automated nodes. a conjunction behind a domain. primitive algorithms swiftly scraping bulky data. an environment, specifying. clinical databases partly assisting. afterward yielding the proper enhancement over a mere user. )

```
        †
        ‡
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
        †
```

```
************************
             - NOT BEING INTIMIDATED BY OTHER GIRLS -
00... ??? ( ACT ) => confident opposite
01... ??? ( PEOPLE ) => territorial open quiet
02... ??? ( VOICE_OPINION ) => shy stupid
03... DO COMPARE ( OTHER ) => worst
04... ??? ( WORK | PERSONAL_ISSUE ) => personal
05... ??? ( *** ) => sociable more
06... FLIRT ( *** ) => !null
07... FIND ( GOOD_GROUP | FRIEND ) => good
08... JUST ( *** ) => tired natural stressed
                     --- COMPLETE ---
 ----- ACTIVITY SUMMARY ]-----
 Time: 22403.43118 ms
 New concepts: 14
                           Total concepts: 1569
                           Total relations: 15295
 New relations: 92
*******************
```

also a close personal [FRIEND] of	==> INITIATE DREAM SEQUENCESYSTEM	1 READY	
		*	
#	also a close personal		of
him but decided not to and told my [FRIEND] to come with me so the fight would  *			for children
him but decided not to and told my [FRIEND] to come with me so the fight would  *		[FRIEND]	of her family, and when he called
	him but decided not to and told my	[FRIEND]	to come with me so the fight would
		[FRIEND]	told me to look above him and <b>s</b> aw
to be his [FRIEND] and as long			And went over to him we left
to			so she could
to	to be his	[FRIEND]	and as long
ch stronger with my best [FRIEND] who is a		[FRIEND]	, and one to whom this m
that in the of and my [FRIEND] that was running with out  tould as you social [FRIEND], going on and rooms on t  t  d was a in a car with a [FRIEND] we get to his and			has some very good to
t could as you social [FRIEND], going on and rooms on t  t  d was a in a car with a [FRIEND] we get to his and	ch stronger with my best		who is a
d was a in a car with a [FRIEND] we get to his and and	l in the of and my	_	that was running with out
	could as you social		, going on and rooms on t
	d was a in a car with a		we get to his and and

### unvision : friend

( disfiguring the bishop and translating her manner. grabbing tall greetings. her ghostly acquaintance like the enjoyable companion. the unusual bunch behind intellectual angels. serving the creature and posing their gift. a concert, according. sitting while beginning. the hand in rocks. a creek over the lieu. emotions dismissing apartments. characterizing the bicycle in the balloon. earnest sisters mildly chasing scared lovers. the doctor like a street. raining logical babies. the cant like the seagull. dreams choking.

- - -

a near conversation, riding. )

```
981 07 9 98 6 08 49 70 34 65 1244 49 0 787 4
6 64 15 0 39 189506595 6 768 62 4 7 257 89
3 2 9 18 384 16 76 4 91 312 9 5 6 0 60
      36 187 091 1 8 3 7 2 48 20 4 0 5 4 4 4 2 60 1507
1 88 4 0 2 3 6 2 2 0 0 8 2 18 0 6
     3 7 43 17 2 8 2 5 6 3 0 3 2 3 40 33 444 4 4
 7 8 6 0 9 6 1 2 85 0 57 226 2 8 0354 9 60

763 7 4 4 7 2 4 8 8 7 0 1 9 5 91 3 62 6 3 7 29

6 0 3 1 82774 37 1 6 0343 3 67 4 25 38 8 6 2 387 8

5 8 6 8 0 0 042 57 3 64 0 391892 17 20 99 4 431
6 0 3 1 82774 37 1 6 0343 3 67 4 25 38 8 6 2 387 8 5 8 5 8 0 0 0 042 57 3 64 0 391892 17 20 99 4 431 8 9 7 5 9 3 84 07 41 7 8 2 42 1 9 96 8 1 70 9 3 4 5 2 71 3 7 7 86 3 9 8 3 9 8 31 2 272 4 6 05 7 8 532 5 7 9 79 3 9 22891898 7 3 7 97 41 143 7 6 5 2 6 850 5 69 6 4 0 8 25 5 14 0 97 8 9 0 28 7 3295 6 80 23 91 97 8 7 1 5 8 092 6 8 0 96 2 63 9 9 5 0 8 8 8 37 0 42 4 0 3 0 4 6 47 5 6 47 0 21 8 2 12 11 8 2 25 4311 7 3 2 5 8 6 0 4 5 1 3 6 7 7 9 9 5 6 6 6 29 7 0 5 8 1 3714 88 6 2 6 870 1 22 0 0 0 381223 2 6 3 9 946 8 3357 0 1 0 0 2 1 8 8 9 2 1 8 09 2 3 9 1 98 3 2 6 3 1 946 8 3357 0 1 0 0 2 1 8 8 9 6 4 6 6 6 9 1 98 3 2 6 3 1 0 20 6 41 246 7 7 76 7 8 8 7 1 595 7 8 903 8 8 1 0 20 6 41 246 7 7 76 7 8 8 7 1 595 7 8 903 8 903 8 21 8 97 67 1 3 6 4 66 15 7 10 8 20 2 5 0800 16
   8 21 8 97 67 1 3 6 4 66 15 7 10 8 20 2 5 0800 16
8 7 0 16 2 6 54680 5 3 8 1987 4 9 7 6 6 96 5
```

```
******* BEGIN ACTIVITY LOG #00042 ***************
    *********************
            - GETTING SPOUSE TO STOP SWEARING -
00... DO ( INFORM_SPOUSE ) => !null
01... TELL -- WOULD LIKE -- STOP ( *** ) => !null
02... BEGIN ( WATCH_FUN ) => !null
                  --- COMPLETE ---
Time: 8828.30501 ms
                      Total concepts: 1575
 New concepts: 6
| New relations: 32
                      Total relations: 15327
*******************
```

==> INITIATE DREAM SEQUENCENO	SPOUSES	YSTEM READY
	*	
	[BEGIN]	at home
th which he miç	ght [BEGIN]	the
	[BEGIN]	in a similar as the opening
wi	ill [BEGIN]	to learn more advanced schools of t
(which was far too short	to [BEGIN]	with), started to everywhere
e, at that moment I turn around a	and [BEGIN]	talking to her about
	[BEGIN]	some of the early of
	[BEGIN]	with a certain and and
	[BEGIN]	to on the that is
may only respond to	nat [BEGIN]	with the
so close to finish, yet so fa	ar, [BEGIN]	to of time (
by many	to [BEGIN]	keeping quality prints of
that does not ev		to form (being i
fully currer		through the body,

#### unvision : begin

( rationalizations storing behaviors. industries typically developing chants. solving a view and tearing the road. matters producing grinds. dreams hearing pieces. mainly showing a florida behind bottoms. substitutions anew traversing. according while relocating. )

```
00 0 11001011 1 1 1 1 1 00 0 10 100 101 1 0 0 0
```

```
********************* BEGIN ACTIVITY LOG #00043 *************
**********************************
                 - AVOIDING BEING ACCUSED OF FLIRTING -
00... IS -- NORMALLY HANG -- IS ( SECTION | BOY | GROUP | FRIEND | FRIEND )
     => !null
01... NOT SIT ( DO ) => new other right next
02... STAY ( FRIEND ) => similar
03... KEEP ( THING ) => other equal
04... AVOID -- DO GO ( WAY ) => sudden
05... AVOID ( *** ) => !null
06... DO NOT HANG -- SIT -- DO ( BOY | GROUP | FRIEND | CLASS_OR_SOMETHING )
    => similar
07... NOT INSIST -- HANG ( DO | BOY | GROUP ) => obvious
08... ??? ( DO_NOT_CONSTANTLY_SINGLE ) => single latest
09... INVITE ( DO_NOT_PUSH ) => childish
10... NOT TRY GET ( DO ) => !null
11... ACCUSE ( FRIEND ) => childish
12... IGNORE ( *** ) => high tired
13... TELL -- STOP ( FRONT | OTHER_PEOPLE ) => immature other
14... CALL -- DEFEND -- FEEL ( FRIEND | MIDDLE | BIG_GROUP ) => big other
    intentional awkward free
15... ??? ( SINGLE ) => !null
16... STRIKE UP ( CONVERSATION ) => !null
17... BRING UP ( ISSUE ) => !null
18... FEEL -- MIGHT -- REVEAL ( GOOD_TIME | FEELING ) => good
                          --- COMPLETE ---
| Time: 2379.40502 ms
 New concepts: 35
                                 Total concepts: 1609
                                 Total relations: 15803
 New relations: 484
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[GROUP] of all my friends ∰ had in my life
of the car controllers 15, 16, a [GROUP] controller 17, and the cab control *
the other [GROUP] from the small as they
[GROUP], which was soon *
caused the to [GROUP] the together)
. may into a search a [GROUP] of words and , ,
benefits in the second [GROUP], such as for
of or in to a [GROUP] of with which to
selected from the [GROUP] of
which is by a [GROUP] of *

## unvision : group

( strangely subordinating a larger entity in an
insignificant region. operating a highest function
near the definition. an educational intelligence
 in the regional role. a peace in souths.
 corresponding embodiments extensively dividing
 curious inclusions. the primitive leader under a
 foreign society. the risky representation,
 according. definitionally expressing factual
 networks on a precise rock. binding while
 consisting. antique capitals producing strange
 masses. )

```
    V$+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+
    +

    4+</
       Y Y±4 YY
± Y +±4 ±44+Y
Y 44±4±Y±
+ + + Y 4+±±±Y
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ± ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ + ±
+ ±
+ + ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
+ ±
<p
14 4 V1 1+4 V + V+4 41441 + 4 V1 +141 V +V V1V 41+ 41 V VV 11 1 V 1V
$\frac{1}{2} \frac{1}{2} \frac
 177 1+1 1 14 ++ Y +1 Y4 +YY 4 + 1741 +Y 4 1 4 4 1 11 +4
Y Y4 1 4 4 11 Y 1 14444 411 4 Y Y 4 1 YY 4 1 44 14

      V 1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1
      1

 174 1 4 174 7747 44 4 47 177 1 14 477177 14 1 4411 74 41147 1 4 41
+V + 44 +V +V+V± ±+±+V±++± ±+±V V± V±±±+±+±+ ±± +±±++++ V ++++ V± ±
  17 1 171 + + 774+ 1 141+ 477 4 +117+17 +4117+147 +1 4 + ++441
+v4 iv 4v4+4i+ii4 i vvi+ v4 +v i vvi+v+i ++ i +vii4 i+4v ivi+ i ++4v ivi+v+ ivi
117 4+17 Y Y +Y +Y + 11 +1 Y1 141Y1+++4Y1 + + +4+ 11 Y +1 Y Y 1
+4YY Y ±+ Y ±± ± +4+±Y YY ± + ±±+ Y+± ±± YY±+ + Y ±± ±±
```

```
************************ BEGIN ACTIVITY LOG #00044 *******************
********************
                    - CHANGING NAME AFTER MARRIAGE -
00... GET ( FEW_EXTRA_COPY | MARRIAGE_CERTIFICATE ) => quick few extra
01... FORM -- FILL ( SOCIAL_SECURITY ) => !null
02... ??? ( UPDATE_DRIVER | LICENSE ) => equivalent stop
03... ??? ( UPDATE_NAME ) => new other necessary
04... FINISH ( *** ) => !null
05... START USED ( NEW_NAME ) => new
06... DO NEED ( PROOF | ORDER_SEVERAL_OFFICIAL_COPY | MARRIAGE_CERTIFICATE )
     => several original official
07... WANT MAKE -- EVIDENCE -- CHANGE ( OTHER_SORT | CHANGE | NAME | NAME |
     DEED_POLL ) => less other online new bigger previous
08... NOTIFY -- HOLD ( ORGANISATION | BODY | INFORMATION | RECORD ) =>
     contractual obligated common
09... ??? ( NEW_NAME ) => new only
10... OBTAIN -- IS DESIRE ( SEVERAL_OFFICIAL_COPY | MARRIAGE_CERTIFICATE |
     PROOF ) => several necessary original official
11... CHANGE ( NAME | DEED_POLL ) => !null
12... ??? ( UPDATE_RELEVANT_ORGANISATION ) => relevant sure
13... ??? ( VISIT_PROVINCE | WEBSITE ) => !null
14... CHANGE ( ELECTION | SURNAME_FORM | PROVINCE_OR_TERRITORY ) => specific
     surname complete
15... CHANGE ( MARRIAGE_CERTIFICATE | IDENTIFICATION ) => legal maiden
16... ??? ( NEW_NAME ) => new different similar legal
17... CHANGE ( MARRIAGE_CERTIFICATE | IDENTIFICATION ) => !null
                     --- WARNING: LOG TRUNCATED ---
+-----+
| Time: 2638.95512 ms
| New concepts: 0
                                  Total concepts: 1609
                                  Total relations: 15807
| New relations: 5
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
lligence—From Start to [FINISH]
to [FINISH] task 176
the changed before she could [FINISH]
ould affect his and he couldnt [FINISH] the specially in front o
so close to [FINISH], yet so far, begin to
ngs, with , so if u [FINISH] it, u can it for later
t is I tell the teacher that I will [FINISH] it later (aI will *
er buying a then when [FINISH] buying the they had a kind of
has [FINISH]ed all plans and
(e.g. a [FINISH]), then a will be iss

# unvision : finish

```
************ BEGIN ACTIVITY LOG #00045 ***************
******************************
                - BEING SMART STUDENT IN SCHOOL -
00... ALWAYS PAY ( ATTENTION | CLASS ) => !null
01... ALWAYS PREPARE ( SCHOOL ) => bring
02... FOLLOW ( INSTRUCTION ) => smart
03... ??? ( STUDY ) => !null
04... BECOME ( *** ) => right organized
05... ALWAYS FINISH ( HOMEWORK | TIME ) => important
06... PRIORITIZE ( *** ) => important
07... TAKE ( NOTE | SCHOOL ) => !null
08... ??? ( MIX | RIGHT_FRIEND ) => right
                      --- COMPLETE ---
Time: 4554.97003 ms
 New concepts: 9
                            Total concepts: 1618
                            Total relations: 15908
 New relations: 101
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
	[SCHOOL]
	*
from	[SCHOOL] teachers will build intelligent
	*
this	[SCH00L] of the *
ferent locations, after	[SCHOOL], on the school at night, on a
	[SCHOOL], and became a most wonderful
a public	[SCHOOL] in that for
	* [SCHOOL] this will cause him to lose
from in driving	* [SCH00L]
of the	* [SCHOOL] *
to that	[SCHOOL] of
	[SCHOOL] the rules and
to in middle	[SCHOOL] are more challenging than those
as to use learned in	[SCHOOL] to what the or topi
all in high	[SCHOOL], professiona

# unvision : school

( the recreational college under the comprehensive student. oval lessons barely administering. ardent kindergartens precisely extracting seventeenth curricula. lucid priesthoods gravely accomplishing capable arts. complaining while interconnecting. containing the logical scholar near the criminal hallway. establishing a materialistic cafeteria like their snowy exam. operating the slower football on blinking empowerments. adapting a magical course over an artificial skill. pathways progressively saving cities. )

---

```
*******************
               - GETTING ALONG WITH JERK -
00... ALWAYS ( *** ) => bad nice
01... SAY -- TAKE ( *** ) => rude
02... FIND -- GET ( WAY ) => !null
03... ASSUME ( *** ) => best opposite
                  --- COMPLETE ---
+-----[ ACTIVITY SUMMARY ]------------------
 Time: 2161.65400 ms
                       Total concepts: 1620
 New concepts: 2
| New relations: 28
                       Total relations: 15936
*********************
```

==>	IN]	[TI	ATE	D	REA	M S	ΕQΙ	JEN	CE.	S\	YSTEM	READY	
												*	
												.[FIND] *	her mother
												.[FIND]	a know, he is drunk
			kr	ıow	wh	ere	he	e i	s,	<b>s</b> ł	nould		him
												* .[FIND] *	computers used for a of task
													the <b>to ask a single question</b>
								. i	n m	ıy be	ed to		this woman
											to	FIND]	because he walks
													the other, which is
													the combination of and
												.[FIND]	different ways of the
									n 🌉		<b>t</b> o		my in front of a pai
												.[FIND]	that the and
e 🌉						ma	y l	be	dir	ecte	ed to		the most betwee
,	and	d ti	he							,	, and	* [FIND] *	a per minute

## unvision : find

```
@##
  # @ @@##
         #@#@#
             @@
                @# @ @ @ @ @ @@##@ #@
                               # #
                                  #@ #
0# 0# #0## 00#0 00# 0 0 000# # 0 #0 0##0# ### 0##00# 0000 0#
# @ @ ######## @ ###@ @ @ @@@ # ## @ _ @ @ # @ @@@#@## _ @ @ ##@ #@@@ #@@
         @# ## ## ##@# ## #@#@# @ @ ## # # # @# #@ # @ @
# #@@#@#@@# @ ## @
         @@ # # @ ##@ @ @# ##@ ###@#@@ @# @ @ @##
         #### # #@###@@@ @#@# @ @### # @@@ @##@@## #@@### # @
@@ @ @ @# #
#@ @ @@ # # @ ###@ @ @@@ # @@# @ # ## @ # ##@@#@ # @@ ## @ ## @##
@#@### @# # # @@ @ @@@##@ ###@# # # # @## @ #@ @#@ @ @ @# @ #
@#@ ##@@ #
      #@@# @@ @ @ @# #@ @# @@ @# @@ #####@ ###@ @##@ @## # #@@ @##@
        # @ @# @# @ @@ @ @# ## #@ @@ ## ## ##### @ @## #@@#
@##### # # ##@
@@ @ @ #@ @ ## @ # @ #@@@ @@@ ##@ @ #@@@ @ @# @@@
@# @# #@ @@### ## @# @@@#@@#@@# @@## # # ### @#@@# @#
@@# # @##@# @  @ #@#@ @@ #@#@ @#@@ @@# # ##@#@ #@  ##   @  @ @@
@##@ ## #  @ #@#@ ##   @@# # #  @  # # #  @@@ @   #@ @ #@### # #
@@ @ #@ @@@@@ @@ ##@ @@# # @#@@@ ##@#@@ # @# # @ @ @ #@@#@#
@ @ @ # #@# # # # ## #@#@ #@#@@ # @@@#@@ # #@ # ## @
                               # ##@ @@
@ @@ @@# ##@ @@
@@ # @@ ##@# @@@@ @# @ # ## # @ #@##@@ @ @# @ # @ #### @ #@
@ @ # # ###@@ ## @ ##@@@@ #@ @# @@##@ # # @@## #@#@ # @#@#
#@@@# #@@
## @@ # @ # @#@ @#@@ @ @#@ @ ### @@ ### @ ###@ @@ ##@# ##@
# # # @@@# @@ @##### # @#   @@ @@@ @# @#@# @##@#@ @ ## # @#   @ @ @@@ # #
`@``@@@`@@# #@@@@@@@@@@@@@@`@` @@` #@#`@`@ # "# # @#@#@@ @ @`` # @# #
@### @# `@@`###@# # ## @# @# ``@@@# @@@` @@### # @@@@` # @@ ### #@@#@ @@@
@@@ @@# #@ # ##@# @##@@@@ @
                   0 ## 000## 0### # # 0# 0 0000
0 #0 0### 0 #0# #0# 00 # 0 000 ## 0# 00 0 # ### #0## 0 # #0#
   @@@###
@ @ @@# @ # ##@#@@ # # # @@ # #@  @@@# @@ @### #
                               @ # @@ # @
@@@##@### @ # @### @##@ # @@# ## #@ # @ @ #@#@#@ ##@@#@ @ @ @@@
@@ ##@# ## # #@ @@##### # #
                 @ @@@ @@# @# #@ @ #@
@@#@ @ @ @# # @ @@## ###@ @ #### #### @#@@@ @ ##### # #@##
```

```
***********************
                      - HELPING IVF WORK -
00... GET -- THOROUGHLY CHECK OUT ( *** ) => regular
01... HAVE -- HAVE -- TEST ( MALE_PARTNER | SPERM | GENETIC_PROBLEM ) =>
    genetic several unchecked untested chromosomal
02... SEEK -- OFFER ( IVF | CLINIC | CHROMOSOMAL_TEST ) => new exciting
03... ??? ( MAKE_SURE ) => healthy controllable make great funny
04... ??? ( CUT | COFFEE ) => new negative effective pregnant
05... PRODUCE -- HAVE -- GET ( IVF | MORE_BETTER_SIZE_FOLLICLE |
    HIGHER_CHANCE ) => better ideal higher pregnant more
06... OFFER -- REMEMBER ( USE_CLINIC | BLASTOCYST_TRANSFER | DAY_EMBRYO ) =>
    good later
07... ??? ( AGE ) => realistic unexplained
08... FINALLY CHOOSE ( FERTILITY_CLINIC | OFFER_PACKAGE_OR_DISCOUNT |
    MULTIPLE_TREATMENT ) => multiple
                        --- COMPLETE ---
 Time: 4459.61714 ms
 New concepts: 36
                              Total concepts: 1656
                              Total relations: 16492
 New relations: 556
*******************
```

==>	INITIATE DREAM SE	EQUENCESYSTE	M READY			
			*			
		ad put a whole	[PACKAGE]	of matches ir	ito	
			[PACKAGE]	is sent	to	
		. with a small	[PACKAGE]	tied with a l	arge blue 🌉	that
	е 1	newly	[PACKAGE],	it is determ	nined what otl	her packa
			[PACKAGE]	that was rece	ently	to our
			[PACKAGE]	and find that	: it is a	
		out a	[PACKAGE]	to	the wrong	
			[PACKAGE]	of	in	my room
on a	a <b>a la la</b>	or on a	[PACKAGE]	of food		
	ssible o	combination of	[PACKAGE]s	3 (	to a	s a <b>EEEE</b>
	to create a		[PACKAGE]	and as	a group in	the <b>Exerc</b>
	the <b>the</b>	of	[PACKAGE]	s if the	between	the last
the	e for the		[PACKAGE]s	s may be	if the	
n			[PACKAGE]	for plant		

### unvision : package

( the uncertain code over an uneasy purchase. expressing the conversion like descriptions. lesser simulations consequently launching barbed manufacturers. incorrectly projecting while wrongfully decreasing. including the grocery over the limitation. referring the price behind a strategy. receipts pertaining measurements. the ribbon over the company. contemplating pockets over the window. recommending a wire around his store. exclusionary customers in a network. apparently storing an accessible software and previously manufacturing the larger system. a sale, according. your ingredient behind a pointer. vague products supposedly duplicating secondary users. symbolic additions socially climbing regional booklets. examples around the property. )

```
@# # # @
                     #
                            @#
                                 @ @ @## @ # @ # @
                                                              @@
                          ##@ # @ @ # @ @
         #@ # # # # #
                                                  # # ## @ #
 #@@# #@
                 # @ #@@@@# # @ # @# @##
                                              @ # ##
                                                         # #
                                                                   # #
                 @## ## @ @@ @ @ @
 @## # #
                                                @ # @# @# #
                                                              @ @ @
                            0 00 0## 0 0# 0 # 0# 0# 0
 @ @#@ # # # @@ # # @
        @#@ #@ ##@# # @
                                       @ @## @ # @#
                                                           @ @
                                                                         @ @
# @ @
             @ ## # @@ @ # ##@
                                       @ #@
                                               # @##
                                                                        @@@
  #@#@#@##
             # # ## @@@# # @
                                @ @
                                                @ ##
                                                            #
                                                                 ## ###@ #@
#@@ @ # #@ @# @
                                   #@ @ @@ #
                                                 @#
                                                          #
                                                              # #@
# @ # ###@ #@ @@ @ # # @
                                                     @ ##
                                                              # # @ # #@#
#@@@#@@ @#
          @
                      # #@#
                                 ##@
                                       @ # #
                                                    # @ # # @ # #
                  @
            @ # # ##@@ @#
                                            #
                                                     @ @# # ##
                                       @
@ # #w ....
# @# # @ # #@ @
'' @## @
                      # #@ ## @ # @ #@ ## #@ @ @ @@
                                               @@ ## #
                           # #@ @# @ @#
                                                                # # @ @ @@
               # @ # # # @##@##@@ ##
         @#
                                               # @ ## ##
     @@
              @ @@# # #@ # # # # @ # ## #@# @ @ @ #
    # @ @
   #@@ ## @ # #
                     0 #0 00000 #0 # # 0 000 0 0 0
     @#@ # @ @# # @# #@ @@
                                               #@ #@
                                                           @ @#
                # @ @ ## ## @#
                                               ##@
                                                       # @ #
       #@ #@@
                      # ###
        @ # @
                     @@
                                                                    @ ### # #
 #@@ @
           #
                #@ @@
                                                      # # #@@
                                                                    @# # @@ @
                   ## # # @ @ #@###@ @ @ ##
           # #@@
                                                        #@@
                                                                 ## @@ @

      @#
      #@@
      @#
      #
      @#
      #
      @#
      @#
      @#
      @#
      @#
      @#
      @#
      @#
      @#
      @#
      #
      @#
      #
      @#
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #
      #

                                                                   @@@ @ #
                                                         # @ #
                                                                   @ #@ @# #
            # @
                             # ##@ @ @##
          @ #@ ## @ @ #
                                                    @ # # # # #@ #
                   @##@ @@@ ##@ # @ @@ @ #
          ## @
                                                             # # #
                                               "###@## "@@ @@## # @
# # # # # # ## ## @ @#
                  @\# \qquad @@ \qquad \# \qquad \#@ \qquad @@ \ \#\# \ \#\#\#@\#\# \qquad @@ \ @@\#\#
     ##
                  @@ @# #@
         # #@@
                  #@ @ # @
                                      @ ##
     @## # @ #
                                                   #@
                                                                  ##@ @ @#@
                      @@@ @# # @@@ #@ #@@ # # # @ # # # @
  @@ @@
          @@
                     @#@ @ @##
                #@
                # @####@
                ##
                     @## @#####
                                     @@ @ @
                                                  @ # #@ @@ @ ##
                 # #
                          # # # @@ # # #@ # @ ## #### #
 #@
                         # @ @@ # ### @@@ @@@#
         # @ # # # @
                @ @ # @ @ # @ # @ @ @ @#
                                                    #
  @
                                                                     @ @ @
                                        @@ @ @ @ #@
# @ @@# @ # # # @
             #@ #@@ @ @# @ @@
                                                                    # @##
                                                     @ # # # @ @@@ #
                  @# # @#
#
                               ##
@##
      # @ # # #
                              #@
                                        ## # @ ## @ # ##### #
        @ @ @ @
@@ # # @ #@
                                         @ #
                              @ #@@
                                                       # ##
                                                    @
                                        # @ @ @##@# ## @@@@
                              @@ @ @
       @ @# #
                #@ @## @#@
                                       ## ##
                                                @ # ### #
                              #
                 # # #
                              @ @ #
                                      # @###
                                                @ @# # ##@
                                                                  @#
      ##@@
                                                                         ##@@#
                 #@ # #@@# @ @
                                                   #@## @ @ @@
                                      # @
         @ # @
                                               @
                              # @#
                                       @ @ @
                                                    @@
                                                         @ @ ##
##
    #@ @ @ #
                                               #
                       @ @ @# #
d#@ @ #
      @ #
#
                                          @#
                                               @# #
                                                         # # #
                                                                            @@
       #@@ #
                                      ## #@ @ @
#
                 # @ @#@ @ #
                                                  ## @
                                                         @ @ ## # @
                                                                       @# #
                  # #@@ # @
                               # # @ #
                                              ##
                                                   #@# ##@ @ @# @
                #@
                    @ # @# @
                               @ #@ ##
                                                        # ##
                                                                @@ @#
                    # @ @
                               # # # @ # #
                                                   @
                                                       @@ #
                                                                        @
                                                                  @
                                     #@ # @
        # @ # @
                  # @
                        ##
                                              @ #@
                                                                  # #
                        ### #
                                     @@ @
                                              @@ @@
                                                       @ # @
          ##
              @@ @#
                                @
    @#@#@
                       @ # @@@## @ #@ #
                                                        @##
          #
                                               @@
           ## #@ @@ # @ # ####@ # ##@@
                                                        @ @
                                                                # @
@ @ # # @@ # @@ #
                                                                  @
                                                                     @ @@ #
```

```
***********************
                       - BEING SINGLE -
00... SET -- WANT -- NEED ( LENGTH | TIME ) => loved single
01... FOCUS -- MAKE ( PERIOD | LITTLE_THING ) => little happy
02... FIND -- BUILD -- LEARN ( OTHER_SINGLE | NETWORK | RELATIONSHIP ) =>
    other
03... CAN -- PREPARE ( MANY_BOOK | RELATIONSHIP_AND_PERSONAL_DEVELOPMENT |
    SINGLE_TIME | TIME | WISH | DATE ) => personal many single
04... FIND -- DO -- MIND -- CONTRIBUTE ( TIME | CHARITY_WORK | COMMON_GOAL |
    GROUP | PEOPLE ) => common like
05... TELL -- FOCUS -- COMPLETE -- MAKE -- IS -- ENJOY ( PEOPLE | TASK |
    FRIEND | SINGLE_TIME | MOST_IMPORTANT_THING ) => single important
06... NOT LOOK ( FOCUS | ACCOMPLISHMENT | ROMANCE ) => !null
                       --- COMPLETE ---
Time: 12146.47913 ms
 New concepts: 11
                             Total concepts: 1667
                            Total relations: 16741
 New relations: 249
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
she did not know she had it) on that	[DATE] (and for some reason, did not get it $\star$
	[DATE] may be considered as that of the
seven after the	[DATE] of
	[DATE] later, I took the place of a
	[DATE], but here is about twenty
might do to our children on a later	[DATE]), the comes out again and
as of their or filing	[DATE] and it is intended that this informa
as, to	[DATE] been in this langua
the	[DATE] and of
the voice in at a	[DATE] that is at least twice that req
0	[DATE] have generally
communications with time and	[DATE] information, and
een last and	[DATE], length of time has been a
thenschedule	

#### unvision : date

( voids warning. the spiritual method over the
western purchase. artificial objects pertaining
secondary representations. the component behind
 bundles. the apparent content, badly lying.
 transmitting regional values behind a metric.
longest links validating precognitive respects. a
 representative module near the wooden entirety.
 involving frames. recommendations indicating
numbers. including alleged versions. summarizing a
material under the invention. sheets recommending
brackets. replacing reminders. supposedly reaching
 an additional text on the logical reference.
urgently employing the external page and virtually
gathering the extensive publication. compositions
decoding patterns. the stamp, recurring. contexts

- - -

providing extents. )

```
**********************
            - WRITING OWN CARTOON STORY -
00... WILL -- CHOOSE ( SUBJECT ) => !null
01... WILL DO ( *** ) => !null
02... ??? ( NAME_AND_COVER ) => !null
03... START ( *** ) => first
                --- COMPLETE ---
Time: 6770.77794 ms
                    Total concepts: 1673
New concepts: 6
New relations: 48
                    Total relations: 16789
*********************
```

==>	INITIA	TE DREAM	SEQUENCESYSTEM	I READY		
				*		
				[DECIDE]	to leave	
				[DECIDE]	these questions by $\epsilon$	evidence and
			reason.i	[DECIDE]	to take it back and	start running
				[DECIDE]	positively to which	he should
				[DECIDE]	that will p	probably be bett
			can often	[DECIDE]	on the	
				[DECIDE]	a current solution	on the
	both b	ecause it	is difficult to		on the way to	costs an
				[DECIDE]	the perso	onality of
				[DECIDE]	on the	of
<u> </u>	oehind	him, the	will	[DECIDE]	the person will stop	at the
				[DECIDE]	how to your	by
					to use	
pare	ed with	the	to		if is	or not

### unvision : decide

( whereof grabbing values like a cracker. the
 distribution in the donut. the self over the
 productivity. computing their travel on a dream.
hearing the morality under the user. encountering
 his impossibility in metals. crumbs alike
 duplicating accounts. rails sinking.

determinations, bragging. footballs behind the
 infinity. accesses yelling. cants enabling

players. preservatives customizing rubbers. trips
 complaining. examples consequently inflating
 roots. pizzas deflating entomologists. the angel
 behind the shark. )

```
************ BEGIN ACTIVITY LOG #00050 ***************
**********************
                 - ATTRACTING SMART GIRLS -
00... DO ( RESEARCH ) => important brightest
01... ??? ( ACT_KIND | GENTLEMAN ) => responsible respectful smart
02... KNOW -- DO -- ACT ( *** ) => !null
03... EVER ACT -- KNOW ( NEVER | EVERYTHING ) => !null
04... SAY -- NEVER OFFEND -- CRY ( OR_FRIEND | LOT | BREAK_HEART ) => broken
                     --- COMPLETE ---
Time: 5299.98994 ms
 New concepts: 7
                          Total concepts: 1680
 New relations: 101
                          Total relations: 16890
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[EVERYTHING] it knows and then tells you when
ntion towards [EVERYTHING]) it is likely the thought will co
ind that [EVERYTHING] around here is fake
rying things out when felt that [EVERYTHING] was too normal and everyday life
[EVERYTHING] was so real, then closed my eye
[EVERYTHING] started to to normal by nor
[EVERYTHING] is a for the more or less
ld their lives and [EVERYTHING]
upon
about this; i
*about this , i
*, the learns
are, i.e., [EVERYTHING] is normal , and noi

### unvision : everything

( interactions remaining. his fly in his population.
 encountering paths. devouring a device and
 exploring a user. objects in the conductor.
 permitting a game over a parameter. delivering
 tentacles and roaming an answer. ventures
 declaring modes. monsters provoking returns.
 responses elapsing. the dream in the freedom. )

```
++
                                    +

/ 44

* + ++ 4

4
                ****
              ÷
÷
÷
•
           ÷
**
                                *
                    * * *
* * *
                                 **
         + + +
                    *
              * * *
          ÷
                           * * ***
* * *
        *
**
*
      * * *
```

```
****************************
                  - MAKING FRIENDSHIP ON PURPOSE -
00... PURPOSELY TRY IMPROVE -- ARGUE ( BEHAVIOR_AND_THUS_FRIENDSHIP | DEMAND
    | PERSONALITY ) => needy unnecessary
01... GET KNOW ( *** ) => other best
02... ??? ( TRUST ) => other
03... ??? ( USE_GOOD_JUDGMENT ) => use good
04... FORGIVE ( *** ) => !null
05... SET ( BOUND ) => !null
06... DO ( FRIEND_INTEREST | OR ) => protective same
07... UNDERSTAND ( *** ) => flexible other
08... HEAR ( DO_NOT_QUARREL | RUMOUR ) => angry other
09... LOVE ( FRIEND_MATTER ) => hurtful
10... HELP KEEP ( RESPECT_OTHER_RIGHT | PRIVACY | OTHER_SECRET |
    DISCUSSION_OR_ARGUMENT | PUBLIC_VIEW ) => public
11... ??? ( SENSIBLE ) => !null
                        --- COMPLETE ---
+----- ACTIVITY SUMMARY ]------
 Time: 1955.96886 ms
 New concepts: 27
                              Total concepts: 1707
                              Total relations: 17126
 New relations: 236
*******************
```

==> INITIATE DREAM SEQUENCENO SENSIBLENO QUARRELSYSTEM READY
*
iscovered the [SECRET], and would
*
pt [SECRET] from the foundation of the
[SECRET] that he
*
to reveal the [SECRET]
*
[SECRET] place of thus only abou
*
of different buildings inside a [SECRET] just before the outside i
*
LOCOPETI
.we were hoping for a [SECRET]
*
en used as if a [SECRET] shared between the two parties in
*
r the [SECRET] of the
*
he entire security with the [SECRET] key that is within
*
[SECRET] and and
*
16 and in maintaining [SECRET] of in the
*
had a to a [SECRET] part of the house (

#### unvision : secret

( the glorious character over wayward conspiracies. supposedly killing her compulsive acquaintance over an undiscovered clue. utter creatures securely storing eternal aliens. a hidden hide, vigilantly stumbling. )

```
4 22 7 5 4 0 5 1 9 11 9 0 8 7 2 280 35 17 1 142
0 9006 2 650 5 8 8 0 4 7 863 8254 4 6 928
3 03 391 7 014 78 5 3 2 66 4 276 0 96 784 1 8 3
3 6 5 2 5 0 6 9 1 64 27 1 8464 4 2 1 2 5 6 9 68 02 1
0 5 4 658 621 4 8 241 0 9 0 2 4 2 8 60 3 8 8 4
03 4 5 54 74 3 4 3 5 89 9 1 18 1 9 94 6
67088 0 19 02 5 9 77 2 817 6 9 1 9 97 2 2 7 0
7 9 0 9 16489 2 1 3 0 2 2 296 0 572
9257 8 5 8 8 9 33 2 84 643 1 9 1303 2 9 7 0
35 7 71 6 0 4 03 8 0 8 3 6 4 5 7 734 7 5 9 5 9 0 2 98877
4 140 46 3 9 88 4 0195 3 8 4 7 9 8 6 2 2 2 8 78 0

      35 7 71 6 6 4 63
      9 88
      4 0195 3 8 4 7 9 8 6 2 2 2 8 78 0

      4 140 46 3
      9 88 4 0195 3 8 4 7 9 8 6 2 2 2 8 78 0

      255 5 27 653 1 0 3 0 03 6 058 6 2 8 98 818

      4 3 37 88 4 9 973 1 14 4 5702 3 8 7 04 0 17 88 3 5

      8 19 7 94 4 31 06 9 539 50 7 24 3 6 682 05 146 5 2

      4 9 9 0 0 4 4 7 23 1 88 0 1 931 52 9 13 01

      6 0 3 9 31 36 2 61 20 90 9511 66 9 1 8960412 4 9 95

      6 3 2 40 6 5 0 2750 9 1 950 48 0 79 1 63 4 72 4

6 3 2 40 6 5 0 2750 9 1 950 48 0 79 1 63 4 72 4 9 2 73 3 0 82 925 0 15 6 38 030 072 67 5 12 1176 6 329681 3 65199222 543 9 15 01 6289 3 984299 55 4445 0 89080 90 6 2 0 83 3 9 28 2 4 3 00 790 6 8 7 80 181 5 08 48 6 03 8 48 1 42 436 1 2 19 41 9 2 91 90 2 76 6 6 1 8 48 5 31 04 2850 395 25 1 17 8 01 39 6 7 8 1 7 3 2 5 2 8 8 251 67 7 2 436 82 7 0 0 5 7937 29017 5 94 569 4 0 20 2 6 48 4 1 7 3 1 37680 3 86 6 15 2 0 25 4 2 1 9 2 33 0 590 03 060 1 7 889 5 5 5 5 41 0 0 490 6 2 304 3 570 5 2 8 264 8 3 253 6 4 5 1 9 0 6 7 16 93 7 6 388 7 3 7 19 2 6 0 0

      5 5 5
      41 0 0 490 6 2 304 3
      570 5 2 8 264 8 3 253 6 4 5

      1 9 0
      6 7 16 93 7 6 388 7 3
      7 19 2 6 0 0

      8 5
      8 13 3 0 7 5 0 1 3 0 9 1 0 5 1 3 0415 471 65

      49665 8 16
      9 9 1 06 6 5 8 7 9 90 2 5 1 715 49 38 1 3 7

      38 7 2 00 19 419 6 34 4 95
      86 3 2 232986 2 5 7 7 9 1

      1 7 7 3 3 3 71 6 3 70 64906 945 7 5
      7 5

      2 5 8 6 8 4 9 23 0 3 480 7 17 5 6688 0 1 1 1 11 2 1

      7 8 3 3 1 0 41 5 471 6 3 70 64906 945 7 5

      3 8 0 26 83 98 05 0 4 8 2 4 20 7 7 2 0 9 1 1 4 43 9 42

      04 52 8 7 8 90 8 26 3 1 40 8 9 2 3 0 7 8 21384070927 58 3 4 2 2

      3 8 0 26 83 98 05 0 4 8 2 4 20 7 7 2 0 9 1 1 4 43 9 42

      04 52 8 0 61853 2 9 2 8 4 37 2 6 48 1 2013 79 6

      5 373 135 489 9 2 3 9 2 8 4 37 2 6 48 1 2013 79 6

      0 96 4021 7 5 8 993 5 4 8 2 27
      023 4 2 30 4 4 9 7 8778449 8 072

      1 2 54
      08 26 3
      1 403 6 3 3 00 784 0870 13 1 930 9
      6

      0 96 4021 7 5 8 993 5 4 8 2 27
      023 4 2 30 4 49 7 8778449 8 072

      0 76 6 32413 9 0 07 1 0
      3 89 678 1 1 6 9 0 2
      516 4

      19 7 81 6 3 573 47 6 1 41 9
      3 303 959 2 8 0 61 4 8

      1 11 4 4 72 4 8 6 8 5 4 3 72641 7802 8 7 3832 3 4

      8 4 5 9 5 003 83 4 1 5 8 21 9038 6 3 7 8 66 7

      6 81 1 5 22 2722 5 2 121 0 2925 1 63 6 6 86 6

      9 9076 3 6 769 0 4 1 87 9 749 9 11 00 9 2 01 845760

      4 6 38 8 8 85 568 9 83 9 4 38 8 0 0 8 4 6 7 78 07 677 010

      0 2 7 1 7 5 1 7 71 7 82 34 47 4 81 0 3 62

      5 0 7 31 58 1 20 813 79 3 3 3 5 9 4 8 650

      9 7 64 002 01333 58 3 518 8 0 43 26468 1 560 3 4 7 9

      3 8 98 7 90 113 31 08 87 51626 2 81 6 9 0 40 51 9

      9
      7
      64
      602
      61333
      58 3 518
      8 0 43
      26468
      1 500 3
      4
      7
      9

      3
      8
      98
      7
      90 113
      31 08
      87 51626
      2 81 6
      9
      0 40 51 9
      9

      56 267
      78
      2
      5
      45 3
      1 4 41 7
      4
      9
      7

      99
      6 5
      74744
      45 4
      0 8 89
      4 8 4
      97 21
      3 6 4 51
      5 2
      1 4

      7
      1 2 2 2 4
      31641
      0 599
      80
      0 2
      3 1 6 84 7 5 76
      9 5 7 40

      7
      1 6 35 1 7 5 17
      67 27 30
      67 67 92 29
      5 2
      1

      468 68 7 44
      4 33
      8 09 6 1 0 8 99
      67 9209 7
      6

          5 9 6 598 5 23 5 6 1 53 1 972 7 9 7 9 6 0 12 2 6 8 851
```

```
******* BEGIN ACTIVITY LOG #00052 ***************
*************************
        - MAKING STUDYING BIBLE MORE INTERESTING FOR YOUNG TEENS -
00... START ( GAME ) => !null
01... MOVE ( GAME | GROUP | RELAX | COMFORTABLE_SET ) => great comfortable
02... ??? ( PROVIDE_SNACK | FOOD ) => provide
03... PICK ( INTEREST_SHORT_BIBLE_PASSAGE ) => interesting short
04... ANALYZE ( PASSAGE | GROUP ) => different
05... RELATE ( MEAN | PASSAGE | LIFE | TEENAGER | INSTANCE ) => other
06... END -- USE -- ALLOW -- TURN -- IMPLY -- IS -- MAKE ( QUESTION |
    EXPERIENCE | SECOND | GEAR | PERSONALIZE_CONNECTION | GOD | DAILY_LIVE
    | WORD | BIBLE ) => real open possible daily personalized revealed
07... TAKE -- AVOID ( QUESTION | VOTE | POLL ) => !null
08... PRAY ( GROUP | END | CLASS ) => similar have
09... KEEP ( RECORD ) => !null
                         --- COMPLETE ---
Time: 7847.13507 ms
 New concepts: 29
                               Total concepts: 1736
                               Total relations: 17707
 New relations: 581
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
	.[LIVE] *	in houses a fair distance from the o
	.[LIVE] *	with me here, thinking that he could
	.[LIVE]	there
	.[LIVE]	out his natural life in the an
	.[LIVE]	now in of the house, but it is
who wished to	[LIVE]	
to have conversation with a	[LIVE]	person
	.[LIVE]	in houses where such things
his future and how he has to	[LIVE]	somewhere else soon, but
t the <b>step down from a</b>	[LIVE]	human
	.[LIVE] *	a life, the and
o the of time that a	[LIVE]	must spend handling
instead of speaking to a	[LIVE]	person if the
the to	[LIVE]	in or to be in this o

### unvision : live

```
##
                                              @
                                                 @
                                                     @
               _0
                       @#@
    # #
                                   ##
                                                         ##
                              # @ #
    #
               @
                       @
                                                     @ #
                                                          @
#@
                #
                      @
                                    @
                                                      @#
                @ #
                        @##
                              @@
                                                                       @ #@#
                 @ @# # @ @ @
   ## # #
                                      @
                                                 ## #
                                                       ##
                                                                      #@ @@
        #@
                     @@
                             @
                                         @
                                                  @#
                                                        @# ##
                  #
                               @ #
                                                     @ @
                                                            @
          @
             @
     0 0 00
              #
                  # @
                           @ @ ## #
                                                      @@
                                                            # #
  # @ @@ @
                  #
                         @## @
                                                    #
                                                         ###
                                                                ##
                  @@
                        @ @# #
                                             ##
                                                            @#
                                     #
                                          @
                                     # ###
              ##
                  @@
                                                            @@
@
               #
                               @
                                    # @
                                               @
                                                   # @
                                                                    # @ @##
                   #
     @
                     @
                            @
                                                 # #
                        @
# #
      @
                  @ @@
                                                                  ###
                                         @
                                                @
                                      @ #@
                 @@ @
                                                     @@
                                                                    ##
                                                                        #@
                              @
                                      #
                                                   @
                                                         @
                                                                  @# #
                                                                        @ @
                                                            @@
             @
                            @
                                     # #
                                                @
                                            @
                   @
                                      @
          @ @
                                                #
                             #
        @ #
                #
                                   # @
                                        @
                                                #
       #
                                   @
                        @
                            @
                                       @
                                             ##
                                                  @##
                                                               #
                                              @ #
# @#@@# #
                                      @ #@
      #
                          @ ## @
                                                            @@
                             @ @#
                                                             @
                              #
                  @ @
                                     @
                                              #
            #
            @
                              @
                                         @
                                              # #
                                                          @
           @
                                     #
                                              @# #@
                                                                     @#
             #
                                                        # #
                                                             @@
                                 @ # @
                          @
                             @
                                       @@ # #
                                                                    ## @
     @ @
           ##
                                                       @@ #
                                                              @
            @ @# # #
   @##
                                  ##
                                        #
                                  # @
                                               ## @ @
         #
            @# ##
                          @#
                                        @
                                            @
                                                       @ # @
 # #
                                    # #
                                                 @# #
       @ #
            # @#@
                           #
                                @
                                          #
                                                       #
                                                           @
                                                              @
                                                                 #
                            # # @
                                  @
                                          ##
                                                    ##
                                                            @
 #@
       #
              @ @
                                               ##
                                                                @ @
            ##
#@#
                                           @
                               ###
                                                    @ #
                                                                 @
                                                                     @@
                     #@
                               @
        @
                                   @#@
                                                    @
          # @@
        @
                                                     @
                                                           @ #@
                             #@@ # @ @@ #
 # #
        @
            # ##
                                              @#
                                                           # @ @@
          @ #
                                            #
                                                 @ #
                                                            @ #
                                                                   @ @@
                           #@# @ @
                                     @##
                                           #
                                               0 000 0
                                                              #@@
                                                                        # #
                               @ #
                                                    #
                                          @ @
                     @
                                 ##@#
  @ ###@
                             #
                                           #
                                                        @
     ##
                 #@@
           #
                              #
                                                    @
                                                         @
                                                                  ##
                 @@@ # @
                              # #
                                     #@ #
                                                        ##
                                                                   #
          @
                     @
                               # #
                                     #
                                             # @
                                                         @
   # #
          #
                       @ @
                                       # #
                                              # @
                                                    # @
                                                         #
                                     @ ##
          #@ #
                       @ #
                                            @ @@
                                                   ##
                                                      @ #@@@
                                                                         @#
    #
                                 @ @
                                       @
                                                   ##@
                                                                      # #@#
          @
@
                       @@
                                        @
                                                   @@
                                                                     @ @
  @#
                      # ##
                                 # #
                                                                  # #
       @ # @ @@
                    #
                              @#
                                         @#
                                                            @@
       @
            #
                                         #
                                                     #
                                         @
                 # #
                       @
                                            @
                                                  #
                                                     @
                                                       #
                                                           ##
                                     #
                                                                       #
                                     @
                                                 @@@
@ #
           @ @#
                                 @##
                                          #
                                 ## @
    @
                @
                                      @
                                               # @
                                                     @
                                                                      @ #
     # #
           @@ #
                 @ #
                       @@
                                            @#
                                                          #
                                                                 @@ @#
@
    # @
                       @
                              @
                                        # #
                                                        #@
#
            #
                         @
                                                #@
                                                            #
                                                                 @ #
                        @
                            @@ @
                                    # @# @
                                               #
                                                             @
@#
        @
             # @ #
                         @
                                #
                                         @
                                                        @
      # @
                       @ #
                                 #
                                      #
                                                @
                                                        @
                                                             @@
                      ##@ 7
# # @
       @
                               ##
                                                # # @
                                                          @#
          ## #
                 @
                                    #
                                                                      ##
#
                                        #
                                            @
```

```
************ BEGIN ACTIVITY LOG #00053 ***************
******************************
              - ACTING COLD SO HE WON'T FALL FOR YOU -
00... TALK -- SAY -- DO SHOW -- LISTEN ( EMOTION ) => interested distant
01... IGNORE -- SEE ( *** ) => busy
02... ASK ( ANYTHING ) => brief rude
03... AVOID -- SIT ( COMMON_FRIEND | CLASS_OR_WORK_PLACE ) => common
04... DO HAVE ACTUALLY DO -- CAN SIMPLY TELL ( SOMEONE ) => !null
05... IS -- WILL STOP ( GUY ) => !null
06... SAY ( FACT ) => interested clearer
07... IS ( EVERYONE ) => mean
                       --- COMPLETE ---
Time: 6755.35989 ms
 New concepts: 11
                            Total concepts: 1747
                            Total relations: 17846
 New relations: 139
*******************
```

==>	INITIATE DREAM SEQ	UENCESYSTEM	READY			
			*			
			[TALK]:	ing and writing are	not something t	ha
		dy	[TALK]	about the topic?		
		to walk, to	[TALK],	to move, to eat,	these machines h	nav
			[TALK]	to some other girl	while she is in	ı t
	il	ent, yet could	[TALK]	on occasion,		
			[TALK]	to me		
	a	lways likes to	[TALK]	of them		
			[TALK]:	ing and giving speed	ches) take	a
			[TALK]	to her on your	and her feeli	ing
			[TALK]	and with I	numan beings at	a
	who c	ouldn't	[TALK]			
			[TALK]	they will begin	the	
				with her on	the	
ate	in	to walk or to	[TALK]	or to	is a	

## unvision : talk

( mobile uncles thereby conversing. siblings preprogramming babies. achieving a relative cousin around the untreated devil. mildly waking while skewing. cats relieving gestures. altering the oldest embodiment and depicting a hallway. continually confirming dreams. nevertheless ceasing a foolish gossip around their conscious acquaintance.)

- RECOGNISING SOULMATE -  00 ??? ( CUT_CIRCLE   FOUR_PART ) => particular  01 CAN SELECT MATCH ( RIGHT_COMBINATION   GROUP   PERSON       OTHER_IMPORTANT_CRITERIA   AGE   BODY_SHAPE   SOCIAL_STATUS ) => right     certain hard most other social important  COMPLETE  *  *  *  *  *  *  *  *  *  *  *  *	**************************************
01 CAN SELECT MATCH ( RIGHT_COMBINATION   GROUP   PERSON       OTHER_IMPORTANT_CRITERIA   AGE   BODY_SHAPE   SOCIAL_STATUS ) => right     certain hard most other social important     COMPLETE  *  *  *  *  *  *  *  *  *  *  *  *	- RECOGNISING SOULMATE -
OTHER_IMPORTANT_CRITERIA   AGE   BODY_SHAPE   SOCIAL_STATUS ) => right certain hard most other social important  COMPLETE  *  *  *  *  *  *  *  *  *  *  *  *	00 ??? ( CUT_CIRCLE   FOUR_PART ) => particular
*  *  *  *  *  *  *  *  *  *  *  *  *	OTHER_IMPORTANT_CRITERIA   AGE   BODY_SHAPE   SOCIAL_STATUS ) => right
*  *  *  *  *  *  *  *  *  *  *  *  *	COMPLETE
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  *  *  *  *  *  *  *  *  *  *  *  *	*
*  +	*
*  +	*
+	*
+	*
Time: 4884.38392 ms	*
New relations: 393	
**************************************	New concepts: 19

==> INITIATE DREAM SEQUENCESYSTEM READY
*
form people of a particular time or [STATUS]
*
[STATUS] with the
*
[STATUS] of those ??
*
[STATUS] of any work in any outside
*
ee where each key really is and the [STATUS] of any, if any
*
[STATUS] update on such as here con
*
[STATUS] to (though it is more
*
of its more advanced [STATUS]
*
[STATUS] by the
*
his running or [STATUS]
*
or as heart [STATUS], and many others
*
30 to 106 the [STATUS] of a 40, it is noted that the
*
eem to be any in social [STATUS] anywhere or)
*
, and then2 acting on a [STATUS], and the
*

## unvision : status

( destroying his state under the celebrity. deleting the entry and grabbing the knowledge. relative identities greatly storing actual recognitions. environments describing placements. the authority, existing. retrieving the difference like the patent. the element around a ritual. a module in an image. promoting your condition and continuously crushing the invention. ironically assisting while forth serving. ensuring a level around the intrusion. applications near data. compliances, complaining. indicating evaluations. effects comprising systems. a larger value near homeless determinations. dangers representing countries. a problematic embodiment like an eventual existence. the nonsensical religion under the idiotic concept. powers verifying abilities. )

QQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQ
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
000000000000000000000000000000000000
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@
*****

Q0 $egin{array}{l} egin{array}{l} egin{array}$  Q<u></u> Q 

```
******* BEGIN ACTIVITY LOG #00055 **************
***********************
                   - BEING FRIENDS WITH BOYS -
00... JOIN -- HAVE ( GROUP | BOY ) => likely
01... FIND -- CAN RELATE ( COMMON_INTEREST ) => great common
02... FIND -- WILL KNOW -- TALK ( AMBIENT_CONVERSATION | OTHER_TEEN ) =>
    other
03... START ( CONVERSATION | BOY | BAND_OR_OTHER_GROUP ) => other
04... SAY -- CAN ( ATTEMPT | SOMETHING ) => funny
05... THINK WOULD -- HANG ( PERSON ) => interesting
06... JUST ACT ( *** ) => other
                       --- COMPLETE ---
 ------ ACTIVITY SUMMARY ]------
 Time: 9558.07614 ms
 New concepts: 5
                             Total concepts: 1771
 New relations: 105
                             Total relations: 18344
*******************
```

> INITIALE DREAM SEQUENCESYSTEM	KEADY *	
we		each other, but we don't really know
	.[KNOW]	how to do that?
	.[KNOW] *	there was something wrong with the h
	.[KNOW] *	what the feeling of moving a extra
will most likely	[KNOW]	what mean
time to leave even though <b>I</b> did not	[KNOW]	where was going
	.[KNOW]	the records of these ladies and
	.[KNOW]	if the had stopped yet or not.
	.[KNOW]	that can be affected
onal questions that the should	[KNOW]	the answers to instantly, but no
	.[KNOW]	the nature and of the
to	[KNOW]	all the benefits ofcards
have to take a form	[KNOW]	where he), the then aske
portant aspects for the <b>to</b>	[KNOW]	incontrol

### unvision : know

( the expertise over the player. achieving a detail on the embodiment. the objective over the analogy. gentlemens including levities. authentications possessing propensities. storing data like a curiosity. enterprises climbing cheers. reaching accesses. users narrowing sophistications. her mountain behind a dealer. robots withdrawing potencies. an object behind his track. a structure like the response. the wing behind her dream. a rope over a value. arriving at while proceeding. purchasing fares on the composition. angels satisfying bridges. )

```
1 0 011 0 1 0 0 11 0 0 011010 1 0 00 1 0 1 10 1 1 0 11 010
0 101 0 1 0010 01 1 111 11 0 0 1 001001 11 0011
10 1
101 000 0 0 10 00 100 10 1 1 000 0010 0 1 0 101 101 0
```

```
******************************
            - CELEBRATING DAD WITH RENTAL PROJECTOR -
00... ??? ( RENT_PROJECTOR ) => affordable most outside full
01... BUY -- MAKE ( DAD_EXCELLENT_GREET_CARD | CERTIFICATE | COMPUTER ) =>
    unique intangible excellent
02... DECIDE -- WORK ( TALK | REST | FAMILY | WEEKEND | RENTAL ) =>
    available least
03... CHOOSE -- LET ( THEME | DAD_DECIDE ) => !null
04... WANT WATCH -- ARRANGE ( RENT_MOVY | DAD | BIG_GAME | HEAVYWEIGHT_FIGHT
    ) => big laptop rental easy
05... PROVIDE ( SNACK ) => fried
                     --- COMPLETE ---
Time: 1629.14300 ms
 New concepts: 16
                          Total concepts: 1787
 New relations: 248
                          Total relations: 18592
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	I READY
	*
	[FIGHT]
	*
efore we must prepare to	[FIGHT] the
	*
to	[FIGHT] a to the death,
	*
with them to the	[FIGHT]
	*
a fair	[FIGHT] with his to a
	*
who were to	[FIGHT] in of the
	*
nd sure enough we did and we had to	[FIGHT] an of (what?)
	*
so tried to my eyes out.{this	[FIGHT] part was all on the feeling o
	*
	[FIGHT] back even if you them,
	*
and make a team to	[FIGHT] aganst
	*
built a that we used to	[FIGHT] off the rest of the
	*
to	[FIGHT] the
	*
n where at least 130 people	[FIGHT] to the death in a 1
	*
( by	[FIGHT] or ( ) the extreme an
	*

## unvision : fight

( reflecting contraptions. his armor, depending.

refusing a medieval tendency under his adjacent instinct. characters under the whistle. the shock over moderations. combatants expressing superstitions. raiding an intensity and suppressing the ranger. the modern champion behind incomplete armies. importantly shouting the greedy duel and apparently blaming the awesome opponent. the undecided gladiator, awaking. confusions hesitating. climbing the intellect near a danger. gouging an unheroic threat on a hedonistic martyr. the grand indifference over an immediate pawn. encountering pushy spectacles. abandoning the indestructible enemy over the elder temper. a bystander, leaning. keepers optimizing presences.

- - -

crimes indicating abuses. )

```
@ @# #@#
                       ### @ # @ #@ @ @@@ @ # @
#@#
                                                     #@
                                                           @## #@ @ # ###
                            ## @ # @ #
       # @@#
                                                            #@
                                                                   @@ @#
                               # @#
        @#
                                      @ #
                                                                  ##
@#
                                 @@@
                                          #@
## #
                              ## @ ###
                                                      @@ #
              @ #
                            @
                               #@
                                                    @ @
            @@#
                  @
                            @
                                @ @ ## # #
                                                    @@
                                                        ###
                                                                    # @ @
      ##
                              # ##@ #@
           ##@
                   #
                          #
                                           @@
                                                      # ## #@
                                                                      @#
         @#@
                          @
                                @ # @@@
                                           #
                                                     @ ##
                                                                      @# @
                                               ##
  #@
          # @
                # @@
                          #
                             @
                                  @ # @ #@ ##
                                                     @# # #
                        @# # @##
                                 @#@@#@
                                                  # @ @
                @# #@
                          @ # ##
                                                            @@#
                         ## ##
@ # @ #@#@##
                @@# #
                                               #@@ @#@@
            @ # @@#@ #
                                                #@
                                                   ## ##
#
       @@@
                 # @
                         @##
                                  0 00 # 0
                                          @#
                                                 # @
                                                      #
                                           @#
                        @ @#@
                                                #
           @@# #@ @ @## # @ # @@# ##
                                                #@
                                                          #@@
                                                                  @
         @# @ #@#
                   # #@#@
                               # #@ #
                                          @@#
                                                            #@
                         @ #@
                                @ @
                                         # # @
                @ @
                               @ # @
                        #@@@@
                                         #
                                                 #
                                                   @# #@
                                                             # ###@ @ #@ @
                   # #@ @ #@
                                # @ #
                                          @
                                                ###
                                                       #@
                                #@@ @@ # ##
                            #
                                              @
                    #@@
# @@
       # ###
              @@ @
                                # @@ @@##
                                 # @
           @#
                                           @ #
                                                                      @@@
                                      # @##@
    @ #
              @@
                          @# @
@@
                                                  @ #
                   @
                       @
                            @
                                   #
                                       # ##
                                             @
                                                         #@#
                                                                     #@#
              @
              #@ # @@@ # @
                              @
                                   @
                                      @
                                         ##
                                              #@
                                                  @ #
                                                          #
                                                              # #
                                                                    ## #
                             @
                                                              #
                #
                     #
                         #
                                               @
                    @#
 @
                                 @
                                                         # @#@
     #@ @
                         ##
                               #
                                 # # #
##@#
     @#
             @
                         @
                                         @@##
                                                  #
                                                         #@
                                                              @
                   @
                                                                   @@
        # #@
                                        # @ #
                                                     #@ @
                                                           #@
                                                @@
                                       @#@# @
              @ @ #
                               # #
                                    #
                                                       @ #
                        @ @
@@@
      @ @
            #
                             @
                                @#@ @
                                              # #
                                                       #
           #@
               @@ @ #
                            @ #@
                                              ##
                                                 # #
                                                      @
                                                                 @ @
   @#
                   #
                      @
                                  @
                                    @
                                               @
                                                   @@
                                                                       @@
   @
            @ #
                 @
                            @@
                                 #
                                    @
                                        #@# @
                                                     @
                                                                    ##
                                                                        #
 # #@
            # #
                 @
                            #@
                                @ @@@
                                       @ # @
                                                     #
                                                                    ##
                     @ #
                                   @
                                              #
                                                  #@# #
           #@@
                @ #
                                 @# #
                                           @@ #@@@ #
                                                      @ @
# # #
       ## @@ @ @
                                   @
                                       #@# @@ @@ #@@
                                                       @@
                                                                  @@#
          ###@
                                     @
                                        # @
                                               @ #
                                                      #
                                                                @ # ##
                              @
                                   #
                       @#
                          #
                            @@
                                    ## # # #
                                                @@ # @# ## @
                                                                 #@ #
         @# #
                         @#
                            ##
                                @
                                    # # #
                                           #
                                                  @ #
                                                     @ #
                                                           #@
                            # @ #
                                      #@ # # @
                                                # #
                @
                                                                 @
               @# @
           ##@
                    @
                                                 #
                                                     @#
           @@ #
                   # @#
### @@ #@ #
                                                    #@@
                  @
                                     @@
                                          #@
                                                #
                                                                   @
                                   ##
                                              @
                                                         @
                                                                  #@@
####
                     # #
                                         @
                                                 ##
                  #@
                           @ #
                                 @ @ @
                                        @ @ # #
                                                         #
                                                              @@
                         @
                                                    @ #
                @ @
                        #
   # # @#@
                      #
                          @ ##@
                                                  ##
                                                          # @
   @@ @
             @
                    @#
                                      @
                                         # @
                                                   #@
                   # @
                      # @
                               @@
                                    000 0 # 0 #0 0 ## 0
                 # # #@ @# @ @ #@
                                    # #@@ @
       ##
                                                     @ # @ # # @@
     @ ##
              ####@#
                        #
                           @
                                      @@#
#@@
     ## #
                  #
                                              @#
                                                     @ @@
                                      @# @ ##
    # @ #@
                        #
                              ###
                                                 @ # @@ @
                                                                        ##
              #@
                   @
                                                                 ##@#@
                                     #@ # @
                                  @
                   @ #
                        # @
                            #
                                                     @ #@# #
                                    # @ # # #
                       ##
                           @
                              @@
                                                    @ @ @ #
                                                                #@#@#@
          @@
  ##@
                 @ ###
        @@@
                                                      @# #
                          #@
```

```
*********** BEGIN ACTIVITY LOG #00057 *************
*******************************
                - SHOWING EMOTION IN RELATIONSHIP -
00... CHAT ( WHISPER_SWEET_WORD | EAR ) => sweet romantic more
01... STARE ( DO_LOVE ) => beautiful more
02... GIVE -- MAKE -- WILL WANT ( EXTREMELY_DEEP_AND_EMOTIONAL_TONGUE_KISS |
    SHORT_SO ) => emotional short deep
03... MAKE -- KNOW -- LOVE -- SEND -- RISE ATTACH (
    SMALL_ROMANTIC_AND_CUTE_LOVE | CHOCOLATE_HEART | FRESH_RED ) => small
    cute fresh romantic chocolate
04... CARESS -- FEEL ( TRY_MASSAGE | NECK ) => comfortable
05... SEDUCE -- TRY WEAR ( DATE | CLOTHE | VELVET_RIBBON | LOOSE_PONYTAIL )
    => loose black red
06... LIKE HIDE -- PUT ( PERFUME | FANTASY_OR_PRINCESS ) => !null
                        --- COMPLETE ---
Time: 16473.20914 ms
 New concepts: 23
                              Total concepts: 1810
                              Total relations: 18913
 New relations: 321
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY *	
	. [KNOW] *	there was something wrong with the h
	.[KNOW]	how to do that?
will most likely	[KNOW]	what <b>mean</b>
time to leave even though <b>m</b> did not	[KNOW]	where <b>w</b> as going
	. [KNOW] *	the records of these ladies and
	.[KNOW]	if should eat a whole , its may
	[KNOW]	where he is, should find him
onal questions that the should	[KNOW]	the answers to instantly, but no
and stay silent, and timing to	[KNOW]	when to add and when to provi
	.[KNOW]	the nature and of the
is taken home andit will	[KNOW]	the same's name
	.[KNOW]	little of the
have to take a form	[KNOW]	where he), the then aske
portant aspects for theto	[KNOW]	in control

#### unvision : know

```
1 7 17 1 71711 1 7 7477 1477 747 471144 7 4 74 177 71 71 71 71
******
V44 V+1 + 44+14 V 1 1+11 4 + 14+ 4 + 44 V 14+4 ++ V + 1 1 44 1+ ++4+VV VV1 V
V V44£ 4144 4 V44 V5VV V VVV+1 VV4+14+4 +1+ 4 411441 V 41V4 +1V VV1V V
±± ± ±+v ± v ±± ±±±+v± ± ±±± ±±+ v+±+± ±v±+v± ±v
1+1+1× V4+1+1 1 V +++ +V+ +1 1V V V+V+ V1 V4 1V+1+1+1V+ ++ 1V 1+ ++
£+ £++++±+V££±+± ± ±++± £Y £ V ±+±+± V ££ V ±V +±Y£ ±£+± £+ VV±±±± V
V ++V4 +44+44 44 V +44+ 44 44+ VV + +44++ +4 + VV4+4 +V +V + ++4+ VV++
****
V+ & & V+ & &+& V&V+ & + V+ + &4 &4& &4+ &4V4. +4 &4 V4& 4&& ++++ & V+
$+*V$+ $ $V V $ $+ VV + V$$ V+V$V $ $$$$+*V+ V VVV$+V $$$$ V$VV$V V$ $$$VVV$
+ +1 1 77777 + 147 1141+ 17 4147 + + 4 4++ 17+ 4 1 4417477++7 +11 4744 7 1
114 ++V+1 +4++V11 + + 1 1 V1 +4 44 11+V+ 1 +V+4+ 14V4 4V+VV+ ++++ VV
                  ***
YEV EEV EF + ++YE++E EF EVEEVYE +EF YEFYEVEEV V E E EEE++++
V$4 V$4V$4 $$$$$4 $$4 $44 VV$4 $ 4 V$44V$4 $444X $4$4444 $4$$4*444$$
Y 4Y4 4Y4 4Y4 + +Y4+ 44+Y 4 44444 4+ 4 YY44Y444+ YY 44Y Y+YY4Y44 44 4++
*Y4 $+ ++++ +$ $4 4Y$ Y+Y+ $4 $Y4$4Y4Y4 Y44 Y+YY4$ $ +Y$ 4 + Y4$4+ Y$$$4$Y
V$ 44 4 5477 54 44 4 454444 574 454 4 4575 57 745 444474 4 4 44 7545544 4
```

```
************ BEGIN ACTIVITY LOG #00058 ***************
**********************
                - AVOIDING RUNNING INTO PEOPLE -
00... APPROACH -- SHOULD PASS ( SOMEONE_HEAD | PEOPLE | RIGHT ) => other
01... APPROACH -- COME -- HAVE ( PERSON | DEGREE_ANGLE | PERSON | RIGHT ) =>
    near right
02... OVERTAKE -- LEFT -- PASS ( SLOWER_PEDESTRIAN | OR ) => slower
03... KEEP ( EYE_AND_EAR ) => open alert
04... KNOW -- BUMP -- WILL CAUSE -- AVOID GO ( ILL_AND | PEOPLE |
    PAIN_OR_IRRITATION ) => !null
                      --- COMPLETE ---
Time: 3484.03096 ms
 New concepts: 15
                           Total concepts: 1825
 New relations: 144
                           Total relations: 19057
*******************
```

==> INITIATE DREAM SEQUENCENO PEDESTRIANSYSTEM READY
*
[LEFT]*
old, and [LEFT] him in the care of
or want me to be there, so [LEFT]
we [LEFT] the room and sat next to my little
aight when in fact, it to the [LEFT] and then back to the right before he
o the [LEFT] of the door and it has large
, and for some
s in the work of, was [LEFT]
[LEFT] to the sown sown sown sown sown sown sown sown
, through their residual [LEFT] as the state is being complet
ed for a call in that [LEFT] the fully
, and, if [LEFT], can the location of
that the has [LEFT] a in the

# unvision : left

( analyses riding curves. observations denying cycles. channels altering soaps. occurring while existing. a user behind the hand. skewing while depending. safely departing while coolly decelerating. positions on the coordinate.
peddling a device near the advertisement. storing a noble on a node. reaching tracks. stealing the floor around databases. containing dreams.

- - -

altogether representing data. )

///////////////////////////////////////		11111111111111
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////	I FEEL	1111111111111
///////////////////////////////////////	<u> </u>	///////////////////////////////////////
///////////////////////////////////////	NOTHING	///////////////////////////////////////
	NOTHING	
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////	WILL NOT BE	///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////	ARBITRARY	///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		111111111111
///////////////////////////////////////		
		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////
///////////////////////////////////////		///////////////////////////////////////

-----

-----

```
*************************
           - BEING HAPPY AND MAKE OTHERS HAPPY TOO -
00... THINK ( WORLD ) => unique
01... WILL -- NEVER CRITICIZE ( NEVER_GRUDGE | HAPPIEST_PERSON | EARTH ) =>
   happiest
02... SAY -- IS -- WILL BRING -- SEE ( ONE | SOMETHING | WORTH_HEAR |
   HAPPINESS ) => nearer worth
03... MAKE -- CAN ( HAPPINESS ) => infectious contagious
                   --- COMPLETE ---
Time: 16488.98506 ms
 New concepts: 12
                       Total concepts: 1837
 New relations: 162
                       Total relations: 19219
******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
*  THINK] we should try them all!*
that he had given up trying to comm *
*  THINK] to myself, why doesn't he come down  *
ations) do not normally [THINK] of the act in the first few sec
[THINK] <b>said</b> it <b>sa</b>
*  THINK]ing to tell him that is took some
[THINK] that they had made such of
makes them intelligent is how they [THINK] about
but he's not, he has und
[THINK], what are the factors that
[THINK] of new means for their
[THINK] ofthe
ng red it is best to [THINK], while yellow things are
six million , however, [THINK] the of the is the

#### unvision : think

( the side in the dream. denying precautions. logics precluding projects. a scenario behind yards. preprogramming organizations. investing an example near a flake. choking while behaving. a robot near armies. locating the level around an algorithm. the action, cuddling. enemies extending customers. )

```
*****************************
           - SITTING AT SCHOOL COMPUTER DOING NOTHING -
00... HAVE -- SIT -- LOOK ( ASSIGNMENT | HAND | COMPUTER_DESK ) => next
01... CAN SEE -- IS ( SIT | BACK_CORNER | WAY | TEACHER | TIME ) => back
02... HAVE ( BACKUP_WINDOW ) => relevant backup
03... LEARN ( KEYBOARD_SHORTCUT ) => front current
04... WEAR -- USE -- SEE -- CAN SEE -- COME ( GLASS | BICYCLE_MIRROR |
   TEACHER ) => !null
                    --- COMPLETE ---
Time: 1779.99997 ms
 New concepts: 13
                         Total concepts: 1850
 New relations: 123
                         Total relations: 19342
*******************
```

==> INITIATE DREAM SEQUENCENO SHORTCUTNO SHORTCUTSYSTEM READY
*
[WEAR], and at the same time that wh
othes to [WEAR], and of
; why did they always [WEAR]
sn't under but I still had to [WEAR] *
ise, [WEAR] and in the parts of the control
of computers doesn't [WEAR] them out)
idea why I was or [WEAR]ing but my fear of the
e, thus improving excellent [WEAR] and duri
to high of [WEAR] and high of brea
be totally , in [WEAR] and and , u

#### unvision : wear

(frequently hiking absurd cuffs. modern straps thereof substituting premature costumes. including the fatigue around the headphone. regardless tearing a skimpy hat over the countless boot. preferably mentioning the adequate garland and raising the yellowish color. plenties provoking embodiments. flutes reducing pastries. a jumper, absorbing. satisfying the cord under a gossamer.)

```
' ": :
```

```
*********** BEGIN ACTIVITY LOG #00061 *********
   ************************
             - RECOVERING FROM REJECTION (MIDDLE SCHOOL) -
00... SECLUDE -- FEEL -- IS ( TALK | INTEREST | PLACE | EMBARRASSMENT ) =>
    quiet
01... REFUSE DO -- GRACEFULLY ACCEPT ( SOMETHING ) => okay
02... FIND ( FRIEND ) => !null
03... DISTRACT -- FIND -- THINK ( *** ) => much bubble
04... DO AVOID -- REJECT ( PERSON ) => !null
                         --- COMPLETE ---
 ------ ACTIVITY SUMMARY ]------
 Time: 7124.00413 ms
 New concepts: 6
                                Total concepts: 1856
 New relations: 92
                                Total relations: 19434
*******************
*************************** END ACTIVITY LOG #00061 ********************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
<pre>mportant to tell them, they showed [INTEREST] *</pre>
ing as well with [INTEREST]
, but although many
but only a few main of [INTEREST], and there was a lot of
<b>[</b> , which
s been a, etc.), [INTEREST] (e.g., with respect to a
there is no of [INTEREST] in all of the*
and actually my [INTEREST] in both (even at
the, there has been [INTEREST] to

## unvision : interest

( recommending the faithful contribution under an internal lack. possessing intense importances. the larger trend, replicating. solely dividing the structural value and containing a categorical appreciation. an additional market over her immune rate. )

000000000000000000000000000000000000	DODDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD	000000000000000000000000000000000000
000000000000000000000000000000000000	00000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	00000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000
000000000000000000000000000000000000	000000000000000000000000000000000000000	000000000000000000000000000000000000000
		000000000000000000000000000000000000000
		000000000000000000000000000000000000000
		000000000000000000000000000000000000
		000000000000000000000000000000000000
		000000000000000000000000000000000000
		000000000000000000000000000000000000
		000000000000000000000000000000000000
		0
*****	366666666666666666666666	************
******		***********
******		***********
******		* * * * * * * * * * * * * * * * * * * *
******		* * * * * * * * * * * * * * * * * * * *
******		* * * * * * * * * * * * * * * * * * * *
******		* * * * * * * * * * * * * * * * * * * *
******		************
******		************
******	K N O W	************
******	K N O W	************
******	ONE THING	*************
******	ONETHING	*************
******	COULD NOT BE	************
******	COOLD NOT BE	************
*****	A RULE	************
*****	ARULL	************
*****		************
*****		************
*****		*************
*****		*************
*****		*************
*****		*************
*****		*************
****		*****
*****		************
	200000000000000000000000000000000000000	
		000000000000000000000000000000000000

```
************ BEGIN ACTIVITY LOG #00062 ***************
  ********************
                   - BEING PRETTY TOMBOY -
00... SWIPE ( MAKEUP | MASCARA_AND ) => little wear
01... SHOULD MAKE -- SHOULD PROVIDE ( JEAN | BULK | WARDROBE | PAIR |
    ENOUGH_VARIETY ) => enough
02... ACQUIRE ( FEW_LOW_KEY_ACCESSORY ) => few low
03... LEARN ENJOY ( SPORT ) => make afraid dirty
04... HAVE ( PROPER_HYGIENE ) => proper sure
05... ??? ( HAVE_FUN ) => have social
06... MAKE -- DO ( *** ) => different afraid happy
                      --- COMPLETE ---
Time: 1252.03180 ms
 New concepts: 10
                           Total concepts: 1866
 New relations: 178
                           Total relations: 19612
*******************
```

==> I	NITIATE DREAM SEQUENCESYSTE	EM READY	
		*	
	began to	[ACQUIRE]	a bad name
		[ACQUIRE]	the quality
		[ACQUIRE]	the most intimate
		.[ACQUIRE]	the most intimate of all
	rmine that the	[ACQUIRE]	d from a 40 looking only parti
dı	rive the child to a desire to	[ACQUIRE]	more
	because it is important to	[ACQUIRE]	from the conversation
		.[ACQUIRE]	very and and
	controlled to and	[ACQUIRE]	from particular and
re in	and other to	[ACQUIRE]	a and
	to	[ACQUIRE]	and update the
n canı	not and consistently	[ACQUIRE]	quality
	and	[ACQUIRE]	a new better
or the	e size and of the		d human or

#### $u\;n\;v\;\text{ision}\quad :\quad a\;c\;q\;u\;\text{ir}\;e$

( the circuit in cultures. manners occurring. the mammal under a permutation. examples defining dreams. continuously resulting while continually specifying. reliably assisting while sharply normalizing. storing enforcements. )

```
\downarrow\downarrow \quad \uparrow \quad \leftarrow \uparrow \quad \uparrow\downarrow\downarrow \downarrow \leftarrow \uparrow \rightarrow \quad \downarrow\uparrow \qquad \rightarrow \quad \uparrow\uparrow \qquad \rightarrow \quad \leftarrow \uparrow \quad \leftarrow \quad \leftarrow \qquad \leftarrow \downarrow\uparrow\uparrow \downarrow \rightarrow \downarrow
\uparrow\downarrow\uparrow\uparrow\downarrow\leftarrow\leftarrow\uparrow\uparrow\uparrow\uparrow\rightarrow\downarrow \rightarrow\downarrow \downarrow\downarrow \rightarrow\uparrow \uparrow \leftarrow\uparrow\leftarrow \leftarrow\uparrow \rightarrow \leftarrow\leftarrow \uparrow \rightarrow \leftarrow\leftarrow \uparrow \leftarrow\uparrow \leftarrow\uparrow
\rightarrow \rightarrow \uparrow
\leftarrow \downarrow \downarrow \uparrow \uparrow \rightarrow \leftarrow \downarrow \leftarrow \downarrow \rightarrow \leftarrow \uparrow \downarrow \rightarrow \leftarrow \downarrow \downarrow \downarrow \uparrow \uparrow \leftarrow \uparrow \uparrow \rightarrow \rightarrow \uparrow \uparrow \leftarrow \uparrow \uparrow \uparrow
\uparrow\uparrow\downarrow \qquad \downarrow \qquad \qquad \rightarrow\downarrow\downarrow\downarrow \qquad \leftarrow \qquad \downarrow\longleftrightarrow \qquad \rightarrow \leftarrow\downarrow\uparrow\downarrow\rightarrow\downarrow \downarrow \qquad \rightarrow \qquad \rightarrow\downarrow\leftarrow \rightarrow
```

```
**********************
                  - RESPONDING AFTER KISS -
00... LOOK ( RUN_FINGER | HAIR | EYE ) => more
01... ACTUALLY MAKE -- LINGER ( SECOND_KISS | CONTACT ) => anxious hesitate
    second other hard
02... ??? ( SMILE ) => !null
03... DO SAY ( SOMETHING ) => awesome stupid
04... DO SAY -- WOULD HURT -- SMELL ( SOMETHING | BAD_KISSER | BREATH ) =>
    bad second best
05... ??? ( HOLD_OTHER_HAND ) => !null
06... NOT HURT -- CAUSE ( LEAST_ACT | KISS | FEELING | POSSIBLE_BREAK ) =>
    possible satisfied least happy
                     --- COMPLETE ---
Time: 1226.16315 ms
 New concepts: 11
                          Total concepts: 1876
                          Total relations: 19815
 New relations: 208
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
*  something else  *
ople, replied with a [SMILE] that he
standing something, but does mostly [SMILE] the entire time and is completely
g [SMILE] on my face and looked down on a
[SMILE] always means happiness and a
in the face, her reaction was to [SMILE] and and this only made me more
he two other look on and simply [SMILE] at him, possibly out of , as he
ith a [SMILE]
nervous, fear, good, bad, away, [SMILE], , know, same, different
rk brown hair and eyes, and a [SMILE] that could the fine of hear
or, to go, to pick up or to [SMILE] or also for in order that t
ss, but had the [SMILE] on my face all

#### unvision : smile

( biggest angers exploring coldest enthusiasms. disliking the fold like the baby. eastern tails contemplating wierd morns. curious sadnesses realistically warming. radiant lips merely waking. a peculiar pity in a dusty crowd. gawking while protesting. lucid contentments, consisting.)

```
***********************
                  - PERSONALIZING WEDDING -
00... CONSIDER ( INVITATION_OPTION ) => conservative
01... CHOOSE ( INTEREST_MOOD_MUSIC ) => traditional interesting boring
02... CAN PROVIDE -- SEE ( USUAL_CATER_SUSPECT | CALL | FAVORITE_RESTAURANT
    | WED_GOODY ) => favorite usual
03... ??? ( MAKE_CELEBRATION ) => !null
04... HAVE -- OFFICIATE ( SPECIAL_FRIEND | FAMILY_MEMBER | WED ) => proper
    special
05... CONSIDER ( THEME_WED ) => perfect special
06... ADD ( THRILL_GRANDPARENT | TOUCH | PERSONAL_HERITAGE |
    TRADITIONAL_FOOD ) => personal traditional japanese
                      --- COMPLETE ---
Time: 4415.59911 ms
 New concepts: 28
                           Total concepts: 1904
                           Total relations: 20243
 New relations: 428
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM F	READY
	*
whatever he might [0	CH00SE],
	*
ath my skin in whatever	CH00SE]
	*
to ain our that I can [0	CHOOSE] myself, and continue walking to thi
nd their and for them to [0	CHOOSE] friends or trusted family to give t
_	*
[(	CHOOSE] your own to avoid being *
Γ.	CHOOSE] to be given up to his
	*
refused to [0	CH00SE]
	*
the chair (with) which I [0	CHOOSE] to sit in quickly (facing), w
	*
[0	CHOOSE] to specific , with
	*
(one main reason why I did not [0	CHOOSE] to become a or
	*
), or gives the options to [6	CH00SE] ( )
	*
[0	CHOOSE] a choice of
	*
of my being, and if you [0	
100	*
120, them, [0	CHOOSE] or 80, and act

## unvision : choose

```
43 6 7 57 7 1 6 8 0 3 469 3 4 4 2 5 5 6 6 9 5 8 2 4 7 3 2 9 8 1 7 1 0 7 8 3 9 3 4 7 0 7 9 4
116 0 8 4 6 1 2 0 51 1 30 8 2 0 4 6 4 0 23

    2 22 3 8 2 1 9879
    7 7 22 59 6 6843558 2 6 85 29 8 5 6 1

    96 8 0 766 63 109
    5 6 0 3 0 30

 3 7 0 1 8 9 3 2 5 7 0 649 7321 5 2 0 1 9245 4 5 7 4 76 3 9 1 2 67 4 57 38 824 10 9 7 6 0 0 69 7 695 2 6919 3 8 32 7 4 6 8 7 6 491 9 25 7 3 2 9 7 1 82183 7 6 1 1 7 5 98 841 0 1 35 5 8 0 9 8 3 538 359 9 74 3 74 0 6 629 18 9 2 8 9 3 06

      7
      26
      041
      7
      211
      69212
      07
      1
      02
      36
      7
      30
      737

      9
      4
      105512
      3
      1
      23
      0
      8
      0
      4
      5
      4
      184
      8
      72
      56
      5

      8
      5
      09
      5
      8
      8
      8
      00
      3
      4
      7
      5
      53
      5
      42
      21
      24
      15

      6
      3
      7
      3
      3
      3
      3
      56
      0
      1
      61
      47
      86
      39
      0

                   7 3 0 677 6 6 4 83 1 7 73 5 4 3 55 590 987 7 6 4
             253 7 9 9 082 6 9 6 0 1 6355 8 9 8 7 993 8 335
7 32 880 2 5 1 15 02 3 39 7 8 4 37 1 8 8 05 9 8

    1 307
    8 6 69
    99
    2
    98 9 55 3 2
    2 4 1 5 3 2 196 2

    8 93
    652
    31
    9 52 74959 7 9
    1 5 6 6 9 9 5 8 8 6 19

      8 5 47 7 4 7 5 1 4 5 9 950 8 7 0 9 4 4 8 7 5 08
66 8 1 2 43 0 20718 2 0 7 56 71 3 41 23 76 89
66 8 1 2 43 0 20718 2 0 7 56 71 3 41 23 76 89 11 1 7 97 6 97 7 4 61 3 774 8426 8 9 5 4 95 7 6 26 4 51 0829 0 49 9 570 8 2 12 1 2 0 9 6 54 2 6 97228 1 22 4 801 26 9 4 54 969 4 4 5901 2 87 219 1 0 1 6 4 9 49301 07 1 6 5 2 4 5 0 67 3 680 58 2 8 5 1 3 29 090 27 08 46 0739 32 9 3 75 4 8 1 1 1 36 1 1 9 2 5 9 9 03 3 6 35 51 9 6 3 50894 8 78 3 2 7 36 8 0 99 4 0 1 0 5 1 7 5 9 4 9 9 024 0 49 9 9 95 7 6 9 5 9 93293 0 9 4 8 9 352 8 149 24584 8 5 88 0 619 9 0 32 5 0 5 1 1 8 4 36 5 3 81 2 7 5 4 8 6 9 2 0 39 5 8 930 19 5 38 25 7 6 36 6 459 4 4761 3 0 734 0 6 1 0 9 1 76 397 9 7 2 0 0

        30
        5
        38127
        5
        4869203958
        93019
        5
        38257636
        36645944761
        3079797200
        734061
        1091763979720
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200
        7200</td
  522 3

        7184 4
        7 24 4
        88 1 457 6
        72 4756
        2 30 5
        7 9
        9
        9 6 8 9 592 9 4 8 4 7 66 26 0 5 7 7 7 7 0 5 8 8
        7 9 5 1 7 3 5 4 8 5
        3 3961 14 871 4
        4
        528 39181 2 9 6 8 2 376 509 2558 8 1 03 55 38 2 670
        3 5 578 6561 7 5 0 2 8 1 7 2 6517 90 8 8
        166 8 129 0040 2927 2 8 18 54 8 11 7 9 8 7 4 80
        9 8 7 4 80
        502 9 0362 9755 16797 89 3 47 9 2971 292 6627 1 6 910 75 34 6
        4 9 4 4 3 9 7 1 0 91 1 58 1388 8 8

        2015 24 24 24 24 27 7577 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 757 20 7
  4 9 4 4 3 9 7 1 0 91 1 58 1388 8 8 2 8015 34 2 3 7 357 6 8 3 1 7 9 2 2 3 21 20 1 6 4
```

```
****************** BEGIN ACTIVITY LOG #00065 *************
************************
                     - FINDING SUGAR DADDY -
00... LOOK ( *** ) => !null
01... CHECK OUT -- FIND ( WEBSITE | SUGAR_DADDY ) => shy
02... DATE -- CHECK OUT ( SITE ) => traditional shy regular obvious online
03... ASK (FRIEND ) => afraid
04... CAN FIND -- GO ( PLACE | RICH_MEN ) => shy rich online
05... ??? ( SEARCH ) => persistent
06... ??? ( NEED ) => clear
07... ??? ( LOOK ) => hot attentive old
08... ??? ( *** ) => ready confident
09... ??? ( *** ) => independent
10... ??? ( *** ) => sexy
11... STAY ( *** ) => mysterious
12... ??? ( FUN ) => positive good
13... KEEP ( THING ) => fresh exciting
14... AVOID ( DOMESTICITY ) => ready quickest
15... DO GET ATTACH ( *** ) => !null
16... MOVE ( *** ) => long
                        --- COMPLETE ---
Time: 2381.00696 ms
 New concepts: 43
                              Total concepts: 1947
                              Total relations: 20712
| New relations: 469
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
or go [CHECK]
*
, [CHECK]
*
[CHECK] to his plans
*
*
[CHECK], just in case it was a
*
[CHECK] any that I may make
*
that, in their to [CHECK] the
*
me anytime, thus allowing a to [CHECK] his or her anytime, and a
*
u should try a [CHECK] I him for reminding me and
*
[CHECK], if it do not this
*
in that a can [CHECK] a anytime, and can
*
then started the [CHECK]s, while heading out of the
*
hed to one shoe, so that a can [CHECK] his or her , etc.
*
in the, did a [CHECK] by my fingers like
*

# unvision : check

( remaining while fading. the numerical carpet, occurring. abominable phones breathing. a lucid error behind a fatal method. excessive terminals abandoning fantastic flaps. performing her inherent pipe around his lonely display. visually sucking a portable user and thereof rubbing external devices. calculations confirming clocks. a prior object under an accidental pulse.
conscious rubbers waking. artificial measurements periodically creeping. their advantageous text,

lying. )

	, , , , , , , , , , , , , , , , , , , ,	
· · · · · · · · · · · · · · · · · · ·		<del></del>
····	IMAGINE	<del></del>
	INAGINE	
· · · · · · · · · · · · · · · · · · ·	INACINE	<del></del>
· · · · · · · · · · · · · · · · · · ·	ONE THING	<del></del>
· · · · · · · · · · · · · · · · · · ·	ONE THING	······································
· · · · · · · · · · · · · · · · · · ·		······································
· · · · · · · · · · · · · · · · · · ·	ONE THING WILL NOT BE	······································
· · · · · · · · · · · · · · · · · · ·	ONE THING	
· · · · · · · · · · · · · · · · · · ·	ONE THING WILL NOT BE	
	ONE THING WILL NOT BE A RULE	
	ONE THING WILL NOT BE A RULE	
$\uparrow$	ONE THING  WILL NOT BE  A RULE	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE   THISTORY OF THING  THISTORY OF THING  THISTORY OF THING  THISTORY OF THING  THISTORY OF THISTORY OF THISTORY OF THIS THIS THIS THIS THIS THIS THIS THIS	
	ONE THING  WILL NOT BE  A RULE   THISTORY OF THING  THISTORY OF THING  THISTORY OF THING  THISTORY OF THING  THISTORY OF THISTORY OF THISTORY OF THIS TO THIS THIS THIS THIS THIS THIS THIS THIS	
	ONE THING  WILL NOT BE  A RULE  THISTORY OF THING TO THE TO THE	
	ONE THING  WILL NOT BE  A RULE  THISTORY OF THING TO THE TO THE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE   THING THING THE THING THE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE	
	ONE THING  WILL NOT BE  A RULE  ***********************************	

```
*****************************
          - GETTING GUY TO LIKE YOU THROUGH TEXT MESSAGES -
00... GET ( BOY ) => easy
01... ACCEPT -- THEN SEND -- ENTERTAIN ( CELL_PHONE | VIDEO_MESSAGE | VIDEO
    ) => funny video
02... GIVE -- MAKE -- WANT ( CELL_PHONE_LOAD | SURE_FIRE_WAY ) => sure
03... GIVE ( TEXT | INTEREST | CHEAT_CODE | STRATEGY |
    FAVORITE_COMPUTER_GAME ) => cheat favorite
04... IS -- CAN -- GIVE -- LEARN ( SPORTY_TYPE | SPORT_IDOL |
    LATEST_INSIDER_SPORT_NEW ) => much sporty latest
05... USED -- THEN SEND -- MIGHT MAKE ( OLD_CELL_PHONE |
    UNIQUE_PICTURE_MESSAGE | RINGTONE | APPRECIATE ) => unique old
06... WILL LIKE -- GET ATTACH ( EMOTIONAL_SUPPORT ) => emotional
                       --- COMPLETE ---
Time: 4082.32689 ms
 New concepts: 17
                            Total concepts: 1964
 New relations: 294
                            Total relations: 21006
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
	[PHONE] me as soon as you can so that I can
	*
I don't remember because my stupid	[PHONE]
	*
	[PHONE]
	*
	[PHONE], and
	*
	[PHONE] but then lost it in one of my bags
	*
	[PHONE] called the telling them the
	*
	[PHONE], and try to find a home to c
	*
oin thin,   pull out my	[PHONE] to take pictures cause I knew that
	*
h as paying a over the	[PHONE] without ever speaking to a
	*
able via public, and	[PHONE] networks may also be used to
	*
(a computer, a	[PHONE], or a personal computer) in a
	*
(personal computer,	[PHONE], and), thus allowin
	*
or to the over the	[PHONE] or an such as a rest
	*
on a cell	[PHONE], to an of the
	*

unvision : phone

( graphically shouting while signalling. thereof storing the remote switch over external users. mobile devices behind wiring portable telephones. )

```
************* BEGIN ACTIVITY LOG #00067 ***********
********************
                   - FINDING RIGHT GUY FOR YOU -
00... ??? ( *** ) => impossible important
01... IDENTIFY -- WANT ( MOST_IMPORTANT_TRAIT | PARTNER ) => superficial
    sure obsessed important professional emotional physical
02... LEARN ( PAST_RELATIONSHIP ) => past
03... OPEN ( EYE ) => ideal right easier
04... CONSIDER ( BLIND_DATE ) => blind best
05... DATE -- LOOK ( WEBSITE_AND_MATCHMAKE_SERVICE ) => potential common
    creepy online
06... FLIRT -- PUT ( FACE ) => quick interested
07... START ( CONVERSATION ) => afraid
08... ACCEPT ( DATE_OFFER ) => open
09... SPEND ( TIME | FAMILY_AND_FRIEND ) => !null
10... TAKE -- DO -- LIKE DO -- MAKE -- CAN TOLERATE -- LIKE DO ( ACTIVITY |
    SURE | THING ) => only sure
11... OBSERVE ( BEHAVIOR | STRESSFUL_OR_CHALLENGE_SITUATION ) => able make
    stressful challenging
                         --- COMPLETE ---
Time: 14766.43491 ms
 New concepts: 34
                               Total concepts: 1998
                               Total relations: 21593
 New relations: 587
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
but we were surrounded
*
(or our own life) as they go from [SITUATION] to situation learning more about
*
gly) be the only one being in the [SITUATION]
*
hen discusses with me on the [SITUATION] which just happened, she is sayir
*
of his chances for resolving his [SITUATION] using the identified option
*
[SITUATION] where you have been up on
*
type ofis that in every [SITUATION] I have experienced it, it's alway
*
myself up on a to the [SITUATION]
*
[SITUATION] as an between slumber
*
the [SITUATION] of the $\blacksquare$ in a $\blacksquare$ and $p$
*
[SITUATION] of an the b
*
in to a of [SITUATION]s
*
hat people would do in a [SITUATION] (or after the
*
options that can the [SITUATION] of the , of the
*

#### unvision : situation

( sneaky clarities unnecessarily encountering stable gestures. wonders surviving inventions. the evil consequence like the agreeable manner. analyses distinguishing adjustments. selves commencing experiments. a crime behind expectations. highest actions pursuing timely survivals. minimally assisting an industrial response and solving a bigoted significance. according while irrespective yelling. the greatest method near the applicability. adapting the capability in his affair. ethical phenomena over his ongoing attitude. evaluating an image over the disappearance. purposes involving preferences. apparently smoothing instrumental constraints and mentally discarding the numerous interaction. customizing prerequisites and attending his story. )

```
    3 22391
    21 1
    77
    3 64
    3 301
    2 9 1 6 7 1
    09 0

    417 14 68 5
    8 6 83 147 0 634 595385 2 2 89
    22 7 64 33 1 164

    7 16 3 73 6 3 13 174470578
    1 6 2 92 8 155 0 6 0603226 58 36 46

7 16 3 73 6 3 13 174470578 1 6 2 92 8 155 0 6 0603226 58 36 46 3 57 9 48 4736 12 4 8 5 3 13 3 9 13 1 8 15 3 04 3 5 5 29 7 1 321 28039 0 2 1 2 0 967 946 93 6 9 6 7 5 0 6014 273 87 3 895 42 23 1 412 67 7 0 3 85 3 26648 4 61 9 0 8 7 913 7913 7110 3 0 7 1 7 15 647 825 85 6 1 1381251 6 34 8 4 5 3 54 9 0 4 12206 2 99 2 83422216 1 14 729 0 48 12 5 79056 4 8 70 35 86 39 4 3 268 1397 07 3 9 8 2 09 282 0 19 2126373 4 4 7 24 0 00 76 1 1 3911 3 2 19 3 92 12 44 2 85 467 19742 3 98 9 2 55 0 6 5 2 8 0 16 088 769 709 1 4 1 33 926 18 264 5 33 5 2 6 0 56 19 12 0 6289 1 3 1 579462 1 60 3 6 9 38 28 9 6 1 1 69 3 6 4 48 5 3 399 3 303 713 368 1 67 3 7 1 96 452 1 5 5 5 0
0 4 48 5 399 3 303 713 368 1 67 3 7 1 96 452 1 5 5 5 0 64 09 394 4 3 347 5 6 79804 375 0 34 6 8 0 46 8 004 9 77 9 26 5 5 0 33 4 9 0 98 5 25 159 6 5 9 2 5 124 63 1065 8 3 4 4 938 4 2 60 83 9 5 8 2 3 4 1 117
 2 6 7273 7 6 6 70 8 327309 2 0 142281 4 71 6 8 3 15 6
 4 0 85 0 6 4 6 4 28 2 8121 4 268436 4 7 038 6 1 11 2 68
   9 6480 99610 18 7 2 6 0 4 0 862 9 3 74 75 3 0 492 906

    1 5
    1
    7 3
    9311 4920 90 154 8 38 9 6 94 0 90 81644 97 5

    4 5
    73
    510
    56 3 803 2 8 057 963 4 3218 2 6 7 9 9 2

    0
    0
    37 22328 0 9 6 1 8 8 0 8 5 3 3259 34 3 40984 7 34

  753 2 1 8 6 2 3 77 2 148 28 035 54 8 8 4 3 7 5 267 3 396867
1 1 8 234 1 973 4 49 17 30 7 1 45 4 8940 799 4 4093 52 067 4 5
9 8 394 7 87 6711 5 3 8 17 4 762 8 447 024 8 8 32205 68 0
   5 8 31249 1 8 8 6 9 7 32 97 1 6 353 0 8 602 3 24539 7
  7 9 77 41 3 9 698 2 033 995 78 028 9 24 07 93 44 2 3
 2 6 6 141 4 577113 3 7 31 077 6 9 6 8769 37 5 7 9
     29 255 8 7 417 1 9 1 0 8 1 7 1009 3 21 1 2 6 3 032 8 3 8 5 6 5
29 255 8 / 41/ 1 9 1 0 8 1 / 1009 3 21 1 2 6 3 032 8 3 8 5 6 5 847 3 667 81 2 61 9 1 3 2 429 530 2 5 6 4 09 6 2 472 9 4 26 09 0 62 17 9 56 1 0 6 2 60 2 178 8 6589 098 3 7326 006 9 235649 808 2 9 269 64 967 5 8 4 7 5 9165 4 8 93 62 4 558 1 0 4 6 4 8 4 0 3 228 07 2 39 508 32 7 787 2 5 6 1 4 4180 34 6 3 7 5 4 966 3 5 84 7754 3 9 79 7 1 7 0 738 5 32 62 4 8 2 13 5259 2 8 808 6 73 0 93 646 8 9 737 49 68 7 2 4 5 6 0 541 73 7 278 3 6 9 5 8 2 3
8 5 8 6 5 45 989 65 7 1 151 2 9684 196 94 8 8 7 2881 9614
7 432663 943 0 9 8 14 21 46 2 31 5 7 1 8 76 15 7 6 2
9 7 6 3 2 167473 9329 6 5976 47438 6 35 2 3 8 9 2 52 3 94 4
16 2 0 7 025 0 71 1 1 858449 0 48 6442 0 2 5 9 3 8 0395 5 3 7
8 6 04709889 3 627 4 267 4 6 53 0 1 22 4 8 10 67 9 7 7 7 3 167 053 8 1 3 85 7018 69 2 5 6 2 2 9 89 9208 80 76 8 4 2 7 62 8 495 0 6 29206 65 9 0 5 17 01 4 660356 207 8 3 15

      5 9 /1
      1 13 1 493
      8 4 6 9 86 5 851 7 3 7 1 5 0 0 5 44 96716

      7 430 426 7 743 5 4 75 53
      376 7767 3 6 8 0273 48

      060 6 32 2 58781 8 814 89 8 5 887 0 07 8 2721814 661 9 961 3 519

      7 0 336421 0 5002 4 8 7 335 11 4 0 9 292 6 268 2 9 8 40

      44 0 7 6 8 86 94 0 019930 78 32 5 6 4 35 5 652 24 646 6

      3 589 088 415 5 8892 5 0489633 753 9 0 0833

      2 209 3 75 5 5 7 4 6 8 4 7 2152 18 609 779 443 0 3

      8 3 921 7 0 081 7 1 58224 9842 7 7 9 273490 0 41 3 9 8 5 6

      3 2 3 81 3 3 6 7 0 460 01 07 81 46 0 8 4 42 4 3 9 3 83

      469 8 7 20 14 856 6 4 9 36 3 55 07 01 12 2 6 31 7565
```

```
************ BEGIN ACTIVITY LOG #00068 **********
******************************
              - REMAINING LOVING FAMILY WHILE FIGHTING -
00... THINK -- CAUSE ( TRY | FIGHT | FAULT ) => !null
01... KISS ( ACT | FAMILY | HUG ) => friendly rude polite
02... THEN JUST FORGET ( FAULT ) => much
03... TELL ( CAUSE | FIGHT | FAULT ) => wrong important
04... SEE ( *** ) => mad
05... KNOW -- SEE -- PUT ( EVERYTHING ) => willing able
                       --- COMPLETE ---
Time: 2142.28606 ms
 New concepts: 5
                             Total concepts: 2003
 New relations: 143
                             Total relations: 21736
*******************
```

\* END ACTIVITY LOG #00068 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

==> INITIATE DREAM SEQUENCESYSTEM	READY *	
we	[KNOW]	each other, but we don't really know
	.[KNOW]	the future will be satisfied
, but he didn't	[KNOW]	where they
ly to	[KNOW]	all of the options that are availabl
	. [KNOW]	the records of these ladies and
, and my mind was letting me	[KNOW]	that <b>will</b> have much experience to
	[KNOW]	where he is, should find him
	. [KNOW]:	ing how to handle large <b></b> of sit
	. [KNOW]	the nature and of the
se and saw a someone that	[KNOW]	that died a ago
to	[KNOW]	all the benefits of cards
the previous game and the will	[KNOW]	what the of the game is,
	. [KNOW]	little of the
have to take a form	[KNOW]	where he), the then aske

### unvision : know

( authentications including propensities. responses narrowing data. a detail, proceeding. gentlemens thereby developing levities. reaching tracks near a fare. sophistications possessing objects. wings climbing dreams. purchasing a curiosity behind his user. an embodiment around the mountain. the enterprise under a cheer. storing a potency like structures. achieving an objective behind her analogy. withdrawing robots. )

```
X 0 0 00X0 0X 0X000 000 X 0 0X 0 X X 00 0 0 0 X0X XX 0XX
0X XX00 X 0X 0X 0X X X00 0 XX00 0X 0X X00 X 0 X X00 X 0 0 X 00 0X 0 0
x 0 0xx0 xxx 0 xx0x0 0 x 0xxxx00x0 0x 0 0xxx0 00x x 0 x
000 000 X 0XX 0 X0 X XX X0 X X0X XX X0X X 00 0XX0 0 XX 00X00 0 0X X 00X
 0 0X0X 0XX 00 XXX X 0 00 00X000 XXX 0X X00XX00 XXX0X X0 0 0 X 0
X 00 0X XX 0 X0X 0 XX 0X X0X0 XXX0 00X 0 X X0 0 0XX0 0X XX 0 0X
X 00 X0XX X00 X 0 XX 0X 00X 00 0 00 X0X0X 0000X 0 0 XXX X X X 0 X0000X0X
0 X0 X0X0XX X X 0XXX0 X 0 X0 0 X 00X X0 00X0XX 0 X 00XX X0 X 00
0 0 0000 X00 X0 X 00 0 0 00 0 0 X0 XXX 00 XX 00X0X 0 XXXX0 0
 \hbox{$\mathsf{X}$} \quad \hbox{$\mathsf{OX}$} \quad \hbox{$\mathsf{X}$} \quad \hbox{$\mathsf{OX}$} \quad \hbox{$\mathsf
0XX0 0 X00 0 XX 0X 0XXX X X0X0XX X000X0 0 0 0X00X 0 XX 0X X000 X X X
```

```
********************* BEGIN ACTIVITY LOG #00069 ***************
*******************
         - SHOWING TODDLER ACTIVITIES TO TEACH COLORS AND SHAPES -
00... READ ( TODDLER_BOOK | COLOR_AND_SHAPE ) => handy
01... CONNECT LEARN ( EVERYDAY_ACTIVITY ) => everyday
02... RHYME ( SING_NURSERY | SHAPE_AND_COLOR ) => many different basic
03... ??? ( PLAY_GAME | COLOR_AND_SHAPE ) => familiar play
04... ??? ( MAKE_EDIBLE_FINGER_PAINT ) => few make several edible
05... ??? ( MAKE_SHAPE | DIFFERENT_COLORE ) => different edible colorful
     make homemade colored
06... ??? ( PLAY | CHALK | SIDEWALK ) => !null
07... TEACH ( USE_DIFFERENT_COLORE_JELLY_BEAN | COLOR ) => use different
     colored
08... TEST ( TODDLER | SILHOUETTE_FLASH_CARD ) => !null
09... ENCOURAGE -- SORT ( TODDLER | SHAPE ) => !null
10... FEED ( IMAGINARY_PET | DIFFERENT_SHAPE_FOOD ) => imaginary different
     stuffed shaped
                           --- COMPLETE ---
Time: 8801.16010 ms
 New concepts: 33
                                 Total concepts: 2036
                                 Total relations: 22197
 New relations: 461
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
[ENCOURAGE]	] them
*	
[ENCOURAGE]	such
*	
his but the main reason is to [ENCOURAGE]	] the human mind toin someth
*	
fied at 310 and at 312 to [ENCOURAGE]	] continued interest in the game, t
*	
to [ENCOURAGE]	] the
*	
[ENCOURAGE]	development, by means of
*	
[ENCOURAGE]	drinking to the figure of the
*	
ming 400 can [ENCOURAGE]	to continue playing by
*	
[ENCOURAGE]	therefore in both
*	, energing, in seem
[ENCOURAGE]	] the : and the by
*	the same and the same by
[ENCOURAGE]	] the <b>and</b> the <b>by</b>
*	, and the
below [ENCOURAGE]	l a much mara
*	a much more of
[ENCOURAGE]	to share their
*	
n , for , to [ENCOURAGE]	the their
*	

### unvision : encourage

( simulations defining weapons. configurations
 conceiving societies. rewards, occurring.

generating a television and constructing the king.
 a monopoly around targets. the idle under an
 implementation. processors illustrating dreams.
 the user in an ignorance. entries inducing
 clergies. inciting explorations. engaging the
 hospitality over curiosities. )

```
↓ → ↑ ← ↑
```

```
********************
                - MAKING DOG GROUP -
00... FIND -- WILL ALLOW ( DOG_PARK | LOCAL_AREA | DOG ) => local
01... DECIDE ( GROUP ) => !null
02... OFF ( PLAN_DATE ) => !null
03... GIVE -- GO ( MAKE_SURE | DIRECTION ) => make
                 --- COMPLETE ---
Time: 5169.37780 ms
                     Total concepts: 2041
New concepts: 5
New relations: 65
                     Total relations: 22262
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
each	[DATE]	on which you
she did not know she had it) on that	[DATE]	(and for some reason, did not get it
	. [DATE] *	may be considered as that of the
e	[DATE]	of this, but it
f a significant	[DATE]	(for me to some) because of t
	. [DATE] *	later, I took the place of a
as, to	[DATE]	been in this langua
	. [DATE] *	has been to be t
for added υμ	o[DATE]: *	s and more
0	[DATE]	have generally
as the needed for the	[DATE]	the time) or and 2.)
communications with time and	[DATE]	information, and
e between the last	[DATE]	and the date is less
then the schedule	[DATE]	on

## unvision : date

( warning while approximately lying. literary availabilities comprising earlier contents. external publications urgently gathering extensive data. indicating the regional sheet near a bracket. previously citing the null duration and supposedly reaching the additional reference. the precognitive metric around her alleged packet. representative objects pertaining wooden representations. voids depending. recommending a western version like their longest value. transmitting a secondary purchase like the spiritual link. including artificial methods. herein according while recurring. extents summarizing recommendations. declaring a frequent module around apparent entireties. a stamp under contexts. numbers decoding compositions. )

	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
***************************************	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
111111111111111111111111111111111111111	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\$	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
111111111111111111111111111111111111111	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
11111111111111111111111111111111111111	$\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$
**************************************	
**************************************	
**************************************	
	1111111111
<del></del>	····
<del></del>	<del></del>
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	<del></del>
<del></del>	$\longleftarrow \longleftarrow \longleftarrow \longleftarrow \longleftarrow \longleftarrow$
<del></del>	$\longleftarrow \longleftarrow \longrightarrow \bigcirc$
<del></del>	$\longleftarrow \longleftarrow \longrightarrow \bigcirc$
$\rightarrow \rightarrow $	$\longleftarrow \longleftarrow \longrightarrow \bigcirc$
$\rightarrow \rightarrow $	$\leftarrow$
<del></del>	$\leftarrow$
<del></del>	
I BELIEVE	
<del></del>	<del></del>
$\rightarrow \rightarrow $	<del></del>
<del></del>	<del></del>
IS NOT	· · · · · · · · · · · · · · · · · · ·
<del></del>	· · · · · · · · · · · · · · · · · · ·
A DECISION	
·· · · · · · · · · · · · · ·	
	<del></del>
<del></del>	
<del></del>	
<del></del>	
<del></del>	· · · · · · · · · · · · · · · · · · ·
<del></del>	
	$\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$
	$\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$
	$\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$

```
*********** BEGIN ACTIVITY LOG #00071 ***********
********************
           - DEALING WITH CHALLENGES BEFORE MARRIAGE -
00... ??? ( PAY_BILL ) => real
01... ??? ( BUY_DIAPER ) => !null
02... ??? ( PAY_SCHOOL | FEED ) => pay other necessary
03... ??? ( PAY_RENT | LANDLORD ) => pay
04... DEVELOP ( DISCOVER | TALENT ) => !null
                    --- COMPLETE ---
Time: 1074.61786 ms
                        Total concepts: 2050
 New concepts: 9
 New relations: 69
                        Total relations: 22331
******************
```

==> INITIATE DREAM SEQUENCENO LANDLORDSYSTEM READY
*
[DEVELOP] itself on these subjects; and
*
[DEVELOP] in order that her news might have
*
[DEVELOP], new meanings are built via the c
*
ably to [DEVELOP] in the average
*
pEVELOP] a very, clear, and focuse
*
[DEVELOP] this that in order for
*
[DEVELOP] black eyes after a time (
*
that can be used to
*
have a new network to [DEVELOP] full use of my left hand again
*
and on the used to [DEVELOP] the
*
in , which I
*
in and the few that [DEVELOP] very direct lines to
*
to ; and then [DEVELOP], and run networks, a
that the thought [DEVELOD]
that the uses to [DEVELOP] , these
"

## unvision : develop

( the mechanism, mediating. a performance over the methodology. a noun near the parallel. mentioning data. establishing an attribute like a fashion. containing details. modelers assisting. injuring the seed near a measure. their healthfulness under the mass. an element behind the weapon. databases evaluating algorithms. a lifetime over her manner. examples multiply borning projects. previously describing the value and typically representing the tavern. a variable like faculties. a curiosity around users. drowning an invertebrate and generating the designer. dreams repeating models. )

```
*
**
* *
* *
                Y
∀
         •
            ,
♣
         ♦
                     ¥
44
```

```
*********** BEGIN ACTIVITY LOG #00072 ************
*************************
         - BEING COMPLETELY DIFFERENT IN PRIVATE SCHOOL (GIRLS) -
00... CUT -- TALK ( HAIR | DYE | DIFFERENT_COLOR ) => different short
    feathery
01... ??? ( GET_WEIRD_JEWELRY | CHAIN_LINK_BRACELET | BRIGHT_CHUNKY_NECKLACE
    ) => different own get bright chunky such weird unique
02... WEAR PATTERN ( SOCK ) => black
03... WEAR -- WOULD ALSO ( FINGERLESS_GLOVE ) => own good fingerless
04... ??? ( PAINT_NAIL | NEON_COLOR ) => black
05... ??? ( GAIN_WEIRD_SENSE | HUMOR ) => weird gain
06... DEVELOP -- HAVE ( HOBBY_AND_INTEREST | NOBODY ) => else
07... CREATE -- USE -- IS ( SOMETHING | SIGNATURE ) => green striped black
                        --- COMPLETE ---
 Time: 14648.57197 ms
 New concepts: 22
                              Total concepts: 2072
                              Total relations: 22625
 New relations: 294
************************
```

==>	IN	ITIA	TE	DREAM	SEQ	JENCE.	SYSTEM	READY	
								*	
								[LINK]	in the chain of evidence
								.[LINK] *	on the site causing a computer
								.[LINK] *	a specific pattern to a specif
				h a	s in	my <b>E</b>	, the	[LINK]	did not even come to mind until late
								.[LINK]	that held him to some kind
							, a		in the chain of
				happ	ines	s may			them
						this		[LINK]	so that
								.[LINK] *	for my own (though
			as	if t	here	was s	omehow a	[LINK]	to a teenage boy in her
	,	bac	k 🌉	3,7	thei	re was	a chain	[LINK]	across the, and a
alı	way	s be	en	a				[LINK]	(by in a deeply personal
eco	nd	type			a	commu	ınication	[LINK]	, and a
t 🌉			in	the <b>E</b>			a	[LINK]	to a second in the ,

### unvision : link

( the earliest input, corresponding. speedily storing your unreadable database and preferably scanning the incomplete content. the medium, unfolding. solitary entries exaggerating strange addresses. correlating while specifying. including the unclouded token on the unexplainable frame.

generating the jovial analysis behind an everlasting method. sixth devices evaluating fifth elements. intermediate formats halfway serving token data. comprising recent software. assuredly according while remaining. interpreting an unusual implementation on the reddish output. evolving the oldest design over a subconscious concept. separately missing modern archives around the

viable reference. your actual document in the numerous module. arrays adapting models.)

!!!!!!!!!!!!!!!
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
NOT ONE THING

```
·******************** BEGIN ACTIVITY LOG #00073 *************
********************
         - HAVING STABLE AND LONG TERM RELATIONSHIP WITH GIRL -
00... DO ( SCHOOL ) => uncomfortable clingy
01... JUST RING -- WANT -- DO BLANK ( WEEKEND ) => !null
02... JUST HAVE ( WEEKEND | ONE_ONE_HOUR_CONVERSATION | INTERNET ) => fine
    more
03... IS -- LEARN ( BIRTHDAY ) => !null
04... DO BUY -- DO TREAT ( EVERYTHING ) => little
05... TAKE ( ADVICE ) => !null
06... ASK ( TALK | FRIEND | QUESTION ) => make
07... GO ( REGULAR_DATE ) => regular
08... HELP -- HELP -- DO ( STUDY | EXAM | HOMEWORK ) => !null
09... HAVE ( OWN_LIFE ) => own
10... DO LET ( BOSS ) => !null
11... HAVE -- SAY ( FEW_ARGUMENT ) => few first
                        --- COMPLETE ---
Time: 2293.27011 ms
 New concepts: 9
                              Total concepts: 2081
                              Total relations: 22772
 New relations: 147
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
The [INTERNET]
I really only know from the [INTERNET]
[INTERNET] didn't look that in my
to a medical over the [INTERNET] and receive medical treatm
, a connection to the [INTERNET] or other network, and a
a connection to the [INTERNET] or other network, and a
l in various sources the [INTERNET], magazines, and
of seeing and the seeming [INTERNET] with ) of o
of a [INTERNET] *
and of the [INTERNET], is to the problem
and of the [INTERNET], the relevant ,
how to use of the [INTERNET] *

### unvision : internet

( the internal system behind alternative customers.

apparently wiring a remote interface and
accidentally storing a simultaneous technology. a

mobile software like portable users. external data
near her preferred access. )

```
0 011 0 10 0111 0 100 1110 0 001 1001 1 0 10 0011 0 0 0
1 0 11 11 110 001 01101110 1 1 00 1 11 0 10 0 0 100 1 11 0 1110
011 110 0 011100 10 0100 0 0 10 0 00 1101 1000 1 0 01 10 010
011 1 0110 00 0 010 10 010 0 1001 00 11 00 0 1 00 11 1 10001 0 0001
00 10 1 0 11 01 0 00 0 01 0 011 0 10010 0 00 100 111 10 1 1
0 1 0 0111 01 10 1 00 1100 01 0 1 10000 01 10 1 00000 011 101 0011
011101 01 00 10 0 0 10 1 11 10 01 0010 0 00 1 001010 0 1 1
0 0101101 01 1 0000 0 0 0 1 1 01 0101 000 001 10 1 1 11 0 11 0
0010 10101 0101000  0 10 11 00 0 1 11 10 01101 101 0 1 00 0 1 0 1 0 00 1

    1 0 0 0101100 1 0110 10 0011 11
    0 1001 1 0 101 10 00 110

    101 10111110 0
    00 01 0 10 1 10001 1 01101 000 0 01 1 1 1 10

1 0 101 1 01 111 1 110 10 1 1 111 010 0 0 0 1 1 00 100 1
111 1001 1 10 1 1 1 001 1 1 0 00111 011 1 0 0 1010 0 1 010100 1 01
10 0 01
```

```
******** BEGIN ACTIVITY LOG #00074 ****************
*******************************
                      - BECOMING PROM QUEEN -
00... ??? ( BEFRIEND | MANY_PEOPLE ) => many possible
01... INVOLVE ( DIFFERENT_ACTIVITY ) => few different varied common talented
02... ??? ( ROLE_MODEL | SCHOOL ) => active many good
03... STAY ( TROUBLE ) => last absolute
04... ??? ( PROM_COMMITTEE ) => !null
05... GET NOMINATE ( *** ) => most second
06... START ( CAMPAIGN ) => big key
07...??? ( GET_WORD ) => !null
08... ??? ( DRESS_PART ) => certain last least
09... FIND ( PERFECT_DRESS ) => perfect
10... GET ( HAIR_AND_MAKEUP ) => perfect other more
11... HAVE ( GREAT_TIME ) => great
12... ??? ( GRACIOUS_DESERVE_PROM_QUEEN ) => humble friendly deserving
    gracious
13... WIN -- LOSE ( *** ) => s important gracious
                         --- COMPLETE ---
Time: 5991.67180 ms
 New concepts: 36
                               Total concepts: 2117
                               Total relations: 23207
 New relations: 436
************************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
	. [HAVE] *	been much greater
	. [HAVE] *	much in common
	. [HAVE] *	a problem going to sleep during the
	. [HAVE]	to go get it
	. [HAVE]	the opportunity of determining if th
mind was letting me know that <b>w</b> ill	[HAVE]	much experience to come
, they will probably	[HAVE]	to
	. [HAVE]	an towards its meaning
	. [HAVE]	been connected with one a
	. [HAVE]	a bad
33, whereas if the is found to	[HAVE]	suitable body, the proce
of the present	[HAVE]	been setin the
o the only if the	[HAVE]	a above a
whether the	[HAVE]	the , and by

### unvision : have

( forth appending the structure in the response.
anticipating an analysis like his request. selling
data and hogging the device. emitting the dream
 behind a species. shouting while certainly
 existing. databases disagreeing. principles
 withdrawing cheers. )

	=======================================
=======================================	
=======================================	
	=======================================
	=======================================
	=======================================
	=======================================
	=======================================
iiiiiiiii	iiiiiiiiii
111111111	
111111111	
İİİİİİİİİ	iiiiiiiiii
!!!!!!!!	
111111111	
iiiiiiiiii	iiiiiiiiii
BELIEVE	
EVERYTHING	
iiiiiiiiii	
iiiiiiiiii	
iiiiiiiiii	
WILL NOT BE A DECISION	
WILL NOT BE A DECISION	
WILL NOT BE A DECISION	

\_\_\_\_\_\_

```
************ BEGIN ACTIVITY LOG #00075 **************
******************************
           - PROTECTING YOURSELF FROM STRANGER (FOR KIDS) -
00... LEARN ( DIFFERENCE | STRANGER | STRANGER ) => bad good uncomfortable
01... APPROACH -- QUICKLY WALK ( STRANGER ) => right trusted
02... SCREAM ( *** ) => !null
03... TELL ( RUN | ADULT | EXAMPLE | PARENT | TEACHER ) => !null
04... BITE -- CAN ( *** ) => painful
05... WILL USE -- TRICK -- GO ( STRANGER | TREAT_OR_TOY | CHILDREN ) =>
06... MAY ASK -- HELP -- LOOK ( STRANGER | PET | CARRY_SOMETHING ) => carry
                       --- COMPLETE ---
Time: 11655.23601 ms
 New concepts: 12
                            Total concepts: 2129
                            Total relations: 23439
| New relations: 232
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[STRANGER]*
ter, a [STRANGER], who told me
stance (STRANGER), but when he looked up and
[STRANGER]*
he had received from the [STRANGER],*
a [STRANGER] to this beautiful and*
[STRANGER] who comes out of a and then
to, a [STRANGER] who had noticed
in the of a [STRANGER]; or
e with the''sand at a [STRANGER]'s house at that?
others) take a with a [STRANGER] because we're considering buying h
[STRANGER] still, it every
ar, but was not found, a [STRANGER] that may of been a
[STRANGER] with the most

# unvision : stranger

( uneasy husbands mentioning alive dreams. splendid ghosts on a singular spirit. polices summoning improprieties. the powder under frequencies. snows complaining. the distortion around a hospitality.

trips appointing officers. betraying a presumptuous sound around realities. ejecting a cookie behind roads. presences departing.)

```
OX OXX X O XX X X O O X XO O
```

```
*********** BEGIN ACTIVITY LOG #00076 *************
*********************
       - DEALING WITH BEING ALONE ON FLIGHT WHEN YOU'RE MINOR -
00... ??? ( REVIEW_SCHEDULE ) => !null
01... ??? ( *** ) => last calm
02... SLEEP ( TRY ) => best
03... CHEW ( GUM ) => great
04... GET ( TRY | ESCORT ) => minor
05... ??? ( MAKE_FRIEND | FLIGHT_ATTENDANT ) => !null
                    --- COMPLETE ---
Time: 5527.29487 ms
 New concepts: 6
                         Total concepts: 2135
 New relations: 44
                         Total relations: 23483
*******************
```

==>	. 1	INI	TAT	E DRI	EAM	SEC	QUEN	CE	.SY	STEN	1 READY							
											*							
											[REVIEW]							
											*							
											[REVIEW]	Т	ests					
											*							
									fro	m a	[REVIEW]	0	of a	∰ iust	the ot	her da	av (C	)ld
										••	*			<b></b> J			, (-	
										ifο	[DEV/TEW]		as many		rolat	a to r	mv As	rlv
										116	*	,	as marry		ΓΕΙάι	6 60 1	пу Сс	и ту
													ili a sa a da a sa a sa a sa a sa a sa a s				88	0000000000
	٠.											τ	he situat	cion or	tne <b>m</b>	11	n a 🖁	
											*							
• • •	٠.								• • •		[REVIEW]	S	ome of my	/				
											*							
	٠.										[REVIEW]	0	of various	6	opti	ons ma	ay	
											*							
	٠.									•	[REVIEW]	i	n the		when.			
											*							
he	рє	erso	n s	0			wi	11 n	ieed	to	[REVIEW]	t	he situat	tion of	the <b></b>			
											*							
											[REVIEW]	,	herself		and <b>E</b>			by
											*							
the	r			) 1	that	i mi	Lght			the	[REVIEW]	0	of the	ор	tions.			
											*							
											[REVIEW]	0	of	and				of
											*							
											[RE\/TE\#]	333		an 🎆		lici	t of	
							•••				*	333		an		TT2	. 01	
***************************************				***									>>>>>	888 <b>4</b> 1			200000000000	0000000
				, WI	iere	e tr	ie <b></b>		14	can		a	ınd	tne				
											*							

### unvision : review

( your thorough evaluation, preferably resulting. extraordinary selections repaying modern projects. integrated reviewers minimally assisting precise documents. structures, proceeding. delays like the output. performing impacts in the action. an ancient resource, modifying. furnishing an additional correspondence on the beneficial paragraph. pursuing while commencing. an unseen method, qualifying. committing recent reports. evaluating manners. revisiting a course and including the patent. the facsimile over users. risks illustrating customers. customizing her email and attending the episode. negatively describing the level like the value. precisely saving their partial page in an inherent specification. achieving experiments. )

```
      58
      5
      04
      5
      9
      7
      9
      6
      8
      48
      03
      4
      6
      75098
      33
      3
      8
      6
      1
      1

      5
      8
      0
      0
      0
      4
      8
      87
      90
      4
      63
      31
      0
      7
      049
      488

      13
      79
      7
      9
      7
      424
      7
      1
      0
      5
      0
      4
      4
      7
      3
      9
      3
      0

      8
      9
      91
      6
      92
      84
      87
      2
      8
      403
      8
      5
      3
      0
      6
      74
      3

      8
      7
      6
      1
      4
      6
      19
      7
      15
      4
      52
      65
      29858
      8
      2

                                              4
68 9
2.5.5
                                                                                                 8 62 8 9 12 5 9 6 7 51 4
  8 68 9 8 62 8 9 12 5 9 6 7 51 4
2 2 5 5 5 0 8 6 0 8 41 6 7 78 2 16 5 893 3 3
6 8 79 5 7 66 3 64 73 1 9 2 09 32146 6 1 15 8
44 832 08 3 7 302 6 0 06 9 65 51 9 36 43 8 5146 93 1
5 4 9 75 07 578 7 76 6 04 3883 9 5 5 10
1 6 22054 419 7 3 46 4 02 2129 9 8 9 11 8 3 83
5 9 99 7568 4 4 8 8 0 51 6 79 0 09 6 4 6
7 784 4 428 9 5 76 0 1 0 9 9 0 89 0 600 7 7 7 4 3 42
3 57 0 5 75 133 6 7 3 1 8 1 2 9 0
2 4 9 5 30 2 1 384 6 01 54 6 22 5 811 710 504 79 5
50 5 3 6 08 8 5 9 9 8 5 1 8 50 0 46 1 5 8 8 373
2 6 4 4 4 5 1 30 9 5 7 7 7 0 6
1 3 4 7 20727 9 0 14 706 369 91 2 20 9 69 155
79 4 5 6 7 9 9 64 1 23 3 6 7 688 10 4 89 546 4 2 8
54 4 42471 4 4 6 3 5 0 75 4 3 2 22
```

```
************ BEGIN ACTIVITY LOG #00077 ***************
**********************
                   - BEING PRETTY TOMBOY -
00... SWIPE ( MAKEUP | MASCARA_AND ) => little wear
01... SHOULD MAKE -- SHOULD PROVIDE ( JEAN | BULK | WARDROBE | PAIR |
    ENOUGH_VARIETY ) => enough
02... ACQUIRE ( FEW_LOW_KEY_ACCESSORY ) => few low
03... LEARN ENJOY ( SPORT ) => make afraid dirty
04... HAVE ( PROPER_HYGIENE ) => proper sure
05... ??? ( HAVE_FUN ) => have social
06... MAKE -- DO ( *** ) => different afraid happy
                      --- COMPLETE ---
Time: 8520.94579 ms
 New concepts: 0
                           Total concepts: 2135
                           Total relations: 23483
 New relations: 0
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
al	[MAKEUP]) doing some sort of combination of *
ain sort of humor in the	[MAKEUP]
	[MAKEUP] , and there were some guys looki
d also because I wanted to put more	[MAKEUP] on before going to because I
be wearing	[MAKEUP] to his face in a very similar
nd	[MAKEUP] on you would you with me? "
	[MAKEUP] and hair (which I always h
with long yellow hair and has some	[MAKEUP] on (black and the rest li
	[MAKEUP] is different and I seem
hat is a part of their	[MAKEUP]
in and	[MAKEUP] it then seems, but rather of an
some woman with	[MAKEUP] looks over at me and so she
face of any , or any	[MAKEUP]
	*

### unvision : makeup

```
******* *** BEGIN ACTIVITY LOG #00078 ***************
********************
          - DEALING WITH BEGGARS ASKING YOU FOR MONEY -
00... CALL -- DO STARE ( NAME ) => simple least
01... FEEL -- GIVE -- DO HAVE GIVE ( NEED | SOMETHING | MONEY ) => many
   helpful homeless
02... REALLY FEEL -- SEE ( TIP ) => bad
                   --- COMPLETE ---
Time: 2121.44709 ms
                        Total concepts: 2136
 New concepts: 1
 New relations: 65
                        Total relations: 23548
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[STARE] them in the face
*
[STARE]
*
[STARE]
*
n [STARE] away from the front camera and the
*
[STARE] straight ahead
*
right in the eyes with a blank [STARE]
*
t your important because I felt the [CIADE] of the years eithing at the table
t were important because I felt the [STARE] of the women sitting at the table
*
, I just keep the same look of that [STARE] at the mirror and my pen enou
*
[STARE] of her eyes and the of her
*
unless the car decides to [STARE] at these mirrors
*
the exact location I used to [STARE] at as a boy from the other
*
[STARE] at my and I saw two
*
[STARE], without
*
[STARE], which to grow

unvision : stare

---

```
@@@@@ ### @@#@## #@ @@##
              @ @ @#@ #@ @@@ @@@ # @
                              @ ## #@@ @@@ ## @@
@@ # @# @@@
          0## 0#0#00#0 0 0 # 00 # ##0 #0 0#
                            0 #0 0 0# #0# 0### 0#0#0
@ #### @# ##@ #@@@ @@# @# #@@
                 @ ### @@# ## # @@# @ #@ ##@@# @@
@@ ###@@@#@@ @ # ###@@ ##
                 0# #0# 0 #0 0 #0### #0# ###0@#0@0 0#0 #00 ##
 @## @#@#@ @@##@ # @# ##@ # # @# @#@@# #@@# #
  #@ @ @@@ #@@
          #@@
        ## @## # @@ @## @# ##@@##
                          # @ @ #@ #@###@@#@## ## @ @@
        @@@ #@#@ @ @
# @#@ @@@@#@@#@ # @# @@###@##@ #@@# ## @ # #
                              @@@## ##@@##@@@# @@#@#
# # #@##@ @ @ @@#@@@@@##@# @###@@ ##@#@ @@## @ @#@##@@ @@@#@## @ @#@#
#@@##@@ # @####@ # # @# # @@ @@ ## # @# # @@#@ #
                                    @@##@ ## #@
       # #@@#@ @ ## @ @# #@@@ @ # #@##@ @#@
                              # # @@ ###@#@ @##
# #### @ @
0 # 0# 0 #0#####0#00 #0# 0 ##00# # # #0 0 000# #0 ### # 000### 00 # 0
@ @ # @# @ @ @@@@ # # #@ ##@
                 @@ #### @ @ @@ @# @ @#@ @@@ @@#
   0 #0# 000 ##000#0#0 # 0## # 0# 00 0# # # # # #00
                                @@# # @#
    @ # # @#@ #@#
   ## @ @ #@@ @@@## @@@ @ @# @## @@ # ### @ @ #@# #@#@
                                   @@ # @@@ #
0 0 0 000 0#0#0 # ### 00# #0#0 0 0 0 0#00 0 0 0 # 0 ##0 ## 00 0 ### #
@ @@@@###@@ @ @ ##@@@@ @##@@# ###@@## @@# # ##@@##@@ ##@@### @@@ # @##@
                  @# @# @@ @ @# @@ #######@# @@ ## @@ # @ @
@#@ ##@#@@#@@ @# ##@@
              ##@@
##@ @ @ # @ @@## #@# ##@ #@# @#@@ #@ @ #@@@ @## ####@## # #@@@# @ # @#@
 # @ ## @# @# @@
          ###@ @@ #@@ # ## @#@# @ @###@ # ## @
                                     ###@ @ @##
           @@# @
@ @ @#@ @#@####@ #
                     0#0000#00 ###0 # 0 000 ### ##000 0
@#@@ #### ## #@ @ @# #@@@ #@
                  @ ###@ # @ ## # #@@@# @# # @# @##@@##@ ## @
       @ # # @### # ## @#@@ ## @ @@ @# # # #@@# @@@@ ## @###
 ## #@# # @
  #@@@@# # #@ ## #@ # # @#@# @#@ ## @# @@## # @@@@ #@@## @@#@##@
 @ @# #@ @@#@@# @# # @ #@ ##### # @@ #@@ ####@ ## @@@ # # # # @#@#
    # @@ #@ # ##@@# @ @ # @ # @#@ @ @# @@@#@# @@@##@# # # # ####@
    0 ####0 #000 # ##000 # 0000#0# 0000 # 0 0000 # 0 0000 # 00000 # 00000
          Q# #0 # Q# @######Q@# ###@@@#0 # Q ## #0##0 # Q @@@@@
 @@ #
    0 000
          @# # # #@ @# ### ##@ @ @ #@ @## @ # # @#
# ## #@ @## #@ #
          @@ ## @ # @@# # @@#@ #@ # ## @##@@ @@###@#@##@@## # @ #
#@#####@ @@##@@###
@@ ##@### @@# # #@#@@ @@ # #@@#@@ @ # # @@@@ @#@#@ ## @## @ @#@@ # @
             #
                0 ## # 0## 00 0 00 00# 00 #000
@@#@ @@# ##@ @@ @@ @@
                                     @#@# @@ #
         #@ @ # @@@# @ @@
                    @#@
                       # @ ## # # @@##@ @ @#####@ ##@
   #@@##@ # @ @# # #@ @ ###@# @@ @#@#@@@ @ @ @## @#@# ## @ # #@ @
## #@
    #0 00 # 0### 0# 0#0 #0 ##000### 00 #0 # ###0# ## 000 0000# 0
     @@#@ #@ @#@ # @# #@@#@# @# # #@ @@ @@ @ @# # @#@# @@ @#@
##@@ ##@@
         #@# @ ## #@# #
     ## @#@@@ @ # @ @# ### @@#@@@ # ##### ##@#@ @ @ @ #@#@ @@@@
```

```
************ BEGIN ACTIVITY LOG #00079 **************
*******************************
                  - MAKING ROOM ATTRACTIVE -
00... LOOK ( MISTAKE | ROOM ) => many bad
01... NOTE ( MISTAKE ) => better
02... CHOOSE ( COLOR ) => pink such bright peppy cute
03... ??? ( PAINT_ROOM ) => !null
04... DRAW -- PIN UP ( PICTURE ) => !null
05... ARRANGE ( FURNITURE ) => different
06... KEEP ( ROOM ) => regular tidy clean
                     --- COMPLETE ---
Time: 1624.58706 ms
 New concepts: 7
                          Total concepts: 2143
 New relations: 49
                          Total relations: 23597
*******************
```

==>	INITIATE DREAM SEQUENCESYSTEM	READY	
		*	
	in a voice which had a	[NOTE]	of
		. [NOTE] *	that, as far as can be determined, a
	e subject in a	[NOTE]	
		. [NOTE] *	that this control of the status of t
		.[NOTE]	the time when you found it, and go
		. [NOTE] *	that there seems to be an <b>tree</b> i
		. [NOTE]	, the order of the <b>control</b> of these
se	to take much notice or	[NOTE]	of
was	in pencil on a of a	[NOTE]	pad
win	g other words, it is important to	[NOTE]	that theis working in
		.[NOTE]	that the regular
		. [NOTE] *	that the of the
			that sense can
		.[NOTE]	that a,.

## unvision : note

( principles borning applications. moreover
mentioning the judicious commentary and inherently
 repairing the actual explanation. methods
contemplating perspectives. forth yelling while
recurring. facilitating the subconscious version
behind illustrative stories. northern sequences
representing preferable encounters. faulty phrases
 deleting iterative characters. his lucid
 contemporary over an inventive statement.
generating pricey logics around the bouncy error.
 the adjacent probability over the southern
content. uncovering the exception in an alchemist.
 eliminating a realizable result over faster
 functions. )

```
*********** BEGIN ACTIVITY LOG #00080 **********
*******************************
               - BEING NICE TO SOMEONE YOU HATE -
00... PICK ( HATER ) => !null
01... EVEN MAKE -- WILL ( CHALLENGE | BET | MATE | PERSON ) => hurt friendly
    nice
02... HATE ANNOY -- WALK ( PERSON | COUNT | HEAD_AND_SLOWLY_SMILE ) => !null
03... DO WANT -- THINK -- LIKE -- STAY ( HATER ) => firm reluctant
04... DO ARGUE ( FIGHT | HELP ) => !null
05... STAY CALM ( *** ) => !null
                      --- COMPLETE ---
Time: 3205.29294 ms
 New concepts: 8
                           Total concepts: 2151
 New relations: 102
                           Total relations: 23699
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY	
	*	
ed for a while trying to	[CALM]	me down and assure me
	.[CALM]	security
	.[CALM]	and get in a corner while we look fo
	.[CALM]	and quiet way of believing all she t
	.[CALM]	
	.[CALM]	and confident
back but she walks away, <b>\ </b> tried to		her telling that she was only ask
st a and began to		down
ook me aside to my <b>The state</b> to try to		me down
e a ear to listen to, that is always	[CALM]	and never offended so can
		still not knowing whatth
emotions, but as	[CALM]	
		, they in a
		of a, the

#### unvision : calm

```
% /% /%
                                 %/ /
                                                                                                   %%%
                                                                                                            %%%
                                 // % / //// /
% /% / %%
                 % / %
                % //
                              % /%
                                                 / %%
% / % /
               ,
%//%
, /
           %
                                                                                     %% %% / / %
                  % %%/
                                                                                                            //
                                                                                             %%%
            / //% % /
                                                                                           / % /
                                                                               ////
               % / %
        % % %
                         % % / / / %
                                                                                  % / /
                                                                                                             %/
    % %% %
                                                                                                            / /
                       / /
         % /
           / % % %% / // %

      /
      %
      %
      /
      /
      %
      /
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      %
      /
      /
      /
      /
      %
      /
      /
      /

                                                                               %%/ / / % / / %%
           % /
    % %
                                                                                                               /%
                                                               % / % / /
                                                                                             % %
/%
                                  %
                                         / % / %
                                                                               //
% %
                       /% % ///% % % / %
/ % % %/ / %
                                                              % % %
                                                                                          % /% %%
                                              // / /
 %//// / % %
                                                                     % % /% %/
                                                                                        %/
      %% % /
                                                                             / /% % / /
                           /
% %
/%
                                                                      / %//
/ % /
% /
      / %%%
                                                    //
                                                          %%/
                                  /%
                         %
% / //% % % /% %% % /
                    %
%% % % %
                                                                                 //
                                                                        / // %
            %/ %
                      % % / %
           % /
                                                                         % / / %
                                                                                   % /
                            %%/ %%/%
                                                                     % / /
                                 % %/
                                                                     % %
                                                                                      % %
                                       /% %
                                                  % /%
                                                                    % /%
                                                                 /
                                            %%/
                             /
                                                                                %%/ / %%%
                                                                 % %
%
                                                                                       %% %
                              / %/ //%
                                                                  % % % %/ %
                                                                         % // /
                                 % /
                                                            / /% %
                                                                                                   %//
                                             %
                               /%
                                                          % / /
                                         / %
        % /
                                                                          /
                                   %
                                                                  /
                                                                 //
                                                                           %/%%%
                                                    %/ %%
                                                                                      %%%% /%/% %
                                %%
                                                                    %%
                                                                                           / %
                                                     /
       % /
                                                       %/
                                                                                      /////
                                                                   % %
                                                                                       % %
                                                                  % %
                                                     % /
                              %
                                                    //
                      %% /
                                                               % %
                                                                                          %%
                                    % /
                                 // / /
      //%
                                                                                  % %
                                    / % %
                                                                     %%
                                        % %
/% /%
                                                              / / % %
                          /%
                                        % / %/
                                                          % / /
                                                              % % % %/ % /
/% / /
                                    %% /% %%
                                                     %
                                       % / / //% /
%%% / %/ % % % %/
```

```
************* BEGIN ACTIVITY LOG #00081 ***********
**********************
                     - ENJOYING SUMMER ROMANCE -
00... ??? ( FIGURE | GUY | PRIORITY ) => comfortable
01... ??? ( MIX_IDEA | PERFECT_SUMMER | BOYFRIEND ) => perfect worth
    difficult
02... COME -- FIX ( PRIORITY | MEET | COUPLE | WEEK | SUMMER_BREAK ) => such
    major special
03... ORGANIZE ( GROUP_ACTIVITY ) => !null
04... ??? ( LITTLE_THING_COUNT ) => big little romantic
05... TRY ( LITTLE_HINT | SEXINESS_OR_ROMANTICISM ) => little classical
    nicer sweet easier sweeter musical romantic
06... KEEP ( TRY_SOMETHING \mid DAY \mid THING ) => interesting try interested new
    local windsurfing
07... DO BECOME ( PLAN_MONSTER ) => planning
08... END -- SPEND ( SUMMER | DAY ) => lazy romantic
                          --- COMPLETE ---
Time: 2423.90299 ms
 New concepts: 22
                                 Total concepts: 2173
 New relations: 438
                                 Total relations: 24137
********************
************************    END ACTIVITY LOG #00081 *********************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
taking them in the order of [PRIORITY],	
the [PRIORITY]	
e [PRIORITY] of these letters	
lf to, considers the [PRIORITY]	
[PRIORITY] of the *	
[PRIORITY] and *	
ovides the card [PRIORITY] information by the	
[PRIORITY] and *	
, and receiving [PRIORITY] information on benefits of	
he presents card [PRIORITY] information, which	
and receiving [PRIORITY] information of a for	
forand card [PRIORITY] information, which	***************************************
, giving more [PRIORITY], selected	

# unvision : priority

```
*
*
                                   ♠
                                    *
                                               **
        *<del>*</del>
                                                  ♀
∀
                          ♠
                    ±
±
                 * * * *
                        ∀
+
                                                         ∀
                      ∓
∓∧(
                            * * * *
                                  ++
                 * * * *
                   *
*
                                           ↑‡
                                *
** **
                                             7<u>+</u>+

          ♦
                                 ‡ ‡
                                    * * ** *
* * *
               ++ +
+ + +v
+ +
                        •
```

```
************* BEGIN ACTIVITY LOG #00082 ***************
**********************
                   - GETTING ON MOM'S GOOD SIDE -
00... NEVER RAISE ( VOICE ) => !null
01... NEVER TALK ( *** ) => !null
02... ALWAYS TELL -- LOVE -- IS -- HELP -- ADD ( MUCH |
    MOST_BEAUTIFUL_AND_EXQUISITE_CREATURE | EARTH ) => beautiful much
    exquisite
03... ??? ( BIRTHDAY_CARD | TEN_YEAR | AGE | BIRTHDAY | MOM ) => younger
04... ALWAYS COMPLIMENT ( *** ) => !null
05... DO MAKE -- CLEAN UP ( SIBLING | MESS ) => !null
06... DEBATE -- ALWAYS AGREE ( SOMETHING ) => !null
07... ??? ( TEAM ) => !null
08... DO ( SPOIL_BRAT ) => spoiled
09... DO EVER THROW ( TANTRUM ) => old friendly
10... HELP ( OFFER | HOUSE ) => !null
11... ALWAYS HAVE ( LITTLE_QUALITY | TIME | CHAT_ABOUT_GOOD_MEMORY | DAY )
    => little good
12... NEVER FIGHT ( SIBLING ) => !null
                         --- COMPLETE ---
| Time: 3324.40996 ms
 New concepts: 15
                               Total concepts: 2188
                               Total relations: 24308
| New relations: 171
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
[OFFER] me money to take away from h
having identified an opportunity to [OFFER] the game items
to [OFFER] on of the
probably and I decide to [OFFER] my and help
of that are [OFFER]s to a particular gaming item
of superior, and [OFFER] the an opportunity to
the in use to [OFFER]' at an
an an [OFFER] to a " to to to to to to to to to to to to to

## unvision : offer

( cakes over a mitigation. chiefly selling the
 virtual price near the rudimentary promotion.

dollars generating users. including governments
 and detecting the software. rates enabling
 recommendations. advantages predicting

managements. weathering a meditative behalf and
 comprising her remote term. informal sales
 substantially purchasing adequate companies.

circumstances, intervening. the advantageous cash
 behind satisfactory customers. denying bases.)

	=======================================
	=======================================
	=======================================
	=======================================
	=======================================
	=======================================
	=======================================
	==============
=======================================	===============
	=======================================
	=======================================
++++++++++++++++++++++++++++++++++++++	
<i>+++++++++++++++++++++++++++++++++++++</i>	***********************
++++++++++++++++++++++++++++++++++++++	*******************
<i>+++++++++++++++++++++++++++++++++++++</i>	<i><b>+</b></i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i><b>+</b></i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++</i>	<i>≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠≠</i>
<i>+++++++++++++++++++</i>	<i><b>*</b></i>
<i>+++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++++++++++++++++++++</i>	$\neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq $
<i>+++++++++++++++++++</i>	$\neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq \neq $
<i>+++++++++++++++++++++++++++++++++++++</i>	<i></i>
<i>++++++++++++++++++</i>	<i></i>
	<i></i>
<i>+++++++++++++++++</i>	<i></i>
<i><b>‡</b>‡‡‡‡‡‡‡‡‡‡‡‡‡‡‡</i>	<i><b>####################################</b></i>
<i>++++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++</i>	<i></i>
<i>++++++++++++++++++</i>	<i></i>
<i>++++++++++++++++++</i>	<i></i>
<i>++++++++++++++++++</i>	<i>*************************************</i>
<i>+++++++++++++++++++</i>	<i></i>
<i>+++++++++++++++++++</i>	*********
<i>+++++++++++++++++++++++++++++++++++++</i>	<i>+++++++++++++++++++++++++++++++++++++</i>
	=======================================
	=======================================
	=======================================
	=======================================
=======================================	
=======================================	=======================================
	=======================================
	=======================================
	=======================================
=======================================	=======================================

```
************** BEGIN ACTIVITY LOG #00083 *************
********************
                  - INSTRUCTING TEEN ON HOW TO DRIVE -
00... ALWAYS MAKE -- GET -- PERMIT -- BEGIN INSTRUCT -- IS REQUIRE (
     SURE_TEEN | OR_LEARNER | ANYTHING | TEEN ) => sure
01... MAY HAVE LEARN ( CONDUCT_EXTENSIVE_REVIEW | TEEN | RULE | ROAD | OR |
    DRIVE_INSTRUCTOR ) => extensive manual driving
02... IS ALWAYS BEST BEGIN ( INSTRUCTION | EMPTY_PARK_LOT ) => empty
    comfortable
03... WILL DRIVE -- START -- EXPLAIN ( TEEN_BASIC_FUNCTION | CAR | INSIDE |
    INSTRUCTION ) => basic
04... MIRROR ( TEEN | CAR_WORK | LIGHT | SEAT_BELT | WIPER | BLINKER | HORN
     | EMERGENCY_LIGHT | STEER_WHEEL | SEAT_ADJUSTMENT | DEFROSTER ) =>
    such
05... INSTRUCT -- ALWAYS STAY -- MAKE -- DO ( TEEN | PASSENGER_SEAT |
    PATIENT | SHOUT | TEEN ) => nervous calm
06... TELL -- START -- GET -- TEACH -- BRAKE ( TEEN | CAR | FEEL | CAR |
    TEEN_FEEL | ACCELERATE | SMOOTHNESS ) => !null
07... IS DRIVE -- IS -- GIVE -- FINISH ( TEEN | PARK_LOT | STREET | LOT |
    TIP_AND_POINTER | LESSON ) => !null
08... ENCOURAGE -- KEEP PRACTICE ( TEEN ) => !null
                          --- COMPLETE ---
| Time: 1843.49298 ms
 New concepts: 32
                                Total concepts: 2220
 New relations: 490
                                Total relations: 24798
********************
```

==> INITIATE DREAM SEQUENCENO CONDUCTSYSTEM READY
*
th the person in the front passenger [SEAT]*
[SEAT] of various senses, such as those of
seat] in the easy chair
r for a [SEAT] in the were
colour, the gear and the driving [SEAT] both are in left
the front [SEAT], is driving the car and
of the car (I wasn't wearing a [SEAT] belt) got up into a siting
most of his moving around in his [SEAT], etc. Those also te
he dark gray back [SEAT] during the on a
( ( ), the ( ) [SEAT] up and filling with water; (als
the necessary are : [SEAT] , time, etc. If t
size that in shown [SEAT]s eight

#### unvision : seat

```
********************
               - LOOKING SCARY BUT GLAMOUROUS -
00... PUT ( DARK_CAPE | HOOD | BLACK | JEAN | PANT ) => dark black wear
01... APPLY ( MAKEUP ) => dark red
02... APPLY ( SCARY_MEDUSA_WIG | FANG | FAKE_SCAR ) => scary fake
03... ADD -- WANT ( ANYTHING_ELSE ) => many
                     --- COMPLETE ---
Time: 3624.04180 ms
                          Total concepts: 2229
 New concepts: 9
 New relations: 115
                          Total relations: 24913
*******************
************************ END ACTIVITY LOG #00084 *******************
```

==> INITIATE DREAM SEQUENCENO SCARNO CAPESYSTEM READY
*
[APPLY] here
*
ral rules and information, and must [APPLY] the rules and information to the $lacktriangle$
*
obably hesitate to [APPLY] the
*
[APPLY] to these early the same sta
*
*
r in the of the other hand, and [APPLY] a certain , it will turn th
*
[APPLY] the processes stages (
*
what people will [APPLY] to, and act accordingly
*
*
[APPLY] this to the
*
[APPLY] the rules to
*
*
a learn from the past and [APPLY] this to its future
*
he present to [APPLY] to the

unvision : apply

( predicting software and generating urgencies.
 pressures sustaining outputs. extending a wind
 over the objective. overlapping while analogizing. )

000000000000000000000000000000000000	000000000000000000000000000000000000	ები და და და და და და და და და და და და და
0		
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@		
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@		
0		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000000		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@		
000000000000000000000000000000000000		
000000000000000000000000000000000000		
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@		
@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@	@@@@@@@@@@@@@@@@@@@@@@@@@	
*****		* * * * * * * * * * * * * * * * * * * *
*****		* * * * * * * * * * * * * * * * * * * *
******		**********
******		**********
*****		**********
******	FEEL	**********
*****		**********
******	NOTHTNG	*********

WILL NOT

DIRECTED

BE

0Q0<u></u> 

```
************ BEGIN ACTIVITY LOG #00085 ***************
*********************
              - DEALING WITH PROBLEM TEENAGERS -
00... IS ACT -- IS -- FIND ( TEEN | WAY ) => problematic good
01... NOT ASSUME ( DO | ANYTHING ) => ridiculous
02... NOT BECOME ( DO ) => furious many
03... REMEMBER ( TEEN ) => smart
04... DO ( YELL ) => !null
                    --- COMPLETE ---
Time: 21165.11917 ms
 New concepts: 3
                         Total concepts: 2232
 New relations: 73
                         Total relations: 24986
*******************
```

==> INITIATE DREAM SEQUENCESYSTE	EM READY	
	*	
	.[REMEMBER]	constantly that there is a new
	.[REMEMBER]	anything more than this about them
ence, allowing the controller to "	[REMEMBER]	" what worked in the past in simil
is hope that they would	[REMEMBER]	that
	[REMEMBER]	
	.[REMEMBER]	it was bright and saw perfectly
	.[REMEMBER]	two of the rooms looked into
y	[REMEMBER]	them when he,
	.[REMEMBER]	being on a and at the top
	.[REMEMBER]	seeing him in a and going
, each should	[REMEMBER]	that
to that learn and	[REMEMBER]	the best processing that
hard and		some kind of
that		that positive

## unvision : remember

( reinforcements generating explications. extending
 a host and including a landmark. your segment,
 huddling. trials rotating. properties defeating
 entries. examinations distinguishing algorithms. a
 circumstance on your wake. visions enhancing
 dreams. efficiently eliciting the rail like the
 centre. actions yielding objectives. trekking
 while awaking. their casino like a leather. ghosts
 expressing structures.)

```
0X 0XXX 0X 0X0 X000 X0XX 0 00X X0 X0 0 XX0 0X0XXX X X0 XX0XXXX X X0X0
0X 00XXX 0X 000 XX X XXX 00XX00 X000XX XX0X X 0 0 0 X00 00XXX0X 00X 00
0 X0 0 X0XXXXXX 0 00X0000 X0 0X0 X 0 X00 XX X0X X 0 X 0 X 0 X 0 X
X OX XX X O XX OX XOX OO X XXOX X0000 O O OO XXXX O O X OX X OOX X
0XX X000 0X XX0 0 00 00 X0X000X 0X00X0 0X 0 X0X0X 0X0X0 00000 XX00 0XX XX0
0X0X 0X X 0 0X0X 000XXX X X0X XX 00 X 0 0000XXX0 XXX XXX0 0 XX 0 0X
X X0X0X0 XX XXX0000X00XXX0 X0X00X X000X0 XX 0 00000X0XXXX0X X 00X 0X
OX O X OX XXX XXOOXOX OXOXXO OOXXO XO OOOXOXX XOO XXXXO X O OOOO OXOX
X XO O 0000XXX00X XX O 0000XXXX0XX 0XXO 0XXO 00 XXO 000 X0XX0X X O 000 X0 X
 00X00X0X0 X XX X000X0000X00X0X0X0X0X 0X000X0 X X X00X0 X 000XX0X00 00XX0
00X X 0 0 X 000X 0X00X 00 X XX 00X 00 X X 0 0 X000 XX00 X00XX 000XX X
 X000XXX0X0 X 00 00X0 XX00 00 00X X XXX X0 XX00 0 X 0X0 0 000 XX0 0X XXXXX
0XX0X 0 0XX X X X X0X0 00 0 X0X X0X0X X X0X X XXX 000X 0 0 X X0XX00XX X 0
XXOXXX OXXX O XOXXXX XO XXXXXXXO OXOOO XX XO OXOX XOXXO O OO XOXX X
00X0X0 0 0 X X0 0XX0XXX XX0 X0000X XXX 0 XX X0X 00X0 X 0 00000X
0 0 X X XX X XX 00 0 0 XXXX 0000 X00X X 0 XXXX 0 00X 0XXX XXX00
```

```
********************* BEGIN ACTIVITY LOG #00086 *************
**********************
                - GETTING LITTLE KIDS TO LISTEN TO YOU -
00... PICK ( BATTLE ) => nitpicked little
01... MAKE -- KNOW -- HAPPEN ( MAKE_PUNISHMENT | ANYTHING ) => make clear
     concise
02... NOT USE ( DO | BABY_TALK | MATTER ) => elaborate important necessary
    play
03... SEEM -- USED -- IS ( FULL_NAME | NICKNAME ) => full last effective
    cliched whole first
04... ??? ( TALK | LEVEL ) => !null
05... MAKE -- ASSUME -- SCARE -- OWN UP ( RESPONSIBILITY ) => !null
06... ??? ( *** ) => consistent
07... UNDERSTAND ( MAKE_SURE | WARD ) => make clear first
08... KEEP -- TALK ( UNFORESEEN_HILARITY | TRY | STRAIGHT_FACE | LITTLE_KID
     ) => unforeseen straight little prepared
09... ESTABLISH -- MEET -- THEN SOFTEN ( AUTHORITY | LITTLE_KID | FIRST_TIME
     | VICE_VERSA ) => little first
10... IS -- NEED -- MAKE -- CONTEMPLATE -- TALK ( SOMETHING | CHILD |
    CHILD_WAIT | NEXT_ACTION ) => serious unacceptable next
11... DO -- ONE -- WILL CATCH -- GET -- DO KEEP SAY -- JUST KEEP SAY (
     MORE_TIME | TIME | TIME ) => wont more
                          --- COMPLETE ---
| Time: 3079.24604 ms
 New concepts: 26
                                 Total concepts: 2258
                                 Total relations: 25454
| New relations: 468
************************
```

==> INITIATE DREAM SEQUENCESYSTEM F	READY
	*
he exit room so my mom said in a mad	[FACE] do not explain nothing to me explain
	[FACE] of the earth
his	[FACE] covered with a heavy white
covering her	[FACE]
more particularly the human being's	[FACE]) which were processed for shape and
	[FACE] of the earth, and the
things but punching my in the	[FACE], her reaction was to smile and
an of the subject's	[FACE]
the	[FACE] of, then while were talki
networks, in particular through	[FACE] to face, and how they
for	[FACE] finding 101
an of the subject's	[FACE], comparing its ag
to of the human	[FACE], allowing of the gener
for,	[FACE] etc

### unvision : face

( her side over the morn. preferred shocks emulating immediate dooms. an inanimate sofa around the capable flake. the informal sunshine like a disclosed expression. according while lending. an untenable remnant near the hell. equally flinging the bald nose and relatively wiping the gorgeous mouth. an advantageous alley, serving. artificial dolls abroad huddling. images evaluating waves. relative slaps therefrom stealing eventual drawers. exploring a deity like an object. generating the humanity under a gate. the soap, interacting. )

```
5 1 4490 2 13 764 3715 597512 091 6 4 811 70 7
47 42 3 8 3 1 34 1 9 98 1 5 7 52 2 2 6 75 4 44 1 3 7 2
741 2 4 17 37 2268 48 1933991394 3 0 4 1 7878 8 7 6 8 60
456 553418 80 21 6 96 1 7 7 8 2 2 53 9 90 8 49
4 55 2 69 3 8 032 6 5 1 0 1 2 01 9 1910 7 5 3 1 7

      9
      06
      03
      30
      68
      2647
      1
      37
      9
      8
      948788
      5
      10
      1
      2
      7
      37
      2
      1
      0

      8
      9
      9
      8
      48
      07
      32
      3
      7
      29
      948
      4
      689
      0
      545
      434
      81
      34
      52
      60
      44

      0
      8427
      74
      250
      9
      4
      0
      53
      8
      5
      47
      5558049
      3
      796
      6
      551

      3
      57
      89
      2
      9
      24
      00
      3
      7
      0
      0
      22
      5
      9
      3
      5
      32

      395
      2786792
      7
      85
      72
      27
      2
      4
      6
      85
      2
      42832
      7
      9
      021
      7
      26

 8 57 89 2
4 1 8 07 3 3 7 9 1 0 9 3 26 5 99 9096 5 07 088 0 0
8 4 00 478 969 9 260 80 2268 8 4516 42 2 9 9 7 1 8
56 546433 0107 15 98 5 2 59 7 5289 4 3 10 4 8 5 94
04 4 1 1 2 377 5 3 2 5 87 1 19 59 1 8 2 16 872 4 33
4 5 4 25 7793 4 44 8 1 79 1 454 327 8 3 7 20 34 8 2 785 35
3 0 64 6 99 6 4 42 1 3 2 8 5 2 759 19 91 8 85 0
60 3 7 9 40 9 5 2 8 040 94 1 06 39 2560 9 4 10 1 3 739
685 5 6 5 6 4 517 2 249 1 3501 03 9 8 3 6 9
   44 12 3 5 35 3 4 3 8 8 59 4 3 6 9 8 9 1045 52 545 1 060 75 3 8 2 3 1 7 9 76 594 0 4 8 8578 39 3 268 54 70877 5
1 2 9 16 1 07 8 4 6 6 4 2 26 8 4 3 8 0 4 3 57 2 0 1 5 6 7 8 5 95 7 467 7 8 06 122 3 6 9 66 6 62 5 6 9 17 16 4 6 0 8079 0 5 3 27 23 9 2 6 9 7 6 9 9 8 0 1 0 3500 97 2 26 30 3 055 8 70 3 4 9 9 7 17 02 7 0 5 0 5 0 33 422 68 4 9 90 942 68608023 2 056 3 4 5 9 8 9 8 1 3 9 74 53 2 4 90483 7 9 5 0 45617 65 267 6932 5 10 0 5 0 427 6
1 3 9 74 53 2 4 90483 7 9 5 0 45617 65 367 6832 5 19 9 5 9437 6
   3117 69 3 2 00 6 94 15 9 45 11 6 471 5 17 46 12 6 43 6 139

    5
    86
    5945
    7
    6
    5
    2
    34
    9
    71
    7658
    36
    6
    1
    3
    7
    8
    4
    2
    4
    99

    623
    1836
    60
    6
    1
    1
    3
    1
    25
    4
    0
    8
    5
    5
    2
    090
    4
    66

    26
    47
    81
    5540
    2
    4
    9
    23
    1
    1
    56
    84
    9
    9
    129
    95

 062 9100 3 0 0 9 37 0 084 8 55 7 49 3 51 14 22 0 9 54 4 3 9 8 38 4 2 63 4 06 3 5 55 4 4 0 2
   66 82 9 02960 37 5 03 61 25 48 8 6 043 0 1 6 5 7 1609 66 969777 76 5 29 9 0 0 9 29 832 14 6 1 9 5 67 36 10 16 9 260 9 86 2 3 312 7 4 0 0233 8 6 3 7 65 0 4 211 843 95 9324 8 7 25009 7 2 8 5 1 6 4558 974 4 262
      1 1 8 655 13 20 578 3 9 030 4 6 0 395651 3 3 60 82 2975 8975
               75029 446 4 15 4 1 9 1 6 64 2 56 6 56 1 3 6 3 02936

      4
      45
      398
      22
      18
      35
      32
      40
      6
      40
      0
      9
      4
      0
      5
      33
      4
      6
      40
      2
      6
      6

      1
      2
      0
      9
      05
      70
      2
      5
      5
      7
      3
      5
      03
      0
      3
      1

      024
      4316
      3
      4
      5
      90
      8
      5
      169
      1
      191
      64
      46
      8
      8
      8
      0
      3
      0

      5
      03983
      6
      8201
      60
      2
      3
      9
      840
      1
      51
      14
      50
      95
      4
      1
      90
      23
      56
      63

      2
      6
      0
      1
      10185
      6
      8
      1
      2
      6
      8
      7
      0
      6
      47
      3
      0

    2 46 32 5 24 9 57 5 11 4 8 1 0 11 7 173 6 1 31341356 5 3 50 4 4
         7 3 1 1 8 067366 8 422 0 7 2 5 9 194 9 6 99 95 38233 2 12 70 5 9 562 05 52 6 95 8 6416 62 462
   52 80 3 2 59 3 59 4 2 55 6 86 252 806039 25 2 7 1
111 12 7 183 0 7 2 2 3 5 71 3 035 2 1 11398 9 6111 07 2 0
0 3 4097 4 2 9 5 1 293 22 1 3 9 31 4 0 0 6 529 9 0 9
4 1 3 18 4 104 59 15 9571 6826 9 0 8 49 7 57 5 4 97 1 70
4 1 3 18 4 104 59 15 9571 6826 9 0 8 49 7 57 5 4 97 1 70 981 0821 9 03 98 7 1766 8 08 1 2 1 3 5 9 39 1 7 0 2 45 5 2 8 2 98 4900 0 3 6 7 953 9 2 0 43 9 26 93 2 7 6 4 8 0 95 22 9 6 5 4 0 38 87 3 1 7 6 5 5 2 4 9 6 6 0 8 785 73 3 0 840 089 393912 1 9 72 42 26 04 38 7 50 9 97 0 395 390 8 43 1 289 7 1 98 5 08 1 8 33229 31 8216 511 1 5 7 94 22 0 03 94 4 09 26 0 569 7 76 0 5 8 75 1 6 27 7 0 1250 1 5 14 57 12 7 1 8 6 0 27 015 3 49 1 0 93 6 9 9 13 3 1 6 32 0 9 7 20 631 9 5
62 8 387 38 91 490 1 920 763 5 9 59 1554 50 7 6 85 0 1 9 3382 215207 4 6647 15821 3 92 8 2 5 38 2 12 04 048 0
```

```
******** BEGIN ACTIVITY LOG #00087 ***************
   ***********************
                     - TALKING TO PARENTS -
00... FIND ( SOMETHING | THAT_INTEREST | PARENT ) => classic
01... HAVE -- TRY ASK ( REGULAR_DINNER_TIME | NIGHT | PARENT | DAY ) =>
    simple regular
02... TALK -- KNOW -- LISTEN -- LOOK ( *** ) => interested
03... CAN START -- WATCH ( GOOD_CONVERSATION_STARTER | TELEVISION_SHOW ) =>
    teen good
04... CAN ALWAYS TRY TELL -- ENJOY -- TALK ( PARENT | MUCH ) => much
05... ASK -- DO -- DISTURB ( ADVICE | TALK | THING | MENTION_THING | OTHER )
    => !null
                       --- COMPLETE ---
Time: 1403.44501 ms
 New concepts: 10
                            Total concepts: 2268
                            Total relations: 25710
 New relations: 256
********************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY *	
		how to do that?
	. [KNOW]	there was something wrong with the h
but he didn't	[KNOW]	where they
	. [KNOW]	what to do
will most likely	[KNOW]	what mean
time to leave even though <b>M</b> did not	[KNOW]	where was going
	. [KNOW]	what to take
	. [KNOW]	if the had stopped yet or not.
or	[KNOW]	the location of other wia a
se and saw a someone that	[KNOW]	that died a year ago
lp you, but	[KNOW]	how after he said this to me my cell
portant aspects for the to	[KNOW]	in developing control strategies
	. [KNOW]	the nature and of the
have to take a form	[KNOW]	where he), the then aske

## unvision : know

( propensities including gentlemens. cheers
narrowing robots. a potency behind a structure.
comparatively apprehending the player under your
 angel. withdrawing wings. dealers consulting
 expertises. the object near the track. a value
 around a deficiency. climbing objectives like
 analogies. authentications thereby proceeding. a
 fare behind a composition. forth activating
 forefathers. reaching an embodiment under the
mountain. the bridge behind the rope. curiosities
 possessing users. responses purchasing data.
storing the dream around enterprises. achieving a
 levity behind a detail.)

	==========		=======================================
	=========	=========	
=======================================	==========	=========	=======================================
=======================================	=======================================	==========	=======================================
=======================================	=======================================	============	
=======================================	===========	=========	=======================================
	=======================================	=========	
	========	========	=======================================
=======================================	=========	=========	=======================================
=======================================	=========	========	
=======================================	===========	==========	=======================================
=======================================	==========	=========	=======================================
=======================================	=======================================	==========	
=======================================	===========	=========	=======================================
=======================================	==========	=========	=======================================
<i>≠≠≠≠≠≠≠≠≠</i>			<i><b>####################################</b></i>
<i>,,,,,,,,, ≠≠≠≠≠≠≠≠≠</i>			<i>,,,,,,,,</i> ≠≠≠≠≠≠≠≠
<i>+++++++++</i>			<i>++++++++</i>
<i><del>++++++++++++++++++++++++++++++++++++</del></i>			<i><b>####################################</b></i>
<i><del>≠≠≠≠≠≠≠≠≠</del></i>			<i>≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i>≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i><b>*</b></i>
<i>≠≠≠≠≠≠≠≠≠</i>	I FE	E L	<i><b>+</b>+++++++</i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i>≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠</i>	NOTH	I N G	<i>≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i></i>
<i>≠≠≠≠≠≠≠≠≠</i>	SHOULD	NOT BE	<i></i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i></i>
<i>≠≠≠≠≠≠≠≠≠</i>	A DECI	SION	<i><b>####################################</b></i>
<i>≠≠≠≠≠≠≠≠≠</i>		<b>5 - 5</b>	<i>≠≠≠≠≠≠≠≠≠</i>
<i>, , , , , , , , , , , , , , , , , , , </i>			<i>,,,,,,,,</i> ≠≠≠≠≠≠≠≠
<i></i>			<i>≠≠≠≠≠≠≠≠≠</i>
<i>+++++++++</i>			<i>++++++++</i>
<i>+++++++++ ++++++++</i>			<i>+++++++++ ++++++++</i>
<i><del>++++++++++++++++++++++++++++++++++++</del></i>			<i><del>++++++++++++++++++++++++++++++++++++</del></i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i>≠≠≠≠≠≠≠≠≠</i>
<i>≠≠≠≠≠≠≠≠≠</i>			<i><b>+</b></i> <b><i>+</i> <b><i>+ +</i> </b></b>
	=========	=========	
=======================================	=========	========	=======================================
=======================================	==========	=========	=======================================
=======================================	=======================================	==========	
=======================================	===========	=========	=======================================
=======================================	============	==========	==============
=======================================	==========	==========	=======================================
	=========	=========	
=======================================			
=======================================	=========	=========	=======================================
	=========	=========	
=======================================	=========	=========	
=======================================	=========	=========	=======================================
=======================================	=========	=========	=======================================
=======================================	============	=========	=======================================
	==========	==========	==============

```
************ BEGIN ACTIVITY LOG #00088 ************
*************************
                 - AVOIDING BEING PICKED OUT IN CROWD -
00... DO TRY STAND OUT ( *** ) => !null
01... MAKE -- CONSIST ( FIGURE | NOTHING | CLOTHE ) => such draw
02... CONCEAL ( THING | BODY | JACKET ) => !null
03... ??? ( WEAR_NEUTRAL_COLOR ) => blue light grey dark neutral much black
    wear white
04... DYE -- IS -- NATURALLY DRAW ( HAIR | HUMAN_EYE ) => bad odd same human
05... CARRY -- DO LOOK ( ANYTHING ) => small important possible
06... SHAVE ( FACIAL_HAIR ) => likely full bearded facial
07... WEAR -- WEAR ( GLASS | ATTEMPT | CONTACT ) => other
08... IS GO ( MOVE | CROWD | HEAD | GENERAL_DIRECTION | CROWD ) => opposite
    general
09... DRIVE -- KEEP ( CAR | BODY | PARALLEL | SEAT ) => likely possible
10... GO CONCEAL CARRY -- DO ( LEGAL_PERMIT ) => legal
11... WOULD ( MOVE ) => !null
12... ??? ( MOVE | STREET ) => possible
13... DO -- LEARN ACT ( LOCAL ) => third
14... HAVE -- GO WALK ( TIME | SURVEY_AREA ) => dark darkest harder
15... ??? ( TRAVEL | MOST_WELL_POPULATE_PLACE ) => available populated
     larger possible likely individual
                          --- COMPLETE ---
Time: 2164.13617 ms
 New concepts: 21
                                 Total concepts: 2289
                                 Total relations: 26087
New relations: 377
********************
```

==> IN	ITIATE DREAM	SEQUENCESYS	TEM READY			
			*			
			[HEAD	] no		
			[HEAD	] of every one who	has obtained	a seat
			[HEAD	], and him	on the spot	
	until <b>T</b> can	n no longer see	my [HEAD	]		
			[HEAD	], and she was	to death.	
		between		and his		
				] of an	of one hu	ndred.
				] was filled with	of	an
					(20) is the	
				] of a very		of <b>E</b>
so <b>d</b>	ecided to pra	actice s		] towards my	in the	
	on the	got up		] to the	again 🚪	the s
with	a	on		] and one	with the	
		the following			(20); a back	

## unvision : head

( detecting a shock behind a nerve. the witch on an electrode. preventing attachments like hernias. the conscious knee like preferred skirts. a flake in the balcony. imposing a moon in towers. chasing lonely limbs in lucid cloths. locating the height near the auditorium. encasing gates around a ghost. stealing a wall and killing the shaft. respective sleeves discarding tilted penes. the wing behind a carpet. an opaque elbow, sharply grimacing. comprising grills. cashiers confirming yards. a piece over the conductor. pumps lying. stairs hogging bumpers. dooms loosening paralyses. the corridor in the hell. activating embodiments. their grilled rubber like the arm. bulky shoulders thereof grabbing elastic thighs.)

=========		===	:=======
=========		===	=======
=========		===	:=======
=========		===	=======
=========		===	
=========		===	========
=========		===	:=======
=========			=======
=======================================			:=======
===========			:========
	T		
	I IMAGINE		
=========		===	=======
=======================================	I IMAGINE EVERYTHING	===	:=======
========= ============================	EVERYTHING	===	:======= :======== :========
=======================================		===	:=======
========= ============================	EVERYTHIN G WAS	=== === ===	:======= :======== :========
=======================================	EVERYTHING	=== === === ===	
	EVERYTHIN G WAS	=== === === ===	
	EVERYTHIN G WAS	=== === === === ===	
	EVERYTHIN G WAS	=== === === === === ===	
	EVERYTHIN G WAS	=== === === === === === ===	
	EVERYTHIN G WAS	=== === === === === === ===	
	EVERYTHIN G WAS		
	EVERYTHIN G WAS		
	EVERYTHIN G WAS		
	EVERYTHIN G WAS		
	EVERYTHIN G WAS		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS A RULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS ARULE		
	EVERYTHING WAS ARULE		

-----

-----

```
********** BEGIN ACTIVITY LOG #00089 ***********
      ********************
            - TELLING PARENTS YOU'RE FEELING DEPRESSED -
00... IS -- ANALYZE ( KIND | PERSON_PARENT | JUDGE ) => quick gentle rough
    objective inquisitive
01... THINK ( KIND | PERSON ) => comfortable
02... THINK ( *** ) => past serious
                     --- COMPLETE ---
 -----[ ACTIVITY SUMMARY ]-----
 Time: 12831.31003 ms
 New concepts: 4
                          Total concepts: 2293
                          Total relations: 26203
 New relations: 116
************************
```

==> INITIATE DREAM SEQUENCESYSTEM READY
*
understand, that they might [THINK]
[THINK] it would, and that there is no evic
[THINK] about it now writing this took a
[THINK] <b>d</b> do
[THINK] <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> said it <b>a</b> s
but he's not, he has und
must be, [THINK] to myself
[THINK] of new means for their
year six million , however, [THINK] the of the is the

### unvision : think

(flakes choking. extending the precaution behind an algorithm. scenarios locating yards. precluding their organization and investing a logic. cuddling while behaving. triggering the enemy and stealing customers. reaching his robot behind your shock.

sides preprogramming dreams.)

```
$\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac{1}{3}\frac
```

```
************* BEGIN ACTIVITY LOG #00090 **********
*******************************
                  - BEING GOOD TEENAGE DAUGHTER -
00... THINK ( FUTURE ) => high
01... ??? ( DISCOVER_INTEREST ) => musical find
02... FIND ( ROLE_MODEL ) => good
03... PARTICIPATE ( DO_ACTIVITY | COMMUNITY_SERVICE ) => do
04... ??? ( CHALLENGE ) => personal
05... TALK ( WALK ) => have smart
06... ??? ( *** ) => positive
07... SAY -- DO PUT ( OTHER ) => supportive
08... HAVE ( GOOD_HYGIENE ) => good presentable
09... DO WORRY ( PARENTAL_FRUSTRATION ) => overprotective natural parental
10... DO KEEP -- GO ( ARGUMENT ) => more
11... KEEP -- INFORM ( *** ) => latest
12... ??? ( MAKE_NEW_FRIEND ) => new
                        --- COMPLETE ---
Time: 18005.51391 ms
 New concepts: 14
                              Total concepts: 2307
                              Total relations: 26341
 New relations: 138
********************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
[THINK]	that he had given up trying to comm
*	
[THINK]	to myself, why doesn't he come down
*	, ,
[THINK]	it would and that there is no evid
*	Te would, and that there is no evid
[THINK]	it was all right, it didn't look ri
*	
[THINK]	about it now writing this <b>took</b> a
*	
ations) do not normally [THINK]	of the $\hfill \blacksquare$ act in the first few sec
*	
[THINK]	that they had made such of
*	
makes them intelligent is how they [THINK]	about
*	
[THINK]	) <b>≣</b> 'm ∷ hut he's not he has und
*	sac ne s nec, ne nas ana
[TUTAWA]	
[THINK]	of a way to
*	
[THINK]	of new means for their
*	
[THINK]	of to the of
*	
ng red it is best to [THINK]	, while yellow things are
*	
year six million, however, [THINK]	the of the is th
*	

### unvision : think

0 000 0 X0XX0XXX0 XXX000 00X X 00 0X XXX0XX 0 X0 00X0 0XX0 0X0 0 0 0XX 0 X0000 XX X000X00 0 00 00 X0 X 0X00X XXX0 00XX 0 0X XX0X0X0 XXX XX000XX X 0XX 0 X0 X0X0000 00000 000 XX0 X 0 X0 0 XXXX0 X 0X0 0 XX0 0 XXX0XX X0000 OX XXO O O X000 OXX X O0X00X0X XX XXX0XX0X 00X00 OX XX000X0 X 0X000X 0XX XX0XXX 000X0X 00 0 X X0000X0XX00XX 0 X000XX00X 0 XXX XXX0000 XXX000 000000X0 X000XX0X X 000 0 X XX0 XX 00 XXXX0 XX0 XX00 XXXXX XX0X0 XX X0X00X XXXX XO X XX0000XX XXX X X00 X X000X X XXX 00 XX 0 0X00X X0XX000 X000XXX 0 0 X000 X0000 0X00X 0X XX 0 XX0XXX0 0 X0000X X 0000XX0X00X XXX 00X0XXXXX0 0 X XX00XXX00XX 00X0 XX 0 0X 0X0 0 0X0X X X X 0XXX000X 00X000 XX00XX0X0X0X0X0 0XX 00X0 0 XX0X X XX0 0XX00XX 0 0X0 0 00X0 0X00 XXX0X0X00 0X0XX X0 XXX0X X X 00X0X XXXX X00X0XXX0X0X 0 XX0X0X0X 0X 0 0XX 0 0 0 X0 0 0XX00X0X00XX00 XX0 X X X0 X0 X X X0XX0 0X X00X 00XX X XX0 XXX0X000 XX00 X 0 0X X0000X X X0X00 X00 0X0 OX X X00X00 XX0 0 0X0XX0XX0 00 X0XXX00XX00XX 000 0X0 X 00000X0 0X0 X00X0 X 000 X00X XXX000 00X00X0 X OX OX X0 X O X X00 X XX000 0000000XXX 00XX0 XXXX0X XX XXO XXXO XOO XO XOXOX OX OX OOXX X O X OOXXO XXO OOOXXXXXOOOO OOO OX O XXX OX XXX OO XO XXOXXX XOX XO XOOOXOOXO XOXX XOO OOO O XOOOXX O OXOOO X OXXO X OXO XO XX 0XXXOO X XOXXXXX 0XO 0000XOO 0XOXX XX X00XOO 0X XXOXOXOO 0XXOO 00X OO XXXXX X XOXXX X XOX X O XO OXOXXO OXXX XOXXXOOO OXXXOXXXOXX X XOOOXOOOXOX XX00X000XXO 00XX XO 00 XX 00X O 000X O 0XX0XO 000 X000 XX 0XXXOO XO XO 0X 00X 00 XX00X0 00 0 0 0 0 X000XX0XXX0XX X00XXXX0XXX0X0 0X0X0 0X00 00X 0 XOX XXXXOOO X XXXOOXOOXO O OXXOXOOX XXX XO OXOX X OOXO XXO O 00X X XX X 0 X0X XX0 0 XXX0 X0XX000X 0 XX00 000 X0 0X0X00 00X0X X0X 00XXX XX X OXXXXXXXXX X00XX00XXXX0 X0X 0XX X X XX OXXXX000X0 X0X0 0000XXX 00 0 XXXX X0XX0000 0X00000 XXXXXX X0XX000X 0XXXX 00XXXXX 00X 0X0X000XX X X 0XX 0XX0X X0 0 X0 X XX 00X0X0XXX XX0XXXXXXX0XXX 0X0 00 X XXX X0 X X 000X0 

```
************ BEGIN ACTIVITY LOG #00091 ***********
********************
           - ASKING SOMEONE OUT USING TEXT MESSAGE -
00... ??? ( THINK | IDEA | DATE ) => clear particular
01... STRIKE UP ( CONVERSATION ) => casual
02... ASK ( PERSON ) => !null
03... ??? ( MAKE_NECESSARY_ARRANGEMENT ) => sure necessary
                   --- COMPLETE ---
Time: 5795.17508 ms
                        Total concepts: 2316
 New concepts: 9
 New relations: 121
                        Total relations: 26462
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
*	
as a [PERSON], who considers all things with own	n
[PERSON]*	
has is for more than one [PERSON]	
s full and only have a room for one [PERSON], then I tell my friend to $\hfill$ in H $_\star$	be
old building then at 1am one of the [PERSON] in the group started acting *	
to just be a blank of a [PERSON]	
[PERSON] when went to catch *	а
where out but see only one [PERSON], then my sayed to me what y	yo
was me and another [PERSON] with a [PERSON] was	
instead of speaking to a live [PERSON] if the fails to r	me
( , carried on or by a [PERSON] such as phone, laptop cor	mp
y places the in contact with a [PERSON] who has and	
life and of a [PERSON] on others for living and *	

# unvision : person

( unreliable manners intimately assisting dependent
 devils. facilitating the timely disease and
 installing the handicap. hardly resetting a
 beneficial subjectivity and surely chasing a
 strange disorder. extending his agent and
 customizing the perspective. qualifying while
 interacting. users minimizing observations.
 comparable disabilities selling mobile zombies.
 inventions evaluating sisters. dependences
 pursuing methods. exceptions transmitting
 customers. the dissatisfied machination near an
 automated insufficiency. riding unknown
 aristocracies. )

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		?????????????????????????
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	???????????????????????????????	?????????????????????????
????????????????????????	???????????????????????????????	?????????????????????????
????????????????????????	???????????????????????????????	?????????????????????????
????????????????????????	???????????????????????????????	?????????????????????????
????????????????????????	???????????????????????????????	?????????????????????????
????????????????????????	????????????????????????????????	?????????????????????????
	???????????????????????????????	
	?????????????????????????????????	
	?????????????????????????????????	
	?????????????????????????????????	
	???????????????????????????????	
	???????????????????????????????	
	???????????????????????????????	
	???????????????????????????????	
	???????????????????????????????	
	??????????????????????????????????	
**********	***************************************	**********
****		******
*****		******
****		******
*****		* * * * * * * * * * * * * * * * * * * *
*****		* * * * * * * * * * * * * * * * * * * *
*****		******
******		******
******		******
******	PRETEND	******
*****		******
* * * * * * * * * * *	NOT EVERYTHING	******
*****		******
*****	COULD NOT BE	******
* * * * * * * * * * * * * * * * * * *	COULD NOT BE	********* ******
	COULD NOT BE A DECISION	
*****		******
******** *****		******** ******
********* ************		******** ******** *****
* * * * * * * * * * * * * * * * * * *		******** ******** ******
* * * * * * * * * * * * * * * * * * *		******** ******** ******** *****
* * * * * * * * * * * * * * * * * * *		********* ********* ********* *******
********* ********** *********** ******		********* ********* ******** ********
**********  ********  *******  *******  ****		********** ********** ********* ******
***********  *********  *******  ******		***********  *********  ********  ******
* * * * * * * * * * * * * * * * * * *		************  **********  *********  ****
* * * * * * * * * * * * * * * * * * *	A DECISION	***********  *********  ********  ******
**********  ********  ******  ******  ****	A DECISION	********** ********** ********* ******
**********  *******  ******  ******  ****	A DECISION  ???????????????????????????????????	*********** *********** ********** ******
**********  *******  ******  *****  ****	A DECISION  ???????????????????????????????????	************  *********  *******  ******
**********  *******  ******  ******  ****	A DECISION  ???????????????????????????????????	***********  *********  *******  ******
***********  *********  *******  ******	A DECISION  ???????????????????????????????????	***********  *********  ********  ******
**********  ********  *******  ******  ****	A DECISION  ???????????????????????????????????	***********  *********  ********  ******
**********  ********  *******  ******  ****	A DECISION  ???????????????????????????????????	***********  *********  ********  ******
**********  ********  *******  ******  ****	A DECISION  ???????????????????????????????????	***********  *********  ********  ******
**********  *********  *******  *******	A DECISION  ???????????????????????????????????	***********  *********  *********  *****
**********  *********  ********  ******	A DECISION  ???????????????????????????????????	***********  *********  *********  *****
***********  *********  ********  ******	A DECISION  ???????????????????????????????????	***********  **********  *********  ****
***********  *********  ********  ******	A DECISION  ???????????????????????????????????	***********  **********  *********  ****
***********  *********  ********  ******	A DECISION  ???????????????????????????????????	**********  *********  *********  ******
***********  *********  ********  ******	A DECISION  ???????????????????????????????????	**********  *********  *********  ******
***********  **********  *********  ****	A DECISION  ???????????????????????????????????	**********  *********  *********  ******
***********  **********  **********  ****	A DECISION  ???????????????????????????????????	***********  **********  *********  ****

```
********************* BEGIN ACTIVITY LOG #00092 ***************
************************
                 - DRESSING LIKE VINTAGE CIGARETTE GIRL -
00... WEAR -- EXTEND ( DRESS | SHORT_SKIRT ) => short least
01... FIND -- USED -- CREATE -- BUY -- LOOK -- WEAR ( SKIRT | TULLE | POOFY
     | SEPARATE_TULLE_SKIRT | SKIRT | DRESS ) => full separate
02... LOOK ( SLEEVELESS_DRESS ) => !null
03... LOOK ( DRESS | FLIRTY | FEMININE_DETAIL | RIBBON_AND_BOW ) => feminine
04... SHY ( DON_T | COLOR ) => pink bright appropriate red
05... WEAR ( PAIR | PUMP | STRAP ) => !null
06... TIE ( LOOK | NYLON_STOCKING ) => dark consistent s
07... DRY -- LEAVE -- PARTIALLY DAMP ( WASH | HAIR ) => !null
08... ??? ( PART_HAIR | ONE_SIDE ) => !null
09... CURL ( USE_DIAMETER_CURL_IRON | SMALL_SECTION | HAIR ) => small front
10... CURL ( OPEN_CURL_IRON | BARREL ) => !null
11... CURL ( PLACE | BOBBY_PIN ) => !null
12... IS CURL -- PIN ( REPEAT_CURL_PROCESS | ENTIRE_HAIR | PLACE ) => front
     entire top bottom
13... REMOVE -- UNWIND -- HAVE GIVE -- COOL ( BOBBY_PIN | CURL |
     HAIR_FEW_MINUTE ) => few
14... LOOSEN ( FINGER | CURL | WAVE ) => !null
15... REPOSITION -- USED ( WAVE | BOBBY_PIN ) => necessary deep
16... KEEP ( USE_HAIR_SPRAY | EVERYTHING | PLACE ) => use
17... DRY -- LEAVE -- SLIGHTLY DAMP ( WASH | HAIR ) => !null
18... GATHER ( SECTION | HAIR | TOP_LAYER ) => front diagonal
                     --- WARNING: LOG TRUNCATED ---
| Time: 4355.50690 ms
                                 Total concepts: 2416
 New concepts: 100
New relations: 1378
                                 Total relations: 27839
********************
```

==> INITIATE DREAM	M SEQUENCESYST	EM READY		
		*		
mmı	unication is the	[FOUNDATION]	with which the	decision process o
		[FOUNDATION]	approach nearly	to the
		[FOUNDATION]	; and it would b	e easy to convince
kept	secret from the	[FOUNDATION]	of the	
	to be a	[FOUNDATION]	for a that	would stand too hi
ba	ack and its	[FOUNDATION]	starts to join	together and it go
		[FOUNDATION]	of all an	d interest
	the	[FOUNDATION]	of those	
		[FOUNDATION],	, and in view of	the from
	can be the	[FOUNDATION]	of the or	canned a
n a large	r across a	[FOUNDATION]	(looking	much like our
			considering	of
			for the	
can	provide a		for	both the

### unvision : foundation

( modern conceptions apparently rotting primitive pillars. mimicking an underground knowledge near the utter physic. unusual chemistries achieving slight methods. discrete architectures amazingly shedding impenetrable superstructures. bottomless arts including accessible cores. the robust roof in a standardized applicability. wooden structures previously scorning singular concepts. inventive psychologies occurring, artificial logics serving physiological sciences. relative techniques instigating tremendous definitions. expert histories destroying extraordinary inventions. skewed sheds integrating experimental manuscripts. fuzzy generalizations on the respective influence. elucidating a transcriptional mechanism like a mitochondrial implementation. )

 		N	 	 	 	
		. W				
   		 Т	 	 	 	
		UA				
 		 (	 	 	 	
 		) D C	 	 	 	
		. N				
 		K E	 	 	 	
		N N				
		(				
 		 T	 	 	 	
		W T C				
 		H	 	 	 	
		I				
 		N B	 	 	 	
		G				
 	  		  	   	   	٠.
	•					

```
*******************************
         - HELPING FRIEND WHO WANTS TO RUN AWAY FROM HOME -
00... ASK -- WANT RUN AWAY IS ( FRIEND | MOTIVATION ) => abusive
01... ASK -- WILL LIVE -- HAVE THINK -- IS ( QUESTION | SOMETHING ) => !null
02... EMPATHIZE ( TRY | FRIEND ) => tough
03... ??? ( SEEK_HELP | TRUST_ADULT ) => trusted
04... ??? ( DO_SOMETHING ) => do
05... DEFINITELY APPLY ( MAJORITY | TEENAGE_RUNAWAY | GIRL | BOY ) =>
   teenage
                    --- COMPLETE ---
Time: 2929.06499 ms
 New concepts: 5
                         Total concepts: 2421
 New relations: 109
                         Total relations: 27948
******************
```

==> INITIATE DREAM SEQUENCESYSTEM READY	
*	
[APPLY]	here
*	
ral rules and information, and must [APPLY]	the rules and information to the
*	
e of an attempt to [APPLY]	
or an accempt to [AFFLI]	
[APPLY]	topic as for conversation
*	
r in the of the other hand, and [APPLY]	a certain , it will turn th
*	
[APPLY]	to those and often
*	
ion, and rules, and must [APPLY]	the rules and information to the
*	
[APPLY]	these to a of
*	· · · · · · · · · · · · · · · · · · ·
hat different sources can [APPLY]	their reasoning to part
*	their reasoning to part
[ADDLY]	(0)
[APPLY]	(or of) to
*	
[APPLY]	this to the
*	
a learn from the past and [APPLY]	this to its future
*	
to [APPLY]	that attempt to
*	
to [APPLY]	to the
*	

unvision : apply

```
******************* BEGIN ACTIVITY LOG #00094 *************
************************
           - GETTING BOYFRIEND TO HOLD HANDS WITH YOU AGAIN -
00... GET -- HOLD -- TRY JUST ASK -- HOLD -- DO ( FIRST_TRY | SPECIAL_BOY |
    HAND | HAND ) => special
01... GET -- ASSURE -- LOVE HOLD -- WOULD NEVER REJECT ( GOOD_ANSWER | HAND
    ) => good
02... IS DO -- PLAN -- GO ( CONVERSATION | TRY | DATE | MOVY | BOWL_ALLEY )
    => !null
03... GO ( DATE ) => !null
04... BEGIN -- TRY BREAK ( DATE | TOUCH_BARRIER ) => comfortable
05... PUT -- SIT DOWN ( HAND ) => other next
06... MIGHT GET -- HOLD ( IDEA | HAND ) => !null
07... JUST DO THINK ( *** ) => sure clingy more
08... WANT GET -- GET -- CA KEEP -- TELL -- WANT HOLD ( PERSON | SECRET |
    HAND ) => embarrassed little dramatic
                        --- COMPLETE ---
Time: 2810.31513 ms
 New concepts: 6
                              Total concepts: 2427
                              Total relations: 28212
 New relations: 264
********************
```

==> INITIATE DREAM SEQUENCESYSTEM R	EADY
	*
, with this little [T	OUCH] of
you would think she would feel the [T	OUCH] of it)
[Т	OUCH] him
[Т	OUCH] something on the and it makes
[Т	OUCH] me, touch me
[т	OUCH] him on the back near the left
[Т	OUCH] soft keyboard can in
Т	OUCH] of his hand is like ,
[Т	OUCH] 40 is on the
parts 51 and 52 where the [T	OUCH] 40 is , and the timing
of a [T	OUCH] having a soft keyboa
or other, such as [T	OUCH]
above, employ [T	OUCH] soft keyboards that ar
mploying an [T	OUCH] as in the' 072

## unvision : touch

( a visible spirit like a precise doll. solely
 triggering a central wall over the simplified
midst. informally yielding her remote monkey near
 the additional screen. vertically implementing
 alive images. a featureless display behind upper
 fruit. comprising the replica like the cant. the
 foolish realism in a spiritual embodiment.
 frequently resulting while precisely according.
 the dangerous shoulder on a virtual icon.
 graphical doorways previously manifesting
 incidental ripples. a cheesy aura around the
 visual sound. )

```
| Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Section | Sect
```

```
************************
                      - BEING ENTP -
00... CREATE ( *** ) => likely
01... AVOID SOCIALLY ISOLATE ( *** ) => witty avid
02... WISH EMBRACE -- CHOOSE ( MUCH | SI | COGNITIVE_FUNCTION ) => much
    cognitive
03... NEVER GIVE UP ( *** ) => personal true
04... MUST ALWAYS REMEMBER WORK ( *** ) => likely great
05... NOT BECOME ( DO ) => judgmental social many
06... ??? ( *** ) => many great proud such
                     --- COMPLETE ---
 ----- ACTIVITY SUMMARY ]------
 Time: 4377.94900 ms
 New concepts: 9
                          Total concepts: 2436
                          Total relations: 28343
 New relations: 131
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
televisions to encourage children to	[WORK] on their homework
	.[WORK] on the next task
their	[WORK] from dinner
	.[WORK] is discovered and to you wi
	[WORK]s family, friends, work par
s in the	[WORK] of, was left
in the	[WORK] place
out of the so found	[WORK]ing and told him ■ needed a kick to g
	.[WORK] they have done in
my other is so it	[WORK]
he car using the brake but it	[WORK] and breaked the of the st
	[WORK] out the fully and
hat can be applied to such	[WORK] such as traffic controller,
in some , and	[WORK]s through

### unvision : work

( integrating analyses near fields. replacing the competitor behind evolutions. the defective integration like a preferred enterprise. the recognition, occurring. elevators solving facets. the strange invention near economic technologies. flexing while governing. intensive labourers specifically implementing intricate managements. widely rubbing sprawling environments. pseudo interactions angrily resetting artificial inceptions. achieving avoidances near a platform. characterising the awareness and describing grinds. referring the sister over an executive. dreams utilizing encounters. industrial mechanisms preferably waking. hierarchies affording structures. corporate associates in the incapable supplier. )

```
-\leftarrow\uparrow\uparrow\uparrow \rightarrow\uparrow \leftarrow\leftarrow\uparrow\leftarrow\uparrow \uparrow \rightarrow\downarrow \rightarrow\leftarrow\uparrow \downarrow\downarrow\uparrow \leftarrow\downarrow \downarrow\rightarrow\leftarrow \rightarrow\uparrow\uparrow\uparrow \rightarrow\downarrow\downarrow\uparrow \uparrow \rightarrow\leftarrow\uparrow
\leftarrow\uparrow\to\uparrow\uparrow\downarrow\leftarrow\uparrow \to\downarrow\leftarrow\uparrow\uparrow \uparrow\leftarrow\to\downarrow\leftarrow\uparrow\downarrow\downarrow\uparrow \to\to\to\downarrow\downarrow\downarrow\to\uparrow \to\to\to\downarrow\downarrow
\uparrow \downarrow \downarrow \downarrow \uparrow \qquad \rightarrow \qquad \uparrow \downarrow \qquad \rightarrow \uparrow \leftarrow \uparrow \uparrow \leftarrow \downarrow \qquad \rightarrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \rightarrow \leftarrow \downarrow \downarrow \uparrow \uparrow \leftarrow \leftarrow \downarrow \rightarrow \uparrow \uparrow \rightarrow \downarrow \rightarrow \leftarrow \leftarrow \uparrow \uparrow \uparrow \downarrow
\uparrow\uparrow\downarrow\leftarrow\uparrow\downarrow\uparrow\to\downarrow\uparrow\uparrow\uparrow\to\uparrow\leftarrow\to\uparrow\downarrow\uparrow\uparrow\leftarrow\to\uparrow\downarrow\downarrow\uparrow\uparrow\uparrow\to\uparrow
\leftarrow\leftarrow\quad\rightarrow\quad\rightarrow\quad\downarrow\quad\leftarrow\quad\uparrow\quad\leftarrow\uparrow\quad\rightarrow\downarrow\quad\uparrow\quad\uparrow\quad\rightarrow\leftarrow\quad\uparrow\downarrow\rightarrow\uparrow\uparrow\quad\leftarrow\uparrow\quad\leftarrow\uparrow\leftarrow\uparrow\leftarrow\uparrow\rightarrow\leftarrow\quad\rightarrow\downarrow\uparrow
 →╾↓↓ ↑←↑↓→⋆←↓↓↑↑↓↑← →   ↑←← →↑↑↑↑↓↑→↑← ↓ ↑←←← →↑↓↑↓↓↓↑→ ←↓↑→↓
 \downarrow \ \leftarrow\leftarrow \ \downarrow\uparrow\downarrow\leftarrow \ \uparrow\rightarrow\leftarrow \ \downarrow\uparrow \ \rightarrow \ \leftarrow \ \leftarrow \ \downarrow\downarrow\downarrow\downarrow\uparrow\leftarrow \ \downarrow \ \downarrow\uparrow\leftarrow\downarrow\downarrow \ \rightarrow\leftarrow\uparrow\downarrow
\uparrow\leftarrow\downarrow\uparrow\qquad \leftarrow\uparrow\rightarrow\downarrow\leftarrow\uparrow\qquad \downarrow\leftarrow\uparrow\rightarrow\leftarrow\uparrow\rightarrow\leftarrow\uparrow\downarrow\uparrow\uparrow\downarrow\rightarrow\downarrow\leftarrow
   \rightarrow \downarrow \leftarrow \uparrow \leftarrow \leftarrow \uparrow \leftarrow \rightarrow \uparrow \leftarrow \rightarrow \uparrow \leftarrow \rightarrow \downarrow \uparrow \rightarrow \leftarrow \uparrow \rightarrow \rightarrow \uparrow \uparrow \downarrow \rightarrow \downarrow \uparrow \rightarrow \uparrow \uparrow \downarrow \downarrow \downarrow
                                                                               \rightarrow \quad \downarrow \quad \uparrow \downarrow \quad \uparrow \rightarrow \quad \rightarrow \downarrow \quad \leftarrow \downarrow
\uparrow\downarrow\uparrow\uparrow\uparrow\downarrow\uparrow \rightarrow \downarrow\uparrow\downarrow\leftarrow \rightarrow \downarrow\rightarrow\downarrow\rightarrow\downarrow\rightarrow\downarrow\rightarrow\downarrow\leftarrow\leftarrow \rightarrow \uparrow\leftarrow\leftarrow\leftarrow\leftarrow
\leftarrow\uparrow\downarrow\uparrow\leftarrow\uparrow\downarrow\downarrow\rightarrow\leftarrow\leftarrow\leftarrow\downarrow\downarrow\leftarrow\leftarrow\rightarrow\leftarrow\uparrow\downarrow\downarrow\downarrow\rightarrow\rightarrow\uparrow\rightarrow\uparrow\leftarrow\downarrow\downarrow\downarrow\downarrow\leftarrow\rightarrow
\uparrow\downarrow\uparrow\leftarrow\leftarrow\downarrow\downarrow\downarrow
\downarrow\downarrow\rightarrow\rightarrow\rightarrow\leftarrow\leftarrow\rightarrow
 \leftarrow \downarrow \downarrow \quad \rightarrow \longleftarrow \rightarrow \downarrow \longleftrightarrow \uparrow \uparrow \downarrow \downarrow \leftarrow \downarrow \quad \uparrow \longleftrightarrow \quad \uparrow \downarrow \rightarrow \downarrow \downarrow \longleftrightarrow \quad \rightarrow \downarrow \uparrow \rightarrow \qquad \leftarrow \quad \rightarrow \uparrow \qquad \downarrow \leftarrow \leftarrow \quad \uparrow \uparrow \\
\uparrow\leftarrow\rightarrow\uparrow\downarrow\leftarrow\uparrow\leftarrow\uparrow\uparrow\uparrow\uparrow
\downarrow \; \downarrow \; \uparrow \; \leftarrow \; \downarrow \; \leftarrow \uparrow \; \rightarrow \; \uparrow \uparrow \; \rightarrow \; \uparrow \uparrow \; \rightarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \downarrow \uparrow \leftarrow \; \uparrow \; \rightarrow \; \uparrow \uparrow \; \rightarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \leftarrow \; \downarrow \uparrow 
\uparrow\uparrow\uparrow\rightarrow\leftarrow\uparrow\uparrow\uparrow\leftarrow\leftarrow\leftarrow\qquad\rightarrow\leftarrow\downarrow\downarrow\rightarrow\downarrow\rightarrow\downarrow\uparrow\uparrow\downarrow\downarrow\uparrow
 \longleftrightarrow \quad \downarrow \rightarrow \uparrow \uparrow \uparrow \rightarrow \quad \downarrow \quad \uparrow \quad \downarrow \rightarrow \leftarrow \uparrow \downarrow \leftarrow \uparrow \uparrow \uparrow \quad \rightarrow \leftarrow \quad \leftarrow \downarrow \leftarrow \downarrow \quad \leftarrow \rightarrow \quad \downarrow \leftarrow \downarrow \rightarrow \quad \uparrow \uparrow \quad \downarrow \rightarrow \uparrow \uparrow \quad \rightarrow \downarrow \leftarrow \downarrow \quad \downarrow 
\rightarrow\leftarrow\leftarrow\rightarrow\downarrow\downarrow\leftarrow\downarrow\rightarrow\leftarrow\uparrow
\downarrow \rightarrow \uparrow \leftarrow \uparrow \leftarrow \downarrow \downarrow \uparrow \uparrow \uparrow \rightarrow \qquad \leftarrow \uparrow \leftarrow \rightarrow \leftarrow \downarrow \rightarrow \leftarrow \uparrow \leftarrow \uparrow \leftarrow \uparrow \downarrow \downarrow \downarrow \uparrow \rightarrow \qquad \uparrow \rightarrow \leftarrow \uparrow \downarrow \rightarrow
```

```
********************* BEGIN ACTIVITY LOG #00096 ***************
***********************
                  - HANDLING CHILD'S TEMPER TANTRUM -
00... HANDLE -- REMAIN ( TANTRUM ) => enough worst calm
01... HAVE -- NEED ( MAKE_SURE | CHILD | OR ) => needed make digestive low
     physical
02... ??? ( *** ) => wrong best
03... GIVE -- JUST SAY ( CLEAR_EXPLANATION ) => many clear s
04... COPE ( CHILD_CHOICE | STRATEGY ) => !null
05... HOLD ( GRIND ) => firm calm empathetic
06... PREVENT ( TAKE_STEP | INJURY ) => take
07... LOSE ( DON_T | OWN_TEMPER ) => s own important
08... HELP -- LOVE ( CHILD_FEEL | MATTER ) => extra
09... ??? ( USE_TIME | MELTDOWN ) => use
10... TELL ( CHILD | TIME | QUIET_TIME ) => complete quiet s rational
     responsive best
11... PLACE ( OR | SAFE_SPOT ) => s safe little comfortable
12... WILL TALK -- CALM -- EXPLAIN ( CHILD | OR | OR ) => unacceptable
13... HAVE ( TALK | TIME ) => fit
14... ??? ( *** ) => consistent safe
15... ??? ( TRY_JOURNALE_TIME | TRICK ) => journaling different comfortable
16... GET -- SEE ( RE | CHILD ) => different different disciplinary
17... RELATE -- SEE ( TANTRUM | ENVIRONMENTAL_FACTOR ) => environmental more
     normal certain
18... PERSIST -- GET -- SEE ( TANTRUM | CHILD ) => most other effective
     older
                           --- COMPLETE ---
+-----+
| Time: 3927.05107 ms
| New concepts: 37
                                 Total concepts: 2473
                                 Total relations: 29158
New relations: 816
*******************
```

==> INITIATE DREAM SEQUENCESYSTEM	READY
	*
time, and sit down to	[TALK] with the guys
	.[TALK]ing and writing are not something tha
	.[TALK]ing and giving speeches) take years a
k, or parents will guide the baby to	[TALK], or parents will guide the baby to w $\ensuremath{^{\star}}$
	.[TALK] to a friend
e a real friend	[TALK]ing a great deal about things while *
always likes to	[TALK] of them
baby who couldn't	[TALK]
of it do not	[TALK] about*
to the but did not try to	[TALK] to them or get them to notice me bec $\mbox{\ensuremath{\star}}$
) is on the other side, he	[TALK]ed to me about the girls and asked me
	[TALK]s about different of , or
may "	[TALK] " to the using voice
ate in memory to walk or to	[TALK] or to is a is a

### unvision : talk

( a self over the player. achieving her mobile uncle and altering an oldest embodiment. relieving the fairy and hardly skewing the elder. the cat, nevertheless waking. gestures preprogramming dreams. relative cousins mildly ceasing untreated devils. mimicking the ghost behind a sibling. the foolish gossip like a conscious acquaintance. manifestations continually conversing. infants under youths. )

\_ \_ \_

```
******** BEGIN ACTIVITY LOG #00097 ****************
*******************************
                    - BEING PINK PUNK GIRL -
00... ??? ( GO | STRIPE ) => pink wear
01... STUD ( WEAR_BLACK_JEAN | TROUSER | BELT ) => pink spiked hot black
    wear
02... WEAR -- IS ( TEE_SHIRT ) => pink black
03... ??? ( PAINT_NAIL ) => pink such alternate black
04... STICK ( MAKE_SURE_GIRL_BOXER | TOP | TROUSER ) => pink make good
05... ??? ( WEAR_BLACK_TRAINER ) => black wear
06... MAKE ( OWN_TIE ) => pink own old secure black striped
07... ??? ( DYE_HAIR ) => pink extreme
08... MAKE UP ( WEAR_DARK_EYE ) => dark great freaky wear
                       --- COMPLETE ---
Time: 1790.42411 ms
 New concepts: 12
                             Total concepts: 2485
                             Total relations: 29326
 New relations: 168
********************
```

==> INITIATE DREAM SEQUENCENO TROUSER.	.NO NAILSYSTEM READY
*uld be [SUR *	E] to see the fingers of
his world compared to his and is not [SUR $\ensuremath{^{\star}}$	E] what he should do
with me but wasn't [SUR	E] who they were
expected to find the , [SUR *	E] enough
[SUR	E] how it would be done, and do not
would be [SUR	E] to see the fingers
[SUR	E] it worked, it ∰ knew
[SUR	E] to them more or less
aby (due to how long his body is-not [SUR $\ensuremath{^{\star}}$	E] how she is able to hold him
[SUR	e] of the <b>manage</b> , and invited the <b>manage</b>
[SUR	e] to be of
xing up patterns or -and make [SUR	E] the control is consistent)
oing a check, wanted to be [SUR	E] that <b>a</b> m so <b>c</b> ame back in
in the to make [SUR	E] that no is or too clo

## unvision : sure

( signals like a margin. conjunctions verifying damages. a context under the victory. specifying a limit under the race. the semi like grills. your secretary over a page. accidentally recognizing the journal like the circumstance. eyeglasses under the movement. surely lying while fading. difficulties confirming effects. the capability under servers. generating the king and occluding a robot. the screen on the balcony. abandoning a history on errors. her report near an impulse.

\_ \_ \_

doorways waking. )

```
1 0 0 00 1 11 0 0 0 0 1 01 1 1 11 0 1 000 1 1 01
1 011 1 11000011 0011 00110 00 0 0 1 000 0 11 0011 01 10 1
 1 0 001 00 011 00 1 1 00 11 0 0 1 0 1 1 1 0100011 1 0 1 0 1 0 00
 0 0 1 1 1 0 0010 10 0 00101 0 1 0 0111 0 0 0 0001 0 1 0 01
1 1 0 10 00 0 0 0 011 01 1 0 00 10 1 1011 0 0 0 0 0 1 1

      1
      1
      0
      10
      10
      11
      01
      10
      11
      10
      10
      11
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      11
      10
      10
      10
      11
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
      10
 1 1 11 0 1 00 0 1 01011 000 0 00 0 00 111 1 1 1 1 0 01 111 1 0
1 0101 1 101 0 11 1 0 1001011 010 11 0 0 1110 0 1 1 011 010 0 01

    10 0011 000
    10 1
    10 1
    1 0 1
    1 0 000 10
    00 001 0

    10 1 011 001
    10 0 1 010
    011 110 0 0 0 0 0 1 100
    01 000 0 0 0 0 0 0 0 0 0 0 0 0 0

      11
      1
      000
      000
      11010
      1
      0
      0
      11
      1001
      0
      0
      0
      0
      1
      1
      1
      1001
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      1
      1
      1
      0
      0
      0
      0
      1
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      0
      0
      0
      0
      1
      1
      1
      0
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      1
      1
      0
      0
      0
      1
      1
      1
      0
      0
      0
      1
      1
      0
```

```
*******************************
              - GETTING OUT OF BEING GROUNDED -
00... BECOME ( FRIEND | PARENT ) => !null
01... ??? ( TALK | PARENT ) => !null
02... D0 ( CHORE ) => !null
03... ACCEPT ( RESPONSIBILITY ) => !null
04... GROUND ( HAVE_FUN ) => have
05... DO ( CONSTANTLY_NAG_PARENT ) => nagging nag longer
06... FINISH DO -- GET -- FORGIVE -- TELL -- LEARN ( THING | THANK_PARENT |
   MISTAKE ) => ungrounded
07... AVOID GROUND ( *** ) => next
                    --- COMPLETE ---
Time: 9218.48106 ms
 New concepts: 7
                         Total concepts: 2492
 New relations: 151
                         Total relations: 29477
*******************
```

==>	Ι	NIT	IAT	E	DRE	AM	S	ΕQ	UEN	ICE		. SY	STE	М	READY														
															*														
													. h	е	[TELL]	me	wł	no I	ne	is	an	dι	why	h	e w	on	t j	us	t le
															[TELL]														
															[TELL]	th	e d	chi.	ld	why	'i	t (	can	n	ot	do	so	me	thin
															[TELL]	hi	m.,												
								. !	goc	d	end	oug	ıh t	0	[TELL]	hi	m t	tha	t w	е									
															[TELL]	ju	st	whe	ere	th	ie .	liı	ne	is	dr	aw	n,	ju	st h
								. h:	is	hu	maı	n m	ake	S	[TELL]	s h	is	the	oug	hts	i								
															[TELL]	hi	m t	thai	t 🎆	th	in	k١	we	sh	oul	d	try	' t	hem
								<b>,</b>	ar	nd	she	e w	oul	d	[TELL]	ev	ery	ybo	dy.										
										.s	aı	nd	the	y	[TELL]	me	it	ts 1	the				WO	rl	d				
															[TELL]	th	e t	tes	t 🌉					h	OW	to	te	st	the
											do	oes	no:	t	[TELL]	th	е е	eye	s t	o 1	.00	k					for	wa	rd a
			0	lu	tic	ns	0	n			me	ean	ıs t	0	[TELL]	th	e I					(	of	th	eir	0	wn	de	tail
at,	е	tc.	Th	os	e			opposed.					als	0	[TELL]	а					0	n I	า๐พ	m	uch	t	hey	, <u> </u>	

## unvision : tell

( dooms stoically blinking. a charecter like an
element. the shock, waking. a flake, proceeding.
solving dreams. raining a yard in the sister. the
definition, specifically occurring. a cycle around
his environment. stealing keywords. universities
 containing databases. robots minimizing
 appearances. anchors riding. devices hogging
 wakes. )

- - -

```
X0X 0 0 0X0 0 X 0X0 XX X X 0 X X 0X0 XX X0 X X X0X X X0
00 X X X 00 X0 0 X 0X0 X 000 X X 00 XX00 0X0 0 0 0
 0 0 X 000X X X 0 0 0XX XX 000 0 00 X 0000 XX X 0 0 X 0
  0 XX0 0 X X 0 X0 X XX 0 0 X0 X 0 X0 00X 0XX X XX0X XX00
XX XX 0 X XX 0 X XXX0 0X0 00 0 0 X 0XX0X X 0 XX00 X X
0 XX0X X 0XX 0X0 0 X X0 0 X 0 X 0X 0X 0 0 0 0 X 0X0 0 X X X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 

      x0
      x
      x
      0
      000
      000
      000
      000
      0
      000
      0
      000
      0
      000
      0
      000
      0
      0
      000
      0
      000
      0
      0
      000
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0
      0</
0 0 00 X X00X X0XX0 0000X0 0X000X X0 0X 0 X 000 X 0 0X0
 x x 0 x 0 x 0x 0x 0x 0x x x x 0x x x 0 0 x 0 x x x x 00 x
```

```
************* BEGIN ACTIVITY LOG #00099 **********
*******************************
                 - NOT TOING BE SHY AT NEW SCHOOL -
00... D0 ( *** ) => nervous
01... ??? ( ACT | RELAX ) => comfortable
02... SPEAK ( *** ) => !null
03... INTRODUCE ( OTHER ) => !null
04... IRON -- POLISH -- LOOK ( NEAT_HAIR | UNIFORM | SHOE ) => crisp neat
    presentable
05... DO WAIT ( *** ) => !null
06... IS -- ASK ( FAVORITE_BAND ) => favorite
07... ??? ( USE_HUMOR ) => funny use
08... DO WANT -- THINK ( MAKE_SURE | LAUGH | OTHER_PEOPLE | JOKE ) => make
    other stiff
09... REMEMBER -- IS -- WANT MAKE ( EVERYONE | FRIEND ) => !null
                       --- COMPLETE ---
Time: 8889.55092 ms
 New concepts: 6
                             Total concepts: 2498
                             Total relations: 29599
 New relations: 122
*******************
```

==>	INI	ITIATE	DREAM	SEQUENCE.	SYSTEM	READY	
						*	
						.[WAIT] *	until the last moment to move can be
						.[WAIT]	a minute
					0	[WAIT]	six hours for the chance of
						.[WAIT]	a bit before posting this, until I w
						.[WAIT]	a whole year, and then to marry him,
				gro	ound, and	[WAIT]	till they begin to
						.[WAIT]	for my mom, we could the 6 cars
						.[WAIT]	for next process
						.[WAIT] *	
				to the gro	ound, and	[WAIT]	till
ch i	func	ction	will s	top,	and	[WAIT]	for more general search areas from t
e f	ront	t of a	l	and to	old us to	[WAIT],	when he had a r
had	d no	ot put		out yet, I	usually		to because of this, so
		V	vith <b>E</b>	<b>a</b> nd the	ere was a		I was trying to

## unvision : wait

(allowable angels deviating. hospitals transmitting shooters. hunts squishing. locating audiences around a camp. legs realising halls. rescheduling your bin like vessels. preferring tanks. the bird behind a son. configuring a contiguous arrival near the coincident floor. the neighbor under clocks. bloody devils, medically interrupting.)

- - -

```
@ #
@ @# @# #@
                             # # #
                                          @### #@
                                                            ## @#@@ @ @ # @@
@ ##@######@#@ @ @#@#@ @ @ ##@ @ @ ###@ @ @ ## #
  # # # ## @ # # @@ # @# # # @# # @@
                                                                                   ## @
  # #@ @ @## @@ # ## @
@ @@ #@ # @ #
                                         #
                                                 @ # @# # # @ ## #
                                        @ @ @@
                                                @# #@ #
                                                                   @ ## ## # @
                                                                      @@ # # #@ #
        # @ @ #@ @#@@#@ # #
                                       # @ # @ @ # #
#@@## @@ @@ # # # # @@ # @@ @ # @@#@#
# @# # @@ @ @ @@ @# # @#@ @ #
                                                                      0 0 00 ## 0#0
                                      @ @ @ # # @#@ @ #
# @@##@ # # #
                                                                            ### ##
               #@#
  @# @ @ @ # # # @ @ # @###
                                                                      ##
                                                                             @ @# @
@@ ##@ @#
 0#0# #0 # # 0 # # 0 # 00 # 00 # 00 0 # 00 0 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 00 # 
# ## ## #@ @ @ @@# @ @ @ # # @# ##@ @@ #@@@#@ # @
 @ @# # ##@
                          0 0 #0 #0 # 0# 0 0 0 000
                     @#@@ # @@# #
 #@ # @# # @ @#
      ## @ # @# @#@ @ # #@ ##@
# @ # @ @ @## @ # @# @ # # @ #
                                                                @# #@ # @ @ @#
                                                     #
@
  @@ @ # @ # @ @ # @ @ @ #@ #
                                                               # # @ @@ # #
   @ @#
   # #@ @ @ @@@ @# @ #@##@@ @ ##
    @# @ # @@ @ # @@# ### # @ @###@ # @
                                                                                  #@ #@
 @ @ @@
                                                                       #
 #
@ @ # @ ## @#@@ #@# #
@@ ## @ @# # @ #@ @
# @ @ ### #
                                                                 @ #@ @@
  #@ #@ @## # @ # @ @ @ @## @ @ # @# @
 # # ## @ # # @
                          #@@ # @# # # @ @# # #@ # ## @ @@#@# ###@
  @ #@@ # #@ @ ## # ###@@# @ # @@ @ @ @# # # @
                                                                        @ @@@@
   @ # ##@ @ # # @ @ ### @ @# # @ @ ### # #
            # # # # @ ## @# @@@ # # # ##@ ## @ # #@ @
         #@@ @ #@ # @ #
                                            @ @ #@#@ @
                                            @@# ## @# @ ## @
        ## # @ # # @@
                              # ## #
         0# ##0 0 # # 0 0 # #0 0 # 0 0 #0 #0000# # 0 ##0 ##0
    # @ # @ #@@@# @ @ @@@ @# @ #@# # @@ #@ @@# @@#@##@ @ @
@ # @@@@ ## # # #
                                  #@ ## @ # @ # @### @@ # # ## #
                                                                            @@ @
# @ @
            # # @@@@# @ # @ ## @ @# # ##@ @#@ @ #@ @@ #@
 0# # 0# 0 0 0 0### # 0 # # 0 ##0 #00 0 0 0 0 0 0 0 0 0 0 0 0
```

```
************ BEGIN ACTIVITY LOG #00100 ***********
*******************************
            - ACTING AND DRESS LIKE VICTORIAN GENTLEMAN -
00... DRESS -- WILL -- NEED ( ROLE | WAISTCOAT | VEST | AMERICAN_ENGLISH )
    => bold first
01... HAVE ( TOP_HAT ) => top essential sophisticated
02... HAVE ( FROCK_COAT | TAILCOAT ) => popular second victorian
03... ??? ( TROUSER ) => victorian
04... BEHAVE -- LEARN ( VICTORIAN_GENTLEMEN ) => graceful victorian old
    polite
05... ??? ( GOOD_PERSON ) => big victorian good
                       --- COMPLETE ---
Time: 2141.16001 ms
 New concepts: 12
                            Total concepts: 2510
                            Total relations: 29699
 New relations: 100
************************
```

==> INITIATE DREAM SEQUENCESYS	STEM READY
	*
	[DRESS] herself, all which she did, to the $\ensuremath{^{\star}}$
	[DRESS]
	*
ooking gre	een [DRESS] that went perfectly with my hair an
found that she cou	ıld [DRESS] herself,
, and he had brought h	ner [DRESS]
hrough	of [DRESS]es*
on a glass of, wearing a ni	ce [DRESS] shirt and pants (not sure if had
	[DRESS] for dinner and enjoy a on th
shou	uld [DRESS] himself in a*
	[DRESS] underneath it
m	nal [DRESS] is playing, but obviously
	[DRESS] to several types of black *
	[DRESS] the so much that she
having donned early 196	on the as if

unvision : dress

- - -

```
?????????????????????
   W H A T
    ΙF
     ?????????????????????
?????????????????????
     ?????????????????????
?????????????????????
   NOTHING
     ?????????????????????
?????????????????????
     ?????????????????????
?????????????????????
  SHOULD
     ?????????????????????
    N O T
    ΒE
?????????????????????
     ?????????????????????
?????????????????????
  RANDOMIZED
     ?????????????????????
?????????????????????
     ?????????????????????
?????????????????????
     ?????????????????????
```

```
00 X 0 X X X

      X
      X
      X
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
      XXXX
```

```
1 0 00 0 0 11
0 0 1 100 1 0 100 1 1 0 11 1 0 0
```

```
0 0X
                          ХХ
    X OX
            ox xx x o x
        0 0
0
                             0
       0
                     x
o x
    X X X X
                      хх
        Χ
           OX
            x x x
        0
                       OX
        Х
0
              x 0
0 0
x 0
0 x
                        OX
     00
                     0 0 X
                           Χ
     X 0
                    ХХ
                           X0
0
                     0
                           Χ
                    0
                      x x o o xxx
            x
           Х
       0 X
                    Х
                     Χ
                    0 0
 X 0
    Χ
            Χ
                            000
                  Χ
             x x x
    00 0
                      0
X 0
           X
                            OX X
    0 0
         0
                            X 0
                      0
             X X
    OX
        X
  0 0
        Χ
   X 0 x
          Χ
 Χ
            0X
    x x x
           0
       X X
       0
X
           0 X0
          х
                           X 0 X0 X
                             00
            Х
                             0
                                Χ
X 0
        0
          0
                            XX X
     X 0 0 0 X
              X
     Χ
                            ХХ
                        0 0 0
   Χ
                            Х
 Χ
                        Χ
00
   0
               x
  0
    X
                0
              x 0 x
    ОХ
      0 X X X X X O
                               0
0
            0
  Х
    Χ
            0
          0 0 0
 Х
                          XΟ
             0
                   x o x xo
       0 0
                          X0
     0
            0 X
     Χ
```

```
%
                                             %
                                                                       %/
                                                //
                   %
                                         %
               %
              %
                   %
                                                 %
%
                                  %
%
                                       //
                                                                  %
                                                                                                    %
                                                                   %
       %
                                                                                                /
%
      %
                                                                                                   %/
                                                      %
           %
                                                  %
                                                                                                / %
/ %
%
                                                                             / %
                                                                              %
      %
                        %
                             / /
                                                        %
                                                                                              %
                                            %
                                                                                         %
                                             %
                 %
                         /
%
                                                                                    % %
%
                                                             %
                                                                                     %
                                            % /
                                                          %
                                                                                %
  %
                                                                   %
                                                             % /
%
                                                                         %
                                    %
                                                %
                                                                                         % /
                      %
                                         %
                                                                                    %
                                                                                            %
                                                                            %
                                  %
```

