

B♭ Trumpet

# All Of Me

♩ = 120  
DMaj7

F#7



B7

Em



F#7

Bm



E7

Em7

A7



DMaj7

F#7



B7

Em



G

Gm

DMaj7

F#m7

B7



Em7

A7

D6

(F°

Em7

A7)



## B♭ Trumpet

## Alright Okay You Win

♩ = 120

F C<sup>+</sup> F C<sup>+</sup> F

♩

F<sup>7</sup> B♭ F

C<sup>7</sup> 3 To Coda B♭<sup>9</sup> F B♭<sup>7</sup>

1. F 2. F<sup>6</sup>

F B♭<sup>9</sup>

F N.C. C<sup>7</sup> F C<sup>7</sup> F C<sup>+</sup>

⊕ F B♭<sup>9</sup> F B♭<sup>6</sup> B♭<sup>9</sup> F

B♭ F B♭ F B♭ F B♭ D♭<sup>7</sup> F F<sup>#9</sup><sup>o5</sup> F<sup>9</sup><sub>9</sub>

## B♭ Trumpet

## Don't Get Around Much Any More

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is D major (two sharps: F# and C#). The tempo is marked as ♩ = 120. The score is divided into five systems, each with guitar chords and a corresponding melody line.

**System 1:** Chords: DMaj7, Em7, E#o7, F#m7, B7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

**System 2:** Chords: B7, E7, A7, D, A7. Melody: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

**System 3:** Chords: D, (D7), G, Gm. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

**System 4:** Chords: F#m7, D, D7, D+7, E7, G#m7b5, C#7b9. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half).

**System 5:** Chords: F#m7, E7b9, A7, DMaj7, Em7, E#o7, F#m7, B7. Melody: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

**System 6:** Chords: Bm7, E7, A7, D. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half).

## B♭ Trumpet

## Flying Home

Lionel Hampton

Chord symbols and musical notation for the B♭ Trumpet part of "Flying Home" by Lionel Hampton.

Staff 1: F, F7/E♭, Dm7, C#7, C7, F, F7/E♭, Dm7, C#7, C7

Staff 2: F, F7/E♭, Dm7, C#7, C7, 1. F7, C7

Staff 3: 2. F7, Cm7, F7, F7, F7

Staff 4: B♭6, B♭6, G7, G7, C7

Staff 5: 6, C7

Staff 6: F, F7/E♭, Dm7, C#7, C7, F, F7/E♭, Dm7, C#7, C7

Staff 7: F, F7/E♭, Dm7, C#7, C7, To Coda, F7, C7

Staff 8: F7, C7#9, C7#9, F

## B♭ Trumpet

## Groove Merchant

♩ = 150

This musical score is for a B♭ Trumpet part in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change from B♭ to C major, indicated by a double bar line and a sharp sign on the F line. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes two first endings (marked 1.) and two second endings (marked 2.), which lead to different parts of the piece. The final staff concludes with a double bar line and a repeat sign.

Chord symbols: C7, F7, C7, G7, C, C/B♭, Am7, D7, G7, D7, G7, C7, F7, F#°, C/G, E7/G#, Am7, F7, Dm7, G7, C, Am7, F7, C/G, E7/G#, Am7, F7, Dm7, G7, C, C/G, E7/G#, Am7, F7, Dm7, G7, C, Dm7, G7, C7.

# B $\flat$ Trumpet I Let A Song (Go Out Of My Heart)

$\text{♩} = 120$

This musical score is for a B $\flat$  Trumpet part in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplet markings. Chords are indicated above the staff: F, B $\flat$ 7, F, Dm, Am7, and D7. The second staff continues the melody, with chords: Gm/B $\flat$ , Am, Gm7, G $\sharp$ o, F/A, B $\flat$ 7, F, Dm7, and a first ending bracket over Gm7 $\flat$ 5 and C7. The third staff starts with a second ending bracket over F, F/A, and A $\flat$ o7, followed by Gm7, C7, and FMaj7. The fourth staff contains a series of chords: F6, Em7, A7, Dm, A $\sharp$ 7/C $\sharp$ , Dm/C, Dm/B, B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, C $\sharp$ 7, and C $\sharp$ 7. The fifth staff returns to the initial chord sequence: F, B $\flat$ 7, F, Dm, Am7, and D7. The sixth staff concludes the piece with chords: Gm/B $\flat$ , Am, Gm7, G $\sharp$ o, F/A, B $\flat$ 7, F/C, and Gm/C F. The score includes various musical notations such as slurs, ties, and triplet markings.

F B $\flat$ 7 F Dm Am7 D7

Gm/B $\flat$  Am Gm7 G $\sharp$ o F/A B $\flat$ 7 F Dm7 1. Gm7 $\flat$ 5 C7

2. F F/A A $\flat$ o7 Gm7 C7 FMaj7

F6 Em7 A7 Dm A $\sharp$ 7/C $\sharp$  Dm/C Dm/B B $\flat$ m7 E $\flat$ 7 A $\flat$ 7 C $\sharp$ 7 C $\sharp$ 7

F B $\flat$ 7 F Dm Am7 D7

Gm/B $\flat$  Am Gm7 G $\sharp$ o F/A B $\flat$ 7 F/C Gm/C F

B♭ Trumpet

# In A Mellow Tone

♩ = 120

**A**

C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup>

Fm<sup>7</sup> E♭Maj<sup>7</sup>

E♭ E<sup>o7</sup> B♭Maj<sup>7</sup>/F

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

**B**

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup>

Fm<sup>7</sup> E♭Maj<sup>7</sup>

E♭<sup>7</sup> E<sup>o7</sup> B♭Maj<sup>7</sup>/F

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup> (A<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup>)

## B♭ Trumpet

*It don't mean a thing*

♩ = 200

Am Am/G# Am/G D7/F# F7 E7

Am D7 D#dim7 C/E



## B♭ Trumpet

## It's Been A Long Long Time

$\text{♩} = 90$   $D^6$

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$D\#^{\circ}7$   $A^7$

long, long time.

$E^m$   $E^m(Maj^7)$   $E^m7$   $E^m6$

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

$E^m7$   $A^7(\#5)$   $DMaj^7$

long, long time. You'll nev - er

$DMaj^7$   $F\#m^7(b5)$   $B^7$

know how man - y dreams I dreamed a - bout you or

$E^m7$   $G^m6$   $E^m7$   $A^7$

just how emp - ty they all seemed with - out you. So,

$D^6$   $F\#m^7$   $B^7$

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

$E^m7$   $A^7$   $D^6$   $(E^m7 A^7)$

long, long time.

B♭ Trumpet

# It's Only A Paper Moon

♩ = 150

This musical score is for the B♭ Trumpet part of the song "It's Only A Paper Moon". It is written in 4/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. Above the notes, various chords are indicated: D6, D#° (D# diminished), Em7, A7, G6, G#° (G# diminished), D/A, B7, and D6. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff includes a first ending bracket over the final two measures. The third staff includes a second ending bracket over the first two measures. The fourth staff continues the melody with various chords. The fifth and sixth staves complete the piece, ending with a double bar line.

Chords indicated above the staff:

- Staff 1: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 2: D7, G6, G#°, A7, D6, A7
- Staff 3: 2. D6, G, G#°, D/A, Em7, A7, D6
- Staff 4: G, G#°, D/A, B7, Em7, A7
- Staff 5: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 6: D7, G6, G#°, A7, D6, A7

B $\flat$  Trumpet

# Lester Leaps In

$\text{♩} = 200$

C $^7$

2 E $^7$

A $^7$  D $^7$

G $^7$  C $^7$

The musical score is written for Bb Trumpet in 4/4 time. It consists of seven staves. The first staff begins with a tempo marking of quarter note = 200. The key signature has one flat (Bb). The score includes various musical notations: eighth notes, quarter notes, half notes, and dotted half notes. Chord symbols (C7, E7, A7, D7, G7) are placed above the staff to indicate harmonic changes. There are repeat signs and first/second endings. Some measures contain slanted lines, likely representing a double bar line or a specific performance instruction. The piece concludes with a final double bar line on the seventh staff.

## B♭ Trumpet

## Lullaby Of Birdland

♩ = 120

Chord progression: Gm A7 D7 Gm Cm7 F7

Chord progression: B♭Maj7 Gm7 Cm7 F7

1. B♭Maj7 Eb7 D7

2. B♭Maj7 F7 B♭Maj7 G7 Cm7

Chord progression: Cm7 F7 B♭Maj7 G7 Cm7

Chord progression: Cm7 F7 B♭Maj7 D7

Chord progression: Gm A7 D7 Gm Cm7 F7

Chord progression: B♭Maj7 Gm7 Cm7 F7 B♭Maj7 F7 B♭Maj7

Detailed description: This is a musical score for the B♭ Trumpet part of the song 'Lullaby Of Birdland'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The first staff begins with a double bar line and a key signature change to two flats. The music features a variety of chords, including Gm, A7, D7, Gm, Cm7, F7, B♭Maj7, Gm7, Eb7, and D7. There are first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

## B♭ Trumpet

## Moten's Swing

**♩ = 120**

B♭6 Cm7 F7

C7 F7 B♭

1. C7 F7

2. E° A7 D6 Bm7 Em7 A7 D6 Bm7

Em7 A7 D6 Bm7 G6 F#m7 Em7 A7 Dmaj7 Cm7 F7

B♭6 Cm7

F7 C7 F7 B♭6

B $\flat$  Trumpet

# One O'Clock Jump

Basie

## Intro

G $\flat$

E $\flat$

1.

A $\flat$ m $\flat$

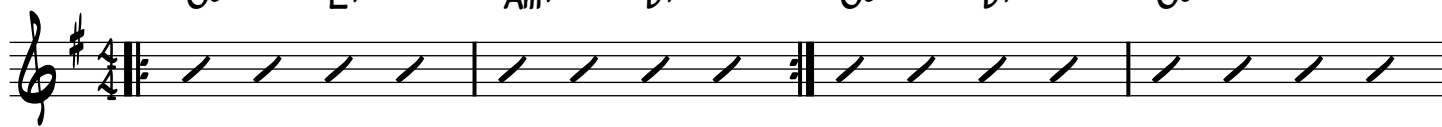
D $\flat$

2.

G $\flat$

D $\flat$

G $\flat$



## F Blues

G $\flat$

C $\flat$

C $\flat$ m $\flat$

G $\flat$

G $\flat$

C $\flat$

C $\sharp$  $\flat$



G $\flat$

C $\flat$

D $\flat$

G $\flat$

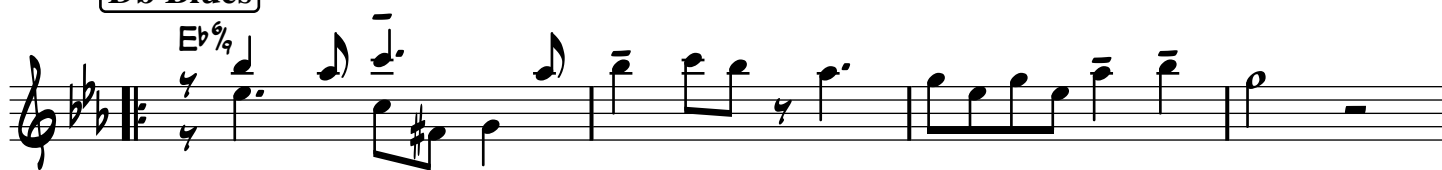
C

G $\flat$



## Db Blues

E $\flat$  $\flat$  $\flat$  $\flat$



A $\flat$  $\flat$

E $\flat$  $\flat$  $\flat$  $\flat$



B $\flat$  $\flat$

E $\flat$  $\flat$



## B♭ Trumpet

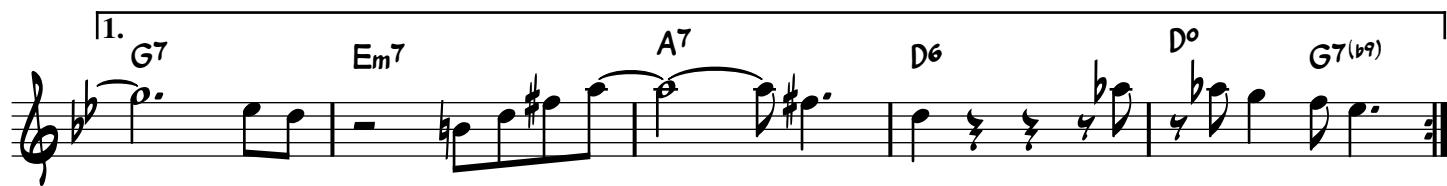
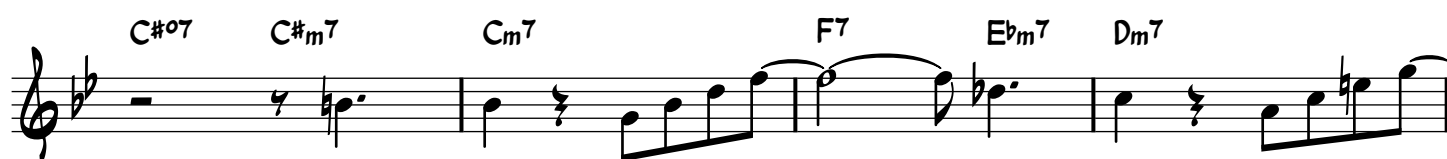
## Sandu

♩ = 120

Chord symbols: F7, B♭7, B°, F7, B♭7, B°, F7, A<sup>m</sup>7, D7(b9), G<sup>m</sup>7, C7, A<sup>m</sup>7, D7, G<sup>m</sup>7, C7, F7, (G<sup>m</sup>7 C7)

B $\flat$  Trumpet

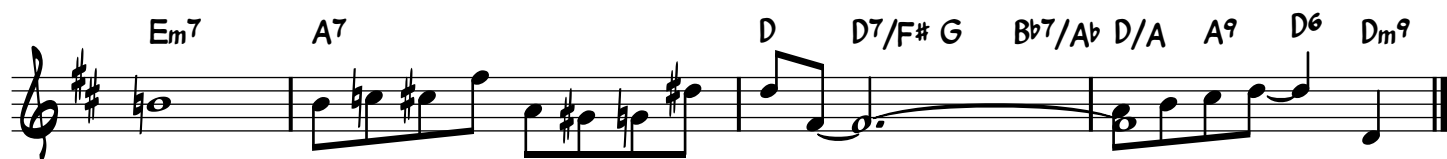
# Shiny Stockings





B♭ Trumpet

# Take The "A" Train



B $\flat$  Trumpet *Things Ain't What They Used To Be*

$\text{♩} = 120$

The musical score is written for B $\flat$  Trumpet in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of three staves. The first staff contains two measures, each starting with an E $\flat$ 7 chord and a triplet of eighth notes. The second staff contains two measures, each starting with an E $\flat$ 7 chord and a triplet of eighth notes. The third staff contains three measures: the first starts with an Fm7 chord, the second with a B $\flat$ 7 chord, and the third with an E $\flat$ 7 chord. The final measure of the third staff is a whole rest, with a B $\flat$ 7(D $\flat$ 7) chord indicated above it.

Chords: E $\flat$ 7, A $\flat$ 7, E $\flat$ 7, Fm7, B $\flat$ 7, E $\flat$ 7, G $\flat$ 7, F7, B $\flat$ 7(D $\flat$ 7)

B♭ Trumpet

# Woke Up Clipped

Ben Webster

NC

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 1. A7 Dm

2. A7 B♭maj7 Dmaj7

B♭maj7 B♭7 F7 F7(b9)

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 A7 Dm