

Alto Sax

All Of Me

♩ = 120
A^{Maj}7

C[#]7

F[#]7

B^m

C[#]7

F[#]m

B⁷

B^m7

E⁷

A^{Maj}7

C[#]7

F[#]7

B^m

D

D^m

A^{Maj}7

C[#]m7

F[#]7

B^m7

E⁷

A⁶

(C^o

B^m7

E⁷)

Alto Sax

Alright Okay You Win

♩ = 120

C G⁺ C G⁺ C

C⁷ F C

G⁷ To Coda F⁹ C F⁷

1. C 2. C⁶

C F⁹

C N.C. G⁷ C G⁷ C G⁺

C ⊕ F⁹ C F⁶ F⁹ C

F C F C F C F A^b7 C C^{#9} C⁶₉

Alto Sax

Don't Get Around Much Any More

♩ = 120

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with various chords. The fifth staff includes a key signature change to D major. The sixth staff concludes the piece with a final cadence.

Chord symbols: A_{Maj}^7 , B_{m}^7 , $B^{\#o7}$, $C^{\#m7}$, $F^{\#7}$, $F^{\#7}$, B^7 , E^7 , A , E^7 , A , (A^7) , D , D_{m} , $C^{\#m7}$, A , A^7 , A^{+7} , B^7 , $D^{\#m7b5}$, $G^{\#7b9}$, $C^{\#m7}$, B^7b9 , E^7 , A_{Maj}^7 , B_{m}^7 , $B^{\#o7}$, $C^{\#m7}$, $F^{\#7}$, $F^{\#m7}$, B^7 , E^7 , A , II , V , I .

Alto Saxophone

Groove Merchant

♩ = 150

Chords and notes shown in the score:

- Staff 1: G7, C7, G7
- Staff 2: G7, D7, G, G/F, Em7, A7, D7, A7
- Staff 3: D7, G7
- Staff 4: C7, C#0, G/D, B7/D#
- Staff 5 (1.): Em7, C7, Am7, D7, G
- Staff 6 (2.): Em7, C7, G/D, B7/D#, Em7, C7
- Staff 7: G/D, B7/D#, Em7, C7, Am7, D7, G
- Staff 8: Am7, D7, G7

Alto Sax

I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: C, F7, C, Am, Em7, and A7. The second staff continues the melody, featuring chords Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C, Am7, and a first ending bracket over Dm7b5 and G7. The third staff shows the second ending, starting with a bracket over C, C/E, and Eb°7 (E major triad), followed by Dm7, G7, and CMaj7. The fourth staff contains a series of chords: C6, Bm7, E7, Am, E+7/G# (E major triad), Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The fifth staff returns to the initial melodic pattern with chords C, F7, C, Am, Em7, and A7. The sixth staff concludes the piece with chords Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C/G, Dm/G, and C. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

Chord symbols: C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C, Am7, Dm7b5, G7, C, C/E, Eb°7 (E major triad), Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G# (E major triad), Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, G+7, C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C/G, Dm/G, C.

Alto Sax

In A Mellow Tone

♩ = 120

A

G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷

B

D⁷ G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b⁷ B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷ F^{Maj}⁷ (E⁷ E^b⁷ D⁷)

Alto Sax

It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (two flats). The second staff returns to G major. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff features a key signature change back to E minor. The sixth staff returns to G major. The seventh staff concludes the piece with a double bar line.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

It's Been A Long Long Time

♩ = 90

A⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

A^{#o7} **E⁷**

long, long time.

B^m **B^m(Maj⁷)** **B^m7** **B^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

B^m7 **E⁷(#5)** **A^{Maj}7**

long, long time. You'll nev - er

A^{Maj}7 **C^{#m}7(b5)** **F[#]7**

know how man - y dreams I dreamed a - bout you or

B^m7 **D^m6** **B^m7** **E⁷**

just how emp - ty they all seemed with - out you. So,

A⁶ **C^{#m}7** **F[#]7**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

B^m7 **E⁷** **A⁶** **(B^m7 E⁷)**

long, long time.

Alto Sax

It's Only A Paper Moon

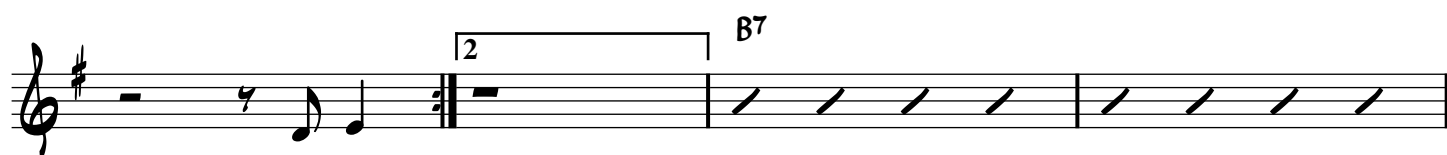
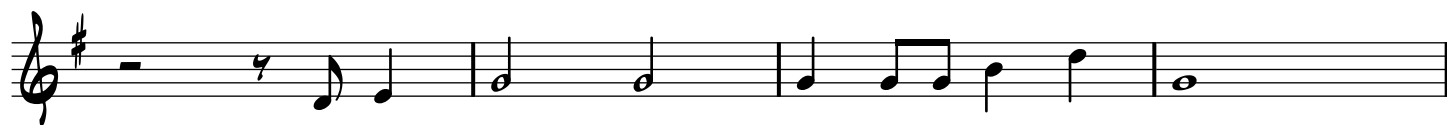
♩ = 150

The musical score is written for Alto Saxophone in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change from C major to A major. The music features a variety of chords including A6, A#o, Bm7, E7, D6, D#o, A7, D, A/E, F#7, and Bm7. There are two first endings and one second ending marked with '1.' and '2.'. The piece concludes with a double bar line.

Chords: A⁶, A^{#o}, B^{m7}, E⁷, B^{m7}, E⁷, A⁶, A⁷, D⁶, D^{#o}, E⁷, A⁶, E⁷, 1. A⁶, 2. A⁶, D, D^{#o}, A/E, B^{m7}, E⁷, A⁶, D, D^{#o}, A/E, F^{#7}, B^{m7}, E⁷, A⁶, A^{#o}, B^{m7}, E⁷, B^{m7}, E⁷, A⁶, A⁷, D⁶, D^{#o}, E⁷, A⁶, E⁷

Alto Sax

Lester Leaps In



Alto Sax

Lullaby Of Birdland

♩ = 120

This musical score is for the Alto Saxophone part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change from B-flat to A-flat. The music features a variety of chords, including Dm, E7, A7, Gm7, C7, FMaj7, Dm7, Bb7, D7, and A7. There are two first endings marked with '1.' and two second endings marked with '2.'. The score concludes with a double bar line.

Chords: Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, Bb7, A7, FMaj7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, A7, Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, C7, FMaj7.

Alto Sax

Moten's Swing

♩ = 120

Chords and musical notations in the score:

- Staff 1: F⁶, G^{m7}, C⁷
- Staff 2: G⁷, C⁷, F, 1. G⁷, C⁷
- Staff 3: 2. B^o, E⁷, A⁶, F^{#m7}, B^{m7}, E⁷, A⁶, F^{#m7}
- Staff 4: B^{m7}, E⁷, A⁶ (gliss.), F^{#m7}, D⁶, C^{#m7}, B^{m7}, E⁷, A^{maj7}, G^{m7}, C⁷
- Staff 5: F⁶, G^{m7}
- Staff 6: C⁷, G⁷, C⁷, F⁶

Alto Saxophone

One O'Clock Jump

Basie

Intro

D⁶

B⁷

1.

E^m7

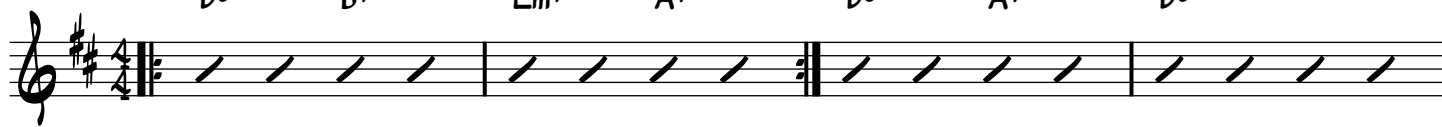
A⁷

2.

D⁶

A⁷

D⁶



F Blues

D⁶

G⁷

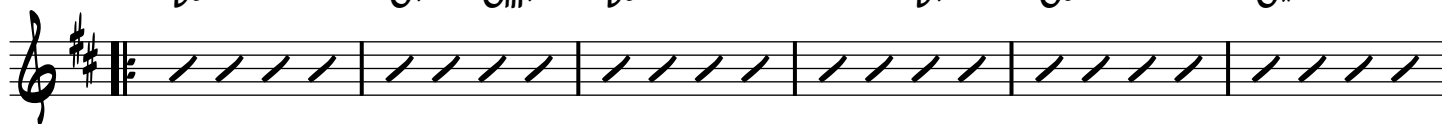
G^m7

D⁶

D⁷

G⁶

G^{#o}



D⁶

G⁷

A⁷

D⁶

G

D⁶



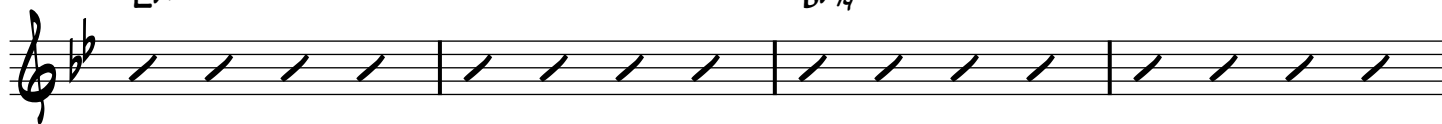
Db Blues

B^b ⁶/₉



E^b7

B^b ⁶/₉



F7

B^b7



Alto Sax

Sandu

♩ = 120

Chord symbols: C7, F7, F#0, C7, F7, F#0, C7, Em7, A7(b9), Dm7, G7, C7, (Dm7 G7)

1. 2.

Alto Sax

Shiny Stockings



Alto Sax

Take The "A" Train

♩ = 160 A⁶

B⁷♭⁵

1. 2. A

B^m E⁷ A

D^m7

B⁷ B^m9 E⁹ B[♭]9

A⁶ B⁷♭⁵

B^m7 E⁷ A A⁷/C[♯] D F⁷/E[♭] A/E E⁹ A⁶ A^m9

This musical score is for the Alto Saxophone part of 'Take The A Train'. It is written in G major (two sharps) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change to G major and a tempo marking. The second staff includes a first and second ending. The third staff continues the melodic line. The fourth staff features a series of chords: B7, Bm9, E9, and Bb9. The fifth staff has chords A6 and B7b5. The sixth staff concludes with a sequence of chords: Bm7, E7, A, A7/C#, D, F7/Eb, A/E, E9, A6, and Am9. The notation includes various note values, rests, and ties, with some notes beamed together in eighth notes.

Alto Sax

Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each with a Bb7 chord and a triplet of eighth notes. The second staff contains two measures, each with an Eb7 chord and a triplet of eighth notes. The third staff contains three measures: the first has a Cm7 chord, the second has an F7 chord, and the third has a Bb7 chord. The final measure of the third staff is a whole rest, with a Db7 chord above it. The next measure is a whole rest, with a C7 chord above it. The final measure is a whole rest, with an F7(Db7) chord above it. The score ends with a double bar line.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)

Alto Saxophone

Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am