

B♭ Trumpet

All Of Me

♩ = 120
DMaj7

F#7



B7

Em



F#7

Bm



E7

Em7

A7



DMaj7

F#7



B7

Em



G

Gm

DMaj7

F#m7

B7



Em7

A7

D6

(F°

Em7

A7)



B♭ Trumpet

Alright Okay You Win

♩ = 120

F C⁺ F C⁺ F

§ F7 B♭ F

C7 3 To Coda B♭9 F B♭7

1. F 2. F6

F B♭9

F N.C. C7 F C7 F C⁺

F ⊕ B♭9 F B♭6 B♭9 F

B♭ F B♭ F B♭ F B♭ D♭7 F F#905 F%9

B♭ Trumpet

Comes Love

Musical score for B♭ Trumpet, featuring six staves of music in 4/4 time. The key signature has one flat (B♭). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with a repeat sign and first/second endings. Chord symbols are written above the staff lines.

Chord symbols present in the score:

- Am
- E7
- D/F#
- Gdim7
- E7/G#
- F7
- E7
- Am
- Am/G
- F#m7b5
- F7
- E7
- F
- E7
- A7
- Dm
- A7
- Dm7
- G7
- Bm7b5
- E7
- Edim7
- E7
- Am
- E7
- D/F#
- Gdim7
- E7/G#
- F7
- E7
- Am
- Dm7
- Am

B♭ Trumpet

Don't Get Around Much Any More

B♭ Trumpet

Flying Home

Lionel Hampton

Chords and musical notation for the B♭ Trumpet part of "Flying Home" by Lionel Hampton.

Staff 1: F, F7/E♭, Dm7, C#7, C7, F, F7/E♭, Dm7, C#7, C7

Staff 2: F, F7/E♭, Dm7, C#7, C7, 1. F7, C7

Staff 3: 2. F7, Cm7, F7, F7, F7

Staff 4: B♭6, B♭6, G7, G7, C7

Staff 5: 6 C7

Staff 6: F, F7/E♭, Dm7, C#7, C7, F, F7/E♭, Dm7, C#7, C7

Staff 7: F, F7/E♭, Dm7, C#7, C7, To Coda, F7, C7

Staff 8: Coda, F7, C7#9, C7#9, F

B♭ Trumpet

Groove Merchant

♩ = 150

This musical score is for a B♭ Trumpet part in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change to one sharp (F#) for the first measure, then returns to one flat. Chord symbols are placed above the staff: C7, F7, and C7 with an accent (^). The second staff continues with C7, G7, C, C/B♭, Am7, D7, G7, and D7. The third staff has G7 and C7. The fourth staff has F7, F#° (F# diminished), C/G, and E7/G#. The fifth staff is the first ending, marked '1.', with Am7, F7, Dm7, G7, and C. The sixth staff is the second ending, marked '2.', with Am7, F7, C/G, E7/G#, Am7, and F7. The seventh staff has C/G, E7/G#, Am7, F7, Dm7 (marked with a circled cross), G7, and C. The eighth staff has Dm7 (marked with a circled cross), G7, and C7 (marked with a circled cross). The score ends with a double bar line.

Chord symbols: C7, F7, C7, G7, C, C/B♭, Am7, D7, G7, D7, G7, C7, F7, F#°, C/G, E7/G#, Am7, Dm7, C, Am7, F7, C/G, E7/G#, Am7, F7, Dm7, G7, C, Dm7, G7, C7.

B \flat Trumpet **I Let A Song (Go Out Of My Heart)**

$\text{♩} = 120$

This musical score is for a B \flat Trumpet part in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, and a series of chords: F, B \flat 7, F, Dm, Am7, and D7. The second staff continues the melody, including a triplet of eighth notes. Chords include Gm/B \flat , Am, Gm7, G \sharp o, F/A, B \flat 7, F, Dm7, and a first ending bracket over Gm7 \flat 5 and C7. The third staff starts with a second ending bracket over F, F/A, and A \flat o7, followed by Gm7, C7, and FMaj7. The fourth staff contains a sequence of chords: F6, Em7, A7, Dm, A \sharp 7/C \sharp , Dm/C, Dm/B, B \flat m7, E \flat 7, A \flat 7, C \sharp 7, and C \sharp 7. The fifth staff returns to the initial chord sequence: F, B \flat 7, F, Dm, Am7, and D7. The sixth staff concludes the piece with chords: Gm/B \flat , Am, Gm7, G \sharp o, F/A, B \flat 7, F/C, and Gm/C F. The score includes various musical notations such as slurs, ties, and triplets.

F B \flat 7 F Dm Am7 D7

Gm/B \flat Am Gm7 G \sharp o F/A B \flat 7 F Dm7 1. Gm7 \flat 5 C7

2. F F/A A \flat o7 Gm7 C7 FMaj7

F6 Em7 A7 Dm A \sharp 7/C \sharp Dm/C Dm/B B \flat m7 E \flat 7 A \flat 7 C \sharp 7 C \sharp 7

F B \flat 7 F Dm Am7 D7

Gm/B \flat Am Gm7 G \sharp o F/A B \flat 7 F/C Gm/C F

B♭ Trumpet

In A Mellow Tone

♩ = 120

A

C⁷ F⁷ B♭Maj⁷

F_m⁷ E♭Maj⁷

E♭ E^o⁷ B♭Maj⁷/F

G⁷ C⁷ F⁷

B

G⁷ C⁷ F⁷ B♭Maj⁷

F_m⁷ E♭Maj⁷

E♭⁷ E^o⁷ B♭Maj⁷/F

G⁷ C⁷ F⁷ B♭Maj⁷ (A⁷ A♭⁷ G⁷)

B♭ Trumpet

It don't mean a thing

♩ = 200

Am Am/G# Am/G D7/F# F7 E7

B♭ Trumpet

It's Been A Long Long Time

♩ = 90

D⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

D[#]7 **A⁷**

long, long time.

E^m **E^m(Maj⁷)** **E^m7** **E^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

E^m7 **A⁷(#5)** **DMaj⁷**

long, long time. You'll nev - er

DMaj⁷ **F[#]m⁷(b5)** **B⁷**

know how man - y dreams I dreamed a - bout you or

E^m7 **G^m6** **E^m7** **A⁷**

just how emp - ty they all seemed with - out you. So,

D⁶ **F[#]m⁷** **B⁷**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

E^m7 **A⁷** **D⁶** **(E^m7 A⁷)**

long, long time.

B♭ Trumpet

It's Only A Paper Moon

♩ = 150

This musical score is for a B♭ Trumpet part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 150 beats per minute. The score consists of six staves of music. Above the notes, various chords are indicated: D6, D#° (D# diminished), Em7, A7, G6, G#° (G# diminished), D/A, B7, and D6. The first staff begins with a double bar line and a key signature change to two sharps. The second staff includes a first ending bracket over the final two measures. The third staff includes a second ending bracket over the first two measures. The piece concludes with a double bar line at the end of the sixth staff.

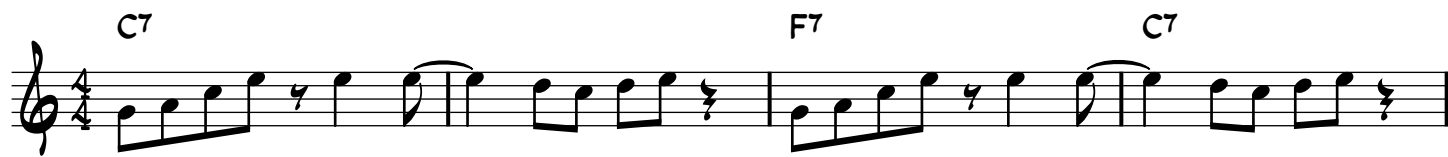
Chords indicated above the staff:

- Staff 1: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 2: D7, G6, G#°, A7, D6, A7
- Staff 3: D6, G, G#°, D/A, Em7, A7, D6
- Staff 4: G, G#°, D/A, B7, Em7, A7
- Staff 5: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 6: D7, G6, G#°, A7, D6, A7

B \flat Trumpet

Jumping With Symphony Sid

Lester Young



B \flat Trumpet

Lester Leaps In

$\text{♩} = 200$

The musical score is written for B \flat Trumpet in 4/4 time. It consists of seven staves. The first staff begins with a tempo marking of $\text{♩} = 200$. The key signature has one flat (B \flat). The score includes various musical notations: eighth and quarter notes, rests, and a repeat sign. Chord symbols are placed above the staff: C 7 above the second measure of the first staff, E 7 above the first measure of the third staff, A 7 above the first measure of the fourth staff, D 7 above the third measure of the fourth staff, G 7 above the first measure of the fifth staff, and C 7 above the third measure of the fifth staff. A bracket with the number '2' spans the first two measures of the third staff. The fourth staff contains four measures of sixteenth-note runs. The fifth staff contains four measures of music, including a quarter rest. The sixth staff contains four measures of music. The seventh staff contains two measures, ending with a double bar line.

B♭ Trumpet

Lullaby Of Birdland

♩ = 120

This musical score is for the B♭ Trumpet part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-4 with chords Gm, A7, D7, Gm, Cm7, and F7. The second staff contains measures 5-8, with a first ending bracket over measures 7 and 8 (B♭Maj7, Eb7, D7). The third staff contains measures 9-12, with a second ending bracket over measures 10 and 11 (B♭Maj7, G7). The fourth staff contains measures 13-16 with chords Cm7, F7, B♭Maj7, G7, and Cm7. The fifth staff contains measures 17-20 with chords Cm7, F7, B♭Maj7, and D7. The sixth staff contains measures 21-24 with chords Gm, A7, D7, Gm, Cm7, and F7. The seventh staff contains measures 25-28 with chords B♭Maj7, Gm7, Cm7, F7, B♭Maj7, and F7. The eighth staff contains measures 29-32 with chords B♭Maj7 and F7. The score concludes with a double bar line at the end of the eighth staff.

Chord progression for the first staff:

Gm A7 D7 Gm Cm7 F7

Chord progression for the second staff:

B♭Maj7 Gm7 Cm7 F7 B♭Maj7 Eb7 D7

Chord progression for the third staff:

B♭Maj7 F7 B♭Maj7 G7 Cm7

Chord progression for the fourth staff:

Cm7 F7 B♭Maj7 G7 Cm7

Chord progression for the fifth staff:

Cm7 F7 B♭Maj7 D7

Chord progression for the sixth staff:

Gm A7 D7 Gm Cm7 F7

Chord progression for the seventh staff:

B♭Maj7 Gm7 Cm7 F7 B♭Maj7 F7 B♭Maj7

Chord progression for the eighth staff:

B♭Maj7 F7

B♭ Trumpet

Moten's Swing

♩ = 120

Staff 1: B♭6, Cm7, F7

Staff 2: C7, F7, B♭, 1. C7, F7

Staff 3: 2. E° A7, D6, Bm7, Em7, A7, D6, Bm7

Staff 4: Em7, A7, D6, Bm7, G6, F#m7, Em7, A7, Dmaj7, Cm7, F7

Staff 5: B♭6, Cm7

Staff 6: F7, C7, F7, B♭6

B \flat Trumpet

One O'Clock Jump

Basie

Intro

G 6

E 7

1.

A m^7

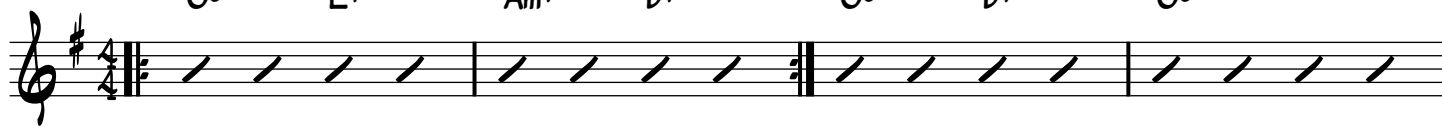
D 7

2.

G 6

D 7

G 6



F Blues

G 6

C 7

C m^7

G 6

G 7

C 6

C \sharp°



G 6

C 7

D 7

G 6

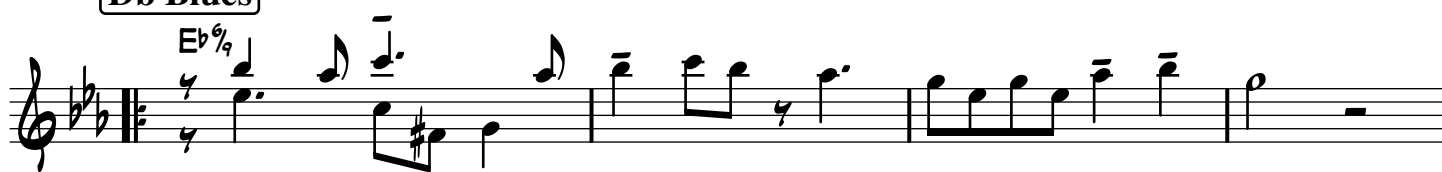
C

G 6



Db Blues

E $\flat^{\flat 7}_9$



A \flat^7

E $\flat^{\flat 7}_9$



B \flat^7

E \flat^7



B♭ Trumpet

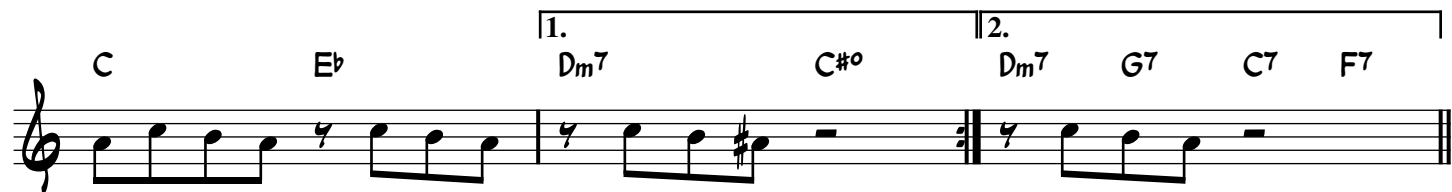
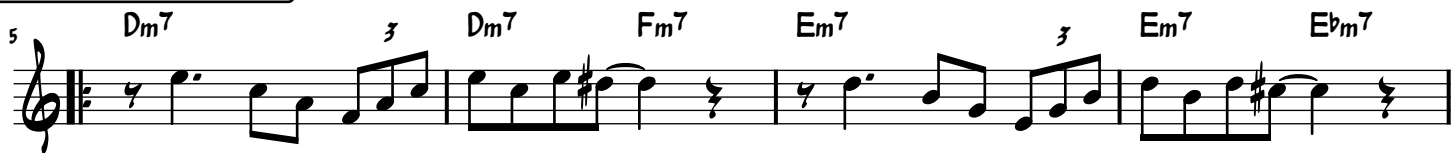
Perdido

Chord symbols: Dm7, G7, Dm7, G7, C, C, Dm7, G7, Dm7, G7, C, C, E7, A9, A+7, D7, G7, G+7, Dm7, G7, Dm7, G7, C, C, Dm7, G7, Dm7, G7, C, (F7, Em7, Ebm7).

1. 2.

(DM7 D#m Em F7)

Riff on head (outro)



B♭ Trumpet

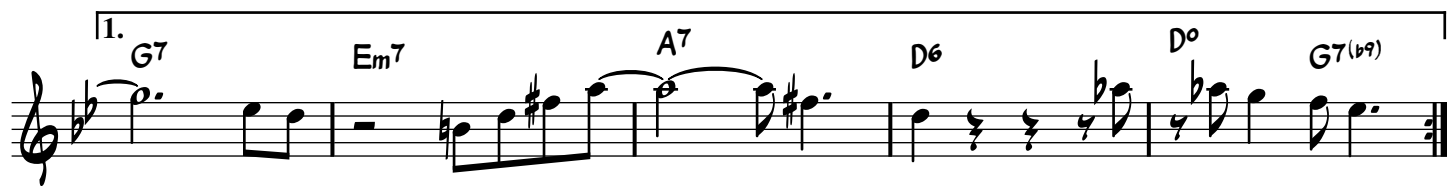
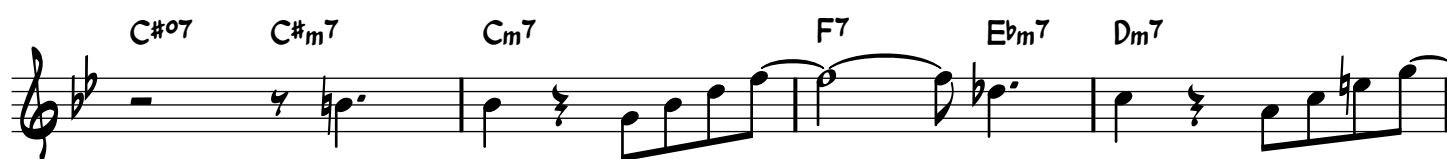
Sandu

♩ = 120

Chord symbols: F7, B♭7, B°, F7, B♭7, B°, F7, Am7, D7(b9), Gm7, C7, Am7, D7, Gm7, C7, F7, (Gm7 C7)

B \flat Trumpet

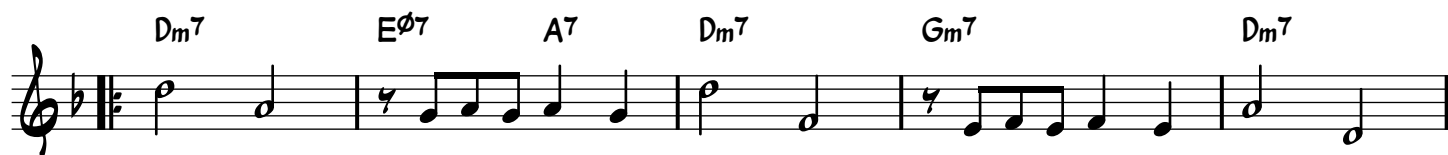
Shiny Stockings



B \flat Trumpet

Softly, As A Morning Sunrise

Hammerstein/Romberg/Shaw



B♭ Trumpet

Sunny Side of The Street

Chord progression for B♭ Trumpet:

Measure 1: DΔ7

Measure 2: C#m7 F#7

Measure 3: GΔ7 C7#11

Measure 4: Bm7 E7

Measure 5: Em7 A7

Measure 6: 1. F#m7 Em7 A7 2. DΔ7

Measure 7: Am7 D7

Measure 8: GΔ7

Measure 9: Bm7 E7

Measure 10: A7 Em7 A7

Measure 11: DΔ7 C#m7 F#7

Measure 12: GΔ7 C7#11

Measure 13: Bm7 E7

Measure 14: Em7 A7

Measure 15: DΔ7

B♭ Trumpet

Take The "A" Train

[illegible]

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord of E minor (E, G, B). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The next measure contains a half note G4 and a half note F#4. The final measure of the staff contains a half note E4 and a half note D4, with a double bar line and repeat sign. Above the staff, the chords Em, A7, and D are indicated. The staff is divided into two endings: the first ending leads back to the beginning, and the second ending leads to the next staff.

[illegible]

B \flat Trumpet

Things Ain't What They Used To Be

$\text{♩} = 120$



B♭ Trumpet

Woke Up Clipped

Ben Webster

NC

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 1. A7 Dm

2. A7 B♭maj7 Dmaj7

B♭maj7 B♭7 F7 F7(b9)

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 A7 Dm