

## Alto Sax

## Alright Okay You Win

♩ = 120

C G<sup>+</sup> C G<sup>+</sup> C

C<sup>7</sup> F C

G<sup>7</sup> To Coda F<sup>9</sup> C F<sup>7</sup>

1. C 2. C<sup>6</sup>

C F<sup>9</sup>

C N.C. G<sup>7</sup> C G<sup>7</sup> C G<sup>+</sup>

C ⊕ F<sup>9</sup> C F<sup>6</sup> F<sup>9</sup> C

F C F C F C F A<sup>b</sup>7 C C<sup>#9</sup> C<sup>6</sup><sub>9</sub>

## Alto Sax

## Don't Get Around Much Any More

♩ = 120

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with more complex chords. The fifth staff features a series of eighth notes. The sixth staff concludes the piece with a final cadence.

Chord symbols and musical notation:

- Staff 1:  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$
- Staff 2:  $F^{\#7}$ ,  $B^7$ ,  $E^7$ , 1.  $A$ ,  $E^7$
- Staff 3: 2.  $A$ ,  $(A^7)$ ,  $D$ ,  $D_{m}$
- Staff 4:  $C^{\#m7}$ ,  $A$ ,  $A^7$ ,  $A^+7$ ,  $B^7$ ,  $D^{\#m7b5}$ ,  $G^{\#7b9}$
- Staff 5:  $C^{\#m7}$ ,  $B^7b9$ ,  $E^7$ ,  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$
- Staff 6:  $F^{\#m7}$ ,  $B^7$ ,  $E^7$ ,  $A$ , II V I

## Alto Saxophone

## Groove Merchant

♩ = 150

Chords and notes shown in the score:

- Staff 1: G7, C7, G7
- Staff 2: G7, D7, G, G/F, Em7, A7, D7, A7
- Staff 3: D7, G7
- Staff 4: C7, C#0, G/D, B7/D#
- Staff 5 (1.): Em7, C7, Am7, D7, G
- Staff 6 (2.): Em7, C7, G/D, B7/D#, Em7, C7
- Staff 7: G/D, B7/D#, Em7, C7, Am7, D7, G
- Staff 8: Am7, D7, G7

Alto Sax

# I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating D major or B minor. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains four measures of music with notes and rests, and is annotated with chords C, F7, C, Am, Em7, and A7. The second staff continues the melody and includes first and second endings. The first ending (marked '1.') spans two measures and ends with a double bar line, with chords Dm/F Em, Dm7, D#o, C/E, F7, C, Am7, Dm7b5, and G7. The second ending (marked '2.') also spans two measures and ends with a double bar line, with chords C, C/E, Eb°7, Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The third staff contains four measures of music with notes and rests, and is annotated with chords C, F7, C, Am, Em7, and A7. The fourth staff continues the melody and includes first and second endings. The first ending (marked '1.') spans two measures and ends with a double bar line, with chords Dm/F Em, Dm7, D#o, C/E, F7, C/G, and Dm/G C. The second ending (marked '2.') also spans two measures and ends with a double bar line, with chords C, F7, C, Am, Em7, and A7. The score is written in a single system with six staves.

Chords and notes are indicated above the staff. The score includes first and second endings.

Alto Sax

# In A Mellow Tone

♩ = 120

**A**

G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**B**

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup><sup>7</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup> (E<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>)

Alto Sax

# It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (three flats). The second staff returns to G major. The third staff includes first and second endings. The fourth staff continues in G major. The fifth staff changes to E minor. The sixth staff returns to G major. The seventh staff concludes in G major.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

# It's Been A Long Long Time

**♩ = 90**

**A<sup>6</sup>**

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

**A<sup>#o7</sup>** **E<sup>7</sup>**

long, long time.

**B<sup>m</sup>** **B<sup>m</sup>(Maj<sup>7</sup>)** **B<sup>m</sup>7** **B<sup>m</sup>6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

**B<sup>m</sup>7** **E<sup>7</sup>(#5)** **A<sup>Maj</sup>7**

long, long time. You'll nev - er

**A<sup>Maj</sup>7** **C<sup>#m</sup>7(b5)** **F<sup>#</sup>7**

know how man - y dreams I dreamed a - bout you or

**B<sup>m</sup>7** **D<sup>m</sup>6** **B<sup>m</sup>7** **E<sup>7</sup>**

just how emp - ty they all seemed with - out you. So,

**A<sup>6</sup>** **C<sup>#m</sup>7** **F<sup>#</sup>7**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

**B<sup>m</sup>7** **E<sup>7</sup>** **A<sup>6</sup>** **( B<sup>m</sup>7 E<sup>7</sup> )**

long, long time.

Alto Sax

# It's Only A Paper Moon

♩ = 150

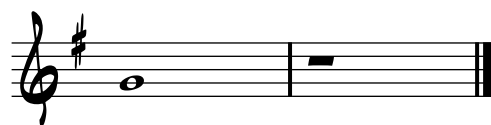
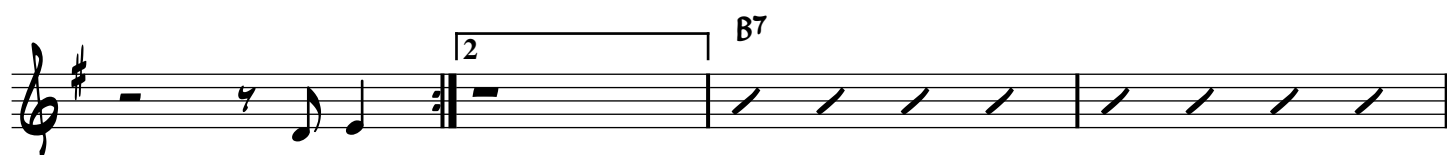
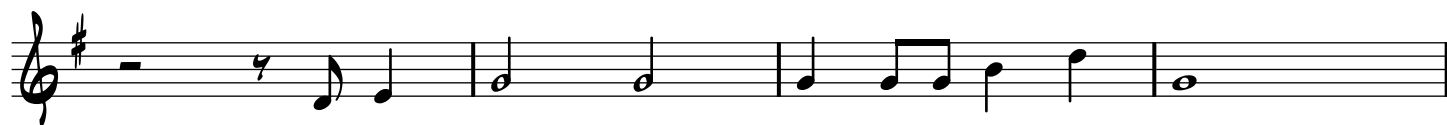
This musical score is for the Alto Saxophone part of the song 'It's Only A Paper Moon'. It is written in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to A major. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: A6, A#°, Bm7, E7, Bm7, E7, and A6. The second staff continues the melody, featuring a first ending bracket over the final two measures. Chord symbols include A7, D6, D#°, E7, A6, and E7. The third staff begins with a second ending bracket over the first two measures. Chord symbols include A6, D, D#°, A/E, Bm7, E7, and A6. The fourth staff continues the melody with chord symbols D, D#°, A/E, F#7, Bm7, and E7. The fifth staff features a key signature change back to A major (indicated by two sharps) and continues the melody with chord symbols A6, A#°, Bm7, E7, Bm7, E7, and A6. The sixth staff concludes the piece with chord symbols A7, D6, D#°, E7, A6, and E7.

Chord symbols: A<sup>6</sup>, A<sup>#</sup>°, B<sup>m</sup>7, E<sup>7</sup>, A<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#</sup>°, E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>, 1. A<sup>6</sup>, E<sup>7</sup>, 2. A<sup>6</sup>, D, D<sup>#</sup>°, A/E, B<sup>m</sup>7, E<sup>7</sup>, A<sup>6</sup>, D, D<sup>#</sup>°, A/E, F<sup>#</sup>7, B<sup>m</sup>7, E<sup>7</sup>, A<sup>6</sup>, A<sup>#</sup>°, B<sup>m</sup>7, E<sup>7</sup>, B<sup>m</sup>7, E<sup>7</sup>, A<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#</sup>°, E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>.



Alto Sax

# Lester Leaps In



## Alto Sax

## Lullaby Of Birdland

♩ = 120

This musical score is for the Alto Saxophone part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change from B-flat to A-flat. The music features a variety of chords, including Dm, E7, A7, Gm7, C7, FMaj7, Dm7, Bb7, D7, and A7. The melody is composed of eighth and quarter notes, often beamed together. There are two first endings marked with a bracket and '1.', and a second ending marked with a bracket and '2.'. The score concludes with a double bar line.

Chords: Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, Bb7, A7, FMaj7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, A7, Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, C7, FMaj7.

Alto Sax

# Moten's Swing

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change from Bb to B (indicated by a double sharp on B) and a common time signature change to 4/4. The music features various chords including F6, Gm7, C7, G7, C7, F, and a first ending marked '1.'. The second staff continues with a second ending marked '2. B°' and includes chords E7, A6, F#m7, Bm7, E7, A6, and F#m7. The third staff includes a glissando (gliss.) and a series of chords: Bm7, E7, A6, F#m7, D6, C#m7, Bm7, E7, Amaj7, Gm7, and C7. The fourth staff features F6 and Gm7 chords. The fifth staff includes C7, G7, C7, and F6 chords. The score concludes with a double bar line.

Chords and notation details:

- Staff 1: F6, Gm7, C7
- Staff 2: G7, C7, F, 1. G7, C7
- Staff 3: 2. B°, E7, A6, F#m7, Bm7, E7, A6, F#m7
- Staff 4: Bm7, E7, A6 (gliss.), F#m7, D6, C#m7, Bm7, E7, Amaj7, Gm7, C7
- Staff 5: F6, Gm7
- Staff 6: C7, G7, C7, F6

# Alto Saxophone

# One O'Clock Jump

Basie

## Intro

D6

B7

1.

Em7

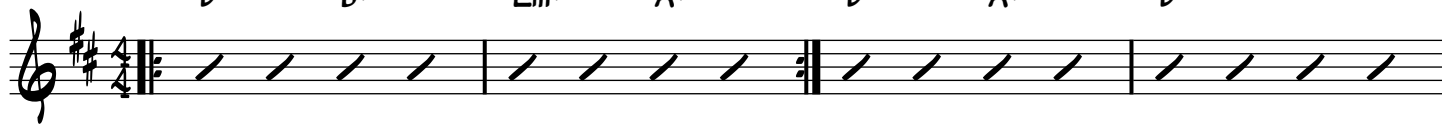
A7

2.

D6

A7

D6



## F Blues

D6

G7

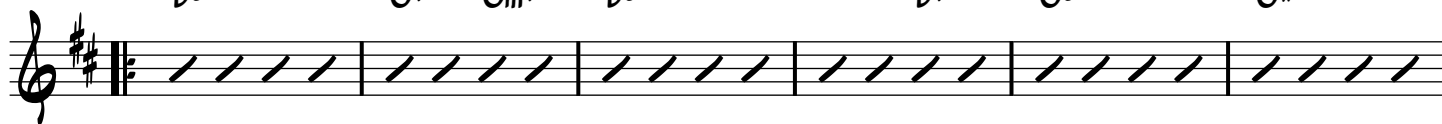
Gm7

D6

D7

G6

G#0



D6

G7

A7

D6

G

D6



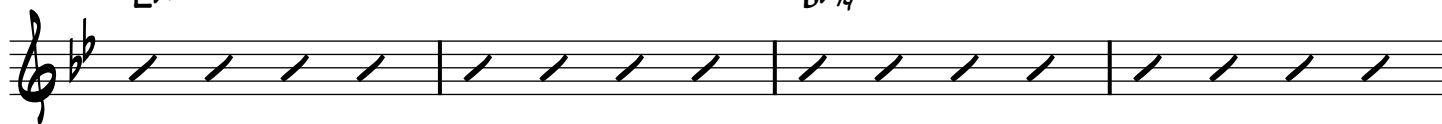
## Db Blues

Bb6/9



Eb7

Bb6/9



F7

Bb7



## Alto Sax

## Sandu

♩ = 120

Chord symbols: C7, F7, F#0, C7, F7, F#0, C7, Em7, A7(b9), Dm7, G7, C7, (Dm7 G7)

Alto Sax

# Shiny Stockings



Alto Sax

# Take The "A" Train

♩ = 160 A<sup>6</sup>

B<sup>7</sup><sub>b5</sub>

1. 2. A

B<sub>m</sub> E<sup>7</sup> A

D<sub>m</sub><sup>7</sup>

B<sup>7</sup> B<sub>m</sub><sup>9</sup> E<sup>9</sup> B<sub>b</sub><sup>9</sup>

A<sup>6</sup> B<sup>7</sup><sub>b5</sub>

B<sub>m</sub><sup>7</sup> E<sup>7</sup> A A<sup>7</sup>/C<sup>#</sup> D F<sup>7</sup>/E<sub>b</sub> A/E E<sup>9</sup> A<sup>6</sup> A<sub>m</sub><sup>9</sup>

This musical score is for the Alto Saxophone part of 'Take The A Train'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord of A6. The second staff contains a first ending marked '1.' and a second ending marked '2.' leading to a final A chord. The third staff begins with a Dm7 chord. The fourth staff contains chords B7, Bm9, E9, and Bb9. The fifth staff contains chords A6 and B7b5. The sixth staff contains a sequence of chords: Bm7, E7, A, A7/C# D, F7/Eb, A/E, E9, A6, and Am9. The piece concludes with a double bar line.

Alto Sax

# Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each with a Bb7 chord and a triplet of eighth notes. The second staff contains two measures, each with an Eb7 chord and a triplet of eighth notes. The third staff contains three measures: the first has a Cm7 chord, the second has an F7 chord, and the third has a Bb7 chord. The final measure of the third staff is a whole rest, with a Db7 chord above it. The next measure is a whole rest, with a C7 chord above it. The final measure is a whole rest, with an F7(Db7) chord above it. The score ends with a double bar line.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)



Alto Saxophone

# Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am