

B♭ Trumpet

All Of Me

♩ = 120
DMaj7

F#7



B7

Em



F#7

Bm



E7

Em7

A7



DMaj7

F#7



B7

Em



G

Gm

DMaj7

F#m7

B7



Em7

A7

D6

(F°

Em7

A7)



B♭ Trumpet

Alright Okay You Win

♩ = 120

F C⁺ F C⁺ F

F7 B♭ F

C7 *To Coda* B♭⁹ F B♭7

1. F 2. F6

F B♭⁹

F N.C. C7 F C7 F C⁺

F B♭⁹ F B♭⁶ B♭⁹ F

B♭ F B♭ F B♭ F B♭ D♭7 F F#9⁰⁵ F⁹/₄

B♭ Trumpet

Don't Get Around Much Any More

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is D major (two sharps: F# and C#). The tempo is marked as ♩ = 120. The score is divided into five systems, each with guitar chords and a corresponding melody line.

System 1: Chords: DMaj7, Em7, E#o7, F#m7, B7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

System 2: Chords: B7, E7, A7, D, A7. Melody: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

System 3: Chords: D, (D7), G, Gm. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 4: Chords: F#m7, D, D7, D+7, E7, G#m7b5, C#7b9. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half).

System 5: Chords: F#m7, E7b9, A7, DMaj7, Em7, E#o7, F#m7, B7. Melody: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System 6: Chords: Bm7, E7, A7, D. Melody: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (half).

B♭ Trumpet

Flying Home

Lionel Hampton

Chords and musical notations for the B♭ Trumpet part:

- Staff 1: F, F7/E♭, Dm7, C#7 (triplet), C7, F, F7/E♭, Dm7, C#7 (triplet), C7
- Staff 2: F, F7/E♭, Dm7, C#7 (triplet), C7, 1. F7, C7
- Staff 3: 2. F7, Cm7, F7, F7, F7
- Staff 4: B♭6, B♭6, G7, G7, C7
- Staff 5: 6. C7
- Staff 6: F, F7/E♭, Dm7, C#7 (triplet), C7, F, F7/E♭, Dm7, C#7 (triplet), C7
- Staff 7: F, F7/E♭, Dm7, C#7 (triplet), C7, To Coda, F7, C7
- Staff 8: F7, C7#9, C7#9, F

B♭ Trumpet

Groove Merchant

♩ = 150

This musical score is for a B♭ Trumpet part in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change to one sharp (F#) for the first measure, then returns to one flat. Chord symbols are placed above the staff: C7, F7, and C7 with an accent (^). The second staff continues with C7, G7, C, C/B♭, Am7, D7, G7, and D7. The third staff has G7 and C7. The fourth staff has F7, F#° (F# diminished), C/G, and E7/G#. The fifth staff is the first ending, marked '1.', with Am7, F7, Dm7, G7, and C. The sixth staff is the second ending, marked '2.', with Am7, F7, C/G, E7/G#, Am7, and F7. The seventh staff has C/G, E7/G#, Am7, F7, Dm7 (marked with a circled cross), G7, and C. The eighth staff has Dm7 (marked with a circled cross), G7, and C7 (marked with a circled cross). The score ends with a double bar line.

Chord symbols: C7, F7, C7, G7, C, C/B♭, Am7, D7, G7, D7, G7, C7, F7, F#°, C/G, E7/G#, Am7, Dm7, C, Am7, F7, C/G, E7/G#, Am7, F7, Dm7, G7, C, Dm7, G7, C7.

B \flat Trumpet **I Let A Song (Go Out Of My Heart)**

$\text{♩} = 120$

This musical score is for a B \flat Trumpet part in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is written in eighth and quarter notes, with some triplet markings. Chords are indicated above the staff: F, B \flat 7, F, Dm, Am7, and D7. The second staff continues the melody, with chords: Gm/B \flat , Am, Gm7, G \sharp o, F/A, B \flat 7, F, Dm7, and a first ending bracket over Gm7 \flat 5 and C7. The third staff starts with a second ending bracket over F, F/A, and A \flat o7, followed by Gm7, C7, and FMaj7. The fourth staff contains a series of chords: F6, Em7, A7, Dm, A \sharp 7/C \sharp , Dm/C, Dm/B, B \flat m7, E \flat 7, A \flat 7, C \sharp 7, and C \sharp 7. The fifth staff returns to the initial chord sequence: F, B \flat 7, F, Dm, Am7, and D7. The sixth staff concludes the piece with chords: Gm/B \flat , Am, Gm7, G \sharp o, F/A, B \flat 7, F/C, and Gm/C F. The score includes various musical notations such as slurs, ties, and triplet markings.

F B \flat 7 F Dm Am7 D7

Gm/B \flat Am Gm7 G \sharp o F/A B \flat 7 F Dm7 1. Gm7 \flat 5 C7

2. F F/A A \flat o7 Gm7 C7 FMaj7

F6 Em7 A7 Dm A \sharp 7/C \sharp Dm/C Dm/B B \flat m7 E \flat 7 A \flat 7 C \sharp 7 C \sharp 7

F B \flat 7 F Dm Am7 D7

Gm/B \flat Am Gm7 G \sharp o F/A B \flat 7 F/C Gm/C F

B♭ Trumpet

In A Mellow Tone

♩ = 120

A

C⁷ F⁷ B♭Maj⁷

Fm⁷ E♭Maj⁷

E♭ E^{o7} B♭Maj⁷/F

G⁷ C⁷ F⁷

B

G⁷ C⁷ F⁷ B♭Maj⁷

Fm⁷ E♭Maj⁷

E♭⁷ E^{o7} B♭Maj⁷/F

G⁷ C⁷ F⁷ B♭Maj⁷ (A⁷ A♭⁷ G⁷)

B \flat Trumpet

It don't mean a thing

$\text{♩} = 200$

This musical score is for the B \flat Trumpet part of the song "It don't mean a thing". It is written in 4/4 time with a tempo of 200 beats per minute. The score consists of seven staves of music. The first staff begins with a key signature change to two flats (B \flat and E \flat) and a common time signature. The first two measures are whole rests, followed by a double bar line. The third measure contains a whole note with the chord Am above it. The fourth measure has a whole note with Am/G \sharp above it. The fifth measure has a whole note with Am/G above it. The sixth measure has a whole note with D7/F \sharp above it. The seventh measure has a whole note with F7 above it. The eighth measure has a whole note with E7 above it. The second staff starts with a whole rest (Am) and a quarter rest (D7), followed by eighth notes. The third staff features a first ending bracket over measures 1-2 (E \sharp 7) and a second ending bracket over measures 3-4 (C, Gm7, C7). The fourth staff begins with a half note (Cm7), followed by a half note (Am7), and ends with a half note (D7). The fifth staff starts with a half note (G7), followed by a half note (E7), and then a series of whole notes with chords Am, Am/G \sharp , Am/G, and D7/F \sharp . The sixth staff begins with a half note (F7), followed by a half note (E7), and then a series of whole notes with chords Am, Am, and D7. The seventh staff starts with a half note (D \sharp °7) and ends with a half note (E \sharp 7) followed by a double bar line.

Am Am/G \sharp Am/G D7/F \sharp F7 E7

Am D7 D \sharp dim7 C/E

1 E \sharp 7 2 C Gm7 C7

Cm7 Am7 D7

G7 E7 Am Am/G \sharp Am/G D7/F \sharp

F7 E7 Am Am D7

D \sharp °7 E \sharp 7

B♭ Trumpet

It's Been A Long Long Time

♩ = 90

D⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

D[#]7 **A⁷**

long, long time.

E^m **E^m(Maj⁷)** **E^m7** **E^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

E^m7 **A⁷(#5)** **DMaj⁷**

long, long time. You'll nev - er

DMaj⁷ **F[#]m⁷(b5)** **B⁷**

know how man - y dreams I dreamed a - bout you or

E^m7 **G^m6** **E^m7** **A⁷**

just how emp - ty they all seemed with - out you. So,

D⁶ **F[#]m⁷** **B⁷**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

E^m7 **A⁷** **D⁶** **(E^m7 A⁷)**

long, long time.

B♭ Trumpet

It's Only A Paper Moon

♩ = 150

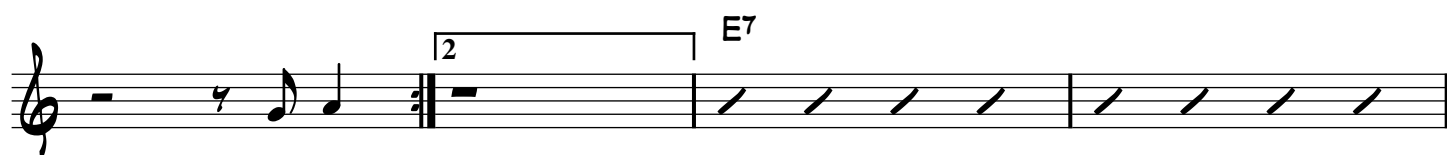
This musical score is for the B♭ Trumpet part of the song "It's Only A Paper Moon". It is written in 4/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. Above the notes, various chords are indicated: D6, D#° (D# diminished), Em7, A7, G6, G#° (G# diminished), D/A, B7, and D6. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff includes a first ending bracket labeled "1." leading to a D6 and A7 chord. The third staff includes a second ending bracket labeled "2." leading to a D6 chord. The fourth staff continues the melody with various chords. The fifth and sixth staves repeat the initial musical phrases. The score ends with a double bar line.

Chords indicated above the staff:

- Staff 1: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 2: D7, G6, G#°, A7, D6, A7
- Staff 3: 2. D6, G, G#°, D/A, Em7, A7, D6
- Staff 4: G, G#°, D/A, B7, Em7, A7
- Staff 5: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 6: D7, G6, G#°, A7, D6, A7

B \flat Trumpet

Lester Leaps In



B♭ Trumpet

Lullaby Of Birdland

♩ = 120

Chord progression: Gm A7 D7 Gm Cm7 F7

Chord progression: B♭Maj7 Gm7 Cm7 F7

1. B♭Maj7 Eb7 D7

2. B♭Maj7 F7 B♭Maj7 G7 Cm7

Chord progression: Cm7 F7 B♭Maj7 G7 Cm7

Chord progression: Cm7 F7 B♭Maj7 D7

Chord progression: Gm A7 D7 Gm Cm7 F7

Chord progression: B♭Maj7 Gm7 Cm7 F7 B♭Maj7 F7 B♭Maj7

Detailed description: This is a musical score for the B♭ Trumpet part of 'Lullaby Of Birdland'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The first staff begins with a double bar line and a key signature change to two flats. The music features a variety of chords, including Gm, A7, D7, Gm, Cm7, F7, B♭Maj7, Gm7, Eb7, and D7. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line.

B♭ Trumpet

Moten's Swing

♩ = 120

Staff 1: B♭6, Cm7, F7

Staff 2: C7, F7, B♭, 1. C7, F7

Staff 3: 2. E° A7, D6, Bm7, Em7, A7, D6, Bm7

Staff 4: Em7, A7, D6, Bm7, G6, F#m7, Em7, A7, Dmaj7, Cm7, F7

Staff 5: B♭6, Cm7

Staff 6: F7, C7, F7, B♭6

B \flat Trumpet

One O'Clock Jump

Basie

Intro

G 6

E 7

1.

A m^7

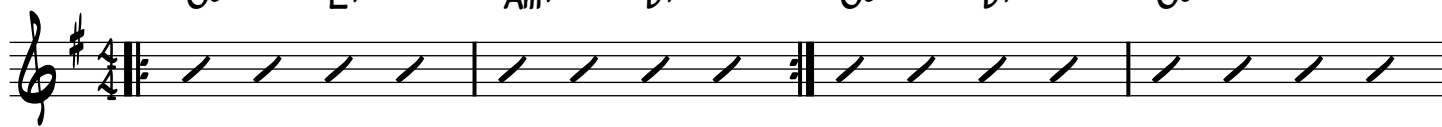
D 7

2.

G 6

D 7

G 6



F Blues

G 6

C 7

C m^7

G 6

G 7

C 6

C \sharp°



G 6

C 7

D 7

G 6

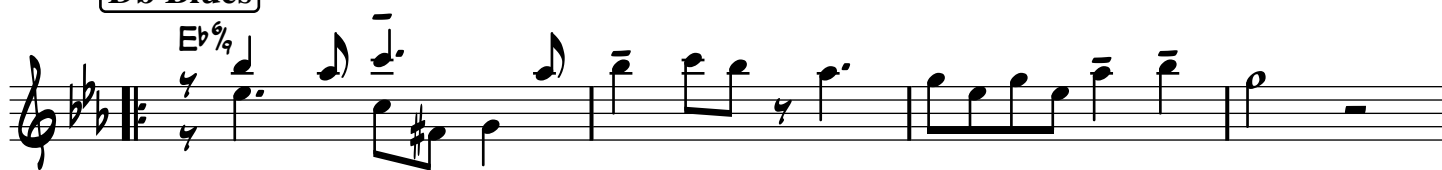
C

G 6



Db Blues

E \flat°_9



A \flat^7

E \flat°_9



B \flat^7

E \flat^7



B♭ Trumpet

Sandu

♩ = 120

Chord symbols: F7, B♭7, B°, F7, B♭7, B°, F7, A^m7, D7(b9), G^m7, C7, A^m7, D7, G^m7, C7, F7, (G^m7 C7)

B♭ Trumpet

Shiny Stockings

♩ = 120

Bm7 Cm7 F7 Cm7

F#7 A6 Bb6 Eb Bb6

C#o7 C#m7 Cm7 F7 Ebm7 Dm7

1. G7 Em7 A7 D6 D° G7(b9)

2. G7 Cm7/F F7 Bb6

B♭ Trumpet

Take The "A" Train

♩ = 160 D^6 $E7^{b5}$

E_m A^7 D 1. 2. D

G_m^7

E^7 E_m^9 A^9 E^{b9}

D^6 $E7^{b5}$

E_m^7 A^7 D $D^7/F^\#$ G B^b7/A^b D/A A^9 D^6 D_m^9

The image shows a musical score for Bb Trumpet of the song 'Take The A Train'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a D^6 chord and an $E7^{b5}$ chord. The second staff features E_m , A^7 , and D chords, followed by a first and second ending bracket. The third staff starts with a G_m^7 chord. The fourth staff includes E^7 , E_m^9 , A^9 , and E^{b9} chords. The fifth staff has D^6 and $E7^{b5}$ chords. The sixth staff contains a sequence of chords: E_m^7 , A^7 , D , $D^7/F^\#$, G , B^b7/A^b , D/A , A^9 , D^6 , and D_m^9 . The score ends with a double bar line.

B \flat Trumpet

Things Ain't What They Used To Be

♩ = 120



B♭ Trumpet

Woke Up Clipped

Ben Webster

NC

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 1. A7 Dm

2. A7 B♭maj7 Dmaj7

B♭maj7 B♭7 F7 F7(b9)

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 A7 Dm