

Piano

All Of Me

♩ = 120

CMaj7

E7



A7

Dm



E7

Am



D7

Dm7

G7



CMaj7

E7



A7

Dm



F

Fm

CMaj7

Em7

A7



Dm7

G7

C6

(Eb°)

Dm7

G7)



Piano

Alright Okay You Win

♩ = 120

E^b B^{b+} E^b B^{b+} E^b

E^b7 A^b E^b

B^b7 To Coda A^b9 E^b A^b7

1. E^b 2. E^b6

E^b A^b9

E^b N.C. B^b7 E^b B^b7 E^b B^{b+}

E^b A^b9 E^b A^b6 A^b9 E^b

A^b E^b A^b E^b A^b C^b7 E^b E⁹0⁵ E^b6/9

Piano

Don't Get Around Much Any More

♩ = 120

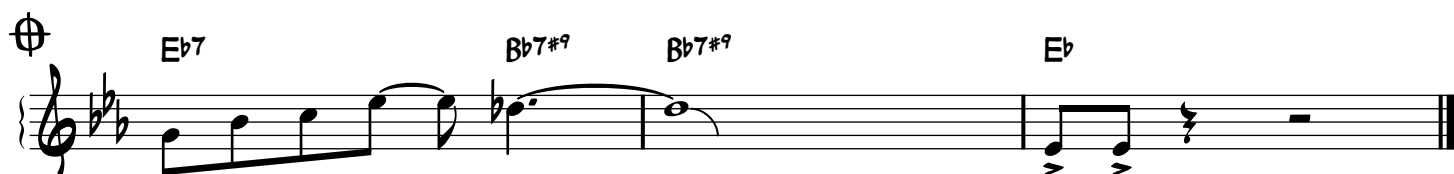
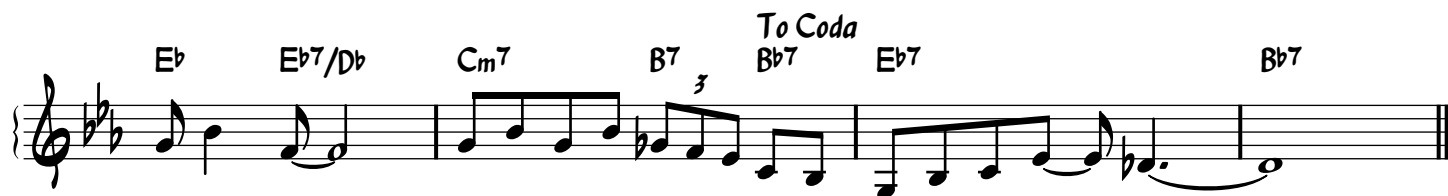
The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It consists of six staves of music. The key signature changes from C major to F major (one sharp) in the third staff. The chords are as follows:

- Staff 1: CMaj7, Dm7, D#o7, Em7, A7
- Staff 2: A7, D7, G7, 1. C, G7
- Staff 3: 2. C, (C7), F, Fm
- Staff 4: Em7, C, C7, C+7, D7, F#m7b5, B7b9
- Staff 5: Em7, D7b9, G7, CMaj7, Dm7, D#o7, Em7, A7
- Staff 6: Am7, D7, G7, C

Piano

Flying Home

Lionel Hampton



Piano

Groove Merchant

♩ = 150

B \flat 7 E \flat 7 B \flat 7 \wedge

B \flat 7 F7 B \flat B \flat /A \flat Gm7 C7 F7 C7

F7 B \flat 7

E \flat 7 E $^{\circ}$ B \flat /F D7/F#

1. Gm7 E \flat 7 Cm7 F7 B \flat

2. Gm7 E \flat 7 B \flat /F D7/F# Gm7 E \flat 7

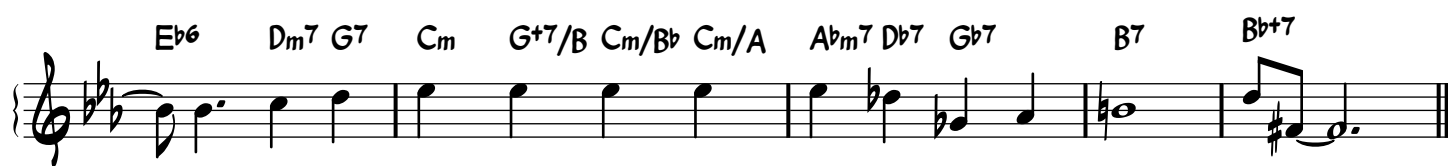
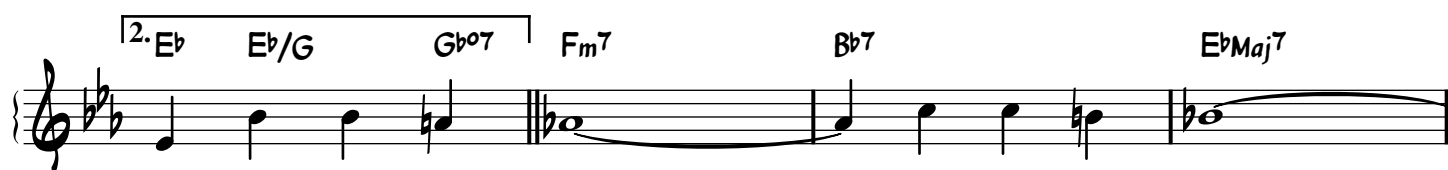
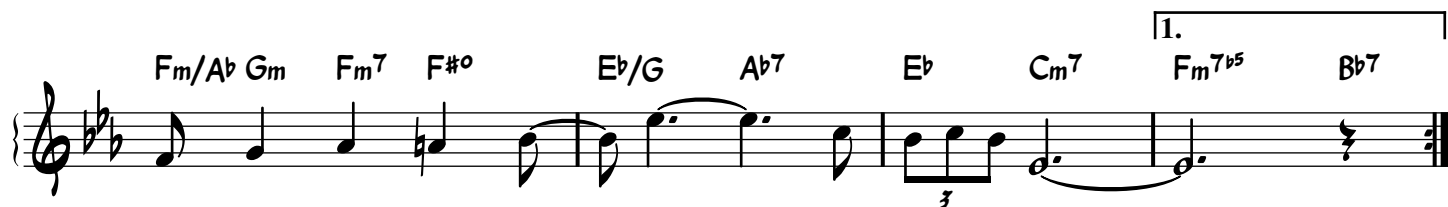
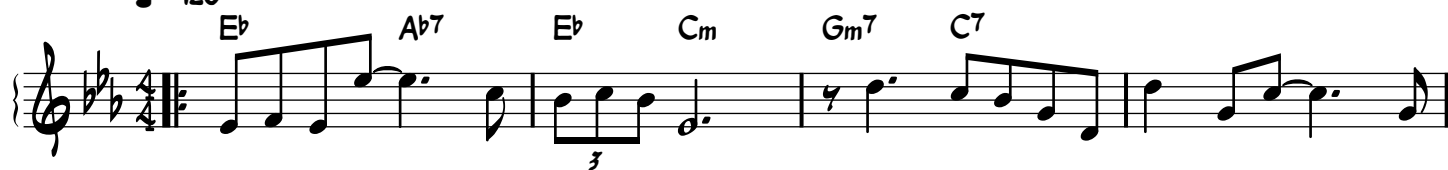
B \flat /F D7/F# Gm7 E \flat 7 \oplus Cm7 F7 B \flat

\oplus Cm7 F7 B \flat 7 \ominus

Piano

I Let A Song (Go Out Of My Heart)

♩ = 120



Piano

In A Mellow Tone

♩ = 120

A

B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7

B

F7 B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat 7 D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7 A \flat Maj7 (G7 G \flat 7 F7)

Piano

It don't mean a thing

♩ = 200

The musical score is written for piano in G minor (three flats) and 4/4 time. The tempo is marked as ♩ = 200. The score consists of seven staves of music. The first staff begins with a key signature change from G minor to E-flat major (three flats) and a common time signature change to 4/4. The music features a variety of chords, including Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, C7, C#dim7, Bb/D, D+7, Bb, Fm7, Bb7, Bbm7, Gm7, C7, F7, D7, Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, Gm, C7, C#o7, and D+7. A repeat section is indicated by a first and second ending bracket over the third and fourth staves. The score concludes with a double bar line.

Chords: Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, C7, C#dim7, Bb/D, D+7, Bb, Fm7, Bb7, Bbm7, Gm7, C7, F7, D7, Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, Gm, C7, C#o7, D+7

Piano

It's Been A Long Long Time

$\text{♩} = 90$ C^6

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$C\#^{\flat 7}$ G^7

long, long time.

Dm $Dm^{(Maj7)}$ Dm^7 Dm^6

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

Dm^7 $G^7(\#5)$ $CMaj^7$

long, long time. You'll nev - er

$CMaj^7$ $Em^7(\flat 5)$ A^7

know how man - y dreams I dreamed a - bout you or

Dm^7 Fm^6 Dm^7 G^7

just how emp - ty they all seemed with - out you. So,

C^6 Em^7 A^7

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

Dm^7 G^7 C^6 $(Dm^7 \quad G^7)$

long, long time.

Piano

It's Only A Paper Moon

♩ = 150 C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ 1. C⁶ G⁷

2. C⁶ F F^{#0} C/G D_m⁷ G⁷ C⁶

F F^{#0} C/G A⁷ D_m⁷ G⁷

C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ C⁶ G⁷

Piano

Lester Leaps In

♩ = 200

B♭7

2

D7

G7

C7

F7

B♭7

200

B♭7

2

D7

G7

C7

F7

B♭7

Piano

Lullaby Of Birdland

♩ = 120

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

1.

2.

Piano

Moten's Swing

♩ = 120

The musical score for "Moten's Swing" is written for piano in 4/4 time, with a tempo of 120 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score consists of six staves of music, each with a specific chord progression indicated above the notes.

Staff 1: Chords: A^b6, B^bm7, E^b7. The melody starts with a quarter rest, followed by a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. This is followed by a half rest, then a quarter note D^b, a quarter note E^b, a quarter note F^b, and a quarter note G^b. The staff ends with a half rest, a quarter note A^b, and a quarter note B^b.

Staff 2: Chords: B^b7, E^b7, A^b. The melody starts with a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. This is followed by a half rest, then a quarter note D^b, a quarter note E^b, a quarter note F^b, and a quarter note G^b. The staff ends with a half rest, a quarter note A^b, and a quarter note B^b.

Staff 3: Chords: D^b7, G7, C⁶, A^m7, D^m7, G7, C⁶, A^m7. The melody starts with a quarter note G^b, a quarter note A^b, and a quarter note B^b. This is followed by a half rest, then a quarter note C^b, a quarter note D^b, a quarter note E^b, and a quarter note F^b. The staff ends with a half rest, a quarter note G^b, and a quarter note A^b.

Staff 4: Chords: D^m7, G7, C⁶, A^m7, F⁶, E^m7, D^m7, G7, C^{maj}7, B^bm7, E^b7. The melody starts with a quarter note G^b, a quarter note A^b, and a quarter note B^b. This is followed by a half rest, then a quarter note C^b, a quarter note D^b, a quarter note E^b, and a quarter note F^b. The staff ends with a half rest, a quarter note G^b, and a quarter note A^b.

Staff 5: Chords: A^b6, B^bm7. The melody starts with a quarter note G^b, a quarter note A^b, and a quarter note B^b. This is followed by a half rest, then a quarter note C^b, a quarter note D^b, a quarter note E^b, and a quarter note F^b. The staff ends with a half rest, a quarter note G^b, and a quarter note A^b.

Staff 6: Chords: E^b7, B^b7, E^b7, A^b6. The melody starts with a quarter note G^b, a quarter note A^b, and a quarter note B^b. This is followed by a half rest, then a quarter note C^b, a quarter note D^b, a quarter note E^b, and a quarter note F^b. The staff ends with a half rest, a quarter note G^b, and a quarter note A^b.

Piano

One O'Clock Jump

Basie

Intro

F⁶

D⁷

1.

G^m7

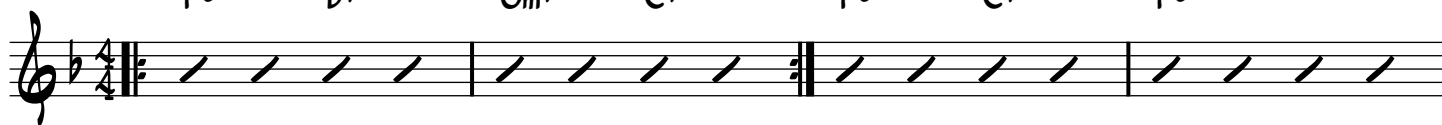
C⁷

2.

F⁶

C⁷

F⁶



F Blues

F⁶

B^b7

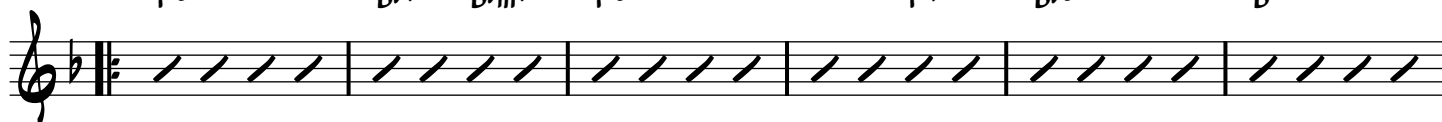
B^bm7

F⁶

F⁷

B^b6

B^o



F⁶

B^b7

C⁷

F⁶

B^b

F⁶



Db Blues

D^b9



G^b7

D^b9



A^b7

D^b7



Piano

Sandu

♩ = 120

Chord symbols: $E\flat 7$, $A\flat 7$, A° , $E\flat 7$, $A\flat 7$, A° , $E\flat 7$, $Gm7$, $C7(b9)$, $Fm7$, $B\flat 7$, $Gm7$, $C7$, $Fm7$, $B\flat 7$, $E\flat 7$, $(Fm7\ B\flat 7)$

Piano

Shiny Stockings

♩ = 120

Am⁷ B^bm⁷ E^b7 B^bm⁷

E⁷ G⁶ A^b6 D^b A^b6

B^o7 Bm⁷ B^bm⁷ E^b7 D^bm⁷ Cm⁷

1. F⁷ Dm⁷ G⁷ C⁶ C^ø7 F⁷(^b9)

2. F⁷ B^bm⁷/E^b E^b7 A^b6

Piano

Take The "A" Train

♩ = 160 C^6 $D7^b5$

Dm G^7 C 1. 2. C

Fm^7

D^7 Dm^9 G^9 D^b9

C^6 $D7^b5$

Dm^7 G^7 C C^7/E F A^b7/G^b C/G G^9 C^6 Cm^9

Piano

Things Ain't What They Used To Be

♩ = 120

The piano score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The score consists of three staves. The first staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The second staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The third staff contains three measures: the first has an Ebm7 chord, the second has an Ab7 chord, and the third has a Db7 chord. The final measure of the third staff is a whole note chord with the notation Ab7(Db7).

Db7

Db7

Gb7

Db7

Ebm7

Ab7

Db7

Fb7

Eb7

Ab7(Db7)

Piano

Woke Up Clipped

Ben Webster

NC Unison

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm Ab7 G7 Cm

1. G7 Cm

2. G7 Abmaj7 Cm

Abmaj7 Ab7 Eb7 Eb7(b9)

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm