

# Alto Sax

# All Of Me

♩ = 120  
A<sup>Maj</sup>7

C<sup>#</sup>7

F<sup>#</sup>7

B<sup>m</sup>

C<sup>#</sup>7

F<sup>#</sup>m

B<sup>7</sup>

B<sup>m</sup>7

E<sup>7</sup>

A<sup>Maj</sup>7

C<sup>#</sup>7

F<sup>#</sup>7

B<sup>m</sup>

D

D<sup>m</sup>

A<sup>Maj</sup>7

C<sup>#</sup>m7

F<sup>#</sup>7

B<sup>m</sup>7

E<sup>7</sup>

A<sup>6</sup>

(C<sup>o</sup>

B<sup>m</sup>7

E<sup>7</sup>)

## Alto Sax

## Alright Okay You Win

♩ = 120

C G<sup>+</sup> C G<sup>+</sup> C

C<sup>7</sup> F C

G<sup>7</sup> To Coda F<sup>9</sup> C F<sup>7</sup>

1. C 2. C<sup>6</sup>

C F<sup>9</sup>

C N.C. G<sup>7</sup> C G<sup>7</sup> C G<sup>+</sup>

C ⊕ F<sup>9</sup> C F<sup>6</sup> F<sup>9</sup> C

F C F C F C F A<sup>b</sup>7 C C<sup>#9</sup> C<sup>6</sup><sub>9</sub>

Alto Sax

# Don't Get Around Much Any More

♩ = 120

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with various chords. The fifth staff includes a key signature change to D major. The sixth staff concludes the piece with a final cadence.

Chord symbols:  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$ ,  $F^{\#7}$ ,  $B^7$ ,  $E^7$ ,  $A$ ,  $E^7$ ,  $A$ ,  $(A^7)$ ,  $D$ ,  $D_{m}$ ,  $C^{\#m7}$ ,  $A$ ,  $A^7$ ,  $A^{+7}$ ,  $B^7$ ,  $D^{\#m7b5}$ ,  $G^{\#7b9}$ ,  $C^{\#m7}$ ,  $B^7b9$ ,  $E^7$ ,  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$ ,  $F^{\#m7}$ ,  $B^7$ ,  $E^7$ ,  $A$ ,  $II$ ,  $V$ ,  $I$ .

## Alto Sax

## Flying Home

Lionel Hampton

C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7

C C7/Bb Am7 G#7 G7 1. C7 G7

2. C7 Gm7 C7 C7 C7

F6 F6 D7 D7 G7 G7

C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7

C C7/Bb Am7 G#7 <sup>To Coda</sup> G7 C7 G7

C7 G7#9 G7#9 C

Alto Saxophone

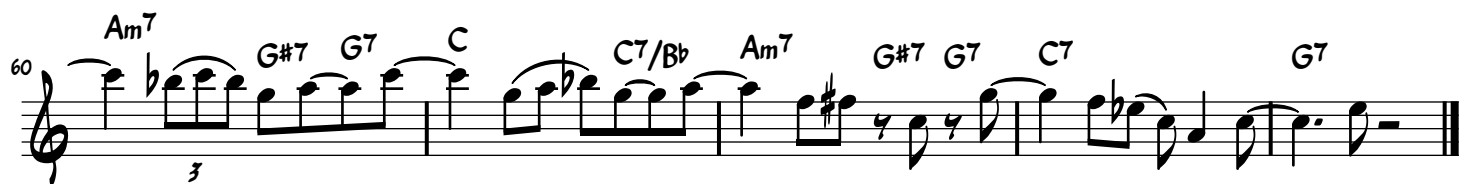
# Flying Home

*That solo.*

Illinois Jacquet

Chord progression for the solo:

C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7  
 7 C7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7  
 13 C C7/Bb Am7 G#7 G7 C7 Gm7 C7 C7 F7  
 20 F7 D7 D7 G7 G7  
 25 C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb  
 30 Am7 G#7 G7 C7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb  
 36 Am7 G#7 G7 C C7/Bb Am7 G#7 G7 C7 G7 C C7/Bb  
 42 Am7 G#7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7 C7 Gm7  
 48 C7 C7 C7 F6 F6 D7  
 54 D7 G7 G7 C C7/Bb Am7 G#7 G7 C C7/Bb



## Groove Merchant

Alto Sax

# I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is for the Alto Saxophone part of the song 'I Let A Song (Go Out Of My Heart)'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: C, F7, C, Am, Em7, and A7. The second staff continues the melody, with chord symbols Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, and a first ending bracket containing Dm7b5 and G7. The third staff shows the second ending, starting with a bracketed '2.' and containing C, C/E, Eb07, Dm7, G7, and CMaj7. The fourth staff continues the melody with chord symbols C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The fifth staff returns to the initial melody with chord symbols C, F7, C, Am, Em7, and A7. The sixth staff concludes the piece with chord symbols Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, and C. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'z'.

Chord symbols: C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, Dm7b5, G7, 2. C, C/E, Eb07, Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, G+7, C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, C.



Alto Sax

# In A Mellow Tone

♩ = 120

**A**

G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**B**

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup><sup>7</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup> (E<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>)

Alto Sax

# It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (three flats). The second staff returns to G major. The third staff includes a first and second ending bracket. The fourth staff continues in G major. The fifth staff has a key signature change to E minor. The sixth staff returns to G major. The seventh staff concludes the piece with a double bar line.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

# It's Been A Long Long Time

**♩ = 90**

**A<sup>6</sup>**

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

**A<sup>#07</sup>** **E<sup>7</sup>**

long, long time.

**B<sup>m</sup>** **B<sup>m</sup>(Maj<sup>7</sup>)** **B<sup>m</sup>7** **B<sup>m</sup>6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

**B<sup>m</sup>7** **E<sup>7</sup>(#5)** **A<sup>Maj</sup>7**

long, long time. You'll nev - er

**A<sup>Maj</sup>7** **C<sup>#m</sup>7(b5)** **F<sup>#7</sup>**

know how man - y dreams I dreamed a - bout you or

**B<sup>m</sup>7** **D<sup>m</sup>6** **B<sup>m</sup>7** **E<sup>7</sup>**

just how emp - ty they all seemed with - out you. So,

**A<sup>6</sup>** **C<sup>#m</sup>7** **F<sup>#7</sup>**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

**B<sup>m</sup>7** **E<sup>7</sup>** **A<sup>6</sup>** **( B<sup>m</sup>7 E<sup>7</sup> )**

long, long time.

Alto Sax

# It's Only A Paper Moon

♩ = 150

This musical score is for the Alto Saxophone part of the song 'It's Only A Paper Moon'. It is written in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to A major. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody. The fifth and sixth staves complete the piece with a final double bar line. Chord symbols are placed above the staff lines to indicate the harmonic progression.

Chord progression: A<sup>6</sup>, A<sup>#0</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#0</sup>, E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>, 1. A<sup>6</sup>, E<sup>7</sup>, 2. A<sup>6</sup>, D, D<sup>#0</sup>, A/E, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, D, D<sup>#0</sup>, A/E, F<sup>#7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>#0</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, B<sub>m</sub><sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>#0</sup>, E<sup>7</sup>, A<sup>6</sup>, E<sup>7</sup>.

Alto Sax

# Lester Leaps In

♩ = 200

G<sup>7</sup>

2

B<sup>7</sup>

E<sup>7</sup>

A<sup>7</sup>

D<sup>7</sup>

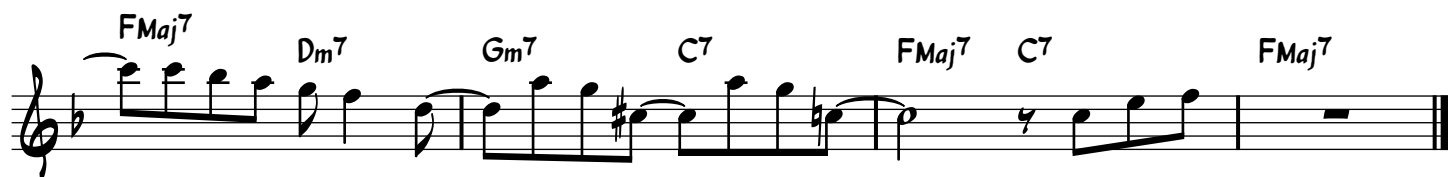
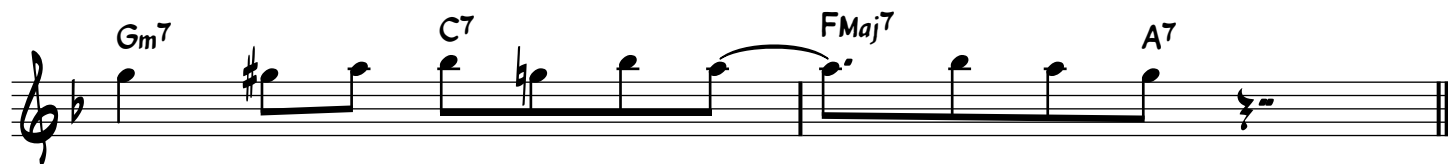
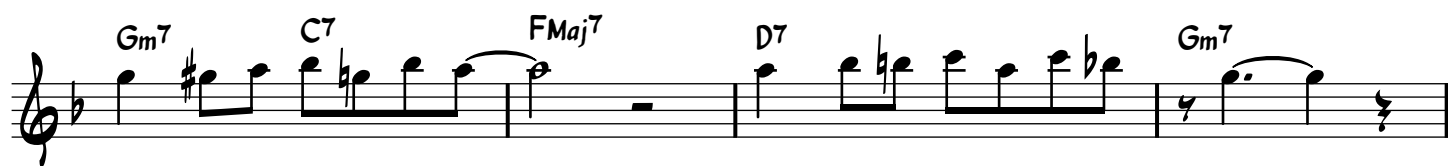
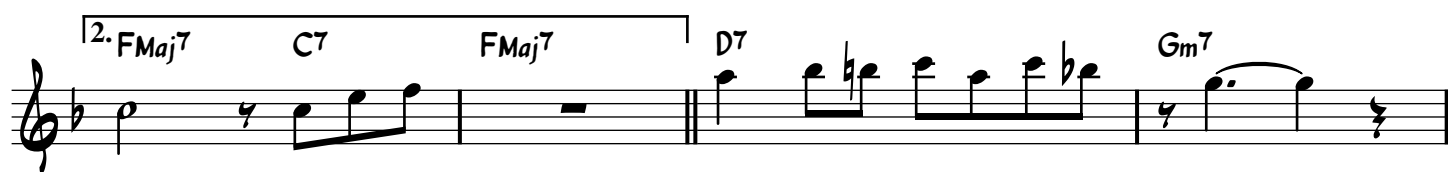
G<sup>7</sup>

This musical score is for the Alto Saxophone part of 'Lester Leaps In'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 200. The score consists of eight staves. The first staff begins with a G7 chord and contains a melodic line. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket labeled '2' and a B7 chord. The fourth staff contains four measures of sixteenth-note runs, with E7 and A7 chords indicated above. The fifth staff has a D7 chord at the start, followed by a melodic line and a G7 chord. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final note and a double bar line.

Alto Sax

# Lullaby Of Birdland

♩ = 120



Alto Sax

# Moten's Swing

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a key signature change from B-flat to F major, indicated by a double bar line and a sharp sign for F. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff includes a glissando marking over a triplet of eighth notes. The fifth and sixth staves continue the melodic line with various chord changes.

Chord changes indicated above the staff:

- Staff 1: F<sup>6</sup>, G<sup>m7</sup>, C<sup>7</sup>
- Staff 2: G<sup>7</sup>, C<sup>7</sup>, F, 1. G<sup>7</sup>, C<sup>7</sup>
- Staff 3: 2. B<sup>o</sup>, E<sup>7</sup>, A<sup>6</sup>, F<sup>#m7</sup>, B<sup>m7</sup>, E<sup>7</sup>, A<sup>6</sup>, F<sup>#m7</sup>
- Staff 4: B<sup>m7</sup>, E<sup>7</sup>, A<sup>6</sup> (gliss.), F<sup>#m7</sup>, D<sup>6</sup>, C<sup>#m7</sup>, B<sup>m7</sup>, E<sup>7</sup>, A<sup>maj7</sup>, G<sup>m7</sup>, C<sup>7</sup>
- Staff 5: F<sup>6</sup>, G<sup>m7</sup>
- Staff 6: C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>

# Alto Saxophone

## One O'Clock Jump

Basie

### Intro

D6

B7

1.

Em7

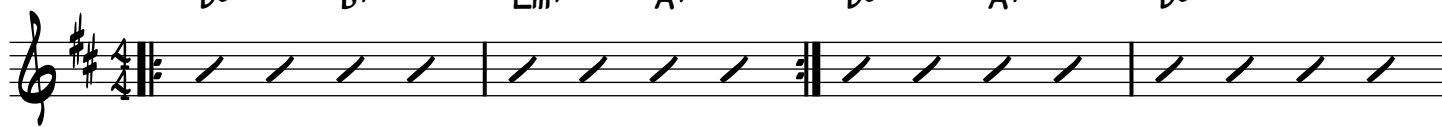
A7

2.

D6

A7

D6



### F Blues

D6

G7

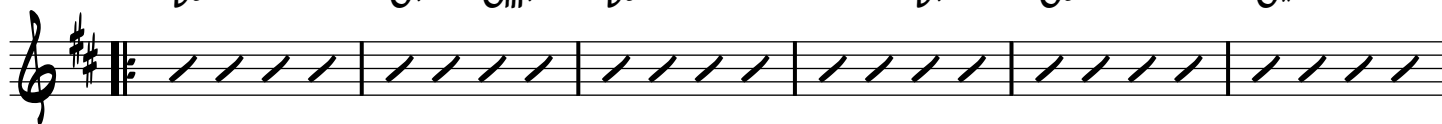
Gm7

D6

D7

G6

G#0



D6

G7

A7

D6

G

D6



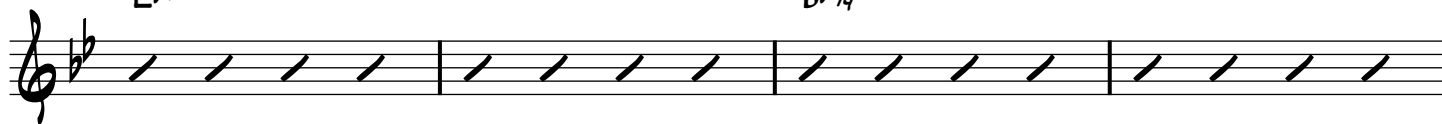
### Db Blues

Bb6/9



Eb7

Bb6/9



F7

Bb7





## Alto Sax

## Sandu

♩ = 120

Chord symbols: C7, F7, F#<sup>0</sup>, C7, F7, F#<sup>0</sup>, C7, Em<sup>7</sup>, A<sup>7</sup>(b<sup>9</sup>), Dm<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, (Dm<sup>7</sup> G<sup>7</sup>)

Alto Sax

# Shiny Stockings



Alto Sax

# Take The "A" Train

♩ = 160 A<sup>6</sup>

B<sup>7</sup>♭<sup>5</sup>

1. 2. A

B<sup>m</sup> E<sup>7</sup> A

D<sup>m</sup>7

B<sup>7</sup> B<sup>m</sup>9 E<sup>9</sup> B<sup>♭</sup>9

A<sup>6</sup> B<sup>7</sup>♭<sup>5</sup>

B<sup>m</sup>7 E<sup>7</sup> A A<sup>7</sup>/C<sup>♯</sup> D F<sup>7</sup>/E<sup>♭</sup> A/E E<sup>9</sup> A<sup>6</sup> A<sup>m</sup>9

This musical score is for the Alto Saxophone part of 'Take The A Train'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord of A6. The second staff contains a first ending bracket with two endings, both leading to a final A chord. The third staff continues the melody. The fourth staff features a series of chords: B7, Bm9, E9, and Bb9. The fifth staff has A6 and B7b5 chords. The sixth staff concludes the piece with a sequence of chords: Bm7, E7, A, A7/C# D, F7/Eb, A/E, E9, A6, and Am9.

Alto Sax

# Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each starting with a Bb7 chord and featuring a triplet of eighth notes. The second staff contains two measures, each starting with an Eb7 chord and featuring a triplet of eighth notes. The third staff contains three measures: the first starts with a Cm7 chord, the second with an F7 chord, and the third with a Bb7 chord. The final measure of the third staff is a whole rest, with a Db7 chord above it. The next measure is a whole rest, with a C7 chord above it. The final measure is a whole rest, with an F7(Db7) chord above it. The score ends with a double bar line.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)

Alto Saxophone

# Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am