

B♭ Trumpet

All Of Me

♩ = 120
DMaj7

F#7



B7

Em



F#7

Bm



E7

Em7

A7



DMaj7

F#7



B7

Em



G

Gm

DMaj7

F#m7

B7



Em7

A7

D6

(F°

Em7

A7)



B♭ Trumpet

Alright Okay You Win

♩ = 120

F C⁺ F C⁺ F

§ F7 B♭ F

C7 3 To Coda B♭9 F B♭7

1. F 2. F6

F B♭9

F N.C. C7 F C7 F C⁺

F B♭9 F B♭6 B♭9 F

B♭ F B♭ F B♭ F B♭ D♭7 F F#905 F%9

B♭ Trumpet ***Don't Get Around Much Any More***B♭ Trumpet ***Don't Get Around Much Any More***

First staff of music: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: ♩ = 120. The staff contains a series of notes and rests, with a double bar line. Above the staff, the chords D^{Maj}7, E^m7, E^{#o}7, and F^{#m}7 are indicated. The staff ends with a B⁷ chord.

[illegible]

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. Above the staff, the chords Bm7, E7, A7, and D are indicated for the first, second, third, and fourth measures respectively. The staff ends with a double bar line.

B♭ Trumpet

Flying Home

Lionel Hampton

F F7/E♭ Dm7 C#7 C7 F F7/E♭ Dm7 C#7 C7
 F F7/E♭ Dm7 C#7 C7 1. F7 C7
 2. F7 Cm7 F7 F7 F7
 B♭6 B♭6 G7 G7 C7
 6 C7
 F F7/E♭ Dm7 C#7 C7 F F7/E♭ Dm7 C#7 C7
 F F7/E♭ Dm7 C#7 C7 To Coda F7 C7
 F7 C7#9 C7#9 F

B♭ Trumpet

Groove Merchant

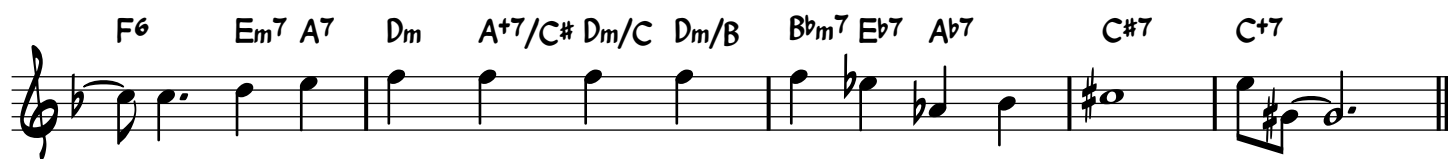
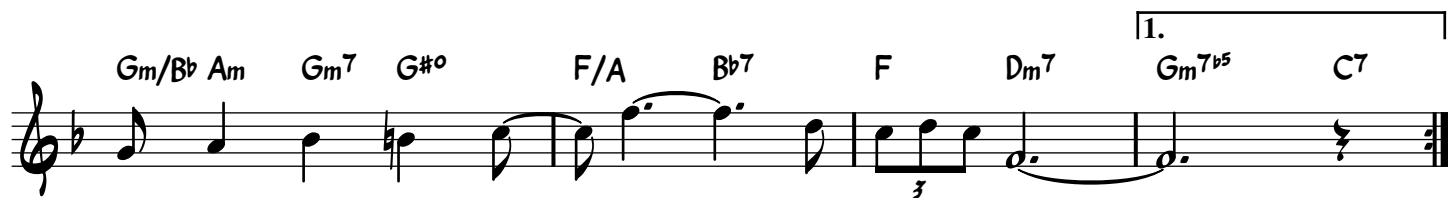
♩ = 150

This musical score is for a B♭ Trumpet part in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change from B♭ to C major, indicated by a double bar line and a sharp sign on the F line. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes two first endings (marked 1.) and two second endings (marked 2.), which lead to different parts of the piece. The final staff concludes with a double bar line and a repeat sign.

Chord symbols: C7, F7, C7, C7, G7, C, C/B♭, Am7, D7, G7, D7, G7, C7, F7, F#°, C/G, E7/G#, 1. Am7, F7, Dm7, G7, C, 2. Am7, F7, C/G, E7/G#, Am7, F7, C/G, E7/G#, Am7, F7, Dm7, G7, C, Dm7, G7, C7.

B \flat Trumpet I Let A Song (Go Out Of My Heart)

$\text{♩} = 120$



B♭ Trumpet

In A Mellow Tone

♩ = 120

A

C⁷ F⁷ B♭Maj⁷

Fm⁷ E♭Maj⁷

E♭ E^{o7} B♭Maj⁷/F

G⁷ C⁷ F⁷

B

G⁷ C⁷ F⁷ B♭Maj⁷

Fm⁷ E♭Maj⁷

E♭⁷ E^{o7} B♭Maj⁷/F

G⁷ C⁷ F⁷ B♭Maj⁷ (A⁷ A♭⁷ G⁷)

B♭ Trumpet

It don't mean a thing

The musical score is written for guitar in 4/4 time, with a tempo of 200 beats per minute. The key signature changes from D major (indicated by two sharps: F# and C#) to D minor (indicated by two flats: Bb and F). The score consists of seven staves of music.

Staff 1: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 2: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 3: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 4: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 5: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 6: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

Staff 7: The melody begins with a whole rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a double bar line. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The following measure contains a half note C6, a quarter note D6, and a quarter note E6. The next measure contains a half note F#6, a quarter note G6, and a quarter note A6. The final measure contains a half note B6, a quarter note C7, and a quarter note D7.

B♭ Trumpet

It's Been A Long Long Time

♩ = 90

D⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

D[#]7 **A⁷**

long, long time.

E^m **E^m(Maj⁷)** **E^m7** **E^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

E^m7 **A⁷(#5)** **DMaj⁷**

long, long time. You'll nev - er

DMaj⁷ **F[#]m⁷(b5)** **B⁷**

know how man - y dreams I dreamed a - bout you or

E^m7 **G^m6** **E^m7** **A⁷**

just how emp - ty they all seemed with - out you. So,

D⁶ **F[#]m⁷** **B⁷**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

E^m7 **A⁷** **D⁶** **(E^m7 A⁷)**

long, long time.

B♭ Trumpet

It's Only A Paper Moon

♩ = 150

This musical score is for the B♭ Trumpet part of the song "It's Only A Paper Moon". It is written in 4/4 time with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. Above the notes, various chords are indicated: D6, D#° (D# diminished), Em7, A7, G6, G#° (G# diminished), D/A, B7, and D6. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff includes a first ending bracket labeled "1." leading to a D6 and A7 chord. The third staff includes a second ending bracket labeled "2." leading to a D6 chord. The fourth staff continues the melody with various chords. The fifth and sixth staves repeat the initial musical phrases. The score concludes with a double bar line.

Chords indicated above the staff:

- Staff 1: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 2: D7, G6, G#°, A7, 1. D6, A7
- Staff 3: 2. D6, G, G#°, D/A, Em7, A7, D6
- Staff 4: G, G#°, D/A, B7, Em7, A7
- Staff 5: D6, D#°, Em7, A7, Em7, A7, D6
- Staff 6: D7, G6, G#°, A7, D6, A7

B \flat Trumpet

Lester Leaps In

$\text{♩} = 200$

The musical score is written for B \flat Trumpet in 4/4 time. It consists of seven staves. The first staff begins with a tempo marking of $\text{♩} = 200$. The key signature has one flat (B \flat). The score includes various musical notations: eighth notes, quarter notes, half notes, and dotted half notes. Chord symbols are placed above the staff: C 7 above the second measure of the first staff, E 7 above the first measure of the third staff, A 7 above the first measure of the fourth staff, D 7 above the third measure of the fourth staff, G 7 above the first measure of the fifth staff, and C 7 above the third measure of the fifth staff. A first ending bracket with a '2' is placed over the first two measures of the third staff. The piece concludes with a double bar line at the end of the seventh staff.

B♭ Trumpet

Lullaby Of Birdland

♩ = 120

This musical score is for the B♭ Trumpet part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music. Above the staves, chord symbols are provided for each measure. The first staff contains measures 1-4 with chords Gm, A7, D7, Gm, Cm7, and F7. The second staff contains measures 5-8, with a first ending bracket over measures 7 and 8 (B♭Maj7, Eb7, D7). The third staff contains measures 9-12, with a second ending bracket over measures 10 and 11 (B♭Maj7, G7). The fourth staff contains measures 13-16 with chords Cm7, F7, B♭Maj7, G7, and Cm7. The fifth staff contains measures 17-20 with chords Cm7, F7, B♭Maj7, and D7. The sixth staff contains measures 21-24 with chords Gm, A7, D7, Gm, Cm7, and F7. The seventh staff contains measures 25-28 with chords B♭Maj7, Gm7, Cm7, F7, B♭Maj7, and F7. The eighth staff contains measures 29-32 with chords B♭Maj7 and F7. The score concludes with a double bar line at the end of the eighth staff.

Chord progression for the first staff:

Gm A7 D7 Gm Cm7 F7

Chord progression for the second staff (First Ending):

B♭Maj7 Gm7 Cm7 F7 B♭Maj7 Eb7 D7

Chord progression for the third staff (Second Ending):

B♭Maj7 F7 B♭Maj7 G7 Cm7

Chord progression for the fourth staff:

Cm7 F7 B♭Maj7 G7 Cm7

Chord progression for the fifth staff:

Cm7 F7 B♭Maj7 D7

Chord progression for the sixth staff:

Gm A7 D7 Gm Cm7 F7

Chord progression for the seventh staff:

B♭Maj7 Gm7 Cm7 F7 B♭Maj7 F7 B♭Maj7

Chord progression for the eighth staff:

B♭Maj7 F7

B♭ Trumpet

Moten's Swing

♩ = 120

B♭6 Cm7 F7

C7 F7 B♭ 1. C7 F7

2. E° A7 D6 Bm7 Em7 A7 D6 Bm7

Em7 A7 D6 Bm7 G6 F#m7 Em7 A7 Dmaj7 Cm7 F7

B♭6 Cm7

F7 C7 F7 B♭6

B \flat Trumpet

One O'Clock Jump

Basie

Intro

G 6

E 7

1.

A m^7

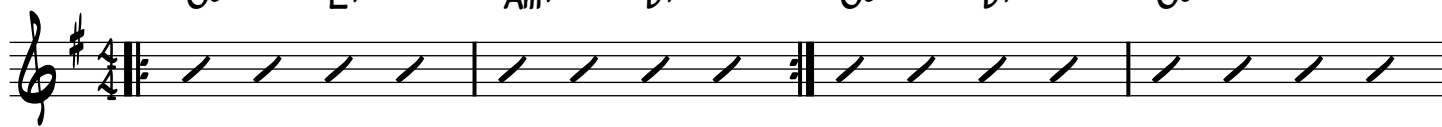
D 7

2.

G 6

D 7

G 6



F Blues

G 6

C 7

C m^7

G 6

G 7

C 6

C \sharp°



G 6

C 7

D 7

G 6

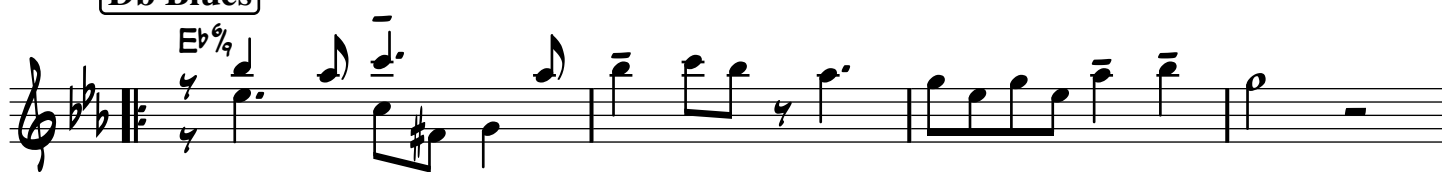
C

G 6



Db Blues

E $\flat^{\flat 7}_9$



A \flat^7

E $\flat^{\flat 7}_9$



B \flat^7

E \flat^7



B♭ Trumpet

Sandu

♩ = 120

Chord symbols: F7, B♭7, B°, F7, B♭7, B°, F7, A^m7, D7(b9), G^m7, C7, A^m7, D7, G^m7, C7, F7, (G^m7 C7)

Dynamic markings: *f*, *ss*

First ending: 1. A^m7 D7 G^m7 C7

Second ending: 2. F7 (G^m7 C7)

B♭ Trumpet

Shiny Stockings

♩ = 120

Bm7 Cm7 F7 Cm7

F#7 A6 Bb6 Eb Bb6

C#o7 C#m7 Cm7 F7 Ebm7 Dm7

1. G7 Em7 A7 D6 D° G7(b9)

2. G7 Cm7/F F7 Bb6

B♭ Trumpet

Take The "A" Train

♩ = 160 D^6 $E7^{b5}$

E_m A^7 D 1. 2. D

G_m^7

E^7 E_m^9 A^9 E^{b9}

D^6 $E7^{b5}$

E_m^7 A^7 D $D^7/F^\#$ G B^b7/A^b D/A A^9 D^6 D_m^9

The image shows a musical score for Bb Trumpet of the song "Take The A Train". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 160. The score consists of six staves of music. The first staff begins with a D^6 chord and an $E7^{b5}$ chord. The second staff includes E_m , A^7 , and D chords, followed by a first and second ending bracket. The third staff starts with a G_m^7 chord. The fourth staff features E^7 , E_m^9 , A^9 , and E^{b9} chords. The fifth staff contains D^6 and $E7^{b5}$ chords. The sixth staff includes E_m^7 , A^7 , D , $D^7/F^\#$, G , B^b7/A^b , D/A , A^9 , D^6 , and D_m^9 chords. The notation includes various note values, rests, and accidentals, with some notes beamed together in eighth and sixteenth notes.

B \flat Trumpet *Things Ain't What They Used To Be*

$\text{♩} = 120$

The musical score is written for B \flat Trumpet in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of three staves. The first staff contains two measures, each starting with an E \flat 7 chord and a triplet of eighth notes. The second staff contains two measures, each starting with an E \flat 7 chord and a triplet of eighth notes. The third staff contains three measures: the first starts with an Fm7 chord, the second with a B \flat 7 chord, and the third with an E \flat 7 chord. The final measure of the third staff is a whole rest, with a B \flat 7(D \flat 7) chord indicated above it.

Chords: E \flat 7, A \flat 7, E \flat 7, Fm7, B \flat 7, E \flat 7, G \flat 7, F7, B \flat 7(D \flat 7)

B♭ Trumpet

Woke Up Clipped

Ben Webster

NC

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 1. A7 Dm

2. A7 B♭maj7 Dmaj7

B♭maj7 B♭7 F7 F7(b9)

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 A7 Dm