

Alto Sax

All Of Me

♩ = 120
A^{Maj}7

C[#]7

F[#]7

B^m

C[#]7

F[#]m

B⁷

B^m7

E⁷

A^{Maj}7

C[#]7

F[#]7

B^m

D

D^m

A^{Maj}7

C[#]m7

F[#]7

B^m7

E⁷

A⁶

(C^o

B^m7

E⁷)

Alto Sax

Alright Okay You Win

♩ = 120

C G⁺ C G⁺ C

C⁷ F C

G⁷ To Coda F⁹ C F⁷

1. C 2. C⁶

C F⁹

C N.C. G⁷ C G⁷ C G⁺

C ⊕ F⁹ C F⁶ F⁹ C

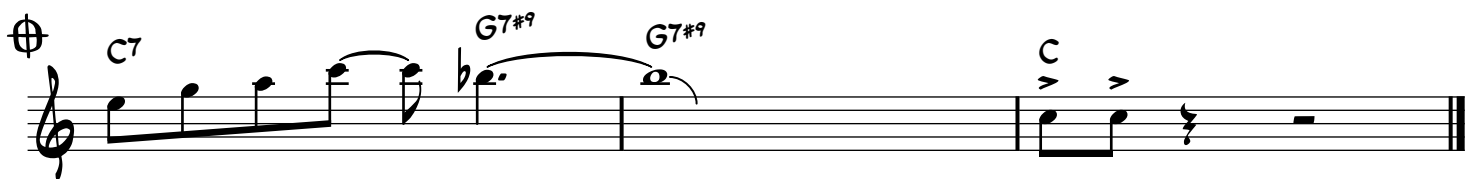
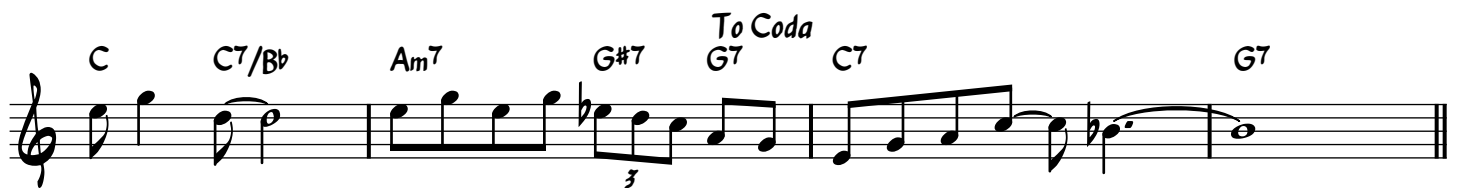
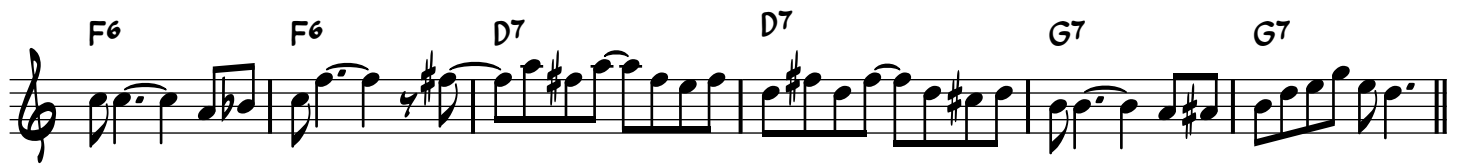
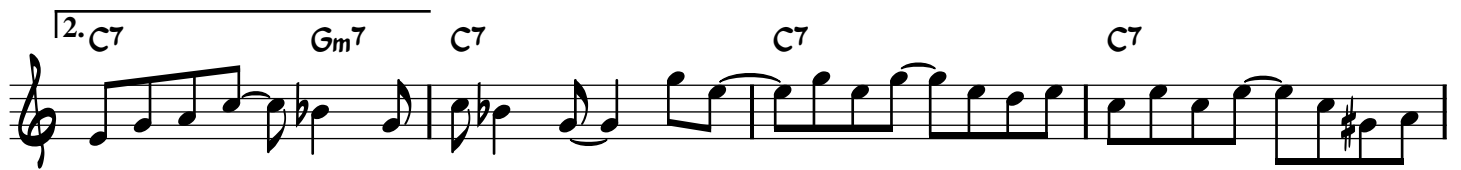
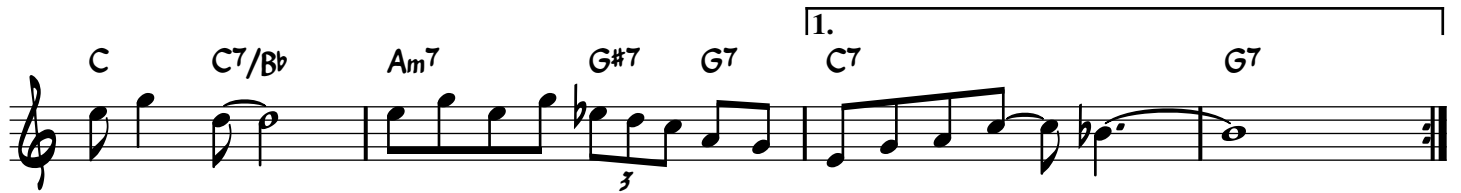
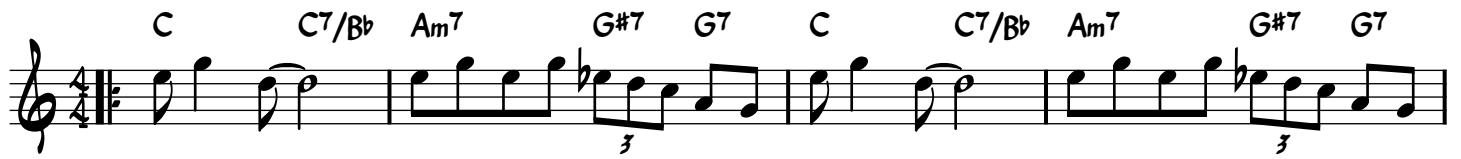
F C F C F C F A^b7 C C^{#9} C⁶/₉

Don't Get Around Much Any More

Alto Sax

Flying Home

Lionel Hampton



Alto Saxophone

Groove Merchant

♩ = 150

Chords and notes shown in the score:

- Staff 1: G7, C7, G7
- Staff 2: G7, D7, G, G/F, Em7, A7, D7, A7
- Staff 3: D7, G7
- Staff 4: C7, C#0, G/D, B7/D#
- Staff 5 (1.): Em7, C7, Am7, D7, G
- Staff 6 (2.): Em7, C7, G/D, B7/D#, Em7, C7
- Staff 7: G/D, B7/D#, Em7, C7, Am7, D7, G
- Staff 8: Am7, D7, G7

Alto Sax

I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is for the Alto Saxophone part of the song 'I Let A Song (Go Out Of My Heart)'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: C, F7, C, Am, Em7, and A7. The second staff continues the melody, with chord symbols Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, and a first ending bracket containing Dm7b5 and G7. The third staff shows the second ending, starting with a bracketed '2.' and containing C, C/E, Eb07, Dm7, G7, and CMaj7. The fourth staff contains a series of chords: C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The fifth staff returns to the initial melody with chords C, F7, C, Am, Em7, and A7. The sixth staff concludes the piece with chords Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, and C. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Chord symbols: C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, Dm7b5, G7, 2. C, C/E, Eb07, Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, G+7, C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, C.

Alto Sax

In A Mellow Tone

♩ = 120

A

G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷

B

D⁷ G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b⁷ B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷ F^{Maj}⁷ (E⁷ E^b⁷ D⁷)

Alto Sax

It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200 beats. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (two flats). The second staff returns to G major. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff features a key signature change back to E minor. The sixth staff returns to G major. The seventh staff concludes the piece with a double bar line.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

It's Been A Long Long Time

♩ = 90

A⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

A^{#o7} **E⁷**

long, long time.

B^m **B^m(Maj⁷)** **B^m7** **B^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

B^m7 **E⁷(#5)** **A^{Maj}7**

long, long time. You'll nev - er

A^{Maj}7 **C^{#m}7(b5)** **F[#]7**

know how man - y dreams I dreamed a - bout you or

B^m7 **D^m6** **B^m7** **E⁷**

just how emp - ty they all seemed with - out you. So,

A⁶ **C^{#m}7** **F[#]7**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

B^m7 **E⁷** **A⁶** **(B^m7 E⁷)**

long, long time.

Alto Sax

It's Only A Paper Moon

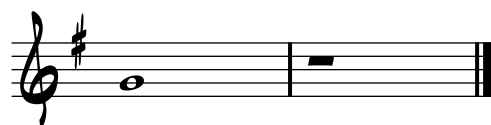
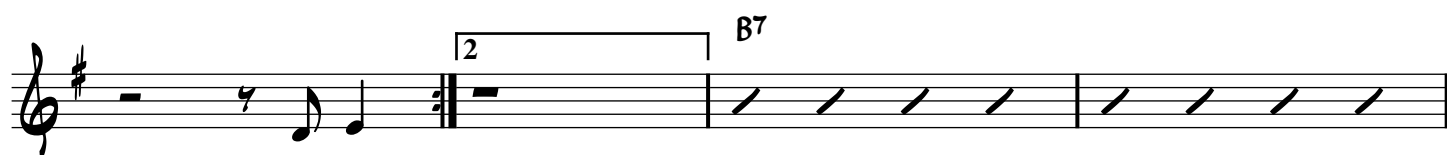
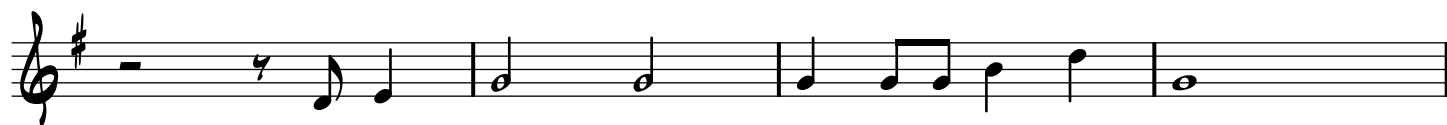
♩ = 150

This musical score is for the Alto Saxophone part of the song 'It's Only A Paper Moon'. It is written in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to A major. The melody is composed of eighth and quarter notes. Chord symbols are placed above the staff: A6, A#°, Bm7, E7, Bm7, E7, and A6. The second staff continues the melody, featuring a first ending bracket over the final two measures. Chord symbols include A7, D6, D#°, E7, A6, and E7. The third staff begins with a second ending bracket over the first two measures. Chord symbols include A6, D, D#°, A/E, Bm7, E7, and A6. The fourth staff continues the melody with chord symbols D, D#°, A/E, F#7, Bm7, and E7. The fifth staff features a key signature change back to A major (indicated by two sharps) and continues the melody with chord symbols A6, A#°, Bm7, E7, Bm7, E7, and A6. The sixth staff concludes the piece with chord symbols A7, D6, D#°, E7, A6, and E7.

Chord symbols: A⁶, A[#]°, B^m7, E⁷, D⁶, D[#]°, A⁷, A/^E, F[#]7, A⁶, E⁷.

Alto Sax

Lester Leaps In



Alto Sax

Lullaby Of Birdland

♩ = 120

This musical score is for the Alto Saxophone part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change from B-flat to A-flat. The music features a variety of chords, including Dm, E7, A7, Gm7, C7, FMaj7, Dm7, Bb7, D7, and A7. There are two first endings: the first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') leads to a different section. The score concludes with a double bar line.

Chords: Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, Bb7, A7, FMaj7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, D7, Gm7, A7, Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, C7, FMaj7.

Alto Sax

Moten's Swing

♩ = 120

Chords and notes across the staves:

- Staff 1: F⁶, G^{m7}, C⁷
- Staff 2: G⁷, C⁷, F, 1. G⁷, C⁷
- Staff 3: 2. B^o, E⁷, A⁶, F^{#m7}, B^{m7}, E⁷, A⁶, F^{#m7}
- Staff 4: B^{m7}, E⁷, A⁶ (gliss.), F^{#m7}, D⁶, C^{#m7}, B^{m7}, E⁷, A^{maj7}, G^{m7}, C⁷
- Staff 5: F⁶, G^{m7}
- Staff 6: C⁷, G⁷, C⁷, F⁶

Alto Saxophone

One O'Clock Jump

Basie

Intro

D6

B7

1.

Em7

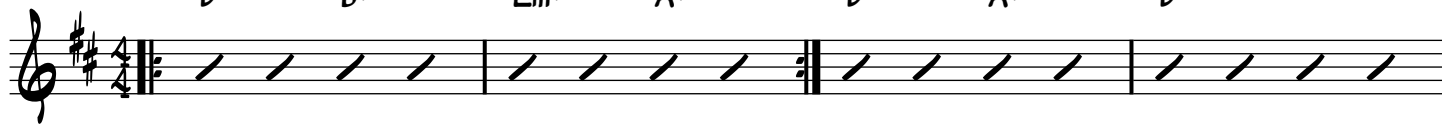
A7

2.

D6

A7

D6



F Blues

D6

G7

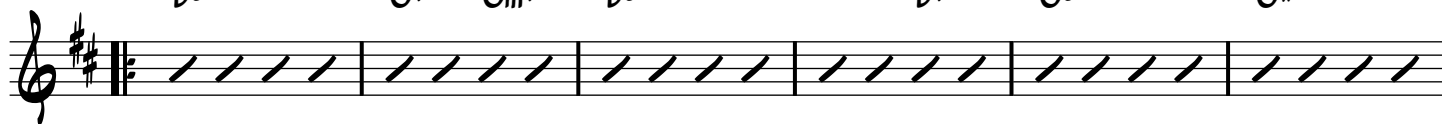
Gm7

D6

D7

G6

G#0



D6

G7

A7

D6

G

D6



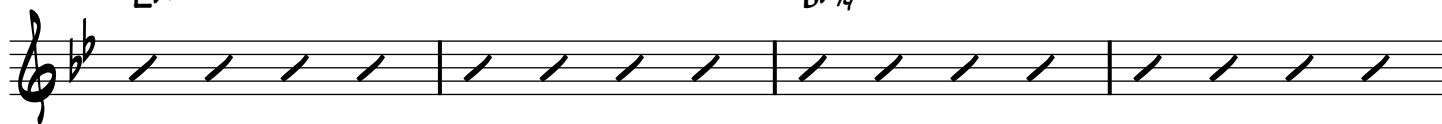
Db Blues

Bb6/9



Eb7

Bb6/9



F7

Bb7



Alto Sax

Sandu

♩ = 120

Chord symbols: C7, F7, F#^o, C7, F7, F#^o, C7, Em7, A7(b⁹), Dm7, G7.

First ending (1.): Em7, A7, Dm7, G7.

Second ending (2.): C7, (Dm7 G7).

Alto Sax

Shiny Stockings



Alto Sax

Take The "A" Train

♩ = 160 A⁶

B⁷_{b5}

1. 2. A

B_m E⁷ A

D_m⁷

B⁷ B_m⁹ E⁹ B_b⁹

A⁶ B⁷_{b5}

B_m⁷ E⁷ A A⁷/C[#] D F⁷/E_b A/E E⁹ A⁶ A_m⁹

This musical score is for the Alto Saxophone part of the jazz standard 'Take The A Train'. It is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to D major. The second staff includes a first and second ending. The third staff continues the melodic line. The fourth staff features a series of chords: B7, Bm9, E9, and Bb9. The fifth staff has chords A6 and B7b5. The sixth staff concludes with a sequence of chords: Bm7, E7, A, A7/C#, D, F7/Eb, A/E, E9, A6, and Am9. The notation includes various note values, rests, and ties, with some notes beamed together in eighth notes.

Alto Sax

Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each starting with a Bb7 chord and featuring a triplet of eighth notes. The second staff contains two measures, each starting with an Eb7 chord and featuring a triplet of eighth notes. The third staff contains three measures: the first starts with a Cm7 chord and features a triplet of eighth notes; the second starts with an F7 chord and features a triplet of eighth notes; the third starts with a Bb7 chord and features a triplet of eighth notes. The final measure of the third staff is a whole rest, with the chord F7(Db7) indicated above it.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)

Alto Saxophone

Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am