

Piano

# All Of Me

♩ = 120

CMaj7

E7



A7

Dm



E7

Am



D7

Dm7

G7



CMaj7

E7



A7

Dm



F

Fm

CMaj7

Em7

A7



Dm7

G7

C6

(Eb°)

Dm7

G7)



Piano

# Alright Okay You Win

♩ = 120

Chords: Eb Bb+ Eb Bb+ Eb

Chords: Eb7 Ab Eb

Chords: Bb7 To Coda Ab9 Eb Ab7

1. Eb 2. Eb6

Chords: Eb Ab9

Chords: Eb N.C. Bb7 Eb Bb7 Eb Bb+

Chords: Eb Ab9 Eb Ab6 Ab9 Eb

Chords: Ab Eb Ab Eb Ab Eb Cb7 Eb E905 Eb6/9

Piano

# Don't Get Around Much Any More

♩ = 120

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The key signature changes from C major (no sharps or flats) to F major (one flat) after the second staff. The chords are indicated above the notes.

Chords: CMaj7, Dm7, D#o7, Em7, A7, D7, G7, C, G7, F, Fm, Em7, C, C7, C+7, D7, F#m7b5, B7b9, Em7, D7b9, G7, CMaj7, Dm7, D#o7, Em7, A7, Am7, D7, G7, C.

Piano

# Flying Home

Lionel Hampton

This musical score is for the piano of the song "Flying Home" by Lionel Hampton. It is written in the key of E-flat major (three flats) and 4/4 time. The score consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The notation includes various chords and melodic lines with articulation marks like accents and slurs. A first ending bracket spans the end of the second staff, leading to a second ending in the third staff. The sixth staff starts with a measure rest for six measures. The final staff begins with a C-clef and a key signature change to E-flat major. The score concludes with a double bar line.

Chords and notation details:

- Staff 1:  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$ ,  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$
- Staff 2:  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$ , 1.  $E^b7$ ,  $B^b7$
- Staff 3: 2.  $E^b7$ ,  $B^bm^7$ ,  $E^b7$ ,  $E^b7$ ,  $E^b7$
- Staff 4:  $A^b6$ ,  $A^b6$ ,  $F^7$ ,  $F^7$ ,  $B^b7$
- Staff 5: 6.  $B^b7$
- Staff 6:  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$ ,  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$
- Staff 7:  $E^b$ ,  $E^b7/D^b$ ,  $Cm^7$ ,  $B^7$  (with accent),  $B^b7$  (labeled "To Coda"),  $E^b7$ ,  $B^b7$
- Staff 8:  $E^b7$ ,  $B^b7^{\#9}$ ,  $B^b7^{\#9}$ ,  $E^b$

Piano

# Groove Merchant

♩ = 150

B $\flat$ 7 E $\flat$ 7 B $\flat$ 7  $\wedge$

B $\flat$ 7 F7 B $\flat$  B $\flat$ /A $\flat$  Gm7 C7 F7 C7

F7 B $\flat$ 7

E $\flat$ 7 E $^{\circ}$  B $\flat$ /F D7/F#

1. Gm7 E $\flat$ 7 Cm7 F7 B $\flat$

2. Gm7 E $\flat$ 7 B $\flat$ /F D7/F# Gm7 E $\flat$ 7

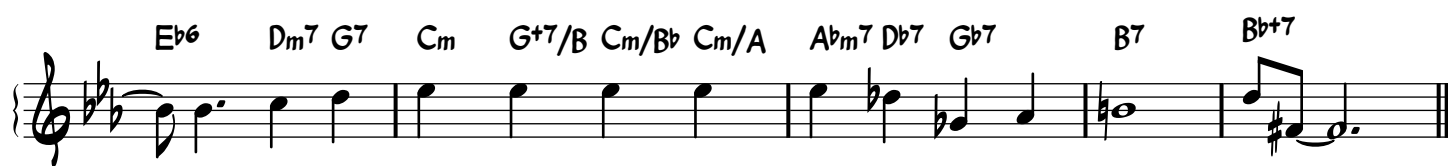
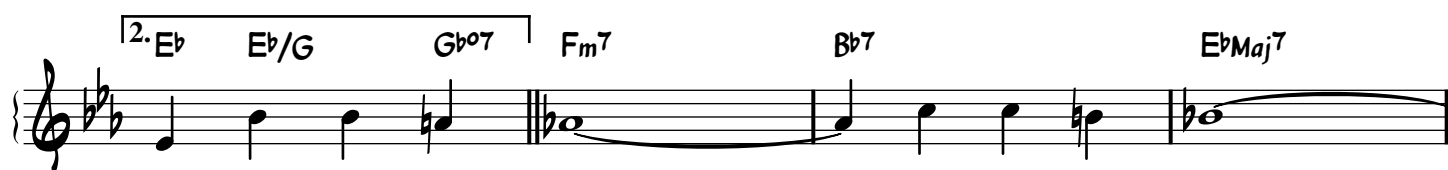
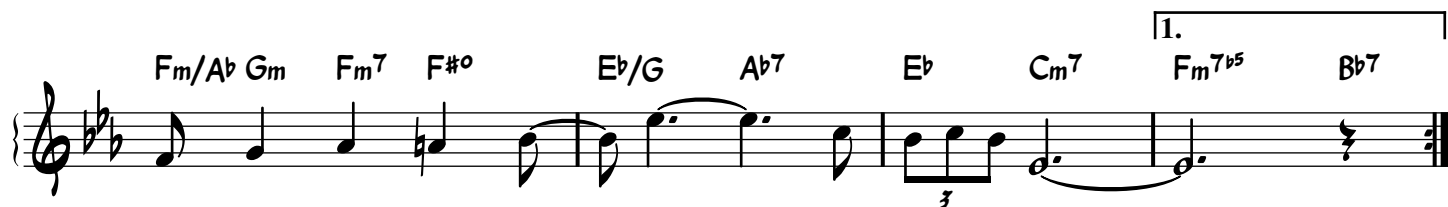
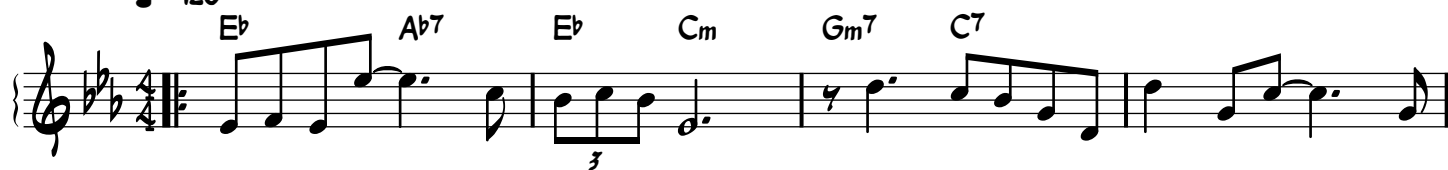
B $\flat$ /F D7/F# Gm7 E $\flat$ 7  $\oplus$  Cm7 F7 B $\flat$

$\oplus$  Cm7 F7 B $\flat$ 7  $\ominus$

Piano

# I Let A Song (Go Out Of My Heart)

♩ = 120



Piano

# In A Mellow Tone

♩ = 120

**A**

B $\flat$ 7 E $\flat$ 7 A $\flat$ Maj7

E $\flat$ m7 D $\flat$ Maj7

D $\flat$  D $\circ$ 7 A $\flat$ Maj7/E $\flat$

F7 B $\flat$ 7 E $\flat$ 7

**B**

F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ Maj7

E $\flat$ m7 D $\flat$ Maj7

D $\flat$ 7 D $\circ$ 7 A $\flat$ Maj7/E $\flat$

F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ Maj7 (G7 G $\flat$ 7 F7)

Piano

# It don't mean a thing

♩ = 200

The musical score is written in G minor (three flats) and 4/4 time. The tempo is marked as 200 beats per minute. The score consists of seven staves of music. The first staff begins with a key signature change from G minor to E-flat major (three flats) and a common time signature change to 4/4. The first ending bracket spans the first two staves. The second ending bracket spans the third and fourth staves. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line.

Chords and notation details:

- Staff 1:  $Gm$ ,  $Gm/F\#$ ,  $Gm/F$ ,  $C7/E$ ,  $E\flat7$ ,  $D7$
- Staff 2:  $Gm$ ,  $C7$ ,  $C\#dim7$ ,  $B\flat/D$
- Staff 3:  $D+7$  (1st ending),  $B\flat$  (2nd ending),  $Fm7$ ,  $B\flat7$
- Staff 4:  $B\flat m7$ ,  $Gm7$ ,  $C7$
- Staff 5:  $F7$ ,  $D7$ ,  $Gm$ ,  $Gm/F\#$ ,  $Gm/F$ ,  $C7/E$
- Staff 6:  $E\flat7$ ,  $D7$ ,  $Gm$ ,  $Gm$ ,  $C7$
- Staff 7:  $C\#o7$ ,  $D+7$



Piano

# It's Been A Long Long Time

$\text{♩} = 90$   $C^6$

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$C\#^{\circ 7}$   $G^7$

long, long time.

$Dm$   $Dm^{(Maj7)}$   $Dm^7$   $Dm^6$

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

$Dm^7$   $G^7(\#5)$   $CMaj^7$

long, long time. You'll nev - er

$CMaj^7$   $Em^7(b5)$   $A^7$

know how man - y dreams I dreamed a - bout you or

$Dm^7$   $Fm^6$   $Dm^7$   $G^7$

just how emp - ty they all seemed with - out you. So,

$C^6$   $Em^7$   $A^7$

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

$Dm^7$   $G^7$   $C^6$   $(Dm^7 G^7)$

long, long time.

Piano

# It's Only A Paper Moon

♩ = 150 C<sup>6</sup> C<sup>#0</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

C<sup>7</sup> F<sup>6</sup> F<sup>#0</sup> G<sup>7</sup> 1. C<sup>6</sup> G<sup>7</sup>

2. C<sup>6</sup> F F<sup>#0</sup> C/G D<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

F F<sup>#0</sup> C/G A<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>

C<sup>6</sup> C<sup>#0</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> C<sup>6</sup>

C<sup>7</sup> F<sup>6</sup> F<sup>#0</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup>

Piano

# Lester Leaps In

♩ = 200

B♭7

2

D7

G7

C7

F7

B♭7

Piano

# Lullaby Of Birdland

♩ = 120

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

1.

2.

Piano

# Moten's Swing

♩ = 120

The musical score for 'Moten's Swing' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change from three flats to two flats (B-flat, E-flat). The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff includes a 'gliss' marking. The fifth and sixth staves continue the melodic and harmonic development. Chords are indicated by letters above the staff, and melodic lines are written with eighth and quarter notes, rests, and ties.

Chords and markings in the score:

- Staff 1:  $A\flat 6$ ,  $B\flat m 7$ ,  $E\flat 7$
- Staff 2:  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat$ , 1.  $B\flat 7$ ,  $E\flat 7$
- Staff 3: 2.  $D\phi 7$ ,  $G 7$ ,  $C 6$ ,  $A m 7$ ,  $D m 7$ ,  $G 7$ ,  $C 6$ ,  $A m 7$
- Staff 4:  $D m 7$ ,  $G 7$ ,  $C 6$ ,  $A m 7$ ,  $F 6$ ,  $E m 7$ ,  $D m 7$ ,  $G 7$ ,  $C maj 7$ ,  $B\flat m 7$ ,  $E\flat 7$
- Staff 5:  $A\flat 6$ ,  $B\flat m 7$
- Staff 6:  $E\flat 7$ ,  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat 6$

Piano

# One O'Clock Jump

Basie

## Intro

F<sup>6</sup>

D<sup>7</sup>

1.

G<sup>m</sup>7

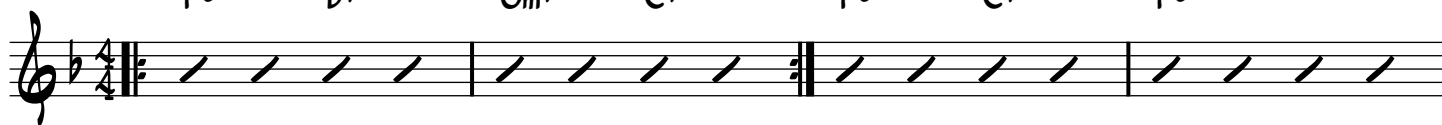
C<sup>7</sup>

2.

F<sup>6</sup>

C<sup>7</sup>

F<sup>6</sup>



## F Blues

F<sup>6</sup>

B<sup>b</sup>7

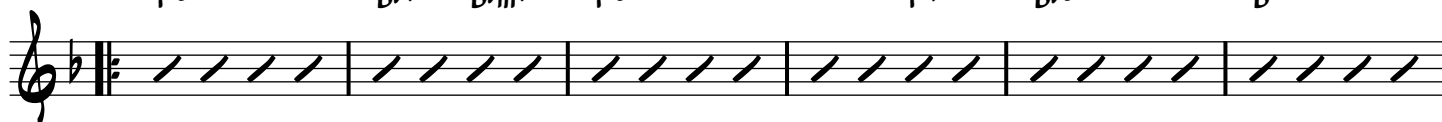
B<sup>b</sup>m7

F<sup>6</sup>

F<sup>7</sup>

B<sup>b</sup>6

B<sup>o</sup>



F<sup>6</sup>

B<sup>b</sup>7

C<sup>7</sup>

F<sup>6</sup>

B<sup>b</sup>

F<sup>6</sup>



## Db Blues

D<sup>b</sup>9



G<sup>b</sup>7

D<sup>b</sup>9



A<sup>b</sup>7

D<sup>b</sup>7



Piano

# Sandu

♩ = 120

Chords: Eb7, Ab7, A°, Eb7, Ab7, A°, Eb7, Gm7, C7(b9), Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb7, (Fm7 Bb7)

Piano

# Shiny Stockings

♩ = 120

Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>m<sup>7</sup>

E<sup>7</sup> G<sup>6</sup> A<sup>b</sup>6 D<sup>b</sup> A<sup>b</sup>6

B<sup>o</sup>7 Bm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup>

1. F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>ø</sup>7 F<sup>7</sup>(<sup>b</sup>9)

2. F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>6



Piano

# Take The "A" Train

♩ = 160  $C^6$   $D7^b5$

$Dm$   $G^7$   $C$  1. 2.  $C$

$Fm^7$

$D^7$   $Dm^9$   $G^9$   $D^b9$

$C^6$   $D7^b5$

$Dm^7$   $G^7$   $C$   $C^7/E$   $F$   $A^b7/G^b$   $C/G$   $G^9$   $C^6$   $Cm^9$

Piano

# Things Ain't What They Used To Be

♩ = 120

The piano score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The score consists of three staves. The first staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The second staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The third staff contains three measures: the first has an Ebm7 chord, the second has an Ab7 chord, and the third has a Db7 chord. The final measure of the third staff is a whole note chord with the notation Ab7(Db7).

Db7

Db7

Gb7

Db7

Ebm7

Ab7

Db7

Fb7

Eb7

Ab7(Db7)

# Piano

# Woke Up Clipped

**Ben Webster**

[illegible]