

Alto Sax

All Of Me

♩ = 120
A^{Maj}7

C[#]7

F[#]7

B^m

C[#]7

F[#]m

B⁷

B^m7

E⁷

A^{Maj}7

C[#]7

F[#]7

B^m

D

D^m

A^{Maj}7

C[#]m7

F[#]7

B^m7

E⁷

A⁶

(C^o

B^m7

E⁷)

Alto Sax

Alright Okay You Win

♩ = 120

C G⁺ C G⁺ C

C⁷ F C

G⁷ To Coda F⁹ C F⁷

1. C 2. C⁶

C F⁹

C N.C. G⁷ C G⁷ C G⁺

C ⊕ F⁹ C F⁶ F⁹ C

F C F C F C F A^b7 C C^{#9} C⁶₉

Alto Sax

Comes Love

Em B7

A/C# Ddim7 B7/D# C7 B7 Em Em/D 1. C#m7b5 C7 B7 2. C B7

E7 Am E7 Am7

D7 F#m7b5 B7 Bdim7 B7

Em B7

A/C# Ddim7 B7/D# C7 B7 Em Am7 Em

Alto Sax

Don't Get Around Much Any More

♩ = 120

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with more complex chords. The fifth staff features a series of eighth notes. The sixth staff concludes the piece with a final cadence.

Chord symbols and musical notation:

- Staff 1: A_{Maj}^7 , B_{m}^7 , $B^{\#o7}$, $C^{\#m7}$, $F^{\#7}$
- Staff 2: $F^{\#7}$, B^7 , E^7 , 1. A , E^7
- Staff 3: 2. A , (A^7) , D , D_{m}
- Staff 4: $C^{\#m7}$, A , A^7 , A^+7 , B^7 , $D^{\#m7b5}$, $G^{\#7b9}$
- Staff 5: $C^{\#m7}$, B^7b9 , E^7 , A_{Maj}^7 , B_{m}^7 , $B^{\#o7}$, $C^{\#m7}$, $F^{\#7}$
- Staff 6: $F^{\#m7}$, B^7 , E^7 , A , II V I

Alto Sax

Flying Home

Lionel Hampton

Chords: C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C7, G7, 1., 2., C7, Gm7, C7, C7, C7, F6, F6, D7, D7, G7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C7, G7, To Coda, G7, C7, G7, C7, G7#9, G7#9, C.

Alto Saxophone

Flying Home

That solo.

Illinois Jacquet

Chord progression for measures 1-55:

Measures 1-4: C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7

Measures 5-8: C7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7

Measures 9-12: C, C7/Bb, Am7, G#7, G7, C7, Gm7, C7, C7, C7, F7

Measures 13-16: F7, D7, D7, G7, G7

Measures 17-20: C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb

Measures 21-24: Am7, G#7, G7, C7, G7, 8-C, C7/Bb, Am7, G#7, G7, C, C7/Bb

Measures 25-28: Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C7, G7, 8-C, C7/Bb

Measures 29-32: Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7

Measures 33-36: Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7

Measures 37-40: Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7

Measures 41-44: C7, C7, F6, F6, D7, D7

Measures 45-48: G7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb

60

Am⁷ G[#]7 G⁷ C C⁷/B^b Am⁷ G[#]7 G⁷ C⁷ G⁷

3

Groove Merchant

♩ = 150

G7 C7 G7

G7 D7 G G/F Em7 A7 D7 A7

D7 G7

C7 C#0 G/D B7/D#

1. Em7 C7 Am7 D7 G

2. Em7 C7 G/D B7/D# Em7 C7 G/D B7/D# Em7 C7 Am7 D7 G

Am7 D7 G7

Alto Sax

I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: C, F7, C, Am, Em7, and A7. The second staff continues the melody, with chord symbols Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C, Am7, and a first ending bracket containing Dm7b5 and G7. The third staff shows the second ending, starting with a bracket labeled '2.' and containing C, C/E, Eb°7 (E major triad), Dm7, G7, and CMaj7. The fourth staff continues the melody with chord symbols C6, Bm7, E7, Am, E+7/G# (E major triad), Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The fifth staff contains the melody with chord symbols C, F7, C, Am, Em7, and A7. The sixth and final staff concludes the piece with chord symbols Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C/G, Dm/G, and C. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

Chord symbols: C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C, Am7, Dm7b5, G7, 2. C, C/E, Eb°7 (E major triad), Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G# (E major triad), Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, G+7, C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#° (D major triad), C/E, F7, C/G, Dm/G, C.

Alto Sax

In A Mellow Tone

♩ = 120

A

G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷

B

D⁷ G⁷ C⁷ F^{Maj}⁷

C^m⁷ B^bMaj⁷

B^b⁷ B^o⁷ F^{Maj}⁷/C

D⁷ G⁷ C⁷ F^{Maj}⁷ (E⁷ E^b⁷ D⁷)

Alto Sax

It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200 beats. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (two flats). The second staff returns to G major. The third staff includes first and second endings. The fourth staff continues the melody. The fifth staff features a key signature change back to E minor. The sixth staff returns to G major. The seventh staff concludes the piece with a double bar line.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

It's Been A Long Long Time

♩ = 90

A⁶

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

A^{#o7} **E⁷**

long, long time.

B^m **B^m(Maj⁷)** **B^m7** **B^m6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

B^m7 **E⁷(#5)** **A^{Maj}7**

long, long time. You'll nev - er

A^{Maj}7 **C^{#m}7(b5)** **F[#]7**

know how man - y dreams I dreamed a - bout you or

B^m7 **D^m6** **B^m7** **E⁷**

just how emp - ty they all seemed with - out you. So,

A⁶ **C^{#m}7** **F[#]7**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

B^m7 **E⁷** **A⁶** **(B^m7 E⁷)**

long, long time.

Alto Sax

It's Only A Paper Moon

♩ = 150

This musical score is for the Alto Saxophone part of the song 'It's Only A Paper Moon'. It is written in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to A major. The notes are: quarter rest, quarter note A, eighth note G#, eighth note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A. The second staff continues with: quarter note G#, quarter note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#. The third staff has: quarter note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#. The fourth staff has: quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E. The fifth staff has: quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E, quarter note D. The sixth staff has: quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E, quarter note D, quarter note C#. The score includes various chords and chord progressions, such as A6, A#0, Bm7, E7, D6, D#0, A/E, F#7, and Bm7. There are also first and second endings marked with '1.' and '2.'.

A⁶ A^{#0} B^{m7} E⁷ B^{m7} E⁷ A⁶

A⁷ D⁶ D^{#0} E⁷ A⁶ E⁷

1. A⁶ E⁷

2. A⁶ D D^{#0} A/E B^{m7} E⁷ A⁶

D D^{#0} A/E F^{#7} B^{m7} E⁷

A⁶ A^{#0} B^{m7} E⁷ B^{m7} E⁷ A⁶

A⁷ D⁶ D^{#0} E⁷ A⁶ E⁷

Alto Sax

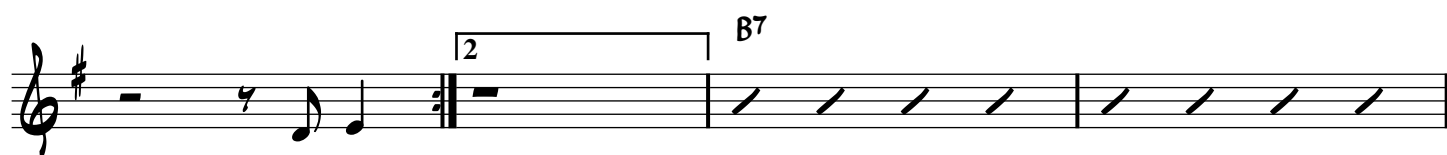
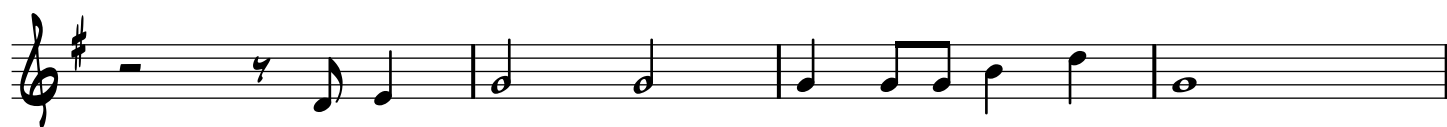
Jumping With Symphony Sid

Lester Young



Alto Sax

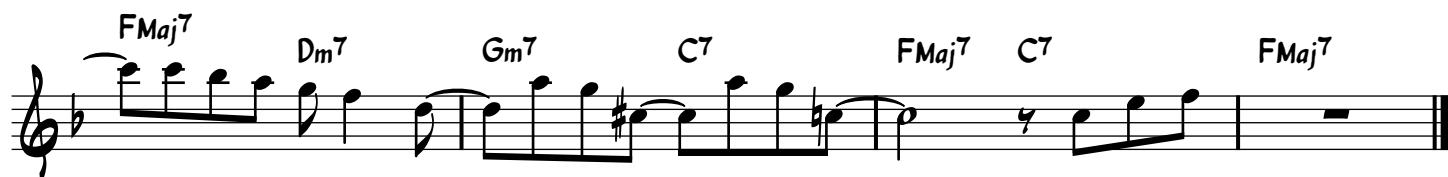
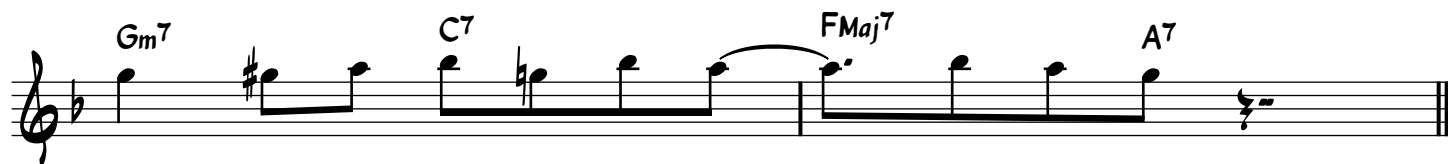
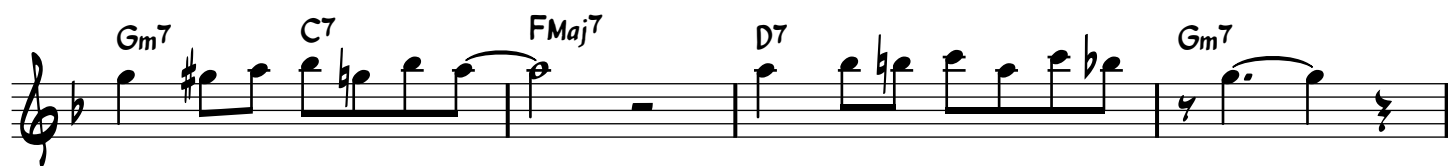
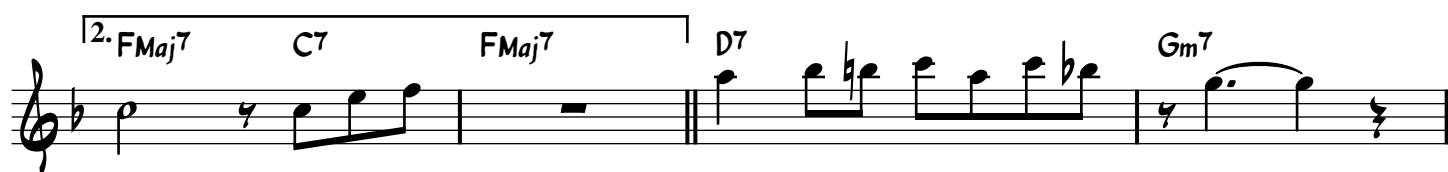
Lester Leaps In



Alto Sax

Lullaby Of Birdland

♩ = 120



Alto Sax

Moten's Swing

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change from Bb to B (indicated by a double sharp on B) and a common time signature change to 4/4. Chord symbols are placed above the notes: F6, Gm7, and C7. The second staff continues the melody with chords G7, C7, F, and a first ending bracketed section with G7 and C7. The third staff features a second ending bracketed section starting with a Bb (labeled '2. Bb') and chords E7, A6, F#m7, Bm7, E7, A6, and F#m7. The fourth staff contains a complex sequence of chords: Bm7, E7, A6 (with a glissando line), F#m7, D6, C#m7, Bm7, E7, Amaj7, Gm7, and C7. The fifth staff has chords F6 and Gm7. The sixth staff concludes with chords C7, G7, C7, and F6.

Chord symbols: F6, Gm7, C7, G7, C7, F, 1. G7, C7, 2. B^b, E7, A⁶, F[#]m7, Bm7, E7, A⁶, F[#]m7, Bm7, E7, A⁶ *gliss.*, F[#]m7, D⁶, C[#]m7, Bm7, E7, A⁺maj7, Gm7, C7, F6, Gm7, C7, G7, C7, F6.

Alto Saxophone

One O'Clock Jump

Basie

Intro

D6

B7

1.

Em7

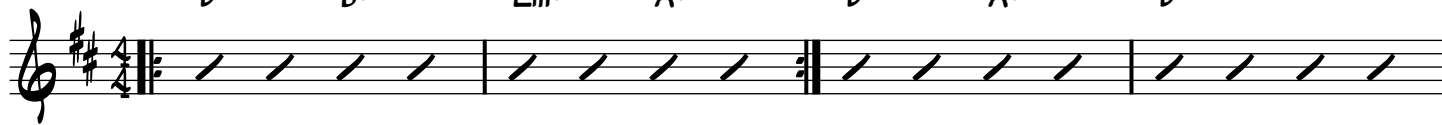
A7

2.

D6

A7

D6



F Blues

D6

G7

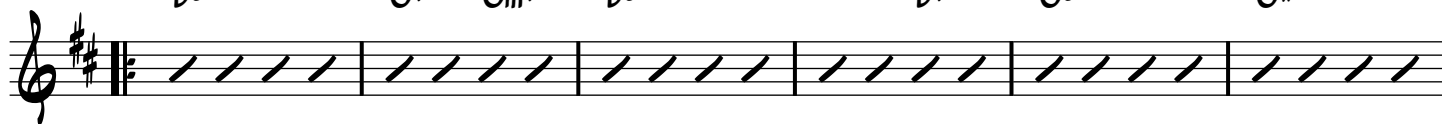
Gm7

D6

D7

G6

G#0



D6

G7

A7

D6

G

D6



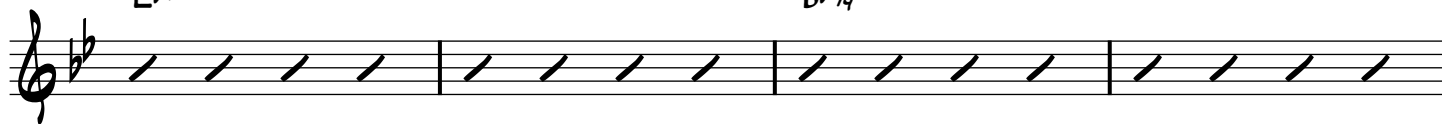
Db Blues

Bb6/9



Eb7

Bb6/9



F7

Bb7



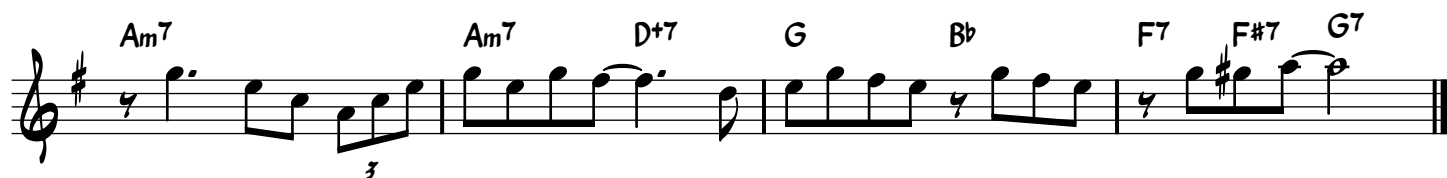
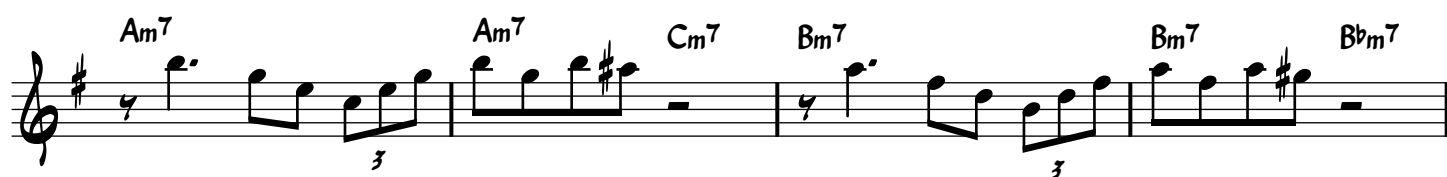
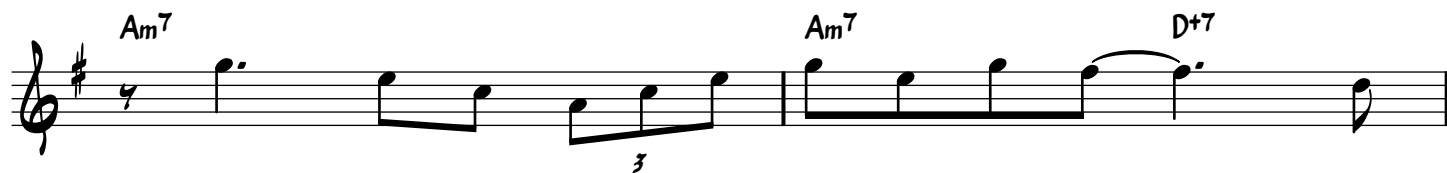
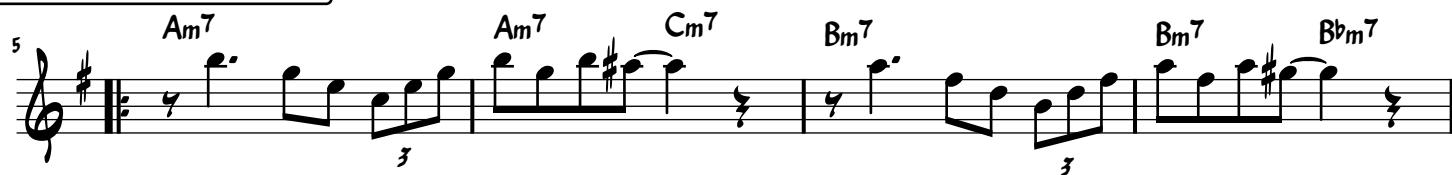
Alto Sax

Perdido

Am7 D7 Am7 D7 G
 G Am7 D7 Am7 D7
 1. G G#0 2. G (AM7 A#m Bm C7)
 B7 E9 E+7
 A7 D7 D+7
 Am7 D7 Am7 D7 G G
 Am7 D7 Am7 D7 G (C7 Bm7 Bbm7)

This musical score is for the Alto Saxophone part of the song "Perdido". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of seven staves of music. The first staff begins with a key signature change from D major to F# major (three sharps). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes a first ending (marked "1.") and a second ending (marked "2.") which branches off from the first staff. The piece concludes with a double bar line at the end of the seventh staff.

Riff on head (outro)



Alto Sax

Sandu

♩ = 120

Chord symbols: C7, F7, F#0, C7, F7, F#0, C7, Em7, A7(b9), Dm7, G7, C7, (Dm7 G7)

Alto Sax

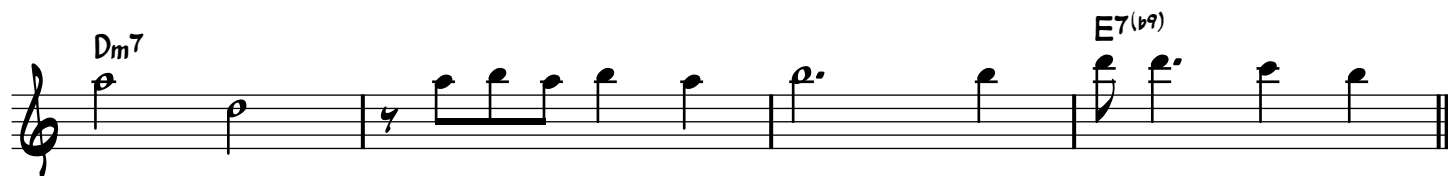
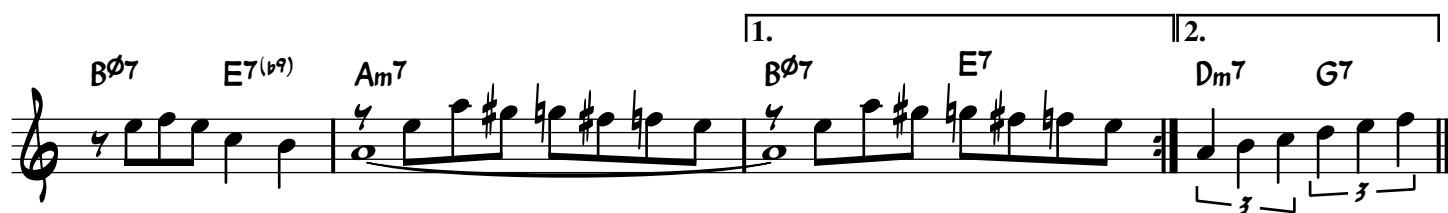
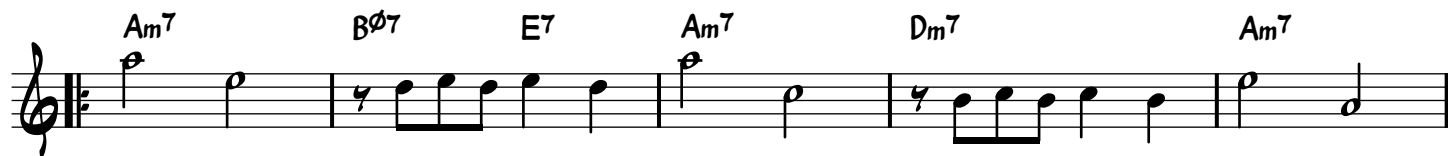
Shiny Stockings



Alto Sax

Softly, As A Morning Sunrise

Hammerstein/Romberg/Shaw



Alto Sax

Sunny Side of The Street

This musical score is for the Alto Saxophone part of the jazz standard "Sunny Side of The Street". It is written in D major (two sharps) and 4/4 time. The score consists of six staves of music. The first staff begins with a whole rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff continues the melody with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third staff continues the melody with eighth and quarter notes. The fourth staff continues the melody with eighth and quarter notes. The fifth staff continues the melody with eighth and quarter notes. The sixth staff concludes the piece with a final whole note and a double bar line. Chord symbols are placed above the staff lines to indicate the harmonic structure: AΔ7, G#m7, C#7, DΔ7, G7#11, F#m7, B7, Bm7, E7, C#m7, Bm7, E7, AΔ7, Em7, A7, DΔ7, F#m7, B7, E7, Bm7, E7, AΔ7, G#m7, C#7, DΔ7, G7#11, F#m7, B7, Bm7, E7, AΔ7.

Chord symbols: AΔ7, G#m7, C#7, DΔ7, G7#11, F#m7, B7, Bm7, E7, C#m7, Bm7, E7, AΔ7, Em7, A7, DΔ7, F#m7, B7, E7, Bm7, E7, AΔ7, G#m7, C#7, DΔ7, G7#11, F#m7, B7, Bm7, E7, AΔ7.

Alto Sax

Take The "A" Train

♩ = 160 A⁶

B⁷♭⁵

1. 2. A

B^m E⁷ A

D^m7

B⁷ B^m9 E⁹ B[♭]9

A⁶ B⁷♭⁵

B^m7 E⁷ A A⁷/C[♯] D F⁷/E[♭] A/E E⁹ A⁶ A^m9

This musical score is for the Alto Saxophone part of 'Take The A Train'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note chord of A6. The second staff contains a first ending bracket with two endings, both leading to a final A chord. The third staff continues the melody with a Dm7 chord. The fourth staff features a series of chords: B7, Bm9, E9, and Bb9. The fifth staff has A6 and B7b5 chords. The sixth staff concludes the piece with a sequence of chords: Bm7, E7, A, A7/C# D, F7/Eb, A/E, E9, A6, and Am9.

Alto Sax

Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each with a Bb7 chord and a triplet of eighth notes. The second staff contains two measures, each with an Eb7 chord and a triplet of eighth notes. The third staff contains three measures: the first has a Cm7 chord, the second has an F7 chord, and the third has a Bb7 chord. The final measure of the third staff is a whole rest, with a Db7 chord above it. The next measure is a whole rest, with a C7 chord above it. The final measure is a whole rest, with an F7(Db7) chord above it. The score ends with a double bar line.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)

Alto Saxophone

Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am