

Piano

Alright Okay You Win

♩ = 120

E♭ B♭+ E♭ B♭+ E♭

E♭7 A♭ E♭

B♭7 To Coda A♭9 E♭ A♭7

1. *E♭* 2. *E♭6*

E♭ A♭9

E♭ N.C. B♭7 E♭ B♭7 E♭ B♭+

E♭ A♭9 E♭ A♭6 A♭9 E♭

A♭ E♭ A♭ E♭ A♭ C♭7 E♭ E9♭5 E♭6/9

Piano

Don't Get Around Much Any More

♩ = 120

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It features a key signature change from C major to F major (three sharps) in the second staff. The score is divided into two main sections: a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The chords are indicated above the notes.

Chords: CMaj7, Dm7, D#o7, Em7, A7, D7, G7, C, G7, (C7), F, Fm, Em7, C, C7, C+7, D7, F#m7b5, B7b9, Em7, D7b9, G7, CMaj7, Dm7, D#o7, Em7, A7, Am7, D7, G7, C.

Piano

Groove Merchant

♩ = 150

Bb7 Eb7 Bb7

Bb7 F7 Bb Bb/Ab Gm7 C7 F7 C7

F7 Bb7

Eb7 E° Bb/F D7/F#

1. Gm7 Eb7 Cm7 F7 Bb

2. Gm7 Eb7 Bb/F D7/F# Gm7 Eb7

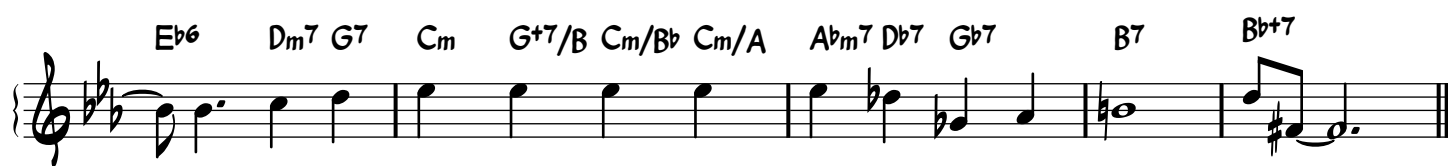
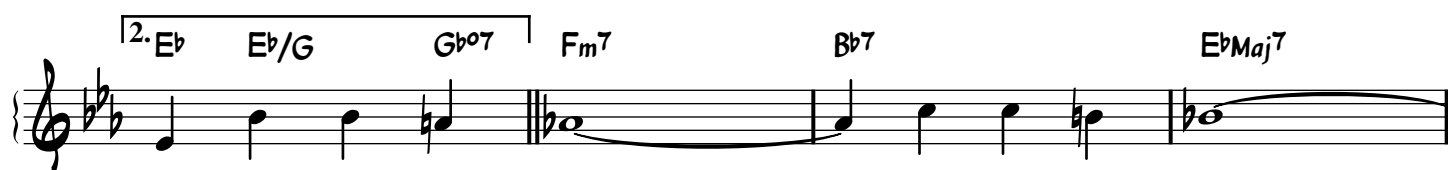
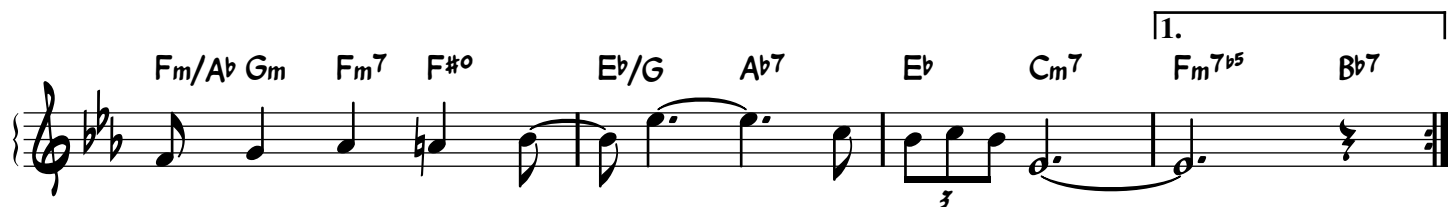
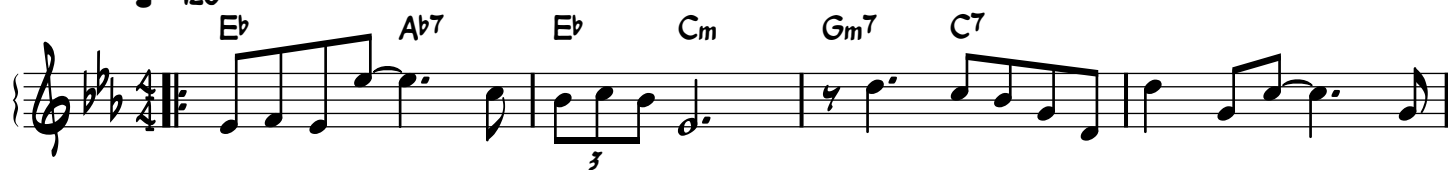
Bb/F D7/F# Gm7 Eb7 Cm7 F7 Bb

Cm7 F7 Bb7

Piano

I Let A Song (Go Out Of My Heart)

♩ = 120



Piano

In A Mellow Tone

♩ = 120

A

B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7

B

F7 B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat 7 D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7 A \flat Maj7 (G7 G \flat 7 F7)

Piano

It don't mean a thing

♩ = 200

Chords: Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, C7, C#dim7, Bb/D, D+7, Bb, Fm7, Bb7, Bbm7, Gm7, C7, F7, D7, Eb7, D7, Gm, C7, C#o7, D+7

Piano

It's Been A Long Long Time

$\text{♩} = 90$ C^6

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$C\#^{\flat 7}$ G^7

long, long time.

Dm $Dm^{(Maj7)}$ Dm^7 Dm^6

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

Dm^7 $G^7(\#5)$ $CMaj^7$

long, long time. You'll nev - er

$CMaj^7$ $Em^7(\flat 5)$ A^7

know how man - y dreams I dreamed a - bout you or

Dm^7 Fm^6 Dm^7 G^7

just how emp - ty they all seemed with - out you. So,

C^6 Em^7 A^7

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

Dm^7 G^7 C^6 $(Dm^7 \quad G^7)$

long, long time.

Piano

It's Only A Paper Moon

♩ = 150 C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ 1. C⁶ G⁷

2. C⁶ F F^{#0} C/G D_m⁷ G⁷ C⁶

F F^{#0} C/G A⁷ D_m⁷ G⁷

C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ C⁶ G⁷

Piano

Lester Leaps In

♩ = 200

B♭7

2

D7

G7

C7

F7

B♭7

Piano

Lullaby Of Birdland

♩ = 120

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

1.

2.

Piano

Moten's Swing

♩ = 120

The musical score for 'Moten's Swing' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of piano accompaniment. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket. The fourth staff includes a 'gliss' marking over a triplet of eighth notes. The fifth and sixth staves complete the piece with various chordal textures and melodic fragments. Chords are indicated by letters above the staff, and dynamics like 'p' (piano) are used.

Chords and markings in the score:

- Staff 1: $A\flat 6$, $B\flat m 7$, $E\flat 7$
- Staff 2: $B\flat 7$, $E\flat 7$, $A\flat$, 1. $B\flat 7$, $E\flat 7$
- Staff 3: 2. $D\phi 7$, $G 7$, $C 6$, $A m 7$, $D m 7$, $G 7$, $C 6$, $A m 7$
- Staff 4: $D m 7$, $G 7$, $C 6$, $A m 7$, $F 6$, $E m 7$, $D m 7$, $G 7$, $C maj 7$, $B\flat m 7$, $E\flat 7$
- Staff 5: $A\flat 6$, $B\flat m 7$
- Staff 6: $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 6$

Piano

One O'Clock Jump

Basie

Intro

F⁶

D⁷

1.

G^m7

C⁷

2.

F⁶

C⁷

F⁶



F Blues

F⁶

B^b7

B^bm7

F⁶

F⁷

B^b6

B^o



F⁶

B^b7

C⁷

F⁶

B^b

F⁶



Db Blues

D^b9



G^b7

D^b9



A^b7

D^b7



Piano

Sandu

♩ = 120

Chords: Eb7, Ab7, A°, Eb7, Ab7, A°, Eb7, Gm7, C7(b9), Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb7, (Fm7 Bb7)

Piano

Shiny Stockings

♩ = 120

Am⁷ B^bm⁷ E^b7 B^bm⁷

E⁷ G⁶ A^b6 D^b A^b6

B^o7 Bm⁷ B^bm⁷ E^b7 D^bm⁷ Cm⁷

1. F⁷ Dm⁷ G⁷ C⁶ C^ø7 F⁷(^b9)

2. F⁷ B^bm⁷/E^b E^b7 A^b6

Piano

Take The "A" Train

♩ = 160 C^6 $D7^b5$

Dm G^7 C 1. 2. C

Fm^7

D^7 Dm^9 G^9 D^b9

C^6 $D7^b5$

Dm^7 G^7 C C^7/E F A^b7/G^b C/G G^9 C^6 Cm^9

Piano

Things Ain't What They Used To Be

♩ = 120

The score is written for piano in 4/4 time with a tempo of 120 beats per minute. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The first staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The second staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The third staff contains three measures: the first has an Ebm7 chord, the second has an Ab7 chord, and the third has a Db7 chord. The fourth staff contains three measures: the first has an Fb7 chord, the second has an Eb7 chord, and the third has an Ab7(Db7) chord. The piece ends with a double bar line.

Db7

Db7

Gb7

Db7

Ebm7

Ab7

Db7

Fb7

Eb7

Ab7(Db7)

Piano

Woke Up Clipped

Ben Webster

NC Unison

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm Ab7 G7 Cm

1. G7 Cm

2. G7 Abmaj7 Cmaj7

Abmaj7 Ab7 Eb7 Eb7(b9)

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm Ab7 G7 Cm