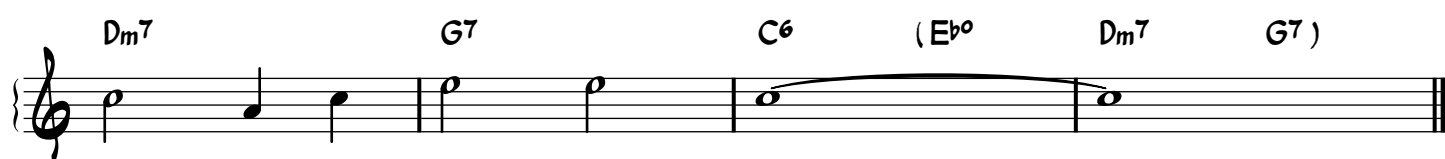
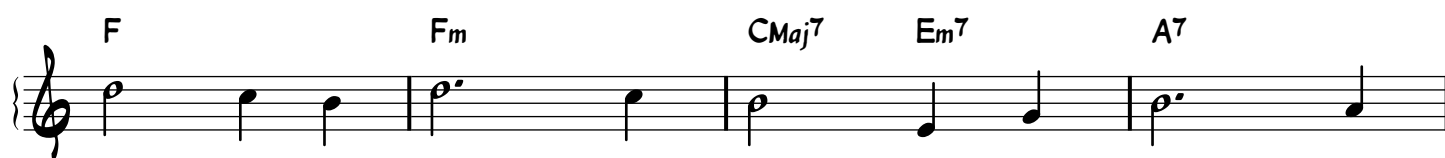


Piano

All Of Me

♩ = 120
CMaj7



Piano

Alright Okay You Win

♩ = 120

E♭ B♭+ E♭ B♭+ E♭

E♭7 A♭ E♭

B♭7 To Coda A♭9 E♭ A♭7

1. *E♭* 2. *E♭6*

E♭ A♭9

E♭ N.C. B♭7 E♭ B♭7 E♭ B♭+

E♭ A♭9 E♭ A♭6 A♭9 E♭

A♭ E♭ A♭ E♭ A♭ C♭7 E♭ E9♭5 E♭6/9

Piano

Don't Get Around Much Any More

♩ = 120

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It features a key signature change from C major to F major (three sharps) in the second staff. The score is divided into two systems, each containing three staves. The first system includes a first ending and a second ending. The second system concludes the piece with a final cadence. Chords are indicated above the notes, and the music includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

Chords: CMaj7, Dm7, D#o7, Em7, A7, D7, G7, C, G7, C, (C7), F, Fm, Em7, C, C7, C+7, D7, F#m7b5, B7b9, Em7, D7b9, G7, CMaj7, Dm7, D#o7, Em7, A7, Am7, D7, G7, C.

Piano

Groove Merchant

♩ = 150

B \flat 7 E \flat 7 B \flat 7 \wedge

B \flat 7 F7 B \flat B \flat /A \flat Gm7 C7 F7 C7

F7 B \flat 7

E \flat 7 E $^{\circ}$ B \flat /F D7/F#

1. Gm7 E \flat 7 Cm7 F7 B \flat

2. Gm7 E \flat 7 B \flat /F D7/F# Gm7 E \flat 7

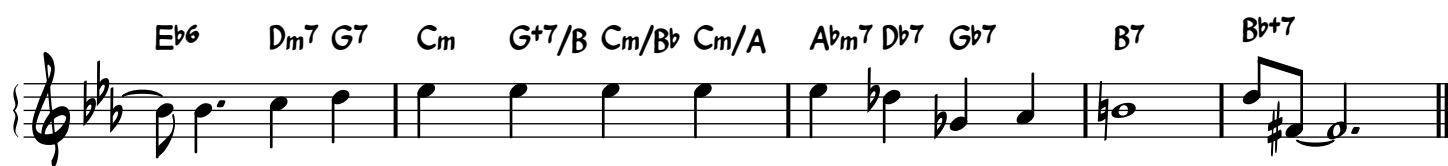
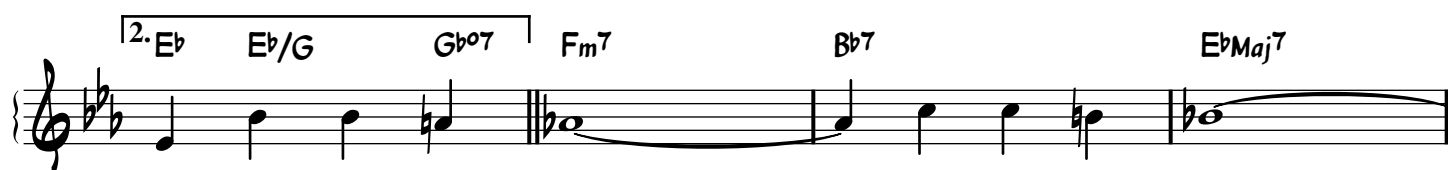
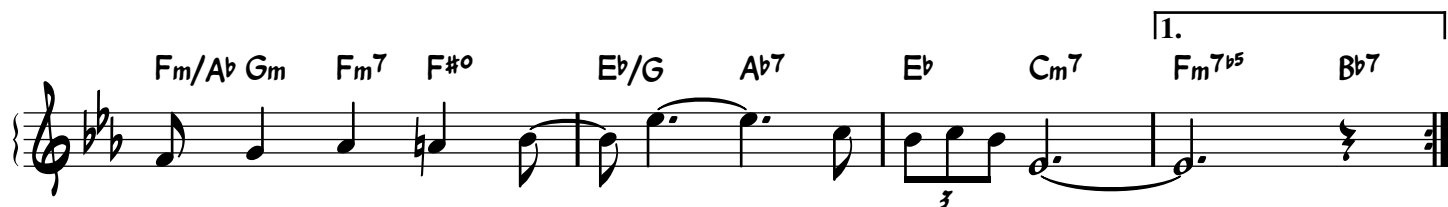
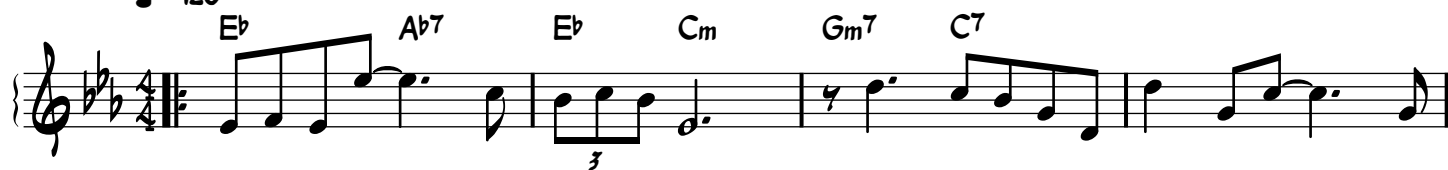
B \flat /F D7/F# Gm7 E \flat 7 \oplus Cm7 F7 B \flat

\oplus Cm7 F7 B \flat 7 \ominus

Piano

I Let A Song (Go Out Of My Heart)

♩ = 120



Piano

In A Mellow Tone

♩ = 120

A

B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7

B

F7 B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat 7 D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7 A \flat Maj7 (G7 G \flat 7 F7)

Piano

It don't mean a thing

♩ = 200

Chords: Gm, Gm/F#, Gm/F, C7/E, Eb7, D7, Gm, C7, C#dim7, Bb/D, D+7, Bb, Fm7, Bb7, Bbm7, Gm7, C7, F7, D7, Eb7, D7, Gm, Gm, C7, C#o7, D+7

Piano

It's Been A Long Long Time

$\text{♩} = 90$ C^6

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$C\#^{\flat 7}$ G^7

long, long time.

Dm $Dm^{(Maj7)}$ Dm^7 Dm^6

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

Dm^7 $G^7(\#5)$ $CMaj^7$

long, long time. You'll nev - er

$CMaj^7$ $Em^7(\flat 5)$ A^7

know how man - y dreams I dreamed a - bout you or

Dm^7 Fm^6 Dm^7 G^7

just how emp - ty they all seemed with - out you. So,

C^6 Em^7 A^7

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

Dm^7 G^7 C^6 $(Dm^7 \quad G^7)$

long, long time.

Piano

It's Only A Paper Moon

♩ = 150 C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ 1. C⁶ G⁷

2. C⁶ F F^{#0} C/G D_m⁷ G⁷ C⁶

F F^{#0} C/G A⁷ D_m⁷ G⁷

C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ C⁶ G⁷

Piano

Lester Leaps In

♩ = 200

B♭7

2

D7

G7

C7

F7

B♭7

The musical score for 'Lester Leaps In' is written for piano in B-flat major and 4/4 time. It begins with a tempo marking of quarter note = 200. The key signature changes to B-flat major in the first staff. The melody is primarily composed of eighth and quarter notes. The third staff features a repeat sign and a second ending bracket. The fourth staff contains four measures of eighth-note chords: G7, C7, G7, and C7. The fifth staff contains four measures of eighth-note chords: F7, Bb7, F7, and Bb7. The sixth staff continues the melody, and the seventh staff concludes with a whole note and a double bar line.

Piano

Lullaby Of Birdland

♩ = 120

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

1.

2.

Piano

Moten's Swing

♩ = 120

The musical score for 'Moten's Swing' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change from three flats to two flats (B-flat, E-flat). The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff contains a 'gliss' marking. The fifth and sixth staves continue the melodic and harmonic development. Chords are indicated above the staff, and the piece concludes with a double bar line.

Chords and markings in the score:

- Staff 1: $A\flat 6$, $B\flat m 7$, $E\flat 7$
- Staff 2: $B\flat 7$, $E\flat 7$, $A\flat$, 1. $B\flat 7$, $E\flat 7$
- Staff 3: 2. $D\phi 7$, $G 7$, $C 6$, $A m 7$, $D m 7$, $G 7$, $C 6$, $A m 7$
- Staff 4: $D m 7$, $G 7$, $C 6$, $A m 7$, $F 6$, $E m 7$, $D m 7$, $G 7$, $C maj 7$, $B\flat m 7$, $E\flat 7$
- Staff 5: $A\flat 6$, $B\flat m 7$
- Staff 6: $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 6$

Piano

One O'Clock Jump

Basie

Intro

F⁶

D⁷

1.

G^{m7}

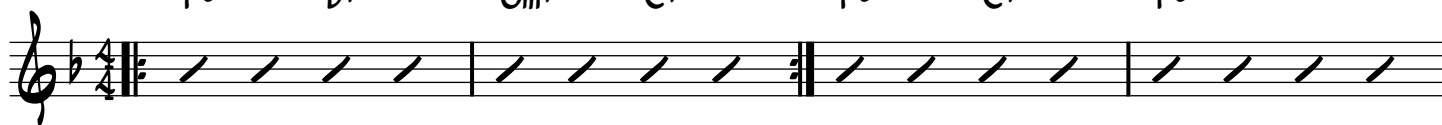
C⁷

2.

F⁶

C⁷

F⁶



F Blues

F⁶

B^{b7}

B^bm⁷

F⁶

F⁷

B^b6

B^o



F⁶

B^{b7}

C⁷

F⁶

B^b

F⁶



Db Blues

D^b9[#]



G^{b7}

D^b9[#]



A^{b7}

D^b7



Piano

Sandu

♩ = 120

Staff 1: Eb7, Ab7, A°, Eb7

Staff 2: Ab7, A°, Eb7

Staff 3: Gm7, C7(b9), Fm7, Bb7

Staff 4: 1. Gm7, C7, Fm7, Bb7; 2. Eb7, (Fm7 Bb7)

Piano

Shiny Stockings

♩ = 120

Am⁷ B^bm⁷ E^b7 B^bm⁷

E⁷ G⁶ A^b6 D^b A^b6

B^o7 Bm⁷ B^bm⁷ E^b7 D^bm⁷ Cm⁷

1. F⁷ Dm⁷ G⁷ C⁶ C^ø7 F⁷(^b9)

2. F⁷ B^bm⁷/E^b E^b7 A^b6

Piano

Take The "A" Train

♩ = 160 C^6 $D7^b5$

Dm G^7 C 1. 2. C

Fm^7

D^7 Dm^9 G^9 D^b9

C^6 $D7^b5$

Dm^7 G^7 C C^7/E F A^b7/G^b C/G G^9 C^6 Cm^9

Piano

Things Ain't What They Used To Be

♩ = 120

The piano score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The score consists of three staves. The first staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The second staff contains two measures, each with a Db7 chord and a triplet of eighth notes. The third staff contains three measures: the first has an Ebm7 chord, the second has an Ab7 chord, and the third has a Db7 chord. The final measure of the third staff is a whole note chord with the notation Ab7(Db7).

Db7

Db7

Gb7

Db7

Ebm7

Ab7

Db7

Fb7

Eb7

Ab7(Db7)

Piano

Woke Up Clipped

Ben Webster

NC

Unison

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm Ab7

1. G7 Cm

2. G7 Abmaj7

Abmaj7 Ab7 Eb7 Eb7(b9)

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm