

# Alto Sax

# All Of Me

♩ = 120  
A<sup>Maj</sup>7

C<sup>#</sup>7

F<sup>#</sup>7

B<sup>m</sup>

C<sup>#</sup>7

F<sup>#</sup>m

B<sup>7</sup>

B<sup>m</sup>7

E<sup>7</sup>

A<sup>Maj</sup>7

C<sup>#</sup>7

F<sup>#</sup>7

B<sup>m</sup>

D

D<sup>m</sup>

A<sup>Maj</sup>7

C<sup>#</sup>m7

F<sup>#</sup>7

B<sup>m</sup>7

E<sup>7</sup>

A<sup>6</sup>

(C<sup>o</sup>

B<sup>m</sup>7

E<sup>7</sup>)

## Alto Sax

## Alright Okay You Win

♩ = 120

C G<sup>+</sup> C G<sup>+</sup> C

C<sup>7</sup> F C

G<sup>7</sup> To Coda F<sup>9</sup> C F<sup>7</sup>

1. C 2. C<sup>6</sup>

C F<sup>9</sup>

C N.C. G<sup>7</sup> C G<sup>7</sup> C G<sup>+</sup>

C ⊕ F<sup>9</sup> C F<sup>6</sup> F<sup>9</sup> C

F C F C F C F A<sup>b</sup>7 C C<sup>#9</sup> C<sup>6</sup><sub>9</sub>

## Alto Sax

## Don't Get Around Much Any More

♩ = 120

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and bar lines. Chord symbols are placed above the staff to indicate the harmonic structure. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff continues the melody with various chords. The fifth staff includes a key signature change to D major. The sixth staff concludes the piece with a final cadence.

Chord symbols and musical notation:

- Staff 1:  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$
- Staff 2:  $F^{\#7}$ ,  $B^7$ ,  $E^7$ , 1.  $A$ ,  $E^7$
- Staff 3: 2.  $A$ ,  $(A^7)$ ,  $D$ ,  $D_{m}$
- Staff 4:  $C^{\#m7}$ ,  $A$ ,  $A^7$ ,  $A^+7$ ,  $B^7$ ,  $D^{\#m7b5}$ ,  $G^{\#7b9}$
- Staff 5:  $C^{\#m7}$ ,  $B^7b9$ ,  $E^7$ ,  $A_{Maj}^7$ ,  $B_{m}^7$ ,  $B^{\#o7}$ ,  $C^{\#m7}$ ,  $F^{\#7}$
- Staff 6:  $F^{\#m7}$ ,  $B^7$ ,  $E^7$ ,  $A$ , II V I

Alto Sax

# Flying Home

Lionel Hampton

C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7  
 1. C7 G7  
 2. C7 Gm7 C7 C7 C7  
 F6 F6 D7 D7 G7 G7  
 C C7/Bb Am7 G#7 G7 C C7/Bb Am7 G#7 G7  
 C C7/Bb Am7 G#7 <sup>To Coda</sup> G7 C7 G7  
 C7 G7#9 G7#9 C

## Alto Saxophone

## Flying Home

That solo.

Illinois Jacquet

Chord progression and musical notation for the Alto Saxophone part of "Flying Home" by Illinois Jacquet. The score is in 4/4 time and consists of 55 measures.

Measures 1-6: C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7.

Measures 7-12: C7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7.

Measures 13-19: C, C7/Bb, Am7, G#7, G7, C7, Gm7, C7, C7, C7, F7.

Measures 20-24: F7, D7, D7, G7, G7.

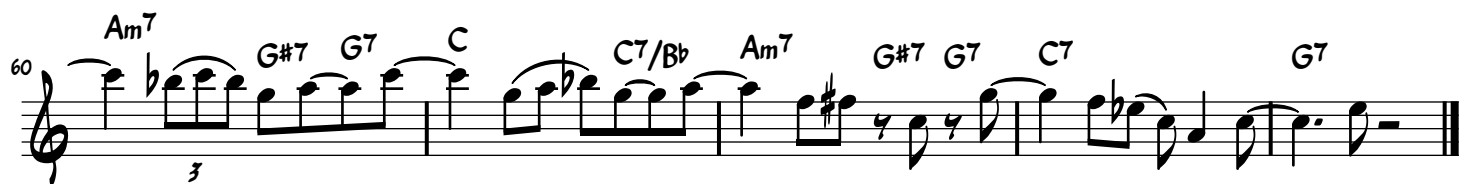
Measures 25-29: C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb.

Measures 30-35: Am7, G#7, G7, C7, G7, 8-measure rest, C, C7/Bb, Am7, G#7, G7, C, C7/Bb.

Measures 36-41: 8-measure rest, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C7, G7, 8-measure rest, C, C7/Bb.

Measures 42-48: 8-measure rest, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb, Am7, G#7, G7, F6, F6, D7, D7.

Measures 49-54: G7, G7, C, C7/Bb, Am7, G#7, G7, C, C7/Bb.



## Alto Saxophone

## Groove Merchant

♩ = 150

Chords and notes shown in the score:

- Staff 1: G7, C7, G7
- Staff 2: G7, D7, G, G/F, Em7, A7, D7, A7
- Staff 3: D7, G7
- Staff 4: C7, C#0, G/D, B7/D#
- Staff 5 (1.): Em7, C7, Am7, D7, G
- Staff 6 (2.): Em7, C7, G/D, B7/D#, Em7, C7
- Staff 7: G/D, B7/D#, Em7, C7, Am7, D7, G
- Staff 8: Am7, D7, G7

Alto Sax

# I Let A Song (Go Out Of My Heart)

♩ = 120

This musical score is for the Alto Saxophone part of the song 'I Let A Song (Go Out Of My Heart)'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. Chord symbols are placed above the staff: C, F7, C, Am, Em7, and A7. The second staff continues the melody, with chord symbols Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, and a first ending bracket containing Dm7b5 and G7. The third staff shows the second ending, starting with a bracketed '2.' and containing C, C/E, Eb07, Dm7, G7, and CMaj7. The fourth staff contains a series of chords: C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, and G+7. The fifth staff returns to the initial melody with chords C, F7, C, Am, Em7, and A7. The sixth staff concludes the piece with chords Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, and C. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Chord symbols: C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C, Am7, Dm7b5, G7, 2. C, C/E, Eb07, Dm7, G7, CMaj7, C6, Bm7, E7, Am, E+7/G#, Am/G, Am/F#, Fm7, Bb7, Eb7, G#7, G+7, C, F7, C, Am, Em7, A7, Dm/F, Em, Dm7, D#0, C/E, F7, C/G, Dm/G, C.



Alto Sax

# In A Mellow Tone

♩ = 120

**A**

G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**B**

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup>

C<sup>m</sup><sup>7</sup> B<sup>b</sup>Maj<sup>7</sup>

B<sup>b</sup><sup>7</sup> B<sup>o</sup><sup>7</sup> F<sup>Maj</sup><sup>7</sup>/C

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>Maj</sup><sup>7</sup> (E<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>)

Alto Sax

# It don't mean a thing

♩ = 200

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as a quarter note equals 200 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed above the staff lines to indicate the harmonic structure. The first staff begins with a key signature change from G major to E minor (three flats). The second staff returns to G major. The third staff includes first and second endings. The fourth staff continues in G major. The fifth staff changes to E minor. The sixth staff returns to G major. The seventh staff concludes in G major.

Chord symbols: Em, Em/D#, Em/D, A7/C#, C7, B7, Em, A7, A#dim7, G/B, B+7, G, Dm7, G7, Gm7, Em7, A7, D7, B7, Em, Em/D#, Em/D, A7/C#, C7, B7, Em, Em, A7, A#o7, B+7.

Alto Sax

# It's Been A Long Long Time

**♩ = 90**

**A<sup>6</sup>**

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

**A<sup>#o7</sup>** **E<sup>7</sup>**

long, long time.

**B<sup>m</sup>** **B<sup>m</sup>(Maj<sup>7</sup>)** **B<sup>m</sup>7** **B<sup>m</sup>6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

**B<sup>m</sup>7** **E<sup>7</sup>(#5)** **A<sup>Maj</sup>7**

long, long time. You'll nev - er

**A<sup>Maj</sup>7** **C<sup>#m</sup>7(b5)** **F<sup>#</sup>7**

know how man - y dreams I dreamed a - bout you or

**B<sup>m</sup>7** **D<sup>m</sup>6** **B<sup>m</sup>7** **E<sup>7</sup>**

just how emp - ty they all seemed with - out you. So,

**A<sup>6</sup>** **C<sup>#m</sup>7** **F<sup>#</sup>7**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

**B<sup>m</sup>7** **E<sup>7</sup>** **A<sup>6</sup>** **( B<sup>m</sup>7 E<sup>7</sup> )**

long, long time.

Alto Sax

# It's Only A Paper Moon

♩ = 150

This musical score is for the Alto Saxophone part of the song 'It's Only A Paper Moon'. It is written in the key of A major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line and a key signature change to A major. The notes are: quarter rest, quarter note A, eighth note G#, eighth note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A. The second staff continues with: quarter note G#, quarter note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#. The third staff has: quarter note F#, quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#. The fourth staff has: quarter note E, quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E. The fifth staff has: quarter note D, quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E, quarter note D. The sixth staff has: quarter note C#, quarter note B, quarter note A, quarter note G#, quarter note F#, quarter note E, quarter note D, quarter note C#. The score includes various chords and chord progressions, such as A6, A#0, Bm7, E7, D6, D#0, A/E, F#7, and Bm7. There are also first and second endings marked with '1.' and '2.'.

A<sup>6</sup> A<sup>#0</sup> B<sup>m7</sup> E<sup>7</sup> B<sup>m7</sup> E<sup>7</sup> A<sup>6</sup>

A<sup>7</sup> D<sup>6</sup> D<sup>#0</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

1. A<sup>6</sup> E<sup>7</sup>

2. A<sup>6</sup> D D<sup>#0</sup> A/E B<sup>m7</sup> E<sup>7</sup> A<sup>6</sup>

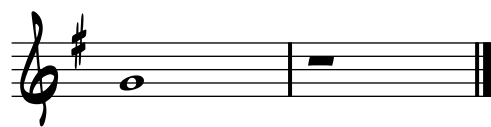
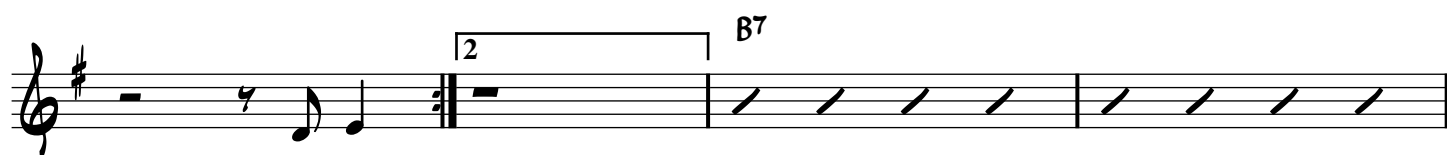
D D<sup>#0</sup> A/E F<sup>#7</sup> B<sup>m7</sup> E<sup>7</sup>

A<sup>6</sup> A<sup>#0</sup> B<sup>m7</sup> E<sup>7</sup> B<sup>m7</sup> E<sup>7</sup> A<sup>6</sup>

A<sup>7</sup> D<sup>6</sup> D<sup>#0</sup> E<sup>7</sup> A<sup>6</sup> E<sup>7</sup>

Alto Sax

# Lester Leaps In



## Alto Sax

## Lullaby Of Birdland

♩ = 120

This musical score is for the Alto Saxophone part of 'Lullaby Of Birdland'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat and E-flat). The music features a variety of chords, including Dm, E7, A7, Gm7, C7, FMaj7, Dm7, Bb7, D7, and A7. The melody is composed of eighth and quarter notes, often beamed together. There are two first endings marked with a bracket and '1.' and two second endings marked with a bracket and '2.'. The score concludes with a double bar line.

Chords: Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, Bb7, A7, FMaj7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, D7, Gm7, Gm7, C7, FMaj7, A7, Dm, E7, A7, Dm, Gm7, C7, FMaj7, Dm7, Gm7, C7, FMaj7, C7, FMaj7.

Alto Sax

# Moten's Swing

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a key signature change from Bb to B (indicated by a double sharp on B) and a common time signature change to 4/4. The music features various chords including F6, Gm7, C7, G7, C7, F, and a first ending with G7 and C7. The second staff includes a second ending with Bb and E7, followed by A6, F#m7, Bm7, E7, A6, and F#m7. The third staff continues with Bm7, E7, A6 (with a glissando), F#m7, D6, C#m7, Bm7, E7, Amaj7, Gm7, and C7. The fourth staff features F6 and Gm7. The fifth staff includes C7, G7, C7, and F6. The score concludes with a double bar line.

Chords and notation details:

- Staff 1: F6, Gm7, C7
- Staff 2: G7, C7, F, 1. G7, C7
- Staff 3: 2. B<sup>b</sup>, E7, A6, F#m7, Bm7, E7, A6, F#m7
- Staff 4: Bm7, E7, A6 (gliss.), F#m7, D6, C#m7, Bm7, E7, Amaj7, Gm7, C7
- Staff 5: F6, Gm7
- Staff 6: C7, G7, C7, F6

Alto Saxophone

# One O'Clock Jump

Basie

## Intro

D<sup>6</sup>

B<sup>7</sup>

1.

E<sup>m</sup>7

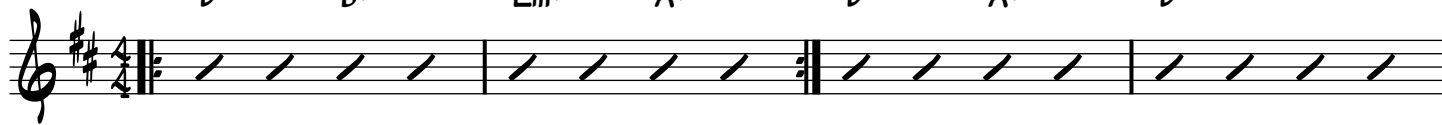
A<sup>7</sup>

2.

D<sup>6</sup>

A<sup>7</sup>

D<sup>6</sup>



## F Blues

D<sup>6</sup>

G<sup>7</sup>

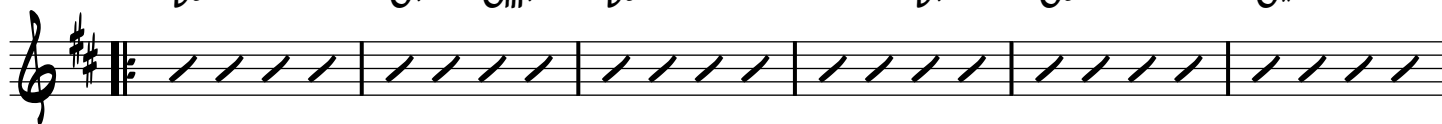
G<sup>m</sup>7

D<sup>6</sup>

D<sup>7</sup>

G<sup>6</sup>

G<sup>#</sup>°



D<sup>6</sup>

G<sup>7</sup>

A<sup>7</sup>

D<sup>6</sup>

G

D<sup>6</sup>



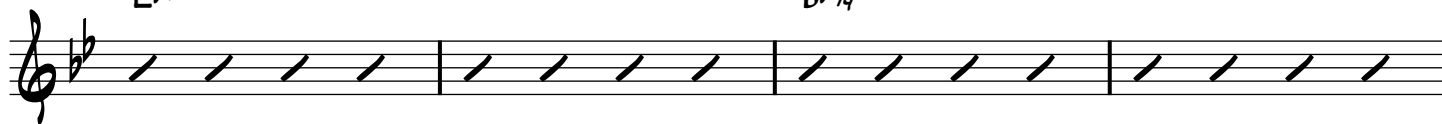
## Db Blues

B<sup>b</sup> <sup>6</sup>/<sub>9</sub>



E<sup>b</sup>7

B<sup>b</sup> <sup>6</sup>/<sub>9</sub>



F7

B<sup>b</sup>7





## Alto Sax

## Sandu

♩ = 120

Chords: C7, F7, F#° (gliss.), C7, F7, F#°, C7, Em7, A7(b9), Dm7, G7, Em7, A7, Dm7, G7, C7, (Dm7 G7)

Alto Sax

# Shiny Stockings

♩ = 120

F#m7 Gm7 C7 Gm7

C#7 E6 F6 Bb F6

G#°7 G#m7 Gm7 C7 Bbm7 Am7

1. D7 Bm7 E7 A6 A° D7(b9)

2. D7 Gm7/C C7 F6

Alto Sax

# Take The "A" Train

♩ = 160 A<sup>6</sup>

B<sup>7</sup><sub>b5</sub>

1. 2. A

B<sub>m</sub> E<sup>7</sup> A

D<sub>m</sub><sup>7</sup>

B<sup>7</sup> B<sub>m</sub><sup>9</sup> E<sup>9</sup> B<sub>b</sub><sup>9</sup>

A<sup>6</sup> B<sup>7</sup><sub>b5</sub>

B<sub>m</sub><sup>7</sup> E<sup>7</sup> A A<sup>7</sup>/C<sup>#</sup> D F<sup>7</sup>/E<sub>b</sub> A/E E<sup>9</sup> A<sup>6</sup> A<sub>m</sub><sup>9</sup>

This musical score is for the Alto Saxophone part of 'Take The A Train'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 160 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. The second staff continues the melody with a half note D5, a quarter note E5, a dotted quarter note F#5, and a half note G5. The third staff features a half note A5, a quarter note B5, a dotted quarter note C6, and a half note D6. The fourth staff has a half note E6, a quarter note F#6, a dotted quarter note G6, and a half note A6. The fifth staff contains a half note B6, a quarter note C7, a dotted quarter note D7, and a half note E7. The sixth staff concludes the piece with a half note F#7, a quarter note G7, a dotted quarter note A7, and a half note B7. Chord symbols are placed above the notes: A6 at the beginning, B7b5 above the first staff, Bm and E7 above the second staff, A above the third staff, Dm7 above the fourth staff, B7, Bm9, E9, and Bb9 above the fifth staff, and A6, B7b5, Bm7, E7, A, A7/C# D, F7/Eb, A/E, E9, A6, and Am9 above the sixth staff. A first and second ending bracket is placed over the final two measures of the sixth staff, with the first ending leading back to the beginning and the second ending leading to the final chord.

Alto Sax

# Things Ain't What They Used To Be

♩ = 120

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of three staves. The first staff contains two measures, each starting with a Bb7 chord and featuring a triplet of eighth notes. The second staff contains two measures, each starting with an Eb7 chord and featuring a triplet of eighth notes. The third staff contains three measures: the first starts with a Cm7 chord and features a triplet of eighth notes; the second starts with an F7 chord and features a triplet of eighth notes; the third starts with a Bb7 chord and features a triplet of eighth notes. The final measure of the third staff is a whole rest, with the chord F7(Db7) indicated above it.

Bb7

Bb7

Eb7

Bb7

Cm7

F7

Bb7

Db7

C7

F7(Db7)

Alto Saxophone

# Woke Up Clipped

Ben Webster

NC

Am F7 E7 Am F7 E7

1. E7 Am

2. E7 Fmaj7 Amaj7

Fmaj7 F7 C7 C7(b9)

Am F7 E7 Am F7 E7

Am F7 E7 Am F7 E7 Am