

Piano

All Of Me

♩ = 120

CMaj7

E7



A7

Dm



E7

Am



D7

Dm7

G7



CMaj7

E7



A7

Dm



F

Fm

CMaj7

Em7

A7



Dm7

G7

C6

(Eb°)

Dm7

G7)



Piano

Alright Okay You Win

♩ = 120

E♭ B♭+ E♭ B♭+ E♭

E♭7 A♭ E♭

B♭7 To Coda A♭9 E♭ A♭7

1. *E♭* 2. *E♭6*

E♭ A♭9

E♭ N.C. B♭7 E♭ B♭7 E♭ B♭+

E♭ A♭9 E♭ A♭6 A♭9 E♭

A♭ E♭ A♭ E♭ A♭ C♭7 E♭ E9♭5 E♭6/9

Piano

Comes Love

Musical score for the piano piece "Comes Love". The score is written in G minor (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a Gm chord. The second staff includes a first and second ending. The third staff features G7, Cm, and G7 chords. The fourth staff includes F7, Am7b5, D7, Ddim7, and D7 chords. The fifth staff includes Gm and D7 chords. The sixth staff includes C/E, Fdim7, D7/F#, Eb7, D7, Gm, Cm7, and Gm chords. The piece concludes with a double bar line.

Chords and notation details:

- Staff 1: Gm
- Staff 2: C/E Fdim7 D7/F# Eb7 D7 Gm Gm/F 1. Em7b5 Eb7 D7 2. Eb D7
- Staff 3: G7 Cm G7 Cm7
- Staff 4: F7 Am7b5 D7 Ddim7 D7
- Staff 5: Gm D7
- Staff 6: C/E Fdim7 D7/F# Eb7 D7 Gm Cm7 Gm

Piano

Don't Get Around Much Any More

♩ = 120

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It features a key signature change from C major to F major (three sharps) in the second staff. The score is composed of six staves of music, each containing a series of chords and melodic lines. The chords are indicated by letters and numbers above the staff, and the melodic lines are written in a standard musical notation with a treble clef. The score includes a key signature change from C major to F major (three sharps) in the second staff. The chords are indicated by letters and numbers above the staff, and the melodic lines are written in a standard musical notation with a treble clef. The score includes a key signature change from C major to F major (three sharps) in the second staff. The chords are indicated by letters and numbers above the staff, and the melodic lines are written in a standard musical notation with a treble clef.

Chords: CMaj7, Dm7, D#o7, Em7, A7, D7, G7, C, G7, C, (C7), F, Fm, Em7, C, C7, C+7, D7, F#m7b5, B7b9, Em7, D7b9, G7, CMaj7, Dm7, D#o7, Em7, A7, Am7, D7, G7, C.

Piano

Flying Home

Lionel Hampton

Eb Eb7/Db Cm7 B7 Bb7 Eb Eb7/Db Cm7 B7 Bb7
 1. Eb Eb7/Db Cm7 B7 Bb7 Eb Bb7
 2. Eb Bbm7 Eb Eb Eb
 Ab6 Ab6 F7 F7 Bb7
 6 Bb7
 Eb Eb7/Db Cm7 B7 Bb7 Eb Eb7/Db Cm7 B7 Bb7
 Eb Eb7/Db Cm7 B7 Bb7 To Coda Eb Bb7
 Eb Bb7#9 Bb7#9 Eb

Piano

Groove Merchant

♩ = 150

B \flat 7 E \flat 7 B \flat 7 \wedge

B \flat 7 F7 B \flat B \flat /A \flat Gm7 C7 F7 C7

F7 B \flat 7

E \flat 7 E $^{\circ}$ B \flat /F D7/F#

1. Gm7 E \flat 7 Cm7 F7 B \flat

2. Gm7 E \flat 7 B \flat /F D7/F# Gm7 E \flat 7

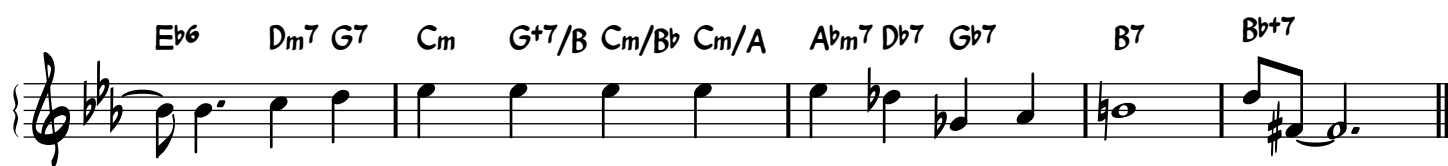
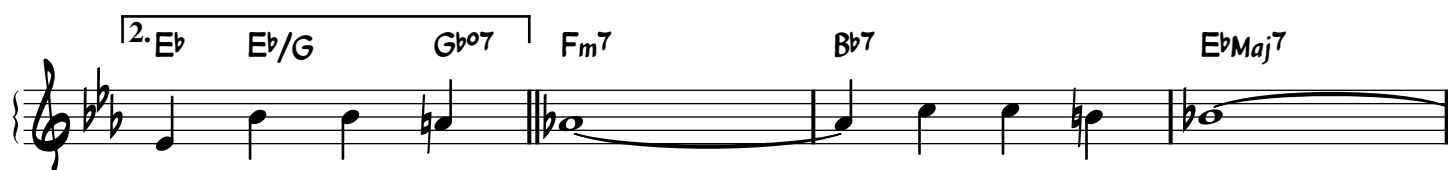
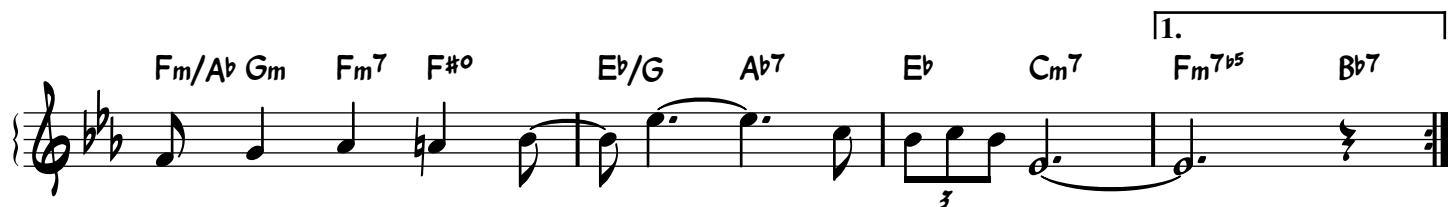
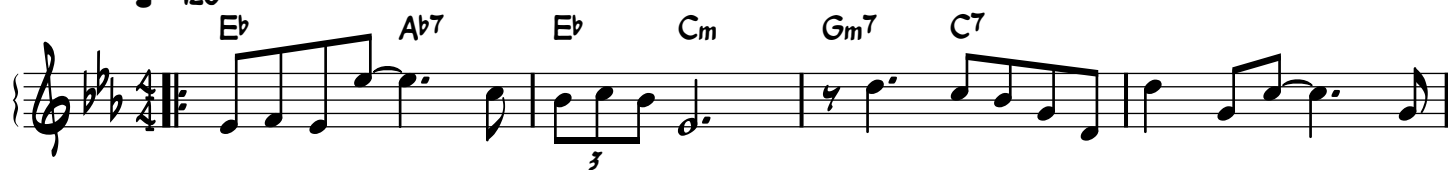
B \flat /F D7/F# Gm7 E \flat 7 \oplus Cm7 F7 B \flat

\oplus Cm7 F7 B \flat 7 \ominus

Piano

I Let A Song (Go Out Of My Heart)

♩ = 120



Piano

In A Mellow Tone

♩ = 120

A

B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7

B

F7 B \flat 7 E \flat 7 A \flat Maj7

E \flat m7 D \flat Maj7

D \flat 7 D \circ 7 A \flat Maj7/E \flat

F7 B \flat 7 E \flat 7 A \flat Maj7 (G7 G \flat 7 F7)

Piano

It don't mean a thing

♩ = 200

The musical score is written in G minor (three flats) and 4/4 time. The tempo is marked as ♩ = 200. The score consists of seven staves of music. The first staff begins with a key signature change from three flats to two flats (F major/G minor) and a common time signature change to 4/4. The first ending bracket spans the first two staves, with the first ending leading back to the beginning and the second ending leading to the third staff. The score concludes with a double bar line on the seventh staff.

Chords and notation details:

- Staff 1: Gm , $Gm/F\#$, Gm/F , $C7/E$, $E\flat7$, $D7$
- Staff 2: Gm , $C7$, $C\#dim7$, $B\flat/D$
- Staff 3: $D+7$ (1st ending), $B\flat$ (2nd ending), $Fm7$, $B\flat7$
- Staff 4: $B\flat m7$, $Gm7$, $C7$
- Staff 5: $F7$, $D7$, Gm , $Gm/F\#$, Gm/F , $C7/E$
- Staff 6: $E\flat7$, $D7$, Gm , Gm , $C7$
- Staff 7: $C\#o7$, $D+7$

Piano

It's Been A Long Long Time

$\text{♩} = 90$ C^6

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

$C\#^{\flat 7}$ G^7

long, long time.

Dm $Dm^{(Maj7)}$ Dm^7 Dm^6

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

Dm^7 $G^7(\#5)$ $CMaj^7$

long, long time. You'll nev - er

$CMaj^7$ $Em^7(\flat 5)$ A^7

know how man - y dreams I dreamed a - bout you or

Dm^7 Fm^6 Dm^7 G^7

just how emp - ty they all seemed with - out you. So,

C^6 Em^7 A^7

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

Dm^7 G^7 C^6 $(Dm^7 G^7)$

long, long time.

Piano

It's Only A Paper Moon

♩ = 150 C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ 1. C⁶ G⁷

2. C⁶ F F^{#0} C/G D_m⁷ G⁷ C⁶

F F^{#0} C/G A⁷ D_m⁷ G⁷

C⁶ C^{#0} D_m⁷ G⁷ D_m⁷ G⁷ C⁶

C⁷ F⁶ F^{#0} G⁷ C⁶ G⁷

Piano

Jumping With Symphony Sid

Lester Young



Piano

Lester Leaps In

♩ = 200

B♭7

2

D7

G7

C7

F7

B♭7

Piano

Lullaby Of Birdland

♩ = 120

Chords: Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Db7, C7, AbMaj7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, F7, Bbm7, Bbm7, Eb7, AbMaj7, C7, Fm, G7, C7, Fm, Bbm7, Eb7, AbMaj7, Fm7, Bbm7, Eb7, AbMaj7, Eb7, AbMaj7.

1.

2.

Piano

Moten's Swing

♩ = 120

The musical score for 'Moten's Swing' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a key signature change from three flats to two flats (B-flat, E-flat). The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff includes a 'gliss' marking. The fifth and sixth staves continue the melodic and harmonic development. Chords are indicated above the staff lines.

Chords and markings in the score:

- Staff 1: $A\flat 6$, $B\flat m 7$, $E\flat 7$
- Staff 2: $B\flat 7$, $E\flat 7$, $A\flat$, 1. $B\flat 7$, $E\flat 7$
- Staff 3: 2. $D\phi 7$, $G 7$, $C 6$, $A m 7$, $D m 7$, $G 7$, $C 6$, $A m 7$
- Staff 4: $D m 7$, $G 7$, $C 6$, $A m 7$, $F 6$, $E m 7$, $D m 7$, $G 7$, $C maj 7$, $B\flat m 7$, $E\flat 7$
- Staff 5: $A\flat 6$, $B\flat m 7$
- Staff 6: $E\flat 7$, $B\flat 7$, $E\flat 7$, $A\flat 6$

Piano

One O'Clock Jump

Basie

Intro

F⁶

D⁷

1.

G^m7

C⁷

2.

F⁶

C⁷

F⁶



F Blues

F⁶

B^b7

B^bm7

F⁶

F⁷

B^b6

B^o



F⁶

B^b7

C⁷

F⁶

B^b

F⁶



Db Blues

D^b9



G^b7

D^b9



A^b7

D^b7



Piano

Perdido

The musical score for 'Perdido' is written in 4/4 time and consists of seven staves of piano accompaniment. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines, with some sections marked with first and second endings.

Staff 1: Chords: Cm7, F7, Cm7, F7, Bb. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.

Staff 2: Chords: Bb, Cm7, F7, Cm7, F7. The melody continues with a half note C5, a quarter note D5, a quarter note Eb5, and a quarter note F5.

Staff 3: First ending: Bb, B° (half note). Second ending: Bb, (CM7, C#m, Dm, Eb7) (half note). The melody features a half note Bb4 in the first ending and a half note Bb4 in the second ending.

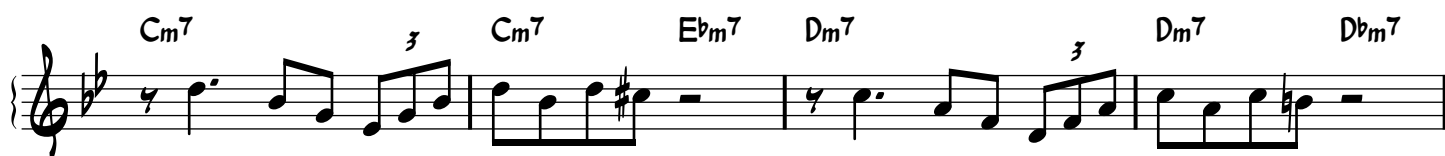
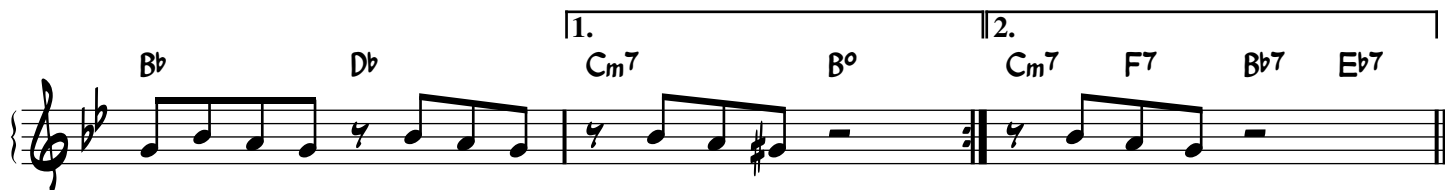
Staff 4: Chords: D7, G9, G+7. The melody starts with a half note D5, followed by a quarter note Eb5, a quarter note F5, and a quarter note G5.

Staff 5: Chords: C7, F7, F+7. The melody continues with a half note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6.

Staff 6: Chords: Cm7, F7, Cm7, F7, Bb, Bb. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4.

Staff 7: Chords: Cm7, F7, Cm7, F7, Bb, (Eb7, Dm7, Dbm7). The melody continues with a half note C5, a quarter note D5, a quarter note Eb5, and a quarter note F5.

Riff on head (outro)



Piano

Sandu

♩ = 120

Chords: Eb7, Ab7, A°, Eb7, Ab7, A°, Eb7, Gm7, C7(b9), Fm7, Bb7, Gm7, C7, Fm7, Bb7, Eb7, (Fm7 Bb7)

Piano

Shiny Stockings

♩ = 120

Am⁷ B^bm⁷ E^b7 B^bm⁷

E⁷ G⁶ A^b6 D^b A^b6

B^b7 B^m7 B^bm⁷ E^b7 D^bm⁷ C^m7

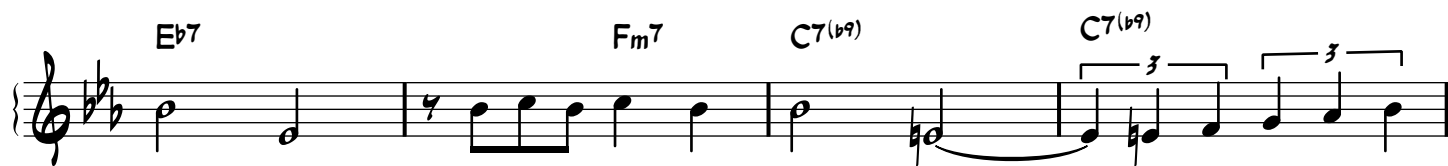
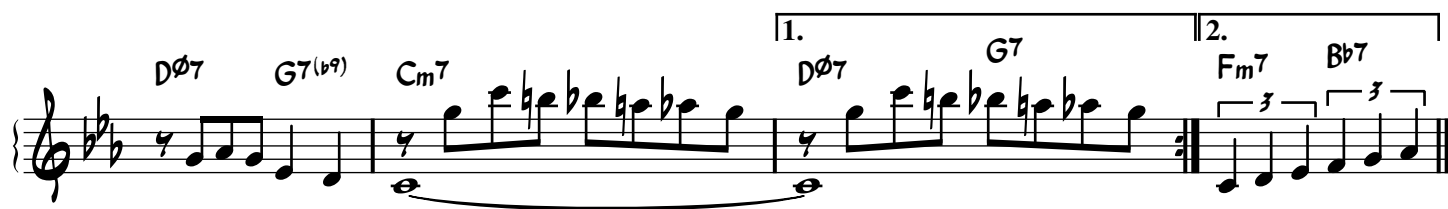
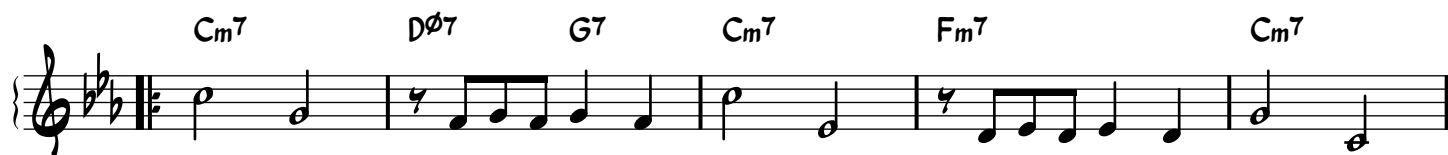
1. F⁷ D^m7 G⁷ C⁶ C^ø7 F⁷(^b9)

2. F⁷ B^bm⁷/E^b E^b7 A^b6

Piano

Softly, As A Morning Sunrise

Hammerstein/Romberg/Shaw



Piano

Sunny Side of The Street

Chords: CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, Em7, CΔ7, Gm7, C7, Am7, D7, G7, Dm7, G7, CΔ7, Bm7, E7, FΔ7, Bb7#11, Am7, D7, Dm7, G7, CΔ7.

1. Em7 Dm7 G7 2. CΔ7

The musical score is written for piano in 4/4 time. It consists of six staves of music. The first staff begins with a CΔ7 chord and a melody line. The second staff features a key signature change to one sharp (F#) and includes a first ending (1. Em7 Dm7 G7) and a second ending (2. CΔ7). The third staff continues the melody with Gm7 and C7 chords. The fourth staff features Am7, D7, G7, Dm7, and G7 chords. The fifth staff returns to the original key signature (C major) with CΔ7, Bm7, E7, FΔ7, and Bb7#11 chords. The sixth staff concludes the piece with Am7, D7, Dm7, G7, and CΔ7 chords.

Piano

Take The "A" Train

♩ = 160 C^6 $D7^b5$

Dm G^7 C 1. 2. C

Fm^7

D^7 Dm^9 G^9 D^b9

C^6 $D7^b5$

Dm^7 G^7 C C^7/E F A^b7/G^b C/G G^9 C^6 Cm^9

Piano

Things Ain't What They Used To Be

♩ = 120

Db7

Db7

Gb7

Db7

Ebm7

Ab7

Db7

Fb7

Eb7

Ab7(Db7)

Piano

Woke Up Clipped

Ben Webster

NC Unison

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm Ab7 G7 Cm

1. G7 Cm

2. G7 Abmaj7 Cm

Abmaj7 Ab7 Eb7 Eb7(b9)

Cm Ab7 G7 Cm Ab7 G7

Cm Ab7 G7 Cm