

B♭ Trumpet

# All Of Me

♩ = 120  
DMaj7

F#7



B7

Em



F#7

Bm



E7

Em7

A7



DMaj7

F#7



B7

Em



G

Gm

DMaj7

F#m7

B7



Em7

A7

D6

(F°

Em7

A7)



## B♭ Trumpet

## Alright Okay You Win

♩ = 120

F C<sup>+</sup> F C<sup>+</sup> F

§ F7 B♭ F

C7 3 To Coda B♭9 F B♭7

1. F 2. F6

F B♭9

F N.C. C7 F C7 F C<sup>+</sup>

F B♭9 F B♭6 B♭9 F

B♭ F B♭ F B♭ F B♭ D♭7 F F#905 F%9

B♭ Trumpet

# Don't Get Around Much Any More

♩ = 120

The musical score is written for a B♭ Trumpet in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes. Above the staff, the following chords are indicated: DMaj7, Em7, E#°7, F#m7, and B7. The second staff continues the melody, with chords B7, E7, and A7. It includes a first ending bracket labeled '1.' leading to a D chord and an A7 chord. The third staff features a second ending bracket labeled '2.' leading to a D chord and a (D7) chord, followed by a G chord and a Gm chord. The fourth staff continues with chords F#m7, D, D7, D+7, E7, G#m7b5, and C#7b9. The fifth staff includes chords F#m7, E7b9, A7, DMaj7, Em7, E#°7, F#m7, and B7. The sixth and final staff concludes the piece with chords Bm7, E7, A7, and D, ending with a double bar line.

DMaj7 Em7 E#°7 F#m7 B7

B7 E7 A7 1. D A7

2. D (D7) G Gm

F#m7 D D7 D+7 E7 G#m7b5 C#7b9

F#m7 E7b9 A7 DMaj7 Em7 E#°7 F#m7 B7

Bm7 E7 A7 D

## B♭ Trumpet

## Groove Merchant

♩ = 150

This musical score is for a B♭ Trumpet part in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change from B♭ to C major, indicated by a double bar line and a sharp sign on the F line. The music features a variety of chords including C7, F7, G7, Am7, D7, C/B♭, F#°, C/G, E7/G#, and Dm7. There are two first endings (marked 1.) and one second ending (marked 2.). The piece concludes with a final double bar line and a repeat sign.

Chords and musical notation are as follows:

- Staff 1: C7, F7, C7 (with an accent mark ^)
- Staff 2: C7, G7, C, C/B♭, Am7, D7, G7, D7
- Staff 3: G7, C7
- Staff 4: F7, F#°, C/G, E7/G#
- Staff 5 (1.): Am7, F7, Dm7, G7, C
- Staff 6 (2.): Am7, F7, C/G, E7/G#, Am7, F7
- Staff 7: C/G, E7/G#, Am7, F7, Dm7 (with a circled cross symbol ⊕), G7, C
- Staff 8: Dm7 (with a circled cross symbol ⊕), G7, C7 (with a circled cross symbol ⊕)

# B $\flat$ Trumpet I Let A Song (Go Out Of My Heart)

$\text{♩} = 120$

This musical score is for a B $\flat$  Trumpet part in 4/4 time at 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, and a series of chords: F, B $\flat$ 7, F, Dm, Am7, and D7. The second staff continues the melody, including a triplet of eighth notes. It features chords: Gm/B $\flat$ , Am, Gm7, G $\sharp$ °, F/A, B $\flat$ 7, F, Dm7, and a first ending bracket over Gm7 $\flat$ 5 and C7. The third staff starts with a second ending bracket over F, F/A, and A $\flat$ °7, followed by Gm7, C7, and FMaj7. The fourth staff contains a sequence of chords: F6, Em7, A7, Dm, A7/C $\sharp$ , Dm/C, Dm/B, B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, C $\sharp$ 7, and C+7. The fifth staff returns to the initial chord sequence: F, B $\flat$ 7, F, Dm, Am7, and D7. The sixth staff concludes the piece with chords: Gm/B $\flat$ , Am, Gm7, G $\sharp$ °, F/A, B $\flat$ 7, F/C, and Gm/C F. The notation includes various musical symbols such as stems, beams, slurs, and triplets.

Chords and notation across the staves:

- Staff 1: F, B $\flat$ 7, F, Dm, Am7, D7
- Staff 2: Gm/B $\flat$ , Am, Gm7, G $\sharp$ °, F/A, B $\flat$ 7, F, Dm7, 1. Gm7 $\flat$ 5, C7
- Staff 3: 2. F, F/A, A $\flat$ °7, Gm7, C7, FMaj7
- Staff 4: F6, Em7, A7, Dm, A7/C $\sharp$ , Dm/C, Dm/B, B $\flat$ m7, E $\flat$ 7, A $\flat$ 7, C $\sharp$ 7, C+7
- Staff 5: F, B $\flat$ 7, F, Dm, Am7, D7
- Staff 6: Gm/B $\flat$ , Am, Gm7, G $\sharp$ °, F/A, B $\flat$ 7, F/C, Gm/C F

B♭ Trumpet

# In A Mellow Tone

♩ = 120

**A**

C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup>

Fm<sup>7</sup> E♭Maj<sup>7</sup>

E♭ E<sup>o7</sup> B♭Maj<sup>7</sup>/F

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

**B**

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup>

Fm<sup>7</sup> E♭Maj<sup>7</sup>

E♭<sup>7</sup> E<sup>o7</sup> B♭Maj<sup>7</sup>/F

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B♭Maj<sup>7</sup> (A<sup>7</sup> A♭<sup>7</sup> G<sup>7</sup>)

B $\flat$  Trumpet

# *It don't mean a thing*

$\text{♩} = 200$

This musical score is for the B $\flat$  Trumpet part of the song "It don't mean a thing". It is written in 4/4 time with a tempo of 200 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of seven staves of music. The first staff begins with a key signature change to one flat and contains a double bar line. The second staff continues the melody. The third staff includes a first and second ending bracket. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line. Chord symbols are placed above the staff to indicate the harmonic structure.

Am Am/G $\sharp$  Am/G D $7$ /F $\sharp$  F $7$  E $7$

Am D $7$  D $\sharp$ dim $7$  C/E

1 E $\sharp$ 7 2 C Gm $7$  C $7$

Cm $7$  Am $7$  D $7$

G $7$  E $7$  Am Am/G $\sharp$  Am/G D $7$ /F $\sharp$

F $7$  E $7$  Am Am D $7$

D $\sharp$ o $7$  E $\sharp$ 7

## B♭ Trumpet

## It's Been A Long Long Time

♩ = 90

**D<sup>6</sup>**

Just kiss me once, then kiss me twice, then kiss me once a-gain, it's been a

**D<sup>#</sup>7** **A<sup>7</sup>**

long, long time.

**E<sup>m</sup>** **E<sup>m</sup>(Maj<sup>7</sup>)** **E<sup>m</sup>7** **E<sup>m</sup>6**

Have - n't felt like this, my dear, since can't re - mem-ber when, it's been a

**E<sup>m</sup>7** **A<sup>7</sup>(#5)** **DMaj<sup>7</sup>**

long, long time. You'll nev - er

**DMaj<sup>7</sup>** **F<sup>#</sup>m<sup>7</sup>(b5)** **B<sup>7</sup>**

know how man - y dreams I dreamed a - bout you or

**E<sup>m</sup>7** **G<sup>m</sup>6** **E<sup>m</sup>7** **A<sup>7</sup>**

just how emp - ty they all seemed with - out you. So,

**D<sup>6</sup>** **F<sup>#</sup>m<sup>7</sup>** **B<sup>7</sup>**

kiss me once, then kiss me twice, then kiss me once a-gain, It's been a

**E<sup>m</sup>7** **A<sup>7</sup>** **D<sup>6</sup>** **(E<sup>m</sup>7 A<sup>7</sup>)**

long, long time.



B♭ Trumpet

# It's Only A Paper Moon

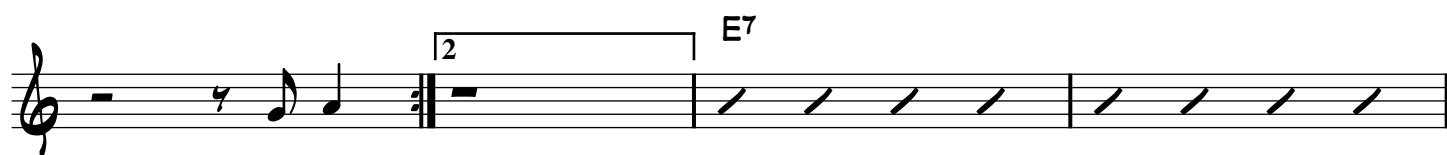
♩ = 150

This musical score is for the B♭ Trumpet part of the song "It's Only A Paper Moon". It is written in D major (two sharps) and 4/4 time. The tempo is marked as 150 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff: D6, D#° (D# and F), Em7, A7, Em7, A7, and D6. The second staff continues the melody, ending with a double bar line. It includes first and second endings. The first ending consists of two measures of D6 and A7. The second ending consists of two measures of D6 and A7. The third staff begins with a treble clef and a key signature of two sharps. It includes first and second endings. The first ending consists of two measures of D6 and A7. The second ending consists of two measures of D6 and A7. The fourth staff continues the melody, ending with a double bar line. It includes first and second endings. The first ending consists of two measures of D6 and A7. The second ending consists of two measures of D6 and A7. The fifth staff continues the melody, ending with a double bar line. It includes first and second endings. The first ending consists of two measures of D6 and A7. The second ending consists of two measures of D6 and A7. The sixth staff continues the melody, ending with a double bar line. It includes first and second endings. The first ending consists of two measures of D6 and A7. The second ending consists of two measures of D6 and A7.

Chord symbols: D6, D#°, Em7, A7, G6, G#°, B7, D/A, 1. D6, 2. D6, A7.

B $\flat$  Trumpet

# Lester Leaps In



B♭ Trumpet

# Lullaby Of Birdland

♩ = 120

Chord progression for the first system: Gm, A7, D7, Gm, Cm7, F7.

Chord progression for the second system: B♭Maj7, Gm7, Cm7, F7, B♭Maj7, Eb7, D7.

Chord progression for the third system: B♭Maj7, F7, B♭Maj7, G7, Cm7.

Chord progression for the fourth system: Cm7, F7, B♭Maj7, G7, Cm7.

Chord progression for the fifth system: Cm7, F7, B♭Maj7, D7.

Chord progression for the sixth system: Gm, A7, D7, Gm, Cm7, F7.

Chord progression for the seventh system: B♭Maj7, Gm7, Cm7, F7, B♭Maj7, F7, B♭Maj7.

The score is written for B♭ Trumpet in 4/4 time. It consists of seven systems of music. The first system has a tempo marking of ♩ = 120. The key signature has two flats (B♭ and E♭). The score includes various chord progressions and melodic lines. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

B♭ Trumpet

# Moten's Swing

♩ = 120

**Staff 1:** B♭6, Cm7, F7

**Staff 2:** C7, F7, B♭, 1. C7, F7

**Staff 3:** 2. E° A7, D6, Bm7, Em7, A7, D6, Bm7

**Staff 4:** Em7, A7, D6, Bm7, G6, F#m7, Em7, A7, Dmaj7, Cm7, F7

**Staff 5:** B♭6, Cm7

**Staff 6:** F7, C7, F7, B♭6

B $\flat$  Trumpet

# One O'Clock Jump

Basie

## Intro

G $\flat$

E $\flat$

1.

A $\flat$ m $\flat$

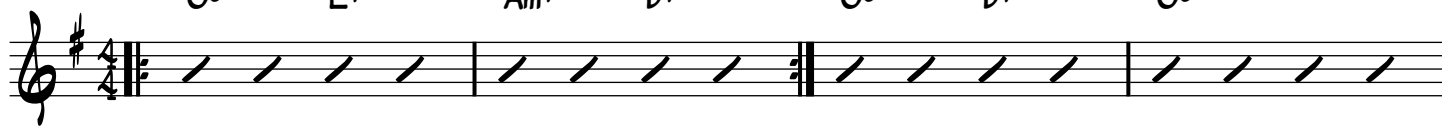
D $\flat$

2.

G $\flat$

D $\flat$

G $\flat$



## F Blues

G $\flat$

C $\flat$

C $\flat$ m $\flat$

G $\flat$

G $\flat$

C $\flat$

C $\sharp$  $\flat$



G $\flat$

C $\flat$

D $\flat$

G $\flat$

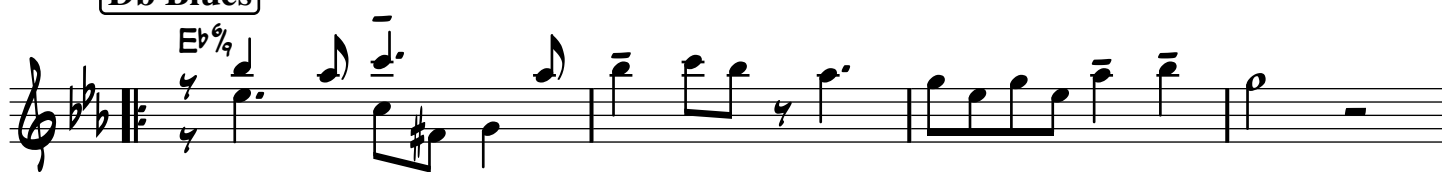
C

G $\flat$



## Db Blues

E $\flat$  $\flat$  $\flat$  $\flat$



A $\flat$  $\flat$

E $\flat$  $\flat$  $\flat$  $\flat$



B $\flat$  $\flat$

E $\flat$  $\flat$



## B♭ Trumpet

## Sandu

♩ = 120

Chord symbols: F7, B♭7, B°, F7, B♭7, B°, F7, Am7, D7(b9), Gm7, C7, Am7, D7, Gm7, C7, F7, (Gm7 C7)

## B♭ Trumpet

# Shiny Stockings

First staff of music: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Tempo marking: ♩ = 120. Chord markings: Bm7, Cm7, F7, Cm7. The notation shows a half rest in the first measure, followed by a quarter rest and a dotted quarter note (Bb) in the second measure. A double bar line follows. The third measure contains a quarter note (Bb), a quarter rest, and a quarter note (Bb). The fourth measure contains a quarter rest, a dotted quarter note (Bb), and a quarter note (Bb). The fifth measure contains a quarter note (Bb), a quarter note (Bb), and a quarter note (Bb). The sixth measure contains a quarter note (Bb), a quarter note (Bb), and a quarter note (Bb).

1. G7 Em7 A7 D6 D° G7(b9)

[illegible]

B♭ Trumpet

# Take The "A" Train

♩ = 160  $D^6$

$E7^{b5}$

$E_m$   $A^7$   $D$  1. 2.  $D$

$G_m^7$

$E^7$   $E_m^9$   $A^9$   $E^{b9}$

$D^6$   $E7^{b5}$

$E_m^7$   $A^7$   $D$   $D^7/F^\#$   $G$   $B^b7/A^b$   $D/A$   $A^9$   $D^6$   $D_m^9$

The musical score is written for Bb Trumpet in 4/4 time with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a half note B5. The second staff starts with a half note G4, followed by eighth notes A4, B4, C#5, D5, E5, F#5, G5, and A5. It then has a quarter note B5, followed by a half note A5, and a half note G4. The third staff begins with a half note F#4, followed by quarter notes G4, A4, B4, and C#5. The fourth staff starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a half note B5. The fifth staff begins with a half note C#5, followed by quarter notes D5, E5, and F#5, then a half note G5, and finally a half note A5. The sixth staff starts with a half note B5, followed by quarter notes C#6, D6, E6, and F#6, then a half note G6, and finally a half note A6. The score includes various chord symbols above the notes, such as D6, E7b5, Em, A7, D, Gm7, E7, Em9, A9, Eb9, D7/F#, Bb7/Ab, D/A, and Dm9. There are also first and second endings marked with '1.' and '2.' above the staff.



B $\flat$  Trumpet *Things Ain't What They Used To Be*

$\text{♩} = 120$

The musical score is written for B $\flat$  Trumpet in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score consists of three staves. The first staff contains two measures, each starting with an E $\flat$ 7 chord and a triplet of eighth notes. The second staff contains two measures, each starting with an E $\flat$ 7 chord and a triplet of eighth notes. The third staff contains three measures: the first starts with an Fm7 chord, the second with a B $\flat$ 7 chord, and the third with an E $\flat$ 7 chord. The final measure of the third staff is a whole rest, with a B $\flat$ 7(D $\flat$ 7) chord indicated above it.

Chords: E $\flat$ 7, A $\flat$ 7, E $\flat$ 7, Fm7, B $\flat$ 7, E $\flat$ 7, G $\flat$ 7, F7, B $\flat$ 7(D $\flat$ 7)

B♭ Trumpet

# Woke Up Clipped

Ben Webster

NC

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 1. A7 Dm

2. A7 B♭maj7 Dmaj7

B♭maj7 B♭7 F7 F7(b9)

Dm B♭7 A7 Dm B♭7 A7

Dm B♭7 A7 Dm B♭7 A7 Dm