```
(* Adam Beck *)

(* Select long texts in three different languages. Calculate the entropy
for each and compare them, draw your conclusions *)

(* I will first select an English text *)

(* Sample text from The Adventures of Sherklock Holmes *)
```

text =

"To Sherlock Holmes she is always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex. It was not that he felt any emotion akin to love for Irene Adler. All emotions, and that one particularly, were abhorrent to his cold, precise but admirably balanced mind. He was, I take it, the most perfect reasoning and observing machine that the world has seen, but as a lover he would have placed himself in a false position. He never spoke of the softer passions, save with a gibe and a sneer. They were admirable things for the observer--excellent for drawing the veil from men's motives and actions. But for the trained reasoner to admit such intrusions into his own delicate and finely adjusted temperament was to introduce a distracting factor which might throw a doubt upon all his mental results. Grit in a sensitive instrument, or a crack in one of his own high-power lenses, would not be more disturbing than a strong emotion in a nature such as his. And yet there was but one woman to him, and that woman was the late Irene Adler, of dubious and questionable memory.

I had seen little of Holmes lately. My marriage had drifted us away from each other. My own complete happiness, and the home-centred interests which rise up around the man who first finds himself master of his own establishment, were sufficient to absorb all my attention, while Holmes, who loathed every form of society with his whole Bohemian soul, remained in our lodgings in Baker Street, buried among his old books, and alternating from week to week between cocaine and ambition, the drowsiness of the drug, and the fierce energy of his own keen nature. He was still, as ever, deeply attracted by the study of crime, and occupied his immense faculties and extraordinary powers of observation in following out those clues, and clearing up those mysteries which had been abandoned as hopeless by the official police. From time to time I heard some vague account of his doings: of his summons to Odessa in the case of the Trepoff murder, of his clearing up of the singular tragedy of the Atkinson brothers at Trincomalee, and finally of the mission which he had accomplished so delicately and successfully for the reigning family of Holland. Beyond these signs of his activity, however, which I merely shared with all the readers of the daily press, I knew little of my former friend and companion.

One night—it was on the twentieth of March, 1888—I was returning from a journey to a patient (for I had now returned to civil practice), when my way led me through Baker Street. As I passed the well—remembered door, which must always be associated in my mind with my wooing, and with the dark incidents of the Study in Scarlet, I was seized with a keen desire to see Holmes again, and to know how he was employing his extraordinary powers. His rooms were brilliantly lit, and, even as I looked up, I saw his tall, spare figure pass twice in a dark silhouette against the blind. He was pacing the room swiftly, eagerly, with his head sunk upon his chest and his hands clasped behind him. To me, who knew his every mood and habit, his attitude and manner told their own story. He was at work again. He had risen out of his drug—created dreams and was hot upon the scent of some new problem. I rang the bell and was shown up to the chamber which had formerly been in part my own.";

lowerEnglishText = ToLowerCase[text]; (* Convert text to lowercase *)

```
charcode = ToCharacterCode[lowerEnglishText];
 (* Get a numerical character code for each letter in the string *)
charentp = Table[{Length[Position[charcode, i]], FromCharacterCode[i]}, {i, 96, 122}]
    (* make a table with the counts for each character *)
 \{\{0, `\}, \{218, a\}, \{43, b\}, \{69, c\}, \{118, d\}, \{335, e\}, \{66, f\}, \{41, g\}, \{170, h\},
    \{211, i\}, \{2, j\}, \{21, k\}, \{110, 1\}, \{93, m\}, \{196, n\}, \{208, o\}, \{42, p\}, \{1, q\},
    \{161, r\}, \{191, s\}, \{214, t\}, \{61, u\}, \{20, v\}, \{81, w\}, \{4, x\}, \{50, y\}, \{1, z\}\}
charentp[[1]] = {Length[Position[charcode, 32]], "space"}
    (* Also, get the character count for spaces *)
 {611, space}
TableForm[charentp] (* Put the counts and characters in a table to visualize easier *)
                     space
611
218
43
                     b
69
                     c
118
                     d
335
                     e
66
                     f
41
                     g
170
                     h
211
                     i
2
                     j
21
                     k
110
                     1
93
196
                     n
208
                     0
42
                     р
                     q
161
                     r
191
                     S
214
                     t
61
                     u
20
                     ٧
81
                     W
4
                     Х
50
                     У
sortcharentp = Reverse[Sort[charentp]]
    (* Sort by most common to least common frequencies *)
 {{611, space}, {335, e}, {218, a}, {214, t}, {211, i}, {208, o}, {196, n}, {191, s},
   \{170, h\}, \{161, r\}, \{118, d\}, \{110, 1\}, \{93, m\}, \{81, w\}, \{69, c\}, \{66, f\}, \{61, u\}, \{61, u
   \{50, y\}, \{43, b\}, \{42, p\}, \{41, g\}, \{21, k\}, \{20, v\}, \{4, x\}, \{2, j\}, \{1, z\}, \{1, q\}\}
sumchars = Sum[sortcharentp[[i, 1]], {i, Length[sortcharentp]}]
    (* Get the total character count in the text *)
3338
```

2.83089

```
charfreq = N[Table[{sortcharentp[[i, 1]] / sumchars, sortcharentp[[i, 2]]},
   {i, 1, Length[sortcharentp]}] (* Get the frequency for each character in the text *)
{{0.183044, space}, {0.100359, e}, {0.0653086, a}, {0.0641102, t},
 {0.0632115, i}, {0.0623128, o}, {0.0587178, n}, {0.0572199, s}, {0.0509287, h},
 \{0.0482325, r\}, \{0.0353505, d\}, \{0.0329539, 1\}, \{0.027861, m\}, \{0.024266, w\},
 {0.0206711, c}, {0.0197723, f}, {0.0182744, u}, {0.014979, y}, {0.012882, b},
 \{0.0125824, p\}, \{0.0122828, g\}, \{0.00629119, k\}, \{0.00599161, v\},
 \{0.00119832, x\}, \{0.000599161, j\}, \{0.000299581, z\}, \{0.000299581, q\}\}
TableForm[charfreq] (* Put this frequency in a table to visualize easier *)
0.183044
               space
0.100359
               e
0.0653086
               a
0.0641102
               t
0.0632115
               i
0.0623128
               0
0.0587178
               n
0.0572199
               S
0.0509287
               h
0.0482325
0.0353505
               d
0.0329539
               1
0.027861
0.024266
0.0206711
               f
0.0197723
0.0182744
0.014979
               У
0.012882
0.0125824
               р
0.0122828
               g
0.00629119
               k
0.00599161
               ν
0.00119832
               Х
0.000599161
               j
0.000299581
               Z
0.000299581
               q
entplang = 0;
(* Loop through the entire table, using the entropy formula,
calculate the entropy of the text given our frequencies *)
For [i = 1, i \le 27, i++,
             If[charfreq[[i, 1]] == 0, entplang,
                 entplang = entplang - charfreq[[i, 1]] * Log[charfreq[[i, 1]]]
             ]
        ]
(* This represents the average minimum number of bits needed to
 encode a string of symbols, based on the frequency of the symbols. *)
entplang
```

(* Take this entropy, multiply it by the size of our text, and that gives the amount of bits required to optimally encode the string *) optimalEnglishEncoding = entplang * sumchars 9449.52

(* Next, I will analyze a French text *)

(* Le tour du monde en quatre-vingts jours by Jules Verne is the French version of Around the World in Eighty Days *) frenchText = "

Mais si le rétablissement de la jeune Indienne ne fit pas question dans l'esprit du brigadier général, celui-ci se montrait moins rassuré pour l'avenir. Il n'hésita pas à dire à Phileas Fogg que si Mrs. Aouda restait dans l'Inde, elle retomberait inévitablement entre les mains de ses bourreaux. Ces énergumènes se tenaient dans toute la péninsule, et certainement, malgré la police anglaise, ils sauraient reprendre leur victime, fût-ce à Madras, à Bombay, à Calcutta. Et Sir Francis Cromarty citait, à l'appui de ce dire, un fait de même nature qui s'était passé récemment. A son avis, la jeune femme ne serait véritablement en sûreté qu'après avoir quitté l'Inde.

Phileas Fogg répondit qu'il tiendrait compte de ces observations et qu'il aviserait.

Vers dix heures, le guide annonçait la station d'Allahabad. Là reprenait la voie interrompue du chemin de fer, dont les trains franchissent, en moins d'un jour et d'une nuit, la distance qui sépare Allahabad de Calcutta.

Phileas Fogg devait donc arriver à temps pour prendre un paquebot qui ne partait que le lendemain seulement, 25 octobre, à midi, pour Hong-Kong.

La jeune femme fut déposée dans une chambre de la gare. Passepartout fut chargé d'aller acheter pour elle divers objets de toilette, robe, châle, fourrures, etc., ce qu'il trouverait. Son maître lui ouvrait un crédit illimité.

Passepartout partit aussitôt et courut les rues de la ville. Allahabad, c'est la cité de Dieu, l'une des plus vénérées de l'Inde, en raison de ce qu'elle est bâtie au confluent de deux fleuves sacrés, le Gange et la Jumna, dont les eaux attirent les pèlerins de toute la péninsule. On sait d'ailleurs que, suivant les légendes du Ramayana, le Gange prend sa source dans le ciel, d'où, grâce à Brahma, il descend sur la terre.";

```
lowerFrenchText = ToLowerCase[frenchText]; (* Convert text to lowercase *)
charcode = ToCharacterCode[lowerFrenchText];
(* Get a numerical character code for each letter in the string *)
charentp = Table[{Length[Position[charcode, i]], FromCharacterCode[i]}, {i, 96, 122}];
(* make a table with the counts for each character *)
```

```
charentp[[1]] = {Length[Position[charcode, 32]], "space"}
    (* Also, get the character count for spaces *)
 {262, space}
TableForm[charentp] (* Put the counts and characters in a table to visualize easier *)
262
                     space
129
                     а
19
                    b
40
                    C
64
                     d
198
                     e
16
                     f
22
                     g
16
                    h
                     i
107
                     j
6
1
                     k
87
                    1
38
                    m
97
                    n
54
                    0
36
                    р
14
                    q
98
97
                     s
108
                    t
78
                    u
19
                    ν
0
                    W
4
                    Х
3
                    У
0
sortcharentp = Reverse[Sort[charentp]]
    (* Sort by most common to least common frequencies *)
{{262, space}, {198, e}, {129, a}, {108, t}, {107, i}, {98, r}, {97, s}, {97, n},
   \{87, 1\}, \{78, u\}, \{64, d\}, \{54, o\}, \{40, c\}, \{38, m\}, \{36, p\}, \{22, g\}, \{19, v\}, \{38, m\}, \{36, p\}, \{20, g\}, \{19, v\}, \{
   \{19, b\}, \{16, h\}, \{16, f\}, \{14, q\}, \{6, j\}, \{4, x\}, \{3, y\}, \{1, k\}, \{0, z\}, \{0, w\}\}
sumchars = Sum[sortcharentp[[i, 1]], {i, Length[sortcharentp]}]
    (* Get the total character count in the text *)
1613
charfreq = N[Table[{sortcharentp[[i, 1]] / sumchars, sortcharentp[[i, 2]]},
          {i, 1, Length[sortcharentp]}]]
    (* Get the frequency for each character in the text *)
 \{\{0.16243, space\}, \{0.122753, e\}, \{0.0799752, a\}, \{0.066956, t\},\
    {0.066336, i}, {0.0607564, r}, {0.0601364, s}, {0.0601364, n}, {0.0539368, l},
    {0.0483571, u}, {0.0396776, d}, {0.033478, o}, {0.0247985, c}, {0.0235586, m},
    \{0.0223187, p\}, \{0.0136392, g\}, \{0.0117793, v\}, \{0.0117793, b\},
    \{0.0099194, h\}, \{0.0099194, f\}, \{0.00867948, q\}, \{0.00371978, j\},
    \{0.00247985, x\}, \{0.00185989, y\}, \{0.000619963, k\}, \{0., z\}, \{0., w\}\}
```

```
TableForm[charfreq] (* Put this frequency in a table to visualize easier *)
0.16243
               space
0.122753
               e
0.0799752
               а
0.066956
               t
0.066336
               i
0.0607564
0.0601364
0.0601364
               n
0.0539368
               1
0.0483571
               u
0.0396776
               d
0.033478
               0
0.0247985
               C
0.0235586
               m
0.0223187
               р
0.0136392
               g
0.0117793
0.0117793
               b
0.0099194
               h
0.0099194
               f
0.00867948
               q
0.00371978
               j
0.00247985
               Х
0.00185989
               У
0.000619963
               k
0.
               Z
0.
entplang = 0;
(* Loop through the entire table, using the entropy formula,
calculate the entropy of the text given our frequencies *)
For [i = 1, i <= 27, i++,
            If[charfreq[[i, 1]] == 0, entplang,
                entplang = entplang - charfreq[[i, 1]] * Log[charfreq[[i, 1]]]
            ]
        ]
(* This represents the average minimum number of bits needed to encode a string
 of symbols, based on the frequency of the symbols. *)
entplang
2.78247
(* Take this entropy, multiply it by the size of our text,
and that gives the amount of bits required to optimally encode the string *)
optimalFrenchEncoding = entplang * sumchars
4488.12
(* Next, I will analyze an Italian text *)
(* Orlando Furioso, and Italian epic poem by Ludovico Ariosto *)
italianText = "Le donne, i cavallier, l'arme, gli amori,
  le cortesie, l'audaci imprese io canto,
  che furo al tempo che passaro i Mori
```

d'Africa il mare, e in Francia nocquer tanto, seguendo l'ire e i giovenil furori d'Agramante lor re, che si diè vanto di vendicar la morte di Troiano sopra re Carlo imperator romano. Dirò d'Orlando in un medesmo tratto cosa non detta in prosa mai, né in rima: che per amor venne in furore e matto, d'uom che sì saggio era stimato prima; se da colei che tal quasi m'ha fatto, che 'l poco ingegno ad or ad or mi lima, me ne sarà però tanto concesso, che mi basti a finir quanto ho promesso. Piacciavi, generosa Erculea prole, ornamento e splendor del secol nostro, Ippolito, aggradir questo che vuole e darvi sol può l'umil servo vostro. Quel ch'io vi debbo, posso di parole pagare in parte e d'opera d'inchiostro; né che poco io vi dia da imputar sono, che quanto io posso dar, tutto vi dono.Voi sentirete fra i più degni eroi, che nominar con laude m'apparecchio, ricordar quel Ruggier, che fu di voi e de' vostri avi illustri il ceppo vecchio. L'alto valore e' chiari gesti suoi vi farò udir, se voi mi date orecchio, e vostri alti pensier cedino un poco, sì che tra lor miei versi abbiano loco. Orlando, che gran tempo innamorato fu de la bella Angelica, e per lei in India, in Media, in Tartaria lasciato avea infiniti ed immortal trofei, in Ponente con essa era tornato, dove sotto i gran monti Pirenei con la gente di Francia e de Lamagna re Carlo era attendato alla campagna, per far al re Marsilio e al re Agramante battersi ancor del folle ardir la guancia, d'aver condotto, l'un, d'Africa quante genti erano atte a portar spada e lancia; l'altro, d'aver spinta la Spagna inante a destruzion del bel regno di Francia. E così Orlando arrivò quivi a punto: ma tosto si pentì d'esservi giunto: che vi fu tolta la sua donna poi: ecco il giudicio uman come spesso erra! Quella che dagli esperi ai liti eoi avea difesa con sì lunga guerra, or tolta gli è fra tanti amici suoi, senza spada adoprar, ne la sua terra. Il savio imperator, ch'estinguer volse un grave incendio, fu che gli la tolse.Nata pochi dì inanzi era una gara tra il conte Orlando e il suo cugin Rinaldo, che entrambi avean per la bellezza rara d'amoroso disio l'animo caldo.

```
Carlo, che non avea tal lite cara,
      che gli rendea l'aiuto lor men saldo,
      questa donzella, che la causa n'era,
      tolse, e diè in mano al duca di Bavera; in premio promettendola a quel d'essi,
      ch'in quel conflitto, in quella gran giornata,
      degl'infideli più copia uccidessi,
      e di sua man prestasse opra più grata.
      Contrari ai voti poi furo i successi;
      ch'in fuga andò la gente battezzata,
      e con molti altri fu 'l duca prigione,
      e restò abbandonato il padiglione. ";
lowerItalianText = ToLowerCase[italianText]; (* Convert text to lowercase *)
charcode = ToCharacterCode[lowerItalianText];
(* Get a numerical character code for each letter in the string *)
charentp = Table[{Length[Position[charcode, i]], FromCharacterCode[i]}, {i, 96, 122}]
   (* make a table with the counts for each character *)
\{\{0, `\}, \{260, a\}, \{14, b\}, \{97, c\}, \{88, d\}, \{220, e\}, \{27, f\}, \{47, g\}, \{34, h\},
   \{215, i\}, \{0, j\}, \{0, k\}, \{121, 1\}, \{56, m\}, \{146, n\}, \{204, o\}, \{62, p\}, \{14, q\}, \{140, n\}, \{140, o\}, \{
   \{168, r\}, \{94, s\}, \{122, t\}, \{64, u\}, \{39, v\}, \{0, w\}, \{0, x\}, \{0, y\}, \{8, z\}\}
charentp[[1]] = {Length[Position[charcode, 32]], "space"}
    (* Also, get the character count for spaces *)
{550, space}
```

```
TableForm[charentp] (* Put this frequency in a table to visualize easier *)
550
       space
260
       а
14
       b
97
       c
88
       d
220
       e
27
       f
47
       g
34
       h
215
       i
0
       j
0
       k
121
       1
56
       m
146
       n
204
       0
62
       р
14
       q
168
94
       S
122
       t
64
       u
39
       ٧
0
       W
0
       Х
0
       У
8
sortcharentp = Reverse[Sort[charentp]]
 (* Sort by most common to least common frequencies *)
{{550, space}, {260, a}, {220, e}, {215, i}, {204, o}, {168, r}, {146, n}, {122, t},
 \{121, 1\}, \{97, c\}, \{94, s\}, \{88, d\}, \{64, u\}, \{62, p\}, \{56, m\}, \{47, g\}, \{39, v\},
 \{34, h\}, \{27, f\}, \{14, q\}, \{14, b\}, \{8, z\}, \{0, y\}, \{0, x\}, \{0, w\}, \{0, k\}, \{0, j\}\}
sumchars = Sum[sortcharentp[[i, 1]], {i, Length[sortcharentp]}]
 (* Get the total character count in the text *)
2650
charfreq = N[Table[{sortcharentp[[i, 1]] / sumchars, sortcharentp[[i, 2]]},
   {i, 1, Length[sortcharentp]}]]
 (* Get the frequency for each character in the text *)
{{0.207547, space}, {0.0981132, a}, {0.0830189, e}, {0.0811321, i}, {0.0769811, o},
 {0.0633962, r}, {0.0550943, n}, {0.0460377, t}, {0.0456604, 1}, {0.0366038, c},
 {0.0354717, s}, {0.0332075, d}, {0.0241509, u}, {0.0233962, p}, {0.0211321, m},
 \{0.0177358, g\}, \{0.014717, v\}, \{0.0128302, h\}, \{0.0101887, f\}, \{0.00528302, q\},
 \{0.00528302, b\}, \{0.00301887, z\}, \{0., y\}, \{0., x\}, \{0., w\}, \{0., k\}, \{0., j\}\}
```

```
TableForm[charfreq] (* Put this frequency in a table to visualize easier *)
0.207547
              space
0.0981132
              а
0.0830189
              e
0.0811321
              i
0.0769811
              0
0.0633962
0.0550943
              n
0.0460377
              t
0.0456604
              1
0.0366038
              C
0.0354717
              S
0.0332075
              d
0.0241509
              u
0.0233962
              р
0.0211321
              m
0.0177358
              g
0.014717
              ν
0.0128302
              h
              f
0.0101887
0.00528302
              q
0.00528302
              b
0.00301887
              Z
0.
              у
0.
              Х
0.
              W
0.
              k
0.
              j
entplang = 0;
(* Loop through the entire table, using the entropy formula,
calculate the entropy of the text given our frequencies *)
For [i = 1, i <= 27, i++,
            If[charfreq[[i, 1]] == 0, entplang,
                entplang = entplang - charfreq[[i, 1]] * Log[charfreq[[i, 1]]]
            ]
        ]
(* This represents the average minimum number of bits needed to
 encode a string of symbols, based on the frequency of the symbols .*)
entplang
2.70014
(* Take this entropy, multiply it by the size of our text, and that gives the amount
 of bits required to optimally encode the string *)
optimalItalianEncoding = entplang * sumchars
7155.37
```

```
(* Analysis on languages *)
(* English: 2.83089, French: 2.78246, Italian: 2.70014 *)
(* In general, all three of these languages have a very similar entropy. Analyzing even
 longer texts can yeild more accurate results due to the law of large numbers *)
(* Since English is a Germanic language, and Italian and French are Romance languages,
I expected English' entropy to be very different from French and Italian *)
(* The space, letter e, and a,
were all top 3 for these languages for relative frequency,
and were similar frequencies among
 the three languages. Since the top 3 were similar across all three languages,
it's not suprising
 that the entropies of the languages are relatively the same *)
(* From this test, I am concluding that there isn't a significant difference between the
 language's entropies. *)
```