

## **Hifi Diagrams: Ideas from class used**

### **Understandability/Discovery**

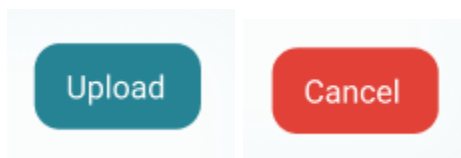
- Pages are simple, easy to understand
- Navigation is simple, you can see all available pages in the navigation bar

### **Forcing functions**

- Interlock: “Confirm password” on sign up page
- Where there are cancel and save buttons: the cancel button is the one that is automatically highlighted

### **Affordances and Signifiers**

- Icon usage such as home icon in the navigation bar and the search icons on the search bar indicate the functionality of said features.
- Digital affordances with the implementation of button designs that encapsulate an intuitive user interaction. For example the use of red buttons for the cancel buttons.



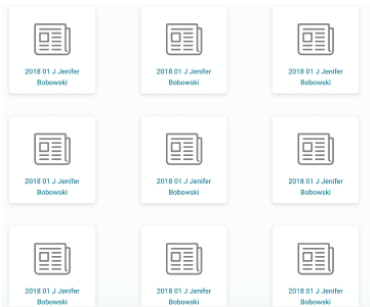
- Signifiers such as drop down menus remained uniform throughout their implementation
- Signifiers are also employed in the buttons where only the currently active buttons are highlighted--different colour.



- Thumbnail calendar included as an overview alert system to upcoming events that affords the user to expand towards a larger more detailed page.

## Gestalt

- Symmetry was utilized within the web pages as a means of creating a balanced feel on pages with multiple contents such as the file upload, governance page and so on.



- An attempt was made to utilize white space to emphasize positive versus negative space control and create a strong distinction between the elements and the background. Active white space was also used to increase the readability of text in the titles.

