

Feeling

- Frustrated by current music distribution method
- Currently have tributes for members who have passed, not sure how long to keep it
- Feel as though they won't be able to use a complicated website
- They hate using email for some things and the website for others, want things all in one place
- Their google calendar is the best way to find out if something is scheduled
- Even though they aren't supposed to share the music publicly, they are about as likely to do that in an email as on the website

Thinking

- Photos/Audio/Videos page is not currently available to the public - not sure if they want them to be or not
- Natalia thought there was no contacts page - there is, but it's very out of the way
- It would be nice to be able to hear the accompaniment when practicing at home
- It would be nice if there were a student/teacher section on the website
- The members-only section of the website has the greatest need for change
- They want each user to only be able to access their own music

Doing

- Currently using email to distribute music sheets
- Only have one login for current site that is shared with members
- People have to dig through their emails or email Ken when they forget the password to the account
- They annotate the music pieces when they start playing them for the first few times
- Using an app called Avid Scorch(?) to listen to arrangements while practicing on their own
- Different people switch between different instruments
- Play in seasons that start in Sept and last until May

Saying

- They'd like for newsletters/minutes/documents in general to be sorted by newest date first
- They want individual user/passwords
- They have a youtube channel and a facebook page
- They want to be able to update the music sheets after they have been annotated
- They want the website to be as simple as possible to navigate and use
- Want to be able to remove access/old accounts
- Want the student books somewhere on the website
- The music can stay on the website, no expiry BUT show newest music first/most accessible