

ENGL250 Letter of Appeal

At SDSU, ENGL250 is a course that focuses on Science Fiction as a genre, but does so primarily through text. Throughout the semester we synchronously read science fiction novels and short stories. We then discussed them in class as a group. Occasionally we switched to a movie rather than a book, but we maintained the discussion analysis, and these movies were frequently adaptation from books we had already read. We analyzed what makes science fiction different from other genres, how different media can impact a story, and other thought provoking questions. Most of this discussion was done in a group setting so everyone was expected to share their thoughts and to listen to others. We didn't always agree with each other, but it served as a fantastic learning environment as we constantly heard about perspectives different from our own.

We wrote three rhetorical analysis essays through the semester comparing the works we analyzed, while looking at science fiction as a whole. Unfortunately, I lost all but the first of these papers to a hard drive failure.

Examples of stories we read:

- Left Hand of Darkness
- Neuromancer
- Do Androids Dream of Electric Sheep

Examples of movies we watched:

- Her
- Arrival
- Ex Machina
- Matrix
- Blade Runner

Class in Question: SDU:ENGL250

Argued Goal: WSU:Goal 6

Arguments of Appeal:

1. Course Goals Align
2. This course satisfies SDSU's equivalent general goal